

DOWN~SOUTH~TEXAS

Logline: "An innocent man wakes to find himself trapped in a corrupt South Texas Jail ~ Can he survive this explosive Hellhole?"

My name is Keith Devrey,

I'm willing to bet that you hear the: "*My story is different*" approach all of the time but ~~ I was born in Austin, Texas, and raised in San Antonio.

A series of tragic events occurred resulting in my spending two years locked-down in a violent and brutal South Texas jail.

Innocent when I walked in; charged with nine felonies and handed an \$840,000 bond. I had some tough lessons to learn - Damn fast.

I was released with all nine felony charges dropped. No fines, no probation - Nothing. In those two years I never had a court date or hearing; but I did lose my wife, my family, and my home.

I walked out without a dollar in my pocket - with no place to go and no way to get there. But I didn't lose myself, or my 800 page Journal. - So I decided to write my Story.

I put my first words *to-page* in January 2024 and entered my early drafts of "Welcome To County" (Pilot), in a few major Screenwriting contests resulting in placements:

[Semifinalist, The Script Lab - TSL Free Screenplay Contest 2024](#)

[Quarterfinalist, The Golden Script Competition 2024](#)

[Semifinalist, Scriptapalooza Television Pilot Contest Spring 2024](#)

[Semifinalist, Los Angeles International Screenplay Awards 2024](#)

I have a clear view of Impossible Worlds and a unique *Voice* to tell these important and relevant stories well. Plus, I dedicate a *killing-pace* ethic to my work.

Many people believe that jails have improved, become controlled and safer - Not in South Texas. It is not controlled chaos, just Chaos. A world no one ever sees. With the legacy cartels, and the TdA (Tren de Aragua) bringing in the new Synthetic Opioids (100x Fentanyl) plus *Super Meth*, it is only getting worse - And I've seen it all.

The reason for the specific music citations is that these were the actual songs being played, or the songs I curated as Jail Library Director; they are part of the dialogue.

THE SERIES

The Two season, one-hour Serial Drama Series focuses on Keith Livingston. High Concept layered over meaningful character arcs and surprising undercurrents. Dangerous people and cunning plots surround Keith, pulling the viewer in. The action and violence is visceral and real; the kindnesses and humanity which I encountered are equally real.

I throw the viewer into the immediacy of a Headbutt; *Oh Hell, I'm in it!*
The action is as contained and sustained as the settings. The production costs would reflect the economy of my story structure and the settings.

GENRES

Drama, Action, Crime, Prison, Mystery, Dark Comedy.

SETTING

Present Day: A brutal County Jail outside of San Antonio, Texas.

WRITING STYLE

Strong emphasis on gritty realism, intense dialogue, and morally ambiguous characters. Blending elements of crime/incarceration drama, thriller, and social commentary, creating a tense and compelling narrative that explores complex power dynamics and societal issues. My scripts are designed for universal appeal with an inclusion and focus on the Hispanic community; a relatively untapped international market given the population and viewing-habit acceleration - Plus my *Themes* reflect this community's experiences.

THEMES

- Building a family after yours is lost.
- Our past shapes us but does not define us.
- Universal human resilience and creating a better world with what you have.
- Social Constructionism and the abuse of power at its worst.

*Pilot and 50+ page Series bible available by request.

~~ Keith ~~