

INNER GARDEN LETTERS 2026

A workshop by Marina Soria, in collaboration with Lissette Landauro



5 ONLINE CLASSES

From 11 am to 1 pm Buenos Aires time (UTC-3)

Friday May 1, 8, 15, 22 & 29 · 2026

PROPOSAL

For the past few years, I've mentored calligraphy students from around the world through the "Symbiosis" project at Art of Letters in Singapore, supporting their growth as artists.

What fascinates me most is the creative process -watching them discover their unique visual voice and learning to tell their own stories through it. With more than 30 years of experience teaching graphic & editorial design, typography, and calligraphy, I've developed a rich toolkit to support others in their artistic growth. Along the way, I've become a book artist myself, and my greatest goal as a teacher is to help others express their inner worlds in their own creative language.

This workshop is designed for those who already have some skills, but are still searching for a personal style- students who are eager to share meaningful, visual stories through graphic and artistic expression.

Our theme will be the Garden. Who doesn't have a memory connected to a garden? A scent, a flower, a place—real or imagined. Gardens often carry deep symbolism: personal growth, memory, paradise. Can't a garden also be a metaphor for life itself? Isn't Heaven a garden?

Throughout the workshop, we'll explore the emotional power of text, and how to evoke mood through color and design. Inspired by nature, we'll develop original alphabets and experiment with techniques like watercolor, gouache, and pastels to bring these stories to life. We'll play with paper cutting, illustration and abstraction. Our final project will be a tunnel book or a book, created step-by-step under guidance of Lissette Landauro.

Join us for a creative journey into the garden of your own imagination - where calligraphy, storytelling, and book art come together.



Level: Intermediate and Advanced

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Check your own time zone:

<https://www.timeanddate.com/worldclock/converter.html>

All sessions will be shared through Zoom, recorded & available for 60 days after the course, till July 29th.

Limited to 25 students for a more personalized experience.

Level: Intermediate and Advanced or knowledge in graphic arts

Students will post, share and receive feedback and encourage from us and the other students through Paddlet

As soon as you sign up you will receive the supply list and handouts

Price \$195

For registration contact:

Lisette Landauro <lissetteland@gmail.com>

Refund Policy, non refund policy



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<https://instagram.com/marinasoria.art>
<https://facebook.com/marinasoria.calligraphic.art>
<https://marina-soria.com.ar>



Argentinian calligrapher and book artist, born in Buenos Aires in 1961, with degrees in Fine Arts and Graphic Design. She began her academic career at the University of Buenos Aires, becoming an Associate Professor in Typography in 1998. After transitioning from academia, she pursued calligraphy, studying under renowned international artists.

She has attended multiple international calligraphy conferences and received the ACA scholarship in 2003. Founder member of Calígrafos de la Cruz del Sur (1997–2006), the first South American calligraphy guild. Returned to university teaching in 2007–2008 with seminars in experimental calligraphy.

Her award-winning work has been exhibited internationally and is held in major institutions and collections across the Americas, Europe, and Asia. She has been widely published in leading calligraphy and design journals (Letter Art Review 26:3, LAR 35:2, Bound & Lettered (Vol 7:2)

Currently, she works as an experimental calligrapher and book artist, teaching both in Buenos Aires and internationally (including the US, Europe, Australia, Canada and Latin America), as well as online since 2020. She is a mentor in The Art of Letters project in Singapore.

Her focus is on experimental calligraphy, blending art, textiles, sumi-e, and graphic design to explore conceptual and technical boundaries. As an educator, she emphasizes helping students discover their own artistic voice, with a creative and interdisciplinary approach.



<https://calligraphyland.com/inner-garden-letters>
<https://www.facebook.com/calligraphyland>
<https://www.instagram.com/calligraphyland/>



Lisette Landauro is an architect with a degree from the Faculty of Architecture and Urban Planning at Ricardo Palma University in Lima, Peru.

She has combined her studies with artistic disciplines such as drawing, watercolor, photography, book binding, and calligraphy, allowing her to develop interdisciplinary creative projects.

In 2017, she began her training as a calligrapher with renowned masters such as Claude Dieterich and Brody Neuenschwander. In 2018 and 2022, she participated in international workshops held in North Carolina, USA, by master John Stevens. From April 2021 to February 2022, she was mentored by Argentine artist Marina Soria through Symbiosis – The Mentoring Journey, a mentoring program and online exhibition organized by The Art of Letters in Singapore.

Lisette's works have been selected for the Letter Arts Review annual juried editions in 2022, 2023, 2024, and 2025. One of her artworks, "Greenhouse", was chosen as the cover for the relaunch of Bound & Lettered # 18.1 - April 2023. She is a founding member of the Peruvian Calligraphy Association – Caligrafica.

LISSETTE LANDAURO





NATALIA ACHINO



TATIANA LITERA



JUDITH PERERA LEE

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DONNA DEEKS



VIVIANA LEBRON

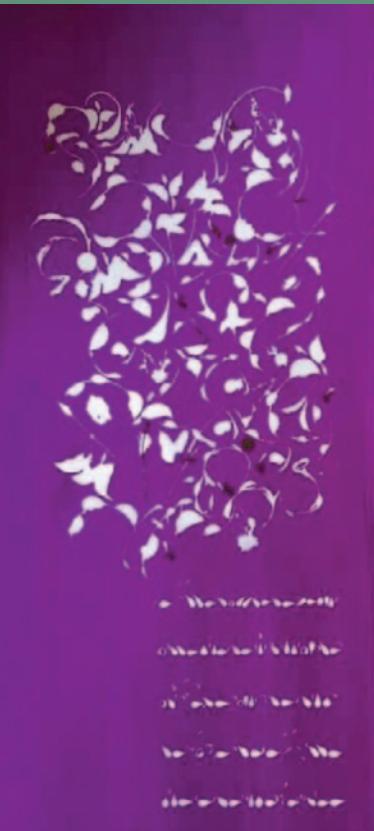


*Their little ones they hide away,
So sneaky beasts won't think they're prey*



*Searching through leaves and twigs and shrubs,
For the choicest insects, bugs and grubs*

JAN BROOKS



JANINE MITCHELL



LAURA MIGNONE