

My work originates as an autobiographical visualization of my place in the world at large, as well as my immediate environment. The figures are portraits of different human identities that are formed and built upon by varying mentalities. Old goopy paint defies the traditional approach to painting while helping to describe an emotional revulsion.

I start with a background color, often blending colors together to create a mood or psychological state. When this is done, I begin my imagery. I paint heads and figures that describe a state of mind or an unconscious narrative. My work is a combination of calculated steps, for example when I do a color blend for the background, and unconscious spontaneous actions such as when I am painting the figures and making gestural marks.