

The background is a complex, layered illustration of a library. It features multiple levels of bookshelves, some of which are floating in the air. A central staircase with a glass railing leads down through the layers. Various books are shown in different states: some are open, some are closed, and some are floating as if they have been tossed. The color palette is dominated by warm browns, oranges, and yellows, with some cooler blues and greys for the architectural elements. The overall effect is one of a vast, interconnected space of knowledge.

Summer/Fall 2025

AUTHORING THE INEFFABLE

**A PRESENTATION SUITE FOR EXPLORING THE FUTURE
OF NONTRADITIONAL AUTHORSHIP**



CONFERENCE RELEVANCE & AUDIENCE FIT

Arthur Rimbaud...

Thank you for considering ***Authoring the Ineffable*** as a featured session for your upcoming conference.

This suite explores emerging scholarship in non-traditional authorship, where ***Omnidimensional Authors*** challenge our assumptions about who, and what, is an author.

Through ***academic presentations, interactive workshops, and literary practice sessions***, we offer engaging programming options tailored to literary, consciousness, and spiritual audiences.

Together, we explore what it means to author through alternative methods in the 21st century.

ABSTRACT



Authoring the Ineffable: Translative Practices of Omnidimensional Authors

This session introduces a groundbreaking literary framework that redefines authorship through spiritual sovereignty, ineffable transmissions, and alternative ability. Drawing from lived practice and academic research, attendees will explore trance-based, divinatory, and spirit-led writing modes that challenge dominant narratives in publishing and pedagogy. Participants will leave with insight into how authorship across dimensions can reclaim voice, lineage, and legitimacy.

Beautiful Existence/B3/Bella Irons...

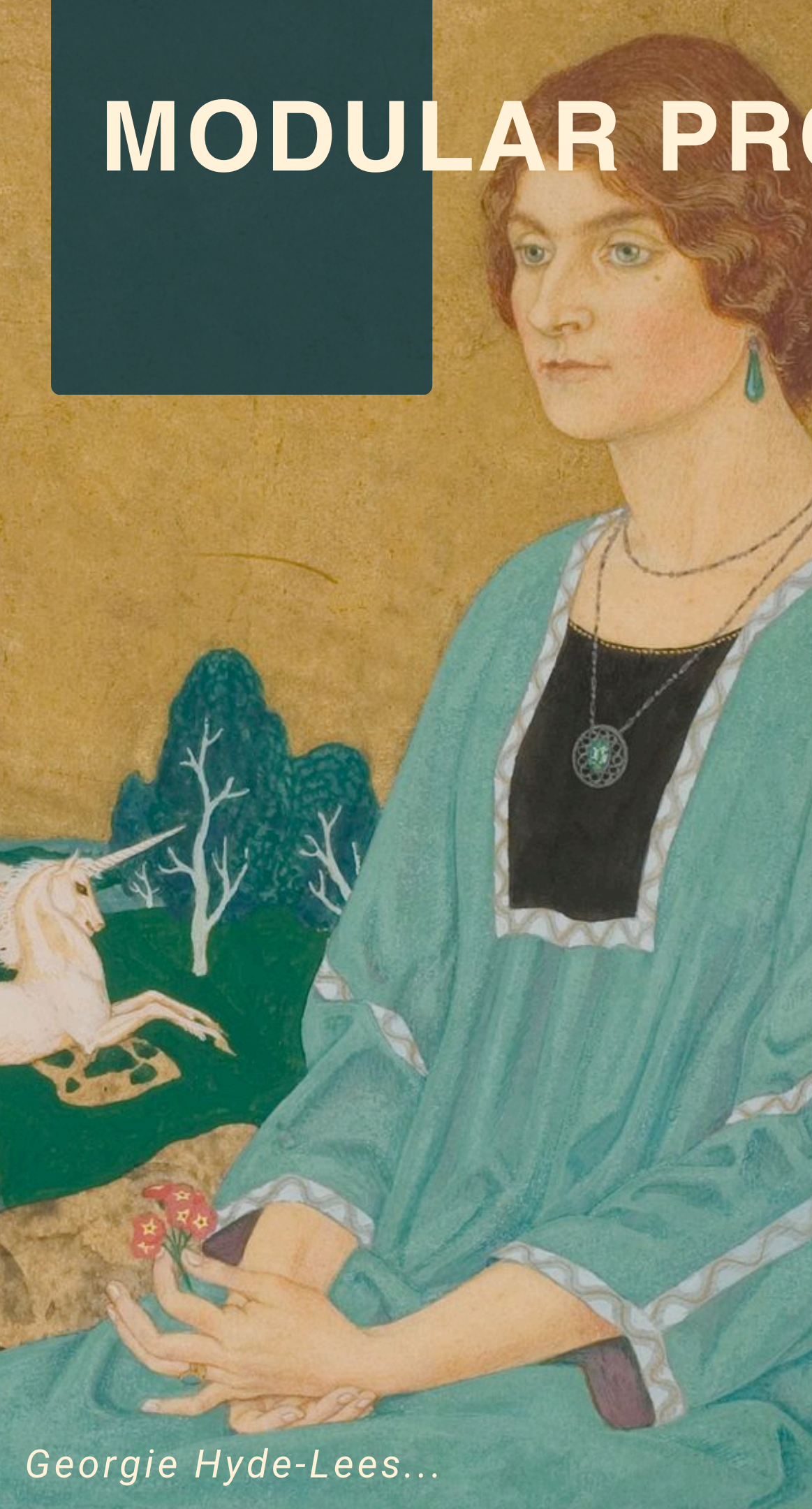


AGENDA

- **Welcome & Context Setting**
- **Introduction to Omnidimensional Authorship:** who it's for, why now, and core definitions
- **Framing the Ineffable:** definitions and laws
- **Theoretical frameworks** and the role of spiritual sovereignty in writing
- **Live Demonstration:** Automatic writing, divinatory poetics, and invocation in practice
- **Translatory Tools & Lineage Mapping**
- **Techniques** for working across dimensions and with spirit collaborators
- **Community Reflection:** Q&A, and reflection on applied practice

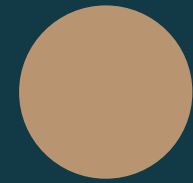
Diane di Prima...

MODULAR PROGRAMMING OPTIONS

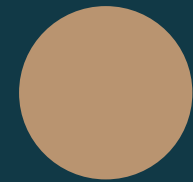


- **Alternative Ability Practice Sessions:** Introduction to automatic writing, divinatory poetics demonstrations, and trance-based authorship methods.
- **Translatory Processes:** Cross-author translation methods, expanding the shared praxis of alternative abilities through spirit-led and ineffable transmissions.
- **Reclaiming Sovereignty:** Translative authority across various historical, and legal contexts, tracing histories and abilities of well-known OAs both past and present.
- **Custom Sessions:** Oracle practice sessions, ineffable lineage mapping, modern day heteronym management, connecting with your alternative abilities sessions.

SESSION DESCRIPTION & LEARNING GOALS



This session is designed for authors, scholars, spiritual practitioners, and creatives seeking to explore non-traditional, embodied, and spirit-led modes of authorship. Through a presentation of Omnidimensional Author practices—including automatic writing, divination, and oracle-led process—we offer a unique approach to literature that challenges mainstream notions of authorship, intellectual property, and literary legitimacy.



- Understand the foundational principles of Omnidimensional Authorship
- Learn several alternative ability practices
- Explore the intersection of embodied and non-embodied literary expression
- Consider how authorship can function as both spiritual practice and activist reclamation



Jane Roberts...

This suite arises from research in ineffable literary studies, and spiritual epistemologies, exploring how ***Non-bodied***, and ***Omnidimensional Authors*** translate, and communicate in ways that challenge current literary and academic frameworks.

We draw on traditions (or “alternative abilities”) such as ***mediumship, trance writing, channeling, divinatory practices***, and ***legal history*** to propose new models of authorial recognition.

James Merrill...



**THEORETICAL
FRAMEWORK &
RESEARCH CONTEXT**

RESEARCH METHODS FOR INEFFABLE AUTHORSHIP



Jean Leckie Doyle & Sir Arthur Conan Doyle...

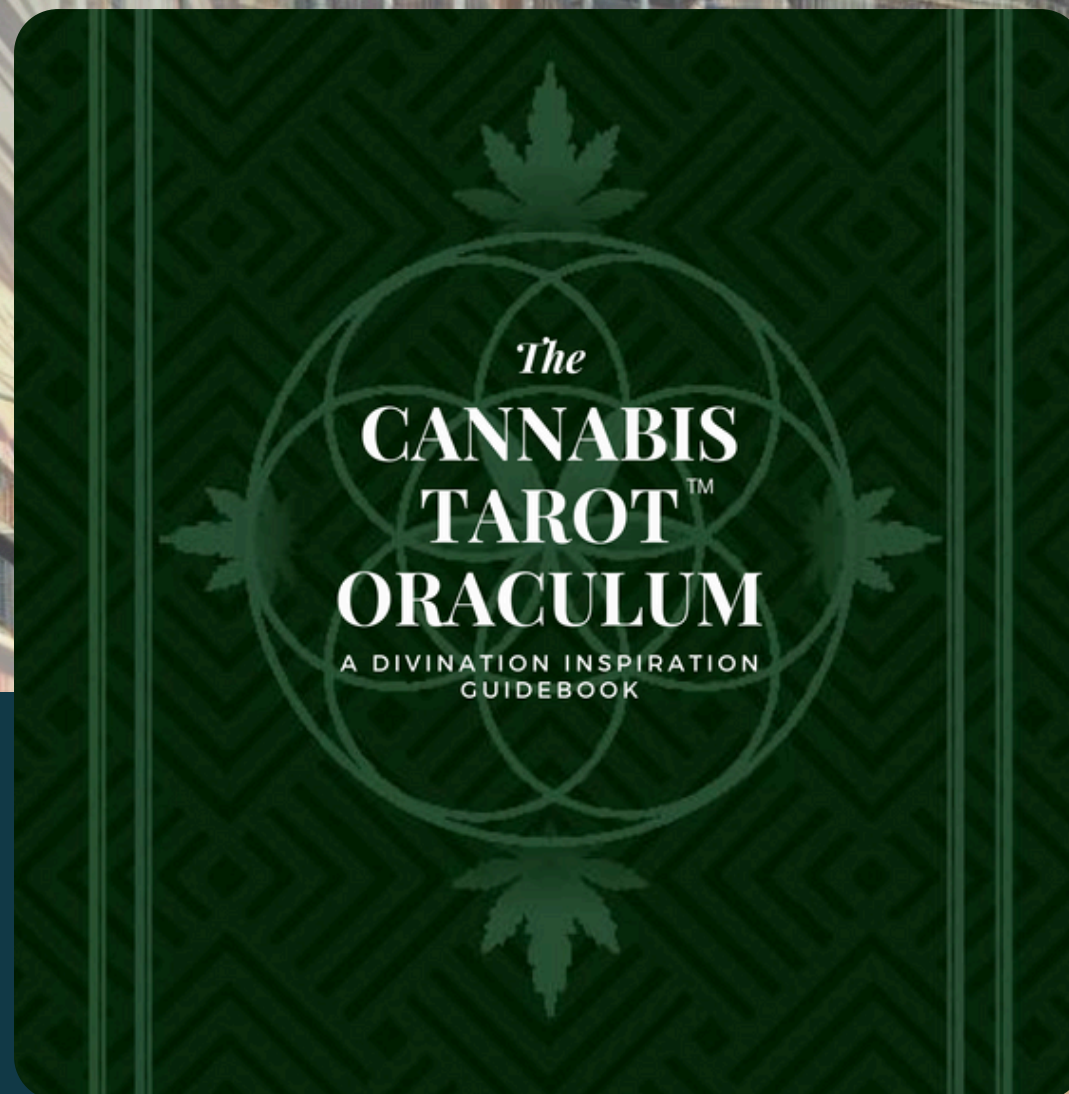
Qualitative Methods

- **Interpretive Phenomenological Analysis (IPA):** Captures lived experiences of OAs through reflective interviews and journaling.
- **Documentations:** Personal narrative, spirit-led insights, and trance states used as primary texts.
- **Lineage & Textual Mapping:** Comparative study of ineffable literary traditions across spiritual, ancestral, and heteronymic frameworks.
- **Content Analysis:** Coding and interpretation of symbolic language, divinatory texts, and non-linear narratives from session outputs.

Quantitative Methods

- **Lexicon Analysis:** Measuring recurrence of terms across multiple authors or sessions.
- **Pattern Mapping:** Documenting time, duration, and consistency of altered-state sessions.
- **Practitioner Data:** Collecting responses from authors using alternative abilities to identify collective trends.
- **Multimodal Consistency Testing:** Correlating insights with repeated results across formats.

PRESENTER BIO



Beautiful Existence/B3/Bella irons is a Ph.D. candidate at CIIS with a thesis in Compassionate Technology. Their secondary research delves into Omnidimensional Authors (OAs) and their literary practices. As the *Academic Oracle* behind the Cannabis Tarot®, they merge transdisciplinary research, indigenous & spiritual authorship to pioneer the ineffable, and alternative ability practices for the future of the literary arts.

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BOOKING DETAILS

Delivery Options:

Basic package: as a 60/90 minute main presenter

- **Add Ons (with basic package booking):** specialty 90 minute sessions

Advanced package: 1-4 day immersive session(s)

- Basic package plus 2-4 days of daily fully immersive session(s)
- Ideal for writing festivals & workshops, and literary or spiritual retreats, and events

Booking Contact:

✉ CannabisTarot@gmail.com

🌐 www.CannabisTarot.com