

# The Morning Star

Rev. Todd O'Neal & Tyrone O'Neal

**Ballad, w/a groove** ♩ = 60

N.C. Gm Cm

B♭

A♭maj7

G7(sus4omit5)

G7(omit5)

Piano

20.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as a ballad with a groove, at 60 beats per minute.

5

The morn-ing star that shines on me, the mys-ter-y of His love.

Cm(add2) B♭ A♭maj9 G7(sus4) G7

This system contains the first line of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "The morn-ing star that shines on me, the mys-ter-y of His love." The piano accompaniment includes the following chords: Cm(add2), B♭, A♭maj9, G7(sus4), and G7.

9

No mat ter where on earth or sea, His hand still touch es you and me.

Cm Cm(add2) B♭ B♭(add2) A♭maj9 G7(sus4) G7

This system contains the second line of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "No mat ter where on earth or sea, His hand still touch es you and me." The piano accompaniment includes the following chords: Cm, Cm(add2), B♭, B♭(add2), A♭maj9, G7(sus4), and G7.

13

Oh, \_\_\_\_\_ the monon \_\_\_\_\_ and the sun \_\_\_\_\_ and the mys-ter-y \_\_\_\_\_ of the

Gmaj<sup>9</sup> Gmaj<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>9</sup> Bm<sup>7</sup> Em<sup>7</sup> D/E Am<sup>7</sup> C/D

17

morn-ing star. Oh, \_\_\_\_\_ the moon \_\_\_\_\_ and the sun \_\_\_\_\_ and the

Gmaj<sup>9</sup> Gmaj<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>9</sup> Bm<sup>7</sup> Em<sup>7</sup> D/E

20

mys-ter - y \_\_\_\_\_ of the morn-ing star. \_\_\_\_\_

Am<sup>7</sup> C/D Gmaj<sup>9</sup>

22

The o - ceans and the seas, the  
 plan - ets and the stars, the  
 morn - ing star. Oh, oo, hoo, hoo,

2.  
 Gmaj9 Gmaj7 Am7 Bm7 Cmaj9 Bm7 Em7 D/E

25

ri - vers and the streams. The  
 Milk - y Way make this u - ni - verse..

hoo. Oh,

3

Am7 C/D Gmaj9 Gmaj7 Am7 Bm7

27

Look at the trees      Blow - ing in the breeze.

oo,      hoo,      hoo,

Cmaj9      Bm7      Em7      D/E

29

Such a beau - ti - ful sight      to see.

hoo,      Oh,

Am7      C/D      Gmaj9      Gmaj7      Am7      Bm7

31 SOLO ad libs to end.

1.

do you know? Do you know? Do you know He's the mys-ter-y of it

Cmaj9

Bm7

Em7

D/E Am7

C/D

1.

34

2.

rit.

all. Oh, Do you know He's the mys-ter-y of it all.

Gmaj9

Gmaj7 Am7 Bm7

Am7

C/D

N.C.

Gmaj9

2.

rit.