

# Let Everything That Has Breath

Gospel ♩ = 147

Rev. Todd E. O'Neal

Piano

Fm Fm/Eb Bb/D Bbm/Db

5

Let

Bbm Db/Ab Bbm C7(sus4) C7(sus4) Fm/Ab Eb/G Fm/Ab Fm Fm/Eb Bb6/D Bbm6/Db Fm/C C+7(#9) N.C.

10

ev - ry - thing that has breath praise the Lord. Let

Fm Eb/G Fm/Ab Eb/Bb Fm/C C7 Fm/C

14

v - 'ry - thing that has breath praise the Lord. The

Fm Eb/G Fm/A $\flat$  Eb/B $\flat$  Fm/C Fm/G C C<sup>7</sup>(sus4) C<sup>7</sup> E<sup>7</sup>

18

moon and the sun, the stars in the sky, the beasts in the field, the spar-rows that fly,

Fm Fm/E $\flat$  B $\flat$ /D B $\flat$ m/D $\flat$

22 4th x to Coda

you and I! Praise the Lord! Let

4th x to Coda

B $\flat$ m D $\flat$ /A $\flat$  B $\flat$ m C C<sup>7</sup>(sus4) C Fm/A $\flat$  Eb/G Fm/A $\flat$  Fm /E $\flat$  B $\flat$ <sup>6</sup>/D B $\flat$ m<sup>6</sup>/D $\flat$  Fm/C C<sup>+</sup>7(#9) N.C.

27

2.3.

**B**

Lord! Make a joy - ful noise! Praise ye

**B**

Fm /Eb Bb6/D Bbm6/Db Fm/C C+7(#9) N.C. E5 F5 Ab5 F5 Eb5 F5 G7(sus4)/F Fm7

32

the Lord! Come be - fore Him with sing - ing, praise ye

G7(sus4)/F Fm7 E5 F5 Ab5 F5 Eb5 F5 G7(sus4)/F Fm7

36

1. **D.S.**

the Lord! Come be - fore Him with sing - ing, praise ye the Lord! Let

1. **D.S.**

G7(sus4)/F Fm7 E5 F5 Ab5 F5 Eb5 F5 G7(sus4)/F Fm7 G7(sus4)/F Fm7 **D.S.**

4  
41

**C**

2.   
 praise ye the Lord! Praise the Lord! —

2.   
 G<sup>7</sup>(sus4)/F Fm<sup>7</sup> G<sup>7</sup>(sus4)/F Fm<sup>7</sup> **C** F<sup>9</sup>/A Bb<sup>9</sup> Eb<sup>7</sup> E<sup>7</sup> Fm<sup>7</sup>

45

1. 2.   
 Praise the Lord! — Praise the Lord! —

1. Abm<sup>6</sup>/Cb Bb<sup>9</sup> Eb<sup>7</sup> E<sup>7</sup> Fm<sup>7</sup> | 2. Abm<sup>6</sup>/Cb Bb<sup>9</sup> Eb<sup>7</sup> E<sup>7</sup> Fm<sup>7</sup>

49

**D** **D.S. al Coda**   
 Praise Him! Praise Him! Let

**D** **D.S. al Coda**   
 Fm<sup>7</sup> Bb<sup>9</sup> C<sup>9</sup>(sus4) Fm<sup>7</sup> Bb<sup>9</sup> C<sup>9</sup>(sus4)

53 CODA

Praise the Lord! Praise the Lord!

C<sup>7</sup> CODA

Praise the Lord! Praise the Lord!

58 Praise the Lord! Praise the Lord!

Lord! Praise the Lord! Praise the Lord!

Lord! Praise the Lord!

E<sup>b</sup>7 E7 Fm7 Abm<sup>6</sup>/Cb B<sup>b</sup>9 E<sup>b</sup>7 E7 Fm7 F<sup>9</sup>/A B<sup>b</sup>9

62

E<sup>b</sup>7 E7 Fm7 Abm<sup>6</sup>/Cb B<sup>b</sup>9 E<sup>b</sup>7 E7 Fm7 F<sup>9</sup>/A B<sup>b</sup>9

6

E $\flat$ 7 E7 Fm7

A $\flat$ m6/C $\flat$

B $\flat$ 9

1. E $\flat$ 7 E7 Fm7

2. E $\flat$ 7 E7 F7(omit3)

*8va*

66

The musical score consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score begins at measure 66. The right hand starts with a complex chordal texture, featuring chords like E $\flat$ 7, E7, and Fm7. The left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat signs.