

BaseTres

CHILDREN'S AND YOUNG ADULT LIST

Bolonia 2022
New Titles and Highlights
from Latin America

Titles from Spanish-speaking Latin American Countries

PUBLISHERS:

Babel – Colombia, Worldwide rights.

CalibroscoPIO – Argentina, Worldwide rights. Except Asia.

CIDCLI – Mexico. Worldwide rights.

CYLS Editores – Venezuela. Worldwide rights.

El Salmón Editores – Colombia. Worldwide rights

La Cifra Editorial – Mexico. Worldwide rights. Except China.

Textofilia Infantil y Juvenil – Mexico. Worldwide rights.

Topito – Uruguay. Worldwide rights. Except China.

AUTHORS/ILLUSTRATORS:

Ivar Da Coll – Colombia. Worldwide rights.

Titles from Brazil

AUTHORS/ILLUSTRATORS:

Ana Maria Machado – Worldwide rights. Except Brazil.

Fernando Vilela – Worldwide rights. Except Asia and Brazil.

Ruth Rocha – Worldwide rights. Except Brazil.

Stela Barbieri – Worldwide rights. Except Asia and Brazil.

Titles from outside Latin America

(Not available in this catalog.

Please, see the general catalog for reference)

PUBLISHERS:

AlFulk – United Arab Emirates. Latin American rights.

Dalcò – Italy. Latin American Rights

Duck Creek Press – New Zealand. Latin American rights.

Flashlight – USA. Latin American rights.

Giralangolo – Italy. Latin American rights.

Giunti – Italy. Latin American rights.

Inanna – Canada. Latin American rights.

Mehta – India. Latin American rights.

Oratia Media – New Zealand. Latin American rights.

Sarigaga – Turkey. Latin American rights.

AGENCIES:

Bennicci & Sirianni – Italy. Latin American rights.

Mertin, inh. Nicole Witt – Germany. Children's titles.
USA and Canada.

Selected territories in Latin America.

Co-Agents

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**SELECT
TITLES FROM
SPANISH-SPEAKING
LATIN AMERICAN COUNTRIES:
PUBLISHERS**

NO COMAS RENACUAJOS (THE IMMORTAL BOY)

Young Adult, 152 pages, Colombia: Babel Libros, 2008

This book tells two stories: that of five Colombian brothers who courageously face orphanhood and misery —After the death of their mother, the father abandons them with the false promise of coming back to take care of them. It never happens. It also tells the story of Nina, a girl who lives in a welfare home, because her parents are in jail. Apparently for political reasons. Nina meets David, one of the brothers, who will reveal his secret about the tadpoles. By bringing her past to light, Nina achieves the impossible: to make sense of the horror and injustice of poverty. Although the conditions that lead to the existence of a character like David are heartbreaking, *The Immortal Boy* continues to be one of the deepest declarations of love.

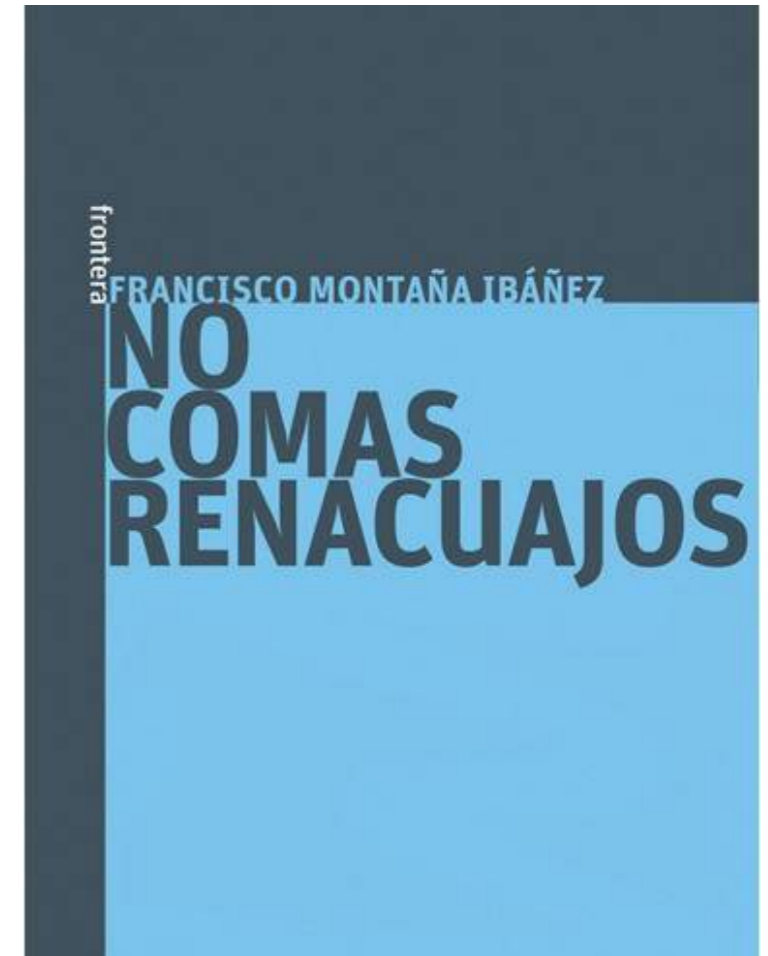
“Intense, surreal, and mysterious.” —*Kirkus Reviews*

“Unforgettable . . . Ibáñez’s work will leave readers speechless.” —*Booklist*

“The stark beauty of Montaña Ibáñez’s narrative will give those who pick it up much to contemplate.”
—*Publishers Weekly*

“A jarring novel . . . Through a complex structure that overlaps the past of five brothers with the experience of Nina and David in the adoption center, Francisco Montaña manages to portray the harsh reality of childhood poverty and neglect.” —*Canal Lector*

*Selected to The White Ravens.



RIGHTS: Levine Querido (English, Dutch), Babel (Spanish), Castillo (Spanish-Mexico), Milenio (Spanish- Spain)



Francisco Montaña

Francisco was born in Bogotá in 1966. He is a translator of Russian prose and poetry. He has written and published theater and prose for children and young adults. He received a mention in the first poetry contest of ICFES. He has been a screenwriter for educational series on Colombian television.

NUNCASEOLVIDA (NEVERFORGOTTEN)

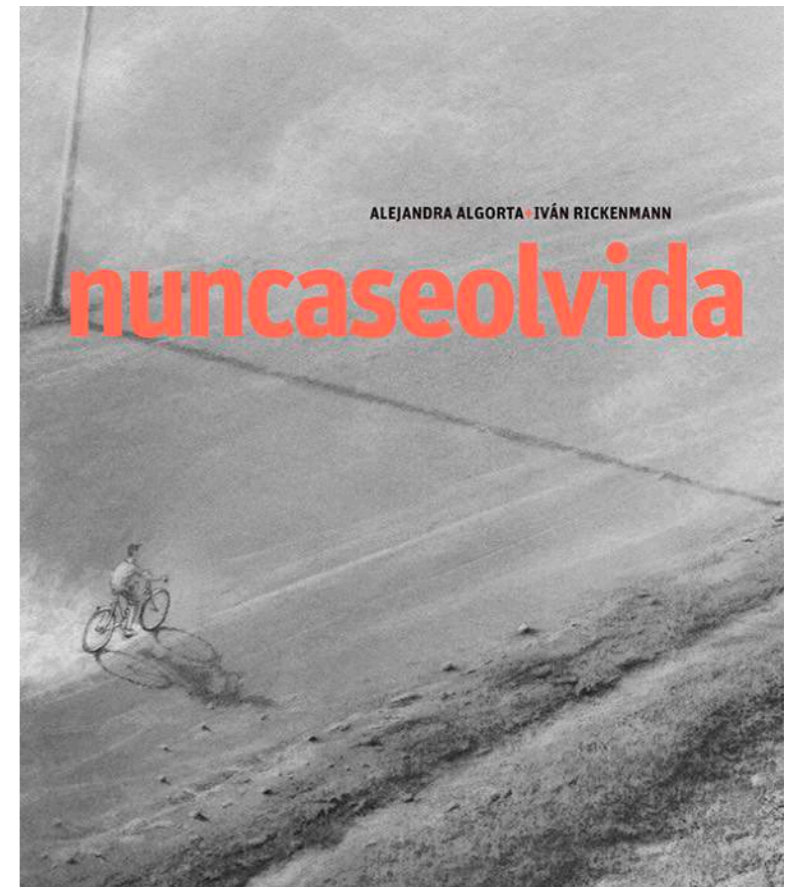
Graphic Novel, Crossover, 144 pages, Colombia: Babel Libros, 2019

This is the story of Fabio, his fears and his forgetfulness; from his distrust of adults, distrust he shares and grows in the dialogue with "Malicia", his old neighbor. Neither Fabio nor his father want the bus that he drives through the city to cease to be provisional; if it ceased to be, Fabio could not make his father company during the tours of the city, collect passengers' money and go around while his father tells him about the places they pass-by, about the people who get on the bus, about Bogotá. An endearing character, a story of beings who survive in a difficult city rarely told. The book is accompanied by a surprising and committed graphic story of contemporary Bogotá.

"A transformative, noteworthy debut." —Pam Muñoz Ryan, *The New York Times Book Review*

"An unmissable tale about loss and reclamation." —*Kirkus* Starred Review

". . . a lyrical and moving novel with a melancholic ode to coming of age." —*Foreword Reviews*



RIGHTS: Levine Querido (English, Dutch, Spanish USA),
Babel (Spanish)



Alejandra Algorta

Alejandra was born in Bogotá in 1991. From an early age she showed interest in art, theater, photography, and literature. However, what triggered her interest in literature was the fear of darkness. "Reading never took away my fear, moreover, it enlivened it and gave it names; I read as an excuse to keep the light on at night. Out of fear I started reading."

¡UGH! UNA HISTORIA DEL PLEISTOCENO (UGH! A HISTORY OF THE PLEISTOCENE)

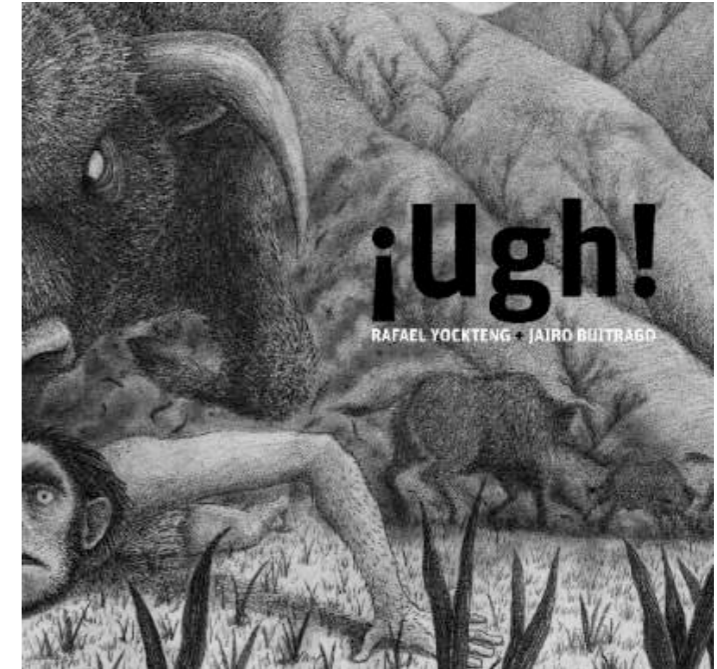
Silent Graphic Novel, 21 pages, Colombia: Babel Libros, 2022

Illustrations by Rafael Yockteng

A nomadic tribe of the Pleistocene makes a journey. In their way, reach the caves that will surely be their refuge during winter. The narrative begins with a stampede of bison that reaches a place where they can graze. There, they are stalked by a tribe that hopes to obtain the food and skins that will cover them during the long journey that awaits them.

Along the way we see how the youngest women in the group plays close attention to the changes in nature, to the events that are happening around her. Then, the cave is seen by this young woman as a possibility to express what she has experienced during the trip. A coal from the campfire helps her draw on the cave's walls the animals and the experiences the family has gone through before reaching this place.

This is how one day, at the dawn of humanity, narration is born—the story-telling that will accompany humanity from then on.



RIGHTS: Babel Libros (Spanish)



Jairo Buitrago

Jairo is a writer of picture books and an illustrator. He was born in Colombia in 1970 and currently lives in Mexico. Among others, he has published books as *El señor L. Fante* (2006), *Emiliano* (2007), *Eloísa y los bichos* (2009), *Jimmy, el más grande* (2010), *Cuentos Desobedientes* (2012), *Días de rock de garage* (2012), and *El edificio* (2014). Before making a living through literature, he made research about cinema. That provided him with strong planning skills and a unique ability to write while thinking about what images will show and which will not. He won the prestigious “A la Orilla del Viento” prize in 2007, and his books have been selected by the White Ravens, by Banco del Libro de Venezuela, and by IBBY as the Best in Print.

Rafael Yockteng

Rafael was born in 1976 in Lima, Peru. He studied graphic design at the Universidad Jorge Tadeo Lozano in Bogotá, Colombia, where he knew he would dedicate himself entirely to design; since then, he has illustrated several children's books. In 2000, he won the Utopia (IBBY) award for Latin American illustrators of children's books. Some of his books have received important awards, such as the IBBY Honor List, the White Ravens and the best books of the Venezuelan Book Bank.



Base Tres - Children's and Young Adult

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Calibroscopio

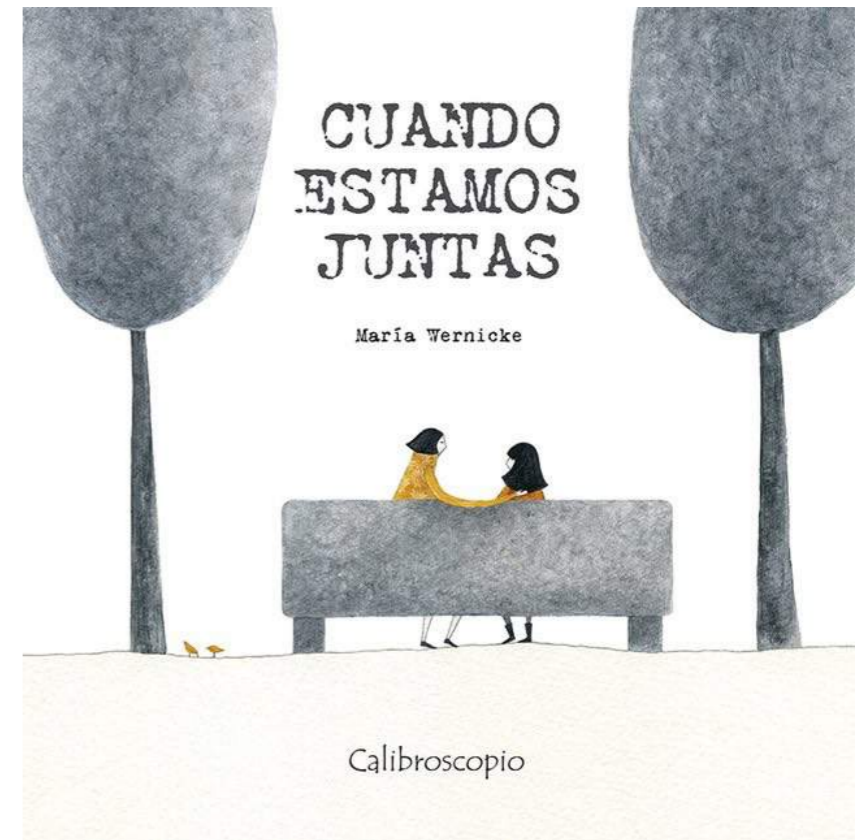
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calibroscopio.com.ar

CUANDO ESTAMOS JUNTAS (WHEN WE ARE TOGETHER)

Picture book, 80 pages, Argentina: Calibroscoopio, 2015.

Cuando estamos juntas tells the story of three generations of strong, determined women—One finds love, one fights for her rights, and the other one seeks to keep the memory of the loved ones and the family history alive. Inspired by a true story, María Wernicke writes and illustrates in her captivating and poetic style an intense story about a family that will relentlessly fight for what they believe, and thus, contribute to make of this world a better one.



RIGHTS: Calibroscoopio (Spanish)



María Wernicke

María has been illustrating books since 1994. So far, she has illustrated many books for publishers in Argentina, Mexico, Spain, Brazil, and the USA, as well as being the author of many others. In 2006, 2009, and 2010 she won the prestigious ALIJA prize in Argentina. Along with Iris Rivera, she received the 2009 ALIJA Grand Prize and the 2009 Best Book Album Award, by *Haiku* (Calibroscoopio), book that was selected for The White Ravens 2011. In Brazil, one of her books was included, in the translation category, as Highly Recommended by the National Foundation for Children and Youth Literature (FNLIJ). As an illustrator she was part of the exhibition of the Bratislava Biennial in 2001 and 2007. In 2009 she was selected to participate at the Bologna Children's Book Fair and invited to Sàrmede, Le Imagine della Fantasia. In 2011 she was selected to I colori del sacro exhibition at Museo Diocesano di Padova, Italy.

EL ALUMNO NUEVO (THE NEW STUDENT)

Picture Book, 40 pages, Argentina: Calibroscoopio, 2021

Illustrations by Cristian Turdera

That new student, always perfect, immaculate, of correct presence and courtesy. Punctual and dedicated.
That new student, who never makes a mistake and who never hides a secret.
Years go by and the new student returns again and again, to sixth grade.
Almost the same, a little disheveled, an untied shoelace . . .
A new student who teaches us that there is always something else to learn.

English translation available upon request

“A book that provokes and invites many and multiple readings and conversations. Highly recommended for all audiences, with a distinction of ‘especially recommended’ for boys and girls who are or will be going to sixth grade...”

—**Daniela Azulay, Infobae**



RIGHTS: Calibroscoopio (Spanish)



Pablo de Santis

Born on February 27, 1963 in Buenos Aires, Argentina, Pablo is an Argentine writer, journalist and comic book scriptwriter, winner of the 2007 Planeta-Casa de América Prize for his novel *El enigma de París*. He studied Literature at Universidad de Buenos Aires, and worked as a journalist and comic book scriptwriter. He is the author of many books for teenagers. Some of his books have been translated into French, Italian, Portuguese, German, Chinese, Japanese, Korean, Romanian, Czech, Greek, Dutch, and Russian.

EL PLAN (THE PLAN)

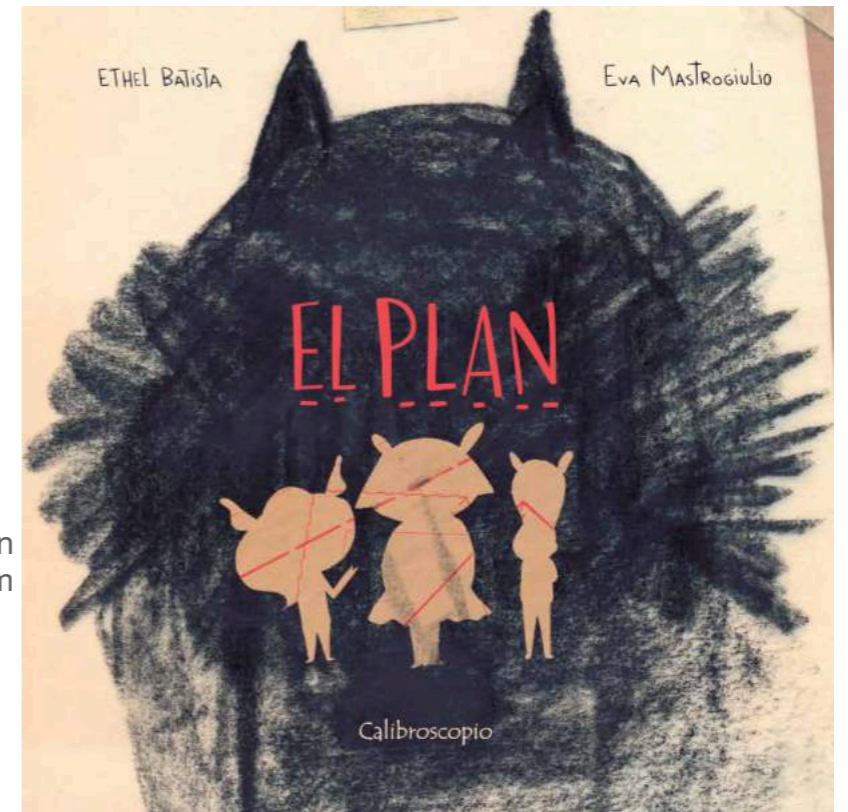
Picture book, 48 pages, Argentina: Calibroscoopio, 2019
Illustrations by Eva Mastrogiulio

This three little female piglets knew very well the so many times told story of the three little pigs. Therefore, when they had to venture into new paths, they did not hesitate to draw up an original plan to protect themselves from the wolf, which they knew is always on the prowl. And the wolf? He would have his plan too.

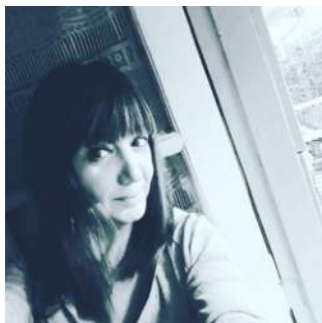
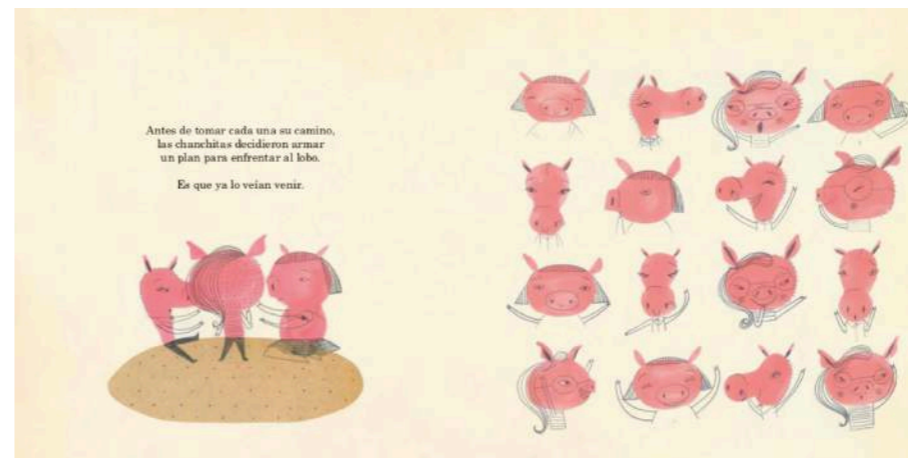
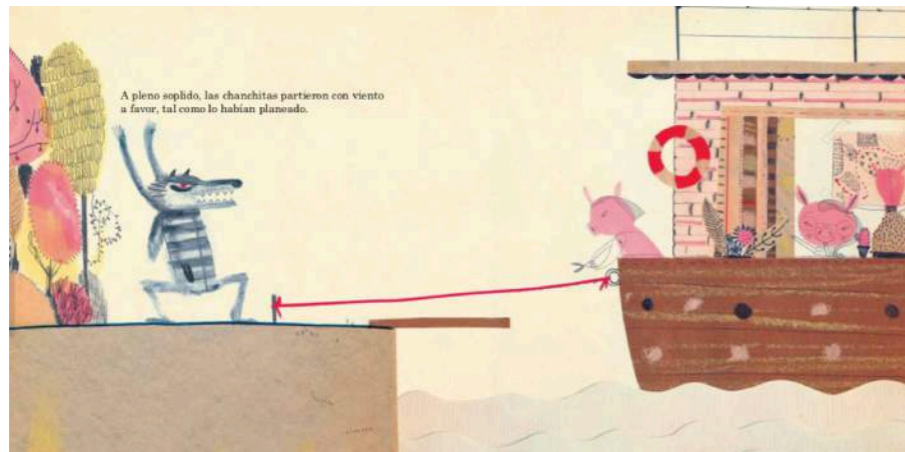
Will these three little pigs succeed in circumventing the wolf's plans and, also, their written destiny?

A feminist twist on a classic tale, told with mastery and very good humor.

***English translation available upon request.**



RIGHTS: Calibroscoopio (Spanish)



Ethel Batista

Ethel has been the director of one of Buenos Aires's "Houses for Girls, Boys and Adolescents" program for more than 25 years. From there, she works intensely in favor of the exercise and promotion of kids and teenagers' rights. She is the author of several books, among them *History of Initiation and Challenges* (Paidós) and of *A whale with short legs* (Ediciones del Eclipse).

HAY DÍAS (SOME DAYS)

Picture book, 48 pages, Argentina: Calibroscopio, 2012

In the garden there is a passageway. The other side is not cold, you can learn to swim, and there is no danger. And nothing, nothing bad, can happen.

But some days the passageway is not there.

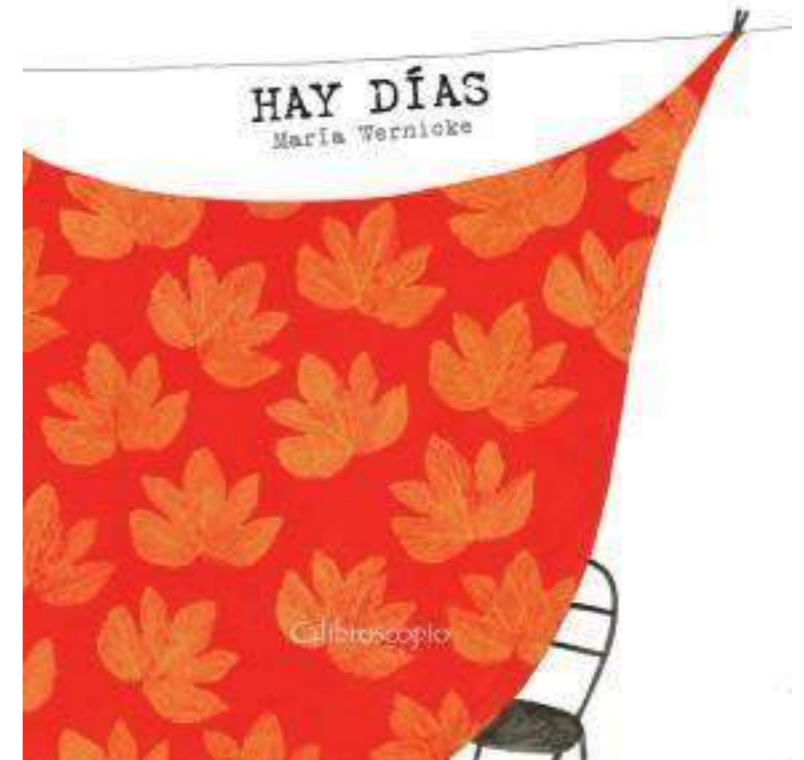
A poetic album about the relationship between a girl and her affections, about presences and absences.

“... Wernicke’s words are few but well chosen and expertly paced, the sentences split among the pages allowing for unhurried absorption of meaning A gentle model for living while missing a loved one.” —**Kirkus Starred Review**

“... a picture book of precise words and deep illustrations. With an impeccable aesthetic . . . girls transpose fantastic passages that lead to impossible worlds.” —**Romina Sonzini**

****Selected to The Bank Street College of Education’s Best Children's Books of the Year lists for 2021**

***Full English translation available upon request**



RIGHTS: Amazon Kids (English),
Calibroscopio (Spanish)



María Wernicke

María has been illustrating books since 1994. So far, she has illustrated many books for publishers in Argentina, Mexico, Spain, Brazil, and the USA, as well as being the author of many others. In 2006, 2009, and 2010 she won the prestigious ALIJA prize in Argentina. Along with Iris Rivera, she received the 2009 ALIJA Grand Prize and the 2009 Best Book Album Award, by *Haiku* (Calibroscopio), book that was selected for The White Ravens 2011. In Brazil, one of her books was included, in the translation category, as Highly Recommended by the National Foundation for Children and Youth Literature (FNLIJ). As an illustrator she was part of the exhibition of the Bratislava Biennial in 2001 and 2007. In 2009 she was selected to participate at the Bologna Children’s Book Fair and invited to Sármede, Le Imagine della Fantasia. In 2011 she was selected to I colori del sacro exhibition at Museo Diocesano di Padova, Italy.

ELBIO TRAGALDABAS (ELBIO'S SWEET TOOTH)

Picture Book, 28 pages, Mexico: CIDCLI, 2021.

Illustrations by Adriana Keselman

Elbio really wants to go to the fair to eat cotton candy. But not just one—Ten cotton candy! Five red and five blue! Since his mom can't take him, Elbio will have to put up with the tantrum and wait, unless he finds another way to have those rich and fluffy colored cotton candies.



RIGHTS: CIDCLI (Spanish)



Gabriela Romo Ustarroz

Gabriela left Mexico City fifteen years ago and since then has lived in Ukraine, Germany, Italy, and Switzerland with her husband, son, and dog. Ever since she was a little girl, she played with letters until that passion became a profession. She was writing her second novel when the pandemic hit and shifted her priorities. Motivated by her little one, she set out to discover the world through his joyful eyes. *Elbio's Sweet Tooth* is the first story resulting from this joint exploration. In her spare time, she wanders down new paths in search of the next story. His first historical novel, *Días de norte*, is ready for publication.

EL CORDONCITO

(THE TINY ROPE)

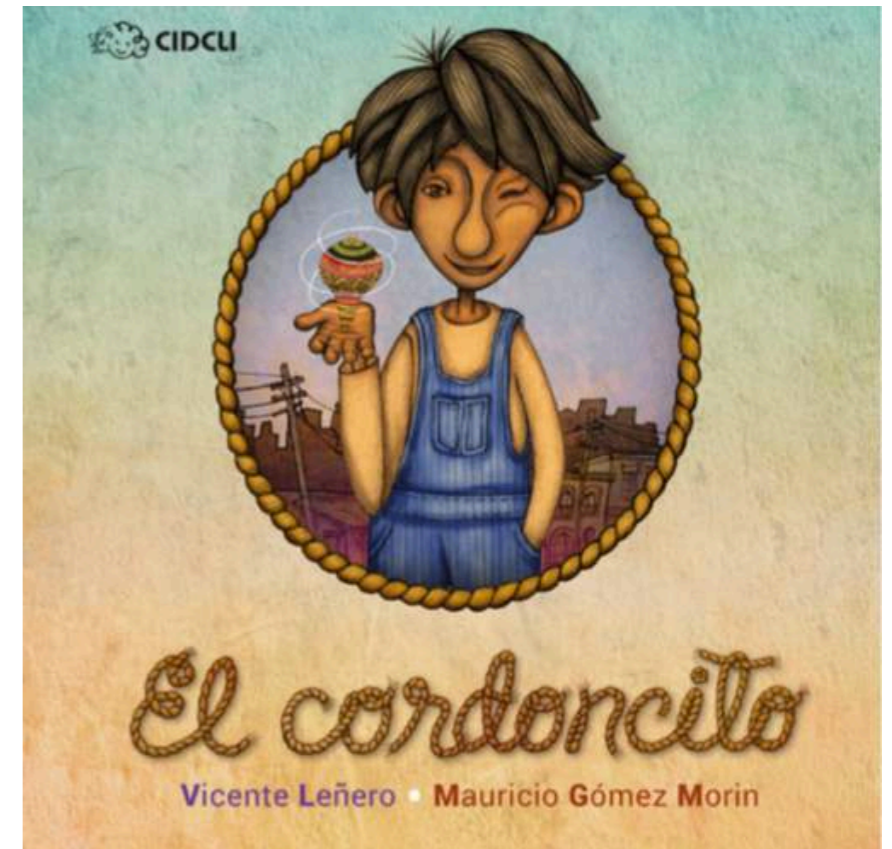
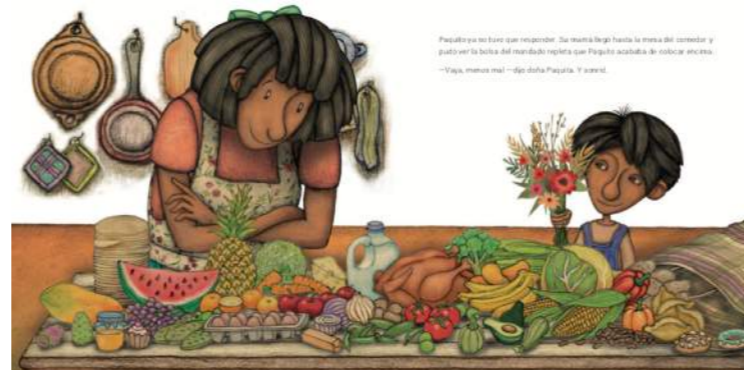
Picture book, 28 pages, Mexico: CIDCLI, 2021.

Illustrations by Mauricio Gómez-Morin

Discover how Paquito, in one single morning, accomplishes the task his mother set him out to do: make a fortune. Accompany him on his journey through the neighborhood where he'll encounter enigmatic characters like Pepe el Jarocho, Toro el Gordinflón, Lupe la Greñuda, and many more.

A story that starts out with a little string but ends with something much more valuable than that: lots of food for the table.

El cordoncito is one of Leñero's only two stories for children. In this one, the author leads us through a child's neighborhood in a world both realistic and magical.



RIGHTS: CIDCLI (Spanish)



Vicente Leñero

Vicente Leñero is one of Mexico's most accomplished writers. He was born in Guadalajara in 1933. He first studied Engineering, then journalism. His journalism and literary writing have granted him a variety of awards and prizes as well as three scholarships. He has written novels and dramas for theater and television.

EL DÍA QUE PEDRO QUISO UNA BICICLETA...

(THE DAY PEDRO WANTED A BIKE . . .)

Non-fiction, 36 pages, Mexico: CIDCLI, 2021.

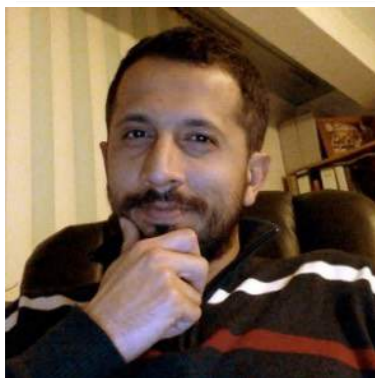
Illustrations by Mariana Roldán

Buying everything we want is not always possible. But it is possible to use patience and ingenuity to figure out how to achieve it. That was what Pedro learned the day his parents couldn't buy him a bicycle and he had to chart his own path to savings. He follows in his footsteps and takes the path to having a healthy relationship with money.

A clear and simple introduction to savings and how to achieve our goals.



RIGHTS: CIDCLI (Spanish),
Les Gouttes Press (Chinese- Taiwan)



Juan Carlos González

He studied a BA in Economics at the prestigious Center for Economic Research and Teaching, and has a MA in Economics by the Université de Montréal. Juan Carlos has worked purchasing for the private and public sector, in various industries, such as telecommunications, pharmaceuticals, and vehicle leasing, as well as in the area of monitoring and analyzing the results of projects and public programs. He has also designed studies on public finance, budget cycle, and transparency for government and civil society organizations. Additionally, he is passionate about investing in different instruments including FinTechs and the US Stock Market, and is a co-founder of the "Savings, Investments and Fortune" podcast.

Paola is a graduate in Literature and Language Sciences by the University of the Cloister of Sor Juana, and she has a master's degree in Mexican Letters by UNAM. She has worked as an editor, proofreader, and author for several publishers and institutions. As a teacher, she has taught in high schools and has worked on the development and tutoring of online courses. Currently, she is the editor of children's and young adult literature at Editorial CIDCLI. She has written three fiction books for children—one of them selected by Mexico's Education Secretary as reading material in 2018—in addition to being the co-author of two educational books.



Paola Aguirre

Base Tres - Children's and Young Adult

LOS UNOS Y LOS OTROS

(THE ONES FROM HERE AND THE ONES FROM THERE)

Picture book, 38 pages, Mexico: CIDCLI, 2022

Illustrations by Andrea Sazu

Two cities divided by a wall. Two populations that get along well. They work together, they cross the wall every day, they visit each other and enjoy both cities. Until one day, a roaring laugh is heard from the other side of the wall. People begin wondering what could be the cause of the laughter. Many theories are raised and, instead of asking their neighbors, they allow for the worst of all theories to spread—They are laughing of us! They decide to cross the wall to give their neighbors a piece of their mind. A battle ensues . . . until they realize how ridiculous all of it is. And an even higher laughter starts! So loud it is heard by people in another city, one further away . . .

Era, pues, una región apacible y en armónica convivencia.
Hasta que un día, sin el menor aviso, de una muralla a otra
se coló la más estruendosa de las carcajadas.

Los otros se desternillaban de risa.



RIGHTS: CIDCLI (Spanish)



Catalina Kühne

Catalina is an award-winning writer born in 1971 in Mexico City. She majored in Law at the Instituto Tecnológico Autónomo de México (ITAM) and has since practiced her profession in several public and private institutions. She is currently spending most of her time reading and writing, and has won several awards for her work.

SUPERGALA

Picture Book, 44 pages, Venezuela: Cyls Editores, 2019.

Illustrations by Ana Black and Elena Tenerife

This book allows readers to know how dogs see the world around them. But not only what they see . . . readers will also learn that dogs have super powers.

When Gala goes for a walk at night, readers get to know dogs' power of night vision, of fine smell, their acute ear. While readers turn pages, they learn more about canines, bringing their world closer: their wants, their games, what catches their attention, why they sniff that tree and not that other one, how do things look better when they move, why do they bark that way, why do they move their tails?

The poet and artist Blanca Strepponi has created a fantastic dog character out of curiosity, love, and respect for animals.



RIGHTS: Cyls (Spanish)



Blanca Strepponi

Blanca was born in Buenos Aires in 1952. She lived for many years in Venezuela, where she produced most of her literary work as well as her editorial career. She has published numerous books, including several for children, such as *Fabuloso y Ricota* (2001), *Las historias de Claudia y Daniel* (2002), *¿Quién dijo Pomodoro?* (2006), and *¿Quién dijo Zapallo?* (2006) She currently lives in Buenos Aires.

Base Tres - Children's and Young Adult

HISTORIAS MININAS (KITTEN STORIES)

Picture Book, 32 pages, Venezuela: Cyls Editores, 2019.

Illustrations by Mariana Alcántara

This beautiful and suggestive book is about cats. It talks about them through stories, funny side comments, and citing the main characteristics of such mysterious animals. They have been among us for many years—some people love them, others fear them, but they are rarely indifferent. They are sensual, independent, curious and indomesticable.

The author, Fran Nuño, once again surprises its readers with his ingenuity, good humor, and that ability so his to transit between fiction and non-fiction, almost without the reader perceiving it. The anecdotes he tells and his knowledge about cats are so interesting that reading becomes such an exciting and fun activity it leads us to want to know more, read more.



RIGHTS: Cyls (Spanish)



Fran Nuño

Fran was born in Bilbao, Spain, in 1973. He now lives in Seville. He is a writer, cultural promoter, and bookseller-editor. He has published, with several publishers, more than forty books, especially children's literature, in addition to two manuals on the promotion of reading. On the other hand, he has received several awards and mentions, two of them in the United States, to the best picture book in Spanish (Michigan) and the best picture book for all ages (New York City). Each season he carries out countless activities in schools, libraries, bookstores, book fairs, etcetera. His work has been translated into Galician, Valencian, Catalan, English, German, Arabic, Portuguese, Mandarin, Korean, and Japanese.



Mariana Alcántara

Mariana is a Mexican illustrator, storyteller, and designer specialized in children's illustration. She obtained the 3rd place at Sharjah Children's Reading Festival in 2018. Her work has been selected for national and international competitions, such as: the Golden Pinwheel Young Illustrators Competition (2018), Diocesan Museum of Padova, Italy (2017), XXII Award for Latin American Illustration, Argentina (2018), VIII Ibero-American Catalog of Illustration (2017). Her work has also been selected several times for the Catalog of illustrators of the International Children's Literature Fair in Mexico City (2016–2018).

El Salmón Editores

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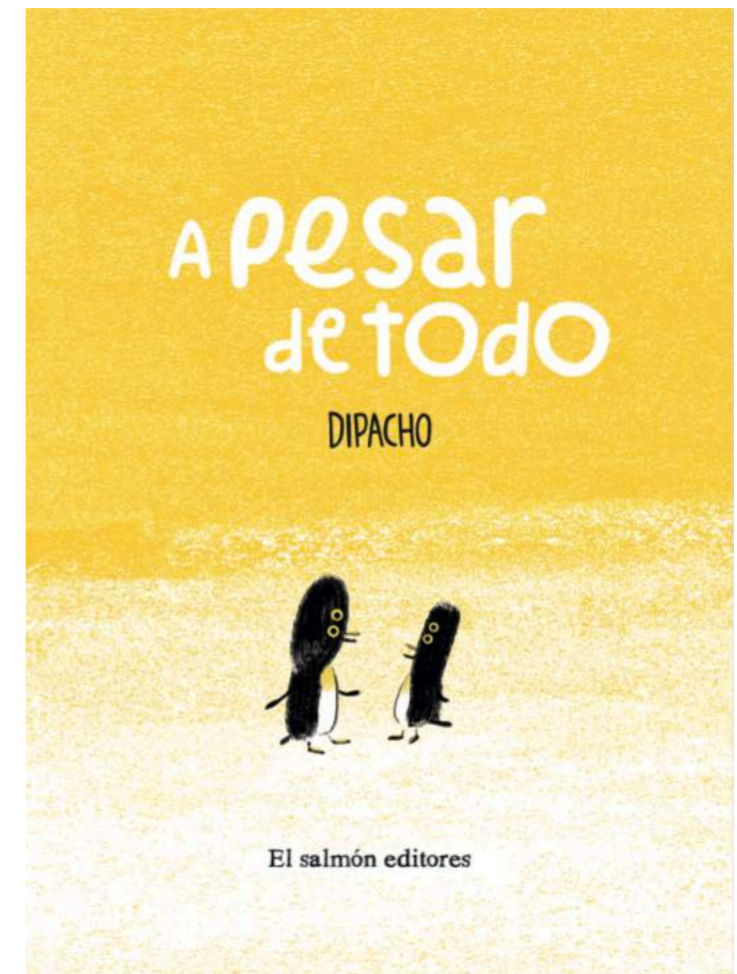
elsalmoneditores.com

A PESAR DE TODO (DESPITE EVERYTHING)

Picture book, 50 pages, Colombia: El Salmón Editores, 2020.

A pesar de todo tells the story of two characters who meet, say good-bye, face adversity, and fight to be able to meet again. It is a story about love, friendship, persistence, hope, and life in general. It could also be the story of a struggle against loneliness, sadness, and the difficulties of facing oneself. A journey that will change its readers' lives and fill them with hope.

***Selected as one the best 30 children's book of 2019 by Crescer magazine (Brazil)**



RIGHTS: El Salmón Editores (Spanish),
Companhia das Letrinhas (Portuguese – Brazil)



Dipacho

Dipacho was born in Bogotá in 1984. He is an award-winning graphic designer who works as author and illustrator of children's books, as well as poster designer. Among others, he has won the A la orilla del viento (On the Edge of the Wind) prize, by Fondo de Cultura Económica, the Illustrated Book Contest of the Korean CJ Foundation, and special mention at the Biennial of Illustration Bratislava. His posters have won awards such as the one by the Chamber of Commerce of Bogotá and Fundalectura's "Leer en familia." He currently resides between Bogotá and Medellín, leads the community Ilustradores Colombianos, and offers conferences and workshops in leading events and educational institutions in his home country.

UN MUNDO NUEVO (A NEW WORLD)

Picture Book, 30 pages, Colombia: El Salmón Editores, 2020.

Illustrations by Ximena Arias

The girl in this story tells us that, all of a sudden, one day, her mom decided they had to leave. Then, her house exploded, the streets exploded, the parks, everything around them was exploding as they passed by.

And then, once they arrive to their destination, the girl started building everything again. And then she wakes-up. Will everything explode again?

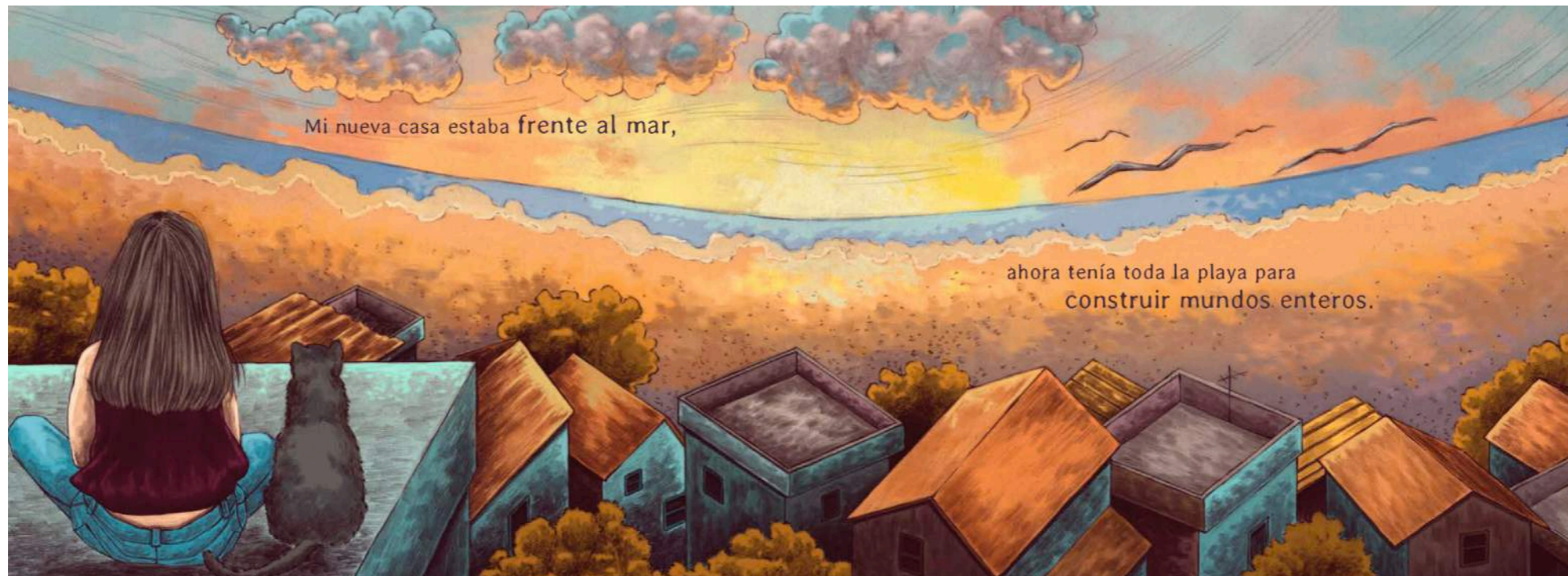
A beautifully illustrated metaphor of what it means to change homes and start anew.

“It is a simple reading and at the same time full of emotions”

— **El Salmón Editores**



RIGHTS: El Salmón Editores (Spanish)



Base Tres - Children's and Young Adult

VOLTERETAS (SOMERSAULT)

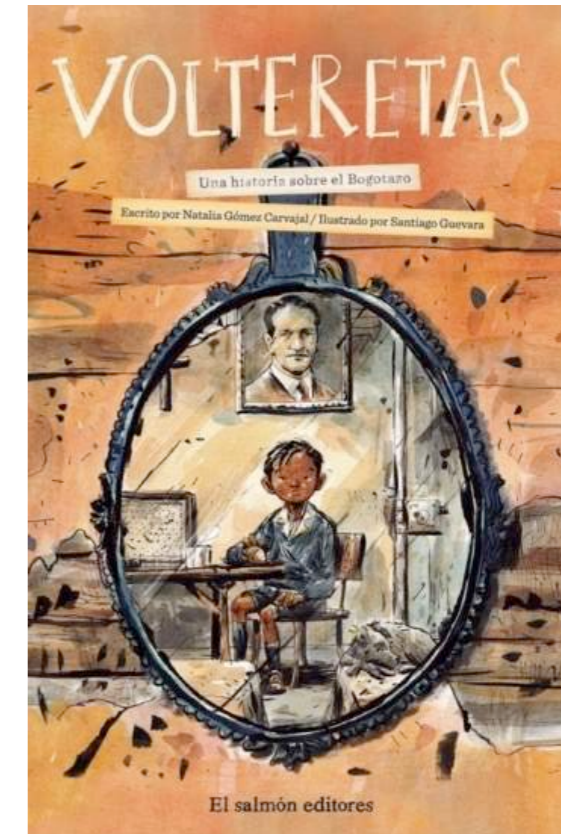
Chapter Book, 128 pages, Colombia: El Salmón Editores, 2021.

Illustrations by Santiago Guevara

Ciro is a boy from Bogotá who studies in the city, his mother works at La Puerta Falsa restaurant and his father works as a clerk. Ciro goes to school and plays with his friends. At the same time in the city and in the country there are social events that will change the entire society.

On April 9th, Ciro and his family find themselves in the middle of it all.

This is the story of how this family lived “El Bogotazo,” a series of social upheavals in Colombia in the 1940s that changed the country forever..



RIGHTS: El Salmón Editores (Spanish)



Natalia Gómez Carvajal

Natalia is a writer, journalist, photographer, and storyteller from Colombia currently living in Rennes, France. After a year working as a travel journalist (videographer, writer, and photographer) and six years as a reporter and sub-editor at *El Tiempo*, the largest Colombian newspaper that won the 2012 King Of Spain Award in the Multimedia Journalism category and the 2015 Inter American Press Association (IAPA) Award for Best News Coverage, she decided to start anew and make a living from what she's passionate about, from what will lead her to become a documentary filmmaker.

La Cifra Editorial

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lacifraeditorial.com.mx

LOS FANTASMAS DE MI CIUDAD (THE GHOSTS OF MY CITY)

Graphic Novel, 124 pages, Mexico: La Cifra Editorial, 2020.

Viridiana San Juan has seen ghosts all her life. They stalk her, they take her sleep away from her, they torment her with their terrible presence. When Viridiana's mother leaves for the United States to seek a better life, away from the violence in her neighborhood, her presence only gets worse.

Luckily, Viridiana is not alone. Benito and Nicario, her inseparable friends, the weirdos at school, join her to look for those apparitions and capture them on video. When school bullies steal their camera, trouble is just beginning for Viridiana and her friends. A dangerous gang of criminals threatens the calm of the community and Nicario, fed up with being a victim, decides to leave the trio. But Viridiana San Juan will not allow anyone to take away what she loves the most.

This graphic novel uses expressive mixed media and manages to portray painfully real landscapes and situations. The city, its colors, its miseries and its daily struggles are staged by the skill and keen powers of observation of Augusto Mora, who presents some of his best work and establishes himself as the most prolific graphic novelist of his generation.

The ghosts of my city was a finalist in the prestigious Ibero-American Cities Graphic Novel Award, 2019.



RIGHTS: La Cifra Editorial (Spanish)



Augusto Mora

Augusto was born in Mexico City in 1984. His work has been exhibited in several cities in Mexico, Spain, France, The USA, and Canada. In 2010 he received first place in the National Graphic Novel Award by Editorial JUS for his work *El Maizo, la maldición del basta* and in 2017 he was a finalist in the Secuenciarte contest at the Pixelatl Festival. He is the author of several books. In 2019, he attended artistic residency in Québec City, Canada supported by the FONCA Artistic Residencies program, the Québec Center for Arts and Letters (CALQ) and the QuébecBD festival.

Base Tres - Children's and Young Adult

SALÓN DESTINO (DESTINY HALL)

Graphic novel, 44 pages, Mexico: La Cifra Editorial, 2016.

A sad and stressed man walks through the street. He suddenly sees a woman whose hair is red and who is dancing to the rhythm of a tango inside a dance hall. Having nothing to lose, he decides to get inside. There, through dance and color, he will find a new way to connect with himself and with other people.



RIGHTS: La Cifra Editorial (Spanish)



Carlos Vélez

Carlos grew-up between comics and drawings. He graduated from the National School of Visual Arts and he has taken post-graduate courses with some of the most renowned illustrators, such as Javier Sáez, Kbeta Pacovska, and Santiago Caruso. Several years ago, Carlos decided to devote his life to editorial illustration. His work, mainly children's and young adult books, has been published by some of the most prestigious publishers in Ibero-America, like Alfaguara, Castillo, SM, and La Cifra. Carlos is one of the most talented Mexican illustrators of his generation.

Textofilia Ediciones

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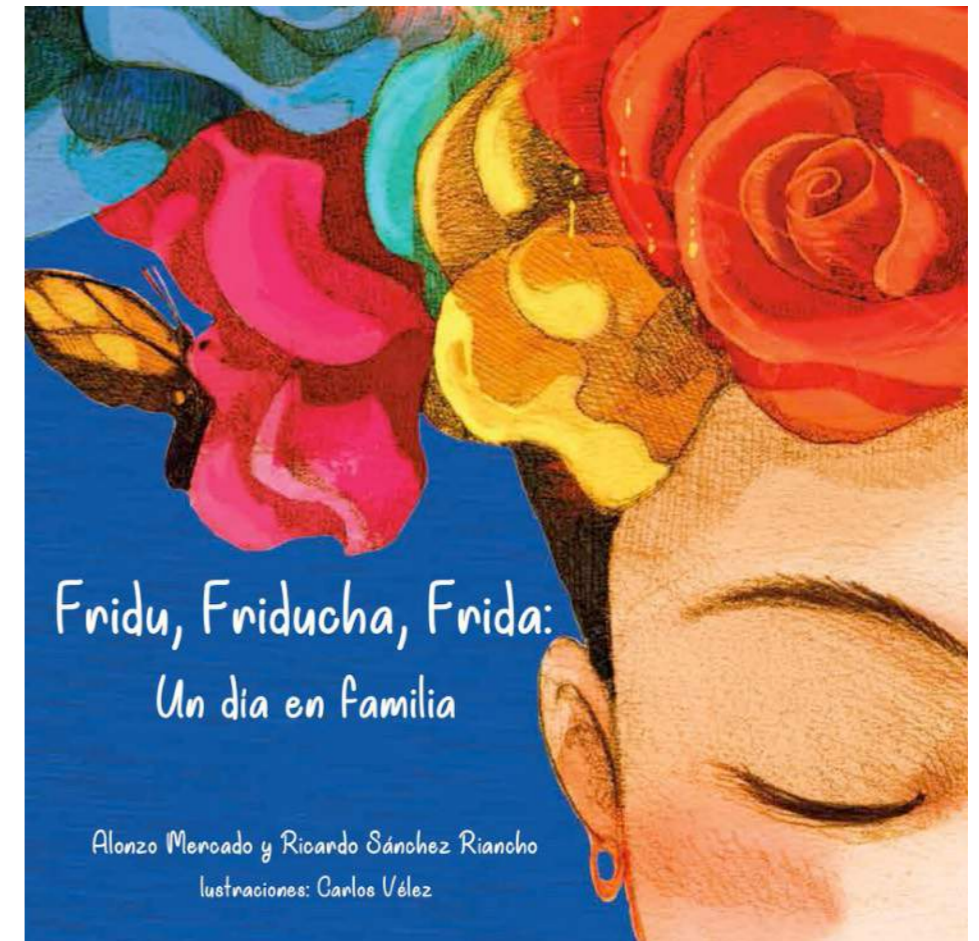
textofilia.mx

FRIDU, FRIDUCHA, FRIDA

Picture book, 32 pages, Mexico, Textofilia Ediciones, 2019

Illustrations by Carlos Vélez

“Fridu,” “Friducha” were the pet names given by her parents and sisters when Frida Kahlo, the iconic Mexican artists, was a little girl. Between rhymes, songs, and plays, readers can follow her through a journey of discovery of the importance of family and traditions through everyday activities in the traditional Coyoacán neighborhood, in Mexico City.

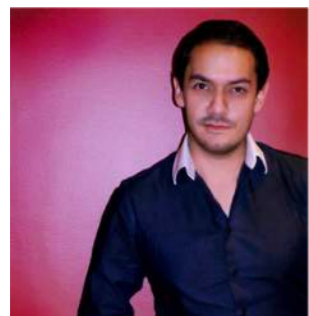


RIGHTS: Textofilia Ediciones (Spanish),
Ayriksi Publishing (Turkish)



Alonzo Mercado

Composer, writer, producer, and entrepreneur. He has studies in Radio Production, as well as Singing, Vocalization, and Scenic Presence. He has developed several albums, shows, and concerts for important musicians in Mexico. Alonzo is the author of the main theme of the soap opera *Un gancho al corazón*, awarded as the most played song on television in 2010. He is also director and founder of Alera Entertainment.



Ricardo Sánchez-Riancho

Editor and writer. Latin American Literature Graduate by the Universidad Iberoamericana. He has published several reviews and translations in different journals and newspapers in Mexico, United States, and Portugal. He has been fellow winner of programs by the Mexican Endowment for the Arts in numerous occasions. Invited to several international editorial forums in countries like Spain, Argentina, United States, Germany, Brazil, United Arab Emirates, Turkey, and India. He was part of the Editorial Board of *Letra en ruta*, a hispanic literary journal published by Princeton University. From 2009 to 2013 he was co-director of the Foro de Edición Contemporánea de la Ciudad de México. Nowadays he is General Director of Textofilia Ediciones

GORILAS EN EL TECHO

(GORILLAS ON THE ROOF)

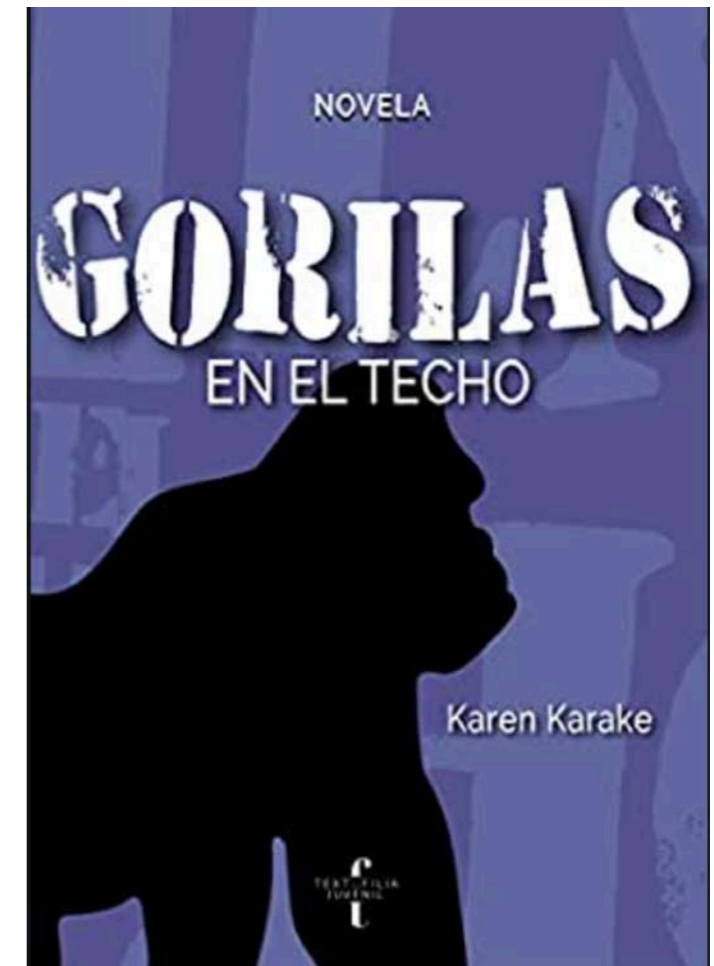
Middle grade, 168 pages, Mexico: Textofilia Ediciones, 2020

That afternoon a teacher yelled: “Gorillas on the roof!” Karen didn't know whether to cry or run; nor did she know that her life was about to fall apart like breadcrumbs. Soon after, her parents announced that the family was moving. “Whaaaat?” Her hair stood on end. Leaving school, friends, grandparents, and her beloved Guatemala was much worse than ten apes jumping on her.

But for Karen, the real tragedy begins when she arrives at another country she doesn't even place on the map, thousands of kilometers away, where a language she does not even understand is spoken. As if that was not enough, she has to deal with new colleagues who stare at her like she's some kind of freak. She has two options: to lock herself in her shell or to go out and squeeze the lemons life offers her.

With a spontaneous, sharp, fun, and agile language, the protagonist tells us about her fortunes and misadventures in adapting to Israel and its violent environment. Because, although it may seem like a joke, they flee Guatemala because of violence and arrive to a country at war. Despite all difficulties, Karen will also discover the emotions of the first kiss, the power of friendship, and how wonderful life can be, even if it brings pain sometimes.

Gorillas on the roof immerses readers in the deep and sometimes complicated issues of intolerance, violence, death, awakening to sexuality, and the hope of a peaceful world where we all fit.



RIGHTS: Albert Media (Arabic),
Textofilia Ediciones (Spanish)



Karen Karake

Karen was born in Guatemala in 1972. She moved to Mexico at 19 and studied Graphic Design. She worked freelance and taught art in a school for several years. While her students painted she used to tell them stories and that is what she enjoyed the most. She has a Master in Literature and Literary Creation by Casa Lamm. *Gorillas on the Roof* is her first novel.

Topito Ediciones

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INVENTARIO DE DIOSES (INVENTORY OF GODS)

Picture book, 41 pages, Uruguay: Topito Ediciones, 2021.

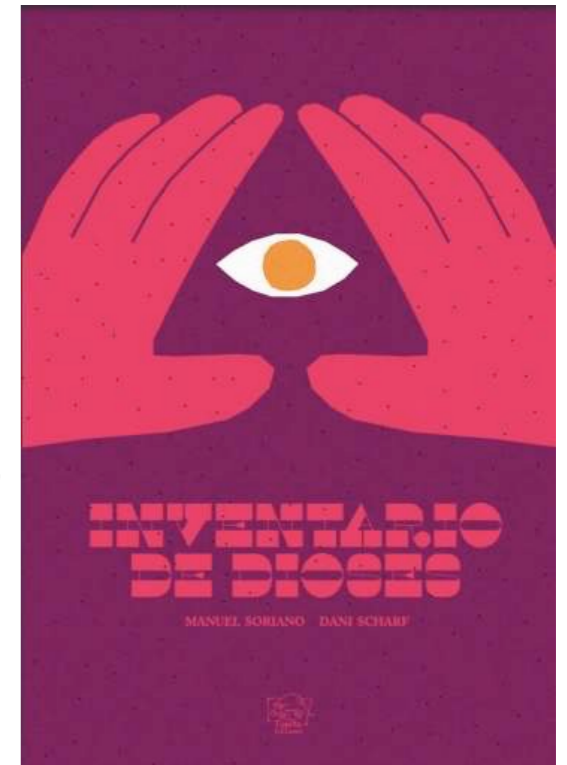
Illustrations by Dani Scharf

This book compiles some of the gods worshipped by mankind throughout history, such as the Christians God, Ra, Yemanyá, Pachamama, but also Maradona, Google, Thor, Cthulhu, among others.

There is something for everyone. None is more rational or more absurd than the other.

People have the right to believe in any of them, all of them, or none of them.

Selected for the *Fondos Concursables para la Cultura* - Editorial Proposals/Professional Profile category

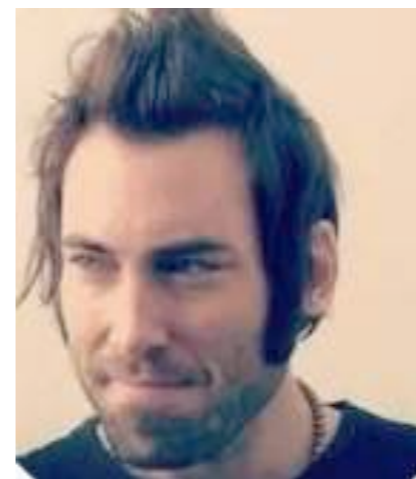


RIGHTS: Topito Ediciones (Spanish)



Manuel Soriano

Manuel was born in Buenos Aires, Argentina, in 1977 and has lived in Montevideo since 2005. He writes short stories, novels, chronicles, and screenplays. He is the publisher of *Topito Ediciones*. In 2015, he won the *Clarín* Novel Prize for his novel *Qué se sabe de Patricia Lukastic?*



Dani Scharf

Montevideo, 1980. Illustrator and Art Director. He makes illustrations for books, magazines, posters and records. He is one of the 200 Best Illustrators Worldwide according to the Lürzer's Archive. His style combines the a re-interpretation of engraving and an essential appreciation for the concept.

LOS CABALLOS DE PATTI (PATTI'S HORSES)

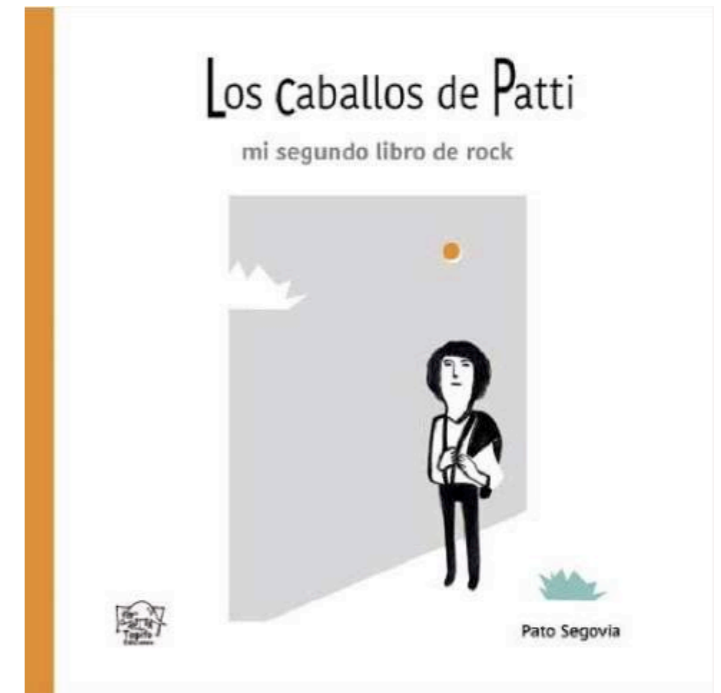
Picture Book, 40 pages, Uruguay: Topito Ediciones, 2020.

Illustrations by Patricia Segovia



Patti had beautiful horses. But she hasn't seen them for a long time. Can you help Patti find them? We will be accompanied on her new journey by a mutant dog, songs, animals, and many friends.

Patti's Horses, is a small tribute to all those who live in search of freedom, passion and lost horses.



RIGHTS: Topito Ediciones (Spanish),
Edições Barbatana (Portuguese — Brazil)



Patricia Segovia

Patricia is an Uruguayan illustrator who studied at the Escuela de Bellas Artes of her native country. She has illustrated books such as *Las aventuras de Jirafa y Perrito* and *Federico en el Aire*. This is her first book as author and illustrator.



**SELECT
TITLES FROM
SPANISH-SPEAKING
LATIN AMERICAN COUNTRIES:
AUTHORS/ILLUSTRATORS**

Ivar Da Coll

Ivar has devoted his life to writing and illustrating books for children. So far, he has published more than thirty books and has co-authored several other titles. Ivar's work is well known in Latin America and all over the World. He has also been candidate for the Hans Christian Andersen and ALMA prizes four times, and in 2014 he was awarded with the SM Ibero American Prize for Children's and Young Adult Literature.

" . . . the most authentic and original Colombian illustrator, whose work stands the test of time."

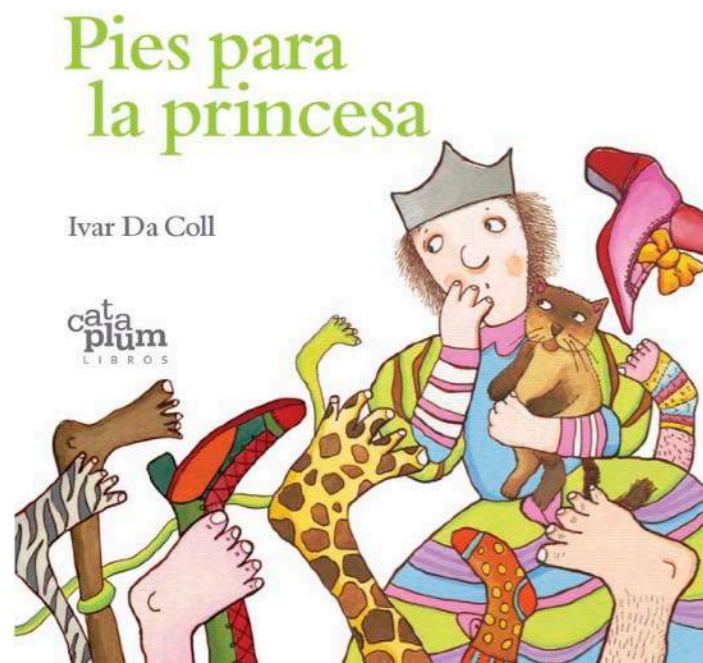
—**María Venegas, Academic**

"Life is nonsense, and Ivar Da Coll tells children this truth using rhythm and colors, showing that it is with humor that everyday life should be approached . . ." —**Paola Roja**

" . . . to take Ivar Da Coll's work to early readers is of utmost importance since it opens the window of possibilities a child can explore, which will teach them abilities . . . that will be useful the rest of their lives."

—**Literatura en la infancia**

Visit him at ivardacoll.com

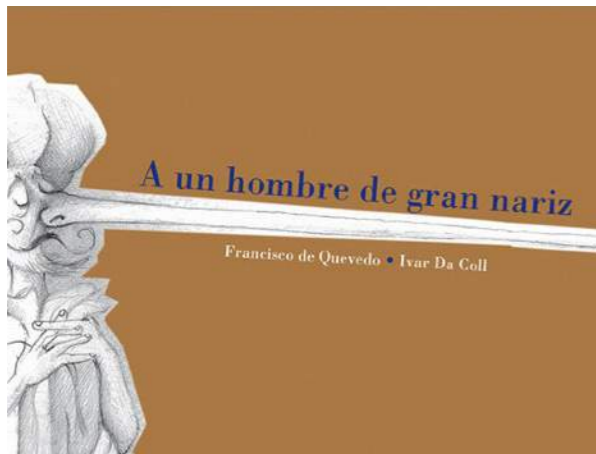


RIGHTS: Cataplum Libros (Spanish, except Spain), Anaya (Spanish – Spain)

PIES PARA LA PRINCESA (FEET FOR THE PRINCESS)

Picture book, 32 pages, Colombia: Cataplum Libros, 2018 (originally published in 2001)

Pies para la princesa is a work where the characteristics of Da Coll's style are evident: humor, word play, and the staging of an almost theatrical work, in which the characters interact as if they were on a puppet show. The princess has lost her feet! But she quickly finds a way to get new ones; she decides to hire a pair and announces it in the press. And, as expected, many candidates appear . . . each more bizarre than the last. No one manages to convince the princess, until the right pair arrives!



RIGHTS: Babel Libros (Spanish)

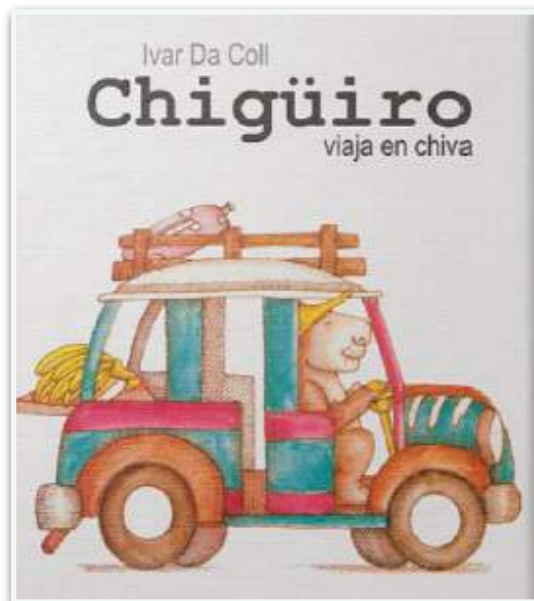
A UN HOMBRE DE GRAN NARIZ (TO A BIG-NOSE MAN)

Picture book, 32 pages, Colombia: Babel Libros, 2007

Poem by Francisco de Quevedo

Quevedo—one of Spain's 16th Century greatest poets—through exaggerated metaphors and ingenuity that leaves no room for doubt, makes a shameless mockery of his archenemy Luis de Góngora.

And so, as the satire of Quevedo is incisive, are no less the illustrations of Ivar Da Coll, who uses as a pretext this poem to recreate a day in the bourgeois life of a baroque man through characters, landscapes, and situations that although may seem distant and even exotic to today's readers, thanks to its humor and wit it is certainly enjoyed by modern readers of all ages.



RIGHTS: Babel Libros (Spanish),
Beijing Kids Media (China)

CHIGÜIRO (SERIES)

Picture books series (9 books), 22 to 32 pages each, Colombia: Babel Libros, 2010 (first published in 1985).

A series of picture books that describe the everyday life of a little mammal. Through his adventures, this endearing character has shown kids the undeniable value of his ingenuity and imagination: a little branch can be used as a toy, a ball becomes almost a friend, a pencil acquires the value of creation. Generations of Colombian kids have been raised reading the books of *Chigüiro*.

"Unlike other authors, Da Coll's career didn't start with a promise, but with a classic among picture books in Latin America: the *Chigüiro* saga." —**Antonio Orlando Rodríguez, *Cuatrogatos***



SELECT TITLES FROM BRAZIL: AUTHORS/ILLUSTRATORS

Ana Maria Machado

Ana Maria Machado was born in Rio de Janeiro. She has published more than 100 books for children and 17 for adults. She has sold nearly 30 million copies of her books worldwide, and her work has been translated to 18 different languages. She is the first and only children's book writer to be elected to the Brazilian Academy of Letters. In 2000 she was awarded with the Hans Christian Andersen Prize, and in 2012 with the VIII SM Ibero American Prize of Literature for Children and Young Adult.



RIGHTS: Groundwood (English),
Chandeigne (French),
Giunti (Italian), Fondo de Cultura Económica
(Spanish), Anhui Children's Publishing House
(Chinese Simplified), Can Çocuk (Turkish),
Moderna (Portuguese - Brazil)

BISA BEA BISA BEL (ME IN THE MIDDLE)

Chapter book, 80 pages, Brazil: Salamandra, 2007 (originally published in 1982).

One day, Isabel finds a box in her mother's closet, and inside the box there is a photograph of a girl dressed in old-fashioned clothes. Ten year-old Bel is enchanted to discover that the girl is her great grandmother, her Bisa Bea, and that she and her great-grandmother look very much alike. Bel convinces her mother to let her borrow the treasured photo, but she soon discovers, the picture is missing. Suddenly it is as if Bisa Bea is alive inside her, telling Bel what life was like when she was a girl. But then, Bisa Bea starts to tell her how to behave.

She argues with her grandmother and another voice comes into her head, encouraging her to stand up for herself and telling her what it means to be a modern girl.

More than 22 million copies sold in Brazil.



RIGHTS: Alfaguara (Portuguese)

VESTÍGIOS (TRACES)

Crossover, 112 pages, Brazil: Alfaguara, 2021

Ana Maria Machado shows us how the joys and sorrows of the present can be traces of the past. In this book, there are eleven stories that show an intimate and profound vision of existence, making *Vestígios* a unique work of contemporary literature.

Some of the stories were written by Ana Maria many years ago. Independent of each other, but connected by the threads of family relationships, the characters are ordinary people in everyday situations.



RIGHTS: Moderna (Portuguese)

IGUALZINHO A MIM (JUST LIKE ME)

Picture Book, 32 pages, Brazil: Moderna, 2020

Illustrations by Maria José Arce

So many people in the world!
Each one different...
But I guess I'm always
Much the same as many people.

This book presents young readers the basic principle of human rights: the idea that we all have equal rights and needs, even though we are very different. The dance between equality and difference proposed by the book is designed in a way that is both simple and complex. After all, one cannot talk about equality without remembering that we live in an amazingly heterogeneous world, in which people with different languages, traditions, and habits need to coexist.



RIGHTS: Moderna (Portuguese)

A HISTÓRIA QUE EU QUERIA (THE STORY I WANTED)

Picture Book, 29 pages, Brazil: Moderna, 2020

Illustrations by Elisabeth Teixeira

Children already know stories of princess, giants, and beasts. They are tired of repeating them, and now they are waiting for something else.

They want something different, a charming story that will appeal to everyone. But each one has their own style and they all want to choose. How will they solve this problem?



RIGHTS: Moderna (Portuguese)

O ELEFANTINHO MALCRIADO (THE NAUGHTY LITTLE ELEPHANT)

Picture Book, 36 pages, Brazil: Moderna, 2010

Illustrations by Elisabeth Teixeira

Of all the animals in the zoo, the elephant was the biggest. The protagonist of this story is the smallest of the elephants, a baby elephant, very cute, but very, very stubborn. He was always giving his parents cheeky, naughty answers, getting mad about everything, and making a frown. One day, he didn't want to have dinner or take a bath, he splashed water on Tonico, a boy who had come to visit them. Tonico told what had happened to his friends, who told their friends' friends, until the children, outraged at what the little elephant had done, decided not to visit his cage anymore. They would go see the monkey, the giraffe, the lion, the zebra, but not the elephant. The little elephant, who at first tried to be indifferent, became sad. And he proclaimed that if the children returned, he would stop being naughty. The following Sunday, the elephant cage was once again the most popular attraction at the zoo.



RIGHTS: Moderna (Portuguese)

O MESMO SONHO (THE SAME DREAM)

Picture Book, 32 pages, Brazil: Moderna, 2021

Illustrations by Elisabeth Teixeira

Who has never dreamed that they could fly, or that they lived at the bottom of the sea? Dreams take us anywhere. And this sensitive text leads us to believe that anything is possible! When shared, many different dreams can become the same dream.

FNLIJ 2021 award in the Children Category

Fernando Vilela

Fernando Vilela is an awarded Brazilian children's books author and illustrator. With more than eighty books illustrated and sixteen written and illustrated, Fernando has brought together traditional Brazilian book printing, contemporary electronic technologies, and thorough researches, to create splendid and avant-la-lettre illustrations. Besides, he has had a long and productive career as an artist, designer, and art educator. He had his books published by several important publishers in Brazil, the USA, the UK, France, Mexico, Canada, Colombia, Spain, Venezuela, and Korea, among others. Some of Fernando's works can be found in the collections of places such as New York's MoMA, the São Paulo Modern Art Museum, and the São Paulo Modern Contemporary Museum.



RIGHTS: Amazon Kids (English), Kathalaya (Nepalese and English – Nepal only), Brinque Book (Portuguese-Brazil)

TAPAJÓS

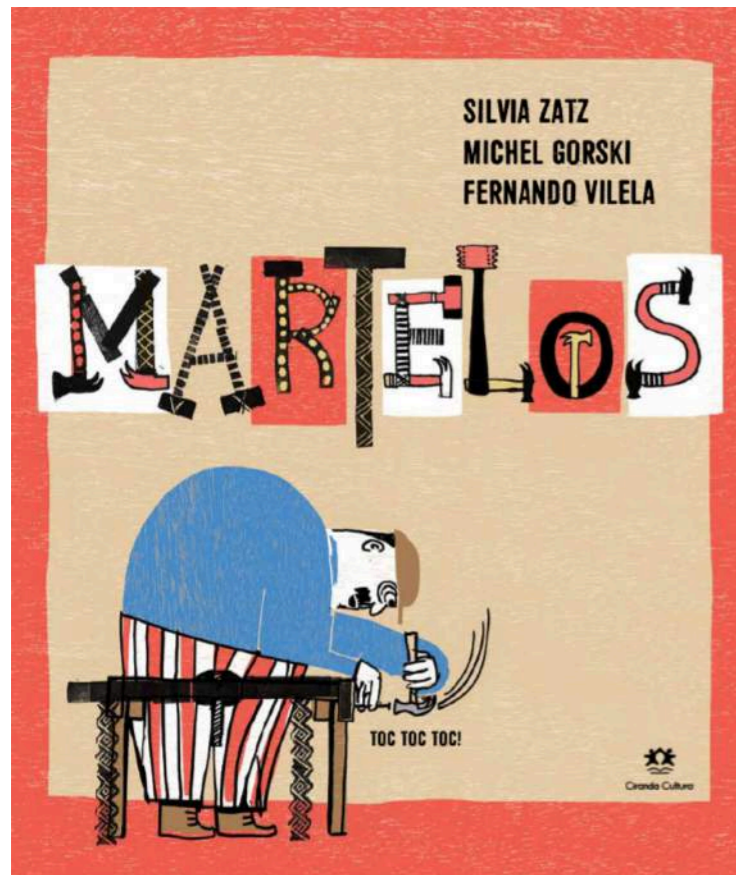
Picture book, 40 pages, Brazil: Brinque Book, 2014.

The book tells the story of two children—and their pet turtle—who live in the region of Jarí, a small community that links the Amazon and Tapajós rivers. However, the main character of the book is, in fact, the scenario itself: the river. It is so important to the communities living around that it leads their destiny compelling its inhabitants to move on to other places during the rainy season. The fauna and flora, the daily life of the community, and their habits are portrayed with beauty and fidelity.

“The vibrant colors in Vilela's illustrations and the expressive faces of Cauã and Inaê bring lightheartedness to their dangerous journey and the cyclical living it prescribes. A riveting journey.” –**Kirkus Reviews (Starred Review)**

“More translations like this one, please!” –**Fuse #8 Production**

“[A] cheerful introduction to a way of life unfamiliar to most kids, who will enjoy the river life, houses on stilts, and ambient wildlife.” – **The Bulletin of the Center for Children's Books**



RIGHTS: Ciranda Cultural (Portuguese)

MARTELOS (HAMMERS)

Picture book, 32 pages, Brazil: Ciranda Cultural, 2020
Co-authored by Michel Gorski and Sílvia Zatz

“Made of wood, stone, or metal,
a head and a handle,
made of iron or rubber,
a wide range of uses it has.”

A very fun story about this common everyday object of different professions: the hammer.

Used since the beginning of times it slowly became the staple of many jobs. From shoemakers, carpenters, and cooks, the hammer is present even in sport and in children's games.



RIGHTS: Available

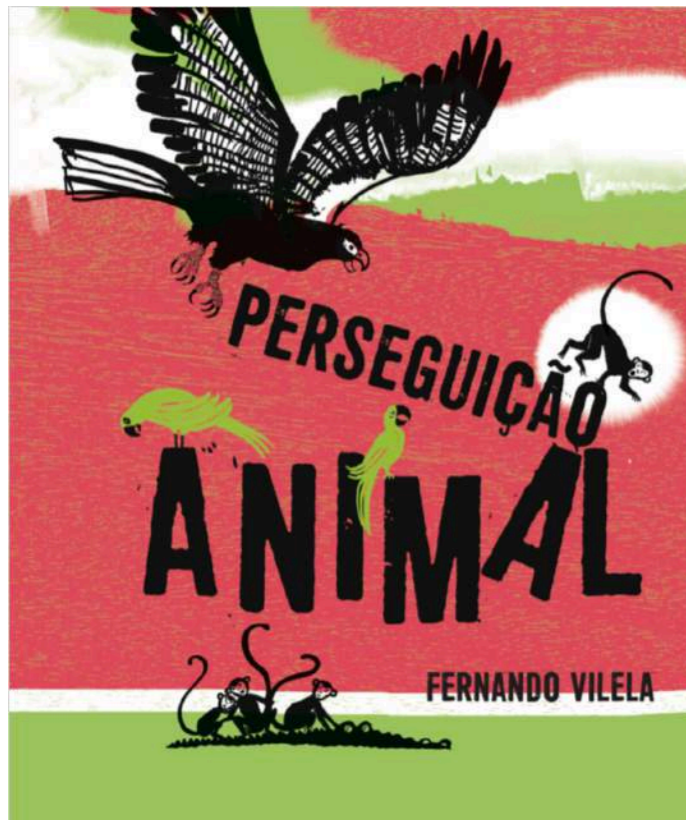
PRESENTE PARA VOCÊ (A PRESENT FOR YOU)

Picture book, 30 pages, Brazil: (Unpublished), 2021

Isn't it beautiful to play with friends? And to share with them our imagination? *Presente para você* shows João receiving a present, a truck. He decides to build a castle and shares his present with his friend Bruno. This starts a chain of shared presents and joy.

Until Zezinho appears in scene and takes everything to build an entire city for himself. He is very happy. But he gets tired and bored of being all alone, so he decides to invite his friends and to apologize with them.

Now, joy and fun are present again, all over them!



RIGHTS: Available

PERSEGUIÇÃO ANIMAL (ANIMAL CHASE)

Picture book, 32 pages, Brazil: (Unpublished), 2021

This story begins somewhere between the rainforest and the river. A place where living is a constant challenge. A hungry monkey is about to eat a fruit. But he must be careful! A large snake is sneaking n him! This will unleash a chain reaction in which many of the forest's inhabitants will participate.

Perseguição animal is a book about animals of the Amazon Rainforest. It introduces each animal through a story were all of them interact with each other little by little.

The story is told using a traditional Brazilian story-telling technique called "cordel."

Ruth Rocha

Ruth was born in 1931 in São Paulo. Her career as a writer started in 1967, when she began writing articles about education. Soon, she was successfully writing books for children. In 1975, she became Publishing Director at the prestigious publisher Abril. Ruth has written over two hundred books, and more than half million copies of her books are sold each year. In 1998, she received from then Brazil's President, the Charge to Cultural Merit. She has also been recipient of Brazil's most prestigious literary prizes, such as the Jabuti and the FNLIJ prize, among others. Six libraries in Brazil have been dedicated to her.

“Ruth Rocha takes the words, throws them up, turns them around not through the glasses of a school teacher, but with the gaze of a child and the people.” —**Ana Maria Machado, Hans Christian Andersen Prize.**

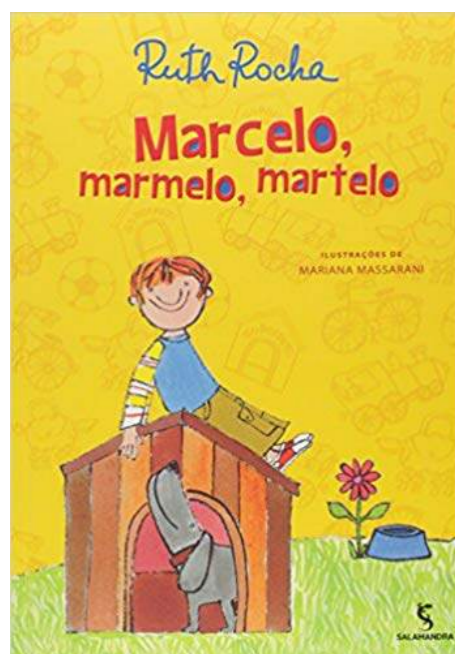
“She knows, like anyone else, the secret paths leading to her young readers' hearts and intellect. And she walks through those paths not in the name of pedagogy, but in the name of Art.” —**José Paulo Paes, poet.**

“[...] Phenomenons have no explanation, phenomena are the outcome of certain professional experiences; phenomena are there to be admired, to be enjoyed. And the phenomenon of Brazilian children's literature has a name: it is Ruth Rocha.” —**Pedro Bandeira, writer.**

“With playful language, irony and critical sense, Ruth passes on kids the deepest values. Her stories abandon the morale of classical tales and provide real life lessons.” —**Nelly Novaes Coelho, USP**

“Re-writing forms and re-creating contents, Ruth establishes a constant dialogue with her readers' expectations. By acknowledging, working on, and frustrating said expectations, her stories approach [...] a deeply interesting side of contemporary not-for-children literature: the one which project is a critical and renewed rewriting of the cultural tradition.” —**Marisa Lajolo, Children's Literature Critic.**





RIGHTS: Salamandra
(Portuguese - Brazil), SM México
(Spanish)

MARCELO, MARMELO, MARTELO

Easy readers, 26 pages, Brazil: Salamandra, 2011 (originally published in 1976)

Marcelo has a lot of questions about words. But his parents explanations do not convince him. Therefore, he decides to create his own vocabulary. Until, one day, when his dog's house is set on fire, he discovers he is unable to make his parents understand what is happening.

Marcelo, marmelo, martelo has sold over **five million copies** to date in Brazil.



RIGHTS: Enchanted Lion (English),
Ediciones SM (Spanish - Mexico
and Central America), Salamandra
(Portuguese -Brazil)

O MENINO QUE APRENDEU A VER (THE BOY WHO LEARNED TO SEE)

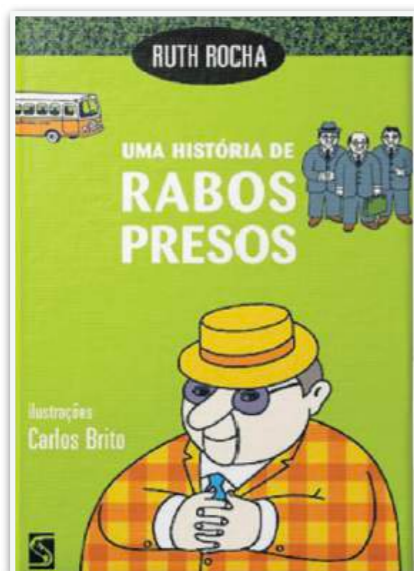
Picture book, 34 pages, Brazil: Salamandra, 2013 (originally published in 1987)

Jão could not understand the words around him. He saw only scribbles and he could not see what adults saw. One day, he started school. In classes, his teacher, a tall woman with round glasses, taught students the letter "A". After classes, Jão looked around and told his mother: "Look, Mom, there are "A's" all over . . ."

***Selected by the USBBY to the "International Outstanding Books" list.**

***Selected by the Cooperative Children's Book Center to its Choices 2017 list.**

English and Spanish-language translations available upon request.



RIGHTS: Salamandra
(Portuguese - Brazil),
Giunti (Italian)

UMA HISTÓRIA DE RABOS PRESOS (A TALE OF KNOTTED TAILS)

Picture book, 40 pages, Brazil: Salamandra, 2006 (originally published in 1986).

It is the tale of a town where many of its citizens have something to hide behind them. But one day, those citizens begin growing tails. And those tails grow and split and knot to other tails! They discover their tails don't allow them to move far—actually, they all get stuck downtown. They are a huge crowd and the town is paralyzed. After some deliberation, the rest of the citizens decide to get rid of them—and put them in jail, where they belong.

A best- and long- selling title that is as current today as it was when first published. *Uma história de rabos presos* is a perfect introduction for young readers to the evils of corruption.

Stela Barbieri

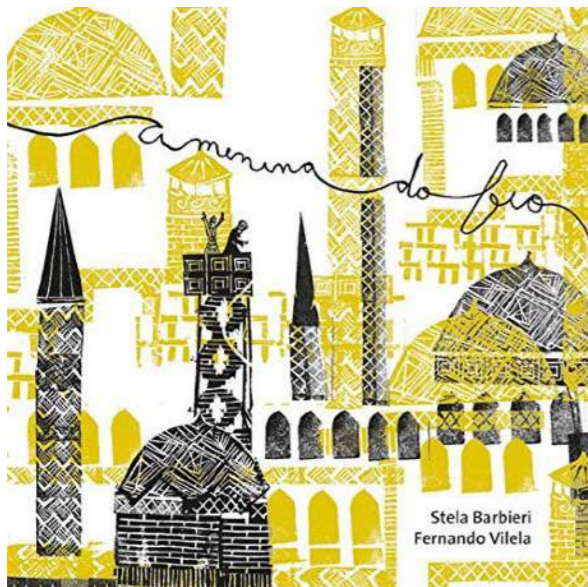
Stela Barbieri is a Brazilian artist, book writer for young readers, art educator, curator, and cultural manager. Her books have been published by many of the most respected Brazilian publishing houses. As an artist, she has taken part in important art exhibits in Brazil and abroad. Her work is currently part of Centro Cultural São Paulo's collection. She used to work as the Educational Curator for the International Biennial of Art and Director for the Educational Program at Instituto Tomie Ohtake, both in São Paulo. Stela is currently Counselor for the Calouste Gulbenkian Foundation (Portugal) and director of Binah Espaço de Arte (Binah Art Atelier) in São Paulo, which holds art exhibits, master classes, seminars and courses in illustration, art, and art education.



A MENINA DO FIO (THE GIRL WITH A STRING)

Picture book, 48 pages, Brazil: WMF Martins Fontes, 2013

Illustrations by Fernando Vilela.



RIGHTS: WMF Martins Fontes
(Portuguese)

A menina do fio is the story of a princess who has a shining string on her head.

Once upon a time there was a beautiful princess who was born with a different string on top of her head. It wasn't hair since it was stronger than steel, shining and very long. It would tangle everywhere giving the girl a heck of a headache. Nothing and no one could pull the string out of her head.

As the girl grew up, she became a beautiful lady but very cranky and sad. Gifts by gentlemen were of no use—The princess would always refuse these and make fun of the poor gentlemen. But one of them realized she wasn't doing it out of sheer evilness, she was doing it because the thread kept pulling her head back bothering her tremendously.

Decided to help her, he follows the thread untangling knot by knot. When he untangles the last knot the princess felt happy for the first time in her life. They get married. But the string kept on growing. So the princess decided she would weave and knit beautiful fabrics and clothes out of this thread. Clothes so beautiful, people would come from far away to see the wonderful clothes she makes.

***Selected to the White Ravens Catalog**

***Highly Recommended Book by FNLIJ / IBBY - Brazil**



LABIRINTO DE HISTÓRIAS (LABYRINTH OF TALES)

Book of tales, 48 pages, Brazil: Companhia das Letrinhas, 2019

Illustrations by Fernando Vilela

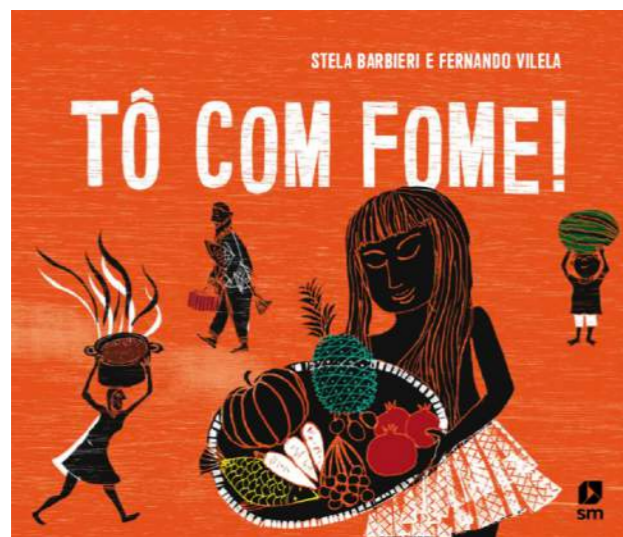
Bento and Manu are twin siblings who dream of meeting a special friend of their grandmother: the witch Abdula. They say she knows everything about stories and spells . . . And it is thanks to Abdula's spell that the siblings, upon finding her hidden spell book, embark on a journey through the world of fairy tales.

Bento and Manu meet Little Red Riding Hood, Rapunzel, the Three Little Pigs and other characters so dear to children, mixing their stories when jumping from one to the other. All these unexpected and exciting encounters, however, do not seem to be enough for both of them: After all, what they really wanted was to meet the mysterious witch Abdula. But then, a surprise awaits them . . .

They text in all pages dialogues with illustrations by the award-winning Fernando Vilela and his interpretations of original art made for the classic tales by Doré, Brooke, Mattotii, and Rackham. This book is suitable for children from 7 years old.



RIGHTS: Companhia das Letrinhas (Portuguese)



TÔ COM FOME (I'M HUNGRY)

Picture book, 34 pages, Brazil: SM, 2021

Illustrations by Fernando Vilela

What do people do around the World when they are hungry? What do animals do? *Tô com fome* is a beautiful exploration of people's and animal's culinary habits around the globe and an invitation to explore and share with all!

RIGHTS: SM (Portuguese)



RIGHTS: Moderna (Portuguese)

MENINO, CADÊ VOCÊ? (BOY, WHERE ARE YOU?)
Illustrations by Fernando Vilela

Picture book, 36 pages, Brazil: Moderna, 2020.

The sentence that gives the book its title makes us follow the imaginative universe of children: the boy is sometimes in a cave, sometimes in a forest; now he is facing the mysteries of the seabed, now he is playing with the wolf. Do you have to leave home to experience so many adventures?