



## TY DAVIS

A multidisciplinary practice rooted in inner city Southern life, cultural memory, and the underdocumented archive of Black American experience.

### Artist Statement

I make work about what gets left out.

Cyanotype on antique Bible pages. Acrylic on panel. Mixed media that holds the weight of inner city Southern life, cultural memory, and the histories nobody thought to document. My practice lives at that intersection, the sacred and the discarded, the overlooked and the undeniable.

I'm not interested in making art that asks permission. The work comes from lived experience, and it doesn't soften itself for comfort. It asks you to sit with what's real.

Through Tiguer Contemporary, I also curate by creating space for artists whose voices shape the visual language of now.

Based in South Carolina. Working across studio practice, exhibition, and community

# CURRENT WORKS



LOST  
36X48IN  
ACRYLIC ON CANVAS  
2025

# CURRENT WORKS



ISO  
36X36IN  
ACRYLIC ON CANVAS  
2025

# CURRENT WORKS



Trendsetters  
24x30in  
Acrylic on canvas  
2025

# CURRENT WORKS



CONTINUUM

36X40IN

ACRYLIC

# CURRENT WORKS



BLUE WAVE  
36x36in  
Acrylic

# CURRENT WORKS



Talk White  
30x40in  
Acrylic on canvas  
2024

# CURRENT WORKS



CONVERGENCE

24x36in

Acrylic

# CURRENT WORKS



SLAP BOXING

48X60

ACRYLIC

# CURRENT WORKS



HELD  
24x36in.  
Acrylic  
2026

PRICES AVAILABLE UPON REQUEST

CONTACT

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