

Edgar M. García

SDC, SAG-AFTRA, TCG

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ACADEMIC

University of Puerto Rico, Río Piedras | 2007–Present Associate Professor of Drama (Tenured)

- Acting professor with emphasis on working on challenging texts, voice, and diction.
- Professor of advanced directing (Directing Levels 1, 2, & 3).
- Mentor for emerging artistic theater companies and new work.
- *Former Executive Director of Theater (2010–2017).*

SELECTED CREATIVE RESEARCH & SCHOLARSHIP

Books & Major Publications:

- **Book:** *Dos Sillas y un Cajón: El Actor y la Imaginación Relativa* (2024). CENIAC Publishers. An acting methodology for the 21st century.
- **Panelist:** "Higher Education in Theater," TCG National Conference, Miami (2019).
- **Presenter:** "Bilingual Theatre in America" (w/ Michel Hausmann), TCG, Miami (2019).

High-Profile Industry Work:

- **Theatre Communications Group (National Conference Liaison) | 2026** Liaison and local facilitator for primary national organization for the American non-profit professional theater, serving as a network, publisher, and advocate for artists and theater companies across the world.
- **Casi-Casi Familia (TV Series, 26 Episodes) | Writer & Director | 2023–2024**
 - Head Writer and Director for this major sitcom series for WIPR (PBS).
 - Managed entire series as show-runner-creator.
- **West Side Story (Dir. Steven Spielberg) | 2021**
 - *ADR Spanish Dialect Coach.*
 - *Soundtrack Coach (w/ Jeanine Tesori).*
- **"Elena Santos" (TV Series, 39 Episodes) | Writer & Director | 2007–2010**
 - Head Writer and Director for this major dramatic series for WIPR (PBS).
 - Managed entire series with multiple prestigious collaborators.

Film & Screenwriting (Selected Highlights):

- **Píldora (Pill)** | Short Film | Screenwriter & Director (2026).
- **La Ráfaga (The Gust)** | Short Film | Screenwriter & Director (2020).
 - *Multiple International Award Winner: Best Short, Best Director.*
- **Terror y Miserias del Tercer Milenio** | Feature Film | Director (2026).

PROFESSIONAL LEADERSHIP & ADMINISTRATIVE EXPERIENCE

Teatro Prometeo, Miami, FL | Artistic Director | 2018–2019

- Manager of all aspects for full season productions (bilingual: Spanish/English).
- Led program that produced alumni such as Pulitzer Prize winner Nilo Cruz.
- Secured grants from the Knight Foundation and Hannibal Cox Jr. Foundation.

University of Puerto Rico Repertory Company | Artistic Director/Founder | 2011–2017

- Producer of yearly full season of Theater, Dance, and Music.
- Fundraiser (private and government) and Manager of yearly budget.
- Stage director for large-scale multidisciplinary productions in an 1,800-seat venue.

University of Puerto Rico | Executive Director of Theater | 2010–2017

- Administrator in charge of negotiating/scheduling seasons with over 200 presentations.
- Collaborative coordinator/producer of high-profile festivals (Festival Casals).
- Managed the Arts and Culture budget.

Kaiser Permanente Educational Theater | Artistic/Associate Director | 2000–2006

- Managed a +1-million-dollar yearly budget for community outreach in Southern California.
- Managed repertory of 6 simultaneous traveling shows and a staff of over 60 artists.
- Developer of new work as a tool to modify behavior through theater arts.

DIRECTING, WRITING & PRODUCTION CREDITS (highlights)

Theater & Film Direction:

- *Memorias de Un Final* (Dramatists Guild) | Teatro Publico and UPR (2025)
- *Tres Horas* (Immersion Theater) | Sensitivity intervention against violence (2024)
- *Son de Reyes - A Shakespearean Fantasy* | UPR Repertory Theater (2024)
- *Casi-Casi Familia* (26 episodes, TV Series) | WIPR TV (2024)
- *Jacuzzi* by Yunior Garcia-Aguilera | Teatro Paradise, San Juan (2023-24)
- *The Fantasticks* (Fantásticos) | University of Puerto Rico (2023)
- *Ánfora* (Amphora) Short Film | (2021)
- *El Huevo del Gallo* (by Luis Santeiro) | Teatro Ideal, Yauco (2021)
- *Letra* (A Scarlet Letter) | Student produced LGBTQ Film (2020)
- *La Verdadera Historia de Pedro Navaja* | Teatro Prometeo, Miami (2019)
- *GenteFrikation*, a New Play | Teatro Prometeo, Miami (2018)
- *Casa Ajena* (Living Out) | Teatro Prometeo, Miami (2018)
- *Érase una Isla* (Once on this Island) | UPR Repertory (2017)

- *Terror y Miserias* (A New Play) | Festivals in Spain (Madrid, Barcelona, Almagro) (2016)
- *Man of La Mancha* | UPR Repertory (2015)
- *The Sound of Music* | UPR Repertory (2014)
- *Into the Woods* | UPR Repertory (2013)
- *Evita* | UPR Repertory (2011-12)
- *Factor Mujer* (TV Movie) | WAPA Television (2011)
- *Leticia por Quinta* (Short Film) | Anti-violence short Film (2010)
- *Actrices* (by Josep Bennet & Jornet) | Centro Bellas Artes, Puerto Rico (2008)
- *Play H.E.A.L.S* | Kaiser Permanente ETP (2005)
- *Sabina S.* (as director/playwright) | Cal State, Los Angeles (2004)

Early Production History:

- **Producer:** *Eso Vale*, WAPA TV (1993-1995).
- **Production Assistant:** Telemundo International (1991-1993).
- **Production Secretary:** WNET PBS Channel 13, NY (1990-1991). Worked on *Great Performances* with Jack Venza and Kim Myers.

GRANTS & AWARDS

- **FIPI Outstanding Researcher Grant**, UPR (2020–2023).
- **Best LGBTQ Film**, Rincón Film Festival, Puerto Rico (2020).
- **Best Actor**, Salt House International Creative, Australia (2020).
- **Best Short Film**, Best Global Shorts Film Festival (2020).
- **Hannibal Cox Jr. Grant**, Recipient for Teatro Prometeo (2019).
- **Knight Foundation Grant**, for Teatro Prometeo (2018).
- **Spain Ministry of Culture Grant**, script development (2016).
- **IBERMEDIA**, Official Script Selection (2016).
- **Arts Job Creation Grant**, Dept. of Labor PR (Consecutive awards 2011–2015).
- **The California Endowment Grant**, for development of “Play H.E.A.L.S” (2005).
- **Public Relations Society of America Excellence Award** (2003).
- **Kaiser Permanente Life Size Hero Award** (2002).
- **Tony Randall National Theater Award** (1999).

EDUCATION

- **MFA, Theater** | University of California, Los Angeles (UCLA).
- **BA, Theater** | University of Maryland, Baltimore County (UMBC).

SKILLS & TECHNOLOGY

- **Cinematography:** RED, Canon, Alexa, Blackmagic, Sony ecosystems.
- **Post-Production:** Expertise in DaVinci Resolve (Editing/Color), Final Cut Pro.
- **Languages:** Fully Bilingual (English/Spanish), IPA & Dialect Coaching expertise.
- **Music:** Read music, basic flute and saxophone.