

# ROBERT GRASMERE

## Visual Effects Supervisor/2<sup>nd</sup> Unit Director/2<sup>nd</sup> Unit DP

<b>FILM &amp; TELEVISION</b>	<b>DIRECTOR</b>	<b>PRODUCTION CO.</b>	<b>PRODUCERS</b>
TEXT FOR YOU (VFX Supervisor: US)	Jim Strouse	Screen Gems Thunder Road	Esther Hornstein Basil Iwanyk
THE UNHOLY (VFX Supervisor)	Evan Spiliotopoulos	Screen Gems	Sam Raimi Rob Tapert
BARB AND STAR GO TO VISTA DEL MAR (VFX Supervisor / 2 <sup>nd</sup> Unit Director/DP)	Josh Greenbaum	Gloria Sanchez Productions Lionsgate	Jessica Elbaum Will Ferrell
DESPERADOS (VFX Supervisor)	LP	Lost City Good Universe	John Finemore Kelli Konop
BLOOD RELATIVE (Pilot) (VFX Supervisor / 2 <sup>nd</sup> Unit DP)	Phillip Noyce	Paramount TV Anonymous Content	Liza Chasin Chris Levinson
"BLACK AND BLUE" (VFX Supervisor, 2 <sup>nd</sup> Unit DP)	Deon Taylor	Royal Viking Entertainment	Sean Sorensen
"WHAT/IF" (TV Series) (VFX Supervisor / 2 <sup>nd</sup> Unit DP)	Phillip Noyce	Atlas Entertainment Netflix	Alex Gartner Mike Kelley
"GONE BABY GONE" (Pilot) (VFX Supervisor, 2 <sup>nd</sup> Unit DP)	Phillip Noyce	20th Century Fox Television	Dennis Lahane Robert Levine
"BOOKSMART" (aka: "BIOCHEMISTRY") (VFX supervisor, Plate Unit DP)	Olivia Wilde	Annapurna Pictures	Will Ferrell Megan Ellison
"WHERE'D YOU GO, BERNADETTE?" (VFX Supervisor)	Richard Linklater	Annapurna Pictures	Megan Ellison Nina Jacobson
"THE RESIDENT" (Pilot) (VFX Supervisor, 2 <sup>nd</sup> Unit Director)	Phillip Noyce	20 <sup>th</sup> Century Fox Television	Antoine Fuqua Amy Holden Jones
"THE NEW EDITION STORY (TV Mini-Series) (Senior VFX Supervisor)	Chris Robinson	BET	Jesse Collins
"ABOVE SUSPICION" (VFX Supervisor/ 2 <sup>nd</sup> Unit DP)	Phillip Noyce	Bold Films	Colleen Camp Michel Litvak
"THE ZOOKEEPER'S WIFE" (VFX Supervisor, 2 <sup>nd</sup> Unit Director)	Niki Caro	Scion Films	Jeff Abberley Kim Zubick
"WARRIOR" (Pilot) (VFX Supervisor)	Phillip Noyce	NBC Parks + MacDonald	Laurie MacDonald Walter F. Parks
"THE GIVER" (VFX Supervisor, 2 <sup>nd</sup> Unit Director)	Phillip Noyce	Weinstein Company	Nikki Silver Ralph Winter
"CRISIS" (Pilot) (VFX Supervisor, 2 <sup>nd</sup> Unit Director/DP)	Phillip Noyce	NBC	Rand Ravich
"FLYING MONKEYS" (Director)	Robert Grasmere	MPCA Syfy Channel	Brad Krevoy

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"IN THE LAND OF BLOOD & HONEY" (VFX Supervisor, Add'l 2 <sup>nd</sup> Unit Director)	Angelina Jolie	GK Films	Graham King
"SALT" (VFX Supervisor, Add'l 2 <sup>nd</sup> Unit Director/DP) <b>Nominated: Visual Effects Society Award</b>	Phillip Noyce	Sony	Lorenzo di Bonaventura Sunil Perkash
"BRANDED" (VFX Supervisor, 2 <sup>nd</sup> Unit Director/DP)	Jamie Bradshaw Alexander Doulerain	Mirumir	Jamie Bradshaw Alexander Lubimov
"THE GOLDEN BOYS" (VFX Supervisor, 2 <sup>nd</sup> Unit Director/DP)	Daniel Adams	West Wind Productions	Michael Mailer Harris Tulchin
"BLACKBEARD" (VFX Supervisor, 2 <sup>nd</sup> Unit Director/DP)	Kevin Connor	Hallmark Entertainment Larry Levinson Prods.	H. Daniel Gross Russell D. Markowitz
"THE NOMAD" (VFX Supervisor, Add'l 2 <sup>nd</sup> Unit Director/DP)	Ivan Passer Sergi Bodrov	Weinstein Company Wild Bunch	Ram Bergman
"MIGHTY TIMES: THE CHILDREN'S MARCH" (2 <sup>nd</sup> Unit Director) <b>Winner: Academy Award</b>	Bobby Houston	HBO	Robert Hudson Bobby Houston
"AROUND THE WORLD IN 80 DAYS" (VFX Supervisor - R&H Pre-production)	Frank Coraci	Walt Disney Pictures Rhythm and Hues	Hal Liberman Bill Badalato
"THE CORE" (2 <sup>nd</sup> Unit Director - LA)	Jon Amiel	Paramount Pictures	Sean Bailey David Foster
"THE MOTHMAN PROPHECIES" (VFX Supervisor, 2 <sup>nd</sup> Unit Director)	Mark Pellington	Lakeshore Entertainment Screen Gems	Gary Lucchesi Richard S. Wright
"ENEMY AT THE GATES" (VFX Consultant)	Jean-Jacques Annaud	Paramount Pictures Mandalay Pictures	Jean-Jacques Annaud John D. Schofield
"THE BONE COLLECTOR" (Sr. VFX Supervisor, 2 <sup>nd</sup> Unit Director)	Phillip Noyce	Universal Pictures Columbia Pictures	Martin Bregman Lou Stroller
"THE SAINT" (VFX Supervisor, 2 <sup>nd</sup> Unit Director)	Phillip Noyce	Rysher Entertainment Paramount Pictures	Mace Neufeld David Brown
"ED" (VFX Supervisor, 2 <sup>nd</sup> Unit Director/DP)	Bill Couturié	Universal Pictures	Rosalie Swedlin Bill Finnegan
"CLEAR AND PRESENT DANGER" (VFX Add'l 2 <sup>nd</sup> Unit Director/DP)	Phillip Noyce	Paramount Pictures	Mace Neufeld

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"DEMOLITION MAN" (VFX Supervisor – VIFX)	Marco Brambilla	Silver Pictures Warner Brothers	Joel Silver
"TOYS" (VFX & Post Production Supervisor)	Barry Levinson	Baltimore Pictures Twentieth Century Fox	Marc Johnson
"PATRIOT GAMES" (VFX Supervisor)	Phillip Noyce	Paramount Pictures	Mace Neufeld
"HARLEY DAVIDSON AND THE MARLBORO MAN" (VFX Co-Supervisor)	Simon Wincer	MGM	Jere Henshaw
"PRINCE OF DARKNESS" (VFX Supervisor / Actor)	John Carpenter	Universal Pictures	Larry Franco
"PREDATOR II" (VFX – VIFX)	Stephen Hopkins	Twentieth Century Fox	John Davis Lawrence Gordon Joel Silver
"ALIEN NATION" (Special Visual Effects)	Simon Wincer	Twentieth Century Fox	Gale Anne Hurd
"RUNNING MAN" (Sr. VFX Supervisor)	Paul Michael Glaser	Taft/Barish Productions	George Linder Tim Zinneman

## ADDITIONAL EXPERIENCE

VIFX – In-house Visual Effects Supervisor 1992-1996 (credit list available upon request)

STUDIO BABELSBERG/Berlin – VFX Consultant

## AS ADD'L VISUAL EFFECTS SUPERVISOR/ PRODUCER (Various Sequences):

"Another 48 Hours," "The Good Son," "The Hunt for Red October," "Defending your Life," "Project X," "D.A.R.Y.L."

**MUSIC VIDEO:** Aerosmith "Amazing" (VFX Supervisor) **Nomination: MTV Award**

**WRITING CREDITS:** "Baby Geniuses", "A Million to Juan"

**Website:** [www.robertgrasmere.com](http://www.robertgrasmere.com)

**Languages:** Spanish

**Education:** M.F.A. Film Directing, California Institute of the Arts

**Membership:** DGA, Academy of Motion Pictures Arts and Sciences, IATSE Local 600, S.A.G.