

Charles E. McCarry
Resume
(Complete CV follows)

Charles E. McCarry

212-247-1632

mccarrynyc@gmail.com

www.charlesmccarry.com

Affiliation

United Scenic Artists, local 829

Art Directors Guild, local 800

Education

Yale University, M.F.A., 1986

Temple University, B.S., 1976

Selected Professional Work in Film & Television:

Raymar (feature) Raymar Productions, Production Designer, 2023. Director: Adrien Boubil (post-prod)

Girls Go Ambitious (feature), Huace Entertainment Production Designer (Taipei), 2019 (on hold)

Journey to Senegal (short), Ense Productions Production Designer, 2017. Director: Shaina Danziger

Hard Memory (TV), NINE Entertainment Production Design Consultant (Beijing), 2016.

Lady & Liar (TV), Spring Thunder Entertainment Production Designer (Shanghai), 2013-14

The Normal Heart (TV), HBO Art Director, 2013. Director: Ryan Murphy

42 (feature), Legendary Pictures Art Director NYC, 2012. Director: Brian Helgeland

American Falls (short), Park Pictures Production Designer, 2011. Director: Be Garrett

Law & Order: Criminal Intent (TV), USA Art Director, 2010-2011

Material Queen (TV), Orientales Production House Production Designer (Taipei), 2010

Ugly Betty (TV) Disney ABC Art Director, NYC 2009

The Taking of Pelham 123 (feature), Columbia Set Designer, 2008. Director: Tony Scott

The Return of Jezebel James (TV), Regency Art Director, 2007

American Gangster (feature), Universal Set Designer, 2006. Director: Ridley Scott

Ugly Betty (TV) Disney ABC Art Director (pilot), 2006

Chapter 27 (feature), Peach Arch Entertainment Set Designer, 2005. Director: Jarrett Schaeffer

Be With Me (feature), Sino Entertainment (Taipei), Exec Producer, 2022. Director: Hwang Wern-ying

Perfect Partner (TV), Huace Entertainment Production Designer (Shanghai), 2018

Entrepreneurs (TV), Huace Entertainment Production Designer (Beijing), 2017

1955 (short) Production Designer, 2015. Director: Tom Kingdon

Taxi Brooklyn (TV), Eurocorp TF1 France Art Director NYC, 2013. Director: Olivier Megaton

Deception (TV), NBC Universal Art Director (pilot), 2012. Director: Peter Horton

Golden Boy (TV), Warner Brothers Set Designer, 2012

Boardwalk Empire (TV), HBO Set Designer, 2011

Suits (TV), USA Network Art Director, 2010

The Beautiful Life (TV) CW Art Director, 2009

Away We Go (feature), Focus Features Set Designer, 2008. Director: Sam Mendes

Play or Be Played (TV), NBC Set Designer pilot, 2007

Gossip Girl (TV), CW Set Designer, 2007

The Black Donnellys (TV), NBC Set Designer, 2006

The Book of Daniel (TV), NBC Universal Art Director, 2005

The Departed (feature), Warner Brothers Set Designer, 2005. Director: Martin Scorsese

The Producers (feature), Universal/Columbia
Set Designer, 2005. Director: Susan Stroman

The Jury (TV), 20 Century Fox
Art Director, 2004

War of the Worlds (feature), Paramount
Set Designer, 2004. Director: Steven Spielberg

Elf (feature), New Line
Art Director, NYC, 2002. Director: Jon Favreau

How to Lose a Guy in Ten Days (feature), Paramount
Set Designer, 2002. Director: Donald Petrie

M-TV Video Music Awards, Radio City Music Hall
Art Director, 2002

People I Know (feature), Wildwood Productions
Art Director, 2001. Director: Dan Algrant

Runaway Bride (feature), Paramount
Set Designer, 1998. Director: Garry Marshall

Summer of Sam (feature), Touchstone
Set Designer, 1998. Director: Spike Lee

The Sixth Sense (feature), Touchstone
Set Designer, 1998. Director: M. Night Shyamalan

Stepmom (feature), Sony/TriStar
Set Designer, 1997. Director: Chris Columbus

The Spanish Prisoner (feature), Jasmin Productions
Art Director, NYC, 1996. Director: David Mamet

The Preacher's Wife (feature), Buena Vista
Set Designer, 1996. Director: Penny Marshall

Late Show with David Letterman (TV), CBS
Art Director: show & theatre renovation, 1993

Cocktail (feature), Buena Vista
Art Director, NYC, 1988. Director: Roger Donaldson

Manhunter (feature), DeLaurentis Entertainment
Set Designer, 1986. Director: Michael Mann

ABC World News Tonight (TV)
Production Designer, 1983

Get Rich or Die Tryin (feature), Paramount
Art Director, NYC, 2005. Director: Jim Sheridan

Olympics, NBC
Set Designer Athens 2004, Set Designer Sydney 2000

NY Minute (feature), Warner Brothers
Art Director, NYC, 2003. Director: Dennie Gordon

School of Rock (feature), Paramount
Set Designer, 2002. Director: Richard Linklater

Maid in Manhattan (feature), Revolution Films
Set Designer, 2002. Director: Wayne Wang

100 Centre Street (TV) A&E
Art Director, 2001. Director Sidney Lumet.

Third Watch, NBC
Production Designer, 1999

Sex and the City (TV), HBO Productions
Set Designer, 1998-99, 2003, Art Director, 2000

The Siege (feature), Twentieth Century Fox
Set Designer, 1998. Director: Ed Zwick

A Perfect Murder (feature), Warner Brothers
Set Designer, 1997. Director: Andrew Davis

Snake Eyes (feature), Paramount
Set Designer, 1997. Director: Brian DePalma

Copland (feature), Miramax
Set Designer, 1996. Director: James Mangold

Sleepers (feature), Warner Brothers
Set Designer 1995. Director: Barry Levinson

The Money Train (feature), Columbia
Set Designer, 1995. Director: Joe Ruben

Wall Street (feature), 20th Century Fox
Art Director, NYC, 1987. Director: Oliver Stone

Tales from the Darkside (TV), Laurel Productions
Production Designer, 1986

Saturday Night Live (TV), NBC
Set Designer, 1982-83

Selected/Associated Film Nominations/Awards:

- American Gangster**, Asst. Art Director, 2007 (Production Design, Arthur Max)
 (Nominated) 2008 Academy Award, Best Achievement in Art Direction
 (Nominated) 2008 Art Directors Guild Excellence in Production Design
 (Nominated) 2008 Golden Globe Awards Best Picture – Drama
- The Departed**, Asst. Art Director, 2005 (Production Design, Kristi Zea)
 2007 Academy Award, Best Picture of the Year
 (Nominated) 2007 Art Directors Guild Excellence in Production Design
 (Nominated) 2007 Golden Globe Awards Best Picture – Drama
- The Producers**, Asst. Art Director, 2005 (Production Design Mark Friedberg)
 (Nominated) 2007 Academy Award, Best Picture of the Year
- The Sixth Sense**, Asst. Art Director, 1998
 (Nominated) 2000 Academy Award, Best Picture of the Year

Selected Associated /Television Nominations/Awards:

- Ugly Betty**, ABC, Art Director 2006, 2008-2009
- (Nominated) 2008 Art Directors Guild Excellence in Production Design Award
 - 2007 Golden Globe Best Television Series Musical or Comedy
 - 2006 Art Directors Guild Excellence in Production Design Award
- Sex and the City**, Asst. Art Director, 1998, 1999, 2003; Art Director, 2000
- (Nominated) 2003 Emmy Award, Outstanding Art Direction Single Camera
 - (Nominated) 2003, 2004, 2005, Golden Globe Best Television Series
 - 2000, 2001, 2002 Golden Globe Best Television Series
- Late Show with David Letterman**, CBS, Art Director, 1993
- 1993, 94, 98, 99, 2000, 01, 02 Emmy Award - Outstanding Variety, Music or Comedy Series
 - (Nominated) 2003, 04, 06,07,08,09 Emmy Award - Outstanding Variety, Music or Comedy Series

Selected Architectural:

- Nat Sherman Tobacconist**: 42nd St. & 5th Ave. (2nd Store), NYC, Interior & Exterior Design, 2007
- Ed Sullivan Theater Renovation** (with Polshek Partnership Architects), 1993
- Soho Playhouse**, NYC, Interior Design 1993
- Nat Sherman Tobacconist**: 42nd St. & 5th Ave. (1st Store), NYC, Interior & Exterior Design, 1991
- Teepeedashery**, chain of teen clothing stores, Interior Design, 1987
- 8 B.C.** Nightclub, NYC, Interior Design, 1980 (as referenced in “La Vie Boheme” in the musical “Rent”)

Selected Academic:

- Emerson College – Visual & Media Arts, 2013-2020**
- Senior Production Designer in Residence, Term Faculty, Head of Production Design
- Taipei National University of the Arts Department of Filmmaking (TNUA)**
- Production Design Workshop, 2014, 2016; Invited Guest Lecturer, Production Design, 2013
- SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology 2005-2010**
- Head of Scenic Design Program, Assistant Professor
- New York University, Department of Design for Stage & Film, 1994**
- Instructor, Production Design
- Barnard College, Columbia University, 1993**
- Instructor, Scenic Design
- Carnegie-Mellon University School of Drama, 1990-1992**
- Assistant Professor, Scenic Design

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CV Timeline

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Affiliation

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Art Directors Guild, local 800

Education

Yale University, M.F.A., 1986
Temple University, B.S., 1976

2023

Film: **Raymar** (feature)
Raymar Productions,
Production Designer, 2023 (post production)

2022

Film: **Be With Me** (feature)
Sino Entertainment (Taipei),
Executive Producer, 2022.

2021

[Covid 19]

2020

Academic: **Emerson College, Visual & Media Arts**
Senior Production Designer in Residence, Term Faculty, spring

2019

Academic: **Emerson College, Visual & Media Arts**
Senior Production Designer in Residence, Term Faculty, spring & fall

Film: **Girls Go Ambitious** (Taipei)
Huace Entertainment
Production Designer (production suspended 7-19)

2018

Academic: **Emerson College, Visual & Media Arts**
Senior Production Designer in Residence, Term Faculty, spring & fall

TV: **Perfect Partner** (Shanghai)
Huace Entertainment
Production Designer

2017

Academic: **Emerson College, Visual & Media Arts**
Senior Production Designer in Residence, Term Faculty, spring & fall

TV: **Entrepreneurs** (Beijing)
Huace Entertainment
Production Designer

2016

- Academic:** **Emerson College, Visual & Media Arts**
Senior Production Designer in Residence, Term Faculty, spring & fall
- Taipei National University of the Arts**
Production Design Workshop
- TV:** **Hard Memory (Beijing)**
NINE Entertainment
Production Design Consultant, Production Designer Oxygen-Starved City Exterior
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2015

- Academic:** **Emerson College, Visual & Media Arts**
Production Designer in Residence, Term Faculty, spring & fall
- Film:** **1955 (short)** **Para La Paz**
Director: Tom Kingdon For Peace Productions
Production Designer Director: Alessio Cappelletti
Production Designer
- Theatre:** **Merrily We Roll Along**
Cutler Majestic Theatre
Director: Scott LaFeber
Production Designer
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2014

- Academic:** **Emerson College, Visual & Media Arts**
Production Designer in Residence, Term Faculty, fall
- Taipei National University of the Arts**
Production Design Workshop
- Film:** **Para La Paz**
For Peace Productions
Director: Alessio Cappelletti
Production Designer
- TV:** **Lady & Liar (Shanghai)**
Spring Thunder Entertainment
Production Designer
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2013

- Academic:** **Emerson College, Visual & Media Arts**
Production Designer in Residence, Term Faculty (fall)
- Taipei National University of the Arts**
Invited Guest Lecturer, Production Design
- TV:** **TV: Lady & Liar (Shanghai)**
Spring Thunder Entertainment
Production Designer
- The Normal Heart** **Taxi Brooklyn**
HBO Europacorp Television & TF1 (France)
Director: Ryan Murphy Producer: Luc Besson
Art Director Art Director

2012

Film: **42** **The Crop Duster's Diary** (pre-production)
Legendary Pictures Art Director
Art Director NYC Red Wheelbarrow Productions
Director: Brian Helgeland Production Designer: Richard Hoover
Production Designer: Richard Hoover

TV: **Infamous** (aka **Notorious**) (Pilot) **Golden Boy**
NBC Universal Warner Brothers
Art Director Assistant Art Director
Production Designer: Laurence Bennett

The Secret Lives of Husbands & Wives (Pilot)
Warner Brothers/Jerry Bruckheimer/NBC
Assistant Art Director

2011

Academic: **University of North Carolina School of the Arts, School of Filmmaking**
Guest Lecturer, Art Direction

Film: **American Falls** **Gods Behaving Badly**
Production Designer Big Beach Films
Zena Group/Park Pictures Art Director
Director: Be Garrett

TV: **Boardwalk Empire, Episode 21**
HBO
Assistant Art Director
Production Designer: Bill Groom
Associated Award:
• 2011 Art Directors Guild Award for Excellence in Production Design in
Television, One Hour Single Camera

2010

Academic: **SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology**
Head of Scenic Design Program, Assistant Professor

TV: **Material Queen** **Law & Order: Criminal Intent**
Orientales Production House/ USA Network, season 9 (part), season 10
Next Media -Taipei, Taiwan Art Director
Production Designer

Suits (aka **A Legal Mind**) (pilot)
USA Network
Art Director

2009

Academic: **SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology**
Head of Scenic Design Program, Assistant Professor

TV: **The Beautiful Life** **Ugly Betty (NYC Season 3)**
The CW Disney ABC
Art Director Art Director

2008

Academic: **The Rhode Island School of Design**
Invited guest Production Design Reviewer

SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology
Head of Scenic Design Program, Assistant Professor

Film: **Away We Go** **The Taking of Pelham 123**
Focus Features Columbia
Assistant Art Director Assistant Art Director
Director: Sam Mendes Director: Tony Scott
Production Designer: Jes Gonchor Production Designer: Chris Seagers

TV: **Ugly Betty (NYC Season 3)**
Disney ABC
Art Director
Associated Award:
• (Nominated) 2008 Art Directors Guild Excellence in Production Design
• Golden Globe Best Television Series Musical or Comedy

2007

Academic: **SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology**
Head of Scenic Design Program, Assistant Professor
Interim Co-Chair, Design/Technology

Film: **Midnight Son**
Production Designer
Director: Adam Davenport
Associated Award: Panavision New Filmmaker Award

Majors Contract: Served on United Scenic Artist Local 829's contract committee for negotiations with the major Hollywood studios, AKA the "Majors Contract"

TV: **Play or Be Played** **The Return of Jezebel James**
(Sonnenfeld/Reiter Pilot) NBC Regency
Assistant Art Director Art Director

Gossip Girl
CW
Assistant Art Director

Architectural: Nat Sherman Tobacconist

42nd Street & 5th Avenue, NYC,
Interior & Exterior Design (two of two stores at this location)

Riverspace in Nyack: Served pro-bono as Art Director with Kristi Zea for the renovation and reopening of the former Helen Hayes theatre in Nyack, NY, now known as Riverspace.org, a lively home to music, film, theatre and other arts.

2006

Academic: **SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology**
Head of Scenic Design Program, Assistant Professor

Film: **American Gangster**
Universal
Assistant Art Director
Director: Ridley Scott
Production Designer: Arthur Max

Associated Award:

- (Nominated) 2008 Academy Award, Best Achievement in Art Direction
- (Nominated) 2008 Art Directors Guild Excellence in Production Design
- (Nominated) 2008 Golden Globe Awards Best Picture – Drama

TV: **Ugly Betty** (pilot) **The Black Donnellys**
Disney ABC NBC
Art Director Assistant Art Director

Received Award:

- 2006 Art Directors Guild
Excellence in Production Design

2005

Academic: **SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology**
Head of Scenic Design Program, Assistant Professor

Film: **Chapter 27** **Get Rich or Die Tryin**
Peach Arch Entertainment Paramount
Assistant Art Director Art Director, NYC
Director: Jarrett Schaeffer Director: Jim Sheridan
Production Designer: Kalina Ivanov Production Designer: Mark Geraghty

The Departed **The Producers**
Warner Brothers Universal/Columbia
Assistant Art Director Assistant Art Director
Director: Martin Scorsese Director: Susan Stroman
Production Designer: Kristi Zea Production Designer: Mark Freidberg

The Departed

Associated Award:
• 2007 Academy Award, Best Picture of the Year:
•(Nominated) 2007 Art Directors Guild Excellence in Production Design
•(Nominated) 2007 Golden Globe Awards Best Picture – Drama

The Producers

Associated Award:
• (Nominated) 2007 Academy Award, Best Picture of the Year

TV: The Book of Daniel
NBC Universal Television
Art Director

2004

Film: War of the Worlds
Paramount
Assistant Art Director
Director: Steven Spielberg
Production Designer: Rick Carter

TV: The Jury **2004 Athens Summer Olympic Games on NBC**
20th Century Fox TV Assistant Art Director
Art Director 2004 Olympics, Athens

Sex and the City
HBO Productions
Assistant Art Director
Production Designer: Jeremy Conway

Associated Award:
• (Nominated) Golden Globe Best Television Series

2003

Film: NY Minute
Warner Brothers
Art Director, NYC
Director: Dennie Gordon
Production Designer: Michael Carlin

TV: Sex and the City
HBO Productions
Assistant Art Director
Production Designer: Jeremy Conway

Associated Award:
• (Nominated) Golden Globe Best Television Series
• (Nominated) Emmy Award, Outstanding Art Direction Single Camera

2002

Film: **Elf**
New Line
Art Director, NYC
Director: Jon Favreau
Production Designer: Rusty Smith

School of Rock
Paramount
Assistant Art Director
Director: Richard Linklater
Production Designer: Jeremy Conway

How To Lose a Guy In Ten Days
Paramount
Assistant Art Director
Director: Donald Petrie
Production Designer: Therese DePrez

Maid in Manhattan
Revolution Films
Assistant Art Director
Director: Wayne Wang
Production Designer: Jane Musky

TV: **Sex and the City**
HBO Productions
Assistant Art Director
Production Designer: Jeremy Conway

M-TV Video Music Awards
Radio City Music Hall Red Carpet
Art Director

Associated Award:
• Golden Globe - Best Television Series

2001

Film: **People I Know**
Wildwood Productions
Art Director
Director: Dan Algrant
Production Designer: Michael Shaw

TV: **100 Centre Street**
A&E
Art Director

Sex and the City
HBO Productions
Assistant Art Director
Production Designer: Jeremy Conway

Associated Award:
• Golden Globe - Best Television Series

2000

TV: **Third Watch**
Warner Brothers
Production Designer

Sex and the City
HBO Productions
Art Director

Associated Award:
• Golden Globe - Best Television Series

2000 Sydney Summer Olympic Games
NBC
Assistant Art Director
2000 Olympics, Sydney

1999

TV:	Third Watch Warner Brothers Production Designer	Sex and the City HBO Productions Art Director Production Designer: Jeremy Conway
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1998

Film:	Runaway Bride Paramount Assistant Art Director Director: Garry Marshall Production Designer: Mark Friedberg	Summer of Sam Touchstone Assistant Art Director Director: Spike Lee Production Designer: Therese DePrez
	The Siege Twentieth Century Fox Assistant Art Director Director: Ed Zwick Production Designer: Lilly Kilvert	The Sixth Sense Touchstone Assistant Art Director Director: M. Night Shyamalan Production Designer: Larry Fulton Associated Award: • (Nominated) 2000 Academy Award, Best Picture of the Year • AFI - 100 YEARS...100 MOVIES, #89
TV:	Sex and the City HBO Productions Assistant Art Director Production Designer: Jeremy Conway	

1997

Film:	A Perfect Murder Warner Brothers Assistant Art Director Director: Andrew Davis Production Designer: Philip Rosenberg	Stepmom Sony/TriStar Assistant Art Director Director: Chris Columbus Production Designer: Stuart Wurtzel
	Snake Eyes, Paramount Assistant Art Director Director: Brian DePalma Production Designer: Anne Pritchard	

1996

Film:	The Spanish Prisoner Jasmin Productions Art Director, NYC Director: David Mamet Production Designer: Tim Galvin	Copland Miramax Assistant Art Director Director: James Mangold Production Designer: Lester Cohen
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The Preacher's Wife
Buena Vista
Assistant Art Director
Director: Penny Marshall
Production Designer: Bill Groom

TV: **Cosby**
NBC
Assistant Art Director

Theatre: **Sweeney Todd**
Goodspeed Opera House, East
Haddam, CT
Scenic Designer
Director: Gabriel Barre

Honky Tonk Highway
Jaeb Theatre,
Tampa, FL
Scenic Designer
Director: Gabriel Barre

Zorro, the Curse of Capistrano
Burt Reynolds Theatre,
West Palm Beach, FL
Director: Gabriel Barre
Scenic Designer

Mark Twain, the Musical
Hartford Armory,
Hartford, CT
Scenic Designer
Director/Composer: William Perry

The Phantom of the Opera
Theaterworks USA, NYC
Scenic Designer
Director: Rob Barron

Honky Tonk Highway
Goodspeed Opera House, Chester, CT
Scenic Designer
Director: Gabriel Barre

A Funny Thing Happened On the Way To The Forum
Burt Reynolds Theatre, West Palm Beach, FL
Scenic Designer
Director: Gabriel Barre

1995

Film: **Sleepers**
Warner Brothers
Assistant Art Director
Director: Barry Levinson
Production Designer: Kristi Zea

The Money Train
Columbia
Assistant Art Director
Director: Joe Ruben
Production Designer: Bill Groom

TV: **QVC - Joan Rivers**
QVC, West Chester, Pa

Theatre: **john & jen**
Lambs Theatre, NYC
Scenic Designer
Director: Gabriel Barre

Damn Yankees
Hanger Theatre, Ithaca, NY
Scenic Designer
Director: Bob Moss

Las Vegas: **EFX**
MGM Grand Hotel
Assistant Designer
Production Designer: David Mitchell

1994

Academic: **New York University, Department of Design for Stage & Film**
Instructor, Production Design

Theatre: **Where's Waldo?** **Hysterical Blindness**
Theaterworks USA/Touring Soho Playhouse
Scenic Designer Scenic Designer
Director: Gabriel Barre Director: Carol

1993

Academic: **Barnard College, Columbia University**
Instructor, Scenic Design

Temple University, Theatre Department
Instructor, Scenic Design

Film: **The Square Root of Three**
Production Designer
Director: Christopher Goutman

TV: **Late Show with David Letterman**
CBS
Art Director/Scenic Designer with Kathleen Ankers

Associated Award:
• Emmy Award - Outstanding Variety, Music or Comedy Series

Architectural: **Late Show with David Letterman**
CBS/Ed Sullivan Theater Renovation (4 month schedule)

- Show & Theatre Interior Design Liaison with Polshek Partnership Architects
- Ed Sullivan Theatre "Late Show with David Letterman" Broadway Marquee

Soho Playhouse,
Vandam Street, NYC,
Theatre Interior Design

Theatre: **john & jen** **The Trojan Women**
Good Speed Opera at Chester Minor Latham Playhouse, Barnard College, NYC
Scenic Designer Scenic Designer
Director: Gabriel Barre Director: Bevia Rosten

Let Us Now Praise Famous Men
Village Theatre Company, NYC
Scenic Designer
Director: Alex Dmitriev

1992

Academic: **Assistant Professor, Scenic Design**
Carnegie-Mellon University School of Drama

Theatre: **Three From Brooklyn**
Helen Hayes Theatre, NYC
Scenic Designer
Director: Jay Harvey

Three Sisters
Pittsburgh Public Theatre, Pittsburgh, PA
Scenic Designer
Director: William Gardner

Cabaret Verboten
Pittsburgh City Theatre, Pittsburgh, PA
Scenic Designer
Director: Jeremy Lawrence

1991

Academic: **Assistant Professor, Scenic Design**
Carnegie-Mellon University School of Drama

Broadway: **The Will Rogers' Follies**
Palace Theatre, NYC
Associate. Designer
Director: Tommy Tune
Production Designer: Tony Walton

Associated Award:
• Tony Award - Best Musical

Theatre: **Leader of the Pack**
Pittsburgh Playhouse, Pittsburgh
Scenic Designer
Director: Danny Herman

The Jack the Ripper Revue
Actors' Outlet Theatre, NYC
Scenic Designer
Director: Peter Mattaliano

Twelfth Night
New Jersey Shakespeare Festival,
Madison, NJ
Scenic Designer
Director: Bonnie Monte

The Comedy of Errors
Three Rivers Shakespeare Festival,
Pittsburgh, PA
Scenic Designer
Director: James Christy

Our Lady of the Tortilla
INTAR, NYC
Scenic Designer
Director: Max Ferra

Architectural: **Nat Sherman Tobacconist**
42nd Street & 5th Avenue, NYC,
Interior & Exterior Design (one of two stores at this location)

1990

Academic: **Assistant Professor, Scenic Design**
Carnegie-Mellon University School of Drama

Broadway: **City of Angels** (Coleman-Zippel)
Virginia Theatre, NYC
Associate Designer
Art Director of film sequence
Director: Michael Blakemore
Production Designer: Robin Wagner

Associated Award:

- Tony Award - Best Musical
- Tony Award - Best Scenic Design

Theatre: **A Walk in the Woods**
Philadelphia Drama Guild,
Philadelphia, PA
Scenic Designer
Director: Alex Dmitriev

The Road to Mecca
Pittsburgh City Theatre,
Pittsburgh, PA
Scenic Designer
Scenic Designer

Who's Afraid of Virginia Woolf? (unproduced)
Philadelphia Drama Guild, Philadelphia, PA
Scenic Designer
Director: Alex Dmitriev

1989

Broadway: **Jerome Robbins' Broadway**
Imperial Theatre, NYC
Associate Designer
Director: Jerome Robbins
Production Design: Robin Wagner
Scenic Design: Tony Walton, Oliver Smith, Boris Aronson, Jo Mielziner

Associated Award:

- Tony Award - Best Musical

Except for "Peter Pan" the original designs for many of Jerome Robbins' most important productions were adapted and recreated, with Mr. Robbins himself directing.

This unique production featured the work of several notable American stage designers: I worked with Oliver Smith to recreate his original designs for "On The Town", "Billion Dollar Baby", "High Button Shoes" and "West Side Story"; with Tony Walton to recreate his work for "A Funny Thing Happened on the Way to the Forum", with Lisa Aronson to recreate and adapt the designs of her late husband Boris Aronson for "Fiddler on the Roof". The late Jo Mielziner's designs for "Gypsy" and "The King and I" were recreated and adapted from archival material in the Library and Museum of Performing Arts. "Peter Pan" was newly designed for this production.

Theatre: **Guys and Dolls**
Indiana Repertory Theatre, Indianapolis, IN
Scenic Designer
Director: Tom Haas

1988

Film: **Cocktail**
Buena Vista
Art Director, NYC
Director: Roger Donaldson
Production Designer: Mel Bourne

Broadway: **Chess**
Imperial Theatre, NYC
Associate Designer
Director: Trevor Nunn
Production Design: Robin Wagner

Theatre: **Godspell** (unproduced)
Lambs Theatre, NYC
Scenic Designer
Director: Don Scardino

Painting Churches
Portland Stage Company, Portland, ME
Scenic Designer
Director: Evan Yionoulis

The Debutante's Ball
New York Stage and Film, Vassar,
Poughkeepsie, NY
Scenic Designer
Director: Evan Yionoulis

The Green Death
Actors' Outlet Theatre, NYC
Scenic Designer
Director: Peter Mattaliano

1987

Film: **Wall Street**
20th Century Fox
Art Director, NYC
Director: Oliver Stone
Production Designer: Mel Bourne, Steve Hendrickson

Theatre: **Inherit The Wind**
Indiana Repertory Theatre,
Indianapolis, IN
Scenic Designer
Director: Tom Haas

Henry IV, Part I
New York Shakespeare Festival,
Delacorte Theatre
Assistant Designer
Director: Joe Papp
Designer: David Mitchell

Architectural: **Teepeedashery**
Retail Clothing Store Chain
Interior Design

1986

- Academic:** **Yale School of Drama**
Graduate Student
Assistant Designer, Scenic Artist: Yale Repertory Theatre
- **Ming's Clambake:** Scenic and Costume Designs shown at the annual Lincoln Center student exhibition
- Theatre:** **The Importance of Being Earnest** **Vampires in Kodachrome**
Yale Repertory Theatre, Yale Repertory Theatre,
New Haven, CT New Haven, CT
Director: Alvin Epstein Director: Evan Yionoulis
- Film:** **Manhunter**
DeLaurentis Entertainment
Assistant Art Director
Director: Michael Mann
Production Designer: Mel Bourne
- TV:** **Tales From The Darkside**
Laurel Entertainment
Production Designer

1985

- Academic:** **Yale School of Drama**
Graduate Student
Assistant Designer, Scenic Artist: Yale Repertory Theatre

1984

- Academic:** **Yale School of Drama**
Graduate Student
Assistant Designer, Scenic Artist: Yale Repertory Theatre
- Theatre:** **The Threepenny Opera**
Walnut Street Theatre, Philadelphia, PA
Scenic Designer
Director: Maggie Harrer

1983

- TV:** **ABC World News Tonight**
Production Designer
NY Newsroom
Chicago Newsroom
- Theatre:** **A Kiss is Just a Kiss**
Manhattan Punchline Theatre, NYC
Scenic Designer

Director: Don Scardino

1982

TV: **Saturday Night Live, 7th Season**
Scenic Designer

1981

TV:	Saturday Night Live, 7th Season NBC Scenic Designer	Ryan's Hope ABC Set Designer
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	Another World NBC Set Designer	Texas NBC Set Designer
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1980

TV:	Nightline ABC News Production Designer	Another World NBC Set Designer
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	Associated Award: • TV Guide's 50 Greatest TV Shows of All Time, #23	Texas NBC Set Designer
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Architectural: **8 B.C.** (as referenced in the lyrics of **Rent's** "La Vie Boheme")
Nightclub, NYC
Stage, Club Space, and Interior Design

1979

Academic: **Yale School of Drama**
Graduate Student
Assistant Designer, Scenic Artist: Yale Repertory Theatre

Theatre:	They Are Dying Out Yale Repertory Theatre New Haven, CT Director: Carl Weber	The Jack the Ripper Revue Manhattan Punchline Theatre, NYC Director: Peter Mattaliano
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1978

Academic: **Yale School of Drama**
Graduate Student
Assistant Designer, Scenic Artist: Yale Repertory Theatre

Theatre:	Hooters Playwrights' Horizons, NYC Scenic Designer Director: Gary Pearle	The Beggars' Opera Pennsylvania Opera Theatre Philadelphia, PA Scenic Designer Director: Vincent Liotta/Barbara Silverstein
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The Elephant Man
The Philadelphia Theatre Company
Philadelphia, PA
Scenic Designer
Director: Robert Hedley

Twenty Seven Wagons Full of Cotton/ Mars
The Philadelphia Theatre Company
Philadelphia, PA
Scenic Designer
Director: Robert Hedley

Prop Department Staff, New York Shakespeare Festival

- **The Taming of the Shrew**, Meryl Streep, Raul Julia, Director Wilford Leach
- **Joe Papp's Birthday Party**, Delacorte Theater, June 22

1977

Theatre: **Mr. Roberts**
La Salle Music Theatre
Philadelphia, PA
Scenic Designer
Director: Gene Graham

Company
La Salle Music Theatre
Philadelphia, PA
Scenic Designer
Director: Gene Graham

Glad Tidings
Equity Library Theatre
New York
Scenic Designer

Hamlet
Villanova Summer Shakespeare
Scenic Design
Director: James Christy

Il Campanello/ La Cantarina
Pennsylvania Opera Theatre/
Theatre 313
Philadelphia, PA
Scenic Designer
Director: Barbara Silverstein

Rotunda (David Zippel)
Process Studio Theatre,
New York City
Scenic Designer
Director: Joseph Leonardo

A Midsummer Nights' Dream
Villanova Summer Shakespeare
Scenic Designer
Director: James Christy

Rosencrantz and Guildenstern are Dead
Villanova Summer Shakespeare
Scenic Designer
Director: James Christy

Architectural: Theatre at NewMarket (not built)
NewMarket, Philadelphia, PA
Theatre Design (Consultant)

1976

Theatre: **Marlowe**
The Philadelphia Company,
Philadelphia, PA
Scenic Designer
Director: Robert Hedley

Rain
The Philadelphia Company,
Philadelphia, PA
Scenic Designer
Director: Robert Hedley

The Crossing/ As I Lay Dying
The Philadelphia Company,
Philadelphia, PA
Scenic Designer
Director: Robert Hedley

The Three Wives of M. DuPont
The Philadelphia Company,
Philadelphia, PA
Scenic Designer
Director: James Christy

Twelfth Night

The Philadelphia Theatre Company,
Philadelphia, PA
Scenic Designer
Director: James Christy

The Lion and the Lamb

The Philadelphia Theatre Company,
Philadelphia, PA
Scenic Designer
Director: Robert Hedley

Ah, Wilderness!

Villanova Summer Shakespeare
Scenic Designer
Director: James Christy

The Tempest

Villanova Summer Shakespeare
Scenic Designer
Director: Leslie Reidel

Architectural: Theatre 313

The Philadelphia Theater Company, Philadelphia, PA
Artistic Director Robert Hedley
Theatre Design (Consultant)

1975**Academic:****Temple University**

Undergraduate Student
Assistant Designer, Scenic Artist, Stage Crew: Tomlinson & Randall Theatre
Designer: Television Department & Music Department: assorted studio projects
Joined United Scenic Artists, local 829, as a Scenic Design Member

Theatre:**Tricks**

Stage Three, Temple University, Philadelphia, PA
Scenic Designer
Director: Nagle Jackson

The Gospelers

Freedom Theatre, Philadelphia, PA
Scenic Designer
Director: John E. Allen Jr.

The Sty of the Blind Pig

Freedom Theatre, Philadelphia, PA
Scenic Designer
Director: John E. Allen Jr.

May We Go Round

Freedom Theatre/ Walnut Street Theatre, Philadelphia, PA
Scenic Designer
Director: John E. Allen Jr.

1974**Academic:****Temple University**

Undergraduate Student
Assistant Designer, Scenic Artist, Stage Crew: Tomlinson & Randall Theatre
Designer: Television Department & Music Department: assorted studio projects

Bluebeard

The Cellar Theatre, Temple
University, Philadelphia, PA
Scenic Designer

Blood Wedding

The Cellar Theatre, Temple
University, Philadelphia, PA
Scenic Designer
Director: Dale McFadden

La Boheme

Temple University Opera Department
 Tomlinson Theatre,
 Philadelphia, PA
 Scenic Designer

The Memorandum

Randall Theatre
 Randall Theatre
 Philadelphia, PA
 Scenic Designer
 Director: Dr. Henry Lee

Theatre:**The Me Nobody Knows**

Freedom Theatre, Philadelphia, PA
 Scenic Designer
 Director: John E. Allen Jr.

Mojo/ Sugarmouth Sam Don't Dance No More

Freedom Theatre, Philadelphia, PA
 Scenic Designer
 Director: John E. Allen Jr.

In the Shadow of the Glen

The Wilma Theatre, Philadelphia, PA
 Scenic Designer
 Director: Dale McFadden

1973**Academic:****Temple University**

Undergraduate Student
 Assistant Designer, Scenic Artist, Stage Crew: Tomlinson & Randall Theatre
 Designer: Television Department & Music Department assorted studio projects

1972**Academic:****Temple University**

Undergraduate Student
 Assistant Designer, Scenic Artist, Stage Crew: Tomlinson & Randall Theatre
 Designer: Television Department & Music Department assorted studio projects

Design work illustrated and represented in these notable publications:**"Designing and Drawing for the Theatre"**

by
 Lynn Pecktal
 (1995)

"Costume Design, Techniques of Modern Masters"

by
 Lynn Pecktal
 (1995)

"Designer Drafting and Visualizing for the Entertainment World"

by
 Pat Woodbridge and
 Hal Tine
 (2013)

Charles E. McCarry
Academic

Charles E. McCarry

212-247-1632

mccarrynyc@gmail.com

charlesmccarrydesign.com

Affiliation

United Scenic Artists, local 829

Art Directors Guild, local 800

Education

Yale University, MFA in Drama, 1986

Temple University, B.S., 1976

Academic and Teaching:

Emerson College, Visual & Media Arts, 2013- 2020

- Senior Production Designer in Residence, Term Faculty, Head of Production Design
- Courses: Production Design, Advanced Production Design, Graduate Production Design, Graduate & Undergraduate Directed Study
- Collaborated in creation of new Production Design curriculum, approved 3-3-15
- Production Design Supervisor: Emerson TV News & Talk, Supported BFA, VM420
- Production Design Mentor: VM420 Narrative, Film 2, BFA, MFA
- Scenic Designer, Emerson Stage: **Merrily We Roll Along**, Majestic Theatre, 2015
- Scenic Designer, Emerson Stage: **Incorruptible**, Paramount Theatre, 2017
- Production Design Mentor: VM420 Narrative Motion Picture Lab
- Initiated contact with Taipei National University of the Arts concerning development of Emerson - TNUA exchange

Taipei National University of the Arts Department of Filmmaking (TNUA) 2013-2014

- Production Design Workshop, 2014
- Invited Guest Lecturer, Production Design, 2013

University of North Carolina School of the Arts, School of Filmmaking, 2011

- Invited Guest Lecturer, Art Direction

SUNY Purchase Conservatory of Theatre Arts & Film, Design/Technology 2005 - 2010

- Head of Scenic Design Program, Assistant Professor
- Interim Co-Chair, Design/Technology, 2007
- Design/Technology Board of Study

The Rhode Island School of Design, 2008

- Invited Guest Production Design Reviewer

New York University, Department of Design for Stage & Film, 1994

- Instructor, Production Design

Barnard College, Columbia University, 1993

- Instructor, Scenic Design
- Scenic Designer: **The Trojan Women**, Minor Latham Playhouse, Barnard College

Temple University, Theatre Department, 1993

- Instructor, Scenic Design

Carnegie-Mellon University School of Drama, 1990 -1992

- Assistant Professor, Scenic Design
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Graduate Courses Taught:

- Emerson College, Visual & Media Arts – Graduate Production Design
- Emerson College, Visual & Media Arts – Graduate Directed Study
- SUNY – Scene Design I
- SUNY – Scene Design II
- SUNY – Scene Design III
- SUNY – Graduate Portfolio
- SUNY – Production III, IV
- SUNY – Advanced Graduate Production
- SUNY – Independent Study
- NYU – Design for Film I, II
- Temple – Scene Design
- Carnegie-Mellon - Scenic Design I, III
- Carnegie-Mellon - Designer Director Collaboration
- Carnegie-Mellon - Scenic Design Thesis
- Carnegie-Mellon - Graduate Production I, II, IV

Undergraduate Courses Taught:

- Emerson College, Visual & Media Arts – Production Design
 - Emerson College, Visual & Media Arts – Advanced Production Design
 - Emerson College – Undergraduate Directed Study
 - SUNY - Scene Design I
 - SUNY - Scene Design II
 - SUNY - Scene Design III
 - SUNY - Design Fundamentals
 - SUNY - Undergraduate Portfolio
 - SUNY - Production I, II, III, IV
 - SUNY - Independent Study
 - SUNY - Grand Illusions: Film Production Design
 - Barnard - Scenic Design
 - Temple - Scenic Design
 - Carnegie-Mellon - Scenic Design I, III
 - Carnegie-Mellon - Designer Director Collaboration
 - Carnegie-Mellon - Scene Painting
 - Carnegie-Mellon - Undergraduate Production I, II, III, IV
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Course Development, Emerson College, Visual & Media Arts:

- Collaborated in the creation of a new Production Design curriculum.

- Collaborated with faculty in VMA and Performing Arts to craft a new Production Design curriculum, combining existing courses and new initiatives into potentially robust interdisciplinary Production Design curriculum. Approved 3-3-15.
- **Developed syllabi and taught Production Design courses with an interdisciplinary aspect**
 - Production Design
 - Advanced Production Design
 - Graduate Production Design
- **Identifying opportunities for an interdisciplinary curriculum.**
 - Taught across disciplines (Fundamentals of Production Design, fall 2014) blending Scenic Design (PA) with Production Design (VMA) around a project shared by both courses.

Program Supervision and Development, Emerson College:

- **Collaborating to develop a new film production paradigm**
 - Developing, in collaboration with colleagues at VMA, a more structured Production Design component for film production, including an expanded role for Production Design, linked to class work, supported by the work of Production Practicum students, in new and existing production spaces. Supervised trial effort: a “supported” BFA.
- **Proposed new 2 credit Production Practicum course for VMA production students**
 - Course would provide training in “tools of the trade” and techniques for the crafts that support Production Design (construction, painting, etc.), as well as safety training, and provide a labor pool of production students rotating through a series of responsibilities, in support of Production Design for select films.
- **Production Design mentor VM420 Topics Narrative Film class**
 - Participated unofficially in the VM 420 Narrative Motion Picture Lab, and have been invited to continue this participation going forward.
- **Mentoring of Undergraduate Production Design students and Graduate students:**
 - Invited closer connection between Film 2, BFA, MFA and other film projects by having producers and directors “pitch” their projects to the Production Design students as part of the Production Design class. The intention is to eventually fold these projects into the class with credit for, and close faculty supervision of, the Production Design work on these films.
- **TNUA – Emerson: Proposed student exchange between Boston & L.A. and Taipei.**
 - Taught workshops in Production Design at Taipei National University of the Arts, Taipei, R.O.C. Initiated connection between Emerson and Filmmaking Program at TNUA, now awaiting further development in collaboration with Dr. Anthony L. Pinder Assistant Vice President of Academic Affairs for Internationalization and Global Engagement.

Grant proposals, Emerson College:

- Received Emerson College **Presidential Fund for Curricular Innovation** Grant for \$10,000 to acquire, use and evaluate 3D printing technology as a design tool in interdisciplinary projects involving Performing Arts Scenic Design classes and Visual and Media Arts Production Design classes.

Service, Emerson College:

- Through departmental work and as part of curriculum development: initiated use of Paramount Black Box as a film studio space for supported productions and use of Performing Arts scenic/carpenter shop as support facility for Emerson film; proposed and created production office (Art Department) for Emerson film designers in existing under-utilized space; modest reconfiguring of existing storage for greater efficiency; planning for future Production Design

curriculum space and equipment needs; proposed interdisciplinary cabaret space and a new design studio on LA campus using existing under-utilized spaces. Helped bring online new Somerville Warehouse set construction and film production space.

Committee Service, Emerson College:

- Facilities and Equipment Committee
- Safety Committee

Connection between the Emerson LA and Boston Campuses:

- Regular visits to LA campus, ongoing discussions with Production Design and other faculty, field trips to Warner Brothers, attendance at Oscar panel with nominated Production Designers, and more in connection with Emerson LA faculty and students.
- Initiated addition of production internship for selected Emerson students at AFI's LA campus, with the cooperation and support of the Head of Production Design at AFI.

Conferences: Representing Emerson College at:

- Showcase West (national design portfolio review), UCLA, 2014- 2020
 - National Portfolio review, NY, 2014 - 2020
-

Course Development, SUNY Purchase Conservatory of Theatre Arts and Film

- **Recreated the foundation course Design Fundamentals, 2008**
 - After faculty-wide discussion, redesigned the syllabus and taught the first semester of the course. Introduced script-based design projects emphasizing specific spaces and circumstances across a range of performing arts.
- **Supervised and consulted with new instructors of courses as below, 2007-2008**
 - Undergraduate classes:
 - Design Fundamentals
 - Sources of Stage Design
 - Rendering and Graphic Techniques
 - Graduate classes:
 - Sources of Stage Design
 - Rendering and Graphic Techniques
- **Continued the introduction TV and Film design into the curriculum, 2006**
 - Folded professional connections into the classroom. One example: on Wednesday, Scenic Designers received scripts for that week's (actual) "Saturday Night Live" and were given a few hours to design the sets (as at the actual show). Three days later, on Saturday Night, the students saw the live broadcast of "their" scripts.
- **Seminar in Production Design & Art Direction, 2006**
 - Recruited Tony and Emmy award winning theatre and film Production Designer Richard Hoover and, emphasizing the strong connection between Scenic Design for Stage and Film, developed these popular seminars with him.

Program Supervision and Development, SUNY Purchase:

- **Interim Co-Chair, 2007**
 - Managed Board of Study agenda and meetings
 - Lead discussion on productions, assignments, "at risk" students and options
 - Lead discussion on admissions and allocation of scholarships and other support
- **Co-Chair Accomplishments:**
 - Increased number of applicants through publicity and recruiting, and the achievement level of accepted applicants
 - Balanced/connected "Design" program with "Tech" program

- Improved links between classes and across departments and schools
- Joined other programs and institutions at annual Conferences and Exhibitions
- Anticipated curricular expansion and future hires
- Identified and reached out to established professionals; connected students with future collaborators and employers
- Responded to student requests for 'off the grid' seminars
- Organized maintenance of physical plant and replacement of obsolete equipment as necessary
- Promoted safe and green practices in all production areas
- Planned reboot of Freshman class "Design Fundamentals"

Mentoring of Graduate and Undergraduate Scenic Design students, SUNY Purchase:

- Principle Mentor for Graduate and Undergraduate Scenic Design and Assistant Scenic Design students for Productions of the Conservatory of Theatre Arts and Film, Purchase Repertory Theater, 2005-2010:
- Principle Mentor for Graduate and Undergraduate Scenic Design and Assistant Scenic Design students for Productions of the Carnegie-Mellon University School of Drama, 1990-1992
- Mentoring/preparing students for entry exam, United Scenic Artists, local 829
- Also supervised and mentored:
 - Charge Painters and Scenic Painters
 - Props Managers
 - Costume and Lighting Designers
 - Technical Directors and Assistants

Sponsored/Mentored independent studies/internships, SUNY Purchase:

- Arranged for numerous internships (and/or paid employment) including with Designers Tony Walton, Richard Hoover, Mark Worthington and others and with productions such as "Law & Order" and "Ugly Betty" and others.

Student Reviews, SUNY Purchase:

- Principle reviewer for Graduate and Undergraduate Scenic Design students
- Principle reviewer for all other Design students (Costume and Lighting)
- Reviewer (non-principle) for other (Tech, Stage Management) students
- Adjudicated Freshman work in a formal End of Semester Review (SUNY)

Grant proposals, SUNY Purchase:

- The Purchase College Affiliates Grant, 2008: (\$700) for Design/Technology, Purchase Repertory Theatre, to produce a scale model of the Pepsico Theater to aid students in creating scenic and lighting designs.
- The Purchase College Affiliates Grant, 2007: (\$700) for Design/Technology, Purchase Repertory Theatre, to produce a scale model of the Kaplan Theater to aid students in creating scenic and lighting designs.

Conservatory Service, SUNY Purchase:

- SUNY Nelson Rockefeller Award, 2007: Yale Drama School Head of Design, Ming Cho Lee, agreed at my invitation to accept the "Nelson Rockefeller Award" at the first Purchase College Arts Gala.
- General Advising of students across the Conservatory during Advising Weeks

Committee Service, SUNY Purchase:

- SUNY Purchase College Strategic Planning Committee, 2009
 - Sole Representative for The Conservatory of Theatre Arts and Film
- Design/Technology Board of Study 2005-2010
- Design/Technology Costume Design Search Committee, 2009

- Coordinator, Design/Technology Board of Study, 2007
- Prepared materials/met with D/T Outside Program Review, 2008
- Awards Committee, SUNY Chancellor's Award, 2007-2008
- SUNY Purchase College Chair of four Review Committees (DRC), 2007
- Purchase Repertory Theatre Play Selection Committee, 2005-2010
- Organizer and/or participant, Student Portfolio Exhibitions 2005-2010, 1990-1992
- Solicited/reviewed applicants for several open part-time positions at D/T, 2007
- Purchase College Arts Gala, and "Nelson Rockefeller Award", 2007

Conference, SUNY Purchase:

- **USITT** panel, 2011 Annual Conference & Stage Expo, Charlotte, NC, 2011
 - Relationship between traditional and digital arts; skill sets and understanding of theatre literature, history, and liberal arts in university curricula, for students entering the entertainment and theatre industries
 - Design and professional work skill-set standards in scene design necessary to enter United Scenic Artists Local 829.

Admissions Activities SUNY Purchase:

- Recruited, conducted interviews with applicants and reviewed portfolios, each semester, on campus, in NYC, at Conferences, and National interview tours, 2005-2010

Work Featured in Notable Publications:

- **Designing and Drawing for the Theatre** by Lynn Pecktal (1995)
- **Costume Design, Techniques of Modern Masters** by Lynn Pecktal (1993)
- **Designer Drafting and Visualizing for the Entertainment World** by Pat Woodbridge, Hal Tine (2013)

Notable Student Accomplishments (SUNY Purchase):

- **Prague Quadrennial, 2011:** SUNY Purchase Design/Technology B.F.A. Scenic Design Student, Christopher Thompson, exhibited his design for Oscar Wilde's "Lady Windermere's Fan" at the 2011 **Prague Quadrennial**, a first in the thirty-five year history of the Purchase College Design/Technology program.

Notable Student Accomplishments (all teaching):

- **Former students** are currently active as Designers and Associates in the New York, Los Angeles, and other Film and Television communities, and in New York and Regional Theatre communities; many have become members of United Scenic Artists, local 829 and The Art Directors' Guild, local 800. Several have been nominated for and /or received awards including the Art Directors' Guild Award and Emmy Award.