



mom S White

AUDITION PACK

Join Encore Stars Productions

Auditions:
April 29th and May 06th
8-10pm
Encore Studios - East Kilbride

The stage will be yours! Prepare to dazzle us!

Sign up at www.encestarsacademy.com/join. You can also check out the productions we've done throughout the years.



ENCORE
Stars Academy

Be an actor today!

BRING A CHARACTER TO LIFE!



- What to expect at the auditions:
- Deliver your prepared monologue
 - A dialogue exchange with a club member
 - A dance audition from learned choreography
 - Sing your prepared song
- Prepare yourself for a challenging yet fun audition! Know your lines well.

Workshop

WHATS INVOLVED?

- What to expect at the workshop:
- A member of the audition team will lead workshops in Dance, teaching some technique preparing you to learn choreography for your audition
 - Go through vocal warm ups and examples of what we are looking for during the singing audition
 - Break the ice with some acting warm ups, going through different styles of characters before performing your monologue/scene.





Rehearsals And Price

THE FINE PRINT

Rehearsals are every Monday from 8 till 10pm. All absences from auditions must be reported, after 3 absences your membership may be cancelled. You must be available for additional rehearsals nearer to the production dates. These are often Wednesdays 8-10pm. Rehearsals stop for Summer and other holidays.

Theatre rehearsals and production dates are mandatory to attend (no exceptions) They will be: Wednesday 06th November - Dress Rehearsal, Thursday 07th, Friday 08th & Saturday 09th November - Production Nights /Matinee Sat.

PRICES

Membership fees are £25 per month, which are taken via a direct debit through our booking system. If you wish to pay for the full term this is £175. A production fee of £55 is due prior to your first rehearsal date, this is non-negotiable.

TICKETS

For our panto production there is no minimum ticket sale requirement. We just ask everyone helps to support the advertising of the production to assist making the event a sell out.

Included in your membership and production fee is a free show t-shirt designed for the production you are performing in, and headshots taken and edited.



Character List

Character Descriptions

Narrator 1 - Loud and a bit vulgar - M/F

Narrator 2 - Serious and mature - the 'straight man' - M/F

Queen Olivia - Snow White's mother - F

Dame Ploppy - Comic character, Snow White's nurse - M

Muddles - Servant at the royal palace, in love with Snow White - M

Wicked Witch - Green of face, modelled on the Wizard of Oz character - F

King Barry - Sings and carries himself Barry White-style, Snow White's father - M

Snow White - Lovely young princess, the heroine - F

Queen Nefaria - Snow White's evil stepmother, the principal villain - F

Squelch - The Queen's henchman, the secondary villain - M/F

Magic Mirror - Bored, sarcastic, hates the Queen - M/F

Prince George - Handsome and brave, the hero - M

Prince Harry - George's younger brother, cultivates his image as a hip young man but can't carry it off - M



Character List

Jack - George's servant and Harry's friend, though constantly irritated by him - M

Fairy Liquid - Magical being; practical and mature - M/F

Fairy Nuff - Magical being; flighty and absent-minded - M/F

Fairy Cake - Magical being; young, pretty and excitable - F

Huntsman - Full of self-importance; loves his catchphrase - M

Enchanted Trees 1-3 - Non-speaking role - M/F

Nursie - Head dwarf; practical and sensible - M/F

Jolly - Full of joie de vivre - M/F

Sniffly - Full of cold - M/F

Bovered - Irritable and sulky - M/F

Grouchy - Grumpy all the time - M/F

Dozy - Child-like and rather stupid - M/F

Lazy - Half asleep most of the time - M/F

King Richard - Cameo; could be played as Sean Connery at the end of 'Robin Hood: Prince of Thieves' - M

Euro 1 & 2 - Eurovision obsessed characters pulled direct from the Eurovision film (Will Ferrel)



Monologue/Scenes

PLEASE CHOOSE ONE FROM THE SCENES BELOW TO PERFORM . YOU MAY BE ASKED TO READ OTHERS BUT WILL BE GIVEN A COPY TO READ AT YOUR AUDITION IN THIS INSTANCE

A FULL COPY OF THE SCRIPT CAN BE FOUND USING THE LINK

https://1drv.ms/f/s!ApY_mhO7-Sgxg4d-piQ91qoYs3yUGw?e=Jqa1uO

Narrator 1: (Miserably) Good evening boys, girls, ladies, gentlemen and you lot on the fourth row.

Narrator 2: (Equally miserably) We're the Sisters Grim.

Narrator 1: That is, we're sisters and we're always being told that we're grim. Can't think why! **(Beat)** Anyway, tonight we're going to read you a bedtime story that will be acted out by the so-called actors on the other side of that curtain: our very own version of a well-known tale...

Narrator 2: That was written by another Grimm pair! Get it? Grimm pair – oh, never mind.

Narrator 1: Are you sitting comfortably? 'Cos I'm not!

Narrator 2: Oh, get on with it!

Narrator 1: Once upon a time, in a kingdom called Elate...

Narrator 2: On the prettier side of the **[M77]**

Narrator 1: There lived a young couple, a queen and a king...

Narrator 2: Who were happy together in all but one thing.

Narrator 1: The good Queen Olivia longed for a child...

Narrator 2: With a heart pure and good and a temperament mild.

Narrator 1: And she sat by her window...

Narrator 2: (Interrupts) As heroines do.

Narrator 2: And she dreamed of the day that her wish would come true.



Monologue/Scenes

Dame Ploppy: Here you are, my lambkin: supper. (Places the tray on a stool in front of the Queen) Now then, what are you doing?

Queen Olivia: Sewing, Nurse Ploppy.

Dame Ploppy: Tut tut! Without a thimble? (Shakes her finger at the Queen in disapproval) Health and safety, my child, health and safety!

Queen Olivia: Sorry Ploppy.

(Queen Olivia places her sewing on the tray, picks up the bottle of ketchup and empties some over the chips. In the process, she spills some on the window frame.)

Queen Olivia: Oh dear. How clumsy of me. But look, Ploppy! How pretty. Oh, how I wish I had a daughter with hair as black as this ebony window frame, with lips as red as this ketchup...

Dame Ploppy: Heinz?

Queen Olivia: Of course! (Picks up the bottle and shows it to the Audience) And with skin as white as this snow.

Dame Ploppy: (Squints down at the powder) Erm, that's not snow, Your Majesty.

Queen Olivia: Oh? What is it, then?

Dame Ploppy: (Whips a bottle of shampoo out of her apron pocket and holds it up for the Audience to see) Someone's been forgetting to use Head 'N Shoulders.

Snow White Monologue/Scenes

Muddles: What's going on? Who was she? **(To the Audience)** And why did she call me pretty?

Narrator 2: She's a nasty, vile, horrible character who simply refuses to stay put in her own show.

Narrator 1: Yes. She's always causing trouble. She cast a spell on Sleeping Beauty when she was halfway through her hundred years' sleep and the result was pretty smelly.

Muddles: Why? What happened?

Narrator 2: Let's just say that the kingdom had to be renamed the Windy City.

Muddles: Urgh. Well, we can't allow her to get up to anything mischievous in our lovely kingdom of Elate. What can I do?

Narrator 2: She seems to be afraid of water. If you see her again, try squirting her with some. That might keep her away. **(Looks closely at Muddles' bulging trouser pocket)** Say, is that a water pistol in your pocket or are you just happy to see me?

Muddles: **(Produces a water pistol from his pocket)** It's a water pistol in my pocket. **(To the Audience)** Lucky, eh? But I'll need your help too. If you see that Wicked Witch again, you must sing out her theme tune. You know - **(sings the tune heard when the Kansas version of the Wicked Witch Of The West rides her bicycle near the beginning of 'The Wizard Of Oz')** 'duh duh, duh duh, duh duh duh'. Then I'll know it's her and I'll run in and zap her with my water pistol. Let's give it a try now.

What do you sing if you see her? **(Waits for response)** That's right. So keep your eyes peeled. One mean, bad-tempered, vicious harpy is enough for any show!



Monologue/Scenes

Queen Nefaria: (To the Audience) Oh, who cares what you think? This **(approaching the Magic Mirror)** is all I need: An enchanted looking-glass that always tells the truth. And for twenty years it has confirmed that I, Nefaria, am the fairest woman in all the land. Allow me to demonstrate. Squelch!

Squelch: (Adjusts the angle of the Magic Mirror slightly) Is this satisfactory, Most Fragrant One?

Queen Nefaria: Yes, yes. Now go away. Your stench sickens me.

Squelch: (Chuckles in delight) Oh, you are too kind, Your Majesty.

(As Squelch exits, Stage Left, Queen Nefaria faces the Magic Mirror.)

Queen Nefaria: Magic Mirror in the hall, who in this land is the fairest of all?

Magic Mirror: Thou, O Queen, art the fairest of all.

Queen Nefaria: (Turns to the Audience, triumphant – and childish!) See? Told ya'! Squelch!

(Enter Squelch, Stage Left.)

Squelch: Yes, Most Elegant One? You desire my presence?

Queen Nefaria: Not really. However, I need you to go to my chamber and lay out all my finest silk gowns.

Squelch: Ah. You wish to choose what you will wear to the King's birthday celebration tomorrow night?

Queen Nefaria: Precisely. And as a certain gorgeous hunk of manhood will be present, I wish to look even more beautiful than I already do.

Squelch: Impossible, O Radiant One! But has not the King already seen you in all your gowns?

Queen Nefaria: The King? You thought I was speaking of the King? **(Laughs heartily)** Oh, you fool. Why would I want to look my best for him?

Squelch: (Gurgles horribly – his version of a laugh) Silly me, O Splendiferous One. Then who is the 'gorgeous hunk of manhood' of whom you speak?

Queen Nefaria: (To the Audience after a dramatic pause)
Prince George!

Snow White Monologue/Scenes

Prince Harry: Yo, bro! Are you still moping about over that chick you met last year?

Jack: Oh, this is nothing, Your Highness. The other night I had to hack into his Facebook account and cancel his membership because he was planning to start a Snow White Appreciation Group.

Prince George: How did you know about that?

Jack: I read your diary. As your companion-at-arms, I feel it is my duty to keep you from making a total fool of yourself.

Prince Harry: You keep a diary? **(To the Audience)**
What a girl!

Prince George: Actually, it wasn't going to be a Snow White Appreciation Group.

Jack: No?

Prince George: No, Jack. **(Sheepish)** It was a Princesses Appreciation Group.

Jack: **(Sarcastic)** Oh well, that's much better.

Prince Harry: George, man, you've got to forget about her. She ditched you for another guy. And then she ditched him. LOL!

Jack: How do you know that?

Prince Harry: Because he got married to another chick last month. He was probably on the rebound, innit.

Prince George: Harry, I do wish you'd stop socialising with the palace teenagers. You sound ridiculous.



Monologue/Scenes

Fairy Cake: Ooh, this is so exciting! My first Royal Ball!

Fairy Liquid: I know. And you're lucky. You're only three hundred years old. I was five hundred and eleven before my parents let me go out at night. But don't forget why we're here. **(Sees the Audience)** Oh, hello! Still with us, I see. What do you think of it so far? **(Waits for comments)**

Fair enough!

(Enter Fairy Nuff, Stage Right.)

Fairy Nuff: Did I hear my name?

Fairy Liquid: No! **(To the Audience)** Fairy parents have a strange sense of humour when it comes to names. This, as you've gathered, is Fairy Nuff. This is Fairy Cake. And I am - well, can you guess? **(Lets them have a few guesses before revealing)** Fairy Liquid. I know! It was probably because as a baby I was so mild.

Fairy Cake: And green?

Fairy Nuff: Hush! Don't mention the colour green! Oh no, it's too late!

(Enter Wicked Witch, Stage Left.)

Wicked Witch: Did someone mention green?

Fairies: N-n-no.

Wicked Witch: What's wrong with the colour green, anyway?

Fairies: N-nothing.

Fairy Cake: **(Runs Downstage Centre to address the Audience)** Quick, everyone! Sing! **(Sings along)** Duh duh, duh duh, duh duh duh!

Wicked Witch: **(To the Audience)** Oh shut up! I'll get you! I'll get you all!

Songs

PLEASE CHOOSE ONE FROM THE SONGS BELOW TO PERFORM. PLEASE SING A SONG WHICH YOU BELIEVE SHOWCASES YOUR VOICE AND SUITABILITY FOR THE CHARACTER YOU WOULD LIKE TO AUDITION FOR

Please access the following link to obtain the backing tracks which will be used during your audition. -

https://1drv.ms/f/s!ApY_mhO7-SgXg4d-piQ91qoYs3yUGw?e=Jqa1uO



Toxic



Livin La Vida Loca



Love Story



Go the Distance



Let Me Entertain You



See You Soon

GETTING TO THE VENUE

East Kilbride Bus Station. The East Kilbride Bus Station is just a 5 min walk to the Studio There is also free parking after 4pm at the shopping centre.

ENTRANCE TO THE STUDIO

The Studio is down from Costa opposite the Jobcentre.

If you have any problems finding us, call Allen on 07769263997.

ARRIVAL AND PICK UP

We ask you to arrive promptly so we can begin on time.

What to bring to the Audition?

- * Clothes that you can dance in
- * Jazz shoes or clean trainers
- * Plenty of water
- * Confidence!!!

We want everyone to have a fair chance and perform to the best of their ability when auditioning, so we ask you to prepare as much as possible in advance!

If you have any more questions regarding the auditions /rehearsals or show details, please email us at:
encorestarsacademy@yahoo.com

Good luck, break a leg and we can't wait to see you!

