

Maureen Burdock

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EDUCATION

University of California, Davis

PhD, Cultural Studies, expected June 2020 (GPA 4.0)

Dissertation: *The Baroness of Have-Nothing*, a graphic memoir about displacement and transgenerational memory.

Committee: Profs. Elisabeth Krimmer, Michael Lazzara, and Maceo Montoya

California College of the Arts

MA, Visual and Critical Studies, May 2014 (GPA 4.0)

Thesis: "Chimeric Practices: Decolonizing Comics," a look at visual storytelling traditions outside of Western printing practices for mass production.

MFA, Fine Arts, May 2014 (GPA 4.0)

Santa Fe University of Art and Design (formerly College of Santa Fe)

BFA, Studio Art, May 2011 (GPA 4.0)

Santa Fe Community College

AA, Media Art, May 2005

RESEARCH AND TEACHING INTERESTS

- Studio Art, Drawing and Painting
- 2D Design
- Cultural Studies and Visual and Critical Studies
- Critical Art Writing; Writing across Disciplines
- Autobiographical Comics
- Graphic Medicine (comics in conjunction with medicine and medical humanities)
- Memory and Trauma Studies
- Human Rights

PUBLICATIONS

- "Desire Paths: PathoGraphics and Transgenerational Trauma," in *PathoGraphics: Narrative, Aesthetics, Contention, Community*, eds. Susan Merrill Squier and Irmela Krueger-Fuerhoff, forthcoming by Penn State University Press, 2020.
- "Shapeshifters: Fluid Self-Representations in Women's Comics," chapter in volume on German Life Writing, eds. Elisabeth Krimmer and Katja Herges, forthcoming by Camden Press, 2020.
- "Men-o-pause," comic in *Menopause: A Comic Treatment*, ed. MK Czerwiec, forthcoming by Penn State University Press, May 2020.
- "Pathways: A Graphic Meditation" in *Studies in Comics*, Vol. 7, Issue 2, December 2016.
- "Walking Home: A Feminist Tracing of Home and Belonging," in *Sentient Performativities of Embodiment: Thinking alongside the Human*, eds. Hunter, Lynette, Elisabeth Krimmer, and Peter Lichtenfels, Lexington Books, 2016.
- Feminist Fables for the Twenty-first Century: The F Word Project*, with foreword by Trina Robbins, and with introductions by Sarah Lightman, Gabriel De Pablo, Francisco Arce, Halima Mohammed Abdel Rahman, Rubina Cohen, David Opiyo, Helen Concannon, Norah Sirma, and Ester Korir, McFarland, 2015.
- "Labradoodle or Lion-Snake? Comics as Folkloric Tradition" in *Sightlines*, San Francisco: California College of the Arts, Visual and Critical Studies Department, 2014.
- "Interview with Amruta Patil, India's First Female Graphic Novelist," *Eleven Eleven Journal*, Spring 2014.
- "Kehinde Wiley, The World Stage: Israel," review of Painting Exhibition at San Francisco Contemporary Jewish Museum, *San Francisco MOMA Open Space Blog*, March 2013.

"About Face," review of Photography Exhibition at Pier 24, *Art Practical Online Journal*, August 2012.

"The F Word Project: Comics Cross Borders," *Lilith Magazine*, Seldon, NY, 2012; also published in *WomanHouse v.4.0 Catalog*, University of Nebraska, 2012.

"If You Were a Graphic Novel, Where Would You Live?" *Graphic Novel Reporter Online Journal*, Op Ed piece, 2009.

FELLOWSHIPS AND AWARDS

Provost's Dissertation Year Fellowship, UC Davis, 2019-2020

Cultural Studies Graduate Group Summer Funding, Special Projects, UC Davis, 2016

Provost's Fellowship in the Arts, Humanities, and Social Sciences, UC Davis, 2014-2015

Visual and Critical Studies Program summer travel award, California College of the Arts, 2013

Freedom to Create International Competition, highly commended artist, 2010

Southwest Book Design & Production Award winner, graphic novel category, 2010

London International Creative Competition, short list award for professional illustration, 2009

Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, top prize, 2008

Communication Arts 46th Annual Illustration Exhibition Award of Excellence, 2005

PRESENTATIONS

"There Is a Crack in Everything," Graphic Medicine Conference, Brighton and Sussex Medical School, Brighton, United Kingdom, July 2019.

"Comics and Medicine: Communicating the Nuances of Intimate and Vulnerable Experiences through Words and Images," San Francisco State University Panel Discussion, San Francisco, California, September 2018.

"Mapping a Graphic Dissertation," Graphic Medicine Conference, Center for Cartoon Studies, White River Junction, Vermont, August 2018.

"Schneckenkönigin (Queen of Snails)," PathoGraphics International conference: Stories of Illness/Disability in Literature and Comics: Intersections of the Medical, the Personal, and the Cultural, Friedrich Schlegel Graduiertenschule für literaturwissenschaftliche Studien in Berlin, Germany, October 2017.

"Shapeshifters: Fluid Self-Representations in Women's Comics," seminar on German life writing, German Studies Association Conference, Atlanta, Georgia, April 2017.

"Purposeful Play: Visual Journaling Workshop," Graphic Medicine Conference, Seattle Public Library, Seattle, Washington, June 2017.

"Memory Lines: Retracing Female Ancestral Stories of World War Two Era Germany," Comics and Memory Conference, Nordic Network for Comics Research Conference, Ghent University and University of Liège (ACME) and KU Leuven, Ghent, Belgium, April 2017.

"Wonder Woman and Beyond," Queers and Comics Conference, CLAGS: Center for LGBTQ Studies, City University of New York, New York, New York, May 2015.

"Developing the *Feminist Fables*," Graphic Medicine Conference, UC Riverside, Riverside, California, July 2015.

"Along Racial Lines: Maureen Burdock and Nancy Cato in Conversation," Emerging Scholars Series, SF Queer Cultural Center, San Francisco Cartoon Art Museum, San Francisco, California, September 2014.

"Queer Cartoonists Panel," Alternative Press Expo, San Francisco, California, September 2014.

"Chimeric Practices: Decolonizing Comics," Annual Visual and Critical Studies Symposium, California College of the Arts, San Francisco, California, May 2014.

"Women in Comix Then and Now: San Franciscan Cartoonists from the 1970s to the Present," Roundtable Forum, Visual and Critical Studies Department, California College of the Arts, San Francisco, California, November 2013.

"The F Word Project: Building Coalitions through Comics," Sex, Gender, Queer Theory Symposium, Visual and Critical Studies, California College of the Arts, San Francisco, California, Fall 2012.

"The F Word Project," Laydeez Do Comics Forum, Thought Bubble Conference, Leeds, United Kingdom, September 2010.

TEACHING EXPERIENCE

Teaching Assistant (Responsible for holding office hours, grading papers, and communicating with students), University of California, Davis.

- Revolutions! (Professor Sven-Erik Rose), Spring 2019
- Witches: Myth and Historical Reality (Professor Elisabeth Krimmer), Spring 2018 and Winter 2019
- Off with Their Heads: Fairy Tales from Brothers Grimm to Walt Disney (Prof. E. Krimmer), Fall and Winter 2018

Graduate Student Instructor (Responsible for planning and teaching all courses, developing web content for online portions of courses, holding office hours, and grading), University of California, Davis.

- Human Rights, Genocide, and the Graphic Novel, Summer 2018
- Expository Writing, University Writing Program: taught online and in traditional classrooms from Fall 2015 through Fall 2017

Teaching Assistant for Painting (Worked with students as a group in class and one on one as they developed oil and acrylic painting techniques; helped evaluate student's work and their portfolio development over the course of the term), California College of the Arts.

- Beginning Painting, Spring 2012

Instructor for Print Design and Production (Designed and taught a course on digital design for print production; taught Adobe Creative Suite fundamentals, basic design and concept development, and mentored students of varying experiences and abilities as they planned and actualized final printed projects), Northern New Mexico College, Española, New Mexico.

- Digital Print Production, 2004

Guest Lectures, Arts and Humanities, University of California, Davis

Lecture on cross-border comics and gender-based violence, Spanish & Portuguese Literature Department, Professor Diana Aramburu, Fall 2018

Lecture about my artistic response to gender-based violence, Humanities Department, Professor Diana Aramburu, Spring 2018

Presentation on my nontraditional dissertation prospectus, Cultural Studies Graduate Group, Professor Caren Kaplan, Spring 2018

Art practice and process lecture; critique with individual students, Art Department, Professor Robin Hill, Winter 2018

Guest Lecturer, Art Therapy, Southwestern College Graduate School, Santa Fe, New Mexico

Artist's talk for art therapy students, 2010

Museum Education Intern, Georgia O'Keeffe Museum Education Annex, 2010

Developed and taught a variety of courses for all ages. Classes and workshops included charcoal, pencil, and pastel drawing techniques, visual journaling, and comics.

Workshop Facilitator, Art, Comics, and Writing, in New Mexico and internationally

Comics Workshop for Youth, Littlelobe Community Project, Santa Fe, New Mexico, 2011

Cross-Border Comics Workshops with Seis Cinco Seis Collective, numerous locations around New Mexico, incl. Santa Fe University of Art Design, Santa Fe, New Mexico, 2010

Comics and Graphic Novel Workshop, Diwar Bookstore, Cairo, Egypt, 2010

Charcoal and Pastel Workshop Series, Georgia O'Keeffe Museum, Santa Fe, New Mexico, 2010

Program for Teen Poets, New Mexico Children, Youth, and Families Global Fund for Education, New Mexico, 2010

"Drawing Comics" Summer Course, Middle School Girls, National Hispanic Cultural Center, Albuquerque, NM, 2010
 "Pop-Up Superheroes/Superheroines" Workshop, sponsored by US Consulate in Ciudad Juarez, Mexico, 2010
 Comics and Story Workshop, sponsored by Littlelobe, Ojo Encino Dine Reservation, New Mexico, 2010
 Georgia O'Keeffe Museum Program for Families and Teen Girls, Dine Reservation, Newcomb, New Mexico, 2010
 Minicomix Workshop Series, United World College and Veterans' Art Project, Las Vegas, New Mexico, 2010
 "Superheroes/Superheroines," Gear Up New Mexico, US Department of Education, Spring Conference, Hyatt Resort, Bernalillo, New Mexico 2010
 "Create Your Own Superheroine/Superhero Comic Books" Workshop Series for Teens, National Hispanic Cultural Center, Sponsored by Littlelobe, Albuquerque, 2010
 "Graphic Novel Workshop: History and How-To," Workshop for Adults, Georgia O'Keeffe Museum, Santa Fe, New Mexico, 2009
 "Be Your Own Superheroine," Art Therapy Pilot Project for Adult Sexual Abuse Survivors, sponsored by Southwestern College Counseling Center, Santa Fe, New Mexico, 2009
 "Tell Your Own Story" Free Comics Workshop for Girls and Women, Seis Cinco Seis Comics Collective, Ciudad Juarez, Mexico, 2009

EXHIBITIONS, Selected Solo Exhibitions

Mumbi & the Long Run, original panels for comic book, Space Station Sixty-Five Gallery, London, United Kingdom, 2014
Maisa & the Very Brave Muslim Women, original panels for comic book, Council 241 Gallery, Santa Fe, New Mexico, 2010
Marta & the Missing and *Mona & the Little Smile*, original panels for comic books, Judy Chicago/Through the Flower, Belen, New Mexico, 2008
Marta & the Missing, original panels for comic book, Center for Contemporary Art, Santa Fe, New Mexico, 2007
Marta & the Missing original panels for comic book, MECENAS Gallery, Juarez, Mexico, 2007
 "Collateral Damage" installation, Vault Gallery, Santa Fe, New Mexico, 2003
 "Sehnen und Saiten," Anti-Kriegs-Museum, Peace Gallery, Berlin, Germany, 2002
 "Politics of Purification" installation, Cloyd Snook Gallery, Adams State College, Alamosa, Colorado, 2002
 "The Womb is a Bunker: An Exploration of Cellular Memory" installation, WomanMade Gallery, Chicago, Illinois, 2001
 "The Womb is a Bunker: An Exploration of Cellular Memory" installation, Harwood Art Center, Albuquerque, New Mexico, 2000
 "The Womb is a Bunker: An Exploration of Cellular Memory" installation, EDGE Gallery, Denver, Colorado, 2000

Selected Group Exhibitions

"Alma Mater: Methods" Exhibition, Hubbell Street Galleries, California College of the Arts, San Francisco, 2019
The Baroness of Have-Nothing original art for graphic novel, 2019 Arts & Humanities Graduate Exhibition, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, California, 2019
 "The Terrible Longing" animated short film, "Witch" Exhibition, A-Side B-Side Gallery, London, UK, 2014
 "The Terrible Longing" animated short film, MFA Exhibition, California College of the Arts, San Francisco, 2013
 "John Baldessari: Class Assignments (Optional)," Wattis Institute for Contemporary Arts, San Francisco, 2012
Marta & the Missing and *Maisa & the Very Brave Muslim Women* Freedom to Create Exhibition of International Activist Art, International Theatre Institute World Congress, Xiamen, China, 2011
Marta & the Missing and *Maisa & the Very Brave Muslim Women* original panels for comic books, Freedom to Create Exhibition of International Activist Art, National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina, 2011
Marta & the Missing and *Maisa & the Very Brave Muslim Women* original panels for comic books, Freedom to Create Exhibition of International Activist Art, Galerie Mirchandani + Steinruecke, Mumbai, India, 2011
Marta & the Missing and *Maisa & the Very Brave Muslim Women* original panels for comic books, Freedom to Create Exhibition of International Activist Art, Ana Tzarev Gallery, New York, New York, 2011
Marta & the Missing and *Maisa & the Very Brave Muslim Women* original panels for comic books, Freedom to Create Exhibition of International Activist Art, Cairo Opera House, Cairo, Egypt, 2010

“Border Art Biennial 2010” El Paso Museum of Art, El Paso, TX, and Juarez Museum of Art, Ciudad Juarez, Mexico, 2010
“A Prayer for Juarez” Sidewalk Vigil Art Action, Gallery 1022, Albuquerque, New Mexico, 2010
“There Goes My Hero” Exhibition of Women Comic Book Artists, Center for Book Arts, New York, New York, Curated by Erin Riley-Lopez, Assistant Curator at the Bronx Museum of Art, 2009
“Pop Femme Sugar Coated Strange,” Pop Gallery, Santa Fe, New Mexico, 2008
“Snap Crackle Pow!” 516 Arts Gallery, Albuquerque, New Mexico, 2008
“Feminist Artists Under Forty,” Judy Chicago/Through the Flower, Belen, New Mexico, 2008
Anniversary Invitational Exhibition, WomanMade Gallery, Chicago, Illinois, 2007
“Bookworm” Exhibition with artist Sabra Moore, Hunt + Gather Gallery, Santa Fe, New Mexico, 2006
Bookarts Exhibition, Read Johnson Gallery, Santa Fe, New Mexico, 2005
Womanmade Gallery Annual Membership Show, Chicago, Illinois, 2004
“War Forum” Exhibition, **Juror**, WomanMade Gallery, Chicago Illinois, 2004
“Women in Conversation About War,” Digital Sound, Dahl Arts Center, Rapid City, South Dakota, 2002
Two Person Show with painter Ian Collins, TAP Gallery, Sydney, Australia, 2001
“Works on Paper,” TAP Gallery, Sydney, Australia, 2000

PROFESSIONAL INVOLVEMENT

Decolonizing Comics Discussion Group

Co-Founder and organizer, UC Davis, 2016 - Present

- Founded group attended by students and faculty from various disciplines
- Promoted and organized bi-quarterly meetings
- Invited speakers and facilitated discussions

Laydeez Do Comics Forum

Founder of first US chapter of London-based comics forum, San Francisco, California, 2010 – 2015

- Organized monthly meetings
- Invited speakers, panelists
- Facilitated meetings, discussions
- Maintained social media pages

PROFESSIONAL MEMBERSHIPS

- College Art Association
- Modern Language Association