

KILLING CAPITALISM



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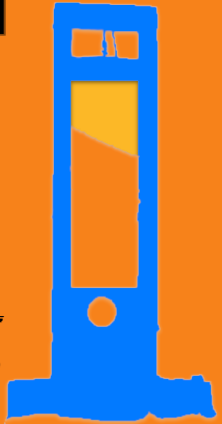
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INTRODUCTION

Killing Capitalism is a fast-paced, political satire dramedy, with a body count of around 80 million. Stylish, modern, and with a diverse character list, Killing Capitalism encapsulates the outrage of the underprivileged and of the working and middle classes – basically of anybody who is not a multi-millionaire.

Part social exploration, part revenge fantasy, Killing Capitalism asks the question:

***WHAT WOULD HAPPEN IF WE JUST
KILLED ALL THOSE RICH ASSHOLES?***



Despite the grand scale of the action, Killing Capitalism is very much character-driven. It follows the rise and fall of Francis, an unemployed coal miner, who starts a political revolution that leads her to become President, and then to become the greatest tyrant in human history. She is unable to see the error of her ways, and the whole world suffers as a result.





STORY

Francis, a coal miner, has just been made redundant. With no money and no prospects, she goes to the library, one of the few free activities remaining, where she reads about wealth inequality and rages at the unfairness of her situation. When the library is turned into a bookstore/café, Francis stages a one-woman protest, which escalates into a full-scale riot.

Meanwhile, Jane, a professor at a prestigious university, is exasperated by the fact that her rich students are unable to grasp her theory of Reverse Societal Engineering, designed to eliminate inequality. When she sees Francis's riot on TV, she

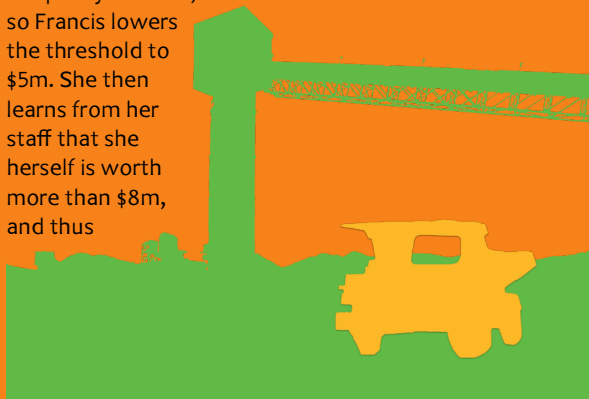
immediately seeks her out, in order to try to bring her message to those who need it.

Jane, Francis, and her redundant coal miner friends form a new political party, which becomes the main contender in the upcoming presidential election. A few days before the election, Francis is shot in an assassination attempt. This attack, however, secures her popularity, and she and her party win the election outright.

With total control over the country, Francis outlines her plan, called The Anxiety: introduce a wealth threshold of \$20m – anybody over the threshold will be immediately subject to execution (or as Francis calls it: mandatory suicide). Despite the brutality of the plan, it receives widespread

support from the many millions of underpaid, exploited citizens.

At the end of the first round of The Anxiety, inequality remains, so Francis lowers the threshold to \$5m. She then learns from her staff that she herself is worth more than \$8m, and thus



qualifies for mandatory suicide.

Unable to backtrack, and in an attempt to derail the efforts of The Anxiety, Francis implements hyperinflation, in the hope that if everybody exceeds the threshold, the system will crash.

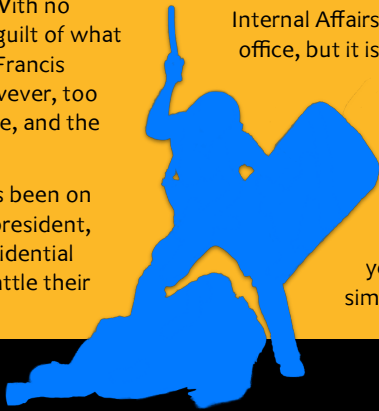
Unfortunately, the system continues. With no other options left to her, and with the guilt of what she has done weighing heavily on her, Francis decides to surrender. By this point, however, too many people are invested in her scheme, and the violence escalates day by day.

Luckily, a team from Internal Affairs has been on the heels of Francis since she became president, and they come to arrest her at the Presidential Offices. As the Internal Affairs forces battle their

way through the heavily armed resistance of Francis's people, Francis orders a helicopter to take her to safety, but upon seeing Dave on TV, and seeing how his non-violent methods are proving more popular than her own, she decides to launch the country's entire nuclear arsenal.

Internal Affairs forces finally arrive at Francis's office, but it is too late to stop the nuclear attack. They arrest her and escape in Francis's helicopter as the city explodes behind them.

A brief epilogue catches up with the main characters a few years later. They all live in a simple farming community, with



human civilization having been thrown back several thousand years. Due to the several lack of human beings left alive, they have pardoned Francis, who now works with them as a farmer, although she remains unrepentant to the end.



TOPE AND STYLE

Killing Capitalism will be a slick, gritty film with fast cuts and snappy dialogue. It will appeal to age 25+ audience members both domestically and internationally.

With its larger-than-life depiction of the contemporary political landscape and the film's extreme solutions to seemingly insurmountable real-world problems, Killing Capitalism will be a hit with anybody who likes a good old-fashioned revenge fantasy.

With a cast dominated by females, the film will appeal to women who enjoy strong female leads, although the high body count and sporadic violence should satisfy any male audience that enjoys action.



THE STATE V. PHILIP PHILLIPSON

The outcome of the case of The State v. Philip Phillipson provides Francis with the legal tools to implement the greatest act of genocide in human history.

Billionaire Walter Haversham was, by all accounts, a truly awful human being. Nobody who worked for him could stand to be in his employ for more than three weeks. Yet Philip Phillipson worked for him for over six weeks – before killing him with

Haversham's own ornamental scimitar.

Phillipson was convicted of murder, but his lawyers appealed on the grounds that Haversham was in fact suicidal, and through financial exploitation and



interminable bullying, Haversham forced Phillipson to kill him. This was the reason, they argued, why he was so horrible to everybody around him – he merely wanted somebody to help him commit suicide.

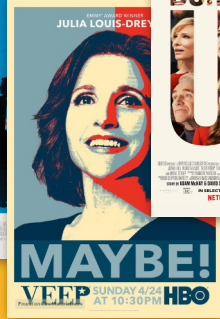
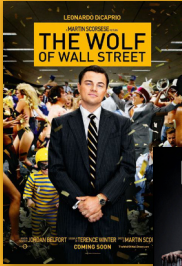
The case goes all the way to the Supreme Court, and just before Francis is elected President, the

Supreme Court rules that Haversham did indeed commit suicide, wielding Phillipson as a weapon.

Francis is then able to use the case as a precedent to implement her own policy of Mandatory Suicide for all people over a certain financial threshold.



COMPARATIVE PRODUCTIONS



SATIRE

At times hilarious and ridiculous, at others dark and sinister, *Killing Capitalism* is, above all, a satire. It takes a simple concept (what if we just kill all those rich assholes?) and extrapolates it to a fantastical degree. The film picks and chooses elements from real life, adding some make-believe ones of its own, to create a complete, self-contained world that is both laughable and horrifying.



CHARACTERS

ROSCOE FRANCIS ROCKEFELLER KENNEDY III AKA FRANCIS

Francis is the protagonist of the story. She is in her late twenties, and works as a miner. She replaced her father at the mine, who died after a work-related accident. Although the mine's insurance paid a large sum to cover the medical expenses, it was not enough, and now Francis is deep in debt.

She is an intelligent, observant person, but



her job is so exhausting that she does not have any opportunity to develop herself or improve her situation. Like her friends, she works everyday and gets drunk in the local bar every night, simply waiting for something to happen that will steer her life in another direction.

Francis rarely expresses emotion. She doesn't speak much, and when she does, her words are carefully chosen. She enters into a sexual relationship with Jane Hopkins, who declares her love for Francis,

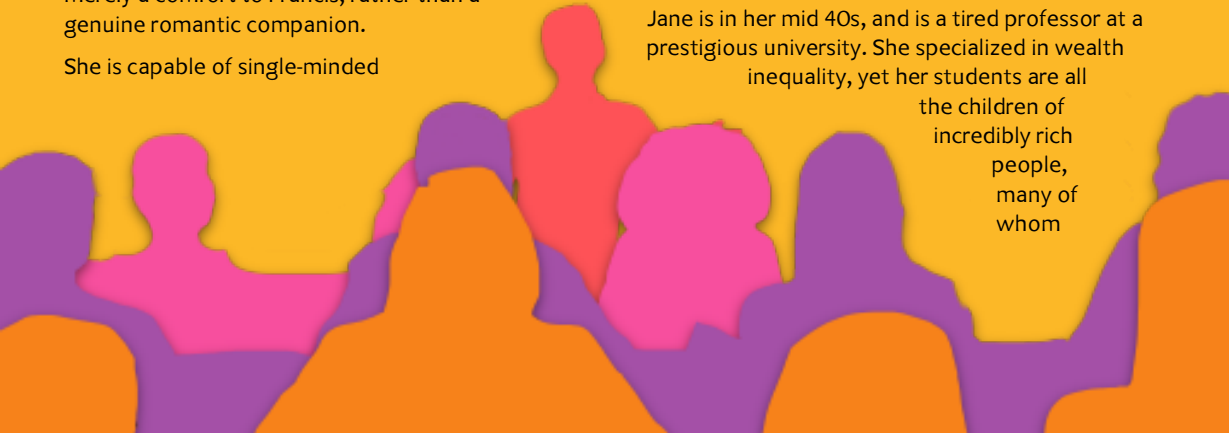
but it is not clear if Francis loves her back, or is even capable of love. In fact, it is unclear if Francis is gay, bisexual, or even asexual – any emotion she expresses toward Jane is always connected with external events, and it may be that Jane is merely a comfort to Francis, rather than a genuine romantic companion.

She is capable of single-minded

focus in order to achieve her goals, and she plans her actions analytically and carefully, almost like a machine.

JANE HOPKINS

Jane is in her mid 40s, and is a tired professor at a prestigious university. She specialized in wealth inequality, yet her students are all the children of incredibly rich people, many of whom



donate to the university in order to ensure their children's academic success.

She is a very foul-mouthed person, which she puts down to a “survival instinct” – a way to relieve the stress, short of murdering her students. She is frustrated at not having made more of an impact on the world and her frustration is borne out in her carrying and knowing how to use a firearm.

Jane is completely in love with Francis, and will do anything for her.

AZAR KHOURY

Azar Khoury, mid to late 50s, is the Chief Investigator at Internal Affairs, a governmental organization that investigates high-profile crimes

within the State. She has a face hardened by years of suspecting the worst of people, but nevertheless is a kind-hearted person, although this quality can be difficult to detect.

Like Francis, Khoury is single-minded when it comes to her work. She is relentless until she is satisfied that she has uncovered everything that others have tried to keep hidden.

She suffers from IBS, which she tries to hide from her employees.

THOMAS FLEMING

Thomas Fleming is roughly the same age as Francis, and he is in love with her. He is a shy man, with a nervous habit of blinking, but he has a musculature

frame and stands upright, so that nobody would suspect him of shyness were it not for his blinking.

RICHARD MACMILLAN

Richard is one of Francis's best friends. A few years older than her, he worked with her father in the mine before he died. He himself lost a finger in a mining accident, and he scratches the stump when he's nervous.

Richard is a barroom philosopher. He has an opinion on most things, especially on how badly his employers treat him and his fellow employees. He is generally outspoken when surrounded by friends, although he is much quieter around people he doesn't know.

When Francis runs for President, Richard becomes her agent, booking events and organizing publicity for her. He is so successful at this that he makes a lot of money for her, which comes back to haunt her later.

HAROLD STEER

Harold is older than the rest, by about twenty years. He is Richard's lover, and is very happy with his life in the small mining town. He feels responsible for the death of Francis's father, although he never talks about it openly.

He acts fatherly to Francis and Thomas and he doesn't like Jane very much. He thinks she's not a good influence on Francis. However, he is wise

enough not to interfere with other people's personal lives, and contents himself to be there whenever somebody needs him.

ANDREW + ALI

Andrew and Ali work for Khoury. They are tasked with investigating Francis and her team. Ali takes over after Andrew is killed.

Andrew is a fan of Francis, and even donates to her campaign. He believes in what she says, yet he is able to set aside his own feelings in order to do his job. In the end, it costs him his life.

Ali is young and inexperienced. She has a strong sense of justice, and is outraged at how Francis seems to be getting away with murder. She is

brave, willing to go into combat to do her job, despite being well aware of the possible consequences.

THE FULL STORY

ACT I

It is the start of the working day, and the coal miners are walking across the yard to begin work. Many of them are dirty and dusty from yesterday, and the day before that, and so on. They are tired, beaten down, almost robotic in their movements. Among them is Francis, a young miner in her late twenties or early thirties.

She spots the manager outside his office, talking with a well-dressed man holding a dog. The man sets the dog down and the dog runs to an expensive-looking car, probably the man's car. The

dog turns and sees Francis watching, and while they lock eyes, the dog pees on one wheel of the car. The well-dressed man walks toward the car and the manager follows. He appears to be begging. The chauffeur steps out of the driver's seat and opens the back door for the man. The dog hops into the car and the man gets in after and closes the door, ignoring the manager. The car then drives off, kicking up dust. The car passes Francis and the other miners, showering them with dust. They all cough and continue into the mine. Francis looks back at the manager. He is watching the car drive off, and as it crosses the gate, he

slumps his head. He then turns and walks back to the office, looking as broken as the miners.

Later in the day, inside the mine, Richard MacMillan, a friend of Francis and also in his late twenties or early thirties, is operating a continuous miner with a remote control. The coal passes through the miner and onto a shuttle, which Francis is driving. When it is full, she drives off.

Outside, Thomas Fleming, another friend of Francis in his mid-thirties, is about to take a quick smoke break. He walks along the side of the cafeteria, rounds the corner, and sees Francis asleep at the wheel of her shuttle. He blinks a few times in quick succession, and then looks around to make sure nobody can see her. Since they are alone, he decides to let her sleep. He lights up his cigarette

and puffs. When he finishes, he approaches Francis and gently touches her on the shoulder. She wakes with a start.

“You okay,” he says.

“I’m fine.” She is not pleased to see him or to have been woken up.

“These back-to-back shifts are no good,” Thomas says. “You shouldn’t say yes to them.”

“What else can I do?” Francis says. “I need the money.”

“What about your dad’s...” Thomas begins but trails off when he sees her glaring at him. She starts the shuttle, he takes a step back, and she drives off.

Over in a university classroom, Jane Hopkins, a professor in her mid-forties with a tired demeanor, is lecturing her students. They are not performing anywhere near to the level she expects, and every word they utter irritates her. She is trying to get them to understand the concept of Reverse Societal Engineering, or RSE, which is the concept of breaking down a society into its most fundamental parts, and then reconstructing it in a fairer and more equitable way. The students cannot understand the reasons for doing so, as they all come from wealthy backgrounds, and for them, the system works perfectly. Jane despairs, then realizes that she will never convince them, and that she will have to talk to the people who have nothing and therefore nothing to lose, the poor people. She quits and walks out of the room.

Later that night, everybody is in the bar. The music is pumping, people are dancing, drinking and generally having a good time. Richard and Thomas are sitting at a table with Harold Steer, a big-bearded man in his early fifties, and boyfriend of Richard. They are drinking and chatting, but also staring at the television, which is on mute but broadcasting footage of the case against Philip Phillipson, a former employee of Walter Haversham, who has been accused of murdering his boss. The Supreme Court has agreed to hear the case.

Richard argues that Haversham committed suicide by antagonizing Phillipson to the point that he lost all control. Thomas is not convinced.

Francis arrives with beers for everybody. They are

in cheap plastic bottles. They clink bottles and drink. Harold tries to talk about Francis's nap this afternoon, but she is hostile to him. Richard tries to explain to her that her father died because he was overworked, and that the same thing will happen to her if she doesn't go easier on herself. Francis explains that she needs the money because the insurance payout for her father's accident didn't cover all of his medical expenses.

Richard then launches into a rant about how rich people need poor people, while poor people don't need rich people. He explains that rich people have no useful skills. Instead, they control poor people's access to resources such as the mine, but it is the poor people who know how to use them. Thomas changes the subject by telling everyone that he

heard that another mine has installed a long wall, a far superior piece of equipment. This will likely make everybody redundant, but not for another ten years, according to Richard. Thomas and Francis go to the dancefloor, and as they pass, the manager, sitting by himself, watches them, then turns to Richard in an attempt to get invited over to their table. Richard pretends not to have seen him.

The next morning, the miners are walking back to work. The manager is standing on a box, flanked by two bodyguards, and a crowd surrounds him. He announces that the mine has closed indefinitely. He reads a letter from the owner of the mine, who patronizes the employees and suggests three alternative uses of their time: go on an expensive

vacation, get a college degree, or sit quietly and think, reflecting on the world and the general state of things. Not knowing what else to do, the miners turn about and walk back to the town. One of the bodyguards hands the manager another letter from the owner. It informs him that he too has been made redundant. His shoulders slump and he follows the miners back to town.

Francis arrives home. She sits in her armchair, seemingly doing nothing. Then she yawns and goes to bed. She sleeps for almost 24 hours. Refreshed, she cleans her entire house, including all her clothes, which means she has to go around naked, but this doesn't bother her at all. In fact, she appears very comfortable in her own body. She goes outside to hang the washing and sees

Thomas. He is also naked, presumably having washed all of his clothes, too. Thomas is embarrassed and hides his genitals, but Francis is unfazed. She hangs the washing as if he isn't there. Back in the house, now dressed, Francis reads a Danielle Steele book that she found on the bookshelf. She cannot finish it. She goes back to the shelf and looks for something else. Her hand lights on 1984 by George Orwell. She reads it from cover to cover, then throws all the trashy novels in the trash.

Francis goes to the library to find something new to read. Outside the library, people are protesting. Some want to preserve the library, while others want to close it. On the way in, she meets Dave, a former colleague. He is walking out of the library

with biographies of Mahatma Gandhi and Nelson Mandela. The librarian, aware of the predicament in which the miners have found themselves, is sympathetic to Francis's desire to read. She asks Francis what she feels most at the moment, and Francis answers "rage", and with that she helps Francis to find a book that may be suitable for her. It is Introduction to Marxism.

Back at the house, Francis is reading Introduction to Marxism when the doorbell rings. It is her landlord, looking for his rent money. She says that she doesn't have it and he gives her one week to come up with it, or else he will evict her. She challenges him, asking what he does for a living, and he is unable to provide her with a satisfactory answer. She says that according to the rules of

society, people do work and are compensated with money. She gives him money, but she doesn't know what work he does for that money. He repeats his ultimatum and leaves.

Francis returns to the library and demands more books like Introduction to Marxism. She leaves the library with an armful of books. The protesters are still there. She ignores them all.

One week later, Francis walks out of her house with the books she borrowed from the library. On the front door is an eviction notice. She throws it in the trash.

Francis returns to the library to exchange the books, but discovers that it has been turned into a high-end bookshop/café. She enters, confused, and

the assistant tells her she can't read her own books there. Francis explains that she's already read them, and the assistant tells her about the buy ten get one free loyalty discount, and that she can relax with a coffee and read the books. Francis has no money, so the assistant throws her out.

Outside, Francis tries to get the attention of passers by to complain about the loss of the library. They are sympathetic but passive. They don't feel that anything can be done. Francis becomes enraged and gives a speech about rich people take and take and take until there is nothing left, and that it's time for them to start taking back. The assistant rushes out and gives her a free coffee in an attempt to shut her up, but Francis hurls it at the window. After a brief moment, the window

suddenly and dramatically smashes, inspiring the passers by to start a riot. Francis watches in surprise, when a police officer runs up behind her and hits her on the head, knocking her out.

Francis wakes up in a crowded jail cell, with other cell mates expressing concern and admiration. A guard enters, threatens the cell mates, and drags Francis out. She has made bail. Harold, Richard, and Jane are all waiting for her.

Francis is in Harold's bedroom, asleep. In the living room, Harold, Richard, and Jane are arguing. Francis wakes and goes to them, whereupon they introduce Jane, who is tongue-tied in front of her. Harold also explains that she is there because she has been evicted. They then show Francis the video of her being knocked out, and then explain that

Jane has a plan to overthrow society. Without a moment's hesitation, Francis agrees to do it.

ACT II

Act II opens in the TV studio of the Meredith Hope Show. Meredith Hope gives a brief summary of Francis's recent political career and her policy of RSE. She then turns to Francis and Jane and interviews Francis, asking her if RSE is another form of communism. She accuses Francis of wanting to take away all her money, and Francis explains that taking away money does not solve any issues. It is much better to incentivize people to not want to have so much money in the first place. Francis says that if the rich will not stop being so rich, then she will show the poor how to mobilize, and how to

take back everything the rich have stolen from them.

“That sounds like a threat,” says Meredith.

“You're rich, Meredith,” Francis replies, “so I can see how you might perceive it as a threat. But if you're poor, it's not a threat, it's a promise.”

At the Office of Internal Affairs, Azar Khoury watches the interview with Francis. She is a somewhat grumpy middle-aged woman with IBS. She calls in her subordinate, Andrew, and quizzes him on Francis. He appears to be a fan. Khoury wants to know where her money is coming from, and how an unemployed miner can suddenly get to within a hand's grasp of the presidency. She orders him to begin by investigating Jane.

In the evening, Francis, Richard, Harold, and Jane are all sitting in a limousine, which is taking them to a rally. Harold is touching up Francis's hair, but she doesn't notice – she is looking out of the window. Jane is reading from a tablet. Richard is scratching the stump of his missing finger. Jane, Richard, and Harold are bickering. Francis asks Richard if she can use his phone, but he tells her the battery is dead. She then asks Jane, who gives her an old-style cell phone. Francis asks for her smartphone instead. Jane gives it to her and Francis begins to use it, while Jane, Richard, and Harold continue to bicker.

The car stops and as Francis gets out, Richard warns her to be careful. He tells her that some people would do anything to make sure she doesn't win. Francis nods and steps out into a

crowd of reporters, all firing questions at her. She gives her opinion on the Phillipson case, and says that she believes that not only should Philip Phillipson be exonerated, but that Haversham's family should compensate him for the mistreatment he experienced at the hands of Walter Haversham. Francis then reiterates her message that if the rich will not stop themselves from taking from the poor, then they will have to be made to stop. Suddenly a man appears out of the crowd, points a gun at Francis, and shoots her. Jane pulls out a gun of her own and shoots the man dead. People crowd around Francis, Richard tries to stop the bleeding and everybody is screaming.

In the hospital, while waiting for Francis to come

out of surgery, Jane discovers that the shooting has pushed her up in the polls. Richard, Harold, and Jane begin bickering once again, firing accusations at each other about who is to blame. The doctor appears and they immediately shut up. He tells them that Francis will be okay, and that she will be able to go home the day after tomorrow. He tells them that they can go and see her. As Richard and Harold walk to Francis's room, Jane goes to the bathroom quickly, and once inside, begins to cry.

The next day, on the news, they learn that the Supreme Court ruled Walter Haversham's death a suicide, and that this decision has already led to the suicides of several other wealth members of society. Thomas appears in the doorway, and asks to speak to Francis alone. He tells Francis that he

has always loved her, and that he wants her to come home, where he can look after her. She rejects him, and he leaves, disheartened.

Some time later, Francis, Richard, and Harold are sitting in a green room, waiting for Jane to come and tell them the results of the election. Finally, Jane bursts in and tells them that they won the presidency, the Senate, and Congress. Francis grabs Jane by the back of the head and kisses her passionately. Jane looks at her adoringly and tells her that she loves her. Francis smiles and kisses her again.

Francis walks out onto the stage to deliver her victory speech. She then outlines her plans to introduce mandatory suicides for anybody earning over a certain threshold. After a moment's

confusion, the crowd goes wild. Jane applauds from the wings, while Richard and Harold look horrified.

On the Meredith Hope Show, Meredith recounts the last one hundred days of Francis's presidency with some fun facts released by the Department of Wealth Readjustment on the number of people who have committed suicide. It is a lot. Meredith ends with a challenge to Francis, that she'll give Francis her money whenever she can take it from her cold, dead hands. The next moment Samantha Daniels is presenting the Meredith Hope show, after Meredith tragically committed suicide. She interviews Alan McCarther, a former billionaire who has given away all of his money. He proudly explains how happy he is to be helping others,

when Samantha springs on him the fact that she knows he is lying, and that all his money is hidden away in offshore accounts. Police drag him from the studio kicking and screaming. In her summation, Samantha explains that she was offered more money than Meredith to replace her, and she accepted because she felt she was worth every penny, but that all of it will go directly to her charity. The next moment Derreck and Tonya are presenting the show, and they explain that all earned income counts towards the mandatory suicide threshold. They also explain that they are working for minimum wage, and that they have never been happier.

Some time later, Jane is standing before Congress. She tells them that everybody who was in

possession of more than twenty million dollars has now committed suicide, but that many problems still remain in society. That is why the President has lowered the threshold to five million dollars. Members of the Congress complain, but Jane silences them with veiled threats. At the same time, in the Office of the President, Richard tells Francis that he has performed some calculations and discovered that her speaking fees and guest appearance fees have earned her eight million dollars, which places her over the threshold for mandatory suicide. Francis accuses him of ordering the hit on her during the election. Jane returns from Congress and she and Francis have Richard arrested. Francis tells Jane that Richard must never be allowed to speak to anybody.

At Internal Affairs, Andrew tells Khoury that they just arrested Richard for the attempted assassination. Andrew tells her that they are taking him to the twelfth precinct on the other side of town. Khoury finds it odd that they would take him so far, but tells Andrew to go and interview him. She theorizes that since the gun was a low calibre gun, it may not have been an assassination attempt at all, but rather a stunt to win the election. They also discuss a phone number they found on the shooter that is linked to a burner phone. They cannot trace it.

In the street the police van is filled with Richard, Jane, and three police officers. They pull down a side street. Behind them, Andrew and his partner, Lionel, are following them. They pull into the side

street just in time to see Richard running away and the police officers shooting him in the back. There is a tense standoff, but Jane assures them that Richard was a hardened criminal who could not be allowed to escape. She then pulls out her phone and makes a call to get a crew to manage the situation. Andrew sees her old-style phone and remembers the number that they couldn't trace. He calls it, and Jane's phone rings. He and his partner try to raise their guns to make an arrest, but the police officers shoot them both dead.

A few moments later, Harold is watching the news and learns of Richard's death. At that moment, police officers burst into his house and arrest him.

Back at IA, Khoury and her team are trying to find out what happened to Andrew and Lionel. Ali,

another agent, tells her that the last ping from their phones came from the estuary, and that the theory is that they are both dead and the car was dumped there. Khoury returns to the attempted assassination to try to find some answers. Ali recounts that the shooter was wired fifty thousand dollars before he shot Francis, but that they have still been unable to find out where the money came from. Khoury suggests looking at Richard's computer, but Ali informs her that both his laptop and his phone have disappeared. Khoury orders her to go to the bank first thing in the morning to try to get the records from them directly.

Outside the Presidential Residence, reporters crowd around Jane as her car pulls up. Jane walks through them to the top of the steps and then

turns to give a statement. All she says is that the President will speak to them tomorrow. When they continue to press her, she loses her temper and swears at them, and goes inside to be with Francis. It is then that Dave appears to speak to reporters. He has become a self-styled guru of peace and appears to be gaining popularity. His message is the exact opposite to that of Francis. Inside the residence, Francis is worried. Jane tries to calm her down. Jane tells her that they've arrested Harold and that they have Richard's computer, but that his phone is missing. Francis begins to question the high costs they are paying for what they want to achieve. Jane reassures her that she just needs to persevere.

The next morning, when Khoury enters the office,

there is a missed call for her from Thomas, and a missed call from the Secretary of the Interior. She calls the Secretary first, who congratulates her on cracking the attempted assassination case. She explains that she had nothing to do with it, and that two of her team are now missing. The Secretary says that they were probably in on it, and now they're on the run, and then warns her against continuing this line of investigation. She hangs up and immediately calls Thomas.

At the bank, Ali has no luck whatsoever. The bank is crawling with secret service agents, and they chase her away. Outside, she gets a call from Khoury telling her to come to a diner. At the diner, they meet with Thomas, who gives them Richard's phone. They check the bank records and discover

who made the payment to the hitman.

A few moments later, Francis visits Harold in a jail cell. He is badly beaten. She tries to talk to him, but he refuses to cooperate. Finally he talks, and tells her that he doesn't have Richard's phone, but that he knows what's on it, and he knows who paid the hitman. Francis races out of the cell and back to Jane's office to find Khoury and her team already arresting Jane. Khoury tells her that Jane ordered the hit and paid the hitman with her phone. Francis orders everybody out and speaks to Jane alone. Jane protests her innocence and Francis tells her that she believes her, because it was Francis who ordered the hit, and used Jane's phone to make the payment. She was supposed to use Richard's phone, but the battery was dead. She did it to

ensure that she would win the election. Jane agrees. Francis promises to make sure she is treated well, but Jane refuses, saying that she must denounce her publicly in order to divert attention away from her. Jane tells Francis that she loves her, and Francis nods in return. Jane shouts for the police to take her away, and as they do, she grabs a gun from a holster and aims it awkwardly at Francis. Several officers shoot her dead. Francis races to her own office and breaks down in tears.

Later that day, Francis gives a speech to the press. She tells them that she has received the report from Internal Affairs and that she can now shed light on the assassination attempt. Back in her office, Khoury is watching on TV and is shocked to learn that Francis has an IA report, especially since

she hasn't finished it yet. Francis denounces both Jane and Richard in the assassination attempt. Ali and Khoury decide that Francis must be hiding something else. They decide to keep digging in Richard's phone. The secretary receives a call from the Chief Prosecutor's office demanding the phone be sent to them, and Ali says she can make a backup of the phone before they hand it over.

In his jail cell, Harold looks a little better, but not by much. He is exhausted. Francis enters the cell to speak with him. They talk about Richard and Jane, and Francis asks him if he and Richard loved each other. He says they did. He asks Francis if she loved Jane, and she replies that she doesn't know. She says that she betrayed Jane. Harold tells her that she betrayed them all. She explains that everything

is flying out of control, and that she isn't even sure anymore why she is doing what she's doing. She asks for Harold's advice. He tells her that revolutions are bloody, and that not even the instigators are guaranteed to survive, but if she believes in her cause, then she should be okay with that. He tells her that people followed her because she was an honest person, but somewhere along the way she lost her honesty. If she can regain her honesty, he says, then she really can make this a better world. She thanks him and leaves. Outside the cell, she orders the agent who is with her to shoot him. She then tells the agent to go to the Central Bank and order the Head to start printing lots of money, and to use any means necessary to get him to do it.

ACT III

Eight weeks later, the Derreck and Tonya Show is covering the day's news. They announce that the number of mandatory suicides now stands at eighty million and rising. They ask an economist to explain the theory of Roconomics to them, which is what they have dubbed Francis's new fiscal policy of mass printing money. The economist explains that this behavior normally leads to hyperinflation, and in fact they have seen a spike in the cost of goods and services lately, but that the President and her government deny that these are connected. They then watch a live speech given by Francis, who explains that the devaluation of the currency is a result of attacks by external forces. She orders the country to unite against outsiders,

and states that there is now in effect a ban on the discussion of any and all financial matters. Anybody who is caught discussing economics or Roconomics will be subject to immediate mandatory suicide. Back in the studio, Derreck, Tonya, and the economist discuss funny dog videos.

Some time later, at the IA office, Ali announces that they have finally found something on Richard's phone. Before she can tell her, however, the office wants to celebrate Khoury's birthday. They say Happy Birthday and then present her with a cake. Khoury knows that it will play havoc with her IBS, but to keep everybody happy, she eats a slice. Once they leave, Ali tells her that Francis was already over the threshold when she lowered it to

five million dollars. Khoury decides to go and arrest Francis, but before that, she makes a call to Dave.

Francis's Secret Service agent, Stephen, enters her office to inform her the IA is coming to arrest her. She calls her secretary and orders a helicopter to be sent for her.

Outside the Presidential Office, Khoury and Ali arrive in their car. Dozens of police are already there, in full tactical gear, waiting for instructions. Khoury approaches Lieutenant Dreyer and explains that they are about to arrest the president. The Lieutenant tells her that her people will not go quietly, and that they should prepare for a tough battle. Just as the Lieutenant briefs the officers, gunshots emanate from the building, and the battle begins. Dave has appeared at Khoury's side,

and she instructs him to go and speak to the gathering reporters about what she told him on the phone.

Francis is packing, when she sees Dave on TV talking about how disappointed he is in Francis and in her lack of conviction. He infuriates her.

Outside, an armored car smashes through the main entrance, followed by police officers. The scene is chaotic and noisy. Khoury and Ali, who are still at their car, and a little shocked at the intensity of the action, snap out of it and race into the building.

In his own office, Stephen is preparing plastic explosives. He gives the bombs to his agents and they follow him out.

Downstairs, Ali suggests going up the servants'

staircase behind the kitchen. Khoury grabs some officers and together they head into the kitchen.

In Francis's office, her secretary tells her that the helicopter has arrived. As she is about to leave, she sees a TV report that Dave's message of peace has spread across the country, and that people are rejecting money entirely. Enraged, Francis searches for the nuclear launch codes.

As they rush through the kitchen, Khoury's IBS suddenly flares up, and she needs a bathroom immediately. She tells Ali that she'll catch up with them, and then races to the nearest bathroom.

Francis enters the nuclear codes into the computer and selects the option to launch all nuclear missiles. At the same time, she grumbles about the

inefficiency of government bureaucracy.

Ali follows the police officers through the corridor when the one at the front of the line gets hit by a bullet and falls down.

Several people have taken up positions at the top of the stairs and are firing down on the officers. Ali takes cover and tries to return fire whenever she can. Khoury bursts into the bathroom and stops. In the center are Stephen and the two agents from the police van, setting up the briefcase bomb. There is a brief moment where they all look at each other. The agents reach for their guns, but Khoury shoots them before they shoot her. She checks that they are dead, and that the bomb was not activated, and then dives into the nearest stall and slams the door behind her. A moment later there is

the sound of diarrhea and a great sigh of relief from Khoury.

Ali and her team shoot the last remaining person holding the stairs, and stop to take a breather. Khoury comes running in from the kitchen holding the briefcase bomb and stops when she sees them. She asks why they waited for her when she told them to continue, then she gives the bomb to one of the officers and races past them all and up the stairs. They have no choice but to follow her.

Khoury and her team burst into Francis's office to find her sitting at her desk. They order her not to touch the computer, but then see that it is already too late: she has already launched the entire nuclear arsenal.

They race to the roof with Francis in handcuffs and board the waiting helicopter. The helicopter just makes it out of the blast zone before a nuclear bomb destroys the entire city.

Three years later, Derreck and Tonya are on a beat-up sofa marking the third anniversary of the nuclear apocalypse. Human civilization has been pushed back several thousand years, but nature has made a surprisingly fast comeback in the absence of overbearing human activity. They interview the main characters of the story, who for the most part seem to be better off than they were. They have pardoned Francis due to the severe lack of living humans and the fact that they need every person they can get. Francis, however, remains unrepentant about her actions. Finally,

they are called back to work by the former mine manager, who is now the farm manager.

As they return to the field, they pass a rusted car very similar to the expensive car of the mine owner. A small dog, like the mine owner's, walks up to the car and pees on the front wheel.



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