



**DOUG CLEVINGER**

4116 Madison Ave  
Brookfield, IL 60513

Cell 312.953.0604  
doug@dougclevenger.com

[www.dougclevenger.com](http://www.dougclevenger.com)

## **BROADCAST CREDITS**

### **EDUCARE DOCUMENTARY, REBEL HOUSE STUDIOS — 2018-2019**

Director of Photography for doc exploring early education program founded within Chicago's notorious Robert Taylor Homes.

### **SAME GOD DOCUMENTARY, MIDGETT PRODUCTIONS — 2016-2017**

Director of Photography for Linda Midgett's documentary exploring the case of Professor Larycia Hawkins

### **THE DEED, CNBC — 2017-2019**

Director of Photography for CNBC's newest exploration of financing & Property Flipping. (Season 1, 2)

### **THE CARONARO EFFECT, TRUTV — 2016-2017**

Camera Operator for TruTV's hidden camera magic show featuring Michael Carbonaro. (Season 3,4)

### **THE WOODSMAN, HISTORY CHANNEL — 2015**

Director of Photography for History's newest addition to it's outdoor adventure/reality programming. (Season 1)

### **ICE LAKE REBELS, ANIMAL PLANET — 2013-2015**

Director of Photography for Animal Planet's latest effort in the outdoor adventure/reality realm. (Season 1, 2)

### **RAGU "STEEPED IN TRADITION" NATIONAL CAMPAIGN— 2015**

Director of Photography "Steeped in Tradition" BTS

### **MODERN MARVELS, HISTORY CHANNEL — 2014**

Director of Photography for "Panama Canal Expansion".

### **BIKINIS AND BOARDWALKS, TRAVEL CHANNEL — 2014**

Director of Photography for "Chicago Air and Water Show" of travel series. (season 3)

### **WATERWORKS, DOCUMENTARY— 2014-CURRENT**

Director of photography/Producer for documentary special exploring water crisis in El Salvador.

### **UNDERGROUND BBQ CHALLENGE, TRAVEL CHANNEL — 2013-2014**

Camera Operator for season one of a new food competition and travel series. (season 1)

### **BEAVER BROTHERS, ANIMAL PLANET — 2013**

Director of Photography for Animal Planet's new show featuring three Canadian trappers.(season 1)

### **ALASKA FISH WARS, NATIONAL GEOGRAPHIC WILD CHANNEL — 2013**

Producer/shooter for season one of Nat Geo Wild's look into the high stakes world of gill net fishing in Alaska's treacherous Cook Inlet.(season 1 & 2)

**CESAR MILAN PROJECT, UNDISCLOSED NETWORK — 2013**

Director of Photography for season one of Cesar Milan's ("The Dog Whisperer") latest effort, which is currently in production.

**LOBSTERTOWN, DISCOVERY CANADA — 2013**

Producer/shooter for series pilot of a new show exploring Northeast Canada's rugged Lobster industry and the Lobstermen who brave the volatile winter seas of the Northeast Atlantic to bring home the bounty

**WICKED TUNA, NATIONAL GEOGRAPHIC CHANNEL — 2012**

Producer/shooter for of National Geographic's hit series exploring the high stakes world of Bluefin tuna fish and the men who depend on them to make a living. (season 2)

**ALASKA FISH WARS, NATIONAL GEOGRAPHIC WILD CHANNEL — 2012**

Producer/shooter for season one of Nat Geo Wild's look into the high stakes world of gill net fishing in Alaska's treacherous Cook Inlet.(season 1)

**GREAT LAKES WARRIORS, THE HISTORY CHANNEL — 2011-2012**

Shooter/producer for season one of History Channel's new series exploring the fast paced and hazardous life-style of the men that work the Great Lakes tugboats. Assignment involved living and working with various tug crews in and around the Great Lakes region.(season 1)

**SECRET AMERICA, THE DISCOVERY CHANNEL — 2009**

Director of photography for Discovery Channel's investigative special exploring the real and imagined role of secret societies and their role in the United States from its founding to modern day. I was director of photography for the Mt. Rushmore segment.

**GANGLAND, THE HISTORY CHANNEL — 2009**

Director of photography for various episodes of History Channel's long running series Gangland, which tells the inside story of some of the most notorious street gangs.

**PERILOUS JOURNEYS, NATIONAL GEOGRAPHIC CHANNEL — 2008**

Director of photography for National Geographic's adventure series exploring the world's most dangerous roads. Host Marsh Mokhtari travels to India, Panama, Canada's ice roads and Africa and experiences these roads and the people that depend upon them firsthand.(season 1)

**HARD TIME, THE DISCOVERY CHANNEL — 2008**

Director of photography for Discovery Channel's hard hitting series exploring life inside America's toughest prisons.(season 1)

**BEHIND BARS, THE DISCOVERY CHANNEL — 2008**

Director of photography for Discovery Channel's three part special exploring life inside America's largest and most notorious jail; Cook County, Chicago.

**WEATHER MAKES HISTORY, THE WEATHER CHANNEL— 2008**

Director of photography for three hour long episodes of The Weather Channel's dynamic series exploring historic events through the lens of weather; Operation Eagle Claw, Alaska Serum Run, Coast Guard Rescue Swimmer. Alaska Serum Run involved one month of shooting/producing in some of Alaska's wildest regions in the heart of winter. A cold snap resulted in temperatures hovering near -50 for nearly two weeks.

**THE PROTESTANT REFORMATION, THE HISTORY CHANNEL — 2008**

Director of photography for History's special exploring Martin Luther and his role in the protestant reformation.

**SPORTS ACTION TEAM, HD NET/NBC — 2006-2007**

Director of Photography for an improvisational comedy series about a fictional group of sports reporters and their fearless leader. (season 1&2)

**SAVED FROM THE WRECKING BALL, PBS — 2007**

Director of photography for this PBS special exploring Mies van der Rohe's architectural landmark the Farnsworth House and modern day efforts to save it.

**FINAL REPORT, NATIONAL GEOGRAPHIC CHANNEL — 2007**

Director of photography for three episodes of National Geographic's series exploring high profile media events.

**COAST GUARD STORM STORIES; ALASKA, THE WEATHER CHANNEL — 2006**

Produced, co-wrote, and co-shot 4 episodes of The Weather Channel's award winning series. (season 1)

**STORM STORIES WEATHER MAKES HISTORY SPECIAL, THE WEATHER CHANNEL — 2006**

Director of photography for The Weather Channel's special exploring the surprising role weather has played in some of history's most notable events.

**STORM STORIES HURRICANE KATRINA ANNIVERSARY SPECIAL, THE WEATHER CHANNEL — 2006**

Director of photography for The Weather Channel's anniversary special exploring the recovery efforts and long suffering inhabitants of Louisiana's gulf coast.

**INSIDE 9/11, NATIONAL GEOGRAPHIC CHANNEL — 2005**

Additional photography for National Geographic's award winning exploration of the people and events culminating in one of the most devastating moments in American history.

**OUTDOOR INVESTIGATIONS, OUTDOOR LIFE NETWORK — 2005**

Director of photography for OLN's investigative series exploring some of the most pressing environmental issues of the day. Also contributed underwater photography for several episodes(Shark Crisis Brazil & Cave Diving). Served as director of photography for four episodes and served as field director for the remainder of the series. Dual-host platform with multi camera approach.(season 1)

**STORM STORIES, THE WEATHER CHANNEL — 2003-2006**

Director of photography for The Weather Channel's award winning documentary program. Hosted by veteran meteorologist Jim Cantore, Storm Stories features the real-life experiences of both survivors and rescuers who have battled some of the worst weather events in recent history.(seasons 1-3)

**CONSPIRACY, THE HISTORY CHANNEL — 2005**

Director of photography for six episodes of this documentary series exploring some of history's most infamous conspiracy theories.

**AMERICAN JUSTICE, THE A&E NETWORK — 2003**

Director of photography for four episodes of this long running and award winning documentary series. Hosted by long-time newscaster Bill Kurtis, each episode of American Justice tells the story of interesting and notable criminal cases.

**ATMOSPHERES, THE WEATHER CHANNEL — 2000-2002**

Director of photography for The Weather Channel's award winning news magazine program. Hosted by Jim Cantore and Mish Michaels, Atmosphere's represented TWC's first original programming.(seasons 1-2)

**LIFELINE, DISCOVERY HEALTH — 2000-2001**

Camera operator for Discovery's real life medical drama shot at the University of Chicago Hospital.(season 1&2)

## **THEATRICAL RELEASE**

### **WATER LIFE, THEATRICAL RELEASE — 2009**

Additional camera and field producer for Kevin McMahon's award winning documentary exploring the journey of the world's last great supply of fresh water. I field produced and filmed a segment on the "redneck rodeo", a fishing tourney aimed at ridding the Illinois river of asian carpe, an invasive species which currently threatens the Great Lakes.

### **A WHISPER TO A ROAR, THEATRICAL RELEASE — 2012**

Additional camera (post) for award winning filmmaker Ben Moses on his powerful film exploring the power of democracy and the geopolitics involved in fighting for and achieving it's ideals.

## **MUSIC VIDEO**

**GRAVITY'S BED, KINGSIZE — 1998**

**SKA CITY, THE ADJUSTERS — 1998**

**ANGRY CHRIST, MAINTENANCE OF ORDER — 1998**

**NORTH, THE MULTIPLE CAT — 1997**

## **COMMERCIAL CAMPAIGNS**

**RAGU**

**PICON CHEESE**

**BATA SHOES**

**COCA-COLA**

**ELI LILY**

**AKIRA PERFUME**

**ALMAZA BEER**

**CAFE NAJJAR**

**DALI MAKE-UP**

**THE LANDMARK GROUP**