



CANADA'S BROADCAST AND PRODUCTION JOURNAL

PUBLISHED EVERY TWO WEEKS

FEBRUARY 14, 1994 \$2.50

Box office Mixed results for Cdn. movies

BY LEO RICE-BARKER AND KAREN MAZURKIEWICH

It was generally a healthy year for theatrical distributors in English Canada, according to the country's leading distribution companies. C/FP Distribution had a very strong 1993 with theatrical receipts totaling over \$12 million, according to Karen Rosenbaum, general sales manager.

The distributor's Canadian product performed poorly; however, its U.S.-independent releases did extremely well. C/FP pulled in \$5.87 million on *The Craving Game* alone. *Strictly Ballroom* brought in \$1.134 million, *Enchanted April* grossed \$894,000, and *Like Water*



Montreal-based Adobe Foundation's new six-part television series *Turning 16* recently aired on YTV and Radio-Quebec. The series chronicles the lives of six teenagers in six different countries and juxtaposes their stories with debate among six Canadian youths. The series was funded by the Canadian International Development Agency. Robbie Hart and Luc Cote produced.

Rogers' MH bid sparks debate

BY SUSAN TOLUSSO

ROGERS Communications' blockbuster attempt to take over Maclean Hunter has been met with as much uncertainty in the production and cultural communities as it has in the financial world.

The manoeuvrings of the two

See POTENTIAL, p. 18

Manera to head up CBC