

“The Sound of Music”
AUDITION PACKET

Audition Date: May 8th

Audition Times:

4:30pm - 5:45pm AGES 5-10

6:00pm - 7:45pm AGES 11-17

8:00pm - 9:00pm AGES 18+

Call Backs: May 9th, 1:00 - 5:00 PM

Not all auditionees will be called back. However, please keep this time available in case you are needed. Not receiving a callback does not mean you are not being considered for a role.

Audition Location:

Coastal Alabama - Neal Colonial Center

Performance Location:

Flomaton High School Auditorium

Performance Dates:

July 17th at 7:00

July 18th at 7:00

July 19th at 2:00

ARRIVING AT AUDITION DAY:

BEFORE AUDITION DAY, you will fill the form found at the link here.

When you arrive, you will check in with a member of the Stage Management team. You will be assigned an audition number based on your age group and receive any additional materials needed.

Auditionees are encouraged to arrive at least **20 minutes early** to allow time for check-in, completing forms, and warming up.

Once your form is turned in, you will receive a sticker with your name and audition number. You will then be given a side to review (if you have not already received it) and directed to the waiting area until your group is called.

Dress comfortably and be prepared to have fun! While waiting, remain focused, confident, and supportive of others in your group.

DURING THE AUDITION:

Please review the requirements for your specific age group below.

AGES 5–10

Your group will be led into the auditorium and greeted by the Accompanist, Director, Creative Team, and Stage Management.

You will begin with a brief group warm-up, followed by learning and singing a short section of “*Somewhere Over the Rainbow*.” No preparation is required and this will be taught at the audition.

The directors will be looking for stage presence, vocal tone, expression, and range. Most importantly, they want you to succeed so listen carefully, have fun, and show them what you can do!

After the group portion, auditionees will be divided into smaller groups for more focused singing.

AGES 11-17

Your group will be led into the auditorium and greeted by the Accompanist, Director, Creative Team, and Stage Management.

You will begin with a brief group warm-up, followed by learning and singing a short section of “*Somewhere Over the Rainbow*.” No preparation is required this will be taught at the audition.

The directors will be looking for strong stage presence, vocal quality, emotional connection, and range. Auditionees are encouraged to take direction, stay fully engaged, and make bold, confident choices that showcase their abilities.

After the group portion, auditionees will be divided into smaller groups for more focused singing.

Finally, each performer will read a short scene one-on-one with a member of the creative team.

AGES 18+

Your group will be led into the auditorium and greeted by the Accompanist, Director, Creative Team, and Stage Management.

Please prepare a short song (16–32 bars) and a monologue (approximately 60–90 seconds). Selections should **not** be from *The Sound of Music*. Choose material that best showcases your vocal ability, acting range, and connection to text.

An accompanist will be provided. Please bring clearly marked sheet music in the correct key.

The directors will be looking for strong stage presence, vocal quality, emotional truth, and the ability to make clear, confident choices.

You **may** be asked to take direction, perform adjustments, or participate in additional readings provided by the creative team at the discretion of the director

AFTER THE AUDITION:

You will be contacted on the evening of **May 8th** if you are requested for callbacks.

A callback does **not** guarantee a role in the production. Additionally, not all cast members will receive a callback. Being called back simply means the director would like to see more before making final casting decisions.

Those who are cast will receive both a phone call and an email with their role and next steps.

IMPORTANT DATES AND EXPECTATIONS:

Rehearsals:

At HomeBound Theatre, our goal is to restore the performing arts as a cultural cornerstone of our community. We strive to support our performers in balancing theatre with academics, athletics, and family commitments.

Rehearsals will begin on **May 26th** and continue through the week of performances (**July 17th**).

Regular rehearsals will take place:

Sunday, Monday, Tuesday, Thursday, and Friday

6:00 PM – 9:00 PM

Please note: Some choreography rehearsals may be longer or scheduled at different times.

Not all performers will be called to every rehearsal. Attendance will be based on the scenes and musical numbers being rehearsed.

While we aim to be flexible, this production is a **significant time commitment**, and consistent attendance is essential to the success of the show.

Tech / Production Week:

The following dates are **MANDATORY** for all cast and crew:

Tech Rehearsals:

July 11th, 12th, 13th

Dress Rehearsals:

July 14th, 15th, 16th

Performances:

July 17th, 18th, 19th

Character Descriptions

Lead Adult Roles

Maria Rainer (musical theatre mix/soprano, dance, 20-35) A postulant at Nonnberg Abbey – young, free-spirited, warm, gentle and kind with much determination. NOTE: Should be comfortable with moments of intimacy including multiple kisses with Captain von Trapp.

Captain Georg von Trapp (baritone, moves well, 30-45) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined. NOTE: Should be comfortable with moments of intimacy including multiple kisses with Maria.

Max Detweiler (tenor/baritone, moves well, 30+) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

Elsa Schrader (mezzo soprano, moves well, 35-45) A baroness of taste and elegance, sophisticated, dignified and mature.

Mother Abbess (legit soprano, wide vocal range, 40+, very strong actress) Motherly, understanding, strong and authoritative, but kind.

Lead Children Roles

Liesl von Trapp (mezzo, dance, 16) The oldest child, a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

NOTE: Should be comfortable with moments of intimacy including a kiss with Rolf, **18+ actress**.

Friedrich von Trapp (age 14) Tough exterior, very much trying to be “the man” of the family.

Louisa von Trapp (age 13) Rebellious attitude.

Kurt von Trapp (age 10, falsetto) Gentle and mischievous.

Brigitta von Trapp (age 9) Smart, reads a lot.

Marta von Trapp (age 7) Very sweet and gentle.

Gretl von Trapp (age 6) Brings the cute factor.

FEATURED CHARACTERS (doubles as ensemble)

Sister Berthe (alto, moves well) Mistress of Novices, prudish, straight-laced with a quick tongue, she is less tolerant than other nuns.

Sister Margareta (mezzo, moves well) Mistress of Postulants, very kind, understanding and concerned.

Sister Sophia (soprano, moves well) Neither demanding nor critical, sticks with the rules.

Franz (30+) The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

Frau Schmidt (30+) The housekeeper, stoic, does her job efficiently but without

affection. Strong and somewhat dominating. **Herr Zeller** (40+) Stern and unsmiling, a Nazi official whose primary concern

is to see that everyone toes the line.

Ursula (20+) A maid of the von Trapps.

Baron Elberfeld (40+) Austrian who is aghast of what he sees as the German invasion

Baroness Elberfeld (40+) The Baron's wife

Frau Ullrich (30+) Dinner companion of Herr Zeller

Admiral von Schrieber (40+) of the German Navy. Has a mission, and is there to do it, but not as stern as Herr Zeller.

Rolf Gruber (low tenor, dance, 17) Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way. NOTE: Should be comfortable with moments of intimacy including a kiss with Liesl, **18+ actor.**

ENSEMBLE

5-10 female chorus members (16-60+ years) – Salzburg citizens, postulants, nuns, novices, postulants and contestants in the Festival Concert.

5-10 male chorus members (16-60+ years) – Nazi soldiers, neighbors, Salzburg citizens and Georg's friends (of naval background).