
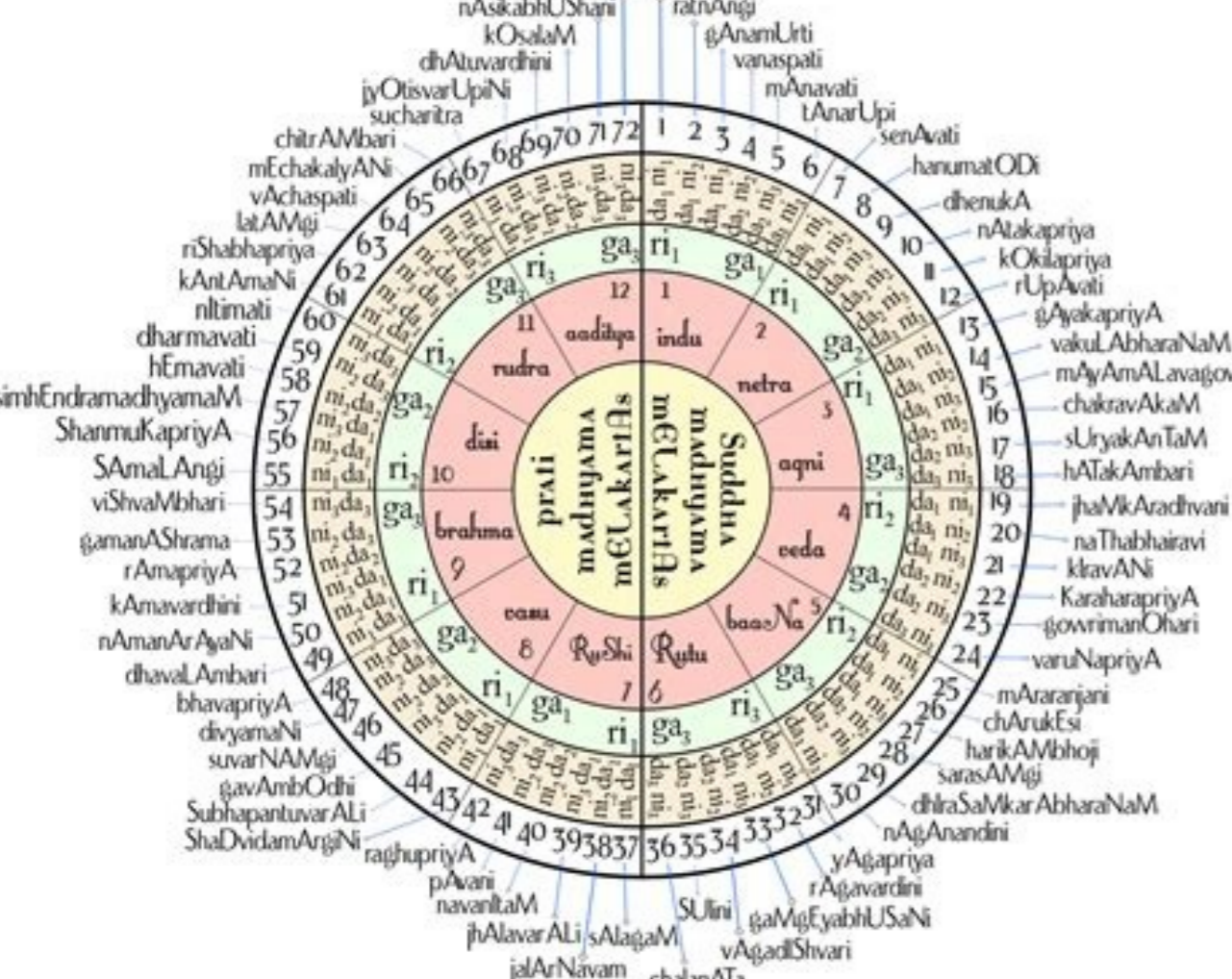


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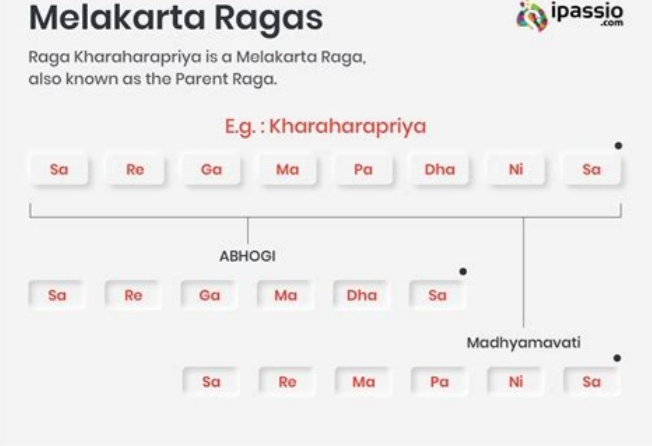
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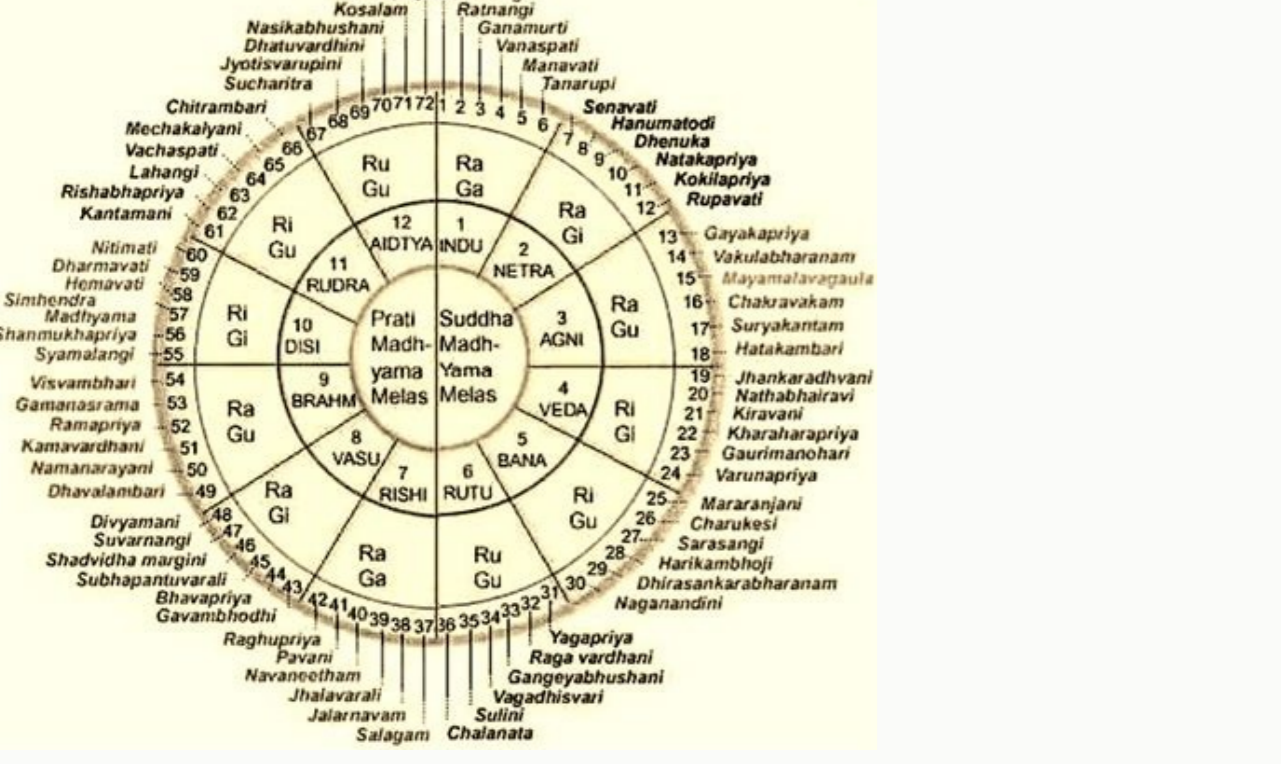
(October 2018) (Learn how and when to remove this template message) āṣadhakannaḍa bhāvya bhuvana manōhari dēshalam/dēśalam dēshikakhamāḍ/dēśikakhamāḍ dēshikasencuruti/dēśikasencuraṭi dēshya keeravāṇi/dēśya keeravāṇi gaṅgādhārīṇi harihamsa harikalāyāṇi Harisaraswati Hindustāni bhairavi - uses all 12 notes Hindustāni gāṅdhārī Jāliṇi Kamalāmanōhari Kannada kāmbhōḷi/kannada kāmbōḷi Madhātaka nāṭai karpāshravya/karpāśravya Khaḍge Koṅḍamalāhari Lāvani Māṅkiya Madhumādhavi Maitrabhāviṇi Manōllāsini Mishra khamāj/Miśra khamāj Miśra khamāj Miśra māṅḍ/Miśra māṅḍ Miśra tiḅṅg/Miśra tiḅṅg - S G3 M1 P N3 S - S N3 P M1 G3 R2 S Mukundabhairavam Mukundamanirangam Mukundanandini Mukundashree/mukundaśrī Mukundavasanta Mukundavasanti Namoveenaapaṇi/namoveenāpāṇi - Aro: S G3 M2 D2 N2 S, Ava: S N2 D2 M2 G3 R1 S (Creation by Shri Girish at the age of 12) Navakānti Parvatavardhini/parvatavardhani Padmashree/padmaśrī Pancabhoṭa Pancagata Poornavasanta Rāgadhvani Rāgini rāga Rājāhamsini Rājāhari (Scale introduced by Maestro Ilayaraja) Rājōvana Rudrabharamam Sampoorṇam Saṅga Sarjāṅgam Sarveshakti Savitri Shiva kālyāṇam Shree chintāmani Shreechintāmani Shubhākalyāṇi Siddhēśvara Shuddha chintāmani Vasavanti/vāsavanti See also India portalMusic portal List of film songs based on ragas List of composers who created ragas Notes ^ "The "ka-Ta-pa-va" scheme and its application to mELAkarta raagas of Carnatic Music". ^ Raman, Anand. "The Ancient Katapavadi Formula and the Modern Hashing Method". CiteSeerX 10.1.1.18.9659. {{cite journal}}: Cite journal requires |journal= (help) ^ Sri Muthuswami Dikshitar Keerthanagal by Vainika Vidwan A. Sundaram Iyer (part 2 section II and III), Published 1989, Music Books Publishers, Myslapore, Chennai ^ a b c Bharatiya Samagana Sabha (9 July 2018). Saamagana Indian Classical Music Magazine July 2018 - India's Monthly Classical Music Magazine. ^ Abhishek Raghuram - Thiruvurul - Rupakam - Raga Beethovanapriya - Invented by Ramesh Vinayakam - YouTube ^ Pinto, Arun (19 January 2023). "Sri Tyagaraja - a New Raga in Carnatic Music by Mahesh Mahadev". News Karnataka. Retrieved 21 January 2023. ^ The notes of Vivahapriya raga are theoretically same as Saranga Tarangini, are we missing something? External links karnATik.com: Raaga Janya list Carnatica.net: Music Handbook Retrieved from " MayamalavagowlaArohanamS R G M; P D; N; SAvarahanamS N; D; P M; G R; SEquivalentDouble harmonic scaleSimilarBhairav (Hindustani classical raga) Carnatic musicTanjavur-style tambura Concepts Śruti Svara Rāga Tāla Mēlakarta Asampūrṇa Mēlakarta Compositions Gitam Svarajati Varṇam Kṛti Kirtana Rāgam Tānam Pallavi Tillana Instruments Melody Sarasvati Viṇā Venu Nādasvaram Gottuvādyam (Citra Viṇā) Violin Percussion Mrdaṅgam Ghatam Morsing Kanjira Thavil Drone Tambura Shruti box Composers Glossaryvte Mayamalavagowla (pronounced māyāmājavagowla) is a raga of Carnatic music (musical scale of South Indian classical music). It is classified as 15th melakarta raga under Venkatamakhin's melakarta system. Originally known as malavagowla, "maya" was prefixed to it after the advent of the scheme of the 72 melas. The number 15 was assigned to it following the Katapavadi sankhya system. This is a morning raga. Structure and Lakshana Mayamalavagowla scale with shadjam at C Venkatamakhin defines its lakshana thus: pūrṇō mājavagowlākiṅghā sa grahō gīyatē sadā Mayamalavagowla is the 3rd raga in the 3rd chakra, Agni. Its mnemonic name is Agni-Go. Its mnemonic phrase is sa ra ga ma pa dha nu.[1] Its ārohana-avarohana structure is as follows (see swaras in Carnatic music for details on below notation and terms): ārohana: S R; G; M; P; D; N; Ś[ā] avarohana: Ś N; D; P; M; G; R; S.[b] The notes in this raga are saḍjam, śuddha ṛṣabham, antara gāṅdhāram, śuddha madhyamam, pañcamam, śuddha dhaivatam and kākāli nīṣādam. As it is a mēlakartta rāgam, by definition it is a sampurna rāgam (has all seven notes in ascending and descending scale). It is the śuddha madhyamam equivalent of Kamavardhini (also known as Pantuvārāli), which is the 51st in the mēlakartta scale. The gamakas in the raga are unique in that conversely to the G-M relationship in Sankarābharāṇam, G is sung in oscillation (M,G M,G M,G) while M is held constant. There is no hold M-P gamaka as in Sankarābharāṇam as well. R and D are also usually sung in oscillation with S and P respectively, making the only constant notes S, M, and P. Of course, these rules are occasionally broken for effect (e.g., holding N flat before ascending to S). Nature of raga This auspicious raga evokes śānta (peace) rasa and pathos. It creates a soothing effect, suitable to sing at all times, particularly, the first pṛatāḥ-sandhyā-kālam (dawn). It is commonly used for beginners' lessons such as Sarali Varisais or Sarala Svarās (Kannada), etc. Since it eschews vivadi swaras (relatively discordant notes), has a uniform distance between svara sthānas (relative position of notes) and has symmetry, they are easier to learn. It is a Sampurna raga. Also, it is a sarva svara gamaka vārika rakti rāga. It has a large number of janya ragas (derived scales) assigned to it. This rāgam corresponds to Bhairav in Hindustani music. It is called as a "rakti" raga because of its high melodic content. It is also defined as a mūrccana kāraka mēla since it can be used for Grāha bhedaṁ on madhyamam and riṣabhham to result in Simhendramadhyamam and Raṣikapriya respectively. Grāha bhedaṁ is the step taken in keeping the relative note frequencies same, while shifting the Śruti (or drone) to another note in the rāgam. For further details and an illustration refer Grāha bhedaṁ on Mayamalavagowla. Janya ragams Mayamalavagowla has quite a few janya ragams associated with it, of which Bowli, Jagannmohini, Gowla, Gowlipantu, Janaranjini, Lalita, Nādanamakriya, Revagupṭi, Saveri and Malahari are quite well known. See List of janya Ragas for a full list of janyas. Popular compositions All the basic swara exercises (Sarala, Janti, Daatu, etc.) are set to the Mayamalavagowla raga. These are learnt by beginners in Carnatic music. It is commonly used in the basics, credited to Purandarā Dasa's work in his time, when he did much work towards standardizing the teaching of Carnatic music into a fully graded system. Lambodara lakumikara by Purandaradasa is generally used for this raga.



The first mini-songs (geetam) that are taught after the completion of basic exercises are set to Malahari, a janya of Mayamalavagowla. Muthuswami Dikshitar's famous goulānta kritis (eight compositions with their raga names ending as gowla), on Goddess Nilothpālamba has māyāmājavagowla for one of them. Some of the popular compositions in Mayamalavagowla are Deva Deva composed by Swathi Thirunal and Adikkondar by Muthu Thandavar. A list of popular compositions in Mayamalavagowla is as follows. Varṇam - śrī rājārājēśvari - [Unknown Composer] tulasi dālamulacē saṁtōṣamuga - Tyagaraja in Telugu Mēru-samāna-dhira - Tyagaraja in Telugu Dēvi Sri tulasammā - Tyagaraja in Telugu Vidulaku Mrokkeḍa - Tyagaraja in Telugu Dēva Kālayāṇi - Swathi Thirunal Kāllāsa nilaya dayāsāgara - Mahesh Mahadev in Sanskrit Māyāṭita Svarūpini - Ponnaiyya Pillai (Direct Disciple of Muthuswami Dikshitar) in Sanskrit Śrīnāthādi Guruguṇo jayati - Muthuswami Dikshitar (The very first composition of Muthuswami Dikshitar) in Sanskrit Sūyālmāmbikē pāhi mām - Dr. M. Balamuralikrishna āḍīṭyaṁ dēvādi-dēvaṁ akhīlāṅḍā-nātham āśrayē - Muthiah Bhagavatar Dina-mrtyujāya ambikā-nāyaka hari kamalāsana - Muthiah Bhagavatar Popular Adithala Varṇam- Sarasai-nābha - Swathi Thirunal Ambā yuvati jagannatē akhila-janani dayānīdhe - Ashok R Madhav Avadh sukhdayi bājē badhāyī ratan simhāsan pāṇ - Swathi Thirunal Bhaja rē mānasa vraja-bālam - Svarajāti - H Yoganarasimhan Caraṇam śaraṇam ayyappā - Ganapati Sacchidananda Cintayāmi santatam - G Sampath Cintayē'ham jānāki-kāntam santatam cintitārtha - Mysore Vasudevacharya Daśaratha-nandana - Mysore Vasudevacharya Daasoham Tava Daasoham By Jagannatha Dasa Dēva-dēvōttama - Govindacharya Dēvi kāmākṣi para-sīva-dēhārtha - Ogirala Viraraghava Sharma Durgā lakṣmi sarasvati - Lalita Venkataraman Kāmākṣim kamalākṣim - R K Padmanabha Jaya jagadisha hare - from eulogy composed by Jayadeva Kṛpakāri śhankari kamakari kapālishvari - Rukmini Ramani Mantra svarupam - Bangalore S Mukund Kshira jaladhi nīkētana - Pallavar Mani Iyer Kshira sagara śhāyana raksha shara nivasini - Jayachamaraja wodeyar Maya mohini maheshvari - Mangalam Ganapati Kaladevathe Saraswathi - V. Dakshinamurthy Varṇam - guri tappaka pūjicintī From Janakaraḅa Varna Manjari - Nallan Chakravarthy Murthy This raga has also been very popularly used in film music. Numerous well recognized songs have been set in this raga. Ilayaraja has composed many hit songs in this raga.[2] Telugu film songs Song Movie Year Author Composer Singer Evuru Chesina Khama Keelu Gurram 1949 Tapi Dharmarao Ghantasala Ghantasala E Nimushanki Emi Jaruguno Lava Kusa 1963 Kosaraju Ghantasala Ghantasala Yamah Nee Yama Yama Jagadeka Veerudu Athiloka Sundari 1990 Veturi Ilayaraja S. P.



Janaki Chamaku Chamaku Cham Kondaveeti Donga 1990 Veturi Ilayaraja S. P. Balasubrahmanyam, K. S. Chitra Nandikoda Vaagullona Geethanjali 1989 Veturi Ilayaraja S. P. Balasubrahmanyam, K. S. Chitra Maa Paapaalu Tholaginchu Shri Shiridi Saibaba Mahatyam Aatreya Ilayaraja K. J. Yesudas Abba Dani Soku Vamsanikkokkadu 1996 Bhuvana Chandra Raj-Koti S. P. Balasubrahmanyam, K. S. Chitra Tamil film songs Song Movie Year Lyricist Composer Singer Pannedum Naalaa Sakuntalai 1940 Papanasam Sivan Thuraiyur Rajagopala Sarma M. S. Subbulakshmi Azhagaana Ponnun Naan Alibabavum 40 Thirudargalum 1956 A. Maruthakasi Susarla Dakshinamurthi Bhanumathi Ramakrishna Kalellam Maanika Kalaguma Aalayamani 1962 Kannadasan Viswanathan-Ramamoorthy T. M. Soundararajan Solladi Abirami Aathi Parasakti 1971 K. V. Mahadevan Ondrae Kulamendru Pallandu Vaazhga 1975 Pulamaipithan K. J. Yesudas & Chorus Anthapurathil Oru Dheepam 1977 Ilayaraja T. M. Soundararajan, S. Janaki Ullukulla Chakravarthy Panakkaran 1990 Ilayaraja En Thayyenam Koi Arannanaki Kili 1993 Ponnadiyaan Manjil Nilavukku Muthal Iravu Kannadasan P. Jayachandran, P. Susheela Uyire Uyire Ururav Vaazhum Aalayam 1988 K.J. Yesudas, S. Janaki Enna Senjalum Azhagar Malai 2009 Tippu Poongathavee Nizhalgal 1980 Gangai Amaran Deepan Chakravarthy, Uma Ramanan Madhura Marikolunthu Enga Ooru Pattukaran 1987 Mano, Chitra Mariyamma Karakattakkaran 1989 Malaysia Vasudevan, Chitra Kottukali Chinnavar 1992 S. P. Balasubrahmanyam, Chitra Poove Eduthu Anman Kovil Kizhakkale 1986 P. Jayachandran, S. Janaki Anthi Varum Neram Mundhanai Mudichu 1983 S. P.



Balasubrahmanyam, S. Janaki Vaanam Idi Idikka Unna Nenachen Pattu Padichen 1992 Piraisoodan Kadhla Maharani Kadhla Parisu 1987 Muthulingam Sivakami Ninaipilae Kilipetchu Ketkava 1993 Vaali Kuyila Pudichu Chinna Thambi 1991 S. P. Balasubrahmanyam Raama Naamam Sri Raghavendrar 1985 K.J. Yesudas Aaradi Chuvuru Thaan Idhu Namma Bhoomi 1992 K.J. Yesudas, Swarnalatha Kottaiya Vittu Chinna Thayee 1992 Uma Ramanan, S. Janaki (Pathos), S. P. Balasubrahmanyam Masaru Ponnave Varuga Thevar Magan 1992 Minmini, Swarnalatha Allah Un Anaijadi Chandralekha 1995 P. Unnikrishnan, Preethi Uttamsingh Nandri Sollave unaku Udan Pirappu 1993 S. P. Balasubrahmanyam, Swarnalatha Kadhla Kavithaigal Gopura Vasalile 1991 S. P. Balasubrahmanyam, Chitra Mookuthi Poo Melae Mouna Geethangal 1981 Gangai Amaran K. J. Yesudas, S. Janaki Sollayo Solaikilli Alli Arjuna 2002 Vairamuthu AR Rahman S.P.Balasubrahmanyam, Swarnalatha Kadhla Kavitha Paada Ganam Courtar Avargale 1988 Devendran S. P. Balasubrahmanyam, K.S. Chitra Vizhigalil Kothi Abinayam Kan Simittum Neram 1988 Kalaiyavan Kannadasan V. S. Narasimhan Ilam Thendral Vasantha Malargal Deva Manasum Manasum Kalanthathadi Puthu vayal Aravindho Mano, Poornima Vijayan Van Vanthu Engal Thaikulame Varuga Chandrabose K. J. Yesudas, S. Janaki Super Urumudhu Vettaikaaran 2009 Kabilan Vanna Kabilan Vijay Antony Ananthu, Mahesh Vinayakar Thaa Thidurai Mannee Aayirathil Oruvan 2010 Vairamuthu G. V. Prakash Kumar Vijay Yesudas, Nithyasree Mahadevan, Shri Krishna Malayalam film songs Song Movie Year Author Composer Singer Raajamathangi Parvathy Bharatham 1991 Kaithapram Damodaran Namboothiri Raveendran M. Balamuralikrishna, K. J. Yesudas, K. S. Chitra Pavanarayachezhuthunna Vietnam Colony 1992 Bichu Thirumala S. Balakrishnan Minmini Oru Chiri Kandal Ponnudipuzhayorathu 2005 Gireesh Puthenchery Ilayaraja Manjari Agaathamam Aazhi Vithumbi Jalachayam 2010 Sidharthan Puranattukara Unnikumar Baburaj Puthu Notes ^ Alternate notations:Hindustani: S R G M P D N SWestern: C D; E F G A; B C ^ Alternate notations:Hindustani: Ś N D P M G R SWestern: C B A; G F E D; C References India portalMusic portal ^ Ragas in Carnatic music by Dr. S. Bhagyalakshmy, Pub. 1990, CBH Publications ^ "Learning about Indian Music : Raga Mayamalavagowla Part-1". aboutindianmusic.blogspot.com. 15 October 2011. Retrieved 27 July 2020. Retrieved from "