

TY DAVIS

**WORK WITH ME**



## TY DAVIS

A multidisciplinary practice rooted in inner city Southern life, cultural memory, and the underdocumented archive of Black American experience.

Rooted in the inner city South, this practice excavates the underdocumented archive of Black American experience — the memories that didn't make the history books, the places that don't appear on cultural maps, the people whose names were never written down in the right ledgers.

Cyanotype becomes a photographic act of preservation. The chemistry of iron and light captures what cameras ignored. Currency portraits degrade and reform as pattern — the face of American power reconstituted through the logic of the grid, the logic of the stain.

The colorfield paintings operate differently: wave fields of acrylic built up in layers, each representing a lived moment. Then a single clarifying gesture interrupts the field. Not resolution — rupture. LOST subverts this deliberately: two competing marks that enact disorientation rather than clarity.

Between Rothko's emotional weight and Stella's systematic rigor, the work insists on both: feeling and structure. Memory and method. The South as subject and as form.

Affiliations: Tiguer Contemporary · South Carolina

# CURRENT WORKS



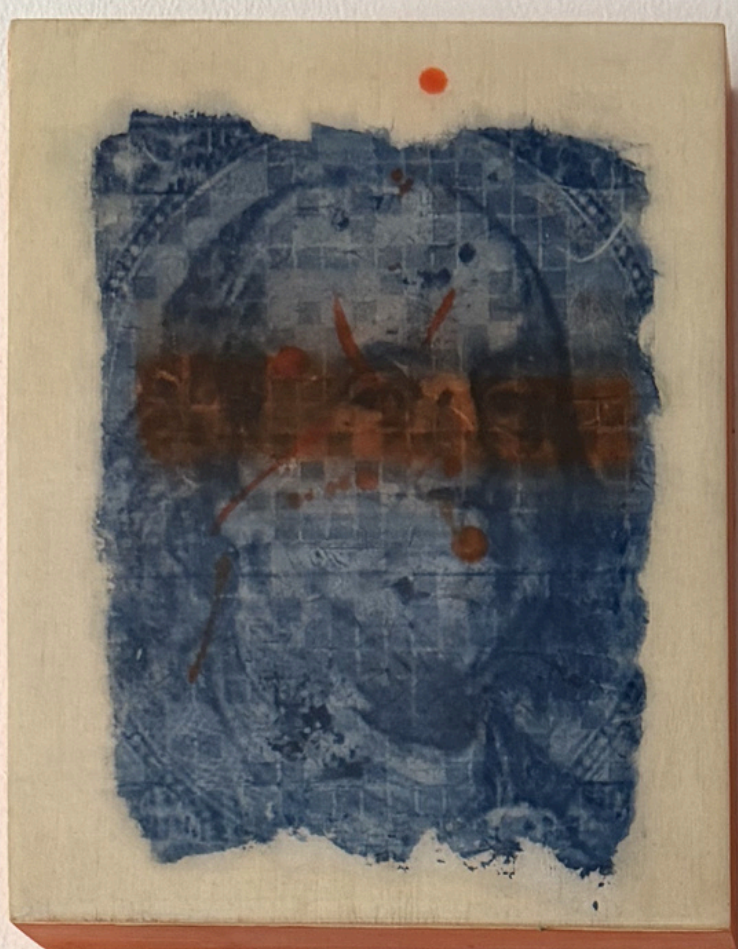
LOST  
36X48IN  
ACRYLIC ON CANVAS  
2025

# CURRENT WORKS



ISO  
36X36IN  
ACRYLIC ON CANVAS  
2025

# CURRENT WORKS



Terms and Conditions series  
8X10IN  
Cyanotype/rice paper  
2026

# CURRENT WORKS



LABOR  
30X40IN  
ACRYLIC ON A  
2026

# CURRENT WORKS



D.O.P.E

36x40in

Cyanotype on watercolor paper

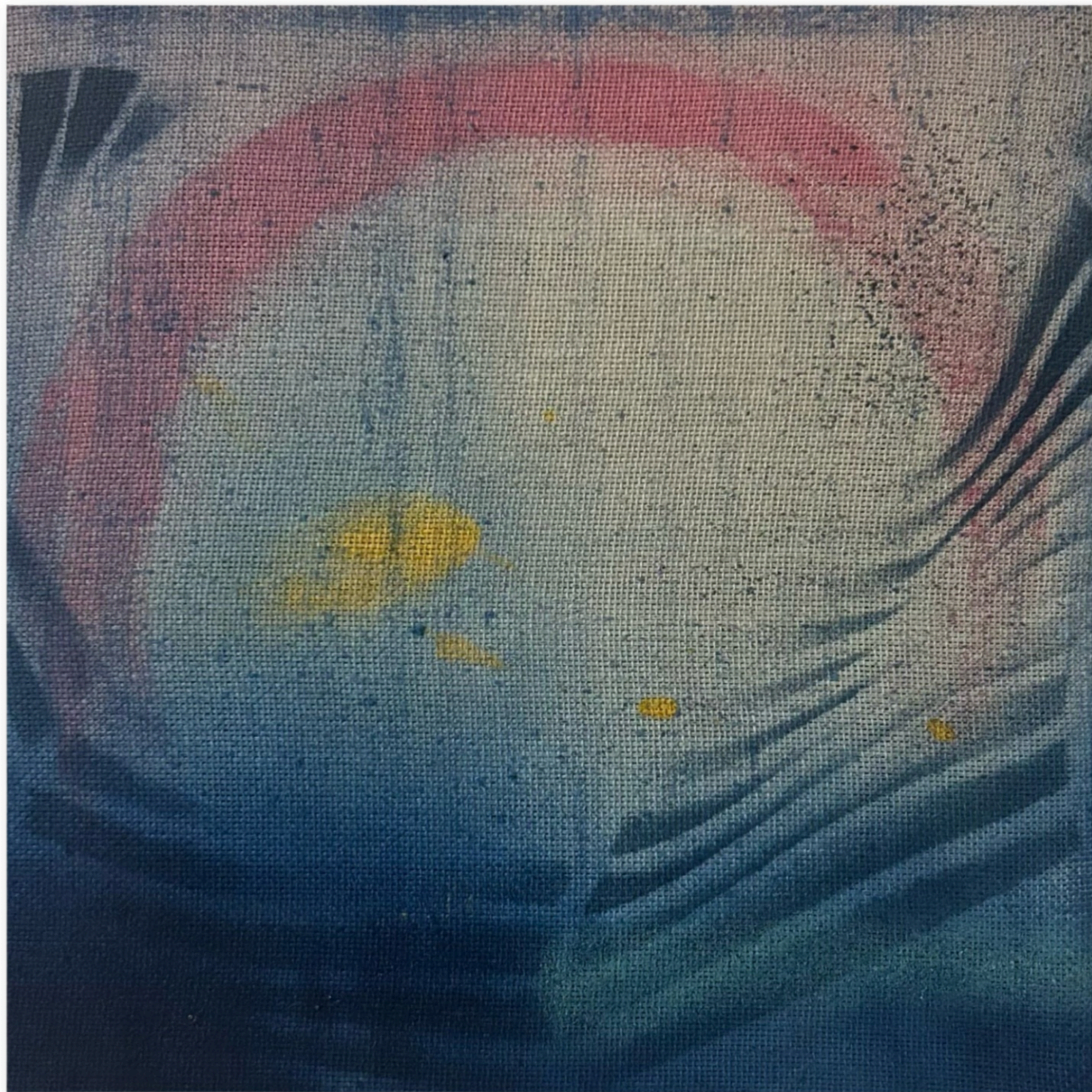
# CURRENT WORKS



The Alley  
24x36in.

Cyanotype on watercolor paper

# CURRENT WORKS



HOME STATE  
8X8IN  
Acrylic

# CURRENT WORKS

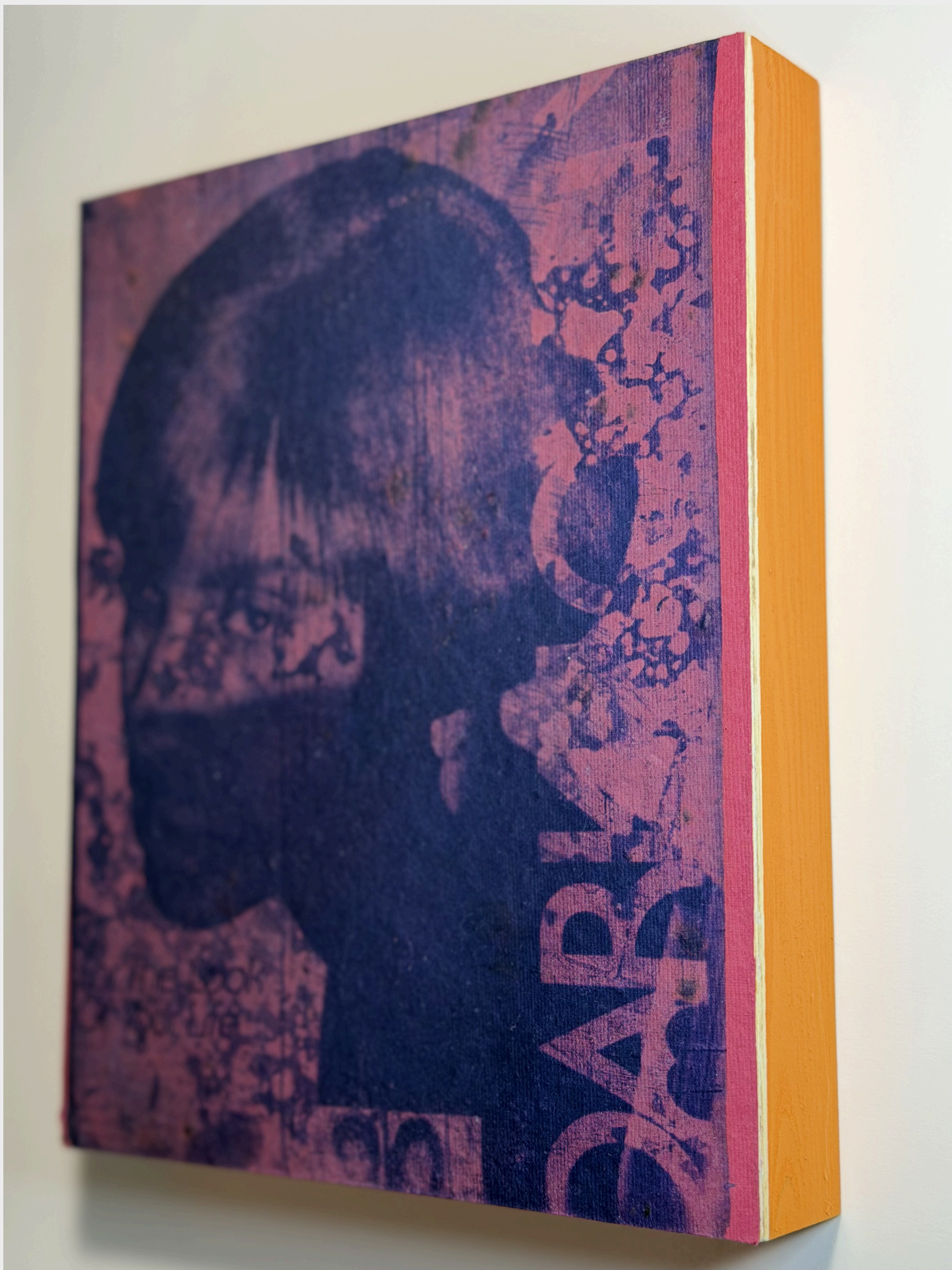


CONVERGENCE

24x36in

Acrylic

# CURRENT WORKS



relax

8X10IN

Cyanotype on watercolor paper

# Ty Davis CV

## SELECTED EXHIBITIONS

2025

- • ANOINTED III ABSTRACTION (SOLO), PARK CIRCLE GALLERY, NORTH CHARLESTON, SC
- • ARTFIELDS, LAKE CITY, SC
- • SPARK, PUBLIC WORKS ART CENTER, SUMMERVILLE, SC
- • NORTH CHARLESTON ARTS FEST, NORTH CHARLESTON, SC
- • CREEK COLLECTIVE, GOOSE CREEK, SC
- • THREADS OF THE DIVINE (PRESENTATION), NORTH CHARLESTON, SC
- • LOWCOUNTRY FINE ART SHOWCASE, MOHICKS CORNER SC

2024

- • PRAY, CHARLESTON, SC
- • LOOK JUST LIKE YO MOMMA, AVERY RESEARCH CENTER, CHARLESTON, SC

2023

- • AUTHENTICITY, THE CHARLESTON PLACE, CHARLESTON, SC
- • EXCELLENCE 365, HEMAH MARCUS, ATLANTA, GA
- • ATLANTA ARTISTS AND FRIENDS, ATLANTA, GA
- • SPRING FORWARD, CHARLESTON, SC
- • AN EVENING OF CULTURE, CHARLESTON, SC

2015-2019 (SELECT HIGHLIGHTS)

- • CLOUD ATLAS (SOLO), W. ANDRE ALLEN CONTEMPORARY, CHARLESTON, SC
- • ARTFIELDS, LAKE CITY, SC
- • PICCOLO SPOLETO OUTDOOR ART EXHIBITION, CHARLESTON, SC
- • REALMS (SOLO), GRAPES AND GALLERY, COLUMBIA, SC
- • TWITTER ART EXHIBIT, TRYGVE LIE GALLERY, NYC
- • HEEMA FINE ART GALLERY, CHARLESTON, SC
- • SPECTRUM GALLERY, CENTERBROOK, CT

## SOLO EXHIBITIONS

- • ANOINTED III ABSTRACTION, 2025 – PARK CIRCLE GALLERY, NORTH CHARLESTON, SC
- • CLOUD ATLAS, 2019 – W. ANDRE ALLEN CONTEMPORARY, CHARLESTON, SC
- • MOTOR SUPPLY BISTRO, 2018-2019 – COLUMBIA, SC
- • REALMS, 2018 – GRAPES AND GALLERY, COLUMBIA, SC
- • CLE CIGARS DEBUT, 2017 – THE SMOKING LAMP, GOOSE CREEK, SC
- • GUEST ARTIST, 2017 – LAC GALLERY, LEXINGTON, SC

## CURATORIAL PROJECTS

- • LOOK JUST LIKE YO MOMMA BY KOLPEACE, 2023-2024 – COLUMBIA & CHARLESTON, SC
- • PRAY, 2024 – CHARLESTON, SC
- • CLOUD ATLAS, 2019 – CHARLESTON, SC
- • -GODBODY EXHIBITION, NOVEMBER 2025 PUBLIC WORKS ART GALLERY

## TEACHING & WORKSHOPS

- • VIBE ON CANVAS (ABSTRACT ART CLASS), JULY 2025 – PARK CIRCLE COMMUNITY BUILDING, NORTH CHARLESTON, SC
- • BLACK ARTISTS REDEFINING ABSTRACT ART, FEBRUARY 2024 – ORANGEBURG LIBRARY
- • ABSTRACT PAINTING WORKSHOP, BOULDER BLUFF ELEMENTARY, GOOSE CREEK, SC

## AWARDS

- • BEST ABSTRACT EXPERIMENTAL PIECE, NORTH CHARLESTON ARTS FEST – 2025
- • PRESS & PUBLICATIONS
- • CHARLESTON CITY PAPER (FRONT PAGE): "BROAD STREET'S HEEMA GALLERY SHOWCASES AFRICAN-AMERICAN ARTISTS" BY CONNIE LY HARDWAY – JANUARY 2019
- • CAROLINA MUSE – 2022 EDITION

## PROFESSIONAL AFFILIATIONS

- • VICE PRESIDENT, GOOSE CREEK ARTIST GUILD
- • FOUNDER & CURATOR, TIGUERE CONTEMPORARY
- • CO-FOUNDER, EXOTIC BIOTIC, LLC
- • VOLUNTEER, CULTURAL ARTS COMMISSION, CITY OF GOOSE CREEK

## COMMUNITY & VOLUNTEER WORK

- • LOWCOUNTRY FOOD BANK
- • HABITAT FOR HUMANITY
- • BERKELEY COUNTY SCHOOL DISTRICT
- • READING PARTNERS, OAKLAND ELEMENTARY

