

MAR



2023

Upcoming Events

2/23-3-12: The Tempest. ASF. Various.

3/4: Volunteer Day. EAT South. 9-11am

3/5: Brandon Santini, Capital City Oyster Bar.

3/6: Pottery Date Night. Armory Learning Arts. 6pm

3/11: Montgomery Book Fest and Writing Expo, Armory Learning Arts Center. 10-2pm

3/11: Montgomery Half Marathon and 5k, 200 Coosa St. 7am.

3/18: Arts in Motion 2023. Kress on Dexter. 11-5pm

3/18: Samrock N Roll, Roller Derby match. Crampton Bowl Multiplex. 6pm

3/30: A Day with H.E.R., Rosa Parks Museum. 9-2pm.

4/1: Pysanky - Egg Dying. Southern Art and Makers. 9:30-

4/6: #BLKFWD Vol 1 Art Exhibition. ASU. 9-12pm.

4/30: Bama Sound Band. Cloverdale Park. 4pm.

5/10-13: Black College World Series. Riverwalk Stadium.

5/27: Red Bluff Music Festival. Riverfront Amphitheater.

Montgomery Museum of Fine Arts:

3/5: Tempest Brunch at Verde. 11-2pm

3/9: ArtTalk, AUM Fine Arts Dept. 6-8.

3/16: Opening Celebration of the Ginny Ruffner: Reforestation of the Imagination exhibit.

3/21-23: Spring Break Teen Studio Class.

3/21: Exhibition on Screen: Mary Cassatt.

4/1: Cyanotype and Bookmaking Workshop.

4/15: Flimp Festival. 10-2pm

Hilltop Public House:

3/2: Spark, Small business and entrepreneur gathering.

3/9: Wine & Cookie Pairing.

5/20: Hilltop Art Festival. 10-3pm

The Sanctuary:

3/6: Gentle Yoga with TinaH. 5:30.

3/11: 2023 Werk the Lege. 10-4pm

3/18: Die with Nature, Pleasant Valley, Spirit Guardian, Elon Escape Plan

3/19: Sanctuary Showdown Qualifiers. 4-7pm

3/25: Disincentive, Toxic Weasel, Grasping at Pieces.

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Repeating:

MGM Runs Pub Run At:
Leroy, every Wednesday at 6.
Hilltop Public House, every Saturday
at 6am, and Monday at 630pm.

Trivia Tuesdays. Hilltop Public House.
630. Alternating Tuesdays.

Open Mic Night, every Wednesday,
Hilltop Public House, 6:30pm

Spotlights

Arts in Motion 2023 happens on March 18 from 11AM to 5PM. This “block party style” occasion will be a joyous indoor/outdoor celebration on Dexter Avenue and Monroe Street. Free to the public, the festival will feature art in-the-making—and highlight local arts, organizations, conversations, entertainers and food.

The theme for Arts In Motion 2023 is #CounterCulture, inspired by the legendary artist JonOne's journey. JonOne is one of the MAPMGM's Artist Fellows invited to join our community of artists for AIM 2023. JonOne, born in Harlem, voyaged to Paris at 19 to fully realize freedom of expression as an artist, but most significantly, as an individual. He will now journey to Montgomery, a place that has never shied away from bold self-expression rooted in this very spirit: freedom. AIM will explore dynamic movements that shaped the world in Harlem, Paris and Montgomery through art & storytelling.

Ginny Ruffner Exhibit at MMFA

Imagine an apocalyptic landscape. It appears barren, devastated, and hopeless. It is not. At the Montgomery Museum of Fine Arts (MMFA), internationally renowned artist Ginny Ruffner creates a seemingly bleak environment that suddenly blooms into a thriving floral oasis by combining traditional sculpture with augmented reality (AR) technology. In collaboration with animator and media artist Grant Kirkpatrick, Ruffner brings to life a colorful world where glass stumps suddenly sprout mythical flora that have adapted to their surrounding conditions in unexpected, beautiful, and optimistic ways. By transforming the galleries into a multidimensional experience, Ginny Ruffner: Reforestation of the Imagination calls into question the very notions of reality and fantasy, of concrete and abstract, and of desolation and hope.

Ruffner is among a vibrant group of artists bringing AR to museum installations. By using this technology as another art medium, she transforms visitor experiences. The installation consists of five landmasses, each featuring intricate handblown glass sculptures of tree stumps, with painted tree rings that function as discrete QR codes. These five islands relate to a sixth landmass that supports a large fiberglass stump sprouting beautifully grotesque bronze and glass appendages. Other than the central stump and the painted shelf mushrooms and tree rings on the surrounding stumps, the scene appears colorless and desolate; however, when viewed through AR's technological lens, an alternate landscape is revealed.

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