

# Charles E. McCarry

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## Affiliation

Emerson College, Visual & Media Arts  
United Scenic Artists, IATSE local 829  
Art Directors Guild local 800

## Education

Yale University, MFA, 1986  
Temple University, B.S., 1976

## Selected Professional Work in Film & Television:

**Girls Go Ambitious** (feature), Huace Entertainment  
Production Designer (Taipei), 2019 (on hold)

**Journey to Senegal** (short), Ense Productions  
Production Designer, 2017. Director: Shaina Danziger

**Hard Memory** (TV), NINE Entertainment  
Production Design Consultant (Beijing), 2016

**Lady & Liar** (TV), Spring Thunder Entertainment  
Production Designer (Shanghai), 2013-14

**The Normal Heart** (TV), HBO  
Art Director, 2013. Director: Ryan Murphy

**42** (feature), Legendary Pictures  
Art Director NYC, 2012. Director: Brian Helgeland

**American Falls** (short), Park Pictures  
Production Designer, 2011. Director: Be Garrett

**Law & Order: Criminal Intent** (TV), USA  
Art Director, 2010-2011

**Material Queen** (TV), Orientales Production House  
Production Designer (Taipei), 2010

**Ugly Betty** (TV) Disney ABC  
Art Director, NYC 2009

**The Taking of Pelham 123** (feature), Columbia  
Set Designer, 2008. Director: Tony Scott

**The Return of Jezebel James** (TV), Regency  
Art Director, 2007

**American Gangster** (feature), Universal  
Set Designer, 2006. Director: Ridley Scott

**Ugly Betty** (TV) Disney ABC  
Art Director (pilot), 2006

**Chapter 27** (feature), Peach Arch Entertainment  
Set Designer, 2005. Director: Jarrett Schaeffer

**Perfect Partner** (TV), Huace Entertainment  
Production Designer (Shanghai), 2018

**Entrepreneurs** (TV), Huace Entertainment  
Production Designer (Beijing), 2017

**1955** (short)  
Production Designer, 2015. Director: Tom Kingdon

**Taxi Brooklyn** (TV), Eurocorp TF1 France  
Art Director NYC, 2013. Director: Olivier Megaton

**Deception** (TV), NBC Universal  
Art Director (pilot), 2012. Director: Peter Horton

**Golden Boy** (TV), Warner Brothers  
Set Designer, 2012

**Boardwalk Empire** (TV), HBO  
Set Designer, 2011

**Suits** (TV), USA Network  
Art Director, 2010

**The Beautiful Life** (TV) CW  
Art Director, 2009

**Away We Go** (feature), Focus Features  
Set Designer, 2008. Director: Sam Mendes

**Play or Be Played** (TV), NBC  
Set Designer pilot, 2007

**Gossip Girl** (TV), CW  
Set Designer, 2007

**The Black Donnellys** (TV), NBC  
Set Designer, 2006

**The Book of Daniel** (TV), NBC Universal  
Art Director, 2005

**The Departed** (feature), Warner Brothers  
Set Designer, 2005. Director: Martin Scorsese

**The Producers** (feature), Universal/Columbia  
Set Designer, 2005. Director: Susan Stroman

**The Jury** (TV), 20 Century Fox  
Art Director, 2004

**War of the Worlds** (feature), Paramount  
Set Designer, 2004. Director: Steven Spielberg

**Elf** (feature), New Line  
Art Director, NYC, 2002. Director: Jon Favreau

**How to Lose a Guy in Ten Days** (feature), Paramount  
Set Designer, 2002. Director: Donald Petrie

**M-TV Video Music Awards**, Radio City Music Hall  
Art Director, 2002

**People I Know** (feature), Wildwood Productions  
Art Director, 2001. Director: Dan Algrant

**Runaway Bride** (feature), Paramount  
Set Designer, 1998. Director: Garry Marshall

**Summer of Sam** (feature), Touchstone  
Set Designer, 1998. Director: Spike Lee

**The Sixth Sense** (feature), Touchstone  
Set Designer, 1998. Director: M. Night Shyamalan

**Stepmom** (feature), Sony/TriStar  
Set Designer, 1997. Director: Chris Columbus

**The Spanish Prisoner** (feature), Jasmin Productions  
Art Director, NYC, 1996. Director: David Mamet

**The Preacher's Wife** (feature), Buena Vista  
Set Designer, 1996. Director: Penny Marshall

**Late Show with David Letterman** (TV), CBS  
Art Director: show & theatre renovation, 1993

**Cocktail** (feature), Buena Vista  
Art Director, NYC, 1988. Director: Roger Donaldson

**Manhunter** (feature), DeLaurentis Entertainment  
Set Designer, 1986. Director: Michael Mann

**ABC World News Tonight** (TV)  
Production Designer, 1983

**Get Rich or Die Tryin** (feature), Paramount  
Art Director, NYC, 2005. Director: Jim Sheridan

**Olympics**, NBC  
Set Designer Athens 2004, Set Designer Sydney 2000

**NY Minute** (feature), Warner Brothers  
Art Director, NYC, 2003. Director: Dennie Gordon

**School of Rock** (feature), Paramount  
Set Designer, 2002. Director: Richard Linklater

**Maid in Manhattan** (feature), Revolution Films  
Set Designer, 2002. Director: Wayne Wang

**100 Centre Street** (TV) A&E  
Art Director, 2001. Director Sidney Lumet.

**Third Watch**, NBC  
Production Designer, 1999

**Sex and the City** (TV), HBO Productions  
Set Designer, 1998-99, 2003, Art Director, 2000

**The Siege** (feature), Twentieth Century Fox  
Set Designer, 1998. Director: Ed Zwick

**A Perfect Murder** (feature), Warner Brothers  
Set Designer, 1997. Director: Andrew Davis

**Snake Eyes** (feature), Paramount  
Set Designer, 1997. Director: Brian DePalma

**Copland** (feature), Miramax  
Set Designer, 1996. Director: James Mangold

**Sleepers** (feature), Warner Brothers  
Set Designer 1995. Director: Barry Levinson

**The Money Train** (feature), Columbia  
Set Designer, 1995. Director: Joe Ruben

**Wall Street** (feature), 20th Century Fox  
Art Director, NYC, 1987. Director: Oliver Stone

**Tales from the Darkside** (TV), Laurel Productions  
Production Designer, 1986

**Saturday Night Live** (TV), NBC  
Set Designer, 1982-83

**Selected/Associated Film Nominations/Awards:**

- American Gangster**, Asst. Art Director, 2007 (Production Design, Arthur Max)  
 (Nominated) 2008 Academy Award, Best Achievement in Art Direction  
 (Nominated) 2008 Art Directors Guild Excellence in Production Design  
 (Nominated) 2008 Golden Globe Awards Best Picture – Drama
- The Departed**, Asst. Art Director, 2005 (Production Design, Kristi Zea)  
 2007 Academy Award, Best Picture of the Year  
 (Nominated) 2007 Art Directors Guild Excellence in Production Design  
 (Nominated) 2007 Golden Globe Awards Best Picture – Drama
- The Producers**, Asst. Art Director, 2005 (Production Design Mark Friedberg)  
 (Nominated) 2007 Academy Award, Best Picture of the Year
- The Sixth Sense**, Asst. Art Director, 1998  
 (Nominated) 2000 Academy Award, Best Picture of the Year

**Selected Associated /Television Nominations/Awards:**

- Ugly Betty**, ABC, Art Director 2006, 2008-2009
- (Nominated) 2008 Art Directors Guild Excellence in Production Design Award
  - 2007 Golden Globe Best Television Series Musical or Comedy
  - 2006 Art Directors Guild Excellence in Production Design Award
- Sex and the City**, Asst. Art Director, 1998, 1999, 2003; Art Director, 2000
- (Nominated) 2003 Emmy Award, Outstanding Art Direction Single Camera
  - (Nominated) 2003, 2004, 2005, Golden Globe Best Television Series
  - 2000, 2001, 2002 Golden Globe Best Television Series
- Late Show with David Letterman**, CBS, Art Director, 1993
- 1993, 94, 98, 99, 2000, 01, 02 Emmy Award - Outstanding Variety, Music or Comedy Series
  - (Nominated) 2003, 04, 06,07,08,09 Emmy Award - Outstanding Variety, Music or Comedy Series

**Selected Architectural:**

- Nat Sherman Tobacconist**: 42nd St. & 5th Ave. (2<sup>nd</sup> Store), NYC, Interior & Exterior Design, 2007
- Ed Sullivan Theater Renovation** (with Polshek Partnership Architects), 1993
- Soho Playhouse**, NYC, Interior Design 1993
- Nat Sherman Tobacconist**: 42nd St. & 5th Ave. (1<sup>st</sup> Store), NYC, Interior & Exterior Design, 1991
- Teepeedashery**, chain of teen clothing stores, Interior Design, 1987
- 8 B.C.** Nightclub, NYC, Interior Design, 1980 (as referenced in “La Vie Boheme” from the musical “Rent”)

**Selected Academic:**

- Emerson College – Visual & Media Arts, 2013-present**
- Senior Production Designer in Residence, Term Faculty, Head of Production Design
- Taipei National University of the Arts Department of Filmmaking (TNUA)**
- Production Design Workshop, 2014, 2016; Invited Guest Lecturer, Production Design, 2013
- SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology 2005-2010**
- Head of Scenic Design Program, Assistant Professor
- New York University, Department of Design for Stage & Film, 1994**
- Instructor, Production Design
- Barnard College, Columbia University, 1993**
- Instructor, Scenic Design
- Carnegie-Mellon University School of Drama, 1990-1992**
- Assistant Professor, Scenic Design