



AUDITION PACK

Join Encore Stars Productions

Auditions:

May 04th and 11th

10am - 12 - 4-7 years

12 - 4pm - 8 +

Encore Studios - East Kilbride

The stage will be yours! Prepare to dazzle us!

Sign up at www.encestarsacademy.com/join. You can also check out the productions we've done throughout the years.


ENCORE
Stars Academy





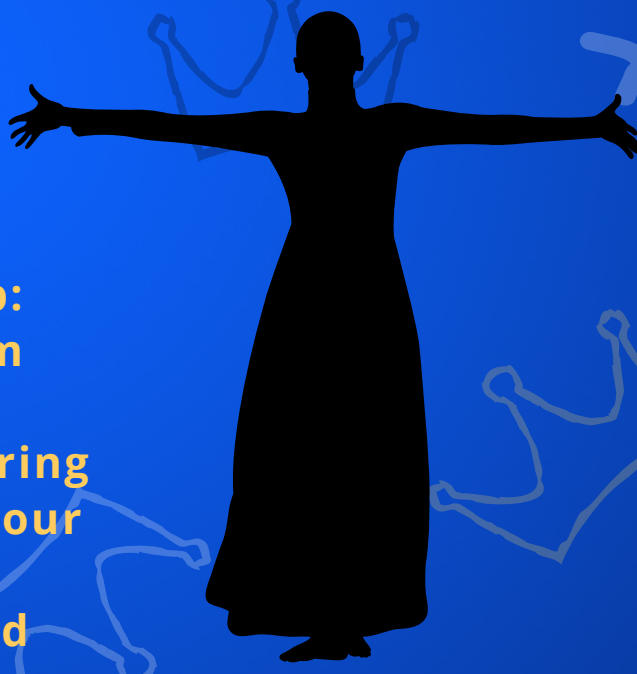
Be an actor today!

BRING A CHARACTER TO LIFE!

- 
- What to expect at the auditions:
- Deliver your prepared monologue
 - A dialogue exchange with a club member
 - A dance audition from learned choreography
 - Sing your prepared song
- Prepare yourself for a challenging yet fun audition! Know your lines well.

Workshop

WHATS INVOLVED?

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- What to expect at the workshop:
- A member of the audition team will lead workshops in Dance, teaching some technique preparing you to learn choreography for your audition
 - Go through vocal warm ups and examples of what we are looking for during the singing audition
 - Break the ice with some acting warm ups, going through different styles of characters before performing your monologue/scene.



Rehearsals And Price

THE FINE PRINT

Rehearsals are every Saturday from 12 till 3pm. All absences from auditions must be reported, after 3 absences your membership will be cancelled. You must be available for additional rehearsals nearer to the production dates. These are often Sundays 9-11am. Rehearsals stop for Summer and other holidays.

Theatre rehearsals and production dates are mandatory to attend (no exceptions) They will be: Tuesday 12th November - Dress Rehearsal, Wednesday 13th, Thursday 14th, Friday 15th & Saturday 16th November - Production Nights /Matinee Sat.

PRICES

Membership fees are £25 per month, which are taken via a direct debit through our booking system. If you wish to pay for the full term this is £175. A production fee of £55 is due prior to your first rehearsal date, this is non-negotiable.

TICKETS

For our Junior production there is no minimum ticket sale requirement. We just ask everyone helps to support the advertising of the production to assist making the event a sell out.

Included in your membership and production fee is a free show t-shirt designed for the production you are performing in, and headshots taken and edited.



Character List

BUTTONS

A fun-loving character. Clever and quick-witted, he loves Cinderella and wants only the best for her. Scottish Accent
Dance Ability: Mover - Role: Lead

CINDERELLA

Strong Singer - Comes from hard background before she gets the opportunity to meet the prince and change her life.
Dance: Mover Role: Lead

BARONESS HARDUP

The big baddy of the show. Play to the audience and become the typical panto baddy. Trying to take advantage of Cinderella.
Dance: Mover Role: Lead

BARON HARDUP

The not so confident husband of Baroness, under the thumb type character who is scared of his other half.
Dance: Mover - Role: Supporting



Character List

DANDINI

Assistant to the prince comedy character.
Dance: Mover - Role: Lead

PRINCE CHARMING

The prince is looking for the mystery woman of his dreams and during his birthday celebrations wants to find Cinderella
Dance: Dancer - Role: Lead

FAIRY GODMOTHER

The very Scottish Fairy Godmother, is a high energy, singing and dancing superstar to help Cinderella go to the ball.
Dance: Mover - Role: Lead

GRABBIT & SCARPER

The duo, trying to collect debts from the Hardups but aren't quite all there.
Dance: Mover - Role - Supporting



Character List

KING & QUEEN

Fun characters who want their son to be happy and have a party.

Dance: Mover - Role: Supporting

CHANTELLE, JORDON

Ugly step sisters, comedy duo / dames,
Good singing Lead role

HERALD, FLASH, BARKEEP

Supporting panto characters. Good high positive cheesy energy.

ENSEMBLE

Made up of townsfolk etc. Again high energy cheesy acting for a typical panto. Group singing and group choreography.



Monologue/Scenes

PLEASE CHOOSE ONE FROM THE SCENES BELOW TO PERFORM . YOU MAY BE ASKED TO READ OTHERS BUT WILL BE GIVEN A COPY TO READ AT YOUR AUDITION IN THIS INSTANCE

A FULL COPY OF THE SCRIPT CAN BE FOUND USING THE LINK

[HTTPS://1DRV.MS/F/S!APY_MHO7-SGXG4D-PIQ91QOYS3YUGW?E=JQA1UO](https://1drv.ms/f/s!APY_MHO7-SGXG4D-PIQ91QOYS3YUGW?E=JQA1UO)

BUTTONS

Hello everyone! (**Encourage reply.**) Come on, you can do better than that. I said hello everyone! That's better. My name's Buttons and I work for the Baron Hardup at Hardup Hall. Times are tough at Hardup Hall. They're tougher than that! You see, a couple of years ago the poor Baron re-married, and his new wife and stepdaughters keep spending all his money. To make things worse, they treat the Baron's daughter, Cinderella, like a slave. Those sisters aren't half ugly, one looks like she's been bobbing for apples in a chip pan and the other looks like someone set fire to her face and put it out with a football boot! Cinderella is completely different.

She's soooo kind and the most beautiful girl in the whole world. (**Sighs**) She's my only friend. I've never really had many friends, when I was young my parents had to tie a steak round my neck so the dog would play with me. I had so few friends at my birthdays we had to play keep the parcel. But Cinderella, she's my best friend. Ooh I've got an idea, would you all like to be my friends? You would? That's great, well every time I see you, I'll shout, 'Hello gang!' and I want you all to shout back "Hello Buttons!" Do you think you can do that? Alright, well, let's give it a try. (**Exits and comes back Onstage.**) Hello gang! (**After the Audience reply.**)

What was that? You're quieter than a bunch of [Local team] supporters! Let's try that again. (**Exits and comes back Onstage.**) Hello gang! (**After the Audience reply.**) That's great!



Monologue/Scenes

CHANTELLE + JORDAN

Chantelle: Come on Jordan, keep up will you.

Jordan: Alright, I'm coming.

Chantelle: Oh I'm exhausted! I feel as tired as you look!

Jordan: Cheek! (**Sees Audience.**) Oooh hello, who do we have here?

Chantelle: Ooooh! They've let the nutters out of the local looney bin for a day trip by the looks of things.

Jordan: Are there any handsome ones? I'm looking for a new boyfriend. Let's have a look at you. (**Picking on someone in the audience.**) Hello mister, come here often? Chantelle, he's smiling, I think he likes me! Play your cards right and I'll send you crazy with desire!

Chantelle: Well he certainly would be crazy, the only man that'd want to take you out is a sniper!

Jordan: I'll have you know; I have a date tonight at The Fiddle.

Chantelle: The Fiddle?

Jordan: Yes, The Fiddle, what's wrong with that?

Chantelle: I was there last week, people were having fights and throwing up outside. Oooh it's a real vile inn.

Jordan: Oh you're just jealous because I'm more popular with the men.

Chantelle: That's only because you have a speech impediment.

Jordan: What speech impediment?

Chantelle: You can't say no!

Jordan: Oh be quiet! Anyway, I've got the perfect dress for this evening, I bought it at Primarni's, they were having a sale and I got the most beautiful dress for a ridiculous figure!

Chantelle: You can say that again!

Jordan: And it's the same colour as my eyes!

Chantelle: What bloodshot?

Jordan: Now, where's that wretched girl Cinders with her bags?





Monologue/Scenes

HERALD: MAKE WAY FOR THEIR ROYAL HIGHNESSES THE KING AND QUEEN OF [LOCAL TOWN]-ONIA

(THE KING AND QUEEN ENTER, EVERYONE BOWS.)

QUEEN: DARLING, WE'LL HAVE TO TAKE A REST. I'M EVER SO TIRED!

KING: VERY WELL MY DARLING, LET'S STOP AT THIS INN AND HAVE A DRINK. BARKEEP!

BARKEEP: YES SIRE?

KING: THE QUEER OLD DEAN, ERR, I MEAN THE DEAR OLD QUEEN AND I WOULD LIKE TWO OF YOUR FINEST ALES PLEASE.

BARKEEP: YES SIRE.

QUEEN: NOW DARLING, WHAT ARE WE GOING TO DO ABOUT THE PRINCE? IT'S HIS BIRTHDAY NEXT WEEK AND HE STILL HASN'T FOUND HIMSELF A WIFE.

KING: I KNOW, WELL, NOT EVERYONE IS AS LUCKY AS US, MY LITTLE SNOOKUM-CAKES. PERHAPS WE COULD TRY SPEED DATING?

QUEEN: HE'S HAD PLENTY OF DATES, BUT HE NEVER SEES THEM A SECOND TIME. ALL HE SEEMS HAPPY TO DO IS SPEND ALL DAY WITH THAT VALET OF HIS.

KING: IT CERTAINLY WOULD TEASE MY EARS, ERR, I MEAN EASE MY TEARS IF HE WERE TO FIND A BRIDE.

QUEEN: OOOH, I'VE AN IDEA! WHY DON'T WE ORGANISE THE PRINCE A BIRTHDAY BALL AND INVITE ALL THE ELIGIBLE LADIES IN THE KINGDOM?

KING: SPLENDID IDEA WIFE OF MINE! IT'S GIVING ME POOSE GIMPLES, ERR, GOOSE PIMPLES JUST THINKING ABOUT IT! IF HE DOESN'T FIND HIMSELF A LADY THEN, THERE'S NO HOPE FOR HIM!

QUEEN: WE'VE NOT A MOMENT TO WASTE! COME ON DARLING, LET'S GET BACK TO THE CASTLE; WE'VE GOT PLENTY TO BE GETTING ON WITH!

HERALD: MAKE WAY FOR THEIR ROYAL HIGHNESSES THE...

QUEEN: THERE'S NO TIME FOR THAT, LET'S GET OUT OF HERE!



Monologue/Scenes

Prince: Oh Dandini, it's so good to get out of the palace, I'm sick of being cooped up in there with my parents all the time.

Dandini: Oh, your highness, I feel for you I really do!

Prince: And now they're pestering me to find a bride all the time.

Dandini: Why don't you want a bride your highness?

Prince: It's not that I don't want one, it's just, every girl I meet only wants me because I'm a Prince.

Dandini: Oh, I see. Well, there's plenty of fish in the sea, sire.

Prince: Yeah, I just don't want my bait to go stale! If only I could meet someone normal, who wanted me for who I am, not what I am. I just wish I knew what it felt like to be normal, if even only for ten minutes.

Dandini: Oh your highness, what can we do?

Prince: Dandini! I've had an idea. Why don't you wear the royal sash?

Dandini: Because you're the Prince sire.

Prince: No, I mean, why don't we swap places, just for a day? If you wear the royal sash people will think you're the Prince.

Dandini: Oh... my... god! You are so clever! You're going to make an amazing King; I'm definitely going to vote for you!

Prince: No Dandini, you don't vote for the King.

Dandini: Right! Well, you'd get my vote anyway!

Prince: Thanks Dandini. Here you go.

(He gives him the sash, Dandini puts it on and is overwhelmed at being a Prince.)

Dandini: Well? How do I look?

Prince: Very royal sire! **(He bows mockingly.)** How do you do?



Monologue/Scenes

BUTTONS: HELLO GANG! CINDERS? CINDERS, WHAT ARE YOU DOING HERE? ARE YOU ALRIGHT?

CINDERELLA: OH BUTTONS, THE BARONESS TOLD ME I WASN'T GOOD ENOUGH TO GO TO THE BALL.

BUTTONS: WELL, WHERE'S YOUR INVITE?

CINDERELLA: (POINTS TO THE PIECES ON THE FLOOR.) OH BUTTONS IT'S SO UNFAIR! (SHE STARTS CRYING.)

BUTTONS: OH COME ON CINDERS, DON'T BE UPSET, WHO WANTS TO GO TO A CRUMMY OLD BALL ANYWAY? I'LL TELL YOU WHAT, WE CAN HAVE A BALL OF OUR OWN RIGHT HERE!

CINDERELLA: OH BUTTONS! THANK YOU, BUT WE CAN'T DO THAT.

BUTTONS: NONSENSE! OF COURSE WE CAN, ALL WE NEED IS A LITTLE IMAGINATION. NOW, FIRST THINGS FIRST, A BIT OF MUSIC, (TO BAND.) COME ON, PLAY SOMETHING NICE. NOW, YOU NEED A DRESS. HMM I KNOW!

(BUTTONS PULLS THE TABLE CLOTH OFF THE TABLE LEAVING EVERYTHING ON IT BEHIND, HE WRAPS IT AROUND CINDERELLA.)

BUTTONS: THERE YOU GO! YOU LOOK AMAZING!

CINDERELLA: THANKS BUTTONS.

BUTTONS: HANG ON A MINUTE, WE'RE NOT FINISHED YET! NOW, HOW'S ABOUT A NICE TIARA?

(HE PUTS A COLANDER ON CINDERELLA'S HEAD.)

BUTTONS: AND ONE LAST THING - NO OUTFIT IS COMPLETE WITHOUT A BEAUTIFUL GOLD NECKLACE.

(BUTTONS TIES A STRING OF CARROTS ROUND HER NECK.)

BUTTONS: THERE YOU ARE, THAT'S SIXTEEN CARROT GOLD!

CINDERELLA: OH THANK YOU BUTTONS, YOU REALLY ARE THE BEST FRIEND ANYONE COULD EVER HAVE!

BUTTONS: REALLY CINDERS?

CINDERELLA: REALLY!

BUTTONS: WELL YOU SEE CINDERS, THERE'S SOMETHING I'VE WANTED TO SAY TO YOU FOR A LONG TIME NOW. OH BUT I CAN'T, I'M TOO SHY...

CINDERELLA: YOU DON'T HAVE TO BE SHY, IT'S ME YOU'RE TALKING TO.

BUTTONS: WELL CINDERS, I LIKE YOU.

CINDERELLA: I LIKE YOU TOO BUTTONS.

BUTTONS: NO, I MEAN, I REALLY LIKE YOU CINDERS.

CINDERELLA: AND I REALLY LIKE YOU BUTTONS.

BUTTONS: NO! I MEAN, WELL I, I LOVE YOU CINDERS.

CINDERELLA: OH BUTTONS, BUT YOU'RE LIKE A BROTHER TO ME.

BUTTONS: I KNOW. I DIDN'T THINK YOU FELT THE SAME, BUT I HAD TO TELL YOU CINDERS.

CINDERELLA: OH BUTTONS, I'M SORRY. YOU'LL FIND SOMEONE, ISN'T THERE ANYONE ELSE YOU'RE KEEN ON? THERE ARE LOTS OF PRETTY GIRLS IN THE KINGDOM.

BUTTONS: NO, PRETTY GIRLS DON'T BOTHER ME... I WISH THEY WOULD! CINDERS, I'VE GOT TO BE GOING, I'VE GOT A JOB HELPING AT THE BALL AND I'M GOING TO BE LATE.

CINDERELLA: OKAY BUTTONS, THANKS FOR CHEERING ME UP!





Monologue/Scenes

FAIRY: A DREAM? NO. BUT JUST LIKE A DREAM THIS SPELL CAN'T LAST FOREVER. YOU MUST BE BACK BY MIDNIGHT. AT THE STROKE OF TWELVE THE SPELL WILL BE BROKEN AND EVERYTHING WILL BE AS IT WAS BEFORE. HMMM, WE'LL HAVE TO DO SOMETHING ABOUT YOUR DRESS TOO, THIS SIMPLY ISN'T GOOD ENOUGH! NOW STAND BACK... WITH A WAVE OF MY WAND, I'LL SUMMON MY FORCES, TRANSFORMING THESE THINGS TO A FINE COACH AND HORSES.

THESE RAGS THAT YOU'RE WEARING ALL SHABBY AND BROWN, WILL MAGICALLY CHANGE TO A STUNNING BALL GOWN. BE SURE TO HAVE FUN BUT REMEMBER WELL, THAT THE STROKE OF MIDNIGHT WILL FINISH THIS SPELL. THE PRINCE'S AFFECTIONS YOU'LL WIN ABOVE ALL, FOR NOW CINDERELLA SHALL GO TO THE BALL!



Monologue/Scenes

BARON: NO, SHE'S WELL BALANCED. WELL, SHE HAS A CHIP ON BOTH SHOULDERS!

BUTTONS: ANYWAY, I'D BEST BE OFF BARON, STILL GOT LOADS TO DO BEFORE THE BALL!
(THE BARONESS ENTERS.)

BARONESS: RIGHT, WHERE ARE THE GIRLS? ARE THEY READY? WE NEED TO LEAVE NOW IF MY GIRLS ARE GOING TO CAPTURE THE HEART OF THE PRINCE.

BARON: DO YOU REALLY THINK THE GIRLS STAND A CHANCE? I MEAN, I'VE ALWAYS THOUGHT THEY'D NEVER COME TO MUCH

BARONESS: HAROLD! OF COURSE THEY WILL. AT SCHOOL THEY WERE VOTED THE GIRLS MOST LIKELY TO SUCCEED... WITH.
(JORDAN AND CHANTELE ENTER.)

CHANTELLE: HERE WE ARE MUMMY!

BARONESS: WHERE HAVE YOU BEEN? WE'RE GOING TO BE LATE!

JORDAN: WE DON'T WANT TO BE TOO EARLY, ALL THE BEST PEOPLE ARRIVE FASHIONABLY LATE! WELL? DO I LOOK LIKE A MILLION DOLLARS?

CHANTELLE: NO, MORE LIKE TWO POUNDS FIFTY!

BARON: THEY'RE LOVELY DRESSES YOU'RE WEARING,
(ATTEMPTING A JOKE.) WHEN WILL THEY BE BACK IN FASHION?

(BARONESS, JORDAN AND CHANTELE STAY STONY FACED. THE BARON LAUGHS NERVOUSLY.)

BARON: IS CINDERELLA READY?

BARONESS: CINDER-WHO? OH OF COURSE, YOU GO AND GET THE COACH READY FOR US LADIES. I'LL SEE IF SHE WANTS TO COME.

BARON: VERY WELL DEAR. (HE EXITS.)

(CINDERELLA ENTERS, SHE IS STILL IN RAGS.)

BARONESS: CINDERELLA, GET YOUR COAT ON WE'RE HEADING TO THE BALL.

CINDERELLA: (HOPEFUL) ARE YOU TAKING ME?

BARONESS: NO! WE'RE TURNING THE HEATING OFF.

CINDERELLA: STEPMOTHER PLEASE, I'M NEARLY FINISHED. PLEASE COULD I HAVE MY INVITE? I'M SURE IF I HURRY I'LL GET EVERYTHING DONE AND STILL HAVE TIME TO GET TO BALL.



Monologue/Scenes

BARONESS: DO YOU? LISTEN TO ME CINDERELLA! THIS BALL IS NOT FOR THE LIKES OF YOU! YOU'RE NOT GOOD ENOUGH. MY GIRLS ARE GOING TO WIN THE PRINCE'S AFFECTIONS AND WE'LL END UP RICH!

CINDERELLA: BUT YOU SAID...

BARONESS: BUT NOTHING! THE LAST THING WE WANT IS YOU THERE SPOILING THE EVENING FOR EVERYONE. HERE'S YOUR INVITE, **(SHE STARTS TEARING THE INVITE TO PIECES.)** BUT YOU'RE NOT GOING. DO YOU HEAR ME?

CINDERELLA: **(DEJECTED)** I DO.

BARONESS: GOOD! NOW MAKE SURE THIS HOUSE IS SPOTLESS FOR WHEN WE GET BACK!



Songs

PLEASE CHOOSE ONE FROM THE SONGS BELOW TO PERFORM. PLEASE SING A SONG WHICH YOU BELIEVE SHOWCASES YOUR VOICE AND SUITABILITY FOR THE CHARACTER YOU WOULD LIKE TO AUDITION FOR

Please access the following link to obtain the backing tracks which will be used during your audition. -

https://1drv.ms/f/s!ApY_mhO7-Sgxg4d-piQ91qoYs3yUGw?e=Jqa1uO



All in this together



Don't you worry about a thing



Only us or Everyday



Dear future husband



Feel like a woman /
Holding out for a
hero



Marry You



See You Soon

GETTING TO THE VENUE

East Kilbride Bus Station. The East Kilbride Bus Station is just a 5 min walk to the Studio There is also free parking up to 3 hours at the EK Shopping Centre on a Saturday.

ENTRANCE TO THE STUDIO

The Studio is down from Costa opposite the Jobcentre.

If you have any problems finding us, call Allen on 07769263997.

ARRIVAL AND PICK UP

We ask you to arrive promptly so we can begin on time.

What to bring to the Audition?

- * Clothes that you can dance in**
- * Jazz shoes or clean trainers**
- * Plenty of water**
- * Confidence!!!**

We want everyone to have a fair chance and perform to the best of their ability when auditioning, so we ask you to prepare as much as possible in advance!

**If you have any more questions regarding the auditions /rehearsals or show details, please email us at:
contact@encorestudios.co.uk**

Good luck, break a leg and we can't wait to see you!

