

# Charles E. McCarry

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## **Affiliation**

United Scenic Artists, local 829  
Art Directors Guild, local 800

## **Education**

Yale University, MFA in Drama, 1986  
Temple University, B.S., 1976

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## **Academic and Teaching:**

### **Emerson College, Visual & Media Arts, 2014 - 2020**

- Senior Production Designer in Residence, Term Faculty, Head of Production Design
- Courses: Production Design, Advanced Production Design, Graduate Production Design, Graduate & Undergraduate Directed Study
- Collaborated in creation of new Production Design curriculum, approved 3-3-15
- Production Design Supervisor: Emerson TV News & Talk, Supported BFA, VM420
- Production Design Mentor: VM420 Narrative, Film 2, BFA, MFA
- Scenic Designer, Emerson Stage: **Merrily We Roll Along**, Majestic Theatre, 2015
- Scenic Designer, Emerson Stage: **Incarnate**, Paramount Theatre, 2017
- Production Design Mentor: VM420 Narrative Motion Picture Lab
- Initiated contact with Taipei National University of the Arts concerning development of Emerson - TNUA exchange

### **Taipei National University of the Arts Department of Filmmaking (TNUA) 2013-2014**

- Production Design Workshop, 2014
- Invited Guest Lecturer, Production Design, 2013

### **University of North Carolina School of the Arts, School of Filmmaking, 2011**

- Invited Guest Lecturer, Art Direction

### **SUNY Purchase Conservatory of Theatre Arts & Film, Design/Technology 2005 - 2010**

- Head of Scenic Design Program, Assistant Professor
- Interim Co-Chair, Design/Technology, 2007
- Design/Technology Board of Study

### **The Rhode Island School of Design, 2008**

- Invited Guest Production Design Reviewer

### **New York University, Department of Design for Stage & Film, 1994**

- Instructor, Production Design

### **Barnard College, Columbia University, 1993**

- Instructor, Scenic Design
- Scenic Designer: **The Trojan Women**, Minor Latham Playhouse, Barnard College

### **Temple University, Theatre Department, 1993**

- Instructor, Scenic Design

## **Carnegie-Mellon University School of Drama, 1990 -1992**

- Assistant Professor, Scenic Design
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### **Graduate Courses Taught:**

- Emerson College, Visual & Media Arts – Graduate Production Design
- Emerson College, Visual & Media Arts – Graduate Directed Study
- SUNY – Scene Design I
- SUNY – Scene Design II
- SUNY – Scene Design III
- SUNY – Graduate Portfolio
- SUNY – Production III, IV
- SUNY – Advanced Graduate Production
- SUNY – Independent Study
- NYU – Design for Film I, II
- Temple – Scene Design
- Carnegie-Mellon - Scenic Design I, III
- Carnegie-Mellon - Designer Director Collaboration
- Carnegie-Mellon - Scenic Design Thesis
- Carnegie-Mellon - Graduate Production I, II, IV

### **Undergraduate Courses Taught:**

- Emerson College, Visual & Media Arts – Production Design
  - Emerson College, Visual & Media Arts – Advanced Production Design
  - Emerson College – Undergraduate Directed Study
  - SUNY - Scene Design I
  - SUNY - Scene Design II
  - SUNY - Scene Design III
  - SUNY - Design Fundamentals
  - SUNY - Undergraduate Portfolio
  - SUNY - Production I, II, III, IV
  - SUNY - Independent Study
  - SUNY - Grand Illusions: Film Production Design
  - Barnard - Scenic Design
  - Temple - Scenic Design
  - Carnegie-Mellon - Scenic Design I, III
  - Carnegie-Mellon - Designer Director Collaboration
  - Carnegie-Mellon - Scene Painting
  - Carnegie-Mellon - Undergraduate Production I, II, III, IV
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### **Course Development, Emerson College, Visual & Media Arts:**

- Collaborated in the creation of a new Production Design curriculum.

- Collaborated with faculty in VMA and Performing Arts to craft a new Production Design curriculum, combining existing courses and new initiatives into potentially robust interdisciplinary Production Design curriculum. Approved 3-3-15.
- **Developed syllabi and taught Production Design courses with an interdisciplinary aspect**
  - Production Design
  - Advanced Production Design
  - Graduate Production Design
- **Identifying opportunities for an interdisciplinary curriculum.**
  - Taught across disciplines (Fundamentals of Production Design, fall 2014) blending Scenic Design (PA) with Production Design (VMA) around a project shared by both courses.

#### **Program Supervision and Development, Emerson College:**

- **Collaborating to develop a new film production paradigm**
  - Developing, in collaboration with colleagues at VMA, a more structured Production Design component for film production, including an expanded role for Production Design, linked to class work, supported by the work of Production Practicum students, in new and existing production spaces. Supervised trial effort: a “supported” BFA.
- **Proposed new 2 credit Production Practicum course for VMA production students**
  - Course would provide training in “tools of the trade” and techniques for the crafts that support Production Design (construction, painting, etc.), as well as safety training, and provide a labor pool of production students rotating through a series of responsibilities, in support of Production Design for select films.
- **Production Design mentor VM420 Topics Narrative Film class**
  - Participated unofficially in the VM 420 Narrative Motion Picture Lab, and have been invited to continue this participation going forward.
- **Mentoring of Undergraduate Production Design students and Graduate students:**
  - Invited closer connection between Film 2, BFA, MFA and other film projects by having producers and directors “pitch” their projects to the Production Design students as part of the Production Design class. The intention is to eventually fold these projects into the class with credit for, and close faculty supervision of, the Production Design work on these films.
- **TNUA – Emerson: Proposed student exchange between Boston & L.A. and Taipei.**
  - Taught workshops in Production Design at Taipei National University of the Arts, Taipei, R.O.C. Initiated connection between Emerson and Filmmaking Program at TNUA, now awaiting further development in collaboration with Dr. Anthony L. Pinder Assistant Vice President of Academic Affairs for Internationalization and Global Engagement.

#### **Grant proposals, Emerson College:**

- Received Emerson College **Presidential Fund for Curricular Innovation** Grant for \$10,000 to acquire, use and evaluate 3D printing technology as a design tool in interdisciplinary projects involving Performing Arts Scenic Design classes and Visual and Media Arts Production Design classes.

#### **Service, Emerson College:**

- Through departmental work and as part of curriculum development: initiated use of Paramount Black Box as a film studio space for supported productions and use of Performing Arts scenic/carpenter shop as support facility for Emerson film; proposed and created production office (Art Department) for Emerson film designers in existing under-utilized space; modest reconfiguring of existing storage for greater efficiency; planning for future Production Design

curriculum space and equipment needs; proposed interdisciplinary cabaret space and a new design studio on LA campus using existing under-utilized spaces. Helped bring online new Somerville Warehouse set construction and film production space.

**Committee Service, Emerson College:**

- Facilities and Equipment Committee
- Safety Committee

**Connection between the Emerson LA and Boston Campuses:**

- Regular visits to LA campus, ongoing discussions with Production Design and other faculty, field trips to Warner Brothers, attendance at Oscar panel with nominated Production Designers, and more in connection with Emerson LA faculty and students.
- Initiated addition of production internship for selected Emerson students at AFI's LA campus, with the cooperation and support of the Head of Production Design at AFI.

**Conferences: Representing Emerson College at:**

- Showcase West (national design portfolio review), UCLA, 2014- 2020
  - National Portfolio review, NY, 2014 - 2020
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**Course Development, SUNY Purchase Conservatory of Theatre Arts and Film**

- **Recreated the foundation course Design Fundamentals, 2008**
  - After faculty-wide discussion, redesigned the syllabus and taught the first semester of the course. Introduced script-based design projects emphasizing specific spaces and circumstances across a range of performing arts.
- **Supervised and consulted with new instructors of courses as below, 2007-2008**
  - Undergraduate classes:
    - Design Fundamentals
    - Sources of Stage Design
    - Rendering and Graphic Techniques
  - Graduate classes:
    - Sources of Stage Design
    - Rendering and Graphic Techniques
- **Continued the introduction TV and Film design into the curriculum, 2006**
  - Folded professional connections into the classroom. One example: on Wednesday, Scenic Designers received scripts for that week's (actual) "Saturday Night Live" and were given a few hours to design the sets (as at the actual show). Three days later, on Saturday Night, the students saw the live broadcast of "their" scripts.
- **Seminar in Production Design & Art Direction, 2006**
  - Recruited Tony and Emmy award winning theatre and film Production Designer Richard Hoover and, emphasizing the strong connection between Scenic Design for Stage and Film, developed these popular seminars with him.

**Program Supervision and Development, SUNY Purchase:**

- **Interim Co-Chair, 2007**
  - Managed Board of Study agenda and meetings
  - Lead discussion on productions, assignments, "at risk" students and options
  - Lead discussion on admissions and allocation of scholarships and other support
- **Co-Chair Accomplishments:**
  - Increased number of applicants through publicity and recruiting, and the achievement level of accepted applicants
  - Balanced/connected "Design" program with "Tech" program

- Improved links between classes and across departments and schools
- Joined other programs and institutions at annual Conferences and Exhibitions
- Anticipated curricular expansion and future hires
- Identified and reached out to established professionals; connected students with future collaborators and employers
- Responded to student requests for 'off the grid' seminars
- Organized maintenance of physical plant and replacement of obsolete equipment as necessary
- Promoted safe and green practices in all production areas
- Planned reboot of Freshman class "Design Fundamentals"

**Mentoring of Graduate and Undergraduate Scenic Design students, SUNY Purchase:**

- Principle Mentor for Graduate and Undergraduate Scenic Design and Assistant Scenic Design students for Productions of the Conservatory of Theatre Arts and Film, Purchase Repertory Theater, 2005-2010:
- Principle Mentor for Graduate and Undergraduate Scenic Design and Assistant Scenic Design students for Productions of the Carnegie-Mellon University School of Drama, 1990-1992
- Mentoring/preparing students for entry exam, United Scenic Artists, local 829
- Also supervised and mentored:
  - Charge Painters and Scenic Painters
  - Props Managers
  - Costume and Lighting Designers
  - Technical Directors and Assistants

**Sponsored/Mentored independent studies/internships, SUNY Purchase:**

- Arranged for numerous internships (and/or paid employment) including with Designers Tony Walton, Richard Hoover, Mark Worthington and others and with productions such as "Law & Order" and "Ugly Betty" and others.

**Student Reviews, SUNY Purchase:**

- Principle reviewer for Graduate and Undergraduate Scenic Design students
- Principle reviewer for all other Design students (Costume and Lighting)
- Reviewer (non-principle) for other (Tech, Stage Management) students
- Adjudicated Freshman work in a formal End of Semester Review (SUNY)

**Grant proposals, SUNY Purchase:**

- The Purchase College Affiliates Grant, 2008: (\$700) for Design/Technology, Purchase Repertory Theatre, to produce a scale model of the Pepsico Theater to aid students in creating scenic and lighting designs.
- The Purchase College Affiliates Grant, 2007: (\$700) for Design/Technology, Purchase Repertory Theatre, to produce a scale model of the Kaplan Theater to aid students in creating scenic and lighting designs.

**Conservatory Service, SUNY Purchase:**

- SUNY Nelson Rockefeller Award, 2007: Yale Drama School Head of Design, Ming Cho Lee, agreed at my invitation to accept the "Nelson Rockefeller Award" at the first Purchase College Arts Gala.
- General Advising of students across the Conservatory during Advising Weeks

**Committee Service, SUNY Purchase:**

- SUNY Purchase College Strategic Planning Committee, 2009
  - Sole Representative for The Conservatory of Theatre Arts and Film
- Design/Technology Board of Study 2005-2010
- Design/Technology Costume Design Search Committee, 2009

- Coordinator, Design/Technology Board of Study, 2007
- Prepared materials/met with D/T Outside Program Review, 2008
- Awards Committee, SUNY Chancellor's Award, 2007-2008
- SUNY Purchase College Chair of four Review Committees (DRC), 2007
- Purchase Repertory Theatre Play Selection Committee, 2005-2010
- Organizer and/or participant, Student Portfolio Exhibitions 2005-2010, 1990-1992
- Solicited/reviewed applicants for several open part-time positions at D/T, 2007
- Purchase College Arts Gala, and "Nelson Rockefeller Award", 2007

**Conference, SUNY Purchase:**

- **USITT** panel, 2011 Annual Conference & Stage Expo, Charlotte, NC, 2011
  - Relationship between traditional and digital arts; skill sets and understanding of theatre literature, history, and liberal arts in university curricula, for students entering the entertainment and theatre industries
  - Design and professional work skill-set standards in scene design necessary to enter United Scenic Artists Local 829.

**Admissions Activities SUNY Purchase:**

- Recruited, conducted interviews with applicants and reviewed portfolios, each semester, on campus, in NYC, at Conferences, and National interview tours, 2005-2010

**Work Featured in Notable Publications:**

- **Designing and Drawing for the Theatre** by Lynn Pecktal (1995)
- **Costume Design, Techniques of Modern Masters** by Lynn Pecktal (1993)
- **Designer Drafting and Visualizing for the Entertainment World** by Pat Woodbridge, Hal Tine (2013)

**Notable Student Accomplishments (SUNY Purchase):**

- **Prague Quadrennial, 2011:** SUNY Purchase Design/Technology B.F.A. Scenic Design Student, Christopher Thompson, exhibited his design for Oscar Wilde's "Lady Windermere's Fan" at the 2011 **Prague Quadrennial**, a first in the thirty-five year history of the Purchase College Design/Technology program.

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**Notable Student Accomplishments (all teaching):**

- **Former students** are currently active as Designers and Associates in the New York, Los Angeles, and other Film and Television communities, and in New York and Regional Theatre communities; many have become members of United Scenic Artists, local 829 and The Art Directors' Guild, local 800. Several have been nominated for and /or received awards including the Art Directors' Guild Award and Emmy Award.

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Temple University, B.S., 1976

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## 2020

**Academic:** **Emerson College, Visual & Media Arts**  
Senior Production Designer in Residence, Term Faculty, spring

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## 2019

**Academic:** **Emerson College, Visual & Media Arts**  
Senior Production Designer in Residence, Term Faculty, spring & fall

**Film:** **Girls Go Ambitious** (Taipei)  
Huace Entertainment  
Production Designer (production suspended 7-19)

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## 2018

**Academic:** **Emerson College, Visual & Media Arts**  
Senior Production Designer in Residence, Term Faculty, spring & fall

**TV:** **Perfect Partner** (Shanghai)  
Huace Entertainment  
Production Designer

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## 2017

**Academic:** **Emerson College, Visual & Media Arts**  
Senior Production Designer in Residence, Term Faculty, spring & fall

**TV:** **Entrepreneurs** (Beijing)  
Huace Entertainment  
Production Designer

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## 2016

**Academic:** **Emerson College, Visual & Media Arts**  
Senior Production Designer in Residence, Term Faculty, spring & fall

**Taipei National University of the Arts**  
Production Design Workshop

**TV:** **Hard Memory** (Beijing)





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## 2012

- Film:** **42** **The Crop Duster's Diary** (pre-production)  
Legendary Pictures  
Art Director  
Art Director NYC  
Red Wheelbarrow Productions  
Director: Brian Helgeland  
Production Designer: Richard Hoover
- TV:** **Infamous** (aka **Notorious**) (Pilot) **Golden Boy**  
NBC Universal  
Warner Brothers  
Art Director  
Assistant Art Director  
Production Designer: Laurence Bennett
- The Secret Lives of Husbands & Wives** (Pilot)  
Warner Brothers/Jerry Bruckheimer/NBC  
Assistant Art Director

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## 2011

- Academic:** **University of North Carolina School of the Arts, School of Filmmaking**  
Guest Lecturer, Art Direction
- Film:** **American Falls** **Gods Behaving Badly**  
Production Designer  
Big Beach Films  
Zena Group/Park Pictures  
Art Director  
Director: Be Garrett
- TV:** **Boardwalk Empire, Episode 21**  
HBO  
Assistant Art Director  
Production Designer: Bill Groom  
Associated Award:  
• 2011 Art Directors Guild Award for Excellence in Production Design in  
Television, One Hour Single Camera

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## 2010

- Academic:** **SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology**  
Head of Scenic Design Program, Assistant Professor
- TV:** **Material Queen** **Law & Order: Criminal Intent**  
Orientales Production House/  
USA Network, season 9 (part), season 10  
Next Media -Taipei, Taiwan  
Art Director  
Production Designer
- Suits** (aka **A Legal Mind**) (pilot)  
USA Network  
Art Director

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## 2009

**Academic:** **SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology**  
Head of Scenic Design Program, Assistant Professor

**TV:** **The Beautiful Life**                      **Ugly Betty (NYC Season 3)**  
The CW                                              Disney ABC  
Art Director                                      Art Director

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## 2008

**Academic:** **The Rhode Island School of Design**  
Invited guest Production Design Reviewer

**SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology**  
Head of Scenic Design Program, Assistant Professor

**Film:** **Away We Go**                      **The Taking of Pelham 123**  
Focus Features                                      Columbia  
Assistant Art Director                              Assistant Art Director  
Director: Sam Mendes                              Director: Tony Scott  
Production Designer: Jes Gonchor              Production Designer: Chris Seagers

**TV:** **Ugly Betty (NYC Season 3)**  
Disney ABC  
Art Director  
Associated Award:  
• (Nominated) 2008 Art Directors Guild Excellence in Production Design  
• Golden Globe Best Television Series Musical or Comedy

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## 2007

**Academic:** **SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology**  
Head of Scenic Design Program, Assistant Professor  
Interim Co-Chair, Design/Technology

**Film:** **Midnight Son**  
Production Designer  
Director: Adam Davenport  
Associated Award: Panavision New Filmmaker Award

**Majors Contract:** Served on United Scenic Artist Local 829's contract committee for negotiations with the major Hollywood studios, AKA the "Majors Contract"

**TV:** **Play or Be Played**                      **The Return of Jezebel James**  
(Sonnenfeld/Reiter Pilot) NBC              Regency  
Assistant Art Director                              Art Director

**Gossip Girl**  
CW  
Assistant Art Director

**Architectural: Nat Sherman Tobacconist**

42nd Street & 5th Avenue, NYC,  
Interior & Exterior Design (two of two stores at this location)

**Riverspace in Nyack:** Served pro-bono as Art Director with Kristi Zea for the renovation and reopening of the former Helen Hayes theatre in Nyack, NY, now known as Riverspace.org, a lively home to music, film, theatre and other arts.

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**2006**

**Academic:** **SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology**  
Head of Scenic Design Program, Assistant Professor

**Film:** **American Gangster**  
Universal  
Assistant Art Director  
Director: Ridley Scott  
Production Designer: Arthur Max

Associated Award:

- (Nominated) 2008 Academy Award, Best Achievement in Art Direction
- (Nominated) 2008 Art Directors Guild Excellence in Production Design
- (Nominated) 2008 Golden Globe Awards Best Picture – Drama

**TV:** **Ugly Betty** (pilot)                      **The Black Donnellys**  
Disney ABC                                      NBC  
Art Director                                      Assistant Art Director

Received Award:

- 2006 Art Directors Guild  
Excellence in Production Design

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**2005**

**Academic:** **SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology**  
Head of Scenic Design Program, Assistant Professor

**Film:** **Chapter 27**                                      **Get Rich or Die Tryin**  
Peach Arch Entertainment                      Paramount  
Assistant Art Director                              Art Director, NYC  
Director: Jarrett Schaeffer                      Director: Jim Sheridan  
Production Designer: Kalina Ivanov              Production Designer: Mark Geraghty

**The Departed**                                      **The Producers**  
Warner Brothers                                      Universal/Columbia  
Assistant Art Director                              Assistant Art Director  
Director: Martin Scorsese                      Director: Susan Stroman  
Production Designer: Kristi Zea                      Production Designer: Mark Freidberg



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**2002**

**Film:**           **Elf**  
New Line  
Art Director, NYC  
Director: Jon Favreau  
Production Designer: Rusty Smith

**School of Rock**  
Paramount  
Assistant Art Director  
Director: Richard Linklater  
Production Designer: Jeremy Conway

**How To Lose a Guy In Ten Days**  
Paramount  
Assistant Art Director  
Director: Donald Petrie  
Production Designer: Therese DePrez

**Maid in Manhattan**  
Revolution Films  
Assistant Art Director  
Director: Wayne Wang  
Production Designer: Jane Musky

**TV:**           **Sex and the City**  
HBO Productions  
Assistant Art Director  
Production Designer: Jeremy Conway

**M-TV Video Music Awards**  
Radio City Music Hall Red Carpet  
Art Director

Associated Award:  
• Golden Globe - Best Television Series

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**2001**

**Film:**           **People I Know**  
Wildwood Productions  
Art Director  
Director: Dan Algrant  
Production Designer: Michael Shaw

**TV:**           **100 Centre Street**  
A&E  
Art Director

**Sex and the City**  
HBO Productions  
Assistant Art Director  
Production Designer: Jeremy Conway

Associated Award:  
• Golden Globe - Best Television Series

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**2000**

**TV:**           **Third Watch**  
Warner Brothers  
Production Designer

**Sex and the City**  
HBO Productions  
Art Director

Associated Award:  
• Golden Globe - Best Television Series

**2000 Sydney Summer Olympic Games**  
NBC  
Assistant Art Director  
2000 Olympics, Sydney

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## 1999

<b>TV:</b>	<b>Third Watch</b> Warner Brothers Production Designer	<b>Sex and the City</b> HBO Productions Art Director Production Designer: Jeremy Conway
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## 1998

<b>Film:</b>	<b>Runaway Bride</b> Paramount Assistant Art Director Director: Garry Marshall Production Designer: Mark Friedberg	<b>Summer of Sam</b> Touchstone Assistant Art Director Director: Spike Lee Production Designer: Therese DePrez
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<b>The Siege</b> Twentieth Century Fox Assistant Art Director Director: Ed Zwick Production Designer: Lilly Kilvert	<b>The Sixth Sense</b> Touchstone Assistant Art Director Director: M. Night Shyamalan Production Designer: Larry Fulton Associated Award: <ul style="list-style-type: none"><li>• (Nominated) 2000 Academy Award, Best Picture of the Year</li><li>• AFI - 100 YEARS...100 MOVIES, #89</li></ul>
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<b>TV:</b>	<b>Sex and the City</b> HBO Productions Assistant Art Director Production Designer: Jeremy Conway
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## 1997

<b>Film:</b>	<b>A Perfect Murder</b> Warner Brothers Assistant Art Director Director: Andrew Davis Production Designer: Philip Rosenberg	<b>Stepmom</b> Sony/TriStar Assistant Art Director Director: Chris Columbus Production Designer: Stuart Wurtzel
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<b>Snake Eyes,</b> Paramount Assistant Art Director Director: Brian DePalma Production Designer: Anne Pritchard
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## 1996

<b>Film:</b>	<b>The Spanish Prisoner</b> Jasmin Productions Art Director, NYC Director: David Mamet Production Designer: Tim Galvin	<b>Copland</b> Miramax Assistant Art Director Director: James Mangold Production Designer: Lester Cohen
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**The Preacher's Wife**  
Buena Vista  
Assistant Art Director  
Director: Penny Marshall  
Production Designer: Bill Groom

**TV:** **Cosby**  
NBC  
Assistant Art Director

**Theatre:** **Sweeney Todd**  
Goodspeed Opera House, East  
Haddam, CT  
Scenic Designer  
Director: Gabriel Barre

**Honky Tonk Highway**  
Jaeb Theatre,  
Tampa, FL  
Scenic Designer  
Director: Gabriel Barre

**Zorro, the Curse of Capistrano**  
Burt Reynolds Theatre,  
West Palm Beach, FL  
Director: Gabriel Barre  
Scenic Designer

**Mark Twain, the Musical**  
Hartford Armory,  
Hartford, CT  
Scenic Designer  
Director/Composer: William Perry

**The Phantom of the Opera**  
Theaterworks USA, NYC  
Scenic Designer  
Director: Rob Barron

**Honky Tonk Highway**  
Goodspeed Opera House, Chester, CT  
Scenic Designer  
Director: Gabriel Barre

**A Funny Thing Happened On the Way To The Forum**  
Burt Reynolds Theatre, West Palm Beach, FL  
Scenic Designer  
Director: Gabriel Barre

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## 1995

**Film:** **Sleepers**  
Warner Brothers  
Assistant Art Director  
Director: Barry Levinson  
Production Designer: Kristi Zea

**The Money Train**  
Columbia  
Assistant Art Director  
Director: Joe Ruben  
Production Designer: Bill Groom

**TV:** **QVC - Joan Rivers**  
QVC, West Chester, Pa

**Theatre:** **john & jen**  
Lambs Theatre, NYC  
Scenic Designer  
Director: Gabriel Barre

**Damn Yankees**  
Hanger Theatre, Ithaca, NY  
Scenic Designer  
Director: Bob Moss

**Las Vegas:**   **EFX**  
MGM Grand Hotel  
Assistant Designer  
Production Designer: David Mitchell

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**1994**

**Academic:**   **New York University, Department of Design for Stage & Film**  
Instructor, Production Design

**Theatre:**    **Where's Waldo?**                           **Hysterical Blindness**  
Theaterworks USA/Touring                   Soho Playhouse  
Scenic Designer                                Scenic Designer  
Director: Gabriel Barre                      Director: Carol

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**1993**

**Academic:**   **Barnard College, Columbia University**  
Instructor, Scenic Design

**Temple University, Theatre Department**  
Instructor, Scenic Design

**Film:**       **The Square Root of Three**  
Production Designer  
Director: Christopher Goutman

**TV:**         **Late Show with David Letterman**  
CBS  
Art Director/Scenic Designer with Kathleen Ankers

Associated Award:  
• Emmy Award - Outstanding Variety, Music or Comedy Series

**Architectural:** **Late Show with David Letterman**  
CBS/Ed Sullivan Theater Renovation (4 month schedule)  
• Show & Theatre Interior Design Liaison with Polshek Partnership Architects  
• Ed Sullivan Theatre "Late Show with David Letterman" Broadway Marquee

**Soho Playhouse,**  
Vandam Street, NYC,  
Theatre Interior Design

**Theatre:**    **john & jen**                                   **The Trojan Women**  
Good Speed Opera at Chester               Minor Latham Playhouse, Barnard College, NYC  
Scenic Designer                               Scenic Designer  
Director: Gabriel Barre                      Director: Bevia Rosten

**Let Us Now Praise Famous Men**  
Village Theatre Company, NYC  
Scenic Designer  
Director: Alex Dmitriev



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## 1992

**Academic:** **Assistant Professor, Scenic Design**  
Carnegie-Mellon University School of Drama

**Theatre:** **Three From Brooklyn**  
Helen Hayes Theatre, NYC  
Scenic Designer  
Director: Jay Harvey

**Three Sisters**  
Pittsburgh Public Theatre, Pittsburgh, PA  
Scenic Designer  
Director: William Gardner

**Cabaret Verboten**  
Pittsburgh City Theatre, Pittsburgh, PA  
Scenic Designer  
Director: Jeremy Lawrence

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## 1991

**Academic:** **Assistant Professor, Scenic Design**  
Carnegie-Mellon University School of Drama

**Broadway:** **The Will Rogers' Follies**  
Palace Theatre, NYC  
Associate. Designer  
Director: Tommy Tune  
Production Designer: Tony Walton

Associated Award:  
• Tony Award - Best Musical

**Theatre:** **Leader of the Pack**  
Pittsburgh Playhouse, Pittsburgh  
Scenic Designer  
Director: Danny Herman

**The Jack the Ripper Revue**  
Actors' Outlet Theatre, NYC  
Scenic Designer  
Director: Peter Mattaliano

**Twelfth Night**  
New Jersey Shakespeare Festival,  
Madison, NJ  
Scenic Designer  
Director: Bonnie Monte

**The Comedy of Errors**  
Three Rivers Shakespeare Festival,  
Pittsburgh, PA  
Scenic Designer  
Director: James Christy

**Our Lady of the Tortilla**  
INTAR, NYC  
Scenic Designer  
Director: Max Ferra

**Architectural:** **Nat Sherman Tobacconist**  
42nd Street & 5th Avenue, NYC,  
Interior & Exterior Design (one of two stores at this location)

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## 1990

**Academic:** **Assistant Professor, Scenic Design**  
Carnegie-Mellon University School of Drama

**Broadway:** **City of Angels** (Coleman-Zippel)  
Virginia Theatre, NYC  
Associate Designer  
Art Director of film sequence  
Director: Michael Blakemore  
Production Designer: Robin Wagner

Associated Award:

- Tony Award - Best Musical
- Tony Award - Best Scenic Design

**Theatre:** **A Walk in the Woods**  
Philadelphia Drama Guild,  
Philadelphia, PA  
Scenic Designer  
Director: Alex Dmitriev

**The Road to Mecca**  
Pittsburgh City Theatre,  
Pittsburgh, PA  
Scenic Designer  
Scenic Designer

**Who's Afraid of Virginia Woolf?** (unproduced)  
Philadelphia Drama Guild, Philadelphia, PA  
Scenic Designer  
Director: Alex Dmitriev

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## 1989

**Broadway:** **Jerome Robbins' Broadway**  
Imperial Theatre, NYC  
Associate Designer  
Director: Jerome Robbins  
Production Design: Robin Wagner  
Scenic Design: Tony Walton, Oliver Smith, Boris Aronson, Jo Mielziner

Associated Award:

- Tony Award - Best Musical

Except for "Peter Pan" the original designs for many of Jerome Robbins' most important productions were adapted and recreated, with Mr. Robbins himself directing.

This unique production featured the work of several notable American stage designers: I worked with Oliver Smith to recreate his original designs for "On The Town", "Billion Dollar Baby", "High Button Shoes" and "West Side Story"; with Tony Walton to recreate his work for "A Funny Thing Happened on the Way to the Forum", with Lisa Aronson to recreate and adapt the designs of her late husband Boris Aronson for "Fiddler on the Roof". The late Jo Mielziner's designs for "Gypsy" and "The King and I" were recreated and adapted from archival material in the Library and Museum of Performing Arts. "Peter Pan" was newly designed for this production.

**Theatre:** **Guys and Dolls**  
Indiana Repertory Theatre, Indianapolis, IN  
Scenic Designer  
Director: Tom Haas

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**1988**

**Film:** **Cocktail**  
Buena Vista  
Art Director, NYC  
Director: Roger Donaldson  
Production Designer: Mel Bourne

**Broadway:** **Chess**  
Imperial Theatre, NYC  
Associate Designer  
Director: Trevor Nunn  
Production Design: Robin Wagner

**Theatre:** **Godspell** (unproduced)  
Lambs Theatre, NYC  
Scenic Designer  
Director: Don Scardino

**Painting Churches**  
Portland Stage Company, Portland, ME  
Scenic Designer  
Director: Evan Yionoulis

**The Debutante's Ball**  
New York Stage and Film, Vassar,  
Poughkeepsie, NY  
Scenic Designer  
Director: Evan Yionoulis

**The Green Death**  
Actors' Outlet Theatre, NYC  
Scenic Designer  
Director: Peter Mattaliano

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**1987**

**Film:** **Wall Street**  
20th Century Fox  
Art Director, NYC  
Director: Oliver Stone  
Production Designer: Mel Bourne, Steve Hendrickson

**Theatre:** **Inherit The Wind**  
Indiana Repertory Theatre,  
Indianapolis, IN  
Scenic Designer  
Director: Tom Haas

**Henry IV, Part I**  
New York Shakespeare Festival,  
Delacorte Theatre  
Assistant Designer  
Director: Joe Papp  
Designer: David Mitchell

**Architectural:** **Teepeedashery**  
Retail Clothing Store Chain  
Interior Design

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## 1986

- Academic:** **Yale School of Drama**  
Graduate Student  
Assistant Designer, Scenic Artist: Yale Repertory Theatre
- **Ming's Clambake:** Scenic and Costume Designs shown at the annual Lincoln Center student exhibition
- Theatre:** **The Importance of Being Earnest**      **Vampires in Kodachrome**  
Yale Repertory Theatre,                      Yale Repertory Theatre,  
New Haven, CT                                      New Haven, CT  
Director: Alvin Epstein                              Director: Evan Yionoulis
- Film:** **Manhunter**  
DeLaurentis Entertainment  
Assistant Art Director  
Director: Michael Mann  
Production Designer: Mel Bourne
- TV:** **Tales From The Darkside**  
Laurel Entertainment  
Production Designer

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## 1985

- Academic:** **Yale School of Drama**  
Graduate Student  
Assistant Designer, Scenic Artist: Yale Repertory Theatre

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## 1984

- Academic:** **Yale School of Drama**  
Graduate Student  
Assistant Designer, Scenic Artist: Yale Repertory Theatre
- Theatre:** **The Threepenny Opera**  
Walnut Street Theatre, Philadelphia, PA  
Scenic Designer  
Director: Maggie Harrer

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## 1983

- TV:** **ABC World News Tonight**  
Production Designer  
NY Newsroom  
Chicago Newsroom
- Theatre:** **A Kiss is Just a Kiss**  
Manhattan Punchline Theatre, NYC  
Scenic Designer



**The Elephant Man**  
The Philadelphia Theatre Company  
Philadelphia, PA  
Scenic Designer  
Director: Robert Hedley

**Twenty Seven Wagons Full of Cotton/ Mars**  
The Philadelphia Theatre Company  
Philadelphia, PA  
Scenic Designer  
Director: Robert Hedley

**Prop Department Staff**, New York Shakespeare Festival

- **The Taming of the Shrew**, Meryl Streep, Raul Julia, Director Wilford Leach
- **Joe Papp's Birthday Party**, Delacorte Theater, June 22

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## 1977

**Theatre:** **Mr. Roberts**  
La Salle Music Theatre  
Philadelphia, PA  
Scenic Designer  
Director: Gene Graham

**Company**  
La Salle Music Theatre  
Philadelphia, PA  
Scenic Designer  
Director: Gene Graham

**Glad Tidings**  
Equity Library Theatre  
New York  
Scenic Designer

**Hamlet**  
Villanova Summer Shakespeare  
Scenic Design  
Director: James Christy

**Il Campanello/ La Cantarina**  
Pennsylvania Opera Theatre/  
Theatre 313  
Philadelphia, PA  
Scenic Designer  
Director: Barbara Silverstein

**Rotunda (David Zippel)**  
Process Studio Theatre,  
New York City  
Scenic Designer  
Director: Joseph Leonardo

**A Midsummer Nights' Dream**  
Villanova Summer Shakespeare  
Scenic Designer  
Director: James Christy

**Rosencrantz and Guildenstern are Dead**  
Villanova Summer Shakespeare  
Scenic Designer  
Director: James Christy

**Architectural: Theatre at NewMarket** (not built)  
NewMarket, Philadelphia, PA  
Theatre Design (Consultant)

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## 1976

**Theatre:** **Marlowe**  
The Philadelphia Company,  
Philadelphia, PA  
Scenic Designer  
Director: Robert Hedley

**Rain**  
The Philadelphia Company,  
Philadelphia, PA  
Scenic Designer  
Director: Robert Hedley

**The Crossing/ As I Lay Dying**  
The Philadelphia Company,  
Philadelphia, PA  
Scenic Designer  
Director: Robert Hedley

**The Three Wives of M. DuPont**  
The Philadelphia Company,  
Philadelphia, PA  
Scenic Designer  
Director: James Christy

**Twelfth Night**

The Philadelphia Theatre Company,  
Philadelphia, PA  
Scenic Designer  
Director: James Christy

**The Lion and the Lamb**

The Philadelphia Theatre Company,  
Philadelphia, PA  
Scenic Designer  
Director: Robert Hedley

**Ah, Wilderness!**

Villanova Summer Shakespeare  
Scenic Designer  
Director: James Christy

**The Tempest**

Villanova Summer Shakespeare  
Scenic Designer  
Director: Leslie Reidel

**Architectural: Theatre 313**

The Philadelphia Theater Company, Philadelphia, PA  
Artistic Director Robert Hedley  
Theatre Design (Consultant)

**1975****Academic:****Temple University**

Undergraduate Student  
Assistant Designer, Scenic Artist, Stage Crew: Tomlinson & Randall Theatre  
Designer: Television Department & Music Department: assorted studio projects  
Joined United Scenic Artists, local 829, as a Scenic Design Member

**Theatre:****Tricks**

Stage Three, Temple University, Philadelphia, PA  
Scenic Designer  
Director: Nagle Jackson

**The Gospelers**

Freedom Theatre, Philadelphia, PA  
Scenic Designer  
Director: John E. Allen Jr.

**The Sty of the Blind Pig**

Freedom Theatre, Philadelphia, PA  
Scenic Designer  
Director: John E. Allen Jr.

**May We Go Round**

Freedom Theatre/ Walnut Street Theatre, Philadelphia, PA  
Scenic Designer  
Director: John E. Allen Jr.

**1974****Academic:****Temple University**

Undergraduate Student  
Assistant Designer, Scenic Artist, Stage Crew: Tomlinson & Randall Theatre  
Designer: Television Department & Music Department: assorted studio projects

**Bluebeard**

The Cellar Theatre, Temple  
University, Philadelphia, PA  
Scenic Designer

**Blood Wedding**

The Cellar Theatre, Temple  
University, Philadelphia, PA  
Scenic Designer  
Director: Dale McFadden

**La Boheme**

Temple University Opera Department  
 Tomlinson Theatre,  
 Philadelphia, PA  
 Scenic Designer

**The Memorandum**

Randall Theatre  
 Randall Theatre  
 Philadelphia, PA  
 Scenic Designer  
 Director: Dr. Henry Lee

**Theatre:****The Me Nobody Knows**

Freedom Theatre, Philadelphia, PA  
 Scenic Designer  
 Director: John E. Allen Jr.

**Mojo/ Sugarmouth Sam Don't Dance No More**

Freedom Theatre, Philadelphia, PA  
 Scenic Designer  
 Director: John E. Allen Jr.

**In the Shadow of the Glen**

The Wilma Theatre, Philadelphia, PA  
 Scenic Designer  
 Director: Dale McFadden

**1973****Academic:****Temple University**

Undergraduate Student  
 Assistant Designer, Scenic Artist, Stage Crew: Tomlinson & Randall Theatre  
 Designer: Television Department & Music Department assorted studio projects

**1972****Academic:****Temple University**

Undergraduate Student  
 Assistant Designer, Scenic Artist, Stage Crew: Tomlinson & Randall Theatre  
 Designer: Television Department & Music Department assorted studio projects

**Design work illustrated and represented in these notable publications:****"Designing and Drawing for the Theatre"**

by  
 Lynn Pecktal  
 (1995)

**"Costume Design, Techniques of Modern Masters"**

by  
 Lynn Pecktal  
 (1995)

**"Designer Drafting and Visualizing for the Entertainment World"**

by  
 Pat Woodbridge and  
 Hal Tine  
 (2013)