

Dr. Maureen Burdock • Curriculum Vitae

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PERSONAL PROFILE

Interdisciplinary teacher, visual and cultural studies scholar, and graphic storyteller. Creator of award-winning sequential art, including two published graphic novels. The first addresses gender-based violence; the second is a cross-cultural and intersectional feminist examination of identity and notions of home and belonging (on domestic and global scales). Author of numerous publications relevant to transnational and global feminist, literary, and queer cultural production, memory, trauma, and comics studies. In addition to training in the disciplines of cultural studies, gender studies, and human rights, background in the creative visual arts; has worked collaboratively with artists, teachers, and activists around the world including the Global South (Mexico, Kenya, and Sudan). Strong record of success as a teacher with 6+ years of experience teaching children, teens, and adults. Classroom experience ranges from community workshops and museum education, primary and secondary school students, to college/university level (in small classes, workshops, larger lectures, and online). Developed a creative approach to pedagogy and knowledge production based on critical interrogation of traditional academic disciplines. Proven commitment to equity and inclusion in the classroom and beyond and to the mentorship of diverse students, particularly those from historically underrepresented communities (including sexuality, race, class, nationality, ability, religion, and age). Enthusiastic collaborator with faculty/colleagues across disciplines. Strong commitment to feminist, queer, anti-racist, transnational, other-than-human, post- and anti-colonialist perspectives. Dedicated to conducting interdisciplinary research and committed to generating theory that takes the form of scholarly and creative outputs that address multiple audiences and tackle issues of public health and public concern.

After receiving my PhD from UC Davis a year ago, I worked with Penn State University Press to publish an expanded version of my graphic dissertation, *Queen of Snails: A Graphic Memoir* (Graphic Mundi Imprint, November 2022). Since graduating, I have also published several shorter comics in award-winning anthologies. These projects address topics of public health and racial and gender inequities. During this time, I have also published several scholarly articles in peer-reviewed books and journals and have given talks at academic conferences. All of this work has been focused on topics of intersectionality, posthumanist approaches to public health, and decolonizing knowledge production through comics. Also in the summer of 2021, Latinx poet Valerie Martinez invited me to work as a facilitator and art activist for CHART (Culture, History, Art, Reconciliation and Truth), a year-long initiative which was established by the governing body of Santa Fe, New Mexico, to confront deep-seated cultural divisions. I am grateful for these opportunities to continue collaborating with my colleagues from UC Davis, Penn State, Graphic Medicine, and social activist communities.

EDUCATION

University of California, Davis

PhD, Cultural Studies, June 2021 (GPA 4.0)

Dissertation: *Queen of Snails: A Graphic Memoir*

Committee: Elisabeth Krimmer, Michael Lazzara, and Maceo Montoya

California College of the Arts

MA, Visual and Critical Studies, May 2014 (GPA 4.0)

Thesis: "Chimeric Practices: Decolonizing Comics," a consideration of transnational graphic narrative practices originating outside of Western mainstream comics traditions

MFA, Fine Arts, May 2014 (GPA 4.0)

Santa Fe University of Art and Design (formerly College of Santa Fe)

BFA, Studio Art, May 2011 (GPA 4.0)

Santa Fe Community College

AA, Media Art, May 2005

RESEARCH AND TEACHING INTERESTS

- Illustration; drawing and painting
- Sequential art; comics; graphic novels

- Art and visual culture; media studies and visual critical studies
- Creative nonfiction writing; creative writing
- Interdisciplinary writing; writing across the curriculum
- Cultural studies; intersectional feminist, cross-cultural, transnational theories and practices
- Comparative literature; German and Anglophone autobiographical literature and comics
- Memory and trauma studies
- Human rights, social justice, activism
- Independent research and graphic research, graphic medicine (comics, art, and literature in conjunction with medicine and the medical humanities)

PUBLICATIONS

Queen of Snails: A Graphic Memoir, Pennsylvania State University Press, November 2022.

“Compassionate Comics: Unflattening Scholarship with (Auto)Graphic Research” in *Alternative Francophone*, University of Alberta, forthcoming, spring 2023. Peer-reviewed.

“Sleepless Planet” in *Comics and One Health*, editors Susan Squier and Laura Kahn, Graphic Medicine, 2023.

“Bridging Borders with Comics” in *Comics and Social Justice*, editor Juliet McMullin, Graphic Medicine, 2023.

German Graphic Narratives and Trauma, coedited volume with Elisabeth Krimmer, Camden House, 2023.

“The Right to Breathe,” in consultation with Joanna Regulska, Polish translation of comic for *Almanach Concilium Civitas*, 2021/2022.

“Mourning the Mamalith” in *The Comics Grid: Journal of Comics Scholarship*, winter 2021/2022. Peer-reviewed.

“Charlotte Salomon’s Graphic Testimony” in *German #MeToo: Representations and Realities of Sexual Violence, Abuse, and Harassment*, edited by Elisabeth Krimmer and Patricia Simpson, Camden House, forthcoming, spring 2022. Peer-reviewed.

“Shapeshifters: Metamorphosing Transgenerational Trauma through Comics,” in *Contested Selves: Life Writing and German Culture*, eds. Elisabeth Krimmer and Katja Herges, Camden House, May 2021. Peer-reviewed.

“The Right to Breathe,” comic in *COVID Chronicles: A Comics Anthology*, eds. Rich Johnson and Kendra Boileau, Penn State University Press, February 2021.

“Men-o-pause,” comic in *Menopause: A Comic Treatment*, ed. MK Czerwiec, Penn State University Press, August 2020.

“Desire Paths: PathoGraphics and Transgenerational Trauma,” in *PathoGraphics: Narrative, Aesthetics, Contention, Community*, eds. Susan Merrill Squier and Irmela Krueger-Fuerhoff, Pennsylvania State University Press, 2020. Peer-reviewed.

“Pathways: A Graphic Meditation” in *Studies in Comics*, Vol. 7, Issue 2, December 2016.

“Walking Home: A Feminist Tracing of Home and Belonging,” in *Sentient Performativities of Embodiment: Thinking alongside the Human*, eds. Hunter, Lynette, Elisabeth Krimmer, and Peter Lichtenfels, Lexington Books, 2016. Peer-reviewed.

Feminist Fables for the Twenty-first Century: The F Word Project, with foreword by Trina Robbins, and with introductions by Sarah Lightman, Gabriel De Pablo, Francisco Arce, Halima Mohammed Abdel Rahman, Rubina Cohen, David Opiyo, Helen Concannon, Norah Sirma, and Ester Korir, McFarland, 2015.

“Labradoodle or Lion-Snake? Comics as Folkloric Tradition” in *Sightlines*, San Francisco: California College of the Arts, Visual and Critical Studies Department, 2014.

“Interview with Amruta Patil, India’s First Female Graphic Novelist,” *Eleven Eleven Journal*, Spring 2014.

“Kehinde Wiley, The World Stage: Israel,” review of Painting Exhibition at San Francisco Contemporary Jewish Museum, *San Francisco MOMA Open Space Blog*, March 2013.

“About Face,” review of Photography Exhibition at Pier 24, *Art Practical Online Journal*, August 2012.

“The F Word Project: Comics Cross Borders,” *Lilith Magazine*, Seldon, NY, 2012; also published in *WomanHouse v.4.0 Catalog*, University of Nebraska, 2012.

“If You Were a Graphic Novel, Where Would You Live?” *Graphic Novel Reporter Online Journal*, Op Ed piece, 2009.

FELLOWSHIPS AND AWARDS

Women in German Dissertation Prize, 2022

The Washington Post Best Graphic Novels of 2021 (*COVID Chronicles: A Comics Anthology*)

Will Eisner Award for best anthology (*Menopause: A Comic Treatment*—contributor), 2021
The New York Times Best Graphic Novels of 2020 (*Menopause: A Comic Treatment*—contributor), 2020
UC Davis Allen G. Marr Prize for Superior Dissertation Work, 2021
Provost's Dissertation Year Fellowship, UC Davis, 2019-2020
Cultural Studies Graduate Group Summer Funding, Special Projects, UC Davis, 2016
Provost's Fellowship in the Arts, Humanities, and Social Sciences, UC Davis, 2014-2015
Visual and Critical Studies Program summer travel award, California College of the Arts, 2013
Freedom to Create International Competition, highly commended artist, 2010
Southwest Book Design & Production Award winner, graphic novel category, 2010
London International Creative Competition, short list award for professional illustration, 2009
Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, top prize, 2008
Communication Arts 46th Annual Illustration Exhibition Award of Excellence, 2005

PRESENTATIONS

"The Logic of Art & Identity: Writing and Poetics," Multiethnic Literatures of the U.S. (MELUS) Conference, Butler University, Indianapolis, Indiana, April 2023.

"Sleepless Planet," One Health Panel (posthumanist practices of care), Graphic Medicine Conference, University of Chicago, Chicago, IL, July 2022.

"Graphic Narratives and Trauma: Confronting Sexism and Domestic Violence," MLA Conference, January 2022.

"Health (S)care" Panel, Toronto Comic Arts Festival, Toronto, Ontario (virtual), May 2021.

"There Is a Crack in Everything," Graphic Medicine Conference, Brighton and Sussex Medical School, Brighton, United Kingdom, July 2019.

"Comics and Medicine: Communicating the Nuances of Intimate and Vulnerable Experiences through Words and Images," San Francisco State University Panel Discussion, San Francisco, California, September 2018.

"Mapping a Graphic Dissertation," Graphic Medicine Conference, Center for Cartoon Studies, White River Junction, Vermont, August 2018.

"Schneckenkönigin (Queen of Snails)," PathoGraphics International conference: Stories of Illness/Disability in Literature and Comics: Intersections of the Medical, the Personal, and the Cultural, Friedrich Schlegel Graduiertenschule für literaturwissenschaftliche Studien in Berlin, Germany, October 2017.

"Shapeshifters: Fluid Self-Representations in Women's Comics," seminar on German life writing, German Studies Association Conference, Atlanta, Georgia, April 2017.

"Purposeful Play: Visual Journaling Workshop," Graphic Medicine Conference, Seattle Public Library, Seattle, Washington, June 2017.

"Memory Lines: Retracing Female Ancestral Stories of World War Two Era Germany," Comics and Memory Conference, Nordic Network for Comics Research Conference, Ghent University and University of Liège (ACME) and KU Leuven, Ghent, Belgium, April 2017.

"Wonder Woman and Beyond," Queers and Comics Conference, CLAGS: Center for LGBTQ Studies, City University of New York, New York, New York, May 2015.

"Developing the *Feminist Fables*," Graphic Medicine Conference, UC Riverside, Riverside, California, July 2015.

"Along Racial Lines: Maureen Burdock and Nancy Cato in Conversation," Emerging Scholars Series, SF Queer Cultural Center, San Francisco Cartoon Art Museum, San Francisco, California, September 2014.

"Queer Cartoonists Panel," Alternative Press Expo, San Francisco, California, September 2014.

"Chimeric Practices: Decolonizing Comics," Annual Visual and Critical Studies Symposium, California College of the Arts, San Francisco, California, May 2014.

"Women in Comix Then and Now: San Franciscan Cartoonists from the 1970s to the Present," Roundtable Forum, Visual and Critical Studies Department, California College of the Arts, San Francisco, California, November 2013.

"The F Word Project: Building Coalitions through Comics," Sex, Gender, Queer Theory Symposium, Visual and Critical Studies, California College of the Arts, San Francisco, California, Fall 2012.

"The F Word Project," Laydeez Do Comics Forum, Thought Bubble Conference, Leeds, United Kingdom, Fall 2010.

TEACHING AND FACILITATION EXPERIENCE

Facilitator, CHART (Culture, History, Art, Reconciliation, Truth) Project in Santa Fe, a project by the City of Santa Fe to foster mutual understanding of shared values among Santa Fe individuals, organizations, and groups of diverse backgrounds. Fall 2021 — Fall 2022 worked to facilitate community dialogues and conceived and implemented art activations

Graduate Instructor (Responsible for planning and teaching multidisciplinary thematic and theoretical courses, developing web content for online portions of courses, holding office hours, and grading), UC Davis.

- “War and Protest, Great Books of the Modern World,” Comparative Literature Department, Fall 2020
- “Human Rights, Genocide, and the Graphic Novel,” Human Rights Program, Summer 2018
- Expository Writing, University Writing Program: taught online and in traditional classrooms from Fall 2015 through Fall 2017

Teaching Assistant (Responsible for holding office hours, grading papers, and communicating with students), UC Davis.

- Revolutions! (Professor Sven-Erik Rose, German and Comparative Literature), Spring 2019
- Witches: Myth and Historical Reality (Professor Elisabeth Krimmer, German Literature), Spring 2018 and Winter 2019, Spring 2021
- Off with Their Heads: Fairy Tales from Brothers Grimm to Walt Disney (Professor E. Krimmer), Fall and Winter 2018, Winter 2021

Teaching Assistant for Painting (Worked with students as a group in class and one on one as they developed oil and acrylic painting techniques; helped evaluate student’s work and their portfolio development over the course of the term), California College of the Arts, spring 2012

Instructor for Print Design and Production (Designed and taught a course on digital design for print production; taught Adobe Creative Suite fundamentals, basic design and concept development, and mentored students of varying experiences and abilities as they planned and actualized final printed projects), Northern New Mexico College, Española, New Mexico, 2004

Guest Lectures, Arts and Humanities

Queer comics discussion; Elon University, Elon, North Carolina, Spring 2021

Online lecture on my graphic narrative, *Marta & the Missing*, for course on "Decolonizing Comics: Latinx Graphic Narratives in the US," Spanish Literature Department, Cornell College, Iowa, Fall 2020

Lecture on cross-border comics and gender-based violence, Spanish & Portuguese Literature Department, UC Davis, Professor Diana Aramburu, Fall 2018

Lecture about my artistic response to gender-based violence, Humanities Department, UC Davis, Professor Diana Aramburu, Spring 2018

Presentation on my nontraditional (graphic narrative form) dissertation prospectus, Cultural Studies Graduate Group, UC Davis, Professor Caren Kaplan, Spring 2018

Art practice and process lecture; critique with individual students, Art Department, UC Davis, Professor Robin Hill, Winter 2018

Guest Lecture for art therapy students; Southwestern College Graduate School, Santa Fe, New Mexico, Spring 2010

Museum Education Intern, Georgia O’Keeffe Museum Education Annex, 2010

Developed and taught a variety of courses for all ages. Classes and workshops included charcoal, pencil, and pastel drawing techniques, visual journaling, and comics.

Workshop Facilitator, Art, Comics, and Writing, numerous venues in New Mexico and internationally

Comics Workshop for Youth, Littlelobe Community Project, Santa Fe, New Mexico, 2011

Cross-Border Comics Workshops with Seis Cinco Seis Collective, numerous locations around New Mexico, incl. Santa Fe University of Art Design, Santa Fe, New Mexico, 2010

Comics and Graphic Novel Workshop, Diwar Bookstore, Cairo, Egypt, 2010

Charcoal and Pastel Workshop Series, Georgia O’Keeffe Museum, Santa Fe, New Mexico, 2010
Program for Teen Poets, New Mexico Children, Youth, and Families Global Fund for Education, New Mexico, 2010
“Drawing Comics” Summer Course, Middle School Girls, National Hispanic Cultural Center, Albuquerque, NM, 2010
“Pop-Up Superheroes/Superheroines” Workshop, sponsored by US Consulate in Ciudad Juarez, Mexico, 2010
Comics and Story Workshop, sponsored by Littlelobe, Ojo Encino Dine Reservation, New Mexico, 2010
Georgia O’Keeffe Museum Program for Families and Teen Girls, Dine Reservation, Newcomb, New Mexico, 2010
Minicomix Workshop Series, United World College and Veterans’ Art Project, Las Vegas, New Mexico, 2010
“Superheroes/Superheroines,” Gear Up New Mexico, US Department of Education, Spring Conference, Hyatt Resort, Bernalillo, New Mexico 2010
“Create Your Own Superheroine/Superhero Comic Books” Workshop Series for Teens, National Hispanic Cultural Center, Sponsored by Littlelobe, Albuquerque, 2010
“Graphic Novel Workshop: History and How-To,” Workshop for Adults, Georgia O’Keeffe Museum, Santa Fe, New Mexico, 2009
“Be Your Own Superheroine,” Art Therapy Pilot Project for Adult Sexual Abuse Survivors, sponsored by Southwestern College Counseling Center, Santa Fe, New Mexico, 2009
“Tell Your Own Story” Free Comics Workshop for Girls and Women, Seis Cinco Seis Comics Collective, Ciudad Juarez, Mexico, 2009

PROFESSIONAL INVOLVEMENT

Lynd Ward Graphic Novel Prize Juror

Juror for annual award, 2022

***Studies in Comics* Editorial Board Member**

Winter 2021 – Present

- Review international graphic narratives with themes of memory, conflict, and trauma

Decolonizing Comics Discussion Group

Co-Founder and organizer, UC Davis, 2016 – Present

- Founded group attended by students and faculty from various disciplines
- Promoted and organized regular meetings
- Invited speakers and facilitated discussions

Laydeez Do Comics Forum

Founder of first US chapter of London-based comics forum, San Francisco, California, 2010 – 2015

- Organized monthly meetings
- Invited speakers, panelists
- Facilitated meetings, discussions
- Maintained social media pages

PROFESSIONAL MEMBERSHIPS

- Graphic Artists Guild
- College Art Association
- Modern Language Association
- German Studies Association