

Movies and/or Media of influence to Hans Luke:

Pretty Woman

VICE (The Dick Cheney Movie)

Patton (Gen. George Armstrong Patton Movie)

Gone in Sixty Seconds

Fight Club

The Dead Poets Society (Anything with Robin Williams...)

Lord of War

Blow

The Gambler

Saving Private Ryan

Legally Blonde

Liar, Liar

The Beach

Oceans 11 and Oceans 12

Sweeney Todd (A musical which is Best on Broadway)

Hello Dolly (A musical w/ Bernadette Peters, is best on Broadway)

Henry the 5th (A classic Preferred live at the Shakespeare Festival)

Around the World in 80 Days (Live in Theater)

Inception (w/ Leonardo DiCaprio)

Thurgood Marshall (movie/biopic)

The Tourist

Fear and Loathing in Las Vegas (Hunter S. Thompson book, portrayed by Johnny Depp)

Donnie Brasco (The claim to fame for Joe Pistone)

The Originals of the series The Shield (this is an awesome true crime action packed drama documenting 100% of how any corrupt law enforcement works in an action drama ... all 7 seasons)

Chocolat

The Pelican Brief

National Treasure 1&2 (w/ Nicholas Cage)

- A.) The Butterfly Effect (Similar to Lola Rennt..watch these two at separate times, not back to back)
- B.) Lola Rennt (German Language)

CONAIR

City of Angels

Anything with Julia Robert's if you're into Romantic Comedies

The Basketball Diaries (a young Leonardo DiCaprio)

The GOAT

Face/Off

Windtalkers (Great historical fiction)

The WeatherMan (With Jim Carey)

Girl Interrupted (Angelina Jolie)

Rounders (w/ Matt Damon)

Good Will Hunting (written by and starring also Matt Damon,co-star Robin Williams)

Gladiator (Russell Crowe)

A Beautiful Mind (Russell Crowe)

The Departed

Boondock Saints

The Rainmaker (John Grisham novel made into a film)

The Firm (John Grisham novel made into a film)

Inglorious Bastards (Quentin Tarantino production)

Django Unchained (a Quentin Tarantino production)

12 Years a Slave (...)

Seven (with Brad Pitt)

Troy (with Brad Pitt)

Patch Adams (Hans Luke's note here: this film is a study in doing unto others as you'd have them do unto you...)

Jack (w/ Robin Williams)

Hook (w/ Robin Williams)

Mrs. Doubtfire (w/ Robin Williams)

Disney's Aladdin (True Original)

James Bond

Flubber (w/ Robin Williams)

Trick (https://www.imdb.com/title/tt0162710/?ref_=fn_al_tt_1)

Pretty Woman

The Wolf of Wall Street

Money Never Sleeps

Other People's Money (w/ Danny DeVito)

Titanic (w/ Kate Winslet and Leonardo DiCaprio)

The Beach (w/ Leonardo DiCaprio)

Erin Brockovich

Mona Lisa Smile

Runaway Bride

Sleeping With The Enemy

Dolores Claiborne (a Stephen King Adaptation, the only one HLF knows he likes, actually...)

Armageddon

Con Air

The Libertine

Geronimo

John Wick

TV Series:

Burn Notice (Hans Luke comments this series is an explosives glorified, true life-or-death violence reduced, series about the Life of a Spy ... a USA Original Series)

Little Gloria, Happy at Last

Scruples

The Original John Adam's HBO Biopic (HBO stands for Home Box Office) (John Adams was the 3rd President of the United States of America, and Illuminati Trainee to lead the young United States)

White Collar (USA Original Series)

Dr. Hans Luke Forscher (PhD Oxford) notes to an expert certainty the scenarios and images of movies and series with ratings of G, and NC-17 and X (to note, X is any graphic penetrative intercourse to

include oral sex) are presumed purely fiction except for the dialogue. All anyone can learn about from an rated X, G, or NC-17 movie is how people speak to each other, and this may be presumably hyperbolic if at all connected to any real world scenarios and done in the name of entertainment. This fictionalization and hyperbole of the world is strictly done in the name of entertainment. The real world on Earth is best studied through media with PG to R rating, and TV with PG-PG13/14 to MA rating, and its dialogue.