

C. Derrick Jones

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EDUCATION

University of California Los Angeles (1998)
Masters of Fine Arts Candidate ('98 to '99) Department of World Arts and Cultures/Dance. Focused on developing arts and education outreach programs as well as politically charged dance theater.

University of Vermont, Burlington, Vermont (1988-1992)
B.A. Psychology. Concentrations in U.S. History, Social History, and Theater

PERFORMANCE HIGHLIGHTS

Catch Me Bird

Off The Walls

Produced, Directed, full-length premiere in collaboration with
Composer Sarah Wilson

de Young Museum,
San Francisco, CA 2012

Catch Me Bird Iron (full-length premiere)

Produced, Directed, choreographed, and performed by
C. Derrick Jones and Nehara Kalev

Ford Amphitheater,
Los Angeles, CA August 2010

Catch Me Bird Silk (full-length premiere)

Produced, Directed, choreographed, and performed by
C. Derrick Jones and Nehara Kalev

Ford Amphitheater,
Los Angeles, CA September 2008

Catch Me Bird

The Power of Two (educational performances)

School Assembly tours / Arts Teach

Performing Artists Roster, 2007-2011
Orange County Performing Arts Center
Skirball Cultural Center

Epiphany Productions and Reckless Moments

Speaking Chinese

Dancer/Collaborator

Yerba Buena Arts Center Forum Theater
San Francisco International Arts Festival 2008

Jess Curtis/Gravity and Blue Eyed Soul Dance Theater

Touch/Don't Touch

Dancer Aerialist

United Kingdom Tour 2007
Six Sense Performing Arts Festival
Taipei, Taiwan 2007

Project Bandaloop

Aerial Dance Grand Opening

Aerial Dance Special Performances

Aerial Performance Celebration

Ensemble & soloist aerial site-specific performer

Seattle's Westfield Mall 2008
S.F. Exploratorium, 2007
Bok Sanctuary 2007, Florida

Epiphany Productions

Fears of Your Life

Featured Actor/Dancer

Yerba Buena Arts Center Forum Theater
San Francisco 2007
Kim Epifano (Director) Epiphany Productions

Catch Me Bird

PAPER

Glorya Kaufman Dance Theater 2005
UCLA, Los Angeles, CA

Produced, directed, choreographed, and performed by
C. Derrick Jones and Nehara Kalev

Catch Me Bird

The Wedding Journey: Vows In Midair
Evening length aerial dance theatre and reality performance

Wilshire Ebell Theater 2004
Directed, choreographed, and performed by
Nehara Kalev and C. Derrick Jones

San Francisco Trolley Dances

Dancer

Cal Train Station, San Francisco 2006
Kim Epifano (Director) Epiphany Productions

Crystal Cathedral & Airealistic

Creation
Featured Aerialist- Adam

Crystal Cathedral 2005
Written, Directed, Produced by Carol Schuller Milner

DIABOLO Dance Theater

Acrobatic, Apparatus based contemporary/ modern dance

National Tour 2001-2004
Music Center on Tour, Los Angeles

De La Guarda's Villa Villa

Aerial performer

Rio Hotel, Las Vegas Summer 2001

Disney's California Adventure-

Lights, Camera, Chaos
Performer of live action dance and stunt show

Disney's California Adventure Theme Park 2001

Rachel Rosenthal Company

Collaborative experimental theater
Co-Wrote, Co-Directed, choreographed, and performed
in several multiple original works.
Co-facilitator/teacher of improvisational theater.

Local and International Engagements (1994-1997)
Los Angeles, CA
Vordingborg, Denmark

OTHER CREDITS

The Los Angeles Opera (2015) SuperSuper (stunt specialist), Herman Melville's *Moby Dick* – Leonard Foglia, Director

The Los Angeles Opera (2008) Principle Stand-In, Wagner's *The Ring* – Achim Freyer, Director

Spiderman on Broadway (2008) Aerial Choreography Creation, Experimentation and Equipment Testing
Julie Taymor, Director & Daniel Ezralow, Choreographer

Kids In America (2004) Actor –Feature Film, Josh Stolberg writer and director

Mother's Will (1996) Wrote, directed, performed solo performance & sound track of at-risk youths discussing ideas of love.

Young and the Restless (1994) Actor – Television

Sizwe Bansi Is Dead (1992) Actor- Play about South Africa's Apartheid system. University of Vermont.

Much Ado About Nothing (1991) Actor- played Benedick in this Shakespeare comedy.

Great Goodness of Life (1991) Actor- played Court Royal in this Amiri Baraka play about racial identity.

RIGGING EXPERIENCE

Catch Me Bird, Los Angeles, 2003-2012

Technical Director responsible for custom rigging design, installation, operation, supervision for
theatrical and site-specific aerial dance

International Rigging, Los Angeles, 2010

Set up chain motors, lighting grids for TV production

Diavolo Dance Theater (Los Angeles), 2003-2005

Assistant Rigger (2003-2005) and Touring Stage Manager (2005)

AWARDS

- DJERASSI ARTIST-IN-RESIDENCE AWARD 2014 (CHOREOGRAPHER/DANCER)

- LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS *ARTIST IN RESIDENCE GRANT*, 2009-2010, 2011-2012, 2012-2013
- THE WALLACE ALEXANDER GERBODE FOUNDATION & WILLIAM & FLORA HEWLITT FOUNDATION COLLABORATION AWARD, *CATCH ME BIRD*, 2011-2013
- CENTER FOR CULTURAL INNOVATION- *ARTISTS' RESOURCE FOR COMPLETION GRANT* 2012
- SCRIPPS FOUNDATION- CREATION SUPPORT GRANT
- DJERASSI *ARTIST-IN-RESIDENCE AWARD* 2010 (AS DANCER/COLLABORATOR UNDER NEHARA KALEV)
- LESTER HORTON DANCE AWARD 2010:
 - *OUTSTANDING ACHIEVEMENT IN PERFORMANCE* – *CATCH ME BIRD* - SMALL ENSEMBLE
- LESTER HORTON DANCE AWARD NOMINATIONS 2010:
 - *OUTSTANDING ACHIEVEMENT IN CHOREOGRAPHY* – SHORT FORM (> 15 MINUTES)
 - *OUTSTANDING ACHIEVEMENT IN PERFORMANCE* – *CATCH ME BIRD* - SMALL ENSEMBLE
- LESTER HORTON DANCE AWARD NOMINATIONS 2009:
 - *OUTSTANDING ACHIEVEMENT IN PERFORMANCE* – *CATCH ME BIRD* - SMALL ENSEMBLE
 - *OUTSTANDING ACHIEVEMENT IN SET DESIGN* – *CATCH ME BIRD*
- EMERGING LEADERS INSTITUTE 2009: ASSOCIATION OF PERFORMING ARTS PRESENTERS
- THE FLOURISH FOUNDATION *ARTS IN COMMUNITY GRANT*, *CATCH ME BIRD*, 2008 & 2010
- JOHN ANSON FORD AMPHITHEATRE *SUMMER PARTNERSHIP PROGRAM*, *CATCH ME BIRD* , 2008 & 2010
- THE DURFEE FOUNDATION *ARTISTS' RESOURCE FOR COMPLETION GRANT*, *CATCH ME BIRD*, 2008

TEACHING EXPERIENCE HIGHLIGHTS

New Roads Elementary School PE Instructor, Santa Monica, CA	September 2014- 2016
<i>Catch Me When I Fall!</i> Artists' Residency grant workshops (LA Dept. of Cultural Affair)	
Catch Me Bird's dance-theater program in community	Winter 2010, Spring 2011, Spring 2012, 2012-2013
New Los Angeles Charter School	Nov 2009-2011
Yoga Coach for 6-8 th grades	
Focus Fish	Summer 2007– 2011
Family Fitness through Creative Circus Arts	
California State University Los Angeles	Winter Quarter 2008
Beginning Modern Dance (3 Unit)	
University of California Los Angeles	Summer 2007/2008/2010/2011/2012
Summer Dance Intensive for 44 high school students	
Culmination in Performance	
California State Summer Arts at CSU Fresno	Summer 2004
Two-week intensive workshop in Diavolo technique, improvisation, choreography and repertoire. Culmination performance with 20 students.	
California State University of Los Angeles	Fall 1996
Performance Residency- 1 week intensive workshop in Rosenthal Technique for Improvisation	
Rachel Rosenthal 8 Week Performance Workshop	1996-1997
Co-facilitate theatrical performance and improvisation workshop.	

COMMUNITY & EDUCATION– BASED TEACHING RESIDENCIES

Orange County Performing Arts Center's <i>ArtsTeach</i>	2007-2013
Residency, Workshop and Assembly Artist: <i>Catch Me Bird's</i> Arts in Education	
<i>Catch Me Bird's</i> Lecture / Demonstrations	2009-2010
Wheatstone Academy at Biola University, Studio 848 in Chatham, MA, Spirit of Broadway Theatre, CT	
Heart Project	
Creatively links overlooked teenagers in alternative high schools with professional artists	2007-2010

MASTER CLASSES in Dance and Experimental Theater

University of Akron, OH	Winter 2012
California Institute of the Arts	Fall 2010

Cabrillo College	Spring 2010
Los Angeles Valley College	Spring 2010
The Writer's Block, New London, CT	Fall 2006 & 2008
University of California, Davis Davis, CA	Fall 2006
Greenwich Academy, Greenwich, CT	Fall 2006
St. Johnsbury Academy, St. Johnsbury, VT	Fall 2006
Bikurei-Haitim, Tel Aviv, Israel	Spring 2006
DIAVOLO Dance Theater National Tours 2001-2004	
Taught workshops in technique, athletic partnering, strength, improvisation, trust and creativity for 3 rd grade through university levels. Diavolo Company class teacher. community and teachers' workshops.	
Intensives at Moffet School/Grammy Foundation, Skirball Cultural Center, CSU Summer Arts in Fresno College of Eastern Utah, Winter 2000,	
Partnering, repertoire and ensemble improvisation.	
Vordingborg Arts Festival, Denmark	Summer 1997
Rachel Rosenthal Improvisation Technique.	
Abraham Lincoln Regional School, Vermont	1992
Week intensive theatrical movement workshop for Junior and Senior High School students	

TEACHING REPERTOIRE

Theatrical and movement improvisation, contemporary athletic dance, mask work, voice conditioning, vocal improvisation (vocal sound pieces), abstract prop and set design and use, fundamentals of lighting, contact improvisation, ensemble dance improvisation, hyperphysical dance technique, strength/stretch/conditioning, choreography/creative dance, interdisciplinary performance technique, aerial fabric, aerial dance and rigging techniques.

Original Works/ Choreography: (other than Catch Me Bird's)

CSW (2008)-	Directed and choreographed 18 students in an original creation for a Cal State LA production about the realities of being a Children's Social Worker.
<i>Into The New</i> (1999)-	Directed, wrote, and choreographed foster youth in original work based on their experiences in Los Angeles County Department of Children and Family Services.
<i>Transitional Housing</i> (1998)-	Directed, wrote, choreographed foster youth in original work focusing on emancipation from foster care system.
<i>Theater Jazz: Destinations</i> (1996)-	Taught theatrical movement and improvisation intensive to foster youth. Culmination performance.

RELATED EXPERIENCE

DIAVOLO Dance Theater	Stage Manager and Technical Assistant National and International Tours (2004-2006)
Theater Jazz	Founder/Artistic Director- A youth based theatrical performance workshop focused on the creation of original dance theater works. (1996 -2000)
Los Angeles County Department Children's Social Worker II- Family Services Counseling.	Case management of 34 children and their families of Children and (1998-2000)
Penny Lane Residential Child Care Facility	Child Care Worker/Co-Counselor- Supervised emotionally handicapped adolescents. Counseling included life, vocational, and relationship skills. (1993- 1997)
Learning Forum/ SuperCamp	Logistics Manager- Trained and supervised team in fundamentals of accelerated learning. Supervised implementation of principles in college campus setting for junior and senior

high school students. Facilitated personal and academic growth activities. (1992 and 1994 Summer)

Hillcrest Educational Centers

Child-Care Worker- Guided emotionally disturbed children and adolescents through daily living skills. Implemented counseling, tutoring, and crisis/ behavioral management. (1989-1991 Summers)