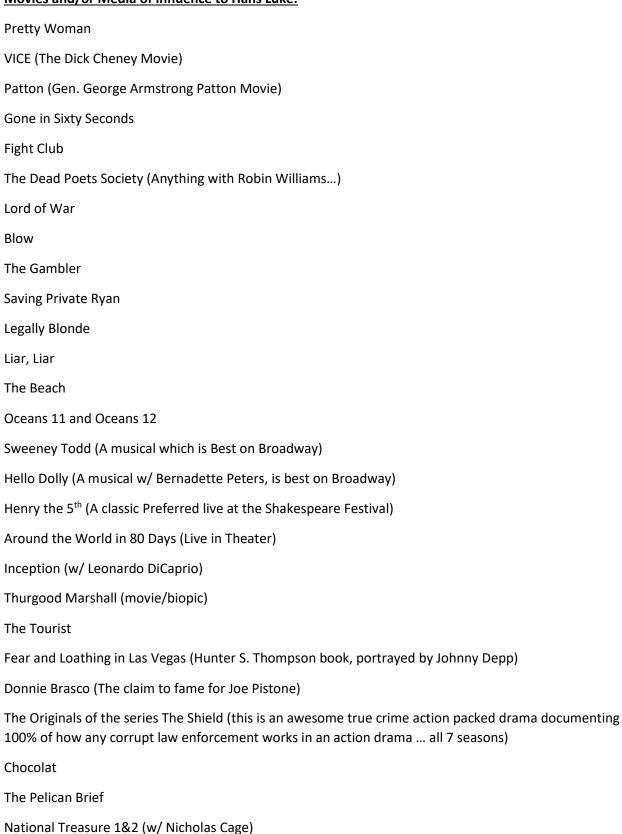
Movies and/or Media of influence to Hans Luke:



A.) The Butterfly Effect (Similar to Lola Rennt..watch these two at separate times, not back to back) B.) Lola Rennt (German Language) **CONAIR** City of Angels Anything with Julia Robert's if you're into Romantic Comedies The Basketball Diaries (a young Leonardo DiCaprio) The GOAT Face/Off Windtalkers (Great historical fiction) The WeatherMan (With Jim Carey) Girl Interrupted (Angelina Jolie) Rounders (w/ Matt Damon) Good Will Hunting (written by and starring also Matt Damon,co-star Robin Williams) Gladiator (Russell Crowe) A Beautiful Mind (Russell Crowe) The Departed **Boondock Saints** The Rainmaker (John Grisham novel made into a film) The Firm (John Grisham novel made into a film) Inglorious Bastards (Quentin Tarantino production) Django Unchained (a Quentin Tarantino production) 12 Years a Slave (...) Seven (with Brad Pitt) Troy (with Brad Pitt) Patch Adams (Hans Luke's note here: this film is a study in doing unto others as you'd have them do unto you...)

Jack (w/ Robin Williams)

Hook (w/ Robin Williams)

Mrs. Doubtfire (w/ Robin Williams)

James Bond Flubber (w/ Robin Williams) Trick (https://www.imdb.com/title/tt0162710/?ref_=fn_al_tt_1) **Pretty Woman** The Wolf of Wall Street **Money Never Sleeps** Other People's Money (w/ Danny DeVito) Titanic (w/ Kate Winslet and Leonardo DiCaprio) The Beach (w/ Leonardo DiCaprio) Erin Brockovich Mona Lisa Smile Runaway Bride Sleeping With The Enemy Dolores Claiborne (a Stephen King Adaptation, the only one HLF knows he likes, actually...) Armageddon Con Air The Libertine Geronimo John Wick **TV Series:** Burn Notice (Hans Luke comments this series is an explosives glorified, true life-or-death violence reduced, series about the Life of a Spy ... a USA Original Series) Little Gloria, Happy at Last Scruples The Original John Adam's HBO Biopic (HBO stands for Home Box Office) (John Adams was the 3rd President of the United States of America, and Illuminati Trainee to lead the young United States) White Collar (USA Original Series)

Dr. Hans Luke Forscher (PhD Oxford) notes to an expert certainty the scenarios and images of movies and series with ratings of G, and NC-17 and X (to note, X is any graphic penetrative intercourse to

Disney's Aladdin (True Original)

include oral sex) are presumed purely fiction except for the dialogue. All anyone can learn about from an rated X, G, or NC-17 movie is how people speak to each other, and this may be presumably hyperbolic if at all connected to any real world scenarios and done in the name of entertainment. This fictionalization and hyperbole of the world is strictly done in the name of entertainment. The real world on Earth is best studied through media with PG to R rating, and TV with PG-PG13/14 to MA rating, and its dialogue.