

ADVERTISEMENT FOR BIDS

The HERITAGE HOUSE MUSEUM OF ORANGE COUNTY seeks experienced Historic Restoration General Contractors who specialize in or have subcontractors who specialize in masonry restoration, structural repairs to heavy-timber framing, exterior trim, window restoration, door restoration and exterior painting.

Sealed bids for HERITAGE HOUSE MUSEUM contract are invited from GENERAL CONTRACTORS, HISTORIC RESTORATION CONTRACTOR for the following work:

RESTORING HERITAGE HOUSE MUSEUM TO PRE-STORM CONDITION

Qualification Statements must be submitted with bid in duplicate in a sealed envelope properly marked with the contractor's name and address. Bid must be a unit - price bid and list each building separately as: Heritage House Museum, Administration Building, and William's Building. Bid must also include contract provisions.

SEND QUALIFICATION STATEMENTS AND BIDS TO:

To: Heritage House Museum of Orange County at 905 W Division St, Orange, TX 77630

ATTN: Charlotte Alford

Marked: HERITAGE HOUSE MUSEUM HURRICANE RESTORATION

On: TBD

All respondents will be notified in writing of the decision as to qualifications. Only those determined to be pre-qualified Historic Restoration General Contractors for this project will be considered FOR THE WORK ON THE HERITAGE HOUSE MUSEUM. This property is listed on the National Registers of the Historic Places. All prospective bidders must demonstrate experience in the successful completion of projects of a similar scope and nature.

The Heritage House Museum requires that prospective bidders must submit a completed Qualifications Statement as set forth herein. Failure to complete the Qualifications Statement may result in disqualification. All entries on the forms must be completely filled in. Complete Qualifications Statement Forms must be submitted in duplicate to: Charlotte Alford at 905 W Division St, Orange, TX 77630. The Heritage House Museum Board will review the Qualifications Statement Forms according to the Evaluation Criteria set forth herein. Historic Restoration General Contractors whose Qualification Statements are determined to be acceptable will be identified as Qualified Prospective Bidders. Each respondent will be notified in writing of the determination. Only bids received from previously Qualified Bidders will be opened. A Qualified Prospective Bidder is not obligated to submit a bid. All successful Qualified Bidders will be required to submit with the bid to the Heritage House Museum Board, for its review and approval, the qualifications of all subcontractors who will be used on the project.

PREQUALIFICATION REGULATIONS

Heritage House Museum Restoration

STATEMENT OF BIDDERS' QUALIFICATIONS/CRITERIA FOR EVALUATION The Following six (6) criteria will be used for evaluating the qualifications of Potential Bidders. The evaluation will be based on information in the Qualification Statement provided by Prospective Bidders as well as information supplied by the Bidders' references.

1. The Bidder, acting as General Contractor, will be required to demonstrate verifiable, successful experience in Project Supervision and Administration of at least two historic preservation projects.
2. The Bidder's proposed project supervisor will be required to demonstrate verifiable, successful experience in Project Supervision and Administration of historic preservation projects. This experience shall include two (2) projects involving separate historic buildings or sites and of similar activities, construction cost and scope of work as the subject project.
3. The Bidder must provide names and contact numbers of at least three references.
4. The Bidder's firm or any predecessor firm must have not wrongfully defaulted on a contract or had work terminated for non-performance within the past five (5) years.
5. The Bidder's firm or any predecessor firm must not have been denied a consent of surety, a bid guarantee or a performance bond within the past twelve (12) months based on the Potential Bidder's inability to meet the surety's reasonable underwriting standards.
6. The Bidder must demonstrate satisfactory performance on all current projects in progress and must demonstrate the following: a. Adherence to the project completion schedule mutually agreed upon between the contractor and the client. Deviation from the schedule must be due to factors outside of the contractor's control. b. Lack of workmanship defects resulting from a failure to build a structure or component part of a structure pursuant to architectural and engineering plans and specifications. c. Timely submittal of shop drawings, product literature, samples, mock-ups, requests for information and applications for payment.

PREQUALIFICATION REGULATIONS HERITAGE HOUSE MUSEUM HURRICANE RESTORATION

Bidder's Qualification Statement This form must be completed and submitted by Bidders who wish to be considered for this work. Failure to complete the Qualification Statement may result in disqualification of the Bidder. Attachments to this sheet are acceptable. Please properly label all attachments.

1. Name and Address of Firm:

- A. Under what other name(s) has your business operated?
- B. Business form (corporation, partnership, etc.) :

Date of formation:

Principal location:

Names of Officers of Corporation, or Partners:

- 2. Provide a list of names and contact numbers for at least three difference references.
- 3. Has your firm or any predecessor firm defaulted on a contract or had work terminated for nonperformance within the last five (5) years? If so, on a separate sheet, describe the project, owner, date and circumstances/reasons.
- 4. Has your firm or any predecessor firm been denied a consent of surety, bid guarantee or performance bond within the last twelve (12) months based on potential bidder's inability to meet the surety's reasonable underwriting standards. If so, on a separate sheet, describe the circumstances/reasons.
- 5. Provide a copy of all relevant licenses held.
- 6. Provide a copy of proof of insurance.

PREQUALIFICATION REGULATIONS HERITAGE HOUSE MUSEUM HURRICANE RESTORATION

General Contractor Provide evidence of successful experience on two (2) projects involving separate historic buildings or sites and of a similar nature, construction cost and scope of work as the subject project completed. These projects can also serve as two of your three references.

Project One

Project Name:

Location:

Construction Cost:

Completion Date:

Approximate Construction Date of Historic Building or Site:

Project Supervisor:

Scope of Work and Nature of Project:

Owner:

Owner's Contact Person:

Phone:

Fax:

Project Two

Project Name:

Location:

Construction Cost:

Completion Date:

Approximate Construction Date of Historic Building or Site:

Project Supervisor:

Scope of Work and Nature of Project:

Owner:

Owner's Contact Person:

Phone:

Fax:

PREQUALIFICATION REGULATIONS HERITAGE HOUSE MUSEUM HURRICANE RESTORATION

I (We) the undersigned certify the truth and correctness of all statements and answers contained herein:

DATE:

NAME OF BIDDER:

ADDRESS OF POTENTIAL BIDDER:

TELEPHONE AND FAX:

BY (Sign name, no stamps):

Print/Type Name and Title:

WITNESSED (If a Corporation, by the Secretary of the Corporation)

BY (Sign name, no stamps):

Print/Type Name and Title:

Subscribed and sworn before me This day of _____, _____ Notary Public of the State of _____

FEMA PROCUREMENT STATEMENT

If awarded the bid, I agree to take FEMA's affirmative action steps to assure that small and minority businesses, women's business enterprises, and labor surplus area firms are used when possible.

- 1) Place such organizations on solicitation lists
- 2) Ensure such organizations are solicited whenever they are potential sources
- 3) Divide total requirements, when economically feasible, into smaller tasks or quantities
- 4) Establish delivery schedules, where the requirement permits, which encourage their participation
- 5) Use the services and assistance, as appropriate, of the Small Business Administration and the Minority Business Development Agency of the Department of Commerce

Signature

Print Name

Date

Heritage House Museum

Work includes but limited to.

Upstairs childrens room:

- 1-replace and reset contents
- 2-Fix door and door lockset
- 3-repair wooden window
- 4-1/2 inch drywall hung and taped with smooth wall finish
- 5- wallpaper

Upstairs Master Bedroom:

- 1-Remove and reset contents
- 2-1/2 inch hung and taped with smooth wall finish
- 3-wallpaper

Upstairs: Wallpaper

Upstairs Sun Porch:

- 1-Remove and reset contents.
- 2-Seal, prime, and paint the walls and ceiling
- 3-replace rotten boards

Downstairs Parlor:

- 1-1/2 inch drywall hung, taped, and floated ready for paint
- 2-Wallpaper

Downstairs Alcove 1:

- 1-Remove and reset contents
- 2-Crown molding 3 ¼ inch, stain and finish crown molding
- 3-½ inch drywall, hung, taped with smooth finish

4- Wallpaper

Down stairs Alcove 2:

- 1-Remove and reset contents
- 2-Crown molding 3 ½ inch, stain and finish crown molding
- 3-1/2 inch drywall hung and taped, with smooth finish
- 4-Wallpaper

Downstairs Dining Room:

- 1-remove and reset contents
- 2-Crown molding 3 1/3 inch, stain and finish crown molding
- 3- ½ inch drywall hung and taped, with smooth finish
- 4-wallpaperDown

Downstairs Music Room:

- 1-1/2 inch drywall taped, hung, and floated ready for paint,
- 2-Wallpaper

Downstairs Bath

- 1-remove and reset contents
- 2-Wallpaper

Butlers Pantry (Hall):

- 1-Ceiling drywall hung, taped, floated and finished smooth
- 2-wallpaper

Downstairs Sun Porch;

- 1-Remove and reset contents
- 2-seal/prime then paint the walls and ceiling