

Maureen Burdock • Curriculum Vitae

505-699-5945 • mburdock@ucdavis.edu • www.maureenburdock.com

PERSONAL PROFILE

Graphic storyteller and comics studies scholar with two published graphic novels and many other publications relevant to comics and comics studies. I am passionate about teaching students how to weave and wield the power of story and visuals to compel, captivate, and activate audiences. Strong record of success as a university-level teacher with 6+ years of experience teaching at the college/university level (in small classes, workshops, larger lectures, and online learning). Considerable experience and connections within the international comics community and graphic novel publishing industries. Valuable experience as sole proprietor of illustration/design company; advanced proficiency with Adobe Creative Suite. Strong commitment to equity and inclusion in the classroom and beyond, to the mentorship of diverse students, and in facilitating understanding of the complexities of a changing world through visual and narrative expressions of human consciousness. Enthusiastic collaborator with faculty/colleagues across disciplines.

EDUCATION

University of California, Davis

PhD, Cultural Studies, June 2021 (GPA 4.0)

Dissertation: *Queen of Snails*, a graphic memoir.

Committee: Elisabeth Krimmer, Michael Lazzara, and Maceo Montoya

California College of the Arts

MA, Visual and Critical Studies, May 2014 (GPA 4.0)

Thesis: "Chimeric Practices: Decolonizing Comics," a consideration of transnational graphic narrative practices originating outside of Western mainstream comics traditions.

MFA, Fine Arts, May 2014 (GPA 4.0)

Santa Fe University of Art and Design (formerly College of Santa Fe)

BFA, Studio Art, May 2011 (GPA 4.0)

Santa Fe Community College

AA, Media Art, May 2005

RESEARCH AND TEACHING INTERESTS

- Graphic novel writing and drawing
- History of comics; international comics studies
- Art and visual culture; media studies and visual studies
- Cultural studies; feminist, intercultural, transnational theories and practices
- Comparative literature
- German and Anglophone autobiographical literature and comics
- Memory and trauma studies
- Human rights, social justice
- Independent research and graphic research, graphic medicine (comics, art, and literature in conjunction with medicine and the medical humanities)
- Creative writing and creative nonfiction writing
- Interdisciplinary writing

PUBLICATIONS

Queen of Snails: A Graphic Memoir, Pennsylvania State University Press, forthcoming, November 2022.

"The Right to Breathe," Polish translation of comic for *Almanach Concilium Civitas*, 2021/2022.

"Mourning the Mamalith" in *The Comics Grid: Journal of Comics Scholarship*, forthcoming, winter 2021/2022. Peer-reviewed.

"Charlotte Salomon's Graphic Testimony" in *German #MeToo: Representations and Realities of Sexual Violence, Abuse, and Harassment*, edited by Elisabeth Krimmer and Patricia Simpson, Camden House, forthcoming, spring 2022. Peer-reviewed.

- “Shapeshifters: Metamorphosing Transgenerational Trauma through Comics,” in *Contested Selves: Life Writing and German Culture*, eds. Elisabeth Krimmer and Katja Herges, Camden House, May 2021. Peer-reviewed.
- “The Right to Breathe,” comic in *COVID Chronicles: A Comics Anthology*, eds. Rich Johnson and Kendra Boileau, Penn State University Press, February 2021.
- “Men-o-pause,” comic in *Menopause: A Comic Treatment*, ed. MK Czerwiec, Penn State University Press, August 2020.
- “Desire Paths: PathoGraphics and Transgenerational Trauma,” in *PathoGraphics: Narrative, Aesthetics, Contention, Community*, eds. Susan Merrill Squier and Irmela Krueger-Fuerhoff, Pennsylvania State University Press, 2020. Peer-reviewed.
- “Pathways: A Graphic Meditation” in *Studies in Comics*, Vol. 7, Issue 2, December 2016.
- “Walking Home: A Feminist Tracing of Home and Belonging,” in *Sentient Performativities of Embodiment: Thinking alongside the Human*, eds. Hunter, Lynette, Elisabeth Krimmer, and Peter Lichtenfels, Lexington Books, 2016. Peer-reviewed.
- Feminist Fables for the Twenty-first Century: The F Word Project*, with foreword by Trina Robbins, and with introductions by Sarah Lightman, Gabriel De Pablo, Francisco Arce, Halima Mohammed Abdel Rahman, Rubina Cohen, David Opiyo, Helen Concannon, Norah Sirma, and Ester Korir, McFarland, 2015.
- “Labradoodle or Lion-Snake? Comics as Folkloric Tradition” in *Sightlines*, San Francisco: California College of the Arts, Visual and Critical Studies Department, 2014.
- “Interview with Amruta Patil, India’s First Female Graphic Novelist,” *Eleven Eleven Journal*, Spring 2014.
- “Kehinde Wiley, The World Stage: Israel,” review of Painting Exhibition at San Francisco Contemporary Jewish Museum, *San Francisco MOMA Open Space Blog*, March 2013.
- “About Face,” review of Photography Exhibition at Pier 24, *Art Practical Online Journal*, August 2012.
- “The F Word Project: Comics Cross Borders,” *Lilith Magazine*, Seldon, NY, 2012; also published in *WomanHouse v.4.0 Catalog*, University of Nebraska, 2012.
- “If You Were a Graphic Novel, Where Would You Live?” *Graphic Novel Reporter Online Journal*, Op Ed piece, 2009.

FELLOWSHIPS AND AWARDS

- The Washington Post* Best Graphic Novels of 2021 (*COVID Chronicles: A Comics Anthology*)
- Will Eisner Award for best anthology (*Menopause: A Comic Treatment*—contributor), 2021
- The New York Times* Best Graphic Novels of 2020 (*Menopause: A Comic Treatment*—contributor), 2020
- UC Davis Allen G. Marr Prize for Superior Dissertation Work, 2021
- Provost’s Dissertation Year Fellowship, UC Davis, 2019-2020
- Cultural Studies Graduate Group Summer Funding, Special Projects, UC Davis, 2016
- Provost’s Fellowship in the Arts, Humanities, and Social Sciences, UC Davis, 2014-2015
- Visual and Critical Studies Program summer travel award, California College of the Arts, 2013
- Freedom to Create International Competition, highly commended artist, 2010
- Southwest Book Design & Production Award winner, graphic novel category, 2010
- London International Creative Competition, short list award for professional illustration, 2009
- Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, top prize, 2008
- Communication Arts* 46th Annual Illustration Exhibition Award of Excellence, 2005

PRESENTATIONS

- “Graphic Narratives and Trauma: Confronting Sexism and Domestic Violence,” MLA Conference, January 2022.
- “Health (S)care” Panel, Toronto Comic Arts Festival, Toronto, Ontario (virtual), May 2021.
- “There Is a Crack in Everything,” Graphic Medicine Conference, Brighton and Sussex Medical School, Brighton, United Kingdom, July 2019.
- “Comics and Medicine: Communicating the Nuances of Intimate and Vulnerable Experiences through Words and Images,” San Francisco State University Panel Discussion, San Francisco, California, September 2018.
- “Mapping a Graphic Dissertation,” Graphic Medicine Conference, Center for Cartoon Studies, White River Junction, Vermont, August 2018.
- “Schneckenkönigin (Queen of Snails),” PathoGraphics International conference: Stories of Illness/Disability in Literature and Comics: Intersections of the Medical, the Personal, and the Cultural, Friedrich Schlegel Graduiertenschule für

literaturwissenschaftliche Studien in Berlin, Germany, October 2017.

“Shapeshifters: Fluid Self-Representations in Women’s Comics,” seminar on German life writing, German Studies Association Conference, Atlanta, Georgia, April 2017.

“Purposeful Play: Visual Journaling Workshop,” Graphic Medicine Conference, Seattle Public Library, Seattle, Washington, June 2017.

“Memory Lines: Retracing Female Ancestral Stories of World War Two Era Germany,” Comics and Memory Conference, Nordic Network for Comics Research Conference, Ghent University and University of Liège (ACME) and KU Leuven, Ghent, Belgium, April 2017.

“Wonder Woman and Beyond,” Queers and Comics Conference, CLAGS: Center for LGBTQ Studies, City University of New York, New York, New York, May 2015.

“Developing the *Feminist Fables*,” Graphic Medicine Conference, UC Riverside, Riverside, California, July 2015.

“Along Racial Lines: Maureen Burdock and Nancy Cato in Conversation,” Emerging Scholars Series, SF Queer Cultural Center, San Francisco Cartoon Art Museum, San Francisco, California, September 2014.

“Queer Cartoonists Panel,” Alternative Press Expo, San Francisco, California, September 2014.

“Chimeric Practices: Decolonizing Comics,” Annual Visual and Critical Studies Symposium, California College of the Arts, San Francisco, California, May 2014.

“Women in Comix Then and Now: San Franciscan Cartoonists from the 1970s to the Present,” Roundtable Forum, Visual and Critical Studies Department, California College of the Arts, San Francisco, California, November 2013.

“The F Word Project: Building Coalitions through Comics,” Sex, Gender, Queer Theory Symposium, Visual and Critical Studies, California College of the Arts, San Francisco, California, Fall 2012.

“The F Word Project,” Laydeez Do Comics Forum, Thought Bubble Conference, Leeds, United Kingdom, Fall 2010.

TEACHING EXPERIENCE

Facilitator, CHART (Culture, History, Art, Reconciliation, Truth) Project in Santa Fe, a project by the City of Santa Fe to foster mutual understanding of shared values among Santa Fe individuals, organizations, and groups of diverse backgrounds. Fall 2021 — Present

Graduate Instructor (Responsible for planning and teaching multidisciplinary thematic and theoretical courses, developing web content for online portions of courses, holding office hours, and grading), UC Davis.

- “War and Protest, Great Books of the Modern World,” Comparative Literature Department, Fall 2020
- “Human Rights, Genocide, and the Graphic Novel,” Human Rights Program, Summer 2018
- Expository Writing, University Writing Program: taught online and in traditional classrooms from Fall 2015 through Fall 2017

Teaching Assistant (Responsible for holding office hours, grading papers, and communicating with students), UC Davis.

- Revolutions! (Professor Sven-Erik Rose, German and Comparative Literature), Spring 2019
- Witches: Myth and Historical Reality (Professor Elisabeth Krimmer, German Literature), Spring 2018 and Winter 2019, Spring 2021
- Off with Their Heads: Fairy Tales from Brothers Grimm to Walt Disney (Professor E. Krimmer), Fall and Winter 2018, Winter 2021

Teaching Assistant for Painting (Worked with students as a group in class and one on one as they developed oil and acrylic painting techniques; helped evaluate student’s work and their portfolio development over the course of the term), California College of the Arts, spring 2012

Instructor for Print Design and Production (Designed and taught a course on digital design for print production; taught Adobe Creative Suite fundamentals, basic design and concept development, and mentored students of varying experiences and abilities as they planned and actualized final printed projects), Northern New Mexico College, Española, New Mexico, 2004

Guest Lectures, Arts and Humanities

Queer comics discussion; Elon University, Elon, North Carolina, Spring 2021

Online lecture on my graphic narrative, *Marta & the Missing*, for course on "Decolonizing Comics: Latinx Graphic Narratives in the US," Spanish Literature Department, Cornell College, Iowa, Fall 2020

Lecture on cross-border comics and gender-based violence, Spanish & Portuguese Literature Department, UC Davis, Professor Diana Aramburu, Fall 2018

Lecture about my artistic response to gender-based violence, Humanities Department, UC Davis, Professor Diana Aramburu, Spring 2018

Presentation on my nontraditional (graphic narrative form) dissertation prospectus, Cultural Studies Graduate Group, UC Davis, Professor Caren Kaplan, Spring 2018

Art practice and process lecture; critique with individual students, Art Department, UC Davis, Professor Robin Hill, Winter 2018

Guest Lecture for art therapy students; Southwestern College Graduate School, Santa Fe, New Mexico, Spring 2010

Museum Education Intern, Georgia O'Keeffe Museum Education Annex, 2010

Developed and taught a variety of courses for all ages. Classes and workshops included charcoal, pencil, and pastel drawing techniques, visual journaling, and comics.

Workshop Facilitator, Art, Comics, and Writing, numerous venues in New Mexico and internationally

Comics Workshop for Youth, Littlelobe Community Project, Santa Fe, New Mexico, 2011

Cross-Border Comics Workshops with Seis Cinco Seis Collective, numerous locations around New Mexico, incl. Santa Fe University of Art Design, Santa Fe, New Mexico, 2010

Comics and Graphic Novel Workshop, Diwar Bookstore, Cairo, Egypt, 2010

Charcoal and Pastel Workshop Series, Georgia O'Keeffe Museum, Santa Fe, New Mexico, 2010

Program for Teen Poets, New Mexico Children, Youth, and Families Global Fund for Education, New Mexico, 2010

"Drawing Comics" Summer Course, Middle School Girls, National Hispanic Cultural Center, Albuquerque, NM, 2010

"Pop-Up Superheroes/Superheroines" Workshop, sponsored by US Consulate in Ciudad Juarez, Mexico, 2010

Comics and Story Workshop, sponsored by Littlelobe, Ojo Encino Dine Reservation, New Mexico, 2010

Georgia O'Keeffe Museum Program for Families and Teen Girls, Dine Reservation, Newcomb, New Mexico, 2010

Minicomix Workshop Series, United World College and Veterans' Art Project, Las Vegas, New Mexico, 2010

"Superheroes/Superheroines," Gear Up New Mexico, US Department of Education, Spring Conference, Hyatt Resort, Bernalillo, New Mexico 2010

"Create Your Own Superheroine/Superhero Comic Books" Workshop Series for Teens, National Hispanic Cultural Center, Sponsored by Littlelobe, Albuquerque, 2010

"Graphic Novel Workshop: History and How-To," Workshop for Adults, Georgia O'Keeffe Museum, Santa Fe, New Mexico, 2009

"Be Your Own Superheroine," Art Therapy Pilot Project for Adult Sexual Abuse Survivors, sponsored by Southwestern College Counseling Center, Santa Fe, New Mexico, 2009

"Tell Your Own Story" Free Comics Workshop for Girls and Women, Seis Cinco Seis Comics Collective, Ciudad Juarez, Mexico, 2009

PROFESSIONAL INVOLVEMENT

***Studies in Comics* Editorial Board Member**

Winter 2021 – Present

- Review international graphic narratives with themes of memory, conflict, and trauma

Decolonizing Comics Discussion Group

Co-Founder and organizer, UC Davis, 2016 – Present

- Founded group attended by students and faculty from various disciplines

- Promoted and organized regular meetings
- Invited speakers and facilitated discussions

Laydeez Do Comics Forum

Founder of first US chapter of London-based comics forum, San Francisco, California, 2010 – 2015

- Organized monthly meetings
- Invited speakers, panelists
- Facilitated meetings, discussions

- Maintained social media pages

PROFESSIONAL MEMBERSHIPS

- Graphic Artists Guild
- College Art Association
- Modern Language Association
- German Studies Association