

MAUREEN BURDOCK

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Links

- www.maureenburdock.com
- <https://graphicartistsguild.org/member-portfolio/MBurdock/>
- <https://www.graphicmundi.org/creators.html>

Professional Summary

Fearless artist and cartoonist willing to take creative risks and push conceptual boundaries. Adobe Photoshop, Illustrator, and InDesign proficiency. Creative and detail-oriented illustrator with strong background in book concept development, design, illustration, and pre-production. Sensitive to issues of gender and race; able to draw a wide range of characters and settings.

Skills

- Skilled in Adobe Photoshop, Illustrator, InDesign, Acrobat, MS Office
- Visual storytelling
- Strategizing
- Drawing and cartooning
- Graphic arts
- Project Management
- Critical thinking
- Collaboration
- Interpersonal Communication
- Writing and editing

Work History

Freelance Illustrator

01/2006 to Current

Burdock Illustration – Santa Fe, NM

- Develop illustration and design concepts.
- Develop graphic narratives and produce graphic research.
- Apply color theory, advanced perspective, and compositional techniques in illustrations to add excitement, focus and depth.
- Transform ideas into high-quality creative work.
- Use traditional art methods as well as state-of-the-art digital software and hardware to execute unique work that is print or web ready and problem free.

Co-owner & Art Director

01/2004 to 06/2011

Thema Design, LLC – Santa Fe, NM

- Consulted with clients to identify design and/or illustration requirements for each project.
- Developed schematics showcasing design layout and/or illustration concepts, individual components and production procedures.
- Obtained approval of concepts by submitting rough drafts to clients.
- Incorporated design changes based on feedback from clients.
- Developed design deliverables that elevated, differentiated and functioned on-brand and on-strategy.
- Helped company advance industry standing by creating innovative concept designs and unique illustrations.
- Applied understanding of illustration and design principals and deep technical knowledge to translate ideas into complete publications and products.
- Maintained graphic design knowledge by attending various workshops, professional society gatherings, and meetings.

Creative Director

01/2006 to 04/2006

Inside Santa Fe Magazine – Santa Fe, NM

- Evaluated and approved image retouch work and art proofs to deliver quality results.
- Worked with local businesses to build their individual advertisements.
- Preserved branding standards of assigned accounts.
- Anticipated design issues and proved to be proactive in developing effective solutions.
- Collaborated with production on task list creation to meet overall project goals on time.
- Carefully prepared all design layouts into prepress files for web and offset printing.

Instructor for Digital Print Production

09/2004 to 01/2005

Northern New Mexico College – Española, NM

- Evaluated and revised lesson plans and course content to achieve student-centered learning.
- Used learning assessments to regularly monitor student understanding of class concepts and materials.
- Tracked student progress, frequently checking in with struggling students and identifying root causes of problems.
- Implemented and optimized new curriculum and day-to-day instruction to align educational strategies with industry best practices.
- Developed classroom guidelines and assignment rules to communicate expectations.

Production Artist & Manager

01/2003 to 08/2004

Factory 56 – Santa Fe, NM

- Coordinated vision with customers, marketing and project managers.
- Created digital and print layouts for diverse materials.

- Developed packaging layouts, materials and graphics.
- Prepared proof artwork using Adobe Illustrator and hand-drawn sketches.
- Designed new artwork for use in range of advertising, marketing and corporate branding projects.
- Applied knowledge of printing standards to create high-quality images.
- Adjusted existing logos, characters and other assets for different uses.
- Generated marketing materials such as brochures, ads and commercials.
- Helped to develop brand with consistent design.
- Managed all phases of new product developments, including conceptualizing designs, managing milestones and incorporating customer feedback.

Designer, Prepress Art Department

01/2001 to 01/2002

Roller Printing Company – Santa Fe, NM

- Proofed all job orders, securing client approval prior to production.
- Multi-tasked to keep all assigned projects running effectively and efficiently.
- Examined job orders to determine quantity, stock specifications, colors and special printing instructions.
- Served customers in a friendly, efficient manner following outlined steps of service.
- Used coordination and planning skills to achieve results according to schedule.

Education

Ph.D.: Cultural Studies

06/2021

University of California - Davis - Davis, CA

Dissertation: *Queen of Snails*, a graphic memoir about displacement and transgenerational memory.

- Received Provost's Fellowship in the Arts, Humanities, and Social Sciences, UC Davis, 2014-2015
- Received Provost's Dissertation Year Fellowship, UC Davis, 2019-2020
- Awarded UC Davis Allen G. Marr Prize for Superior Dissertation Work, 2021
- Maintained 4.0 GPA

Master of Arts: Visual And Critical Studies

05/2014

California College of The Arts - San Francisco, CA

Thesis: "Chimeric Practices: Decolonizing Comics," a consideration of transnational graphic narrative practices originating outside of Western mainstream comics traditions.

Master of Arts: Fine Arts

05/2014

California College of The Arts - San Francisco, CA

MFA thesis work included a short animated film and comics (collection later published as an anthology by McFarland Books, 2015).

Bachelor of Arts: Studio Art

Santa Fe University of Art and Design - Santa Fe, NM

Associate of Arts: Media Art/Communication

Santa Fe Community College - Santa Fe, NM

Art and Illustration Awards

- Will Eisner Award for best anthology (contributor), 2021
- Freedom to Create International Competition, highly commended artist, 2010
- Southwest Book Design & Production Award winner, graphic novel category, 2010
- London International Creative Competition, short list award for professional illustration, 2009
- Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, top prize, 2008
- *Communication Arts* 46th Annual Illustration Exhibition Award of Excellence, 2005

Affiliations

***Studies in Comics* editorial board member**

Winter 2021 - Present

Co-founder/organizer, Decolonizing Comics Discussion Group

UC Davis, 2016 - 2020

- Founded group attended by students and faculty from various disciplines
- Promoted and organized regular meetings
- Invited speakers and facilitated discussions

Founder of first US chapter, Laydeez Do Comics Forum

San Francisco, California, 2010 – 2015

- Organized monthly meetings at San Francisco Cartoon Art Museum
- Invited speakers, panelists
- Facilitated meetings, discussions
- Maintained social media pages

PROFESSIONAL MEMBERSHIPS

- Graphic Artists Guild
- College Art Association
- Modern Language Association
- German Studies Association