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NEIL SIMON'S
Laughter
on the
23rd Floor

*Directed by
Scigh Wyatt Moore*

August 14-30, 2026

Fridays and Saturdays at 8pm and Sundays at 3pm



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Allen Contemporary Theatre

City of Allen

H-E-B

PRESENT

LAUGHTER ON THE 23RD FLOOR

by

Neil Simon

"Laughter on the 23rd Floor" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

THE PLACE

An office on the 23rd floor of a building on 57th Street, New York
City

THE TIME

Act 1

March 1953

15 minute intermission

Act 2

Scene 1 7 months later

Scene 2 Christmas Eve

**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL
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PHONES AND SMART WATCHES.**

DIRECTOR NOTES

I've always been a fan of Neil Simon. I read *Laughter On The 23rd Floor* in college and I knew that someday I wanted to be in it or direct it.

Sid Caesar was a comic genius and we are in his debt. Sid and Jack Benny laid the foundation for such greats as the *Betty White Show*, *Carol Burnett*, *Sonny and Cher*, *The Osmonds* and even *Johnny Carson*- the golden age of television when families would gather around the radio or the TV and laugh together.

Sid is also responsible for great writers that gave us many of the TV shows that we watched as we grew up. Sid was a genius because he had geniuses writing his show; Mel Brooks, Woody Allen, Carl Reiner, and Larry Gelbart. Writers that shaped the entertainment industry for years to come. Sid was smart- he surrounded himself with smart people. I guess I'm pretty smart too, since I can cast the heck out of a show. My crew is pretty amazing too. Did you look at the list?

I want to thank everyone on my cast and crew for all their hard work and dedication to make the show what it is. I couldn't have done it without each and every one of you. Thank you to you the audience, for supporting live theater. Continue to see shows, volunteer if you can and donate. You need theatre as much as theater needs you.

Leigh Wyatt Moore

Special Thanks

Molly Bower
Richardson Theatre Centre
Buddy Mattei
Robyn Mead
Kristina Rosette
Eddy Herring

CAST

Cast Members

Lucas	Owen Wildoner
Milt	Brian Hoffman
Val	Eddy Herring
Brian	Joe Barr
Kenny	Christian Black
Carol	Molly Bower
Max	Alex Eding
Helen	Hanna Mancuso
Ira	Kenneth Fulenwider
Director and Co-Set Designer	Leigh Wyatt Moore
Stage Manager	Kristina Rosette
Costume Designer	Courtney Walsh
Lighting Designer	Melinda Cotton
Props Designer	Sara Jones
Co-Set Designer	Eddy Herring
Sound Designer	Richard Stephens
Master Builder	Bill Wash
Scenic Painter	Reagan Wren
Booth Operator	Mike Shisko
Producer	Robyn Mead
Playbill	Renee Harris



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WHO'S WHO



Owen Wildoner

as Lucas

is thrilled to be making his debut with ACT! Some favorite roles include Paul Sheldon- *Misery* (NCTC), Henry- *Next to Normal* (NCTC), and Chris Keller- *All My Sons* (LEHS). Endless thanks to Leigh for the opportunity, the cast and crew for being a joy to work with, and his friends, family, and biggest fan, Anna, for their unwavering support. He hopes you enjoy the show!



Brian Hoffman

as Milt

has performed extensively in DFW, including roles at Lakeside Theater, Lewisville Playhouse, MainStage Irving, Pegasus Theatre, Pocket Sandwich Theatre, Richardson Theatre Centre, Rover, Runway, Theatre Britain, Theatre Frisco, Theatre Three, and Undermain. Brian has been seen most recently as Myron Siegel- *Kong's Night Out* (RTC).



Eddy Herring

as Val

is an actor, director, and set designer active throughout the DFW theatre community. Since debuting with ACT in 2014 as Paul Bratter- *Barefoot In the Park*, he has appeared in and directed numerous productions. Offstage, Eddy is Director of Supply Chain for a national restaurant brand and serves on ACT's Board. Enjoy the show!



Joe Barr

as Brian

is thrilled to return to ACT as Brian! His other recent productions in theater include: *It's Only a Play*, *God of Carnage*, *A Tuna Christmas*, *You Can't Take it With You*, *The Odd Couple*, *A Game's Afoot*, *Weston Union*, *No Place Like Homer*, *And Then There Were None*. Special thanks to his family for their ongoing support. Enjoy the show!



Molly Bower

as Carol

Credits include: Old Shady- *Men on Boats*, Sonia- *Vanya and Sonia and Masha and Spike*, Annie- *Calendar Girls*, Patty- *Walter Cronkite is Dead*, Veronica- *God of Carnage*, Berthe- *Boeing Boeing*, Joanna- *Move Over Mrs. Markham*, Zorah- *Inspecting Carol*, and many more beloved roles. She studied Beginner Meisner Technique at WaterTower Theatre under John Pszyk. @mollybowerart

WHO'S WHO



Alex Eding

as Max

is delighted to perform in his second ACT show since *Sense & Sensibility*. Recent shows include *Laura*, *The Lady Demands Satisfaction* (Rover Dramawerks), and *You're a Good Man Charlie Brown* (CenterStage TheaterWorks). Alex is a Voice Actor (alexeding.com), improviser, musician, and tabletop gamer. Special thanks to Rach and the boys.



Hanna Mancuso

as Helen

is thrilled to return to ACT, previously appearing as Elinor- *Sense & Sensibility* and Claire- *Proof*. She's excited to play Helen, mostly because not understanding anything finally counts as "character work". Biggest thanks to Peter, her church family, along with all her friends (shoutout to all you westies!) for being an endless source of inspiration and joy.



Kenneth Fulenwider

as Ira

is always excited to return to the stage at ACT. His last production was playing Charlie Aiken- *August Osage County* (LCT). Some of his favorite past roles include The Monster- *Young Frankenstein* and Edna Turnblad- *Hairspray*. Love to my core people. You know who you are.



Christian Black

as Kenny

is an actor, director, and arts educator. Most recently seen at ACT as Mitch Mahoney- *25th Annual Putnam County Spelling Bee*. Additional stage credits: Coalhouse Walker Jr- *Ragtime*, Jesus- *Godspell*, Sky Masterson- *Guys & Dolls*, Chad Rubik- *Disaster*, and Phil Davis- *White Christmas*. He is the director for Trent MS. He dedicates this performance to wife and son.



Leigh Wyatt Moore

as Director and Co-Set Designer

happily returns to ACT to direct one of her favorite Neil Simon plays. She directed *On Golden Pond* and was last seen on the ACT stage as Virginia Noyes- *It's Only a Play*. Her favorite ACT roles include Vern- *The Dixie Swim Club* and Queen Eleanor- *The Lion in Winter*. She wants to thank her hubby, her adult kids and the Harem for their encouragement and support. Leigh earned her BFA in acting from UT Austin.

WHO'S WHO



Kristina Rosette

as Stage Manager

has been part of ACT for 13 years!!! She has stage managed more shows than she can name. Kristina is so excited to be part of such an amazing production.



Courtney Walsh

as Costume Designer

back from a long sabbatical in the community theatre costuming world! Previous works include *Guess Who's Coming to Dinner* and *The Foreigner*- RTC. Recently she has been doing historical costuming as a member of the Society for Creative Anachronism- building skills like Goldwork Embroidery and Fiber Spinning! She's excited to come back to her first love in the theatre, especially in a period piece!



Melinda Cotton

as Lighting Designer

is excited to be working another great production at her home theater, ACT. Over the past ten years, she has served as light designer and/or stage manger for many wonderful productions. Melinda would like to thank director, Leigh, for this opportunity. She would also like to thank her husband, Greg, for being there right beside her!



Sara Jones

as Props Designer

has been on stage/behind the scenes at ACT for several shows and is happy to be back to design props! She previously designed props for *Something's Afoot* and *Light Up the Sky*. Most recently, Sara was on stage as Col. McKean- 1776. She'll be back again for *Book of Will*! Huge thanks to Leigh and all the love to her partner Ken and her son Rob.



Richard Stephens

as Sound Designer

is once again honored to be asked by this talented director to provide her sound design — which he has gladly done for her for over a decade now. Richard has worked both sides of the lights in his 15 years with the local community theatres. Richard always enjoys Neil Simon's plays and hopes you all have a great time watching this one.

WHO'S WHO



Bill Wash

as Master Builder

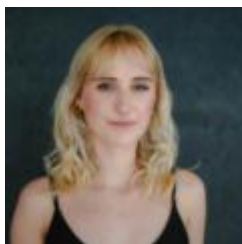
is so excited to bring the set for this show to life. As always, thanks to my lovely wife for her support of my theater world.



Mike Shisko

as Booth Operator

brings years of experience on and off Broadway as an IA electrician with stints at Studio 54, The Big Apple Circus, the Spoleto Festival and touring with *Sophisticated Ladies*, Eliot Feld, Alvin Ailey, and The Dance Theatre of Harlem. Mike has had the privilege of working with Horton Foote, Tennessee Williams, Alvin Aiely, and Arthur Mitchel.



Reagan Wren

as Scenic Painter

has painted sets for *Putnam County Spelling Bee* and *Men on Boats* (ACT). Previous roles include Robert Livingston- 1776 (ACT), Actor - *Pool No Water* (Ghostlight Theater Company), Snoopy Swing/Dance Captain - *You're A Good Man Charlie Brown* (Center Stage). She would like to thank her family, Hunter and the kitties, and her coworkers for continuing to support her endeavors.



Robyn Mead

as Producer

is excited to be a small part of this hilarious production. Robyn is a Board member at ACT who, when she's not producing, directs and acts on area stages. Robyn says, "Break all the appendages" to the cast and crew.

MEET THE PLAYWRIGHT



American playwright and screenwriter **Neil Simon** (1927-2018) is widely regarded as one of the most successful, prolific and performed playwrights in theatre history. In addition to *Lost In Yonkers*, which won a Tony Award and Pulitzer Prize, his plays and musicals include *Come Blow Your Horn*, *Little Me*, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Promises, Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, *Chapter Two*, *They're Playing Our Song*, *I Ought to be in Pictures*, *Fools*, *Brighton Beach Memoirs*, *Biloxi Blues*, *The Odd Couple* (female version), *Broadway Bound*, *Rumors*, *Jake's Women*, *The Goodbye Girl*, *Laughter on the 23rd Floor*, *London Suite*, *Proposals*, *Hotel Suite*, *The Dinner Party*, *45 Seconds from Broadway*, *Oscar and Felix*, and *Rose's Dilemma*.

In addition to the film adaptations he wrote of many of his plays, his screenplay credits include *After the Fox*, *The Out-Of-Towners*, *The Heartbreak Kid* (original 1973 version), *Murder by Death*, *The Cheap Detective*, *Seems Like Old Times*, *Only When I Laugh*, *Max Dugan Returns*, *The Slugger's Wife*, *The Marrying Man* and *The Odd Couple II*. Other motion pictures based on stage plays include *Come Blow Your Horn*, *Sweet Charity* and *The Star-Spangled Girl*. For television, Mr. Simon wrote series, teleplays and motion pictures, including *The Tallulah Bankhead Show*, *The Sid Caesar Show*, *The Phil Silvers Arrow Show*, *The Phil Silvers Show*, *The Garry Moore Show*, *The Trouble with People*, ABC's *Broadway Bound* and *Jake's Women*.

Books by Neil Simon include *Rewrites*, *A Memoir*, *The Play Goes On*, four omnibus collections of Neil Simon's plays (*The Comedy Of Neil Simon*, *The Collected Plays Of Neil Simon, Vol. II*, *The Collected Plays Of Neil Simon, Vol. 3*, *The Collected Plays Of Neil Simon, Vol. 4*) and *Lost In Yonkers* (screenplay).

Mr. Simon received more Academy and Tony nominations than any other writer. Awards he received include the Pulitzer Prize for *Lost In Yonkers*, Emmy Awards for *The Sid Caesar Show* and *The Phil Silvers Show*, Tony Awards for *The Odd Couple*, *Biloxi Blues*, *Lost In Yonkers* and a special Tony Award For Overall Contribution To The Theatre. His nominations include Tony Award Nominations for *Little Me*, *Barefoot in the Park*, *Plaza Suite*, *Promises, Promises*, *The Last of the Red Hot Lovers*, *Brighton Beach Memoirs*, *Broadway Bound*, *Lost in Yonkers* and *The Goodbye Girl* (musical). Other nominations include a Writers Guild Screen Award for *The Odd Couple* and *The Out-Of-Towners*, a Writers Guild Laurel Award, an American Comedy Award for Lifetime Achievement and a Writers Guild Screen Award Nomination for *Barefoot in the Park*, as well as an Oscar Nomination for *The Odd Couple*, an Evening Standard Award, a Sam S. Shubert Foundation Award, Kennedy Center Honors, a UCLA Medal, a Peggy V. Helmerich Distinguished Author Award and a William Inge Theater Festival Award for Distinguished Achievement in the American Theater.

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From the book
by Studs Terkel
Adapted by
Stephen Schwartz



By A.R. Gurney



Music & Lyrics
by Andrew Lippa
Book by John August

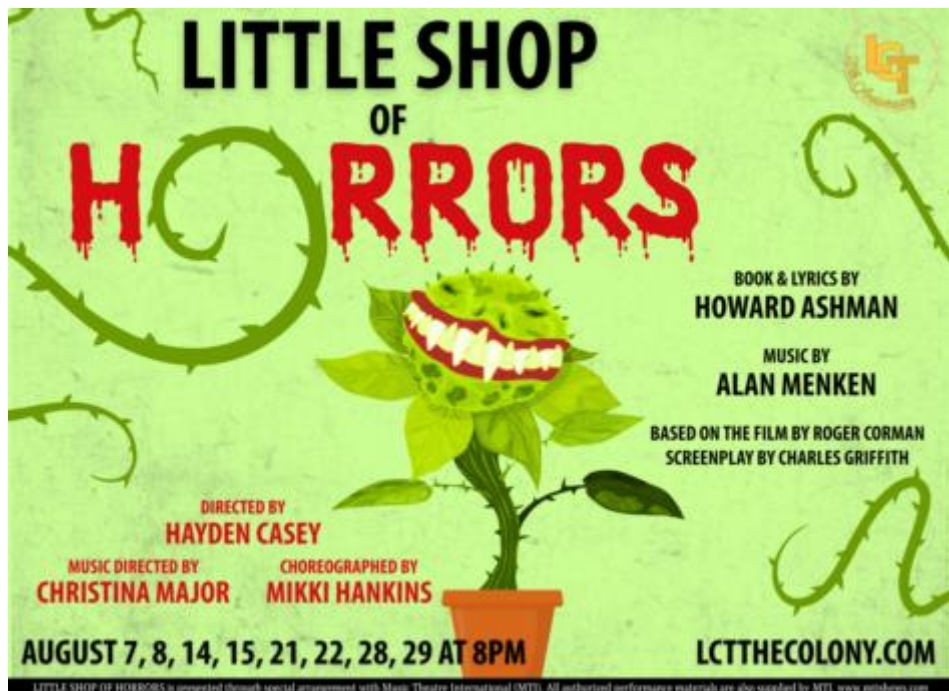


By Sandy Rustin

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ALAN MENKEN

DIRECTED BY
HAYDEN CASEY

MUSIC DIRECTED BY
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CHOREOGRAPHED BY
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BASED ON THE FILM BY ROGER CORMAN
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AUGUST 7, 8, 14, 15, 21, 22, 28, 29 AT 8PM

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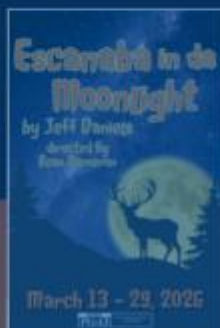
THE BOOK of Will

by Lauren Gunderson
directed by Chris Berthelot

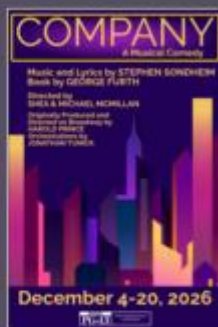
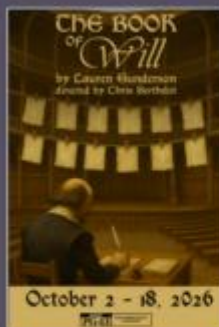
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PG-13 FOR STRONG ADULT LANGUAGE



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2026 SEASON



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