

# Save Me

Bishop Todd O'Neal

Mid-tempo pop ballad ♩ = 120

Piano

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody in the right hand consists of eighth-note chords: F, C/D, Dm7, Gm7, C6, C9, F, and Bbm6/F. The bass line in the left hand features a steady eighth-note accompaniment.

F C/D Dm7 Gm7 C6 C9 F Bbm6/F

5

The first vocal phrase begins at measure 5. The lyrics are: "Save me, sanc ti - fy me, fill me with Your pre-cious Ho-ly Ghost. Lord, please". The piano accompaniment continues with the same eighth-note bass line and provides harmonic support for the vocal melody.

Save me, sanc ti - fy me, fill me with Your pre-cious Ho-ly Ghost. Lord, please

The piano accompaniment for the first phrase includes the following chords: F, Dm7, Gm7, C9, and F/C.

F Dm7 Gm7 C9 F/C

9

The second vocal phrase begins at measure 9. The lyrics are: "save me, sanc-ti - fy me, fill me with Your pre-cious Ho-ly Ghost. Lord, please". The piano accompaniment continues with the same eighth-note bass line and provides harmonic support for the vocal melody.

save me, sanc-ti - fy me, fill me with Your pre-cious Ho-ly Ghost. Lord, please

The piano accompaniment for the second phrase includes the following chords: Gm, Gm/F, C9/E, C9, F, and C9.

Gm Gm/F C9/E C9 F C9

13

save me, sanc - ti - fy me, fill me with Your pre-cious Ho - ly

F7 F7/G F7/A

16

Ghost. and I'll go where You want me to go, — I'll

Bb6 F/G Gm F/C C/D Dm7 Gm C6 C9

19

1. go. 2. go.

1. F Bm6/F 2. F F C9(sus4)

23

Change my walk, change my talk, change my song, \_

F

F/Eb

Bb/D

26

change my life and I'll go where you want me to go, \_ I'll

Bb6/Db

F/C

C/D

Dm7

Gm

C6

C9

29

1. go. 2. go.

1.

F

Bb(add2)

F

C9(sus4)

2.

Save me, sanc-ti - fy me, fill me with Your pre-cious Ho-ly Ghost. Lord, please

G Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> G/D

save me, sanc-ti - fy me, fill me with Your pre-cious Ho-ly Ghost. Lord, please

Am Am/G D<sup>9</sup>/F# D<sup>9</sup> G D<sup>9</sup>

save me, sanc-ti - fy me, fill me with Your pre-cious Ho-ly Ghost. and I'll

G<sup>7</sup> G<sup>7</sup>/A G<sup>7</sup>/B C<sup>6</sup> G/A Am

go where You want me to go, and I'll do what you want me to do, and I'll

G/D D/E Em<sup>7</sup> Am D<sup>6</sup> D<sup>9</sup> G/D D/E Em<sup>7</sup> Am D<sup>6</sup> D<sup>9</sup>

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, 8/8 time, with lyrics: "go where You want me to go, and I'll do what you want me to do, and I'll". The bottom line is a piano accompaniment with chords and a bass line. The chords are G/D, D/E, Em<sup>7</sup>, Am, D<sup>6</sup>, and D<sup>9</sup>, which are repeated in the same order in the second line.

say what you want me to say, and I'll go where you want me to go, — I'll

G/D D/E Em<sup>7</sup> Am D<sup>6</sup> D<sup>9</sup> G/D D/E Em<sup>7</sup> Am D<sup>6</sup> D<sup>9</sup>

Detailed description: This system contains the next two lines of music. The top line is a vocal melody with lyrics: "say what you want me to say, and I'll go where you want me to go, — I'll". The bottom line is a piano accompaniment with the same chord sequence as the first system: G/D, D/E, Em<sup>7</sup>, Am, D<sup>6</sup>, D<sup>9</sup>, G/D, D/E, Em<sup>7</sup>, Am, D<sup>6</sup>, D<sup>9</sup>. The system ends with a double bar line and a 12/8 time signature.

go. — — — — — A — — — — — men, — — — — —

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics: "go. — — — — — A — — — — — men, — — — — —". The bottom line is a piano accompaniment. The system ends with a double bar line and a 12/8 time signature.

*\*close quickly to the "n".*

The musical score consists of three systems. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "a - - - men, a - men.\*". The piano accompaniment in the top system consists of sustained chords. The bottom system shows a more active piano accompaniment with moving lines in both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. A performance instruction at the top right reads: *\*close quickly to the "n".*