

# BaseTres

CHILDREN'S AND YOUNG ADULT LIST

Fall 2022

New Titles and Highlights f Latin America

## Titles from Spanish-speaking Latin American Countries

### **PUBLISHERS:**

**Babel** – Colombia, Worldwide rights.

**CalibroscoPIO** – Argentina, Worldwide rights. Except Asia.

**CIDCLI** – Mexico. Worldwide rights.

**CYLS Editores** – Venezuela. Worldwide rights.

**El Salmón Editores** – Colombia. Worldwide rights

**La Cifra Editorial** – Mexico. Worldwide rights. Except China.

**Lazo Libros** – Colombia. Worldwide rights.

**Textofilia Infantil y Juvenil** – Mexico. Worldwide rights.

### **AUTHORS/ILLUSTRATORS:**

**Ivar Da Coll** – Colombia. Worldwide rights.

## Titles from Brazil

### **AUTHORS/ILLUSTRATORS:**

**Ana Maria Machado** – Worldwide rights. Except Brazil.

**Fernando Vilela** – Worldwide rights. Except Asia and Brazil.

**Ruth Rocha** – Worldwide rights. Except Brazil.

**Stela Barbieri** – Worldwide rights. Except Asia and Brazil.

## Titles from outside Latin America

### **PUBLISHERS:**

**AlFulk** – United Arab Emirates. Latin American rights.

**DeAgostini** – Latin American rights.

**Duck Creek Press** – New Zealand. Latin American rights.

**Flashlight** – USA. Latin American rights.

**Giralangolo** – Italy. Latin American rights.

**Giunti** – Italy. Latin American rights.

**Inanna** – Canada. Latin American rights.

**Levine Querido** – USA. Latin American rights.

**Mehta** – India. Latin American rights.

**Oratia Media** – New Zealand. Latin American rights.

**Sarigaga** – Turkey. Latin American rights.

### **AGENCIES:**

**Bennicci & Sirianni** – Italy. Latin American rights.

**Mertin, inh. Nicole Witt** – Germany. Children's titles.

USA and Canada.

Selected territories in Latin America.

# Co-Agents

## **CHINESE-LANGUAGE**

B. K. Agency

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## **FRENCH- AND RUSSIAN-LANGUAGE**

Lora Fountain & Associates Literary Agency

Contact: Lora Fountain, [lora@fountlit.com](mailto:lora@fountlit.com)

## **GERMAN- AND DUTCH-LANGUAGE**

Saskia von Hoegen Literarische Agentur

Contact: Saskia von Hoegen, [svh@saskiavonhoegen.de](mailto:svh@saskiavonhoegen.de)

## **KOREAN-LANGUAGE**

Icarias Agency

Contact: Inés Yoon, [icarias@icariasliteraryagency.com](mailto:icarias@icariasliteraryagency.com)

## **TURKEY**

Libris Agency

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**SELECT  
TITLES FROM  
SPANISH-SPEAKING  
LATIN AMERICAN COUNTRIES:  
PUBLISHERS**

Base Tres - Children's and Young Adult

**Babel**

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# A MEDIODÍA LLOVÍAN PÁJAROS

## (AT NOON, IT RAINED BIRDS)

Novel, Crossover, 260 pages, Colombia: Babel, 2022.

*A mediodía llovían pájaros* tells the story of F, a boy who arrives in a town in the middle of the mountains of Colombia, near to a forest previously inhabited by blue butterflies, now the forest and its town are full of birds. F is all by himself—He has been sent there to live with his grandfather, a quiet and stern man. He is the town's postman. But he delivers the mail using pigeons only. And he has a rule he never breaks—He can only deliver good news. F will discover the mystery behind this, his grandfather, his uncle who lives in the same house, and this strange town torn apart by a war.

Birds there are not only part of daily life, they dictate the performance and determine the future of the inhabitants with whom they share the town. Before, there was a war that killed the butterflies; now, the worst of another war reaches the town and again nature, this time represented by the birds, bears the brunt and at the same time represents salvation. A history that repeats itself, a town that learns from its past.



RIGHTS: Spanish (Babel)



**Marcela Guiral**

Marcela was born in Yolombo, Antioquia. She is a librarian with a Master's degree in Higher Education in Health and a Master in Promotion of Reading and Children's Literature. Marcela has been the winner of, among others, the national prize El Barco de Vapor, 2015; she was also the winner of the Scholarship for Artistic and Cultural Creation, Mayor's Office of Medellín, 2012 and 2018. During her childhood and adolescence, she lived closely the combats of different armies, the disappearances, murders, and forced recruitment of her schoolmates. With this story she masterfully talks about the fear that constantly floods her nightmares, as if writing helped her exorcise it.

Base Tres - Children's and Young Adult

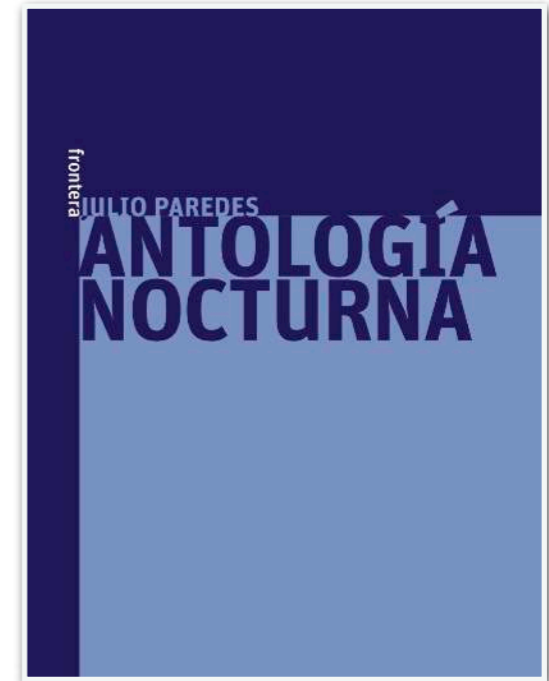
# ANTOLOGÍA NOCTURNA (NOCTURNAL ANTHOLOGY)

Short Stories, Crossover, 208 pages, Colombia: Babel, 2013.

*Antología nocturna* is a collection of stories where the reader can enjoy the best writing from Julio Paredes. He builds his characters and a complete world around them in a way that makes us forget we are reading a short narration. The reader gets hooked quickly with the protagonists and their environment, with the stories that emerge around them and that immediately refer to Colombian conflicts. This selection of stories covers Colombia's geography, from the villages in the warmer lands—where the reader can almost hear the buzzing of cicadas and feel the overwhelming heat—to the cold savannah of Bogotá.

“A Quiroga for our times, a work driven by a sinister lyricism and unprecedented threatening currents.” —**Chloe Aridjis**

\*Part of the catalog *Reading Colombia 2018*.



RIGHTS: Arabic (Mansurat Alrabie), Spanish (Babel)



## Julio Paredes

Julio was born in Bogotá in 1957. He has a degree in Philosophy and Literature. He has published several books of short stories and novels. Some of his writings have been translated to German, English, and French. Julio has worked around all aspects of the book—as a teacher, as an editor, and as a translator. He is considered one of Colombia's most prestigious short stories writer. Julio died unexpectedly on August 2021 in his bed in Bogotá.

# BAJO UNA LUZ MÁS CLARA (UNDER A CLEARER LIGHT)

Novel, Crossover, 136 pages, Colombia: Babel, 2018.

*Bajo una luz más clara* is a panorama of the subjects Helena is passionate about and that are referential in the rest of her work. In this book, Helena establishes a dialogue with the dead, one that is as real as it was in classical Antiquity. In the passage through memory and denial of oblivion, the protagonist seeks to recover the desire to live and faces those who are no longer there, but who are still part of her life. Through an impossible dialogue, she rebuilds her childhood and the past of a brutally lost family.

**\*Part of the catalog *Reading Colombia 2019*.**



RIGHTS: Spanish (Babel)



## Helena Iriarte

Helena was born in Bogotá in 1937. She studied Philosophy and Literature at Universidad de los Andes and specialized in Hispano-American Literature at the Andrés Bello Seminary of the Caro y Cuervo Institute in Bogotá. She has dedicated her life to her classes and her students, to sharing with others what she loves so much—the love for literature that has always accompanied her. Her writing is born of a deep need to explain what's inside her and what populates the world. It does not make any concessions and, therefore, language is the real protagonist. On October 2013 she was honored by the Ministry of Culture of Bogotá for her contribution to literature in her hometown.



# ELOÍSA Y LOS BICHOS (ELOISA AND THE BUGS)

Picture Book, 42 pages, Colombia: Babel Libros, 2012.

*Illustrations by Rafael Yockteng*

When Eloísa moves to a new city, she feels like she doesn't fit in. In her new life, she is surrounded by "bugs," by everything that's new and different. Eloísa feels frightened and vulnerable trying to deal with her new life. *Eloísa y los bichos* is about fears and learning; about strange things and customs; about rejection and friendship. And it allows readers to reflect about all new things we find in life, about all that is unknown.

**\*Selected for the White Ravens in 2011**

“I recommend reading this book, especially if you have classmates from other countries . . . or whenever you have to meet new people . . . in the end, you’ll see we are all the same, even if at the beginning it doesn’t look like that.”

—**Menudo Castillo, child blogger.**



**RIGHTS:** Babel Libros  
(Spanish - Latin America, exc. Argentina),  
El Jinete Azul (Spanish - Spain),  
Calibrosopio (Spanish -Argentina),  
Pulo do Gato (Brazil), Tin Drum Publishing (Korea),  
Sa-e-la-Shobo (Japan),  
Oriental People’s Publishing and Media (China),  
nesinyayinev (Turkey).



**Jairo Buitrago**

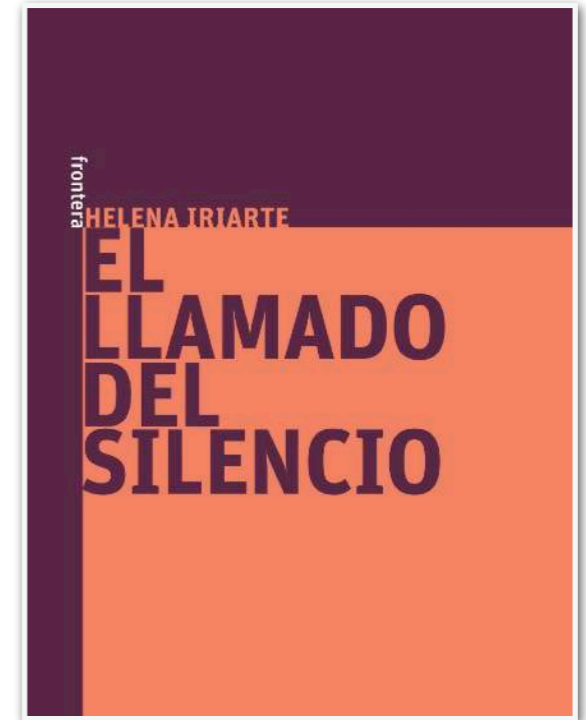
Jairo is a writer of picture books and an illustrator. He was born in Colombia in 1970 and currently lives in Mexico. Among others, he has published books as *El señor L. Fante* (2006), *Emiliano* (2007), *Eloísa y los bichos* (2009), *Jimmy, el más grande* (2010), *Cuentos Desobedientes* (2012), *Días de rock de garage* (2012), and *El edificio* (2014). Before making a living through literature, he made research about cinema. That provided him with strong planning skills and a unique ability to write while thinking about what images will show and which will not. He won the prestigious “A la Orilla del Viento” prize in 2007, and his books have been selected by the White Ravens, by Banco del Libro de Venezuela, and by IBBY as the Best in Print.

# EL LLAMADO DEL SILENCIO (THE CALL OF SILENCE)

Fiction, Crossover, 136 pages, Colombia: Babel, 2013.

An empty woman, speechless, and infinitely alone has separated her soul from her memories. But a voice sounds inside her, with urgency: It is the call of memory. The narrator knows that it is time to tell her story, that the unease assailing her is the truce that precedes creation and that announces the arrival of language, ready to heal the wounds of death. But where to look for what has been lost in so many years of not wanting to look back? Like she were looking in the darkness, she rememorates her childhood, her first love, her first disappointment. Against the background, a Spain that does not recover from the wounds of war.

\*Part of the catalog *Reading Colombia 2018*.



RIGHTS: Arabic (Mansurat Alrabie), Spanish (Babel)



## Helena Iriarte

Helena was born in Bogotá in 1937. She studied Philosophy and Literature at Universidad de los Andes and specialized in Hispano-American Literature at the Andrés Bello Seminary of the Caro y Cuervo Institute in Bogotá. She has dedicated her life to her classes and her students, to sharing with others what she loves so much—the love for literature that has always accompanied her. Her writing is born of a deep need to explain what's inside her and what populates the world. It does not make any concessions and, therefore, language is the real protagonist. On October 2013 she was honored by the Ministry of Culture of Bogotá for her contribution to literature in her hometown.

# LA MUJER DE LA GUARDA (THE GUARDIAN WOMAN)

Graphic Novel, Crossover, 96 pages, Colombia: Babel Libros, 2016.

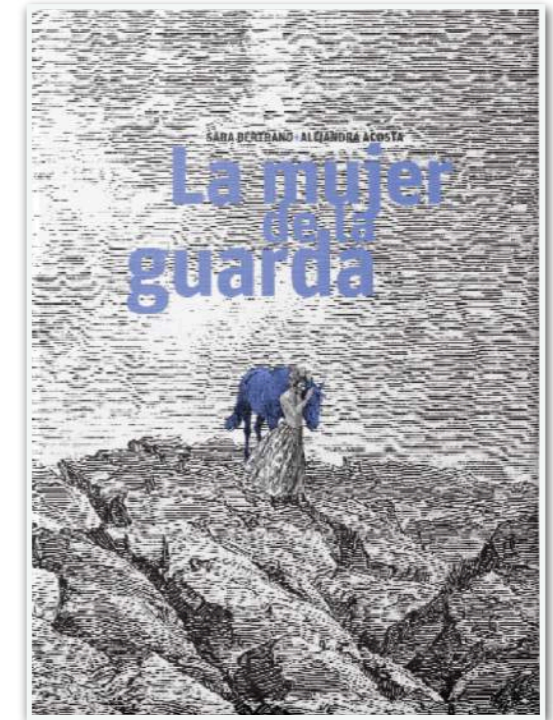
*Illustrations by Alejandra Acosta*

Jacinta wants to know how will her mom breath inside her coffin. Instead of answering her, Jacinta's aunts ask her to watch her sibilings. She is now filled with memories of her mom, and nothing more. She will at times play with her sibilings while waiting for their father. When he arrives early from work, he will join them and pull bubble-gum and candies from their ears. Jacinta is different to everybody else—she is the only one among her friends who does not have a mom. And, although she might not have a Guardian Angel, there is a Guardian Woman who rides a blue horse and who takes care of her at every moment.

“A story full of truth, the kind that hurts but reflects your own losses, your affections, your fears.” —**El Bosque de la Maga Colibrí**

“Alejandra Acosta [. . .] works her magic with colors black and blue.” —**Carola Ojeda, Pensando la LIJ**

**\*Winner of the 2017 Bologna New Horizons Award**



RIGHTS: Babel (Spanish - Latin America)  
Milenio y Pagès (Spanish - Spain)



**Sara Bertrand**

Sara Bertrand lives and works in Santiago, Chile. She combines her life as a writer with a career as a professor in several universities in her home country. She is also a contributing editor at Fundación La Fuente. She has been awarded two literary scholarship by the National Council for Culture and Arts and by FNPI. Together with Francisco Montaña, she is the winner of the Alimón Contest of Tragaluz Editores.

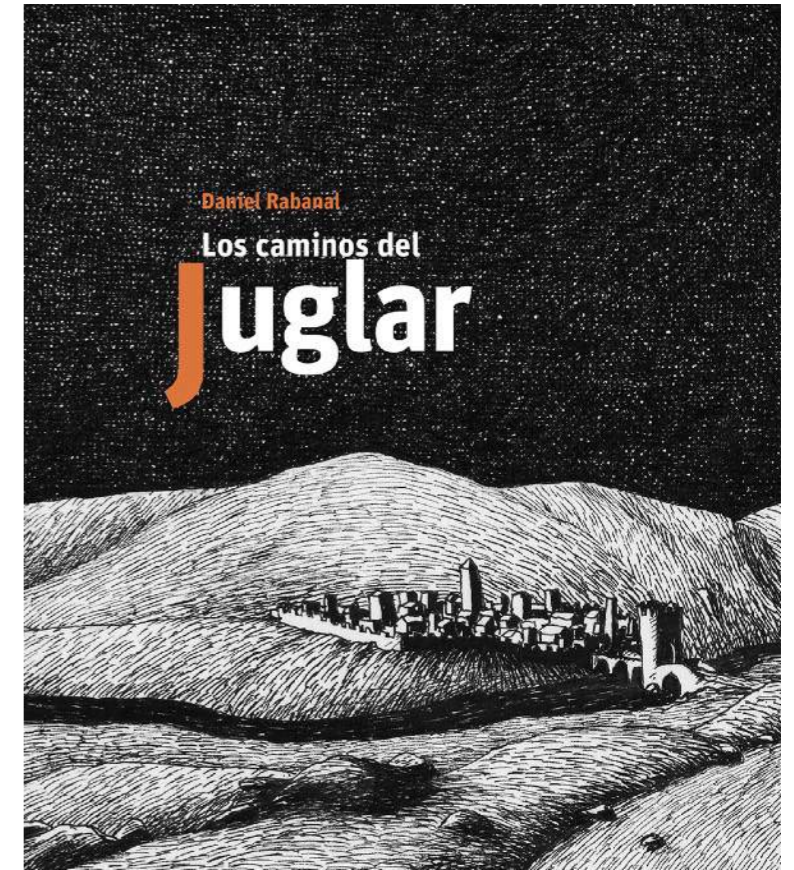
# LOS CAMINOS DEL JUGLAR (THE PATHS OF THE TROUBADOR)

Graphic Novel, Crossover, 94 pages, Colombia: Babel Libros, 2018.

*(Texts selected by Beatriz Peña Trujillo)*

A young troubador, always with his lute, travels from village to village through Spain at the end of the Middle Ages. Wherever he arrives, villagers gather around him to listen, eager for news and stories, especially if they deal with feats and love. A new kind of poetry—the romance—is born thanks to the interaction with the listeners. But this itinerant singer not only tells other people's adventures, he is also the protagonist of some of them. His curious spirit finally takes him to the sea, to a port where he may embark towards new worlds, with his songs as his only luggage.

*Los caminos del Juglar* is a collection of medieval romances that capture the attention of modern readers.



RIGHTS: Babel (Spanish)



## Daniel Rabanal

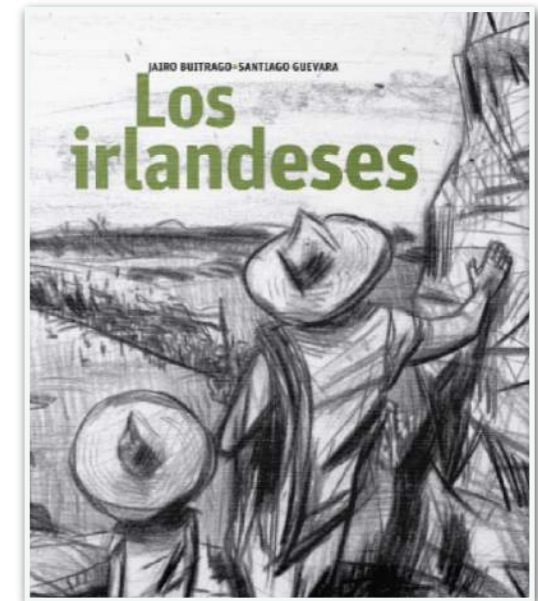
Daniel was born in Buenos Aires in 1949. He worked in journalism, work that alternated with illustration until the 1980s, when he devoted himself exclusively to the latter and to comics after being incarcerated due to his political beliefs. He has illustrated more than seventy children's and young adult books by several authors such as María Elena Walsh, Beatriz Ferro, Yolanda Reyes, and Irene. He is also the author of seven books. As a cartoonist he published his works in several media in Argentina, Colombia, and Italy. In this last country he received in 1996 the Yambo prize at the Lucca Festival.

# LOS IRLANDESES (THE IRISH FIGHTERS)

Graphic novel, Crossover, 132 pages Colombia: Babel Libros, 2017.

**Illustrations by Santiago Guevara**

During the hardest days of the independence war from Spain, a young soldier who was in charge of taking care of battle horses gets lost in a hostile and uncharted place. In the middle of his desperation, he finds a group of Irish mercenaries who are lost too. Together, they will try to find a way out of there. In doing so, they will defeat the adversity and the constant threat of Spanish battalions. And they will discover the miseries of war as well as the value of courage and human bonds.



RIGHTS: Babel Libros (Spanish)



## Jairo Buitrago

Jairo is a writer of picture books and an illustrator. He was born in Colombia in 1970 and currently lives in Mexico. Among others, he has published books as *El señor L. Fante* (2006), *Emiliano* (2007), *Eloísa y los bichos* (2009), *Jimmy, el más grande* (2010), *Cuentos Desobedientes* (2012), *Días de rock de garage* (2012), and *El edificio* (2014). Before making a living through literature, he made research about cinema. That provided him with strong planning skills and a unique ability to write while thinking about what images will show and which will not. He won the prestigious “A la Orilla del Viento” prize in 2007, and his books have been selected by the White Ravens, by Banco del Libro de Venezuela, and by IBBY as the Best in Print.

# NO COMAS RENACUAJOS (THE IMMORTAL BOY)

Young Adult, 152 pages, Colombia: Babel Libros, 2008

This book tells two stories: that of five Colombian brothers who courageously face orphanhood and misery —After the death of their mother, the father abandons them with the false promise of coming back to take care of them. It never happens. It also tells the story of Nina, a girl who lives in a welfare home, because her parents are in jail. Apparently for political reasons. Nina meets David, one of the brothers, who will reveal his secret about the tadpoles. By bringing her past to light, Nina achieves the impossible: to make sense of the horror and injustice of poverty. Although the conditions that lead to the existence of a character like David are heartbreaking, *The Immortal Boy* continues to be one of the deepest declarations of love.

“Intense, surreal, and mysterious.” —*Kirkus Reviews*

“Unforgettable . . . Ibáñez’s work will leave readers speechless.” —*Booklist*

“The stark beauty of Montaña Ibáñez’s narrative will give those who pick it up much to contemplate.”  
—*Publishers Weekly*

“A jarring novel . . . Through a complex structure that overlaps the past of five brothers with the experience of Nina and David in the adoption center, Francisco Montaña manages to portray the harsh reality of childhood poverty and neglect.” —*Canal Lector*

\*Selected to The White Ravens.



RIGHTS: Levine Querido (English, Dutch), Babel (Spanish), Castillo (Spanish-Mexico), Milenio (Spanish- Spain)



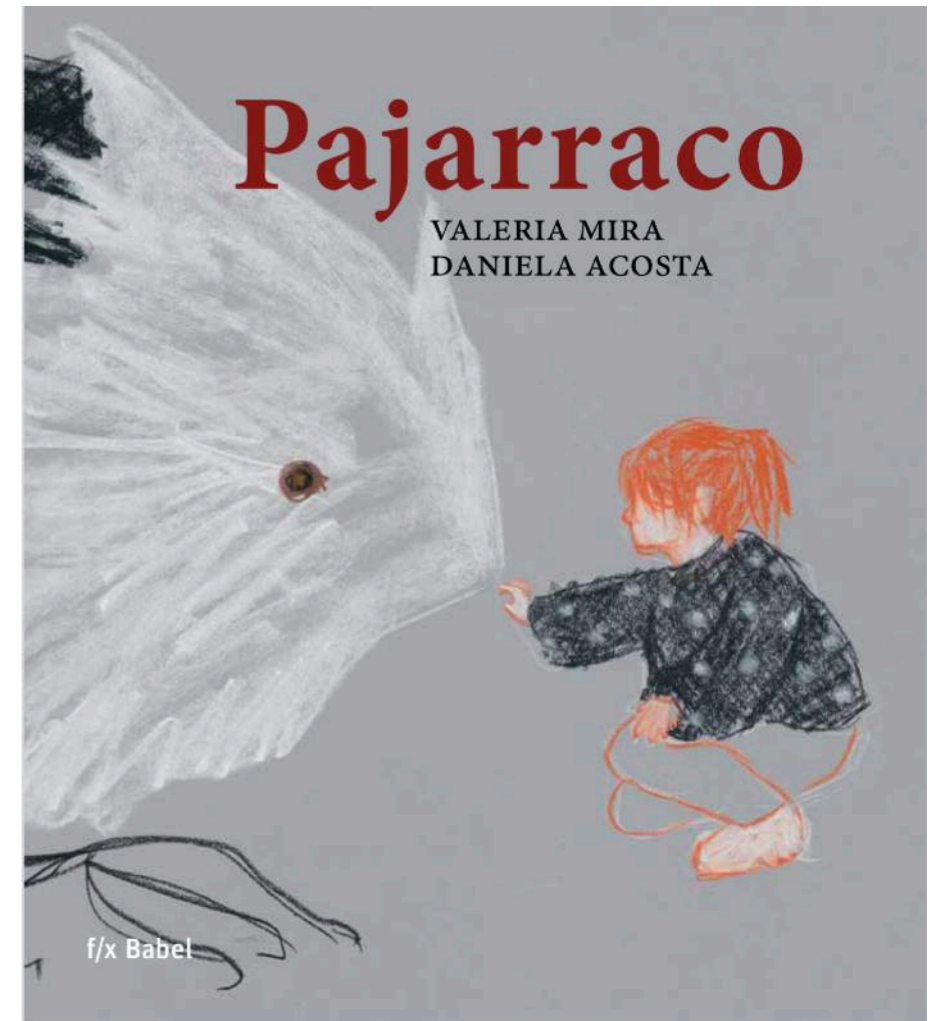
**Francisco Montaña**

Francisco was born in Bogotá in 1966. He is a translator of Russian prose and poetry. He has written and published theater and prose for children and young adults. He received a mention in the first poetry contest of ICFES. He has been a screenwriter for educational series on Colombian television.

# PAJARRACO (LITTLE OLD BIRD)

Graphic Novel for Children, 53 pages, Colombia: Babel Libros, 2022  
*Illustrations by Valeria Acosta*

How can a child understand old age? How can they know that death is near, that life has a limit? How can an "expert" know things that are not evident on a small animal that we have in our hands? A girl or a boy—the reader decides—rescuer of animals in situations of extreme danger, is in charge of accompanying a small bird to his last resting place. A brief relationship—like the narration—that does not stop at superfluous details. Intense, full of love for life and for the other.



RIGHTS: Babel (Spanish)



## Valeria Mira

Valeria was born in Medellin, Colombia, in 1992. She is a professor at Eafit University and works on issues of education and culture. *Pajarraco* is her first book.

# ¡UGH! UNA HISTORIA DEL PLEISTOCENO (UGH! A HISTORY OF THE PLEISTOCENE)

Silent Graphic Novel, 21 pages, Colombia: Babel Libros, 2022

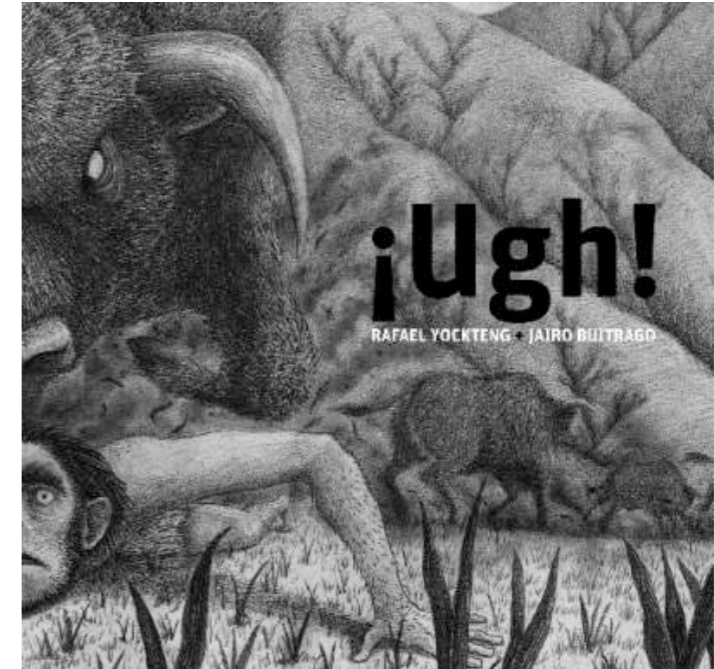
**Illustrations by Rafael Yockteng**

A nomadic tribe of the Pleistocene makes a journey. In their way, reach the caves that will surely be their refuge during winter. The narrative begins with a stampede of bison that reaches a place where they can graze. There, they are stalked by a tribe that hopes to obtain the food and skins that will cover them during the long journey that awaits them.

Along the way we see how the youngest women in the group plays close attention to the changes in nature, to the events that are happening around her. Then, the cave is seen by this young woman as a possibility to express what she has experienced during the trip. A coal from the campfire helps her draw on the cave's walls the animals and the experiences the family has gone through before reaching this place.

This is how one day, at the dawn of humanity, narration is born—the story-telling that will accompany humanity from then on.

“An essential book.” —*Canal Lector*



RIGHTS: Babel Libros (Spanish - Colombia),  
Ekaré (Spanish), Greystone (English)



**Jairo Buitrago**

Jairo is a writer of picture books and an illustrator. He was born in Colombia in 1970 and currently lives in Mexico. Among others, he has published books as *El señor L. Fante* (2006), *Emiliano* (2007), *Eloísa y los bichos* (2009), *Jimmy, el más grande* (2010), *Cuentos Desobedientes* (2012), *Días de rock de garage* (2012), and *El edificio* (2014). Before making a living through literature, he made research about cinema. That provided him with strong planning skills and a unique ability to write while thinking about what images will show and which will not. He won the prestigious “A la Orilla del Viento” prize in 2007, and his books have been selected by the White Ravens, by Banco del Libro de Venezuela, and by IBBY as the Best in Print.

**Rafael Yockteng**

Rafael was born in 1976 in Lima, Peru. He studied graphic design at the Universidad Jorge Tadeo Lozano in Bogotá, Colombia, where he knew he would dedicate himself entirely to design; since then, he has illustrated several children's books. In 2000, he won the Utopia (IBBY) award for Latin American illustrators of children's books. Some of his books have received important awards, such as the IBBY Honor List, the White Ravens and the best books of the Venezuelan Book Bank.



Base Tres - Children's and Young Adult



# Y FUE ENTONCES (AND THEN IT WAS)

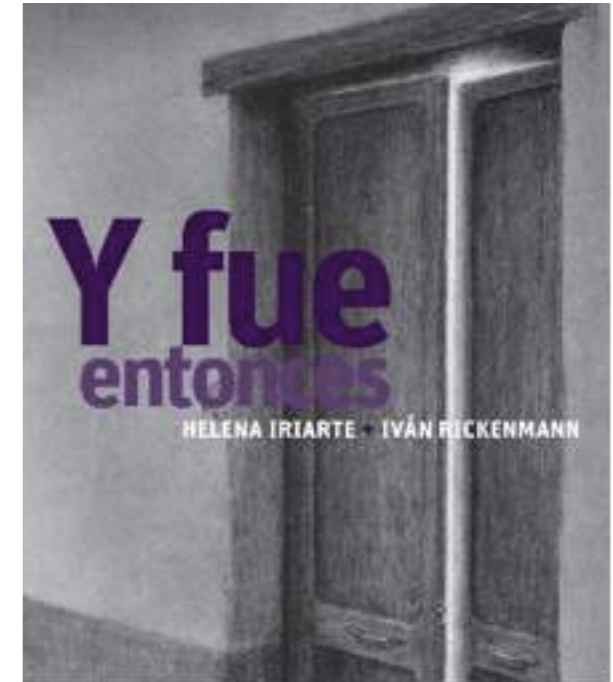
Graphic Novel, Crossover, 78 pages, Colombia: Babel Libros, 2021

*Illustrations by Ivan Rickenmann*

Helena Iriarte delves into the folds of memory. Her characters go back in time; in old age they review the events of their childhood, they understand and justify others, and most importantly, they forgive. In this novel, the leading actress attends a theatrical representation of her childhood, of the events that marked her life and ended her family's harmony. To complement a poetic text, the illustrations of Ivan Rickenmann, a plastic artist with a unique ability to recreate the atmosphere of Bogotá and to give life and show the already empty spaces of a house where objects will be the detonators of memories, are part of the work.

“The book is a true gem.” —**Christopher Tibble**, *Diario Criterio*

“Part of the book's delight is to browse through the drawings while reading the text”  
—**Christopher Tibble**, *Diario Criterio*



RIGHTS: Babel (Spanish)



## Helena Iriarte

Helena was born in Bogotá in 1937. She studied Philosophy and Literature at Universidad de los Andes and specialized in Hispano-American Literature at the Andrés Bello Seminary of the Caro y Cuervo Institute in Bogotá. She has dedicated her life to her classes and her students, to sharing with others what she loves so much—the love for literature that has always accompanied her. Her writing is born of a deep need to explain what's inside her and what populates the world. It does not make any concessions and, therefore, language is the real protagonist. On October 2013 she was honored by the Ministry of Culture of Bogotá for her contribution to literature in her hometown.

## Ivan Rickenmann

Ivan is a Colombian painter and draftsman, born in Bogotá in 1965. He studied plastic arts in L'École Nationale Supérieure des Arts Décoratifs from 1987 to 1991 in Paris. In 1993, he returned to Bogotá, where he currently lives and works. He is a drawing and painting professor at the Universidad Javeriana and at the Universidad de los Andes.



Base Tres - Children's and Young Adult

# Calibroscopio

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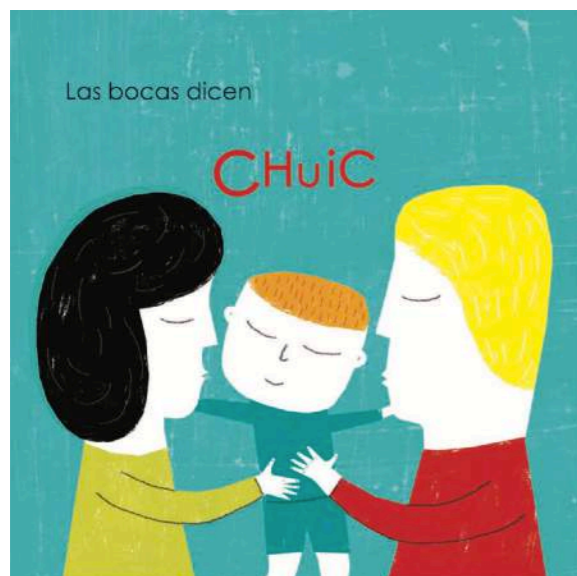
# ¿CÓMO DICEN? (WHAT THEY SAY)

Picture book, 24 pages, Argentina: Calibrosopio, 2021

What do the cows say? The ducks? And the doors? Two glasses greeting each other? . . . And how do they say it?

A playful and musical poem about onomatopoeias for the little ones.

A book to which the kids will for sure say YES!



RIGHTS: Calibrosopio (Spanish)



## Silvia Katz

Silvia has a bachelor in Arts. For the last 33 years, she has been director of Taller Azul, a space for children to learn about literature and arts. She has received several awards for her work as an author and editor. Silvia has published several books and, other than author and editor, she is also an illustrator, plastic artist, and educator.

# CONTRACORRIENTE (CROSS-CURRENT)

Picture book, 48 pages, Argentina: CalibroscoPIO, 2019

*Contracorriente* is the story of a simple man who knows the languages of nature. But he has trouble communicating with humans. One day, he is offered a job by a woman. She reads when she rests. He is curious. She starts filling him with words.

The work is over. He dreams different dreams. He wants to know. He navigates against the current until he reaches her. She teaches him more words, how to read them . . . There are no impossible tasks for tenacity, the desire to learn, the will to fight.

*Contracorriente* is inspired in the true story of a librarian, Guillermina, and Ángel, an islander.

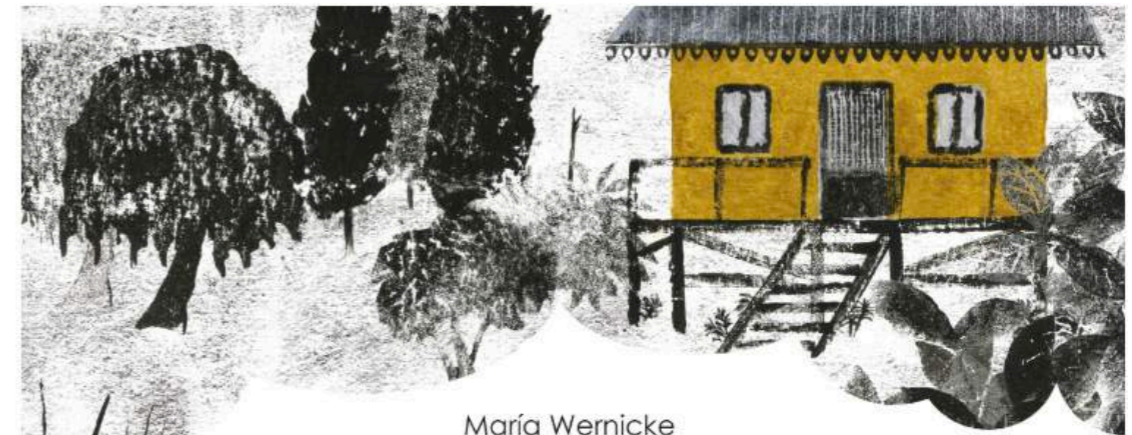
“Wernicke treats her characters warmly, builds them using carefully-chosen words and drawings. She uses silences, so the reader can finish telling the intimate story she has set in motion . . . It will fascinate everyone who has faced the currents that move against change.” —Adolfo Córdova, *Linternas y Bosques*

**\*\*Selected by Banco del Libro to its Best in Print 2020.\*\***



**María Wernicke**

María has been illustrating books since 1994. So far, she has illustrated many books for publishers in Argentina, Mexico, Spain, Brazil, and the USA, as well as being the author of many others. In 2006, 2009, and 2010 she won the prestigious ALIJA prize in Argentina. Along with Iris Rivera, she received the 2009 ALIJA Grand Prize and the 2009 Best Book Album Award, by *Haiku* (CalibroscoPIO), book that was selected for The White Ravens 2011. In Brazil, one of her books was included, in the translation category, as Highly Recommended by the National Foundation for Children and Youth Literature (FNLIJ). As an illustrator she was part of the exhibition of the Bratislava Biennial in 2001 and 2007. In 2009 she was selected to participate at the Bologna Children’s Book Fair and invited to Sármede, Le Imagine della Fantasia. In 2011 she was selected to I colori del sacro exhibition at Museo Diocesano di Padova, Italy.



María Wernicke

## CONTRa CORRIENTE

RIGHTS: CalibroscoPIO (Spanish)



# CRAC (CRACK)

Picture book, 24 pages, Argentina: Calibroscopio, 2021

A hen lays an egg. And she becomes very fond of the egg. Very, very fond . . . On Mondays she cleans it with a feather duster, on Tuesdays she sings to it . . .

But one day, crack!, the egg breaks. And that's where a new story begins.

A cute and fun book, especially suitable for sharing between mothers and children.



Nora Hilb • Marcela Cabezas Hilb

# CRAC



RIGHTS: Calibroscopio (Spanish)



**Nora Hilb**

Nora was born in Buenos Aires. She is a kindergarten teacher, although she practically never practiced as such. In 1976 she emigrated to Mexico with a small animation film company for children, in which she drew. In 1980 she returned to Argentina and began working in a graphic design studio, designing everything from vinegar labels to logos and brochures. Since 1985 she has dedicated herself to illustration and has illustrated many books in Argentina and abroad, some also written by her.

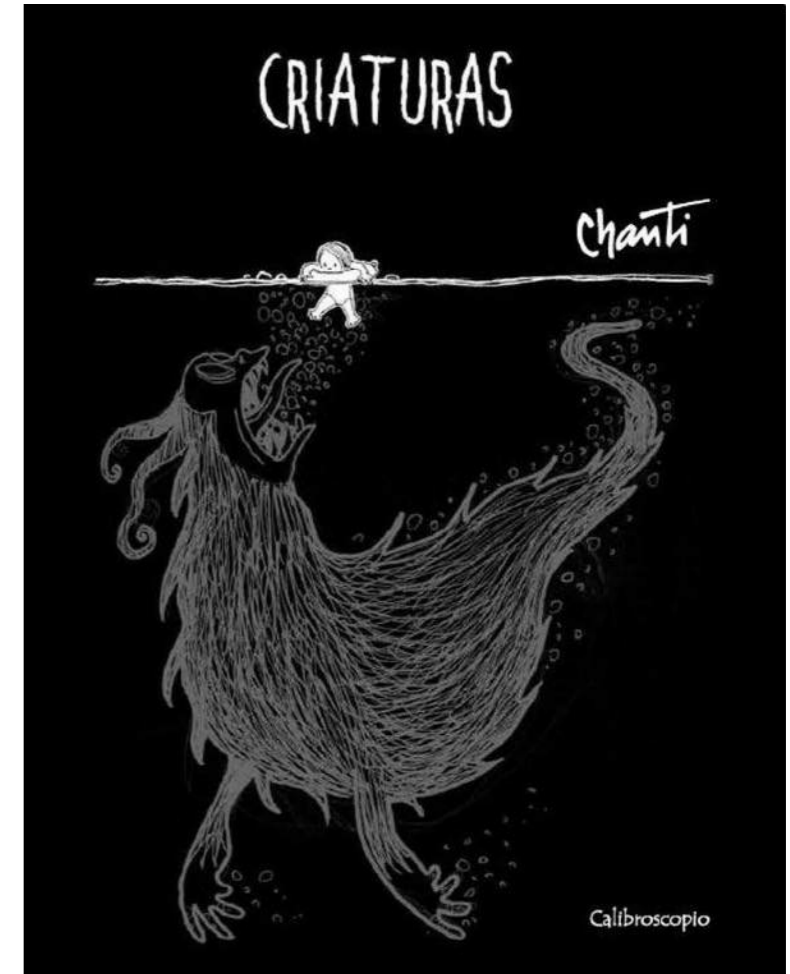
Base Tres - Children's and Young Adult

# CRIATURAS (CREATURES)

Picture book, 104 pages, Argentina: CalibroscoPIO, 2017

Creatures that suddenly appear out of nowhere, patiently wait, grow, change, go for a swim . . . or a bite. But, exactly what kind of creatures are we talking about? Who is who in this unique picture book where innocence and danger go together hand in hand?

Through its pages, readers discover a world of mysterious beings while getting some chills.



RIGHTS: CalibroscoPIO (Spanish)



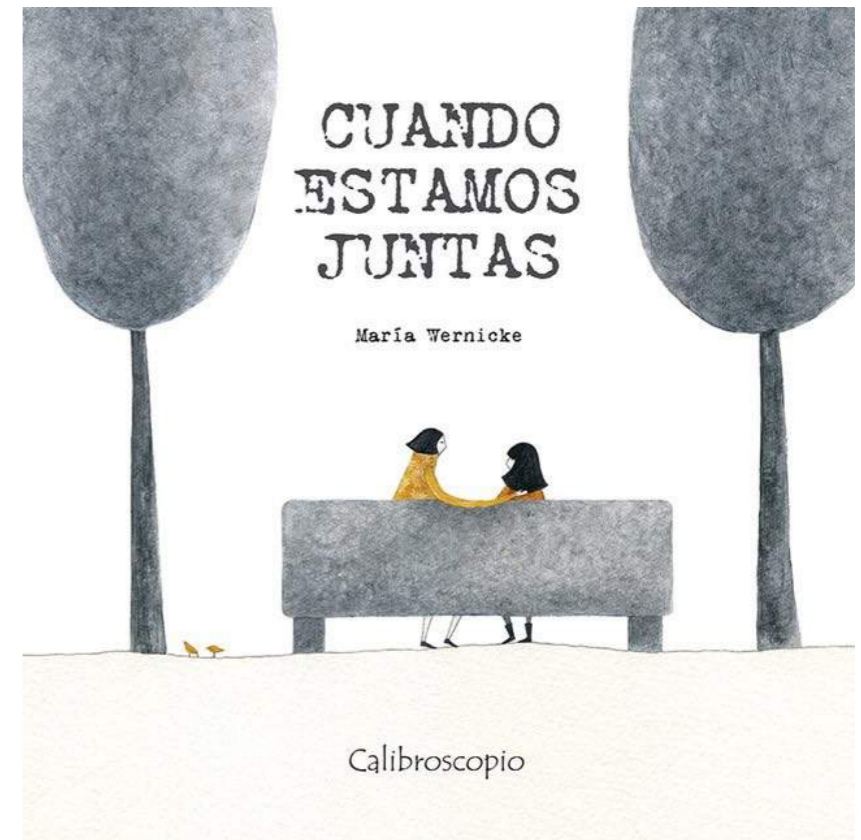
## Chanti

Chanti was born in Mendoza, Argentina, in 1970. His passion for drawing, from an early age, together with his narrative abilities allowed him to create his own comic strips. His are simple and realistic stories, marked by a healthy humor that catches all ages. His first publication dates from 1986 when he was 16. In 1991 he began to publish professionally his first comic strip: "Mate y Bombilla," in the newspaper *Diario de Cuyo*.

# CUANDO ESTAMOS JUNTAS (WHEN WE ARE TOGETHER)

Picture book, 80 pages, Argentina: CalibroscoPIO, 2015.

*Cuando estamos juntas* tells the story of three generations of strong, determined women—One finds love, one fights for her rights, and the other one seeks to keep the memory of the loved ones and the family history alive. Inspired by a true story, María Wernicke writes and illustrates in her captivating and poetic style an intense story about a family that will relentlessly fight for what they believe, and thus, contribute to make of this world a better one.



RIGHTS: CalibroscoPIO (Spanish)



## María Wernicke

María has been illustrating books since 1994. So far, she has illustrated many books for publishers in Argentina, Mexico, Spain, Brazil, and the USA, as well as being the author of many others. In 2006, 2009, and 2010 she won the prestigious ALIJA prize in Argentina. Along with Iris Rivera, she received the 2009 ALIJA Grand Prize and the 2009 Best Book Album Award, by *Haiku* (CalibroscoPIO), book that was selected for The White Ravens 2011. In Brazil, one of her books was included, in the translation category, as Highly Recommended by the National Foundation for Children and Youth Literature (FNLIJ). As an illustrator she was part of the exhibition of the Bratislava Biennial in 2001 and 2007. In 2009 she was selected to participate at the Bologna Children's Book Fair and invited to Sármede, Le Imagine della Fantasia. In 2011 she was selected to I colori del sacro exhibition at Museo Diocesano di Padova, Italy.

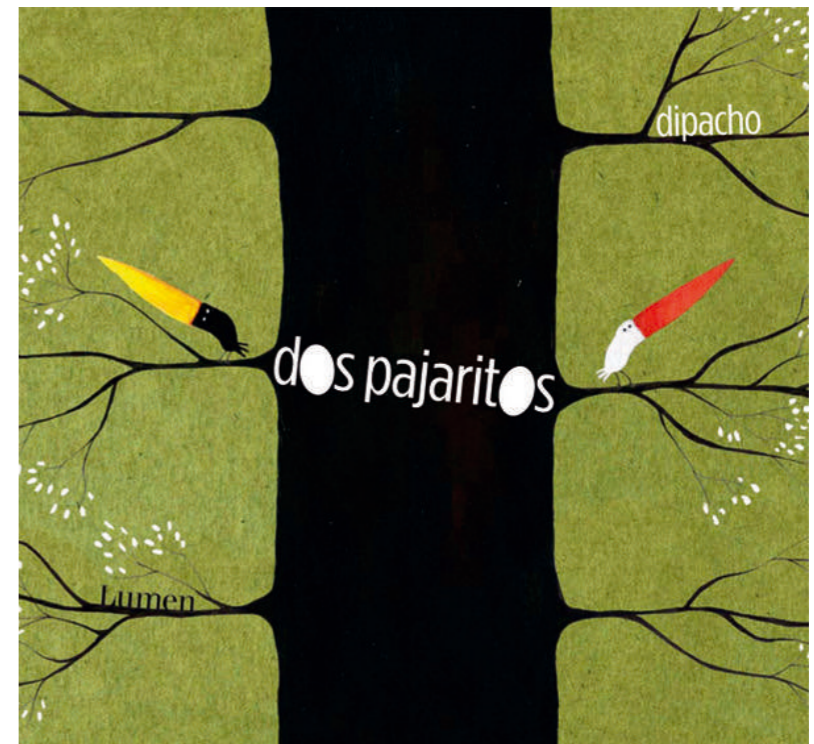
# DOS PAJARITOS (TWO LITTLE BIRDS)

Picture book, 44 pages, Argentina: CalibroscoPIO, 2017

A tree. One bird. Two birds. A lamp. A notebook. A tie. A guitar. A record player . . . What's going on between these two birds? How will this end? In this accumulative story and seemingly just fun back-and-forth between two birds on the top of a tree, the author shows the competitive world we live in and the dangerous situations that can happen when you don't realize how far you're going in the race for accumulating more stuff.

A colourful and wordless picture book with Dipacho's great sense of humor.

**Winner of the Korean CJ Foundation Illustrated Book Contest.**



RIGHTS: CalibroscoPIO (Spanish), (French), (Italian), (Portuguese), (Euskera), (Japanese)



## Dipacho

Dipacho was born in Bogotá in 1984. He is an award-winning graphic designer who works as author and illustrator of children's books, as well as poster designer. Among others, he has won the A la orilla del viento (On the Edge of the Wind) prize, by Fondo de Cultura Económica, the Illustrated Book Contest of the Korean CJ Foundation, and special mention at the Biennial of Illustration Bratislava. His posters have won awards such as the one by the Chamber of Commerce of Bogotá and Fundalectura's "Leer en familia." He currently resides between Bogotá and Medellín, leads the community Ilustradores Colombianos, and offers conferences and workshops in leading events and educational institutions in his home country.



# EL ALUMNO NUEVO (THE NEW STUDENT)

Picture Book, 40 pages, Argentina: CalibroscoPIO, 2021

**Illustrations by Cristian Turdera**

That new student, always perfect, immaculate, of correct presence and courtesy. Punctual and dedicated.  
That new student, who never makes a mistake and who never hides a secret.  
Years go by and the new student returns again and again, to sixth grade.  
Almost the same, a little disheveled, an untied shoelace . . .  
A new student who teaches us that there is always something else to learn.

**\*English translation available upon request\***

“A book that provokes and invites many and multiple readings and conversations. Highly recommended for all audiences, with a distinction of ‘especially recommended’ for boys and girls who are or will be going to sixth grade...” —**Daniela Azulay, Infobae**

- Selected to the White Ravens
- Cuatrogatos Foundation Prize
- ALIJA prize (IBBY Argentina)
- Argentina Key Titles 2022



RIGHTS: CalibroscoPIO (Spanish)



## Pablo de Santis

Born on February 27, 1963 in Buenos Aires, Argentina, Pablo is an Argentine writer, journalist and comic book scriptwriter, winner of the 2007 Planeta-Casa de América Prize for his novel *El enigma de París*. He studied Literature at Universidad de Buenos Aires, and worked as a journalist and comic book scriptwriter. He is the author of many books for teenagers. Some of his books have been translated into French, Italian, Portuguese, German, Chinese, Japanese, Korean, Romanian, Czech, Greek, Dutch, and Russian.

# EL PLAN (THE PLAN)

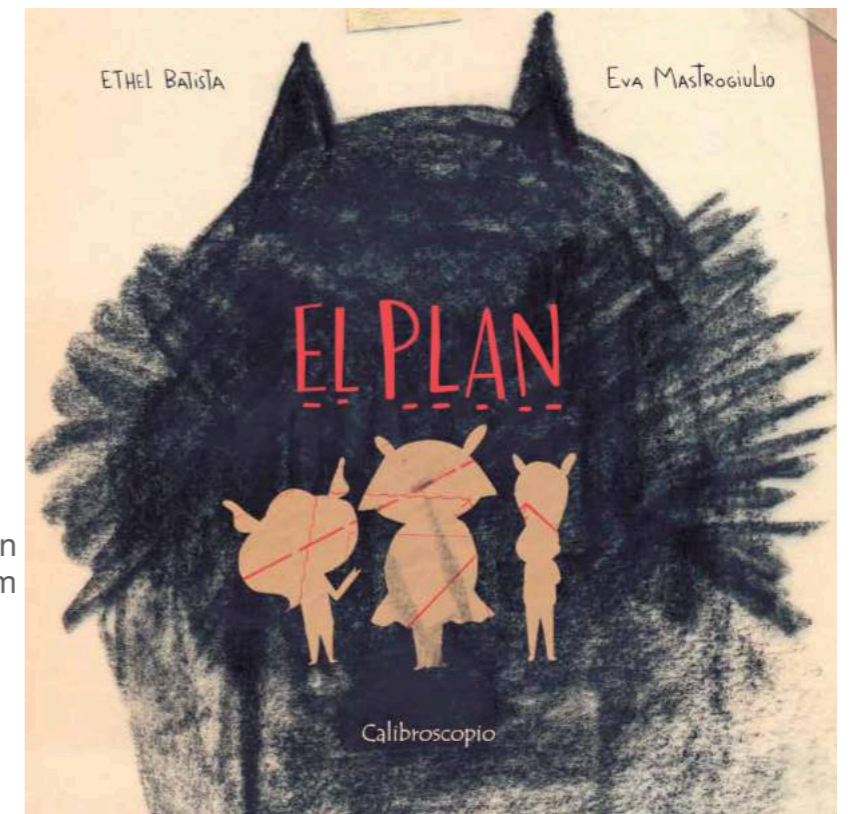
Picture book, 48 pages, Argentina: CalibroscoPIO, 2019  
Illustrations by Eva Mastrogiulio

This three little female piglets knew very well the so many times told story of the three little pigs. Therefore, when they had to venture into new paths, they did not hesitate to draw up an original plan to protect themselves from the wolf, which they knew is always on the prowl. And the wolf? He would have his plan too.

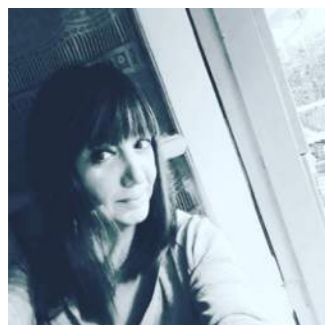
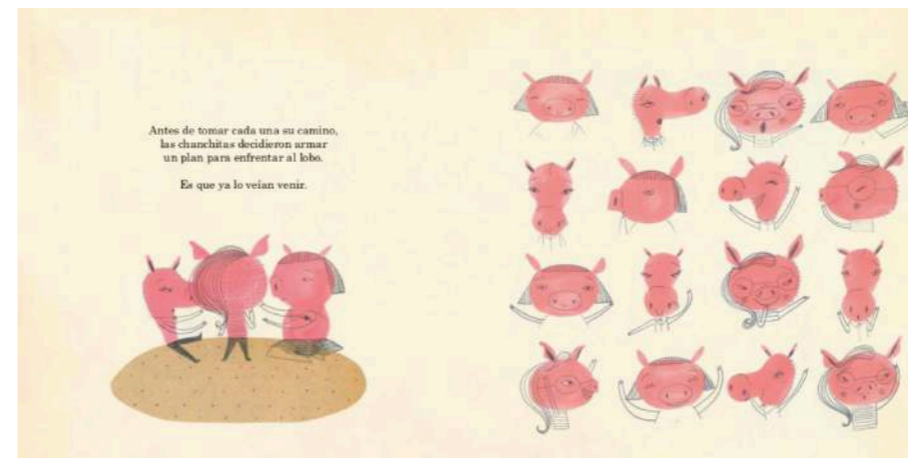
Will these three little pigs succeed in circumventing the wolf's plans and, also, their written destiny?

**A feminist twist on a classic tale, told with mastery and very good humor.**

**\*English translation available upon request.**



RIGHTS: CalibroscoPIO (Spanish)



## Ethel Batista

Ethel has been the director of one of Buenos Aires's "Houses for Girls, Boys and Adolescents" program for more than 25 years. From there, she works intensely in favor of the exercise and promotion of kids and teenagers' rights. She is the author of several books, among them *History of Initiation and Challenges* (Paidós) and of *A whale with short legs* (Ediciones del Eclipse).

# FEDERICO (series)

Picture books (2), 24 pages each, Argentina: CalibroscoPIO, 2021

The first two installments in the Federico series help younger children know better the world of their pet cats. In the first title, *Federico, What's Your Name?*, we get to know an endearing cat called Federico . . . Or, at least, that's what the boy who lives with him calls him . . . Although when he calls him, Federico doesn't answer. Could it be that he has a secret name? Could it be that he is very busy?

In the second title, *Federico, How Do You Make that Noise?*, the kid comes up with many very imaginative guesses about the purrr his cat makes.

RIGHTS: CalibroscoPIO (Spanish)



## Leo Arias

Leo was born in Buenos Aires. He studied Comics, Drawing, and Painting. Since 1992 he has been illustrating children's books and graphic novels. For more than 17 years he published the cartoon "El Perro de la Esquina" in the Billiken magazine. Leo has published more than 70 books for children in houses such as Norma, Del Eclipse, Pequeño Editor, Abran Cancha, Estrada, Kapeluz, Santillana, Atlántida, and CalibroscoPIO. His work has been selected by the Internationale Jugendbibliothek in Munich (White Ravens catalog) for *Galera de malecheros*, together with Diego Muzio and considered one of the three best children's books out of 250 in the world.

Base Tres - Children's and Young Adult



# HAY DÍAS (SOME DAYS)

Picture book, 48 pages, Argentina: Calibroscopio, 2012

In the garden there is a passageway. The other side is not cold, you can learn to swim, and there is no danger. And nothing, nothing bad, can happen.

But some days the passageway is not there.

A poetic album about the relationship between a girl and her affections, about presences and absences.

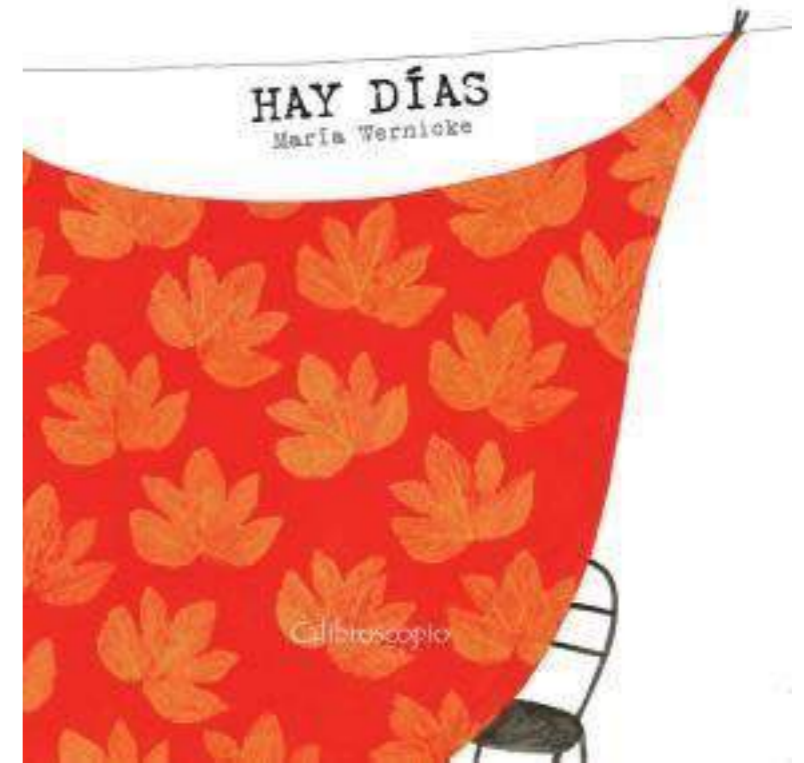
“. . . Wernicke’s words are few but well chosen and expertly paced, the sentences split among the pages allowing for unhurried absorption of meaning . . . A gentle model for living while missing a loved one.” —**Kirkus Starred Review**

“. . . a picture book of precise words and deep illustrations. With an impeccable aesthetic . . . girls transpose fantastic passages that lead to impossible worlds.” —**Romina Sonzini**

– Selected to The Bank Street College of Education’s Best Children's Books of the Year lists for 2021

- ALIJA (IBBY Argentina) Picture book
- “The Best,” by Banco del Libro

\*Full English translation available upon request



RIGHTS: Amazon Kids (English),  
Dvi Tylos (Lithuanian),  
Calibroscopio (Spanish)



**María Wernicke**

María has been illustrating books since 1994. So far, she has illustrated many books for publishers in Argentina, Mexico, Spain, Brazil, and the USA, as well as being the author of many others. In 2006, 2009, and 2010 she won the prestigious ALIJA prize in Argentina. Along with Iris Rivera, she received the 2009 ALIJA Grand Prize and the 2009 Best Book Album Award, by *Haiku* (Calibroscopio), book that was selected for The White Ravens 2011. In Brazil, one of her books was included, in the translation category, as Highly Recommended by the National Foundation for Children and Youth Literature (FNLIJ). As an illustrator she was part of the exhibition of the Bratislava Biennial in 2001 and 2007. In 2009 she was selected to participate at the Bologna Children’s Book Fair and invited to Sármede, Le Imagine della Fantasia. In 2011 she was selected to I colori del sacro exhibition at Museo Diocesano di Padova, Italy.

# LA JAULA (THE CAGE)

Picture book, 36 pages, Argentina: CalibroscoPIO, 2018

**Illustrations by Cecilia Varela**

Nil finds an empty cage and—despite his parents’ refusal—he manages to get hold of a hamster to lock inside it. His parents warn him about the animal’s suffering, about confinement and its consequences. Nil takes good care of his pet, and he believes all that love will be the antidote for the inevitable.

*La jaula* is a cry for freedom as a right and a basic need. Its end presents readers a powerful twist.

- Selected to the White Ravens
- Cuatrogatos Foundation Prize
- “The Best,” by Banco del Libro



RIGHTS: CalibroscoPIO (Spanish)



**Germán Machado**

Germán was born in Montevideo, Uruguay, in 1966. He is an award-winning writer, cultural manager, and bookseller specialized in books for children and young adult. His books have been published in Uruguay, Argentina, Brazil, Mexico, and Spain. Among the awards he has received: The poetry prize by IBBY Argentina.

# MI LÁPIZ (MY PENCIL)

Picture book, 32 pages, Argentina, CalibroscoPIO, 2010

Readers find a different pencil in each page. They represent the many ways in which we face—or not—our daily life.

Through fascinating pictures and an ingenious and playful—yet straightforward—way, Virginia Piñón shows readers the importance of being authentic. And that we must never forget who we really are.



RIGHTS: CalibroscoPIO (Spanish)



Lucha contra viento y marea



**Virginia Piñón**

Virginia was born in Buenos Aires. She is a children's books illustrator. Virginia has illustrated more than 50 picture and chapter books, as well as many magazines and educational books for prestigious publishers in Argentina, Brazil, and Spain, by the hand of renowned writers.

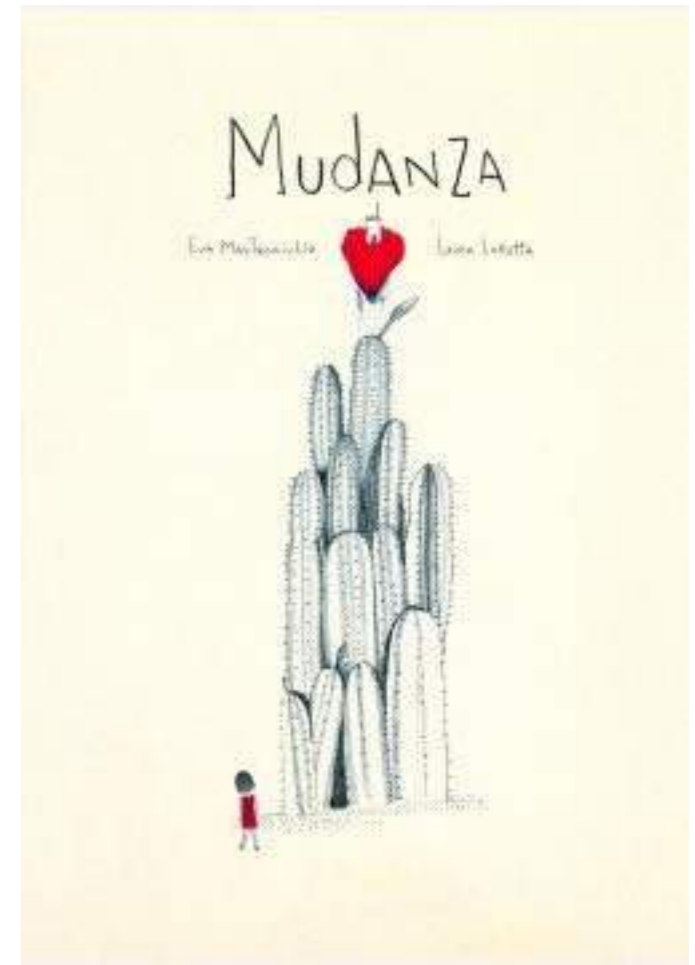
# MUDANZA (THE MOVE)

Picture book, 40 pages, Argentina, CalibroscoPIO, 2018

Moving out is not just leaving a house. Moving out is much more than that. Moving out is leaving one's house and bringing everything left behind in your memory. Moving is packing and unpacking. It's having all your life put in boxes. So they're not just boxes: they're your house. Your life. Your life in boxes.

A book to cherish and to help bring back memories while taking our life and our homes with us in every new move. Like a snail.

"*Mudanza* is pure catharsis. It is chaos and order at the same time . . . Past and future disputing a lot of stacked boxes . . . *Mudanza* is a beautiful book you must have." —**Abre Mundos**



RIGHTS: CalibroscoPIO (Spanish)



## Eva Mastrogiulio

Eva is an Argentinian illustrator and graphic designer. Her works have been published in several magazines, educational books, and picture books. Her work has been shown in collective exhibitions in her hometown of Buenos Aires.

## Laura Loretta

Laura is a children's book writer from Argentina.

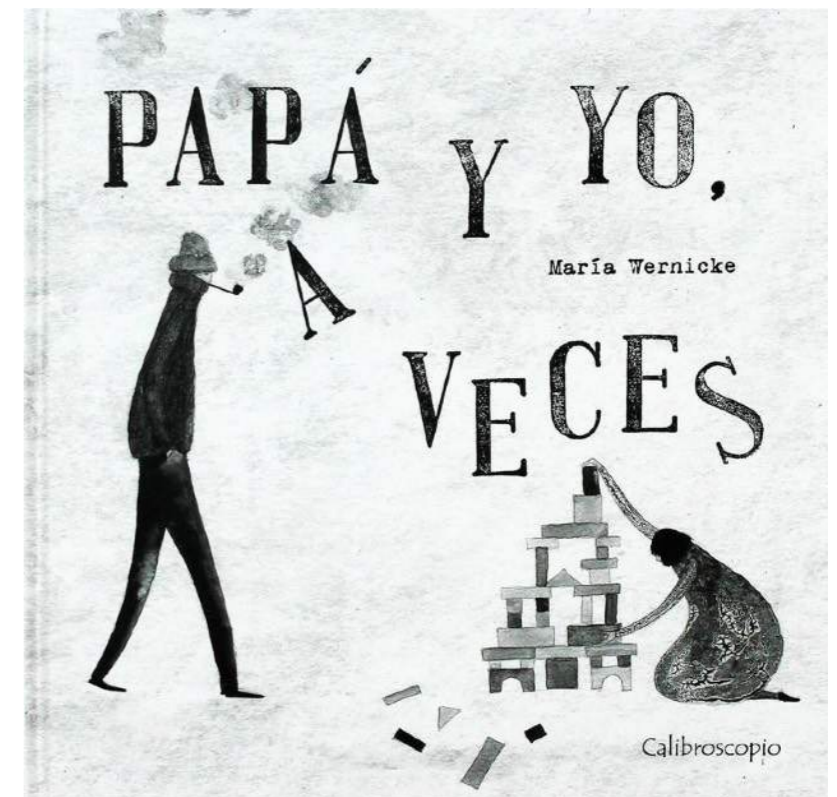
# PAPÁ Y YO, A VECES (DAD AND I, SOMETIMES)

Picture book, 48 pages, Argentina: Calibroscopio, 2013

“Sometimes, I want to spend time with my dad. But he does not always want to be with me. Sometimes he wants to spend time with me. But I not always want to be with him. Sometimes, we both want to spend time with each other. . .”

*Papá y yo, a veces* invites readers into a narrative that reveals the way in which children perceive the world, their dreams, and desires. And shows us how there are moments—only sometimes—when the worlds of parents and children meet, and they become a single one, joined together in a big hug.

“An essential book . . .” —*Canal Lector*



RIGHTS: Calibroscopio (Spanish), Callis (Portuguese), Mitstumura Educational (Japanese)



**María Wernicke**

María has been illustrating books since 1994. So far, she has illustrated many books for publishers in Argentina, Mexico, Spain, Brazil, and the USA, as well as being the author of many others. In 2006, 2009, and 2010 she won the prestigious ALIJA prize in Argentina. Along with Iris Rivera, she received the 2009 ALIJA Grand Prize and the 2009 Best Book Album Award, by *Haiku* (Calibroscopio), book that was selected for The White Ravens 2011. In Brazil, one of her books was included, in the translation category, as Highly Recommended by the National Foundation for Children and Youth Literature (FNLIJ). As an illustrator she was part of the exhibition of the Bratislava Biennial in 2001 and 2007. In 2009 she was selected to participate at the Bologna Children's Book Fair and invited to Sármede, Le Imagine della Fantasia. In 2011 she was selected to I colori del sacro exhibition at Museo Diocesano di Padova, Italy.



# PETIT, EL MONSTRUO (PETIT, THE MONSTER)

Picture book, 48 pages, Argentina: CalibroscoPIO, 2013

Petit is confused. He's a good boy when he plays with his dog. But he's a bad boy when he pulls a girl's hair. He can be very nice to his grandfather but terrible to pigeons. It's good when he takes care of his toys, but very bad when he doesn't want to share them. It's exhausting trying to figure it all out.

A witty and wonderfully illustrated book that playfully examines the many ambiguities and contradictions of human behavior.

“. . . a great book to open discussions about behavior with children who sometimes do not pick up on clues from those around them.” —**Joan Kindig, *School Library Journal***



**RIGHTS:** Greenwood (English), CalibroscoPIO (Spanish), RBA Libros (Spanish – Spain), (Portuguese), (Greek), (Swedish), (Turkish)



## Isol

Isol was born in 1972 in Buenos Aires, where she still resides. She began her working life as an illustrator for the press and author of picture books for children. Her first book (*Vida de perros*) was published in 1997, after receiving an Honorable Mention in the Contest A la orilla del viento, organized by Fondo de Cultura Económica. Since then, she has continued publishing books as an integral author (text and drawings), while she has illustrated works by writers such as Jorge Luján, Graciela Montes, and Paul Auster. Her books have been published in Mexico, Spain, Switzerland, Portugal, Belgium, USA, France, Norway, Estonia, Canada, Turkey, and Argentina. Isol has won prizes such as the Golden Apple at the Bratislava Biennial, and her work has been selected more than once for the White Ravens list, for The Best of Banco del Libro and by the American Institute of Graphic Arts (AIGA). In the years 2006 and 2007 Isol obtained a distinction as Finalist in the Hans Christian Andersen Award, and in 2013 she was the winner of the Astrid Lindgren Memorial Award (ALMA).

# TRES PORTUGUESES BAJO UN PARAGUAS (SIN CONTAR EL MUERTO)

## THREE PORTUGUESE MEN UNDER AN UMBRELLA (NOT COUNTING THE DEAD ONE)

Picture book, 32 pages, Argentina, CalibroscoPIO, 2015

*Illustrations by Inés Calveiro*

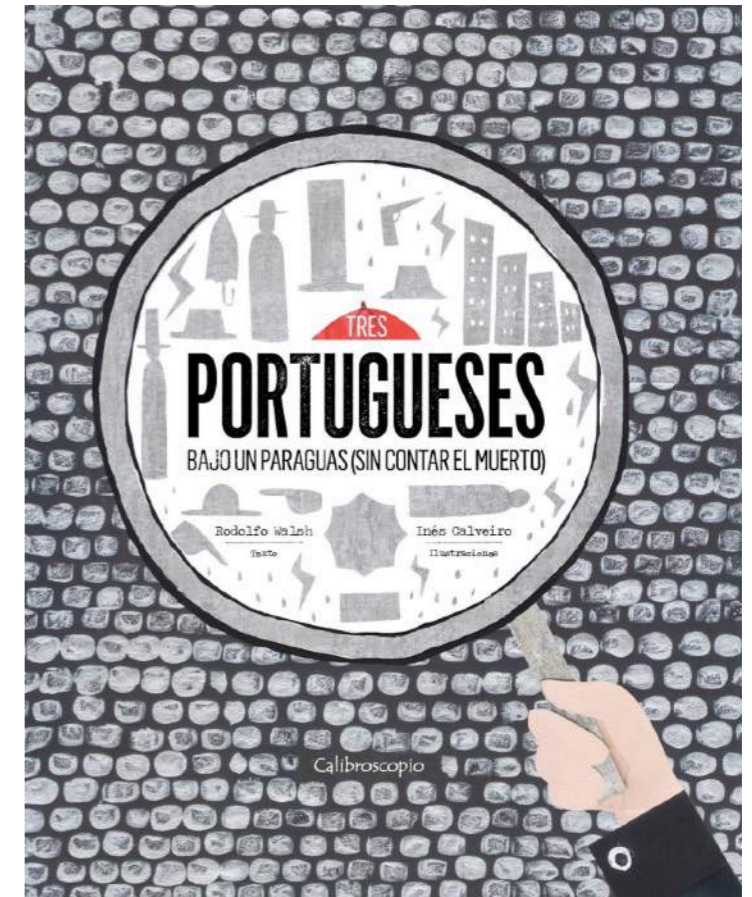
A late rainy night, four men in hats, an umbrella, a gunshot in the middle of the street . . . One Portuguese man is found dead with a bullet on the back of his neck and there are three suspects by his side that claim themselves innocent. Not a single eyewitness.

A tough case for superintendent Jiménez and his assistant Hernández who will have to conduct a close criminal interrogation to find out what really happened.

Rodolfo Walsh offers in this short story a sample of his masterful creativity and it is also a great contribution to the detective genre. Artist Inés Calveiro accompanies this intriguing crime story with her artwork and graphic design in an innovative and fresh way.

**-Special Mention at the New Horizons Award, 2016**

**-Reader's Choice ALIJA (IBBY Argentina)**



**RIGHTS: CalibroscoPIO (Spanish), Gallucci Editore (Italian)**



**Rodolfo Walsh**

Rodolfo is one of the most important Argentinian writers and journalists of the 20<sup>th</sup> Century. He was a pioneer on the Testimonial Novel genre. Due to his political views and activities (he was member of guerrilla groups), the Argentinian military government made him disappear in 1977.

Base Tres - Children's and Young Adult

# UN HUECO A HOLE

Picture book, 32 pages, Argentina, Calibroscopio, 2000

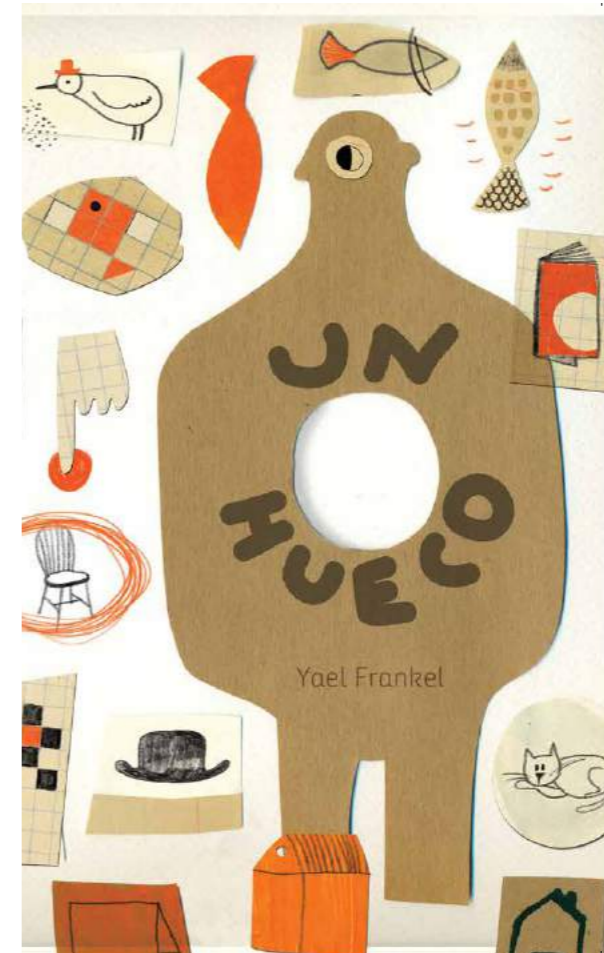
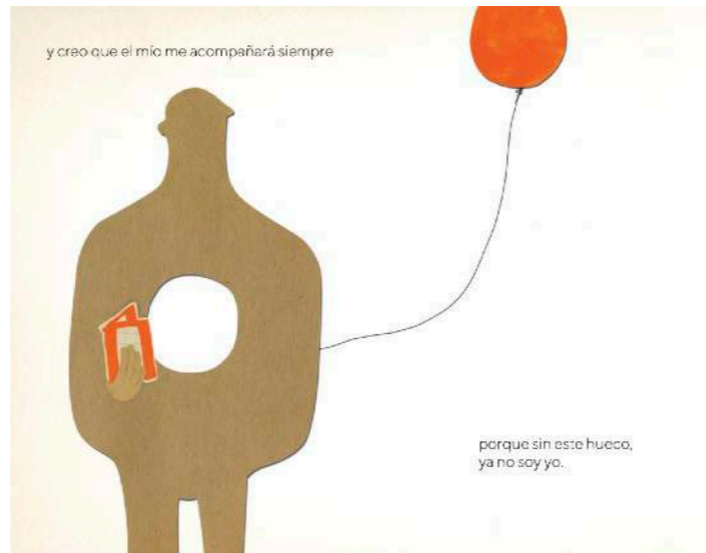
She left  
And with her  
She took a part of me.

She left a hole.

What now?

I try to fill it up,  
They try to fill it up.

But it's still there  
(no matter what I do).



RIGHTS: Kite Edizioni (Italian), Calibroscopio (Spanish)

Who hasn't ever felt a hole in their chest? This poetic true story tells us about the loss of a loved one and some of the many situations faced thereafter. A moving brief story that makes us think about the different holes that we may all carry within us but that ultimately help us become who we are. A sensitive picture book to enjoy, to treasure, and to share.

“A beautiful place to look for shelter. A wonderful gift.” —**Pep Bruno**, *Por los caminos de la tierra oral*

## – Outstanding books for Young People with Disabilities



### Yael Frankel

Yael is an Argentinian writer and illustrator of children's books. Her works have been published in Argentina, Colombia, Chile, Spain, Italy, France, Switzerland, and China. Yael has also been selected to participate in illustration festivals in Portugal, the United Arab Emirates, and Mexico. Her work has been exhibited at the Bologna Children's Book Fair in 2015 and 2016. In 2015, Yael won the SM Argentina Foundation Illustration Prize, and her book *A simple vista* was selected to the White Ravens.

# UNA MANO (A HAND)

Picture book, 32 pages, Argentina: Calibrosopio, 2016

*Una mano* communicates, through a clever combination of words and pictures, the need for a person to overcome all fears and to never give up.

A motivational book, full of moving and powerful pictures that bring about reflections on life and its challenges.

Sometimes life's tough on you.

And it hurts.  
So much that you want to hide away.

You make an effort  
And you change your attitude.

You try being someone else,  
And you get caught.

You delude yourself again . . .

But your shadow keeps chasing you.



RIGHTS: Calibrosopio (Spanish)



## Virginia Piñón

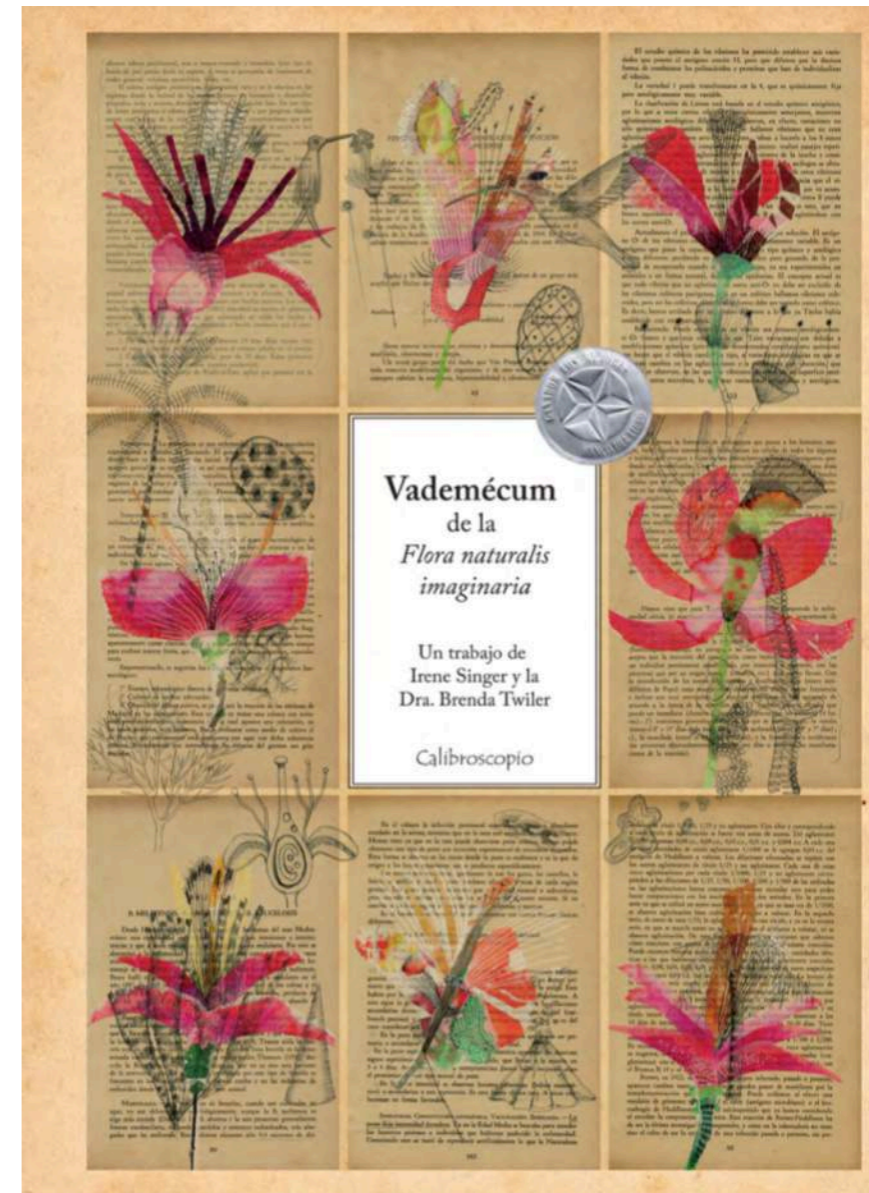
Virginia was born in Buenos Aires. She is a children's books illustrator. Virginia has illustrated more than 50 picture and chapter books, as well as many magazines and educational books for prestigious publishers in Argentina, Brazil, and Spain, along with renowned writers.

# VADEMÉCUM DE LA FLORA NATURALIS IMAGINARIA

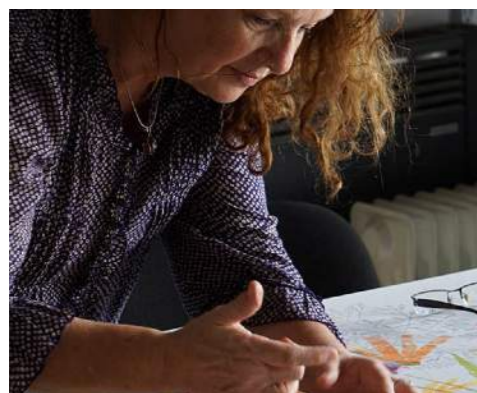
Compendium, Crossover, 76 pages, Argentina: CalibroscoPIO, 2021

A practical and exhaustive compendium to discover the most fascinating species of the universal flora that have populated the human imagination since time immemorial. This volume brings together (and prescribes) pills of art, history, romance, humor, naturalism, and mystery. All in small doses of powerful effects.

- "The Best," by Banco del Libro 2022
- Argentina Key Titles 2022



RIGHTS: CalibroscoPIO (Spanish)



## Irene Singer

Irene was born in Buenos Aires, Argentina, in 1960. She has a degree in Plastic Arts, and she works as a plastic artist, illustrator, and author. Irene works in co-authorship with writers both from Argentina and from other countries and her books have been published in Argentina, Puerto Rico, Spain, Brazil, Guatemala, Chile, Italy, and the United States. Her work has been selected for the White Ravens and in several editions of the Bratislava Biennale.

# VIDA DEL MUERTO (A DEATH'S LIFE)

Picture book, 44 pages, Argentina: Calibroscopto, 2021

He was the only dead man in town. And that meant a lot of work. Every day, he was summoned to a new wake. From there to the funeral and then to a new wake. After all, the dead man only wanted to have a life of his own, and to rest in peace! But when finally retired, the unexpected happened.

The poetry and irreverent ingenuity of David Wapner plus the fierce creativity of Matías Trillo create a great story of black humor.



Pero nada es eterno,  
y los muertos tampoco lo son.



Buena vida, gozaba de salud.



RIGHTS: Calibroscopto (Spanish)



## David Wapner

David Wapner was born Buenos Aires. He partially studied several careers (medicine, music therapy, history teacher) while carrying out different projects as a poet and musician. He published his first book of poems, *Bulu-Bulu*, in 1987, while his first book of stories for children, *The other Gardel* was published in 1989. He now lives in Israel, where he emigrated together with his wife, the visual artist Ana Camusso. David's books for children have selected for "The best" list by Book Bank (IBBY of Venezuela).



# ALAS COMO CUCHILLOS (WINGS LIKE KNIVES)

Middle Grade, 64 pages, Mexico: CIDCLI, 2015.

“It’s not easy to live with bird inside your chest.” This is the opening sentence of the book, one that tells a story about pain, loss, changes, and depression. And it also tells us how would it feel to have a blackbird between your ribs. Because, when Alonso feels life cannot be harder, an unexpected companion forces him to question what is happening inside him, what is that pain that bothers him so much. The author “sews” the book, its characters, and conflicts to our chests. She treads finely, transparently, and in a way that makes it impossible to unstitch it.

**\*Selected to the White Ravens 2016**

**\*Selected by Banco del Libro for the Best of Children's Literature List in 2017**



RIGHTS: CIDCLI (Spanish)



**Catalina Kühne**

Catalina is an award-winning writer born in 1971 in Mexico City. She majored in Law at the Instituto Tecnológico Autónomo de México (ITAM) and has since practiced her profession in several public and private institutions. She is currently spending most of her time reading and writing, and has won several awards for her work.



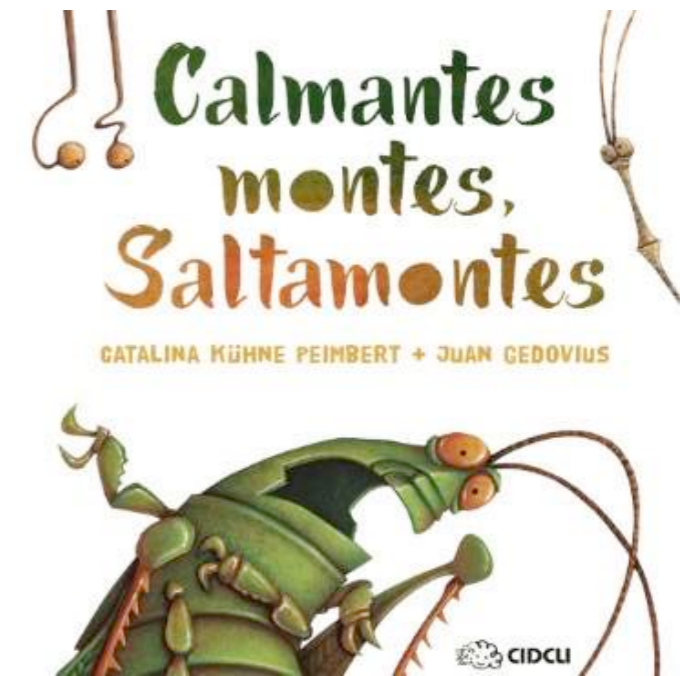
# CALMANTES MONTES, SALTAMONTES (CALM DOWN, GRASSHOPPER)

Picture Book, 32 pages, Mexico: CIDCLI, 2021

*Illustrations by Juan Gedovius*

Grasshopper thinks he's a professional acrobat until one day he discovers that things are not always as they seem or claim to be. He looks like a guy who knows it all. He hops from here to there without a care in the world. But calm down! because this story tells of the day when his self-confidence melts like ice cream on the sidewalk.

This is a story that encourages reflection about self-concept and self-esteem.



RIGHTS: CIDCLI (Spanish)



**Catalina Kühne**

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# DÍAS DE RABIA (RABID DAYS)\*

Crossover, 200 pages, Mexico: CIDCLI, 2016.

Things in Mexico aren't encouraging: authorities and criminals appear as the two faces of the same coin, whose exchange rate is fear. A medical doctor, who is the protagonist of this story, reminds us that there are other options besides silence or running away, and that we should—and must—fight against injustice and abuse. After graduating as a medical doctor, he moves to Coyoxitlepec, a small town in rural Mexico, where he is decided to make a difference. There, he will meet the famous writer Julio Fontela, who is back in his hometown, disappointed by life in general and by the country in particular. He will also meet the Mayor, Rufino, a crooked autocrat who will not stop at anything to get what he wants.

*Rabid Days* is an accurate portrait of Mexico's deteriorated social reality, and a glimpse of hope for a better future.

*Rabid Days* was selected by Frankfurt's Book Fair Focus Film 2019 to be opted to film rights.

**\*Illustrations and format are optional.**



RIGHTS: Alborj Media (Arabic),  
CIDCLI (Spanish)



## Alejandro Madrigal

Alejandro Madrigal was born in 1953 in Mexico City. He studied Medicine at the National Autonomous University of Mexico (UNAM) and undertook postgraduate studies at Harvard, Stanford, and the University College London. He has published over 500 scientific articles and conducted more than 360 seminars around the world. He received the gold medal granted by The Polish Society of Immunogenetics, a special merit by the British government, and the honor of Officer of the Order of the British Empire by hands of Queen Elizabeth. *Rabid Days* is his first novel.

# ELBIO TRAGALDABAS (ELBIO'S SWEET TOOTH)

Picture Book, 28 pages, Mexico: CIDCLI, 2021.

*Illustrations by Adriana Keselman*

Elbio really wants to go to the fair to eat cotton candy. But not just one—Ten cotton candy! Five red and five blue! Since his mom can't take him, Elbio will have to put up with the tantrum and wait, unless he finds another way to have those rich and fluffy colored cotton candies.



RIGHTS: CIDCLI (Spanish)



**Gabriela Romo Ustarroz**

Gabriela left Mexico City fifteen years ago and since then has lived in Ukraine, Germany, Italy, and Switzerland with her husband, son, and dog. Ever since she was a little girl, she played with letters until that passion became a profession. She was writing her second novel when the pandemic hit and shifted her priorities. Motivated by her little one, she set out to discover the world through his joyful eyes. *Elbio's Sweet Tooth* is the first story resulting from this joint exploration. In her spare time, she wanders down new paths in search of the next story. His first historical novel, *Días de norte*, is ready for publication.

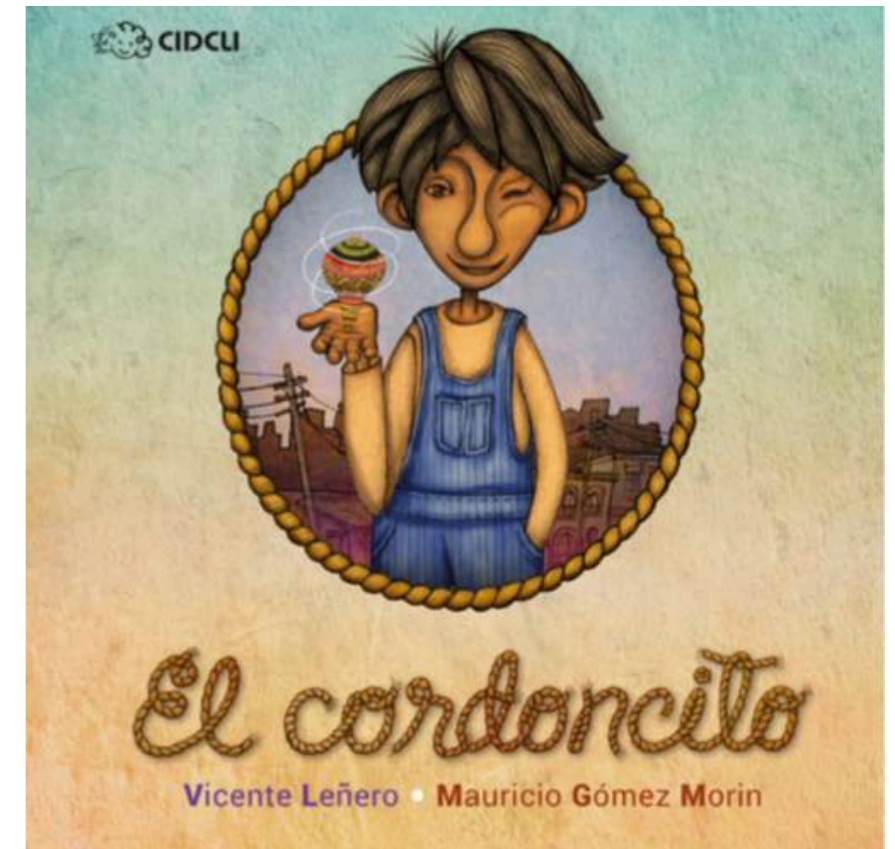
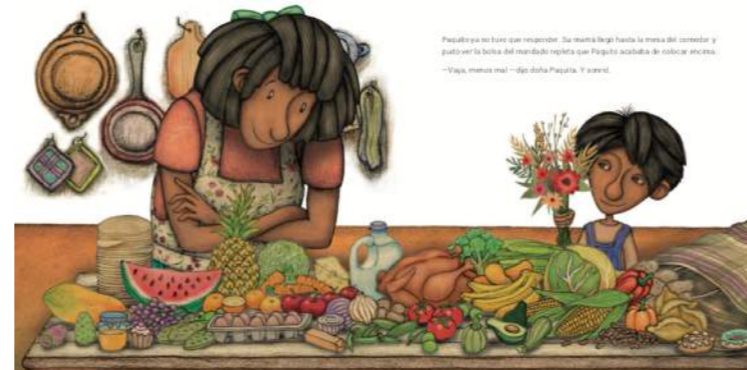
# EL CORDONCITO (THE TINY ROPE)

Picture book, 28 pages, Mexico: CIDCLI, 2021.  
Illustrations by Mauricio Gómez-Morin

Discover how Paquito, in one single morning, accomplishes the task his mother set him out to do: make a fortune. Accompany him on his journey through the neighborhood where he'll encounter enigmatic characters like Pepe el Jarocho, Toro el Gordinflón, Lupe la Greñuda, and many more.

A story that starts out with a little string but ends with something much more valuable than that: lots of food for the table.

*El cordoncito* is one of Leñero's only two stories for children. In this one, the author leads us through a child's neighborhood in a world both realistic and magical.



RIGHTS: CIDCLI (Spanish)



## Vicente Leñero

Vicente Leñero is one of Mexico's most accomplished writers. He was born in Guadalajara in 1933. He first studied Engineering, then journalism. His journalism and literary writing have granted him a variety of awards and prizes as well as three scholarships. He has written novels and dramas for theater and television.

# EL DÍA QUE PEDRO QUISO UNA BICICLETA...

## (THE DAY PEDRO WANTED A BIKE . . .)

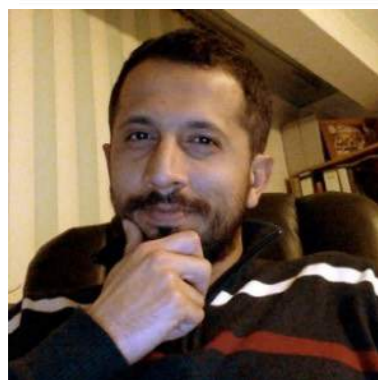
Non-fiction, 36 pages, Mexico: CIDCLI, 2021.  
*Illustrations by Mariana Roldán*

Buying everything we want is not always possible. But it is possible to use patience and ingenuity to figure out how to achieve it. That was what Pedro learned the day his parents couldn't buy him a bicycle and he had to chart his own path to savings. He follows in his footsteps and takes the path to having a healthy relationship with money.

A clear and simple introduction to savings and how to achieve our goals.



RIGHTS: Les Gouttes Press (Chinese complex),  
 CIDCLI (Spanish)



**Juan Carlos González**

He studied a BA in Economics at the prestigious Center for Economic Research and Teaching, and has a MA in Economics by the Université de Montréal. Juan Carlos has worked purchasing for the private and public sector, in various industries, such as telecommunications, pharmaceuticals, and vehicle leasing, as well as in the area of monitoring and analyzing the results of projects and public programs. He has also designed studies on public finance, budget cycle, and transparency for government and civil society organizations. Additionally, he is passionate about investing in different instruments including FinTechs and the US Stock Market, and is a co-founder of the "Savings, Investments and Fortune" podcast.



**Paola Aguirre**

Paola is a graduate in Literature and Language Sciences by the University of the Cloister of Sor Juana, and she has a master's degree in Mexican Letters by UNAM. She has worked as an editor, proofreader, and author for several publishers and institutions. As a teacher, she has taught in high schools and has worked on the development and tutoring of online courses. Currently, she is the editor of children's and young adult literature at Editorial CIDCLI. She has written three fiction books for children—one of them selected by Mexico's Education Secretary as reading material in 2018—in addition to being the co-author of two educational books.

Base Tres - Children's and Young Adult

# ENE-O, NO (EN-O, NO)

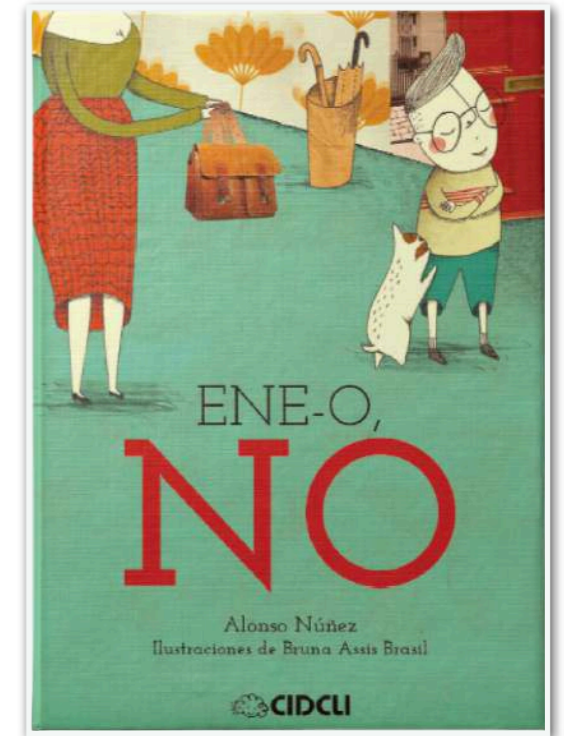
Picture Book, 36 pages, Mexico: CIDCLI, 2016.

*Illustrations by Bruna Assis Brasil*

Zombies, monsters, and dragons parade through these pages.  
There's weeping and cries for help.  
Prisons and dungeons.  
Is this a nightmare?  
Yes, and one of the worst ones —  
Going to school.  
NOOOOOOOOOOOOOOOOOOO!

“N” and “O”, those should be the most effective letters to not going to school. But what if they don't work?

Alonso's playful texts and Bruna's imaginative illustrations combine to deliver a story that keeps children interested to the very end.



RIGHTS: CIDCLI (Spanish), Tillbury (English),  
Edições SM (Portuguese - Brazil)



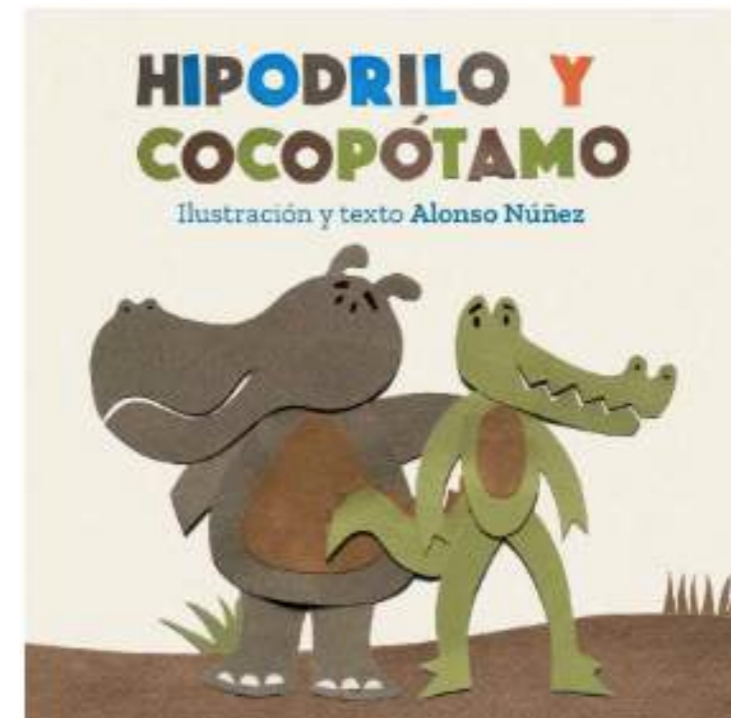
**Alonso Núñez**

Alonso was born in 1969 in Mexico City, the same year Neil Armstrong set foot on the moon. At that time, he was pink and cried a lot. And his parents decided to name him after a famous and lunatic character: Alonso el Bueno, better known as Don Quixote of La Mancha. Armstrong came back to earth and here he stayed. Alonso, on the other hand, almost from that same year, has been living in the moon. He says he's not to blame but his parents, because they had so many and very good books at home.

# HIPODRILO Y COCOPÓTAMO (HIPPODILE AND CROCOPOTAMUS)

Picture book, 40 pages, Mexico: CIDCLI, 2022

It's easy to make fun of someone. But to put yourself in their place, not that much. Two friends, Hippopotamus and Crocodile, are about to find out after having said horrible things to each other and finish their friendship forever. Will they be able to repair their friendship?



RIGHTS: CIDCLI (Spanish)



## Alonso Núñez

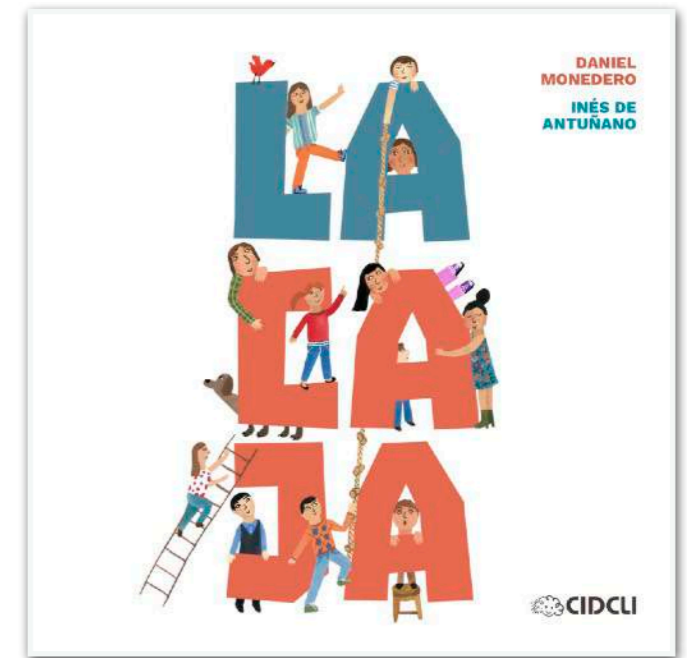
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# LA CAJA (THE BOX)

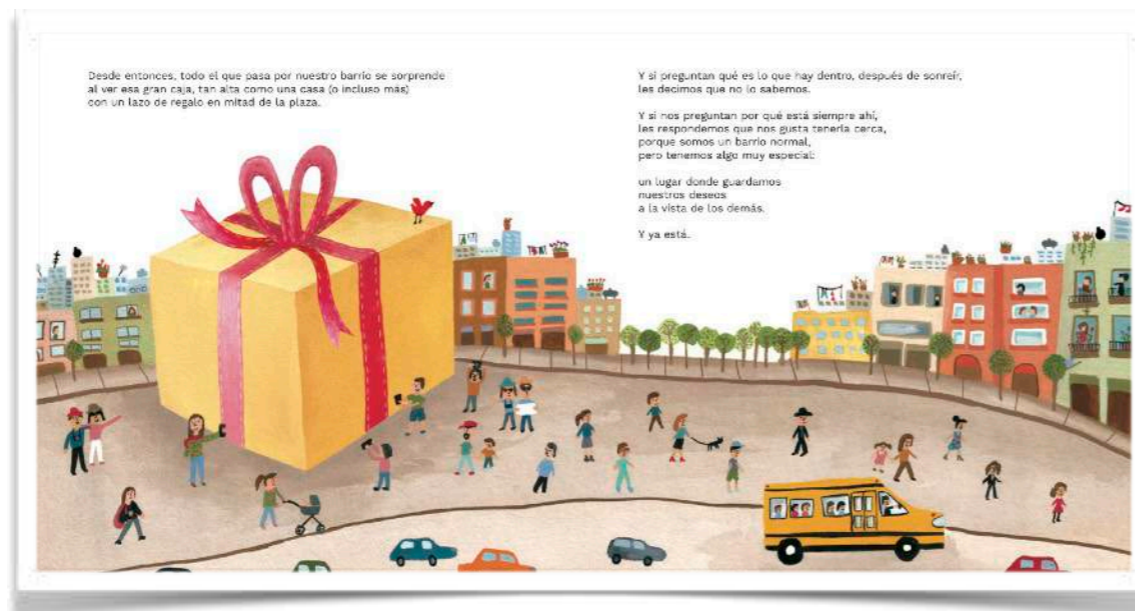
Picture book, 32 pages, Mexico: CIDCLI, 2018.

*Illustrations by Inés de Antuñano*

Diego is a five-year old boy who lives in a normal neighborhood—it has normal streets, and normal lights, and normal people. However, one day, something absolutely out of the ordinary happens. That morning, in the middle of the neighborhood's main square, there is a huge box, several stories tall. Where did it come from? Who put it there? And, above all, What is inside? Neighbors struggle with this question for days. Should they open it? Or leave it as is? Diego may have the answer.



RIGHTS: CIDCLI (Spanish)



**Daniel Monedero**

Daniel Monedero is an author and a screenwriter born in 1977 in Valladolid, Spain. After finishing his studies at the Escuela de Arte Dramática in his hometown, Monedero decided to study Screenplay Writing at the Instituto de Cine de Madrid. In addition to his career as a writer, Monedero has worked as a screenwriter for many hit TV series in Spain, like: *Siete Vidas*, *Aída*, and *Los Quién*. He is currently the head screenwriter at Producciones Aparte.



# LA CURIOSIDAD ILUMINÓ AL GATO (CURIOSITY ENLIGHTENED THE CAT)

Non-fiction for children ages 10–12, 32 pages, Mexico: CIDCLI, 2018

*Illustrations by Patricio Betteo*

Light is present when we look at colors, shadows, our reflection in the mirror, rainbows . . . The girl and the cat of this book are very curious to know how light affects everything our eyes see. Through simple and accurate explanations and experiments, they both find all the answers Physics can give to these phenomena.

Illustrations by the acclaimed Patricio Betteo are a perfect match for the multiple questions and answers this book contains.



RIGHTS: CIDCLI (Spanish)



## Ernesto Colavita

Born in Mexico City in 1976, Ernesto Colavita majored in Physics and later obtained a Master's Degree in Science. His research has been published in several articles, specifically his work on Quantum Optics, which has been published in many international magazines. His years of teaching experience inspired him to write and publish various Physics and Chemistry textbooks for children and young adults.

# LA PRINCESA QUE AYUDÓ A CONQUISTAR UN IMPERIO (THE PRINCESS WHO HELPED CONQUER AN EMPIRE)

Non-fiction for children ages 10 and up, 34 pages, Mexico: CIDCLI, 2011

**Illustrations by Pablo Serrano**

The conquest of Mexico by Hernán Cortés and a group of fierce Spaniards in the early 16th century was a crazy but very successful adventure. Cortés had the invaluable help of a woman: Malinali, called by the Spaniards Doña Marina and Malinche by the Mexicans; A Nahuatl princess who, thanks to her knowledge of the Mayan and Nahuatl languages and her rapid learning of Spanish, was able to serve as an interpreter and counselor. Cortés' success cannot be explained without the presence and support of Malinche. Her performance is a living example of the new culture that was brewing and one of the keys that made possible the conquest of the powerful Aztec empire. This book narrates the main episodes in the life of this fundamental woman to understand the ancient and modern history of Mexico.

**\*English version available upon request**



RIGHTS: Greenwood (English), CIDCLI (Spanish)



**Luis Barbeytia**

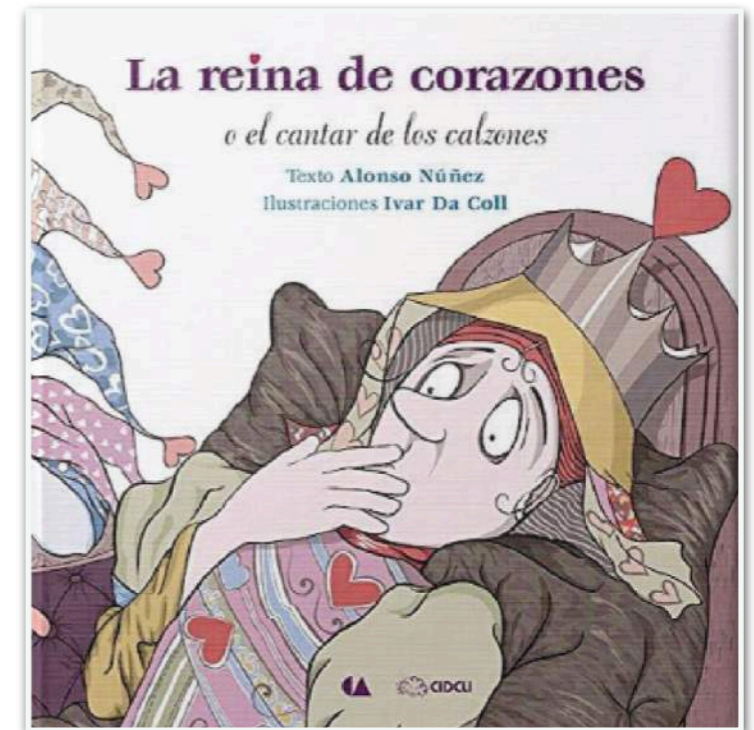
Luis Barbeytia is a historian, translator, and writer born in Mexico. He is the author of *The Princess who Helped Conquering an Empire* and *The King Poet*, which was selected by the Secretary of Public Education in Mexico (SEP) for its School Libraries Program, and by The New York Public Library for their annual “Children’s Books, 2017 – 100 Titles for Reading and Sharing.”

# LA REINA DE CORAZONES (THE QUEEN OF HEARTS)

Picture book, 28 pages, Mexico: CIDCLI, 2015.

*Illustrations by Ivar Da Coll*

The queen's wardrobe has been looted! And someone has lost their mind: it's the queen herself! The kingdom's army is displayed around the world, ready for war. What an insane tale! But, in the end, who took her clothes away? It was the king . . . A hilarious story kids love, magnificently illustrated by one of Latin America's biggest: Ivar Da Coll.



RIGHTS: CIDCLI (Spanish)



**Alonso Nuñez**

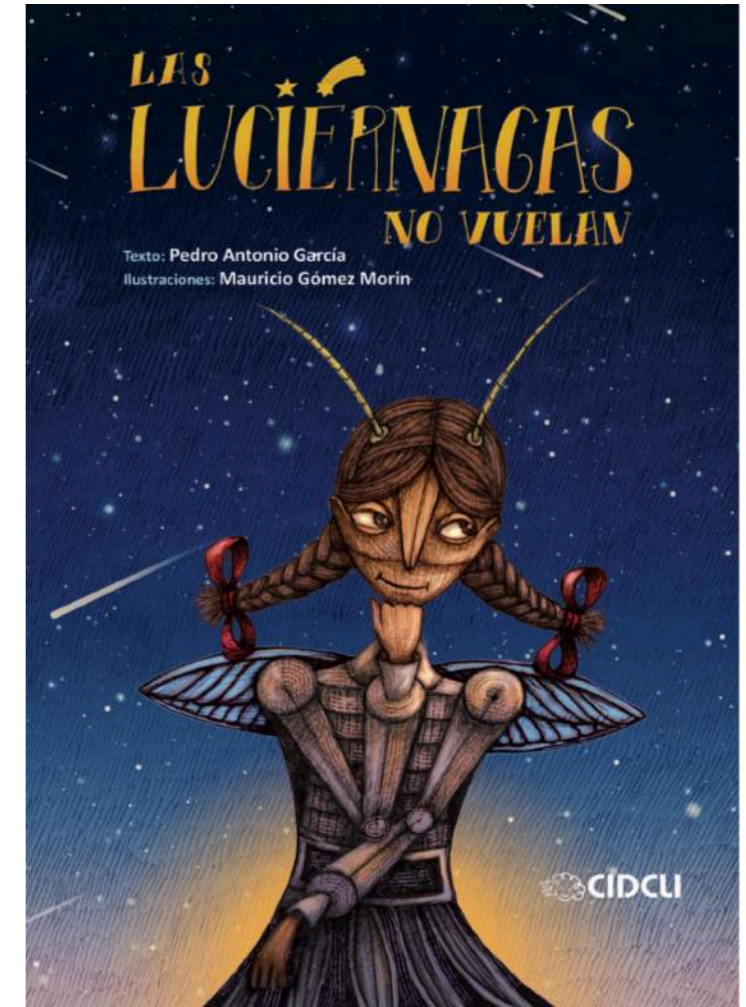
Alonso was born in 1969 in Mexico City, the same year Neil Armstrong set foot on the moon. At that time, he was pink and cried a lot. And his parents decided to name him after a famous and lunatic character: Alonso el Bueno, better known as Don Quixote of La Mancha. Armstrong came back to earth and here he stayed. Alonso, on the other hand, almost from that same year, has been living in the moon. He says he's not to blame but his parents, because they had so many and very good books at home.

# LAS LUCIÉRNAGAS NO VUELAN (FIREFLIES DON'T FLY)

Fiction for 10+, 72 pages, Mexico: CIDCLI, 2020.

*Illustrations by Mauricio Gómez Morín*

There are two things we all know about fireflies: that they fly and that each one has their own light. What few people know is that the ability to fly is reserved for the males because females have tiny wings and can only glow within the leaves. It's a law dictated by nature. However, for Lucía all laws can be challenged. Especially if that means fulfilling her dream of flying like a comet through the night. That is why she sets off to invent a machine that will allow her to fly up into the sky.



RIGHTS: CIDCLI (Spanish)



**Pedro Antonio García**

One day, Pedro realized that writing gave him with the opportunity to invite others to places in his imagination and to share dreams and adventures no matter how far-fetched they were. With the help of paper and a pencil he's brought characters to life ever since. That is why he writes: to be a travel agent to imaginary worlds. In order to earn a living he has been a publicist and telenovela scriptwriter. He has also written for theatre, short stories, and children's opera. This is his first children's book.

# LE COMIERON LA LENGUA LOS RATONES

## (CAT GOT HER TONGUE)

Picture book, 52 pages, Mexico: CIDCLI, 2017  
*Illustrations by Cecilia Varela*

Mari lost her words and as much as she tries they don't seem to come back. "Cat got her tongue," her brothers say but she knows the words are still there, they're just hiding. When she goes on vacation, Mari travels and gets to know new places and people, only then do the words reappear little by little; gaining strength and giving Mari courage and the sense of security she had lost. A moving story that fascinates all readers . . . especially the quieter ones.

**2019 Cuatrogatos Foundation Award**



RIGHTS: CIDCLI (Spanish)



### **Silvia Molina**

When Silvia was a girl, she wanted to be either a dancer or a singer. However, when she grew up, she realized that communicating with other people in writing was much more appealing. She thought it was simply marvelous to be able to transform reality into something different. This is why she writes—because it is a way of dreaming. So far, Silvia has written several books for adults and children. For both kinds of writing she has received prizes and awards, encouraging her to continue writing with greater dedication and responsibility.

# LOS UNOS Y LOS OTROS

(THE ONES FROM HERE AND THE ONES FROM THERE)

Picture book, 38 pages, Mexico: CIDCLI, 2022

*Illustrations by Andrea Sazu*

Two cities divided by a wall. Two populations that get along well. They work together, they cross the wall every day, they visit each other and enjoy both cities. Until one day, a roaring laugh is heard from the other side of the wall. People begin wondering what could be the cause of the laughter. Many theories are raised and, instead of asking their neighbors, they allow for the worst of all theories to spread—They are laughing of us! They decide to cross the wall to give their neighbors a piece of their mind. A battle ensues . . . until they realize how ridiculous all of it is. And an even higher laughter starts! So loud it is heard by people in another city, one further away . . .

Era, pues, una región apacible y en armónica convivencia.  
Hasta que un día, sin el menor aviso, de una muralla a otra  
se coló la más estruendosa de las carcajadas.

Los otros se desternillaban de risa.



RIGHTS: CIDCLI (Spanish)



**Catalina Kühne**

Catalina is an award-winning writer born in 1971 in Mexico City. She majored in Law at the Instituto Tecnológico Autónomo de México (ITAM) and has since practiced her profession in several public and private institutions. She is currently spending most of her time reading and writing, and has won several awards for her work.

# LOS VAMPIRITOS Y EL PROFESOR

## (THE LITTLE VAMPIRES AND THE PROFESSOR)\*

Fiction, 36 pages, Mexico: CIDCLI, 1998.

Professor Persiles Tarantado is a chemist. During the day he works at a lab. But by night he experiments with blood at home. He wants to find a way to reduce the desire to eat. He thinks it could help human kind to end World hunger.

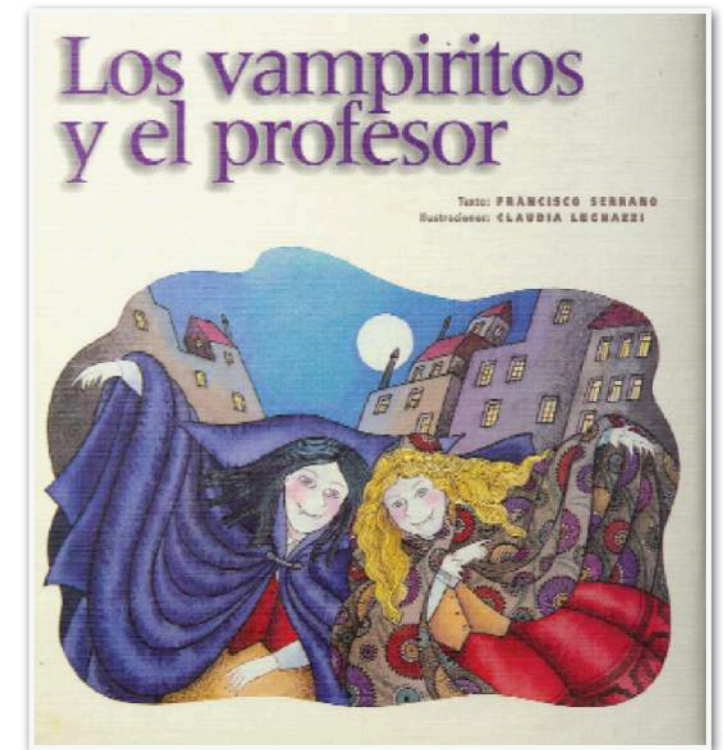
One night, when he arrives home, he notices the mailman left a message warning him that the next day two big boxes from overseas will be delivered. He is puzzled. He does not know anyone abroad.

When the boxes arrive, Professor Tarantado discovers they carry two kids. And a one million dollars check for his trouble.

**A bedtime story that keeps children widely awake . . .**

- **Selected by Mexico's Ministry of Education for the In-classroom Library Program.**

\* Full English, French, and Italian translations available upon request.



RIGHTS:CIDCLI (Spanish), Giunti (Italian)



**Francisco Serrano**

Francisco is a renowned Mexican poet. He was attracted to literature and cinema during his childhood, when he used to write screenplays and adventure stories. He has worked extensively with other artists, including painters and musicians, and has written several books of poetry, plays, opera librettos, games and stories for children, like *Esplendor de la América Antigua* (1992), *El jardín de los pájaros* (2005), and *El rey poeta* (2006).

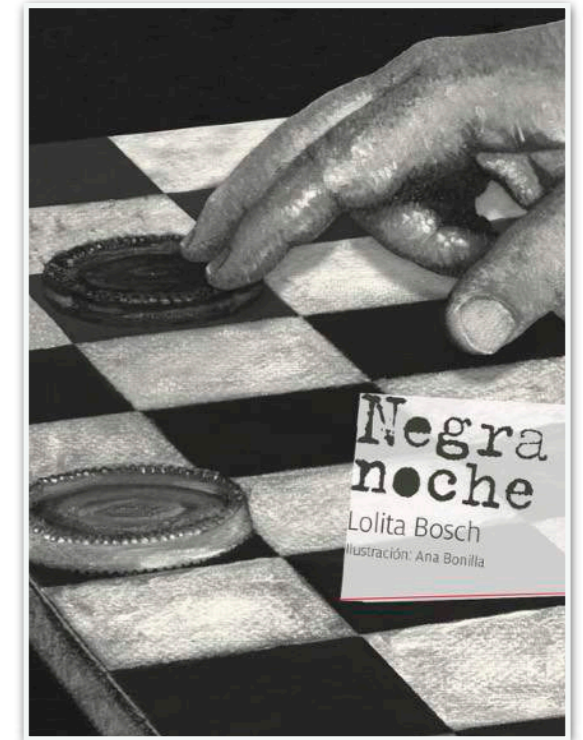
# NEGRA NOCHE (DARK NIGHT)

Middle Grade, 120 pages, Mexico, CIDCLI, 2018.

**Illustrations by Ana Bonilla**

This is the story of Pedro and Manuel, whose friendship is truncated by the exile. *Negra noche* is a novel that nourishes fiction with factual stories that, like this one, were lived by Spanish exiles (like other exiles in every place and time in history), the same who found in countries like Mexico a hospitable place where they could rebuild their lives.

It is April 1, 1939. Catalonia. The Spanish Nationalists, commanded by General Francisco Franco, issues a statement declaring the Second Republic's government has been defeated. The Franco regime gets ready to control the lives of his fellow citizens during what would become one of the longest fascist dictatorships in history. For the losing side, the Republicans, there are only two options: to remain silent and stay with their families or to flee towards the closest border. Winners and losers, nationalists and republicans, see their lives fragmented during the war and, even more, during the postwar period.



RIGHTS: CIDCLI (Spanish)



## Lolita Bosch

Lolita was born in Barcelona in 1970, and for years she has considered Mexico her home. She studied philosophy at the University of Barcelona. She also studied Creative Writing at Mexico's National University, where she obtained a Master's degree in Literature, too. Lolita writes novels, essays, articles, and children's and young adult books. She is also an editor and directs a literary school: [campuslolita.com](http://campuslolita.com). Lolita has published more than eighty books. Her work, written in Catalan and Spanish, has been translated into Polish, German, and English. She has received prestigious awards in literature, journalism, and film. Lolita directs and coordinates self-sustaining volunteer projects that fight against violence, inequality, and exclusion through art, journalism, and the humanities.



# QUETZALCÓATL

Non-fiction for Middle Grade, 62 pages, Mexico: CIDCLI, 2015.

**Illustrations by Luis Garay**

In 1519, when Hernán Cortés landed in modern-day Veracruz (Mexico), many in the Aztec Empire believed he was Quetzalcóatl, the feathered serpent deity who had once being a human king, and who was there to reclaim his dominions, as promised. In addition to that, Cortés's arrival had been preceded by several nefarious omens that reinforced such belief.

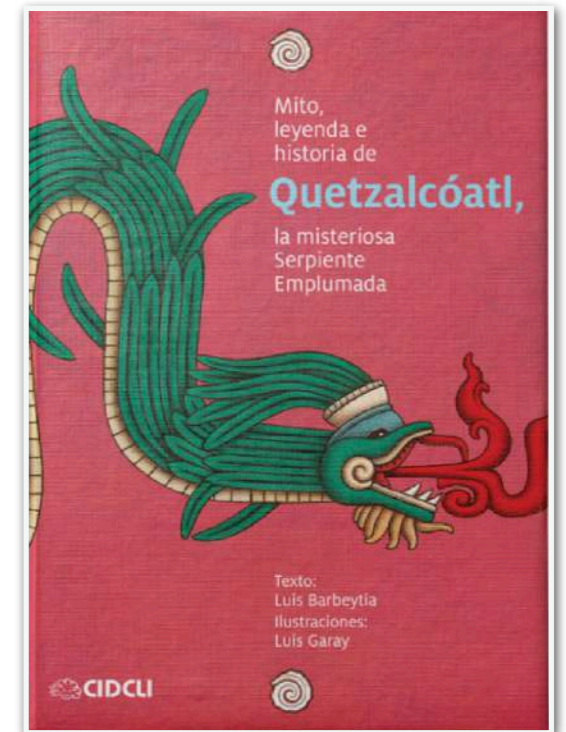
But, as Barbeytia explains, Quetzalcóatl was more than a deity—he was the political and religious symbol that inspired cultures for thousands of years all over Mesoamerica. This book for children recounts in an accessible way the different interpretations given to this Mexican legendary figure.

*Quetzalcóatl* has sold more 100,000 copies to date.

- Antonio García Cubas 2016 Prize
- CANIEM Prize for Editorial Art 2016

Other books by Luis Barbeytia:

- The King Poet: A Biography of King Netzahualcoyotl*
- The Princess Who Helped Conquering and Empire: The History of La Malinche*



RIGHTS: CIDCLI (Spanish)



**Luis Barbeytia**

Luis Barbeytia is a historian, translator, and writer born in Mexico. He is the author of *The Princess who Helped Conquering an Empire* and *The King Poet*, which was selected by the Secretary of Public Education in Mexico (SEP) for its School Libraries Program, and by The New York Public Library for their annual "Children's Books, 2017 – 100 Titles for Reading and Sharing."

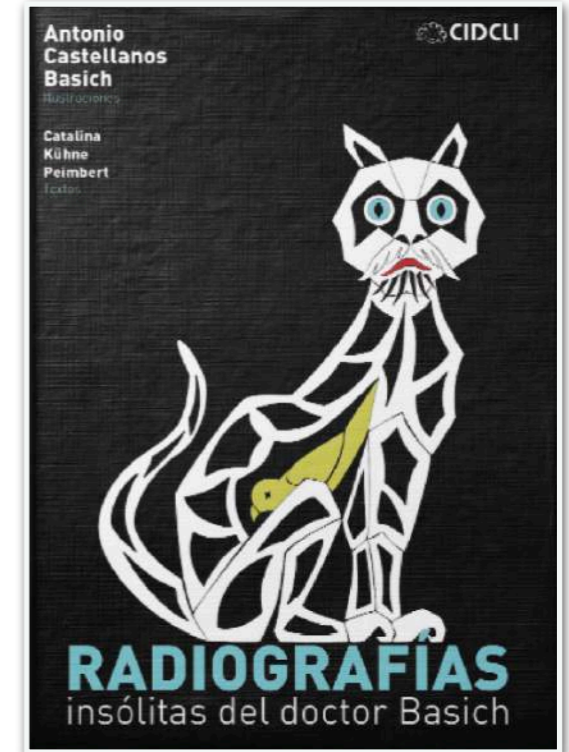
# RADIOGRAFÍAS INSÓLITAS DEL DR. BASICH

(THE INCREDIBLE X-RAYS OF DR. BASICH)

Picture Book, 28 pages, Mexico: CIDCLI, 2017.

**Illustrations by Antonio Castellanos Basich**

Dr. Basich, a fictional character, is one of the most renowned radiologists in the country. His long experience allows him to diagnose his patients in a very precise and ingenious way. This prodigy of medicine owes his prestige to his visual abilities and a keen sharpness. Thanks to these qualities, Dr. Basich is able to cure with laughter even the toughest cases of bad humor. *The Incredible X-Rays of Dr. Basich* is a clever catalogue of fictional x-rays accompanied by texts that make its readers smile and crack up.



RIGHTS:CIDCLI (Spanish)



**Catalina Kühne**

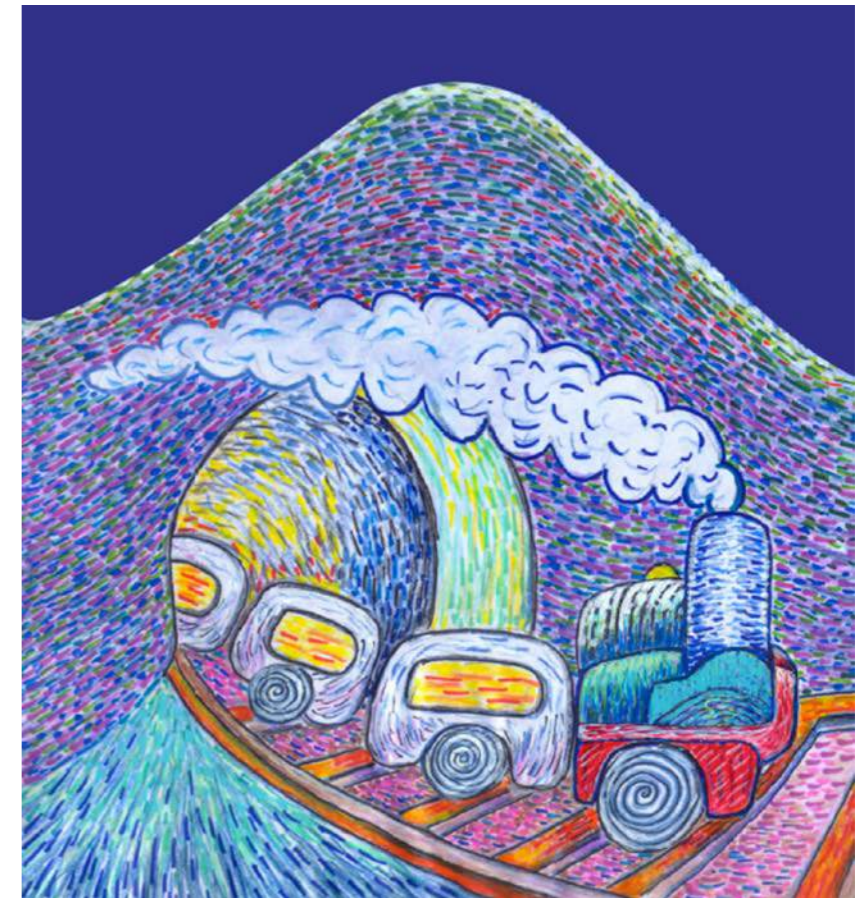
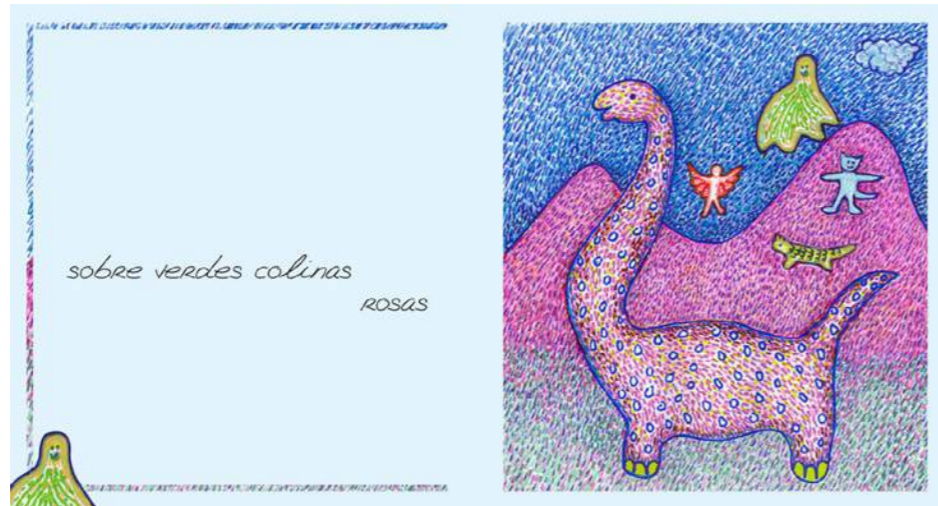
Catalina is an award-winning writer born in 1971 in Mexico City. She majored in Law at the Instituto Tecnológico Autónomo de México (ITAM) and has since practiced her profession in several public and private institutions. She is currently spending most of her time reading and writing, and has won several awards for her work.



# ERA UN TREN DE NOCHE (IT WAS A NIGHT TRAIN)

Picture book, 80 pages, Venezuela: Cyls Editores, 2018

It was a night train. When we left, it was leaving behind the fears of green and pink hills . . . This is how a mysterious journey begins, surrounded by natural, literary, and imaginary landscapes. Several animals inhabit these pages, always portrayed doing something all by themselves: insects, inhabitants of the sea, a mouse, a porcupine . . . as well as dragons that spit fire! It is an incessant adventure, faithful to the literary desire of the poet who wrote it, who wishes “to make of life a beautiful story, a beautiful fiction.”



RIGHTS: Cyls Editores (Spanish)



**Yolanda Pantin**

Yolanda was born in Caracas, Venezuela, in 1954. She is an award-winning poet, a scriptwriter, and an editor. Yolanda has been a fundamental character in the Venezuelan literary movements of the last 40 years.

# LA MÁQUINA DE SORPRESAS (THE MACHINE OF SURPRISES)

Picture Book, 48 pages, Venezuela: Cyls Editores, 2017.

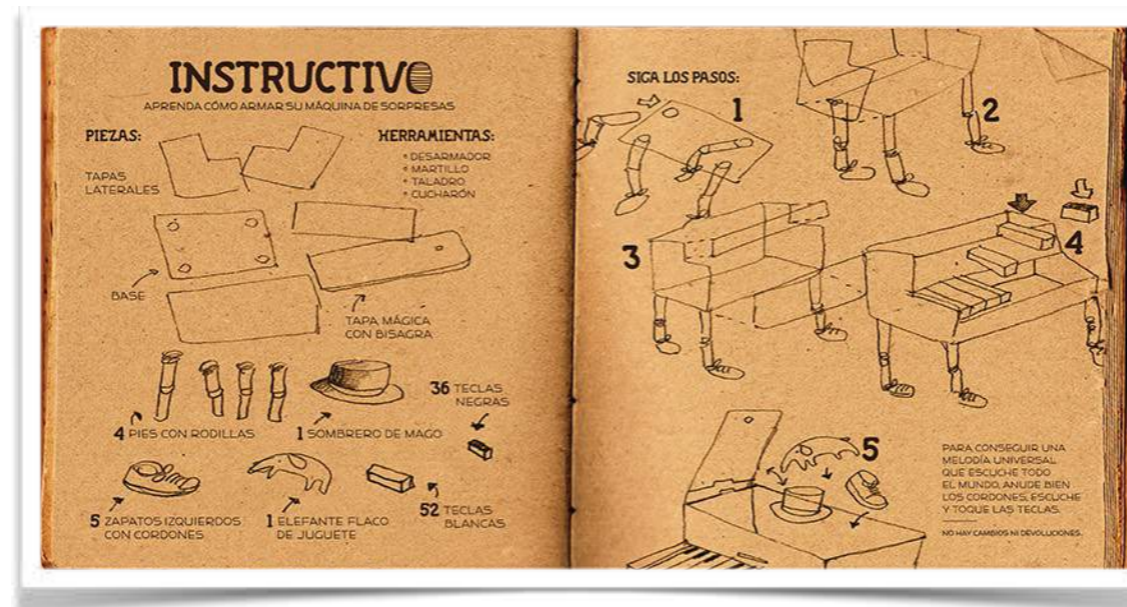
*La máquina de sorpresas* explores the stages of the creative process through musical creation. Reading it is an invitation to explore and discover the world surrounding us, as well as to unleash our creativity, hard work, and perseverance without which mastery cannot be achieved. Using whimsical and fun images, the story unfolds through everyday spaces and situations, where ideas are close to anyone who wants to discover them.

\*English translation available upon request

\* Selected to the White Ravens 2019



RIGHTS: Cyls Editores (Spanish)



**Mariana Alcántara**

Mariana is a Mexican illustrator, storyteller, and designer specialized in children's illustration. She obtained the 3rd place at Sharjah Children's Reading Festival in 2018. Her work has been selected for national and international competitions, such as: the Golden Pinwheel Young Illustrators Competition (2018), Diocesan Museum of Padova, Italy (2017), XXII Award for Latin American Illustration, Argentina (2018), VIII Ibero-American Catalog of Illustration (2017). Her work has also been selected several times for the Catalog of illustrators of the International Children's Literature Fair in Mexico City (2016–2018).

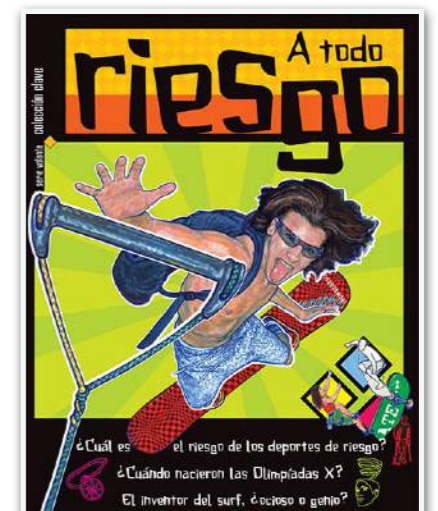
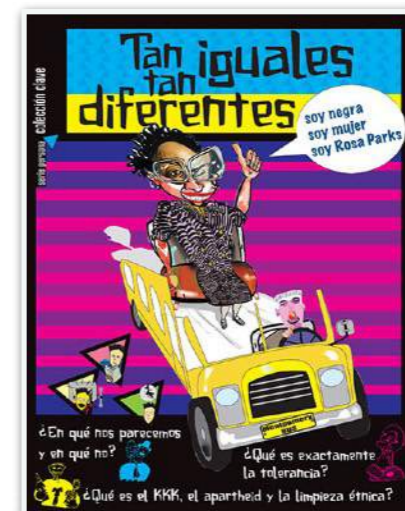
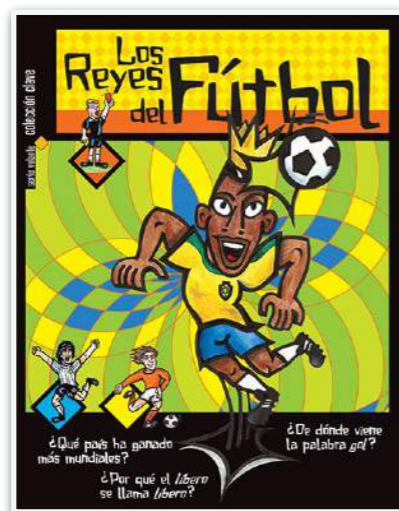
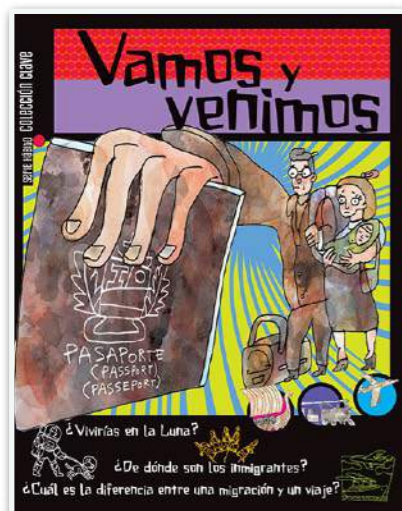
# COLECCIÓN CLAVE (KEY COLLECTION)

Non-Fiction (11 books), 34 pages each, Venezuela: Cyls Editores.

Colección Clave's main goal is to stimulate the mind of its readers and help them develop their critical thinking. It also aims to awaken their innate curiosity and creativity. Its name, "Clave," reflects on both human kind crucial issues and, consequently, the development of knowledge. All books in Colección Clave are conceived from the complex world of today and looking to the world of tomorrow.

Titles in the series:

- Einstein, King of Distracted People*
- We Go and We Come* (on migration)
- So Equal, So Different* (on tolerance)
- Living in the Net* (on the Internet and other nets that connect us)
- Every Risk* (on high-risk sports)
- F1 Secrets* (on speed races)
- Football Kings* (on soccer figures)
- The Adventure of Languages*
- The Book of Fears*
- From Athens to Athens* (on Olympic Games)
- A Sheep Called Dolly* (on genetical engineering)



# COLECCIÓN QUÉDEQUIÉN (WHOSE-IS-WHAT COLLECTION)

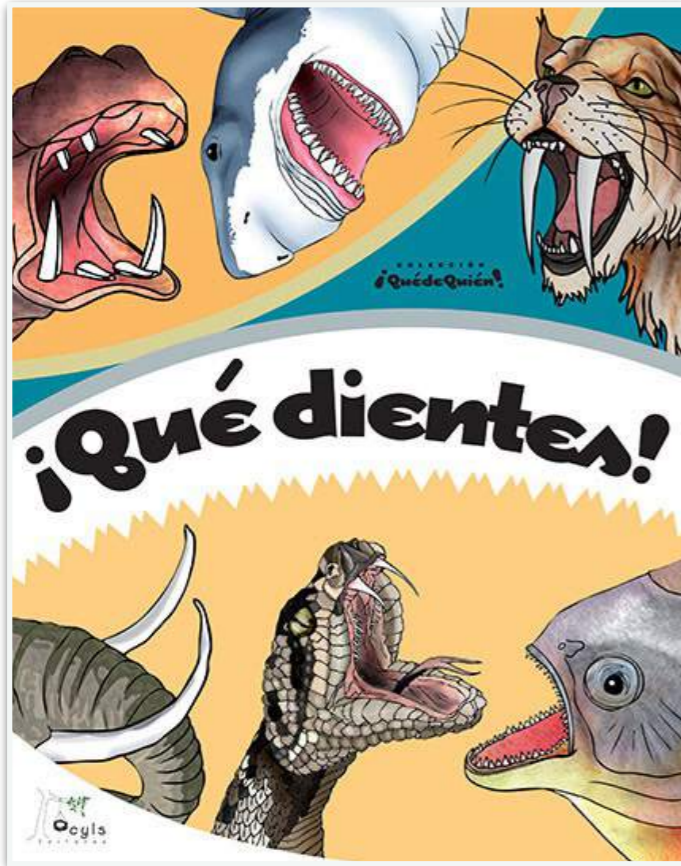
Non-Fiction Picture Books (2), 32 pages each, Venezuela: Cyls Editores, 2014.

This collection is addressed to children in the first stages of elementary school. Its central subject is animals. They are presented in an interactive way that captures children's attention. Information is conveyed through questions and insights that allow the reader to anticipate the answers.

With daring design and beautifully illustrated, these books give readers the possibility of knowing the animal world in a fun and informative way. They make it easier to associate attributes that are similar between species: How they feed, how they reproduce, where they live. Their detailed information is complemented by a glossary of unfamiliar terms.

RIGHTS: Cyls Editores (Spanish)





# ¡Son del tigre dientes de sable!

## ¡Grrrrraawfff!

Lo primero que debes saber del tigre **dientes de sable** es que... ¡no era un tigre! ¿Has escuchado hablar del árbol de la evolución? Pues bien, en una rama están los **dientes de sable** y en otra están los tigres, leones y gatos. Aunque todos son felinos, evolucionaron durante millones de años a partir de animales distintos.

Era una animal muy fuerte y más pesado que cuatro o cinco personas juntas. Primero vivió en América del Norte, pero después se fue desplazando hacia el sur, quizás buscando el calorito del trópico.

Desaparecieron hace solo 10 mil años cuando terminaba un período muy frío llamado glaciación. Su extinción le hizo la vida más fácil a las personas de entonces, que ya no despertaban pensando que un **dientes de sable** podía metérseles en la cueva a media noche.

El análisis de los cáninos y oselo muestra que estos animales podían rugir en forma similar a los grandes felinos de la actualidad.

Tenían una potente mandíbula, especialmente en el oselo, y unas mandíbulas muy flexibles, que les permitían abrir muy grande su boca para desplegar de forma impresionante sus largos cáninos.

Se piensa que eran solitarios, es decir que si un miembro de la manada resultaba herido, lo protegían hasta que lograba recuperarse.

Como buen felino era camuflado: ¡pero en silencio!

Cazaban en grupo, como lo hacen los leones actuales, y por ello podían matar presas de gran tamaño como mamuts y mastodontes.

Los **dientes de sable** caminaban apoyando la planta de los pies, como lo hacen los osos, que por eso son llamados plantígrados.

Se cree que el arma principal del **dientes de sable** eran estas garras y fuertes patas que, como buen felino, estaban provistas de terribles garras.

### Misterio pendiente

Sus enormes dientes, de hasta 18 centímetros de largo son un misterio sin resolver. Parecen un arma formidable, pero se podían romper fácilmente si los mantenía clavados en una presa viva. Quizás eran solo para ataques sorpresa; es decir, para dar una sola y rápida mordida inicial. Algunos creen que solo servían para ser exhibidos como una demostración de fuerza o belleza.

¿Tú qué opinas?

**6** **7**



# SUPERGALA

Picture Book, 44 pages, Venezuela: Cyls Editores, 2019.

**Illustrations by Ana Black and Elena Tenerife**

This book allows readers to know how dogs see the world around them. But not only what they see . . . readers will also learn that dogs have super powers.

When Gala goes for a walk at night, readers get to know dogs' power of night vision, of fine smell, their acute ear. While readers turn pages, they learn more about canines, bringing their world closer: their wants, their games, what catches their attention, why they sniff that tree and not that other one, how do things look better when they move, why do they bark that way, why do they move their tails?

The poet and artist Blanca Strepponi has created a fantastic dog character out of curiosity, love, and respect for animals.



RIGHTS: Cyls (Spanish)



**Blanca Strepponi**

Blanca was born in Buenos Aires in 1952. She lived for many years in Venezuela, where she produced most of her literary work as well as her editorial career. She has published numerous books, including several for children, such as *Fabuloso y Ricota* (2001), *Las historias de Claudia y Daniel* (2002), *¿Quién dijo Pomodoro?* (2006), and *¿Quién dijo Zapallo?* (2006) She currently lives in Buenos Aires.

# HISTORIAS MININAS (KITTEN STORIES)

Picture Book, 32 pages, Venezuela: Cyls Editores, 2019.  
*Illustrations by Mariana Alcántara*

This beautiful and suggestive book is about cats. It talks about them through stories, funny side comments, and citing the main characteristics of such mysterious animals. They have been among us for many years—some people love them, others fear them, but they are rarely indifferent. They are sensual, independent, curious and indomesticable.

The author, Fran Nuño, once again surprises its readers with his ingenuity, good humor, and that ability so his to transit between fiction and non-fiction, almost without the reader perceiving it. The anecdotes he tells and his knowledge about cats are so interesting that reading becomes such an exciting and fun activity it leads us to want to know more, read more.



RIGHTS: Cyls (Spanish)



## Fran Nuño

Fran was born in Bilbao, Spain, in 1973. He now lives in Seville. He is a writer, cultural promoter, and bookseller-editor. He has published, with several publishers, more than forty books, especially children's literature, in addition to two manuals on the promotion of reading. On the other hand, he has received several awards and mentions, two of them in the United States, to the best picture book in Spanish (Michigan) and the best picture book for all ages (New York City). Each season he carries out countless activities in schools, libraries, bookstores, book fairs, etcetera. His work has been translated into Galician, Valencian, Catalan, English, German, Arabic, Portuguese, Mandarin, Korean, and Japanese.



## Mariana Alcántara

Mariana is a Mexican illustrator, storyteller, and designer specialized in children's illustration. She obtained the 3rd place at Sharjah Children's Reading Festival in 2018. Her work has been selected for national and international competitions, such as: the Golden Pinwheel Young Illustrators Competition (2018), Diocesan Museum of Padova, Italy (2017), XXII Award for Latin American Illustration, Argentina (2018), VIII Ibero-American Catalog of Illustration (2017). Her work has also been selected several times for the Catalog of illustrators of the International Children's Literature Fair in Mexico City (2016–2018).

Base Tres - Children's and Young Adult

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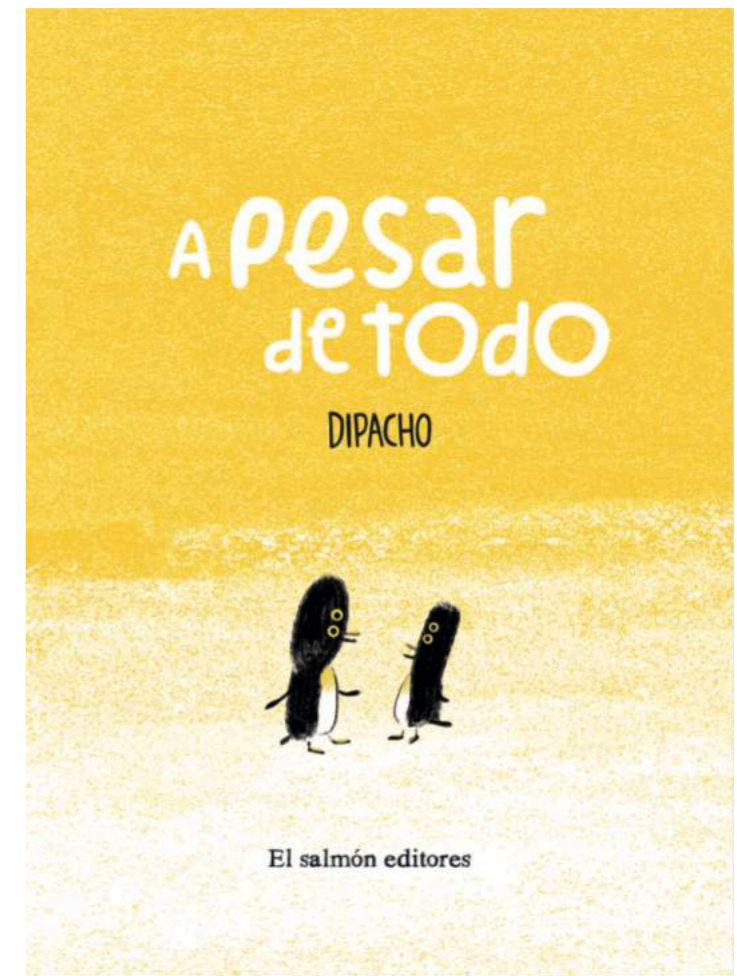
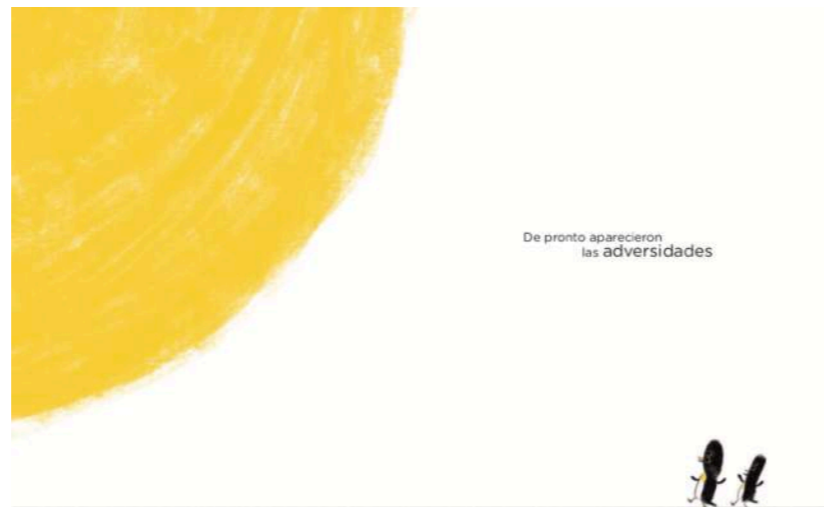
[elsalmoneditores.com](http://elsalmoneditores.com)

# A PESAR DE TODO (DESPITE EVERYTHING)

Picture book, 50 pages, Colombia: El Salmón Editores, 2020.

*A pesar de todo* tells the story of two characters who meet, say good-bye, face adversity, and fight to be able to meet again. It is a story about love, friendship, persistence, hope, and life in general. It could also be the story of a struggle against loneliness, sadness, and the difficulties of facing oneself. A journey that will change its readers' lives and fill them with hope.

**\*Selected as one the best 30 children's book of 2019 by Crescer magazine (Brazil)**



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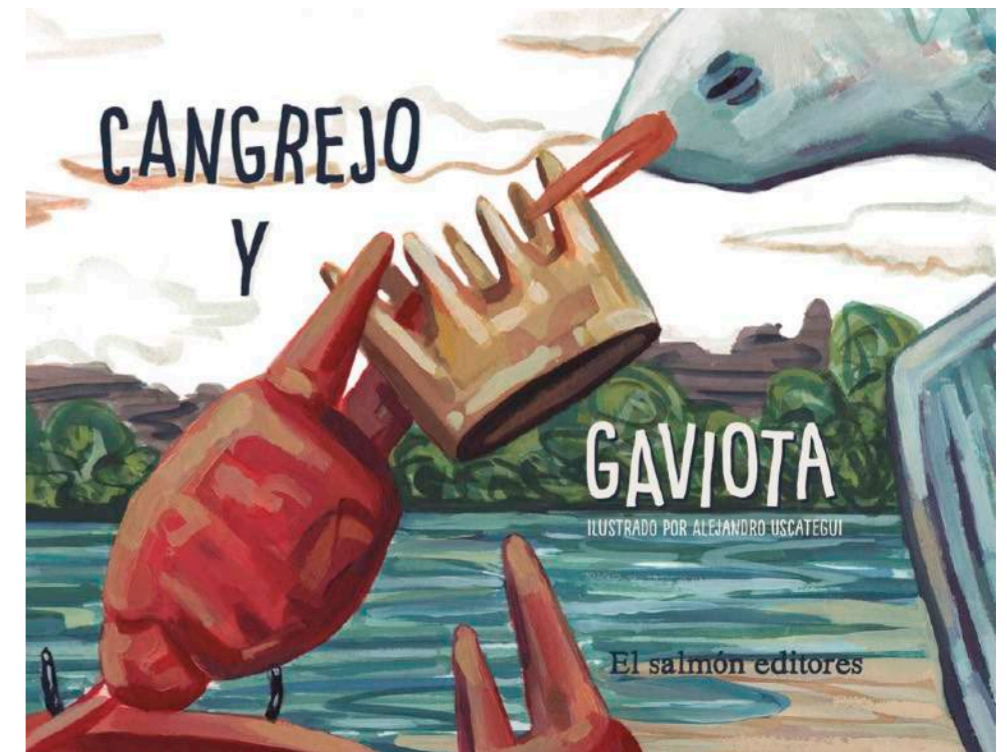
## Dipacho

Dipacho was born in Bogotá in 1984. He is an award-winning graphic designer who works as author and illustrator of children's books, as well as poster designer. Among others, he has won the A la orilla del viento (On the Edge of the Wind) prize, by Fondo de Cultura Económica, the Illustrated Book Contest of the Korean CJ Foundation, and special mention at the Biennial of Illustration Bratislava. His posters have won awards such as the one by the Chamber of Commerce of Bogotá and Fundalectura's "Leer en familia." He currently resides between Bogotá and Medellín, leads the community Ilustradores Colombianos, and offers conferences and workshops in leading events and educational institutions in his home country.

# CANGREJO Y GAVIOTA (CRAB AND SEAGULL)

Picture book, 26 pages, Colombia: El Salmón Editores, 2018.

Crab walks on the sand in search of new adventures. Seagull flies as usual over water and sand. Both characters meet each other in a castle in the middle of the beach, and together they find their treasures.



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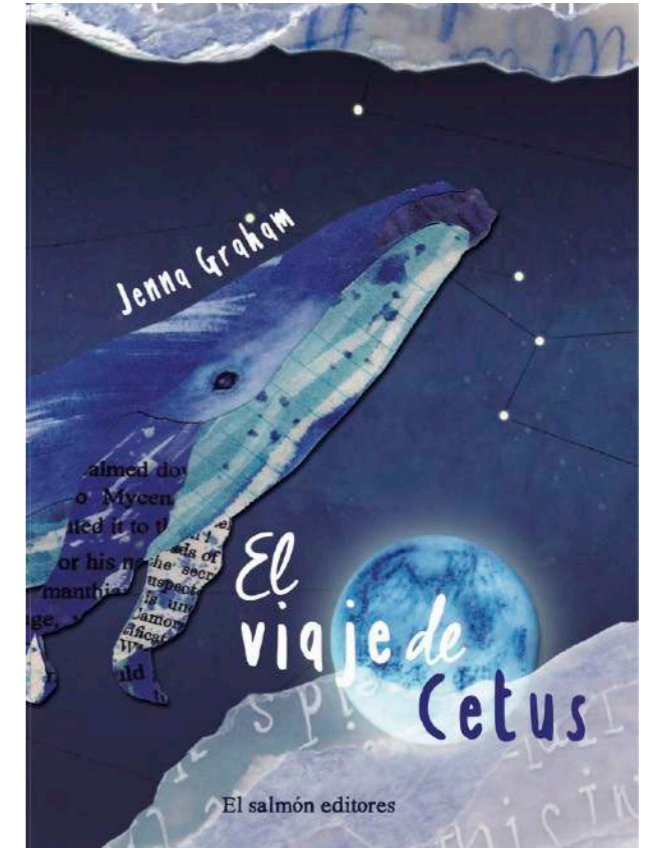
**Alejandro Uscátegui**

Alejandro was born in Bogotá in 1990. He is a visual artist and an illustrator by the Pontificia Universidad Javeriana. He studied a Master's degree in Editorial Illustration and Picture Books in the Academia di Belle Arti di Macerata, Italy. He moves adrift between the world of art, graphics, illustration, and children's books, which has allowed him to work for publishing houses such as Orecchio Acerbo, Loqueleo and El Salmon Editores. At the same time, he has participated in art fairs such as La Feria del Millón, ArtCali, and ArtMedellin. He is a teacher of illustration and a curious of creative writing.

# EL VIAJE DE CETUS (CETUS'S JOURNEY)

Picture book, 32 pages, Colombia: El Salmón Editores, 2018.

Cetus is a legendary whale that sails the world every night. It swims through the dark, nocturnal, streets, watching for the dreams of humans. At the end of the night, Cetus comes back home, between the sea and the sky, and from there it takes care of humanity. This magical and charming legend is beautifully reinterpreted by Jenna Graham.



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## Jenna Graham

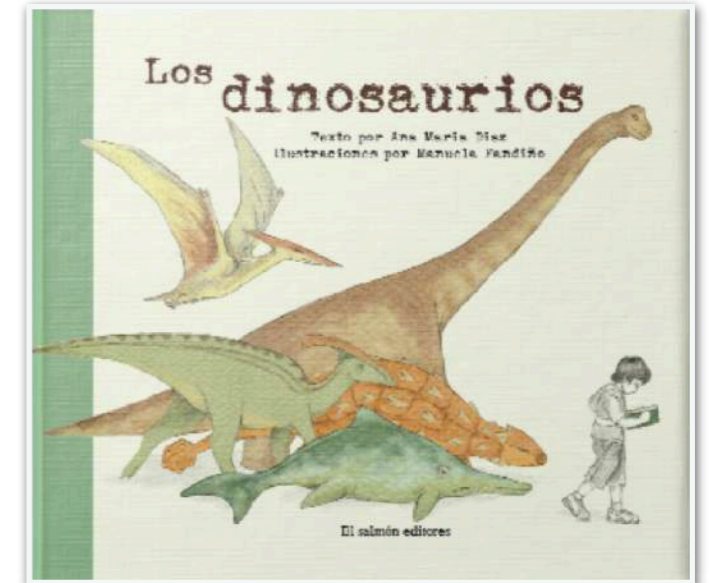
Jenna is an author and illustrator from Edinburgh. When she was little, she believed that there were fairies who lived hidden in the back of her garden. She grew up reading picture books, fairy tales, and myths and legends that, until today, have been the basis of her creations. She studied illustration at the University of Dundee and later became a teacher of art, design, and photography. She says her experience as a teacher has helped her keep her down to Earth, and to be always active. Jenna has a Master's in Art Teaching and a Master's in Children's Illustration, too. Her narrative is developed through the creation of small figures made in Papercut, an innovative technique derived from collage and with which she manages to materialize her fantastic characters.

# LOS DINOSAURIOS (THE DINOSAURS)

Picture book, 28 pages, Colombia: El Salmón Editores, 2016.

*Illustrations by Manuela Fandiño*

A dad is telling his son stories about dinosaurs. They both use their imagination to create a new world. But life goes on. The kid becomes an adult, and his dad an old man. One day, dad is no longer there. Now, it is the son who tells the dinosaurs stories. . .



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**Ana María Díaz**

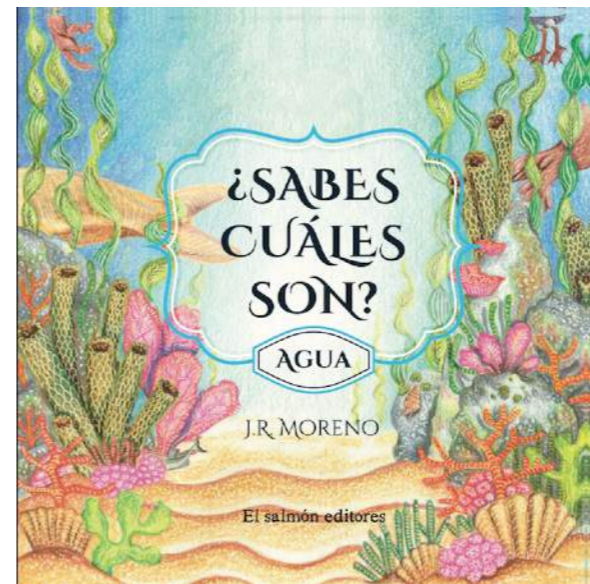
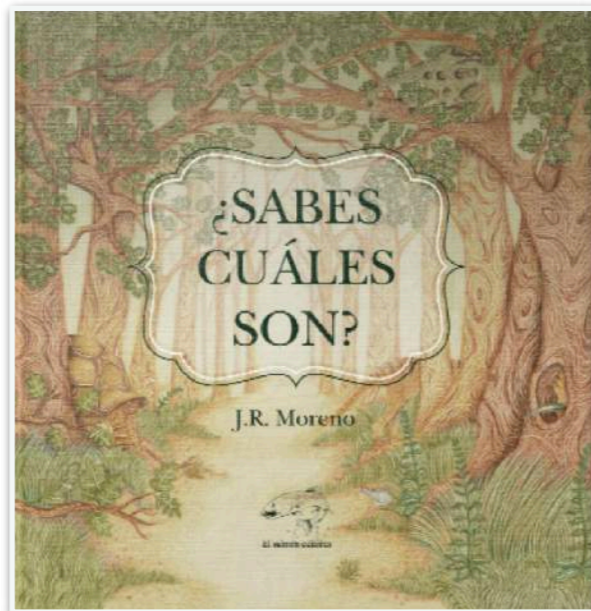
Ana studied literature at Universidad de los Andes in Bogota. She writes books for children, two of which have been already published. She is co-founder of El Salmón Editores and its projects manager.

# ¿SABES CUÁLES SON?

## (DO YOU KNOW WHO THEY ARE?)

2 Picture books, 16 pages each, Colombia: El Salmón Editores, 2017 and 2018.

Animals in the woods hide among trees and bushes. And in the depths of the oceans and rivers. Can you find them? If so, you will discover the most unique species and learn about their history, why they went extinct, and about nature conservation. These books include an informational poster containing the history of each animal.



RIGHTS: El Salmón Editores (Spanish)



**José Moreno**

José is a plastic artist. He has a Master's Degree in Children's Book Illustration by the Cambridge School of Arts. He currently teaches at Universidad LCI in Bogota and recently won the "Children's Classics" contest by Fundación El Libro Total.



# SOY COSMOS (I AM COSMOS)

Picture book, 36 pages, Colombia: El Salmón Editores, 2019.

*Illustrations by Alejandro Uscátegui*

An adventure begins in the forest, where a child walks among ancient trees, fallen logs, and lakes. He soon realizes the forest can also be an entire universe of stars, galaxies, and black holes. Suddenly, his walk becomes a cosmic adventure where he discovers the secrets of the universe. Let's discover them together!

*Soy cosmos* exposes the elements found in the universe through a poetic narrative.



RIGHTS: El Salmón Editores (Spanish)



**Ana María Díaz**

Ana studied literature at Universidad de los Andes in Bogota. She writes books for children, two of which have been already published. She is co-founder of El Salmón Editores and its projects manager.

# UN MUNDO NUEVO (A NEW WORLD)

Picture Book, 30 pages, Colombia: El Salmón Editores, 2020.

*Illustrations by Ximena Arias*

The girl in this story tells us that, all of a sudden, one day, her mom decided they had to leave. Then, her house exploded, the streets exploded, the parks, everything around them was exploding as they passed by.

And then, once they arrive to their destination, the girl started building everything again. And then she wakes-up. Will everything explode again?

A beautifully illustrated metaphor of what it means to change homes and start anew.

“It is a simple reading and at the same time full of emotions”

— **El Salmón Editores**



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Base Tres - Children's and Young Adult

# UNA NIÑA MALA (A BAD GIRL)

Picture book, 24 pages, Colombia: El Salmón Editores, 2017.

*Illustrations by Diego Nicoletti*

It is time to go to bed and a girl is about to close her eyes. She thinks about what it means to be a bad girl. Her mind wanders and starts questioning the world surrounding her. And, yes, she concludes she wants to be a bad girl. One who runs away from home and doesn't do her homework. One who is brave and speaks her mind. One who goes out and does not mind about behaving well and getting dirty.

This poetic narration invites readers to think about what they have been taught. It also includes a section with the names of women who have defied stereotypes, reflections about what it means to be a woman, and information about gender violence and inequality around the world.



RIGHTS: El Salmón Editores (Spanish)



## Montserrat Ordoñez

Montserrat (1941–2001) was born in Barcelona to a Colombian father and a Catalanian mother. She lived in Bogota, where she worked as a teacher and writer. Montserrat had also a PhD in Comparative Literature by Wisconsin University. She published her work in several cultural magazines in the Americas and Europe, and she specialized in literature written and read by women. During her lifetime, Montserrat was an avid reader, a student, a teacher, an editor, a translator, a speaker, a journalist, a literary critic, a researcher, an adventurer, and a writer, activities that took her to discover unforeseen worlds.

# VOLTERETAS (SOMERSAULT)

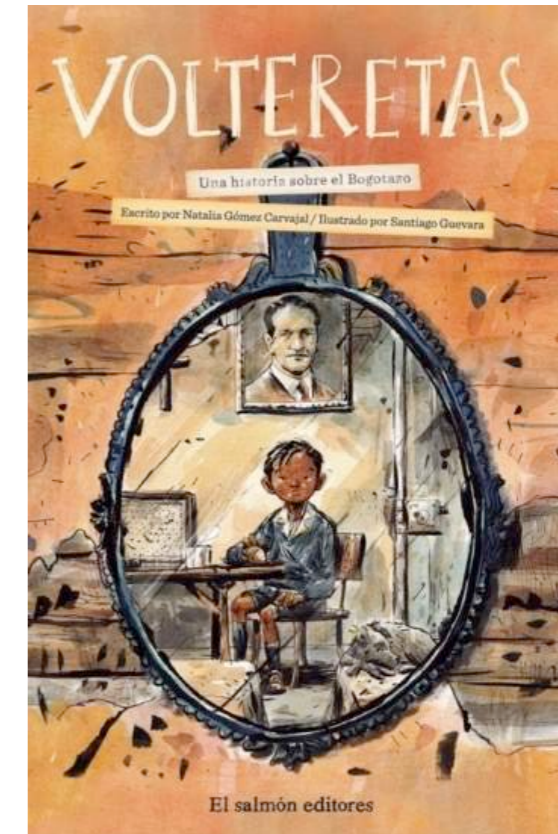
Chapter Book, 128 pages, Colombia: El Salmón Editores, 2021.

**Illustrations by Santiago Guevara**

Ciro is a boy from Bogotá who studies in the city, his mother works at La Puerta Falsa restaurant and his father works as a clerk. Ciro goes to school and plays with his friends. At the same time in the city and in the country there are social events that will change the entire society.

On April 9th, Ciro and his family find themselves in the middle of it all.

This is the story of how this family lived “El Bogotazo,” a series of social upheavals in Colombia in the 1940s that changed the country forever..



RIGHTS: El Salmón Editores (Spanish)



**Natalia Gómez Carvajal**

Natalia is a writer, journalist, photographer, and storyteller from Colombia currently living in Rennes, France. After a year working as a travel journalist (videographer, writer, and photographer) and six years as a reporter and sub-editor at *El Tiempo*, the largest Colombian newspaper that won the 2012 King Of Spain Award in the Multimedia Journalism category and the 2015 Inter American Press Association (IAPA) Award for Best News Coverage, she decided to start anew and make a living from what she's passionate about, from what will lead her to become a documentary filmmaker.

Base Tres - Children's and Young Adult

# La Cifra Editorial

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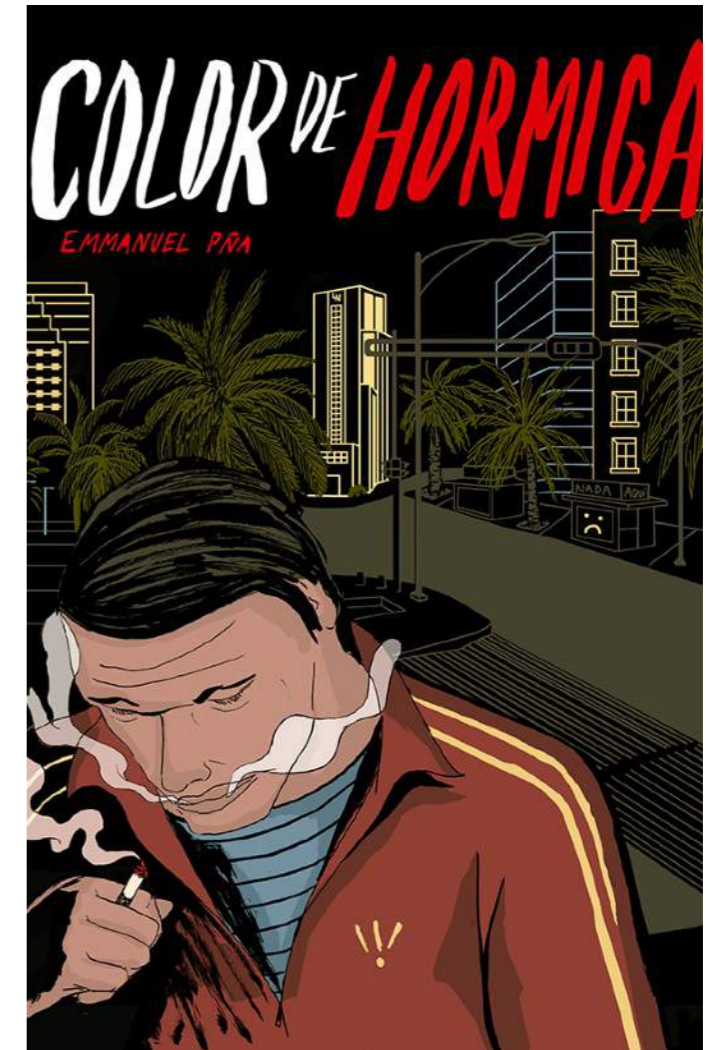
[lacifraeditorial.com.mx](http://lacifraeditorial.com.mx)

# COLOR DE HORMIGA (GETTING DANGEROUS)

Graphic novel, 104 pages, Mexico: La Cifra Editorial, 2018

*Color de hormiga* tells the story of three friends who decide to commit a robbery. Things get heated when Alvarito, a man tormented by his wife's illness, decides to keep the loot they stole. "The mole" and the narrator, the other two accomplices, continue with their lives but do not forget the betrayal. The streets of downtown Mexico City are the framework where the characters abandon their hopes and take separate paths, always with the intention of making others pay for their own shortcomings. In this work, the author is able to tell an intimate story, the text that accompanies the vignettes manages to emulate the compact style of the black novel with a touch of lyricism and existential angst. A crude story about economic need and friendship, with the streets of the city as protagonists.

This graphic novel, beautifully drawn and written by Emmanuel Peña—one of the most acknowledged Mexican designers and illustrators of his generation—is proof of the enormous talent of Mexican graphic novelists.



RIGHTS: La Cifra Editorial (Spanish)



## Emmanuel Peña

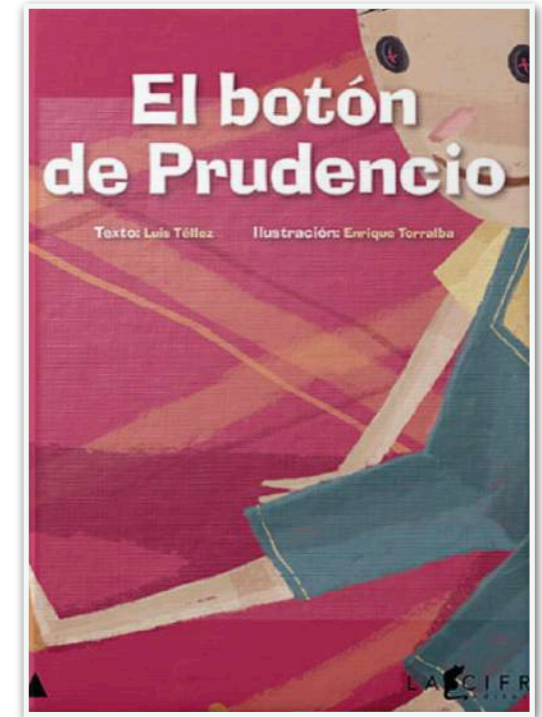
Emmanuel was born in 1987, in Tula, Hidalgo. His professional life is devoted to making books, designs, and illustrations. He published his first work as an author in 2011, *El libro del metro*. Emmanuel has drawn for different magazines, in addition to illustrate and design for several publishers, public and private. He was awarded a scholarship by the Embassy of France in 2016 for a residency at La Maison des Auteurs, in the city of Angouleme, France.

# EL BOTÓN DE PRUDENCIO (PRUDENCIO'S BUTTON)

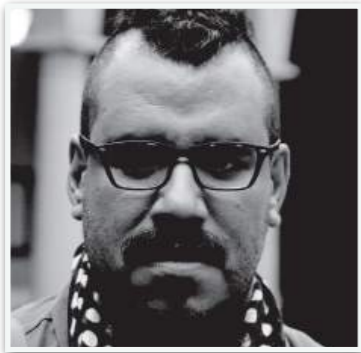
Picture book, 28 pages, Mexico: La Cifra Editorial, 2015.

*Illustrations by Enrique Torralba*

Prudencio lost a button in the playground. Where could it be right now? Look, there is the girl who found Prudencio's button. And what else? . . . *El botón de Prudencio* is, at the same time, a simple story and a visual concept for early readers. The book offers a game of different depths that takes children into an intimate travel to discover what it happened to Prudencio's button.



RIGHTS: La Cifra Editorial (Spanish),  
Scholastic (Spanish - USA)



**Luis Téllez**

Luis was born in Naucalpan, Mexico, in 1983. He is a writer, editor, and cultural manager. Luis has published several books of poetry and for children, and he is considered one of the most prominent new Mexican poets.

# LOS FANTASMAS DE MI CIUDAD (THE GHOSTS OF MY CITY)

Graphic Novel, 124 pages, Mexico: La Cifra Editorial, 2020.

Viridiana San Juan has seen ghosts all her life. They stalk her, they take her sleep away from her, they torment her with their terrible presence. When Viridiana's mother leaves for the United States to seek a better life, away from the violence in her neighborhood, her presence only gets worse.

Luckily, Viridiana is not alone. Benito and Nicario, her inseparable friends, the weirdos at school, join her to look for those apparitions and capture them on video. When school bullies steal their camera, trouble is just beginning for Viridiana and her friends. A dangerous gang of criminals threatens the calm of the community and Nicario, fed up with being a victim, decides to leave the trio. But Viridiana San Juan will not allow anyone to take away what she loves the most.

This graphic novel uses expressive mixed media and manages to portray painfully real landscapes and situations. The city, its colors, its miseries and its daily struggles are staged by the skill and keen powers of observation of Augusto Mora, who presents some of his best work and establishes himself as the most prolific graphic novelist of his generation.

*The ghosts of my city* was a finalist in the prestigious Ibero-American Cities Graphic Novel Award, 2019.



RIGHTS: La Cifra Editorial (Spanish)



## Augusto Mora

Augusto was born in Mexico City in 1984. His work has been exhibited in several cities in Mexico, Spain, France, The USA, and Canada. In 2010 he received first place in the National Graphic Novel Award by Editorial JUS for his work *El Maizo, la maldición del basta* and in 2017 he was a finalist in the Secuenciarte contest at the Pixelatl Festival. He is the author of several books. In 2019, he attended artistic residency in Québec City, Canada supported by the FONCA Artistic Residencies program, the Québec Center for Arts and Letters (CALQ) and the QuébecBD festival.

Base Tres - Children's and Young Adult

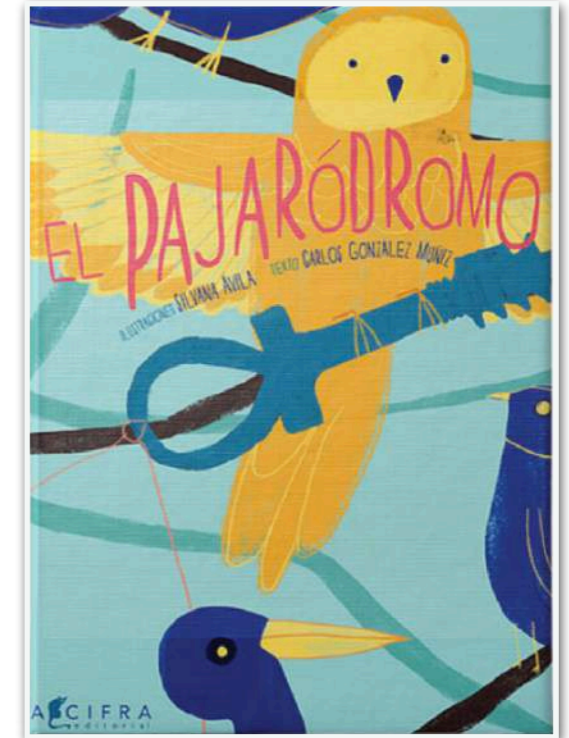


# PAJARÓDROMO (BIRD TRACK)

Picture book, 32 pages, Mexico: La Cifra Editorial, 2013.

*Illustrations by Silvana Ávila*

Pablo has lost the keys to his house. There's no one inside. He looks in his pockets but all he finds is a note that says "Pajaródromo" (Bird track). Pablo is worried. He looks at the sky and sees a huge yellow bird. He follows him, and before he notices, he is at a famous bird track where birds from all over the world gather to compete in a race. There, Pablo will not only get to know some very fantastic birds, but also important insights about life—the most relevant of which is that loss can be a perfect opportunity to improve.



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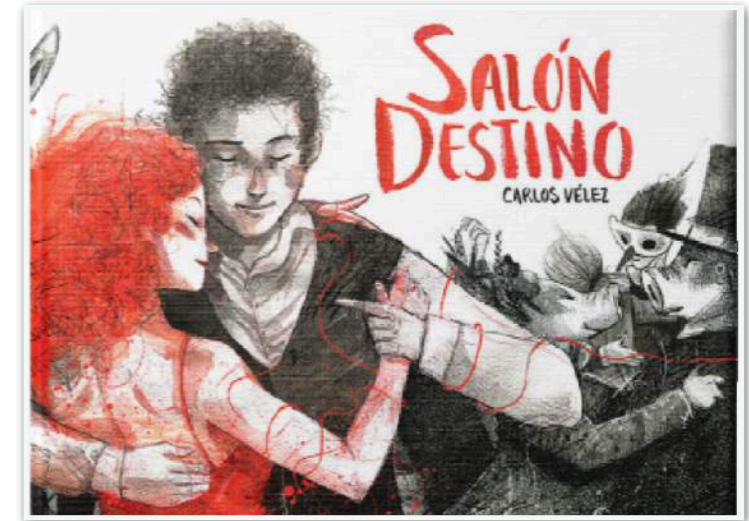
**Carlos González Muñiz**

Carlos is a writer, teacher, literary editor, and educational and commercial screenwriter. He has been a fellow of the National Fund for Culture and Arts (Mexico). He teaches at the "Creative Novel Laboratory" by Instituto Cultural Helénico. In 2013, his book *Todo era oscuro bajo el cielo iluminado* (*Everything Was Dark Under the Bright Sky*) was selected as Best Book of the Year by the influential newspaper *Reforma*.

# SALÓN DESTINO (DESTINY HALL)

Graphic novel, 44 pages, Mexico: La Cifra Editorial, 2016.

A sad and stressed man walks through the street. He suddenly sees a woman whose hair is red and who is dancing to the rhythm of a tango inside a dance hall. Having nothing to lose, he decides to get inside. There, through dance and color, he will find a new way to connect with himself and with other people.



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## Carlos Vélez

Carlos grew-up between comics and drawings. He graduated from the National School of Visual Arts and he has taken post-graduate courses with some of the most renowned illustrators, such as Javier Sáez, Kbeta Pacovska, and Santiago Caruso. Several years ago, Carlos decided to devote his life to editorial illustration. His work, mainly children's and young adult books, has been published by some of the most prestigious publishers in Ibero-America, like Alfaguara, Castillo, SM, and La Cifra. Carlos is one of the most talented Mexican illustrators of his generation.

# SOMOS CUERPO (WE ARE BODY)

Non-Fiction, 30 pages, Mexico: La Cifra Editorial, 2018  
*Illustrations by Patricio Betteo*

*Somos cuerpo* is a pioneering book that explains children (and everyone else) all issues related to our body that often go unnoticed in the books of anatomy or physiology: plastic surgery, gender, cyborgs, racism, artificial insemination, and others that articulate the social tissue and that are presented here in a frank and unprejudicial way to readers aged nine and up.



RIGHTS: La Cifra Editorial (Spanish)

**LA LIBERTAD DE ELEGIR**

Una parte muy importante de los comportamientos asignados a hombres y mujeres a partir de sus diferencias corporales es la de formar parejas entre ellos, casarse y tener hijos. Pero existen otras maneras de relacionarse o formar familias con quien deseamos, sin importar si tu cuerpo es de hombre o de mujer.

En algunas sociedades es reconocida legalmente la unión entre dos personas del mismo sexo. O sea, se permite que se casen hombres con hombres, mujeres con mujeres. En otras, está prohibido.

Algunas parejas conformadas por personas del mismo sexo han logrado adoptar hijos e hijas.

A estas familias se les llama **monoparentales** y son cada vez más comunes y más aceptadas.

Las preferencias sexuales de las personas pueden variar y durante muchos años el sexo distinto a los "normales" ha provocado discusiones, discriminación y, por desgracia, violencia.

¿Cuáles son estas preferencias?

**HETEROSEXUALES**      **GAY**      **LESBIANAS**

**HOMOSEXUALES**

**BISEXUALES**

Por eso, en todo el mundo hay gente que ha formado grupos de defensa por el derecho a la diversidad sexual.

¿Conoces a alguna pareja de hombres o de mujeres?

¿Qué opinan en tu familia sobre estos tipos de parejas?

¿Y tú?

**ELEGIR NUESTRO MODO DE FORMAR PAREJAS TIENE QUE VER CON NUESTRAS LIBERTADES Y NUESTROS DERECHOS. LO QUE TE PROPONEMOS ES QUE, ANTES DE JUZGAR A ALGUIEN, INVESTIGUES Y TE PREGUNTES: ¿QUIÉN DIO QUE LAS COSAS SON COMO SON?**

**SIEMPRE, SIN IMPORTAR QUÉ, RECUERDA QUE HAY UNA GRAN VERDAD AQUÍ: CADA UNO DE NOSOTROS ES LIBRE DE ELEGIR LO QUE MÁS LE GUSTA EN ESTA VIDA.**

**UNA RAZA, MUCHOS CUERPOS**

Lo primero que vemos de los demás es su color de piel, sus ojos, su cabello, su estatura, es decir sus características étnicas o raciales. Estas nos hablan de cómo en cada región del mundo, en cada geografía, existen cuerpos distintos para grupos humanos distintos. A los distintos grupos o poblaciones que comparten rasgos reconocibles entre sí se les han llamado "razas", aunque en realidad la raza humana es una sola.

Todos, sin importar el grupo al que pertenecemos, debemos tener los mismos derechos, pero no siempre es así. Las películas racistas asumen que hay grupos superiores a otros por sus características étnicas.

¿Por qué creen que hay tantas personas que se pintan el cabello de rubio?

¿Qué color de piel o de cabello tiene la mayoría de los personajes de televisión?

¿Sabías que hay personas asiáticas que se operan los párpados para que parezcan occidentales?

Aunque en América Latina hay muchas personas de rasgos morenos y cabello oscuro, el ideal racial dominante en nuestra cultura es la piel blanca, el cabello rubio, la gran estatura y los ojos claros y muchos de nosotros hacemos lo posible por acercarnos a ese ideal.

El rollo es una fuente de discriminación, exclusión y violencia.

Por desgracia, todo aquel que no cabe en el ideal racial dominante, es así excluido y, a veces, hasta perseguido. El simple color de la piel y el aspecto de una persona es suficiente para que se justifique el abuso de unos grupos sobre otros.

¿Percibimos a los otros como semejantes o como diferentes? ¿Cuándo notamos en los demás ciertas características raciales, pensamos que tienen algún defecto o alguna cualidad que nosotros no?

En primer siglo XX, en Estados Unidos la población negra no podía conseguir créditos con la banca, ni entrar por las mismas puertas a los comercios.

Durante la época virreinal, en América, los conquistadores discutían si los indígenas tenían alma o no, es decir, si eran seres humanos o no. Así justificaban la esclavitud.

¿Le ha pasado que a alguien que conoces le han dejado fuera de un juego o lo han ridiculizado por sus rasgos o tono de piel?

**LAS IDEAS DE SUPERIORIDAD Y EXCLUSIÓN HAN SERVIDO PARA JUSTIFICAR EL ABUSO, LA EXPLOTACIÓN Y LA ESCLAVITUD DE LAS PERSONAS PERO HOY SABEMOS QUE EL COLOR DE NUESTRA PIEL, LA FORMA DE NUESTRA NARIZ, LA TEXTURA DE NUESTRO CABELLO... NO NOS HACEN MEJORES O PEORES QUE OTROS. ESTAS SON IDEAS ABSURDAS, ¿NO LO CREEN?**

Base Tres - Children's and Young Adult

**Lazo Libros**

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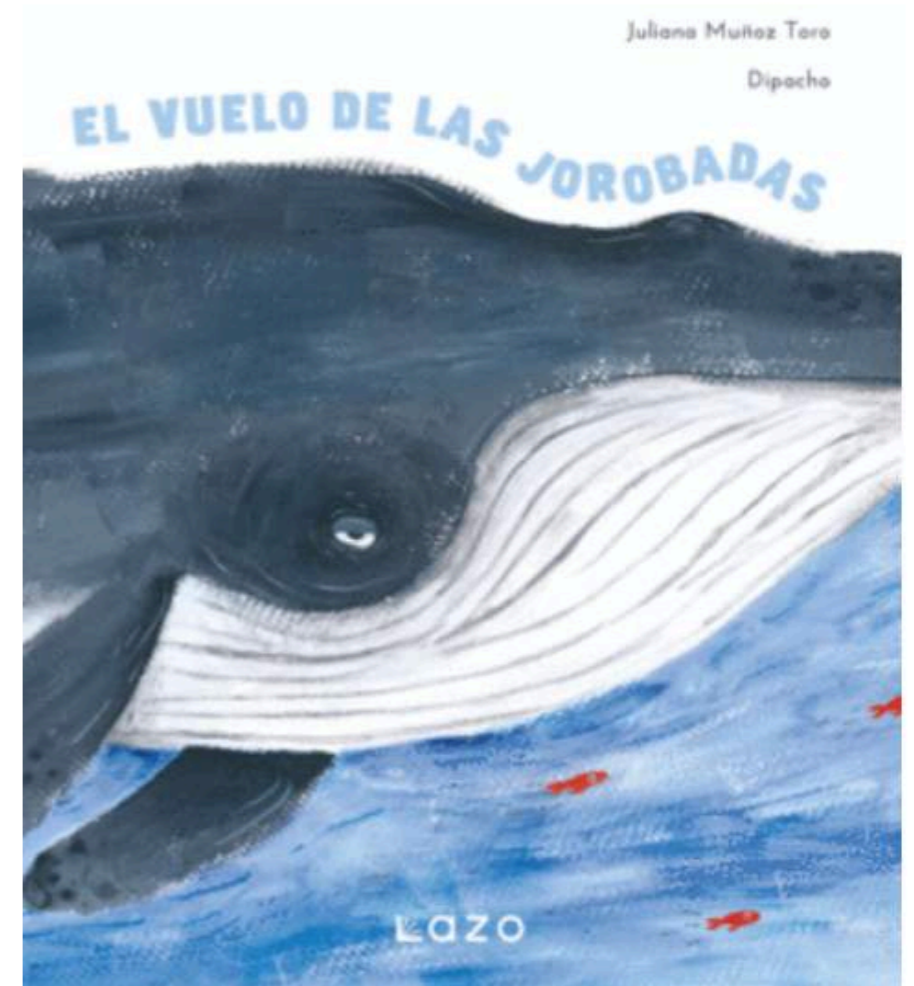
[lazolibros.com](http://lazolibros.com)

# EL VUELO DE LAS JOROBADAS (HUMPBACKS' FLIGHT)

Picture book, 32 pages, Colombia: Lazo Libros, 2022.

There are very special trips, long and fascinating, like the one humpback whales make every year. This book is a journey from Antarctica to the Colombian Pacific, an informative and illustrated book that narrates the migratory route of humpback whales and the magic and mysteries of their lives. A poetic and emotional journey in homage to Colombian biodiversity; a book dedicated to these enormous travelers who migrate to the Pacific every year to reproduce and give life to their young.

A book beautifully illustrated by Dipacho, one of Latin America's most renowned illustrators, that keeps the attention of the readers all the way through



RIGHTS: Lazo Libros (Spanish)

“Whales are living animals that compete with dinosaurs in children's preference and in this book they will find information and a sensitive vision, full of admiration for these spectacular creatures.”

—**Olga González, Banco del Libro.**

\*Selected by Banco del Libro to the “Best Book for Children 2021 List”



**Juliana Muñoz-Toro**

Juliana is a journalist and she has a Master's degree in Creative Writing by NYU. In 2016 she won the Skylight International Writing Contest –Youth Novel– with *24 Signs to Discover an Alien*. This book was selected by the Munich International Youth Library for the White Ravens 2017 catalogue. Juliana has written several other children's and young adult books and she is a professor at the Master in Literary Creation at Central University.

Base Tres - Children's and Young Adult

# Textofilia Ediciones

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[textofilia.mx](http://textofilia.mx)

# CUADERNO DE MAR (SEA NOTEBOOK)

Picture book, 32 pages, Mexico, Textofilia Ediciones, 2014

In *Cuaderno de mar*, Alejandro Magallanes recreates his thoughts, daydreams, and what he observed during a visit to the beach, expressing through color, drawing, photos, and words the most varied occurrences of a weekend getaway. An exercise, made with a simple notebook, pen, camera, and watercolors, where Magallanes retakes the habit of keeping a diary written on paper (increasingly disused), and extends his thoughts on what he sees and lives, beyond words.

In this book readers can learn the story of Virgilio, the waiter who shouts “Cuuuummmmbbbbbbiiiiiaaaa” every time he serves the dishes at the restaurant on the beach. They can also find out that crabs love stealing toothbrushes from bathers. And even find out the mystery of why the sea has so many waves coming and going.



RIGHTS: Textofilia Ediciones (Spanish)



**Alejandro Magallanes**

Alejandro was born and lives in Mexico City. He studied philosophy and plastic arts. He is a painter, designer, illustrator, and poet. He has published more than 20 titles. His works have been exhibited in different countries in the Americas, Europe, and Asia. Alejandro won the Josef Mroszczak Medal at the XVI International Poster Biennial in Warsaw, the third place at the International Eco-poster Triennial “the 4<sup>th</sup> Block” in Ukraine, and the Golden Bee in the book category at the Golden Bee Biennale in Russia. Alejandro is the most respected and prestigious Mexican illustrator alive.

Base Tres - Children's and Young Adult

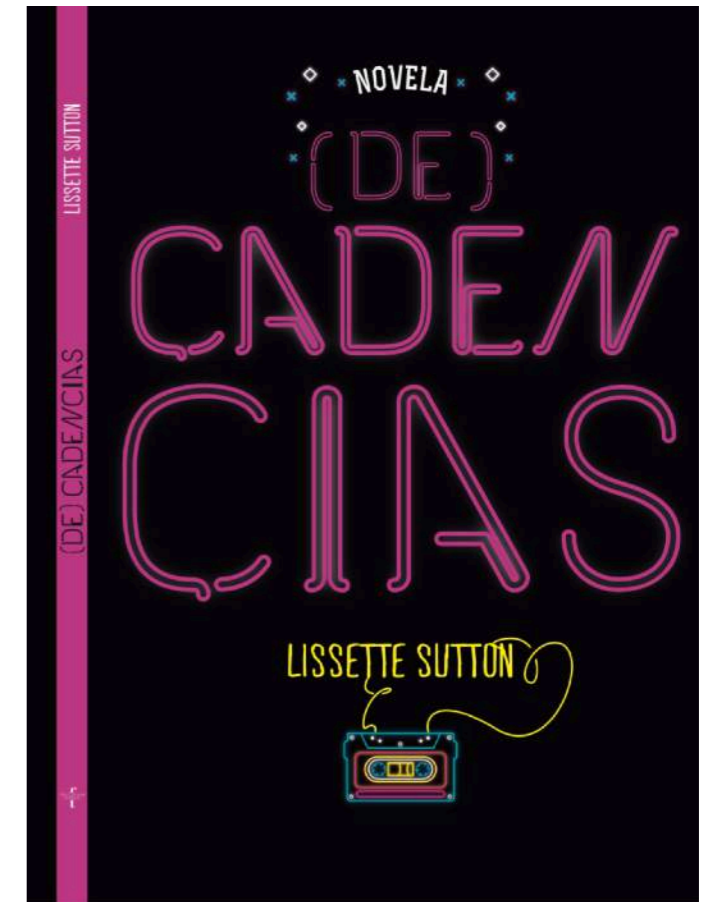
# (DE) CADENCIAS [(DE)-CADENCES]

Middle grade, 120 pages, Mexico: Textofilia Ediciones, 2020

Gabriela narrates the passage from childhood to adolescence in Mexico, where Hollywood movies, Lenon's death, the Montessori system, and MTV seem to give meaning to her life.

However, behind that fresh and innocent voice, another reality hides: death everyday. Gabriela has no choice but to succumb or survive.

*(De) cadences* is the author's first book, who with a crude writing, irreverent and humorous, moves readers with this story of friendship and the search for identity.



RIGHTS: Textofilia Ediciones (Spanish)



## Lissette Sutton

Lissette has a degree in History by Universidad Iberoamericana and a Master's Degree in Literary Appreciation and Creation by Casa Lamm's Cultural Center. She has dedicated her life to teaching Literature in High School. Lissette is a frequent collaborator for several magazines and is currently writing for [sobrevivientes.mx](http://sobrevivientes.mx). She is the co-author of the book *¡Madres! Tales (and precautions) of motherhood* (Textofilia Ediciones, 2011).

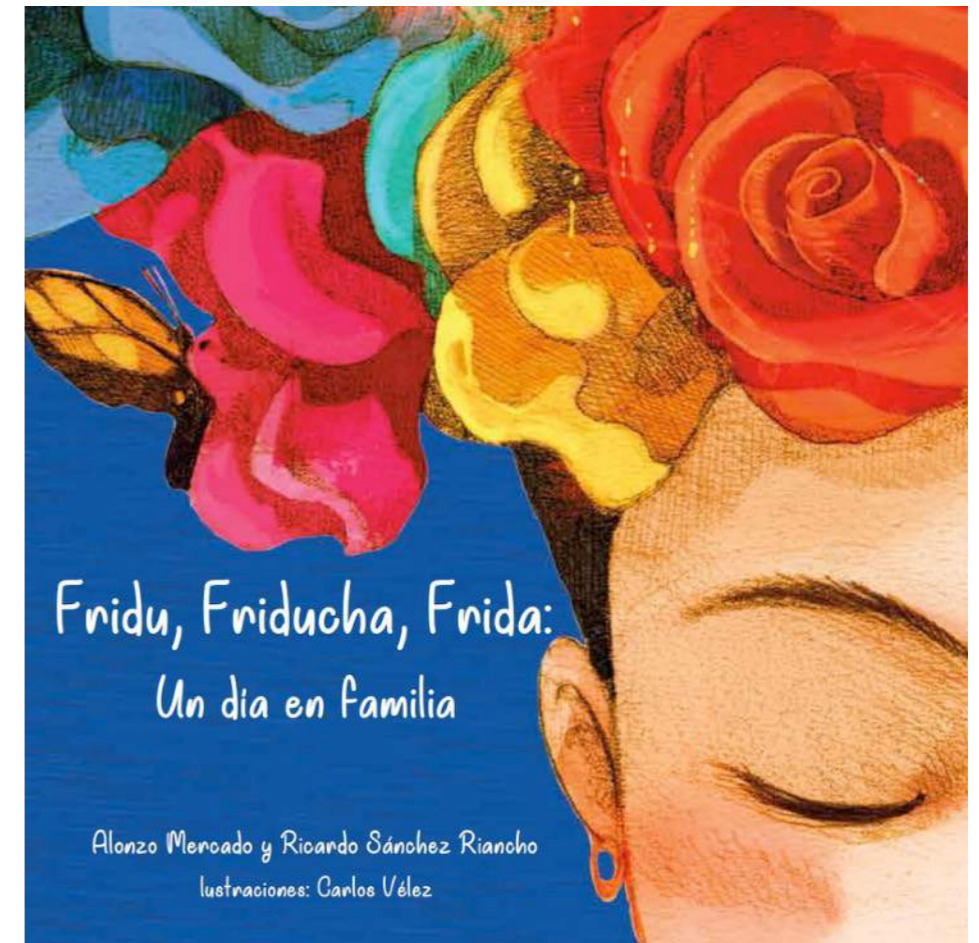


# FRIDU, FRIDUCHA, FRIDA

Picture book, 32 pages, Mexico, Textofilia Ediciones, 2019

Illustrations by Carlos Vélez

“Fridu,” “Friducha” were the pet names given by her parents and sisters when Frida Kahlo, the iconic Mexican artists, was a little girl. Between rhymes, songs, and plays, readers can follow her through a journey of discovery of the importance of family and traditions through everyday activities in the traditional Coyoacán neighborhood, in Mexico City.

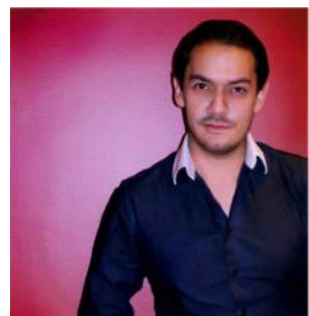


RIGHTS: Textofilia Ediciones (Spanish), Ayriksi Publishing (Turkish), Kalimat (Arabic)



## Alonzo Mercado

Composer, writer, producer, and entrepreneur. He has studies in Radio Production, as well as Singing, Vocalization, and Scenic Presence. He has developed several albums, shows, and concerts for important musicians in Mexico. Alonzo is the author of the main theme of the soap opera *Un gancho al corazón*, awarded as the most played song on television in 2010. He is also director and founder of Alera Entertainment.



## Ricardo Sánchez-Riancho

Editor and writer. Latin American Literature Graduate by the Universidad Iberoamericana. He has published several reviews and translations in different journals and newspapers in Mexico, United States, and Portugal. He has been fellow winner of programs by the Mexican Endowment for the Arts in numerous occasions. Invited to several international editorial forums in countries like Spain, Argentina, United States, Germany, Brazil, United Arab Emirates, Turkey, and India. He was part of the Editorial Board of *Letra en ruta*, a hispanic literary journal published by Princeton University. From 2009 to 2013 he was co-director of the Foro de Edición Contemporánea de la Ciudad de México. Nowadays he is General Director of Textofilia Ediciones

# GORILAS EN EL TECHO (GORILLAS ON THE ROOF)

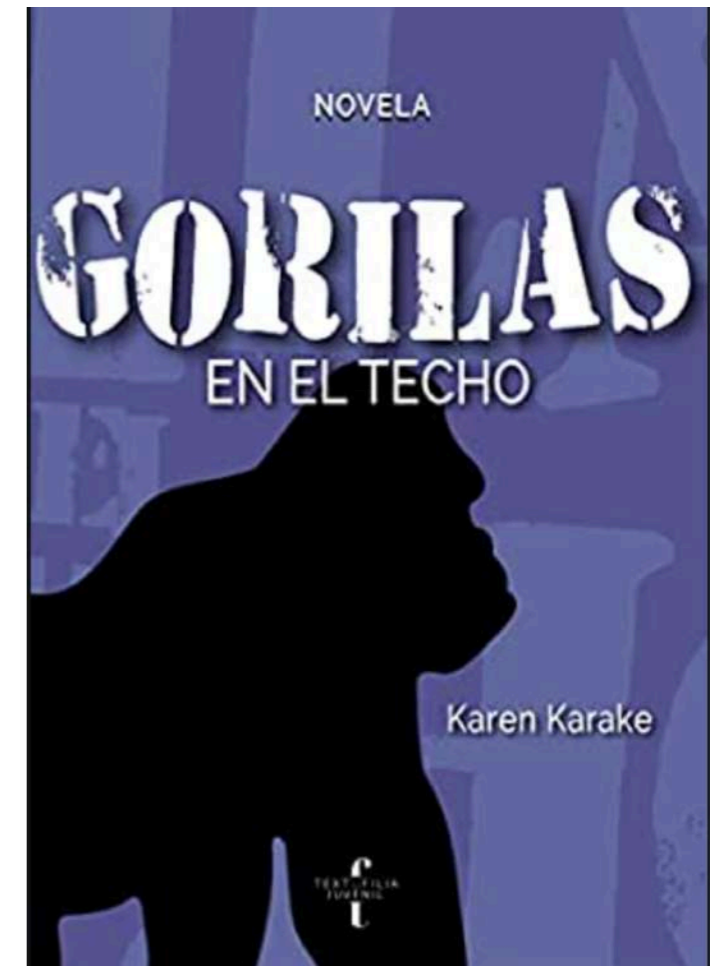
Middle grade, 168 pages, Mexico: Textofilia Ediciones, 2020

That afternoon a teacher yelled: “Gorillas on the roof!” Karen didn't know whether to cry or run; nor did she know that her life was about to fall apart like breadcrumbs. Soon after, her parents announced that the family was moving. “Whaaaat?” Her hair stood on end. Leaving school, friends, grandparents, and her beloved Guatemala was much worse than ten apes jumping on her.

But for Karen, the real tragedy begins when she arrives at another country she doesn't even place on the map, thousands of kilometers away, where a language she does not even understand is spoken. As if that was not enough, she has to deal with new colleagues who stare at her like she's some kind of freak. She has two options: to lock herself in her shell or to go out and squeeze the lemons life offers her.

With a spontaneous, sharp, fun, and agile language, the protagonist tells us about her fortunes and misadventures in adapting to Israel and its violent environment. Because, although it may seem like a joke, they flee Guatemala because of violence and arrive to a country at war. Despite all difficulties, Karen will also discover the emotions of the first kiss, the power of friendship, and how wonderful life can be, even if it brings pain sometimes.

*Gorillas on the roof* immerses readers in the deep and sometimes complicated issues of intolerance, violence, death, awakening to sexuality, and the hope of a peaceful world where we all fit.



RIGHTS: Alborj Media (Arabic)  
Textofilia Ediciones (Spanish)



**Karen Karake**

Karen was born in Guatemala in 1972. She moved to Mexico at 19 and studied Graphic Design. She worked freelance and taught art in a school for several years. While her students painted she used to tell them stories and that is what she enjoyed the most. She has a Master in Literature and Literary Creation by Casa Lamm. *Gorillas on the Roof* is her first novel.

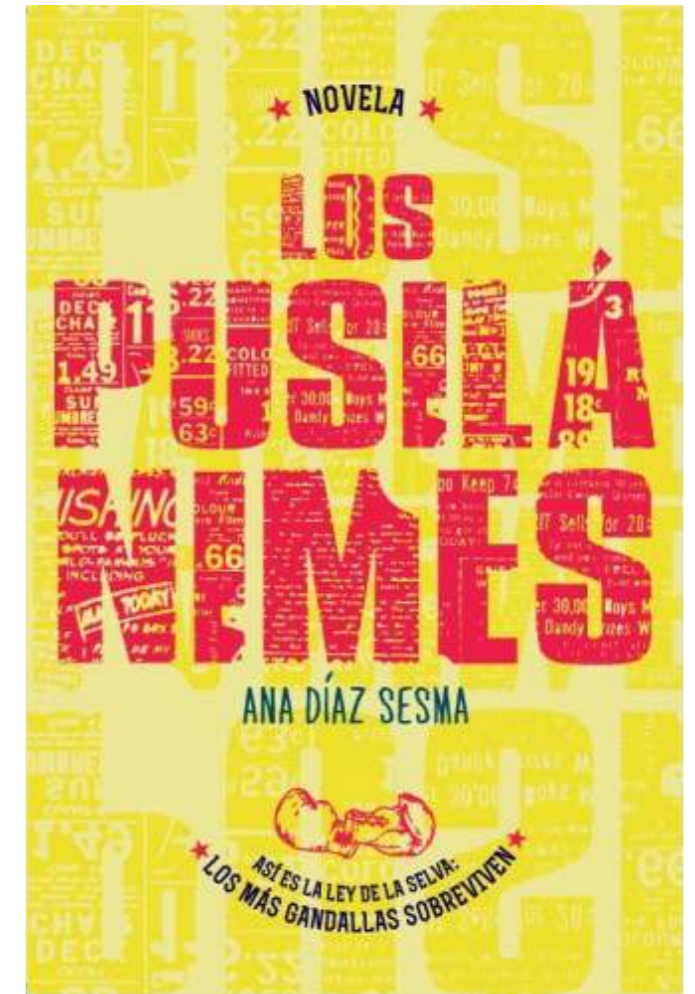
# LOS PUSILÁNIMES (THE FAINTHEARTED)

Middle grade, 92 pages, Mexico: Textofilia Ediciones, 2018

The young man who tells this story is called Muhammad Ali. Although having such a name is not his biggest problem, his name seals his destiny—he dreams of becoming a professional boxer. But that longing is far from being achieved. “Moha”—as his friends call him—fights everyone, but not in the ring: the school is a quadrilateral, he doesn’t get along with his stepfather and his mother, the girl he likes doesn’t pay attention to him, and if that was not enough, his younger brother is an idiot incapable of defending himself. Together with his friends—“Cochambres” and “Tachuela”—Moha faces the worst of battles: finding a place to fit in.

With a lively, sharp, and pungent language, Ana Díaz Sesma traces the voice of a boy who, under the daily marasmus of his life, experiences the violence of his surroundings. Each chapter is a boxing match in which this thirteen year old rogue offers his best blows using the gloves of cynicism and audacity.

*Los pusilánimes* is also a journey through family secrets, half-truths, the ghosts that sometimes haunt us, the prejudices and loneliness experienced during adolescence, and an accurate depiction of marginal life in current Mexico City. Here, the emotion of living any adventure isn’t experienced without pain. This book is destined to fascinate young readers and to leave one or two black eyes in the adults who dare reading it.



RIGHTS: Textofilia Ediciones (Spanish)



Ana Díaz Sesma

Ana is an award-winning Mexican writer, scriptwriter, and screenwriter for TV and cinema. She is the author of several short-stories compilations. The short film *Ramona*, based on one of her short stories, won the French Film Tour, the Ariel, and the Morelia Film Festival awards, among others. Likewise, the script she wrote for the short film *Fuera del Paraíso* won the Desert Film Festival prize in 2017.

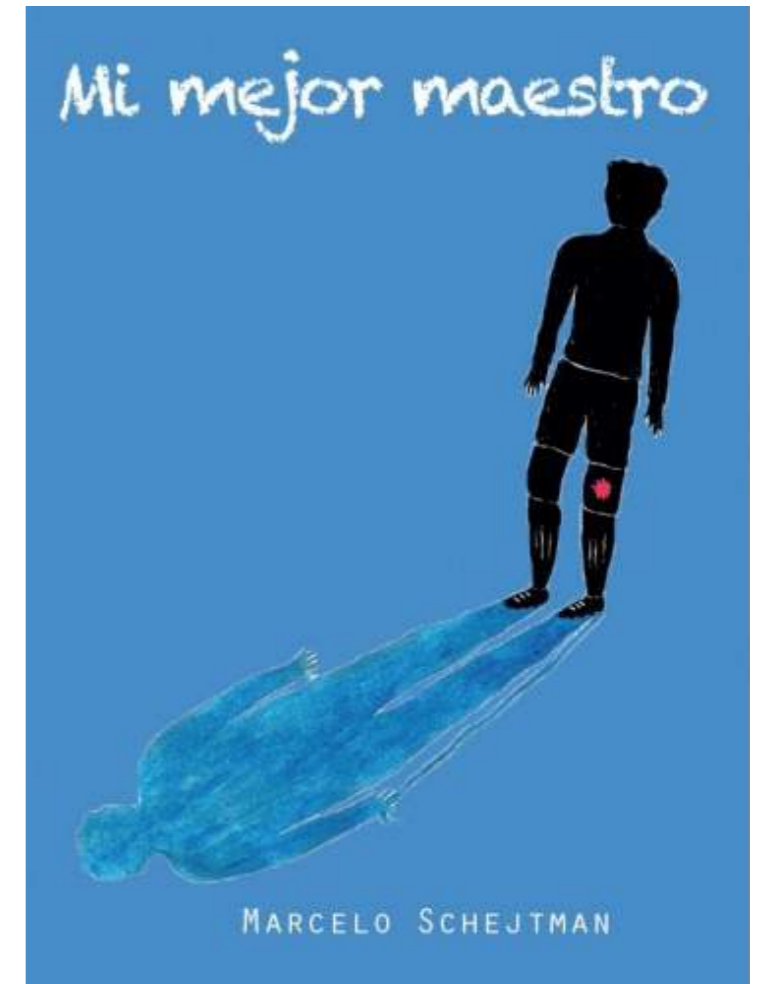
# MI MEJOR MAESTRO (MY BEST TEACHER)

Young adult, 74 pages, Mexico: Textofilia Ediciones, 2018

This is the story of a young man who is beginning to accept his life will never be as he wanted. His knee injury, his demanding coach, and his girlfriend—who is with him only at times—are just proof of that. When everything seems lost, he meets an old man who confronts him. His life then takes a turn that could lead him to an unimagined destiny.

This is one of those agile and challenging books that make athletes read and confront themselves to transform their careers and their lives. Those who dare to read it, like in a crystal ball, will also see the future they are creating. If they decide to change it is up to them.

“I wish I had someone like the old man in the story, who would make me company during those moments that seemed like the world was closing in on me.” —**Alfredo Tena, famous retired football player**



RIGHTS: Textofilia Ediciones (Spanish)



## Marcelo Schejtman

Marcelo was born in Mexico and studied Political Science and Public Administration. In 2003 he emigrated to Israel to study a Master's in Conflict Resolution at the Hebrew University of Jerusalem where he deepened in the investigation of topics such as Terrorism, Mediation, and Creativity as a means to resolve social conflicts. In his years in the Middle East he participated in numerous projects related to the Arab-Israeli conflict, from both sides of the divide. In 2006 he returned to Mexico where he graduated as Associate Certified Meta Coach and Neuro-Linguistic Programming Practitioner, as well as Team Coach for the Meta Coaching Foundation and the International Neuro Semantic Institute. Marcelo is a Political Coach certified by the European School of Coaching.



**SELECT  
TITLES FROM  
SPANISH-SPEAKING  
LATIN AMERICAN COUNTRIES:  
AUTHORS/ILLUSTRATORS**

# Ivar Da Coll

Ivar has devoted his life to writing and illustrating books for children. So far, he has published more than thirty books and has co-authored several other titles. Ivar's work is well known in Latin America and all over the World. He has also been candidate for the Hans Christian Andersen and ALMA prizes four times, and in 2014 he was awarded with the SM Ibero American Prize for Children's and Young Adult Literature.

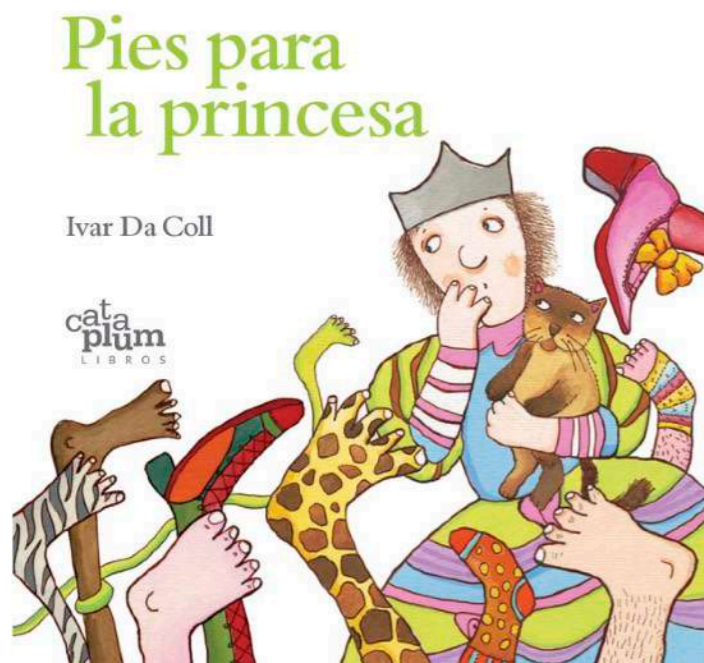
" . . . the most authentic and original Colombian illustrator, whose work stands the test of time."  
—**María Venegas, Academic**

"Life is nonsense, and Ivar Da Coll tells children this truth using rhythm and colors, showing that it is with humor that everyday life should be approached . . ." —**Paola Roja**

" . . . to take Ivar Da Coll's work to early readers is of utmost importance since it opens the window of possibilities a child can explore, which will teach them abilities . . . that will be useful the rest of their lives."  
—**Literatura en la infancia**



Visit him at [ivardacoll.com](http://ivardacoll.com)

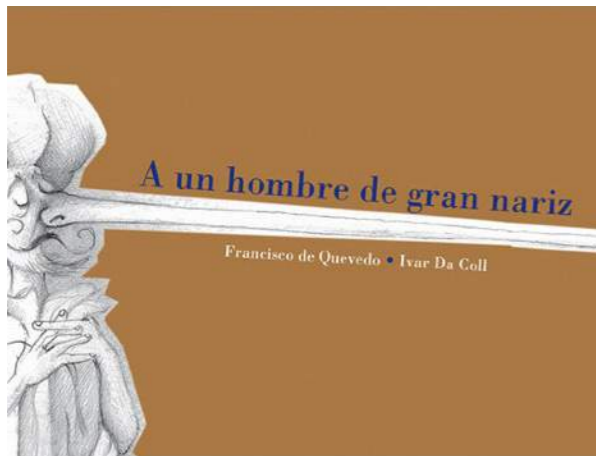


RIGHTS: Cataplum Libros (Spanish, except Spain), Anaya (Spanish – Spain)

## PIES PARA LA PRINCESA (FEET FOR THE PRINCESS)

Picture book, 32 pages, Colombia: Cataplum Libros, 2018 (originally published in 2001)

*Pies para la princesa* is a work where the characteristics of Da Coll's style are evident: humor, word play, and the staging of an almost theatrical work, in which the characters interact as if they were on a puppet show. The princess has lost her feet! But she quickly finds a way to get new ones; she decides to hire a pair and announces it in the press. And, as expected, many candidates appear . . . each more bizarre than the last. No one manages to convince the princess, until the right pair arrives!



RIGHTS: Babel Libros (Spanish)

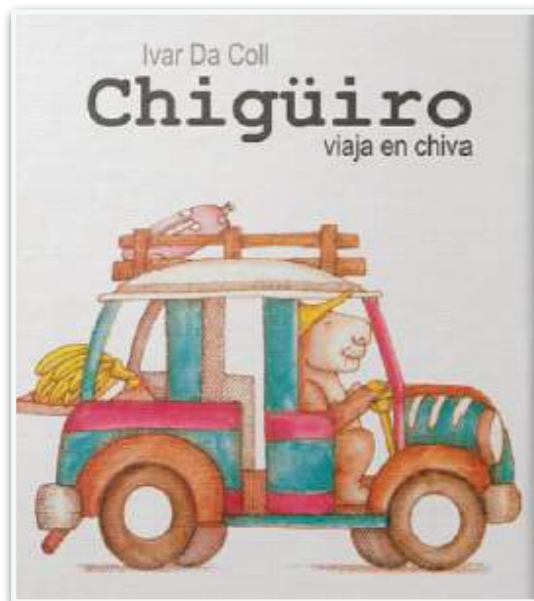
## A UN HOMBRE DE GRAN NARIZ (TO A BIG-NOSE MAN)

Picture book, 32 pages, Colombia: Babel Libros, 2007

*Poem by Francisco de Quevedo*

Quevedo—one of Spain's 16th Century greatest poets—through exaggerated metaphors and ingenuity that leaves no room for doubt, makes a shameless mockery of his archenemy Luis de Góngora.

And so, as the satire of Quevedo is incisive, are no less the illustrations of Ivar Da Coll, who uses as a pretext this poem to recreate a day in the bourgeois life of a baroque man through characters, landscapes, and situations that although may seem distant and even exotic to today's readers, thanks to its humor and wit it is certainly enjoyed by modern readers of all ages.



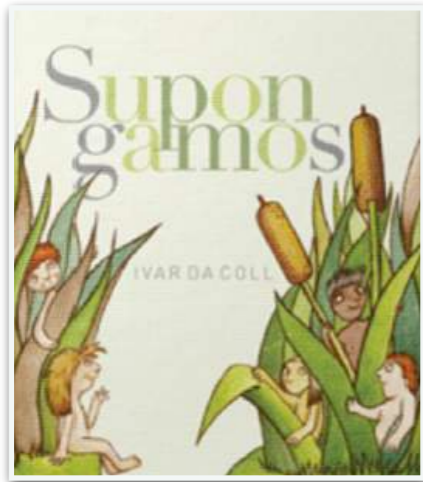
RIGHTS: Babel Libros (Spanish),  
Beijing Kids Media (China)

## CHIGÜIRO (SERIES)

Picture books series (9 books), 22 to 32 pages each, Colombia: Babel Libros, 2010 (first published in 1985).

A series of picture books that describe the everyday life of a little mammal. Through his adventures, this endearing character has shown kids the undeniable value of his ingenuity and imagination: a little branch can be used as a toy, a ball becomes almost a friend, a pencil acquires the value of creation. Generations of Colombian kids have been raised reading the books of *Chigüiro*.

"Unlike other authors, Da Coll's career didn't start with a promise, but with a classic among picture books in Latin America: the *Chigüiro* saga." —**Antonio Orlando Rodríguez, *Cuatrogatos***

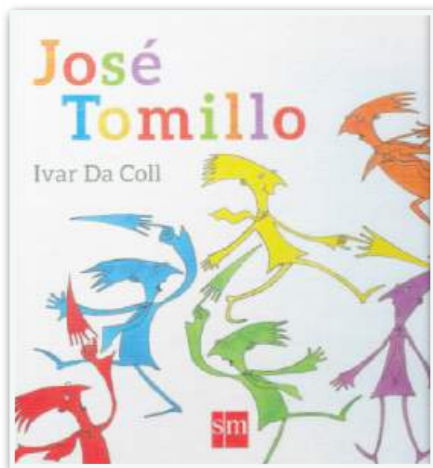


RIGHTS: Babel Libros (Spanish)

## **SUPONGAMOS (LET'S GUESS)**

Picture book, 34 pages, Colombia: Babel Libros, 2015 (first published in 1990).

In *Supongamos*, readers are asked to guess what would happen if kids were as small as frogs. And that frogs were as tall as kids. And that kids couldn't speak, but frogs could. And that, one day, frogs were asked in school to bring kids in a jar. "What for?" a frog may ask. "To cut them in half," the teacher answers. And let's stop guessing, because the story would have a tragic end.



RIGHTS: SM Ediciones (Spanish)

## **EL SR. JOSÉ TOMILLO (MR. JOSÉ TOMILLO)**

Picture book, 26 pages, Colombia: SM Ediciones, 2015 (first published in 1999).

*Mr. José Tomillo* is thin and yellow. He walks about happily through the streets. But wait! Something is happening. His colors are changing, he's fainting. So good he finds some help.

Through simple and clever sentences, Ivar manages to tell an amusing story of a person who suddenly feels ill, of the importance of social solidarity, and health. José Tomillo is one of Ivar's most famous and beloved books.





RIGHTS: Babel Libros (Spanish),  
Livros da Matriz (Portuguese - Brazil),  
Hjulet (Danish, Swedish)

## TENGO MIEDO (I'M SCARED)

Picture book, 34 pages, Colombia: Babel Libros, 2015 (first published in 1990).

Eusebio cannot fall asleep because he's scared. He decides to pay a visit to Ananías, his dear friend. Ananías is sleepy but he will find ways to soothe away Eusebio's fears. Patiently, he will dismantle each one: a devil, a dragon, a witch, a ghost, and a vampire while explaining how miserable they are. Eusebio shouldn't be afraid of them. Through a tale masterfully told, Ivar manages to comfort children surrounded by violence and fear.



RIGHTS: Babel Libros (Spanish)

## CUENTOS PINTADOS (PAINTED STORIES)

Picture book, 72 pages, Colombia: Babel Libros, 2008.

The stories of *Cuentos pintados* were written in the XIX Century by the Colombian poet Rafael Pombo. While working for the Army, Rafael was assigned to serve as delegation chief in Washington, D.C. While he was there, he recreated into Spanish several nursery rhymes from the Anglo-Saxon oral tradition. The outcome was two books for children that became instant best and long sellers. So much that all children in Colombia, today, know by heart the stories Rafael wrote for them more than century ago. This particular edition of the book was skillfully re-created by Ivar Da Coll through unique and playful illustrations with a distinctive Colombian flavor that will ignite the imagination of any reader. *Cuentos pintados* is a magnificent example of how traditional stories can travel from one culture to another and take root wherever they go.

# Elena Roco

Elena Roco was born in 1951 in Alto del Carmen, Chile, in a walled valley of violet mountains and pisco grapes. The opposites have been a constant in Elena's life, as if a silent war (still unfinished) had been waged between what she is and what the outside has insisted she should be. For example, it is not known if she has been in a classroom after finishing elementary school, but if you paid attention when she speaks you could maybe guess. Nobody understands how this woman, who seems to have been born a tender grandmother, never had grandchildren nor pretended to have them. And it is difficult to explain that in Alto del Carmen, a town of just over 600 inhabitants, where everyone is supposed to know everything about everyone, nobody knows Elena wrote two books and that both have been awarded.

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## **LA ENAMORADA DE LAS NUBES** (THE WOMAN WHO FELL IN LOVE WITH THE CLOUDS)

Picture Book, Manuscript, 1,006 words.

*La enamorada de las nubes* tells the story of a woman who had a very pronounced curvature in the back. Therefore, she was always looking up and lived a happy life full of satisfactions. Her only problem was when she went to bed. But she still managed to sleep soundly. By day, she worked at a greenhouse, where her skills with flowers were invaluable. The people she worked with respected her a lot. However, one day, a sensation invaded her: she realized she wanted a change in her life . . .

*La enamorada de las nubes* is, of course, the story of a person whose body is different from those around her, but, above all, it is a story about the power of imagination and the ability we all have to overcome our difficulties, reinvent ourselves, and follow our dreams.



**SELECT  
TITLES FROM BRAZIL:  
AUTHORS/ILLUSTRATORS**

# Ana Maria Machado

Ana Maria Machado was born in Rio de Janeiro. She has published more than 100 books for children and 17 for adults. She has sold nearly 30 million copies of her books worldwide, and her work has been translated to 18 different languages. She is the first and only children's book writer to be elected to the Brazilian Academy of Letters. In 2000 she was awarded with the Hans Christian Andersen Prize, and in 2012 with the VIII SM Ibero American Prize of Literature for Children and Young Adult.



RIGHTS: Groundwood (English),  
Chandeigne (French),  
Giunti (Italian), Fondo de Cultura Económica  
(Spanish), Anhui Children's Publishing House  
(Chinese Simplified), Can Çocuk (Turkish),  
Prozart Media (Macedonian), sModerna  
(Portuguese - Brazil)

## **BISA BEA BISA BEL (ME IN THE MIDDLE)**

Chapter book, 80 pages, Brazil: Salamandra, 2007 (originally published in 1982).

One day, Isabel finds a box in her mother's closet, and inside the box there is a photograph of a girl dressed in old-fashioned clothes. Ten year-old Bel is enchanted to discover that the girl is her great grandmother, her Bisa Bea, and that she and her great-grandmother look very much alike. Bel convinces her mother to let her borrow the treasured photo, but she soon discovers, the picture is missing. Suddenly it is as if Bisa Bea is alive inside her, telling Bel what life was like when she was a girl. But then, Bisa Bea starts to tell her how to behave.

She argues with her grandmother and another voice comes into her head, encouraging her to stand up for herself and telling her what it means to be a modern girl.

**More than 22 million copies sold in Brazil.**

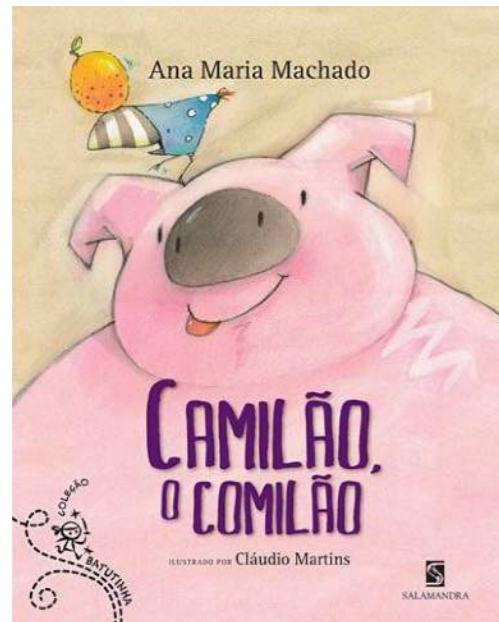


RIGHTS: 99 Readers (Chinese), Norma (Spanish), Salamandra (Portuguese)

## BEM DO SEU TAMANHO (THE RIGHT AGE)

Easy readers, 64 pages, Brazil: Salamandra, 2003

Helena always wanted to know what her age and size allowed her to do. When she had to help at home, she was old enough. When she wanted to take a swim alone in the river, she was too young. So, how is it? Who decides? Why? She is confused and her parents let her take a trip to discover it herself. On her way, she meets other children who have the same question. And, together, they will discover that they are the right age.

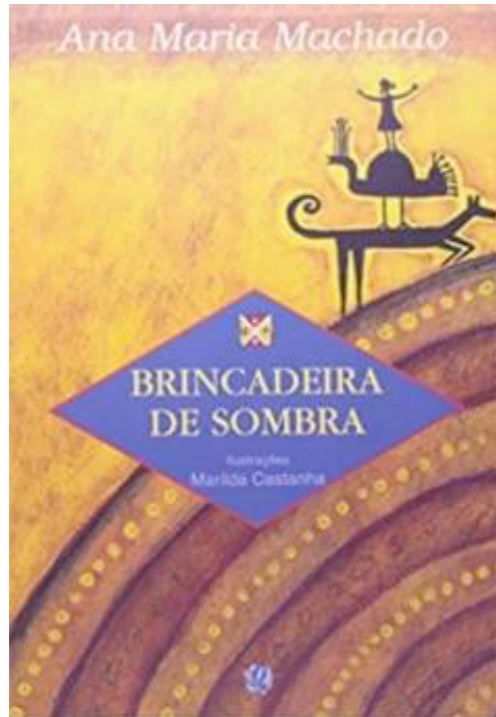


RIGHTS: 99 Readers (Chinese), SM (Spanish), Salamandra (Portuguese)

## CAMILÃO O COMILÃO (CAMILO THE GLUTTON)

Picture book, 32 pages, Brazil: Salamandra, 2011

Camilão was a very lazy and greedy pig, a true glutton. While his friends worked, he would rather eat each day at a different friend's house. But no one cared because he was a cool fellow. One day, Camilão left with an empty basket and spent the day gaining among his friends watermelon, pumpkins, milk, cheese, corn on the cob, banana, honey, and other goodies. Guess what this nice pig did? He ate it all by himself? No! Camilo had a big surprise for all of his friends and cooked for them a real feast!



RIGHTS: Global (Portuguese)

## **BRINCADEIRA DE SOMBRA (SHADOW PLAY)**

Picture Book, 16 pages, Brazil: Global, 2001

*Illustrations by Marilda Castanha*

This book is richly illustrated by the detailed, large and colorful images of Marilda Castanha. The book awakens in the child the pleasure of playing, of hypothesizing, of entering into the game of discovering lights and shadows, of appearing and disappearing, diminishing and growing, running and stopping, lighting up and switching off, approaching and moving away. The little girl in the story, Luísa, discovers all this with her grandfathers' help.



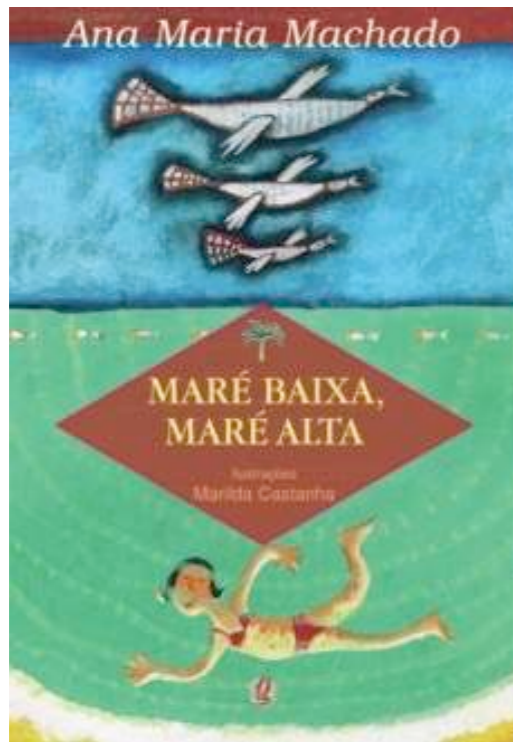
RIGHTS: Global (Portuguese)

## **EU ERA UM DRAGÃO (I WAS A DRAGON)**

*Illustrations by Marilda Castanha*

Picture Book, 16 pages, Brazil: Global, 2001

Marco arrives at Luísa and Taís' house wearing a black cape and a sword. Feeling like a hero, he invites the girls to ride through faraway, mysterious places. They all went to the kitchen to get the enchanted horses and other capes. In a flash of magic, a queen, princesses, a superhero, and a terrible dragon enter the scene.



RIGHTS: Global (Portuguese)

## MARÉ BAIXA, MARÉ ALTA (LOW TIDE, HIGH TIDE)

Picture book, 16 pages, Brazil: Global, 2001

*Illustrations by Marilda Castanha*

In this book, the children's imagination, so richly covered in Ana Maria Machado's text, gains movement and strength with the large, colorful, detailed, and dynamic images by Marilda Castanha, an illustrator of recognized quality, having received some renowned awards. During the way to and from the beach with her parents, Luísa is distracted by playing at observing the marks left in the sand by big, small, medium-sized feet. Someone has broken off a piece of the castle. Who could it be? Judging by the paw marks, it was a dog. Now it is the wave that comes and dismantles the path the dog has drawn. The girl is also attentive to the tide that rises and falls. The narrative, certainly, allows the child to elaborate various hypotheses. And the more capable he is of formulating hypotheses, the more creative he will be.



RIGHTS: FTD (Portuguese)

## O MENINO E O MAESTRO (THE BOY AND THE ORCHESTRA DIRECTOR)

Easy Readers, 47 pages, Brazil: FTD, 2021

*Illustrations by Vinicius Sabbato*

The book narrates the friendship between the small inhabitant of a carioca favela and an orchestra director. The little one played the tambourine in a children's samba drum set. And the director played the clarinet in a symphony orchestra. The book is about the power of music to create bonds, friendship, child labor, and parental abandonment. Accompanying the text are creative illustrations by art director and designer Vinicius Sabbato, which visually represent the sound of the instruments and the child's imagination.



RIGHTS: Alfaguara (Portuguese)

## VESTÍGIOS (TRACES)

Crossover, 112 pages, Brazil: Alfaguara, 2021

Ana Maria Machado shows us how the joys and sorrows of the present can be traces of the past. In this book, there are eleven stories that show an intimate and profound vision of existence, making *Vestígios* a unique work of contemporary literature.

Some of the stories were written by Ana Maria many years ago. Independent of each other, but connected by the threads of family relationships, the characters are ordinary people in everyday situations.



RIGHTS: Moderna (Portuguese)

## IGUALZINHO A MIM (JUST LIKE ME)

Picture Book, 32 pages, Brazil: Moderna, 2020

*Illustrations by Maria José Arce*

So many people in the world!  
Each one different...  
But I guess I'm always  
Much the same as many people.

This book presents young readers the basic principle of human rights: the idea that we all have equal rights and needs, even though we are very different. The dance between equality and difference proposed by the book is designed in a way that is both simple and complex. After all, one cannot talk about equality without remembering that we live in an amazingly heterogeneous world, in which people with different languages, traditions, and habits need to coexist.





RIGHTS: Moderna (Portuguese)

## A HISTÓRIA QUE EU QUERIA (THE STORY I WANTED)

Picture Book, 29 pages, Brazil: Moderna, 2020

*Illustrations by Elisabeth Teixeira*

Children already know stories of princess, giants, and beasts. They are tired of repeating them, and now they are waiting for something else.

They want something different, a charming story that will appeal to everyone. But each one has their own style and they all want to choose. How will they solve this problem?



RIGHTS: Moderna (Portuguese)

## O ELEFANTINHO MALCRIADO (THE NAUGHTY LITTLE ELEPHANT)

Picture Book, 36 pages, Brazil: Moderna, 2010

*Illustrations by Elisabeth Teixeira*

Of all the animals in the zoo, the elephant was the biggest. The protagonist of this story is the smallest of the elephants, a baby elephant, very cute, but very, very stubborn. He was always giving his parents cheeky, naughty answers, getting mad about everything, and making a frown. One day, he didn't want to have dinner or take a bath, he splashed water on Tonico, a boy who had come to visit them. Tonico told what had happened to his friends, who told their friends' friends, until the children, outraged at what the little elephant had done, decided not to visit his cage anymore. They would go see the monkey, the giraffe, the lion, the zebra, but not the elephant. The little elephant, who at first tried to be indifferent, became sad. And he proclaimed that if the children returned, he would stop being naughty. The following Sunday, the elephant cage was once again the most popular attraction at the zoo.



RIGHTS: Moderna (Portuguese)

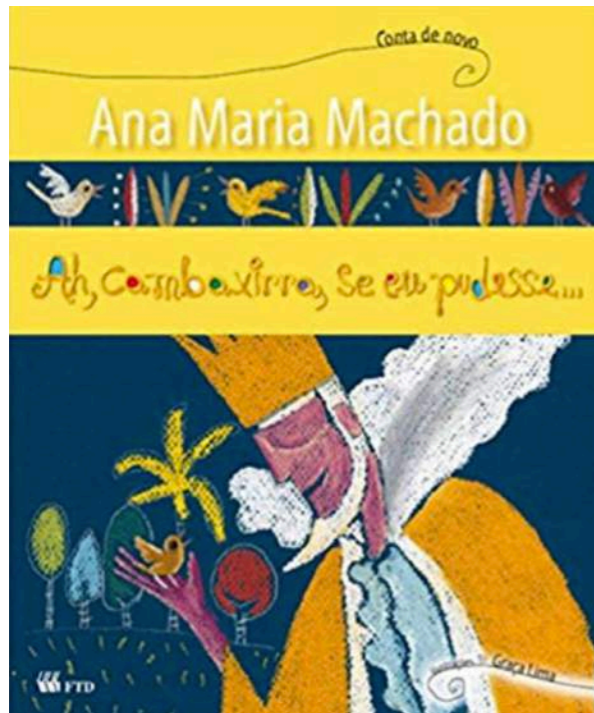
## **O MESMO SONHO (THE SAME DREAM)**

Picture Book, 32 pages, Brazil: Moderna, 2021

***Illustrations by Elisabeth Teixeira***

Who has never dreamed that they could fly, or that they lived at the bottom of the sea? Dreams take us anywhere. And this sensitive text leads us to believe that anything is possible! When shared, many different dreams can become the same dream.

FNLIJ 2021 award in the Children Category

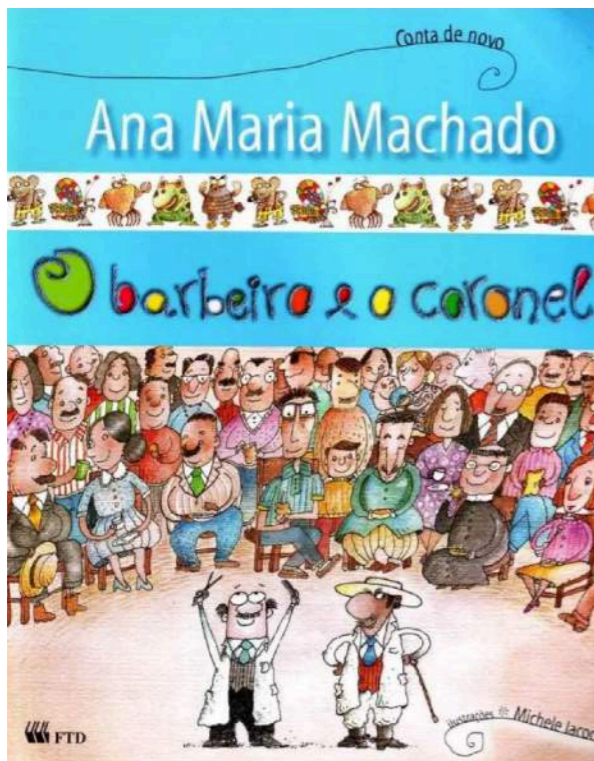


RIGHTS: (Korean), Norma (Spanish),  
FTD (Portuguese)

## **AH, CAMBAXIRRA, SE EU PUDESSE (OH, LITTLE BIRD, ONLY IF I COULD)**

Picture book, 32 pages, Brazil: FTD, 2003

This book tells the story of Cambaxirra, a bouncing and cheerful bird that was making a nest in the most beautiful branch tree in the forest when a lumberman started cutting it. Cambaxirra asks him to stop. “Oh, Cambaxirra, only if I could,” he replies. He explains he was ordered to cut it by the foreman. She must ask him to stop. So she goes to the foreman and he replies the same: “Oh, Cambaxirra, only if I could.” Cambaxirra will go all the way on the chain of command until reaching the king. And when he tries to send her away and cut the tree anyways, she will come up with a great reply: She will threaten him with popular revolt—anyways, she is very popular and beloved. The king will change his mind.

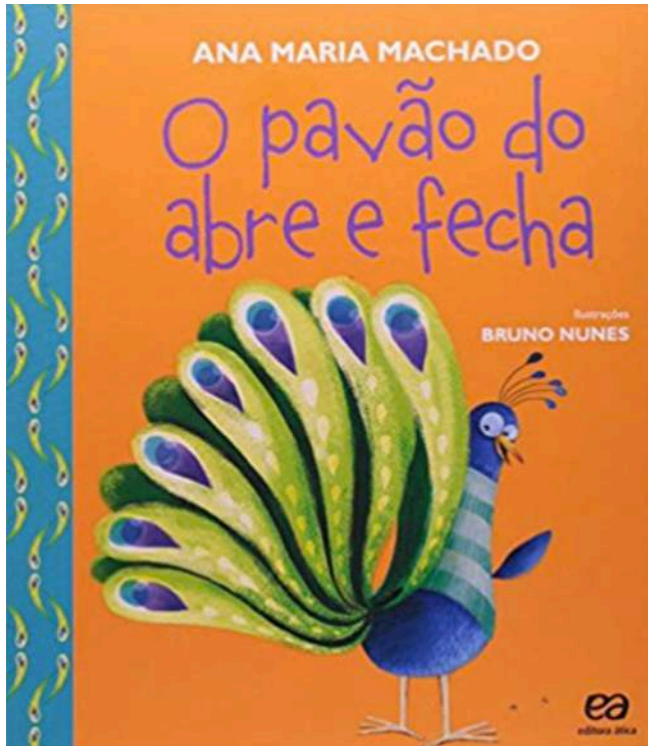


RIGHTS: Norma (Spanish),  
FTD (Portuguese)

## **O BARBEIRO E O CORONEL (THE BARBER AND THE COLONEL)**

Picture book, 32 pages, Brazil: FTD, 2003

In this story there was a colonel who liked to command and disband everyone. One day he proposed the following challenge to the only barber in town: he wanted to know how many hairs were on his head. He promised a terrible punishment if the answer was wrong. Then, the barber proposed to the colonel to return after a month, with long hair. The day came and, in front of a crowd, from the bottom of the barbershop the colonel emerged with a shaved head, without a single hair, and the barber, of course, with the answer on the tip of the tongue. The colonel was so ashamed by seeing everyone laughing at him, and the people felt so empowered by seeing the colonel was a simple, ridiculous, human being, that the relationship between them would be changed forever.

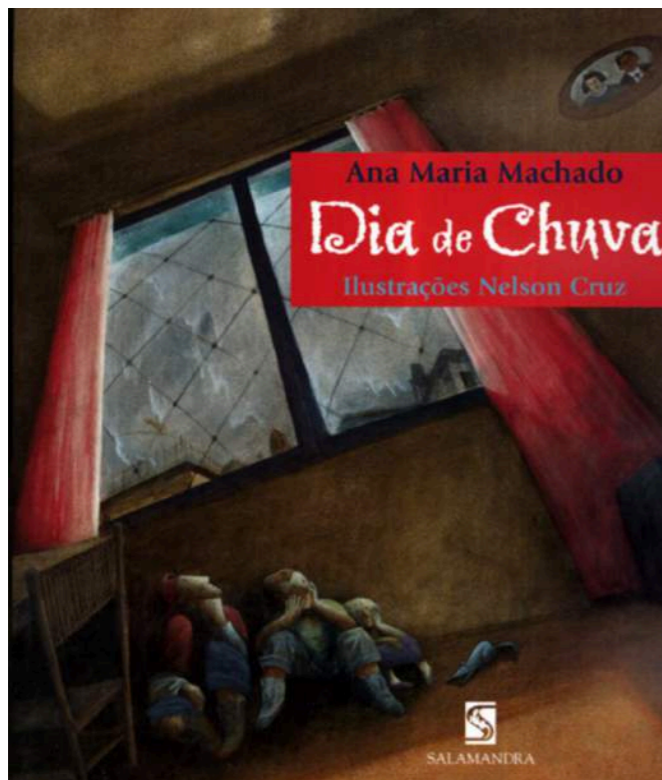


RIGHTS: Somos Educação (Portuguese)

## O PAVÃO DO ABRE-E-FECHA (THE OPEN-AND-CLOSE PEACOCK)

Picture book, 23 pages, Brazil: Editira Ática, 2014 (first published in 1998)

The peacock opens its colorful tail and thinks it is beautiful. A moment later, he looks at his feet, which he deems ugly, and closes his tail, ashamed. When invited to a party in heaven, the peacock opens and dances happily. Only that the Tangará will make fun of his steps, and the peacock will close his tail again in disgust. The sparrow arrives, gives him a compliment, and once again the peacock opens up, proud. But then the peewee appears . . . Peacock will learn that everyone is different, and that beauty is in the eye of the beholder.



RIGHTS: Santillana (Spanish),  
Salamandra (Portuguese)

## DIA DE CHUIVA (RAINY DAY)

Picture book, 32 pages, Brazil: Salamandra, 2002

On a rainy day, every child knows what to do. The sofa cushions become elephants, camels, carts, and caravans. The living room table becomes a cave, the feet of the chairs are tree trunks, the bed or hammock is a ship on the high seas, the broom is a horse, the dishcloth is a magical cover in a make-up world.



RIGHTS: Greenwood Books (English), Giunti (Italian), Norma (Spanish), Salamandra (Portuguese)

## DO OUTRO MUNDO (FROM ANOTHER WORLD)

Middle Grade, 123 pages, Brazil: Ática, 2003

Mariano, Elisa, Leo, and Tere are helping their parents turn an old Brazilian coffee plantation into an inn. On the weekends they are allowed to sleep over in the shed, which is being transformed into guest rooms. One night Mariano awakes to the sound of mysterious crying. Then, on a stormy evening a few weeks later, the four friends hear strange sounds again. Suddenly the lights go out, and flashes of lightning reveal a strange girl in the room. Wearing a long white dress and a turban, she is perfectly clear but kind of transparent. Gradually her tragic story unfolds. Her name is Rosario, and she lived as a slave on the plantation long ago, during the last days of slavery in Brazil. Her story is gruesome. They will be the ones in charge of telling it to the rest of the world, so we can all understand, once and for all, the hell it is something that still has not seen its end: slavery.

**\*English version available upon request\***

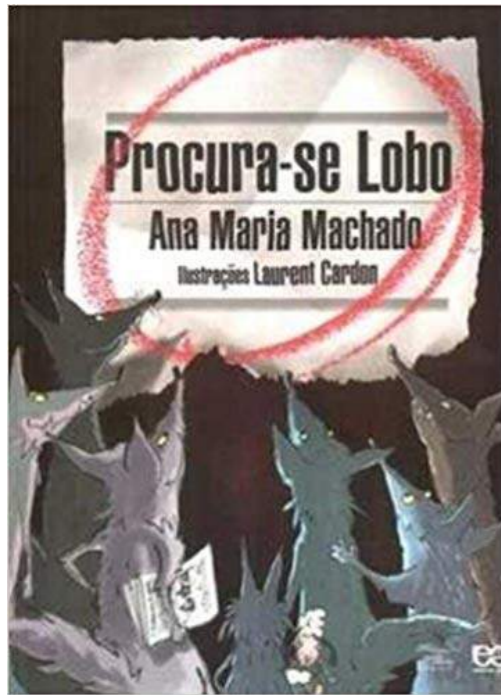


RIGHTS: Norma (Spanish), Ática (Portuguese)

## ISSO NINGUÉM ME TIRA (NO ONE COULD TAKE THAT FROM ME)

Young Adult, 120 pages, Brazil: Ática, 2013 (originally published in 1996)

A sudden love comes into Gabi's life. But she learns that the boy is also the great passion of her cousin and friend Dora. To make matters worse, parents forbid her from seeing her beloved one. But teenagers do not only live of having problems. While fighting for her love, Gabi learns to defend her dreams and her ideas as well. And she discovers the need for work and the pleasure of independence.



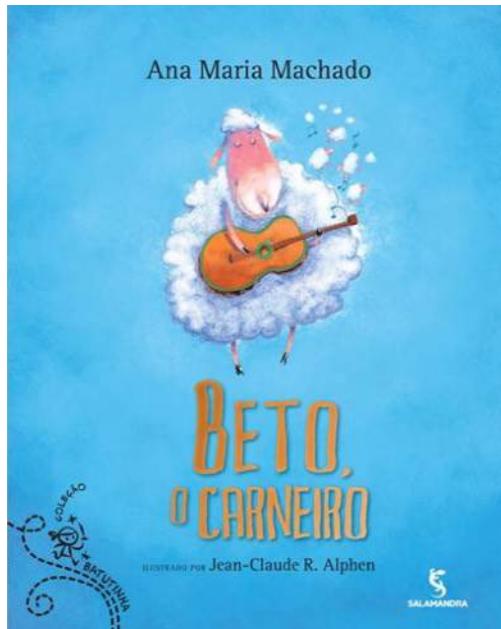
RIGHTS: Ática (Portuguese),  
Groundwood (English), Tandem  
(Russian), Norma (Spanish)

## PROCURA-SE LOBO (WOLF WANTED)

Picture book, 40 pages, Brazil: Ática, 2010

When Manny Wolf sees an ad in the paper announcing “Wolf Wanted” he responds right away, only to realize the company is looking for a real wolf. Luckily for Manny, so many wolves respond to the ad that he is hired to answer all the letters. As Manny reads between the lines of the wolves’ letters, with their glowing descriptions of themselves, he realizes that all the applicants are famous fictional wolves! Finding no suitable candidates, Manny finally rewrites the ad, clarifying that a real wolf is needed so that a documentary can be made to show people what real wolves are like and how different they are from their big, bad fictional counterparts. Mixing fantasy and reality with zany illustrations, this hilarious story highlights the very serious risk of the extinction of wolves worldwide.

**\*English version available upon request\***



RIGHTS: Planeta (Spanish),  
Salamandra (Brazil)

## BETO O CARNEIRO (BETO THE LAMB)

Picture book, 32 pages, Brazil, Salamandra, 2010

Beto the lamb looked like a white ball of wool. But he did not like his quiet and accommodating image, for he was rebellious and tried to become different from the other rams. After many bumps on the head, he finds something special: he decides to become a cloud. However, soon he will be bored. What will his next wish be?



**RIGHTS:** Objetiva (Brazil),  
Groundwood Books (English),  
Castillo McMillan (Spanish)

## ENQUANTO O DIA NÃO CHEGA (WHILE THE DAY ARRIVES)

Middle Grade Fiction, Brazil: Objetiva, October 2013.

*Enquanto o dia não chega* is a beautiful story that takes place in the 17th century on three different continents. From the streets of Lisbon to game hunts on the African savannah to sugar cane factories in Brazil, the story follows a group of teenagers.

Manuela and Bento are two Portuguese teenagers who are brought to Brazil to avoid imprisonment. There, they will meet Caiubi, a Brazilian indian, and Didi, an African slave. Little by little, they will discover the complexities and injustices of their new land. The plot will ultimately become more exciting when Bento falls in love with Rosa de Chica, Didi's sister, who is also enslaved. The novel is a metaphor for the rich cultural and racial heritage of the Americas and its struggles for freedom.

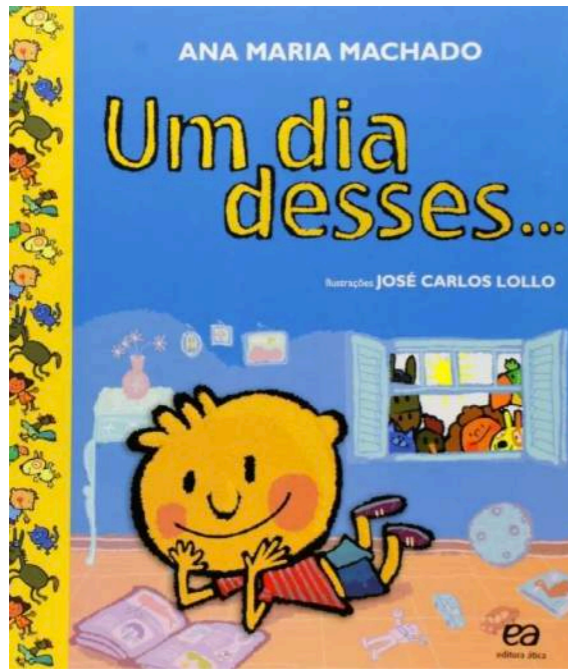


**RIGHTS:** Editorial Norma (Spanish)  
Little Island (English), Prozart Media  
(Macedonian), Guangzhou  
Bright Book Publishing and  
Distributing (Chinese Simplified),  
Ática (Portuguese - Brazil)

## MENSAGEM PARA VOCÊ (THE HISTORY MYSTERY)

Young Adult, 161 pages, Brazil: Atica, 2007.

Sonia, Pedro, and their classmates are baffled. Mysterious messages keep popping up on their computers, on their mobile phones, on websites they visit, even on a radio program they listen to. It is a voice of the past—but who is trying to contact them from history, and why? The clues will take them from their school in modern-day Brazil through the ages to ancient Egypt, to a medieval wizard's castle laboratory and to the ships that sailed from Europe to discover the New World. At the end, the message will become clear for all the characters: history is what links all human beings, present, past, and future.



RIGHTS: SM (Spanish), Somos Educação (Portuguese - Brazil)

## UM DIA DESSES (ONE OF THESE DAYS)

Picture book, 32 pages, Brazil: Editora Ática, 2013 (originally published in 1996).

João always asked his mother what a week was. And she always told her son that a week is seven days. But João was confused with this explanation. He really only understood what his mother meant when he started going to school and attending from Monday to Friday. What about Saturday and Sunday? The weekend is, then, understood after a meeting with all the friends of the neighborhood and a great confusion.



RIGHTS: Rasmed Publications (English - West Africa), Sudamericana (Spanish), BookInFish (Korean), Salamandra (Portuguese - Brazil)

## ERA UMA VEZ UM TIRANO (ONCE UPON A TYRANT)

Chapter book, 40 pages, Brazil: Salamandra, 2003 (originally published in 1982).

The story of the tyrant took place many years ago in a faraway country. Or maybe it is about to happen. Who knows? The fact is that people lived happily in their country. They sang, they worked, they talked, and had ideas. But a tyrant appeared and decided to change everything; he decided to imprison their happiness. He even wanted to control the colors and the stars. Until one day, a group of kids decide to stop him. Luckily, they are just kids, otherwise . . . But, wait! These kids actually accomplish something. They discover the power of each one's heritage and the power of their imagination, and the tyrant is finally overthrown.



# Fernando Vilela

Fernando Vilela is an awarded Brazilian children's books author and illustrator. With more than eighty books illustrated and sixteen written and illustrated, Fernando has brought together traditional Brazilian book printing, contemporary electronic technologies, and thorough researches, to create splendid and avant-la-lettre illustrations. Besides, he has had a long and productive career as an artist, designer, and art educator. He had his books published by several important publishers in Brazil, the USA, the UK, France, Mexico, Canada, Colombia, Spain, Venezuela, and Korea, among others. Some of Fernando's works can be found in the collections of places such as New York's MoMA, the São Paulo Modern Art Museum, and the São Paulo Modern Contemporary Museum.



RIGHTS: Amazon Kids (English), Kathalaya (Nepalese and English – Nepal only), Brinque Book (Portuguese-Brazil)

## TAPAJÓS

Picture book, 40 pages, Brazil: Brinque Book, 2014.

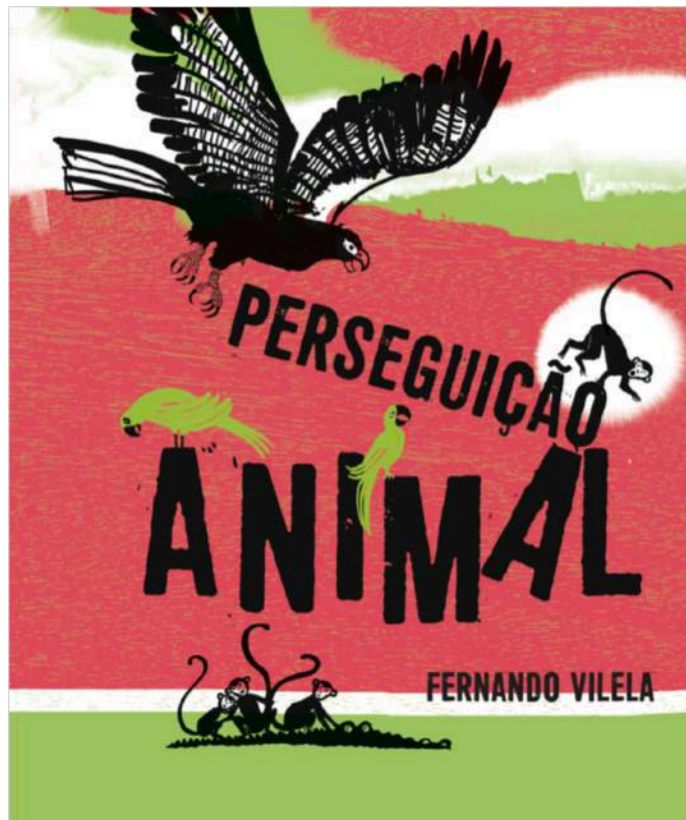
The book tells the story of two children—and their pet turtle—who live in the region of Jarí, a small community that links the Amazon and Tapajós rivers. However, the main character of the book is, in fact, the scenario itself: the river. It is so important to the communities living around that it leads their destiny compelling its inhabitants to move on to other places during the rainy season. The fauna and flora, the daily life of the community, and their habits are portrayed with beauty and fidelity.

“The vibrant colors in Vilela's illustrations and the expressive faces of Cauã and Inaê bring lightheartedness to their dangerous journey and the cyclical living it prescribes. A riveting journey.” –*Kirkus Reviews (Starred Review)*

“More translations like this one, please!” –*Fuse #8 Production*

“[A] cheerful introduction to a way of life unfamiliar to most kids, who will enjoy the river life, houses on stilts, and ambient wildlife.” – *The Bulletin of the Center for Children's Books*

**\*OVER 25,000 COPIES SOLD IN ENGLISH\***



RIGHTS: Available

## PERSEGUIÇÃO ANIMAL (ANIMAL CHASE)

Picture book, 32 pages, Brazil: Miranda Cultural, 2022

This story begins somewhere between the rainforest and the river. A place where living is a constant challenge. A hungry monkey is about to eat a fruit. But he must be careful! A large snake is sneaking n him! This will unleash a chain reaction in which many of the forest's inhabitants will participate.

*Perseguição animal* is a book about animals of the Amazon Rainforest. It introduces each animal through a story were all of them interact with each other little by little.

The story is told using a traditional Brazilian story-telling technique called "cordel."



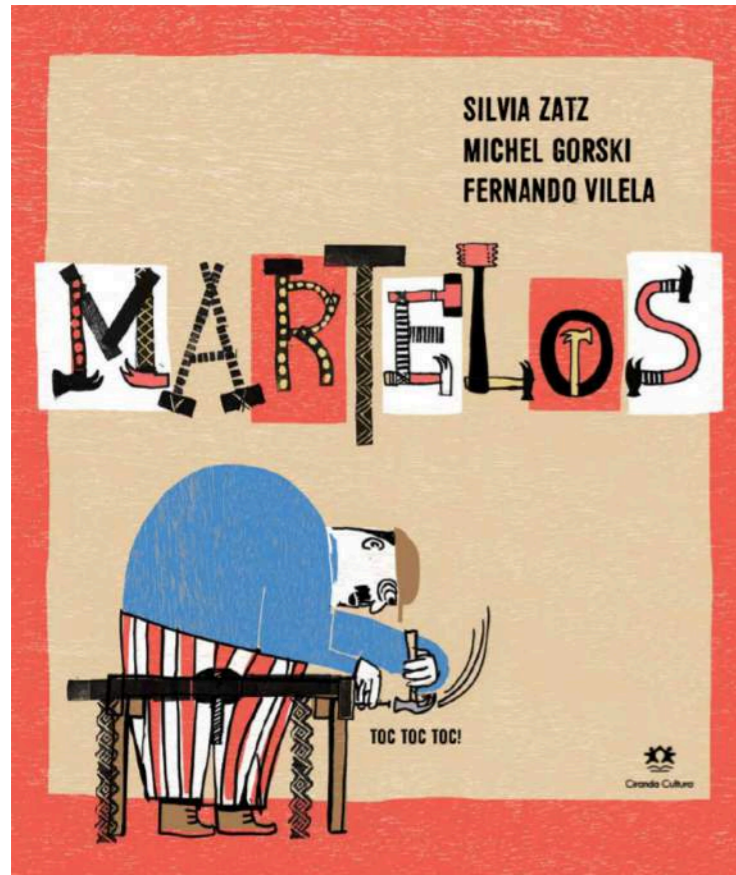
RIGHTS: Moderna (Portuguese)

## MENINO, CADÊ VOCÊ? (BOY, WHERE ARE YOU?)

Picture book, 32 pages, Brazil: Moderna, 2020

Where are you boy? How do you get to all those amazing places—A cave, a river with crocodiles, the bottom of the ocean? What took you there?

A beautiful book about the power of imagination and the stories that help us develop it.



RIGHTS: Ciranda Cultural (Portuguese)

## MARTELOS (HAMMERS)

Picture book, 32 pages, Brazil: Ciranda Cultural, 2020  
Co-authored by Michel Gorski and Sílvia Zatz

“Made of wood, stone, or metal,  
a head and a handle,  
made of iron or rubber,  
a wide range of uses it has.”

A very fun story about this common everyday object of different professions: the hammer.

Used since the beginning of times it slowly became the staple of many jobs. From shoemakers, carpenters, and cooks, the hammer is present even in sport and in children's games.



RIGHTS: Available

## PRESENTE PARA VOCÊ (A PRESENT FOR YOU)

Picture book, 30 pages, Brazil: Krauss Editora, 2021

Isn't it beautiful to play with friends? And to share with them our imagination? *Presente para você* shows João receiving a present, a truck. He decides to build a castle and shares his present with his friend Bruno. This starts a chain of shared presents and joy.

Until Zezinho appears in scene and takes everything to build an entire city for himself. He is very happy. But he gets tired and bored of being all alone, so he decides to invite his friends and to apologize with them.

Now, joy and fun are present again, all over them!

**MORE THAN 70,000 COPIES SOLD**



## O RATO ROEU O ROCAMBOLE DO REI DO RECO-RECO

Picture book, 32 pages, Brazil: Ciranda Cultural, 2020

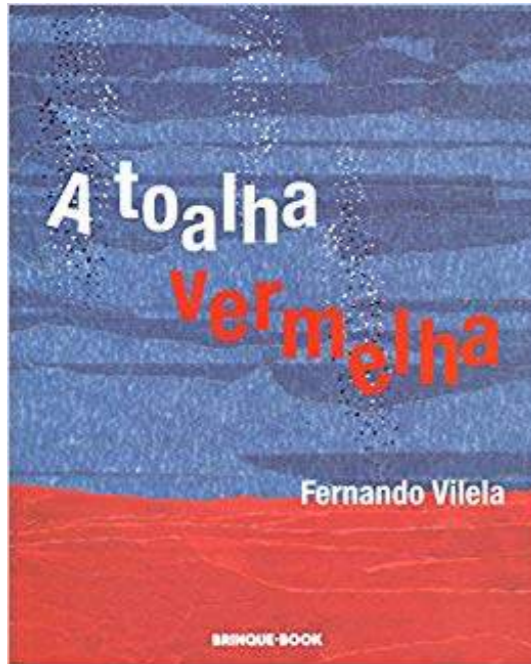
*Illustrations by Fernando Vilela*

In the Rapadonia region, Ramiro and Rita the mice, were praying to chew on the jelly roll stuffed with rapadura from the King of Reco-Reco, a renowned local rancher...

This book takes as its starting point a famous tongue twister in Portuguese: the mouse that gnawed the clothes of the king of Rome.

To illustrate this book, Fernando worked with woodcut drawings, rubber stamps, and computer-colored images.

RIGHTS: Ciranda Cultural (Portuguese)



RIGHTS: Brinque-Book (Portuguese)

## A TOALHA VERMELHA (THE RED TOWEL)

Picture book (wordless), 64 pages, Brazil: Brinque-Book, 2017

Illustrated with a technique that uses crepe bands, this book has no text, but the images shown in each page fulfill the curiosity and the imagination of readers about the planet Earth, specifically the bottom of the ocean, whose fauna and flora the author researched in depth.

The book begins in the same way it ends: with a distant image of the Earth. With each page, the illustrations play the role of a magnifying glass, bringing the reader closer to the story of a red towel, lost on the Brazilian coast that is now traveling the world until it sticks on a fisherman's hook.

**\*Highly Recommended Book by FNLIJ / IBBY – Brazil**

**\*Award for Best Wordless Book by FNLIJ / IBBY – Brazil**

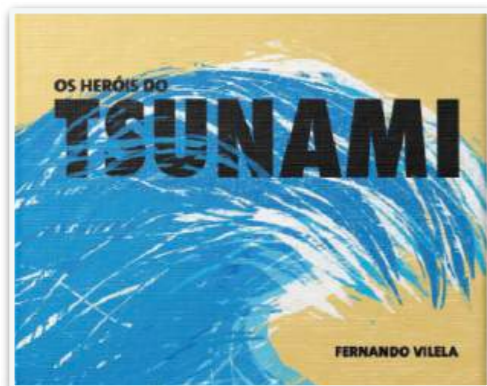


RIGHTS: Pequena Zahar (Portuguese)

## CONTÊINER (CONTAINER)

Picture book (wordless), 48 pages, Brazil: Pequena Zahar, 2016

*Contêiner* tells the adventure of a dog and a cat traveling around the world in containers. They first enter by chance in a container in a port in China. This container is placed on a cargo ship that crosses the ocean until the animals land in the Port of London. There they end up finding another container to jump in, full of delicious jams, and travel to Brazil. Many surprising things happen.



RIGHTS: Brinque Book  
(Portuguese-Brazil), Ekaré (Spanish)

## OS HERÓIS DO TSUNAMI (TSUNAMI'S HEROES)

Picture book, 48 pages, Brazil: Brinque Book, 2011.

Tsunamis are a frequent natural disaster on Earth, especially on the shores of the Pacific Ocean. These famous tidal waves, when they appear, cause enormous damage to the people and may wrack and ruin towns and cities. However, some living creatures have the capacity to predict this phenomenon. You will be amazed at this book's exciting adventure that shows how animals are important to us.

**\*Highly recommended book by FNLIJ / IBBY Brazil**



RIGHTS: Scipione  
(Portuguese-Brazil)

## SERINGAL: UMA AVENTURA AMAZÔNICA (SERINGAL: AN AMAZONIAN ADVENTURE)

Young Adult, 112 pages, Brazil: Scipione, 2009

João is a 17-year-old boy who goes on his first trip on his own. His destination is Acre State, where he intends to get to know the Amazon Forest and contact the Indians who live there. However, as soon as he reaches Rio Branco City, there is an overturn in his original plans and his trip becomes a real saga to the heart of the Forest. He gets acquainted with the harsh daily life of rubber tree workers and their fight for justice and to preserve nature—both ideas inspired by Forest Leader Chico Mendes, the famous Brazilian environmental activist and syndicalist.

**\*Highly Recommended Book by FNLIJ / IBBY – Brazil**



RIGHTS: Scipione (Portuguese),  
Babel Libros (Spanish)

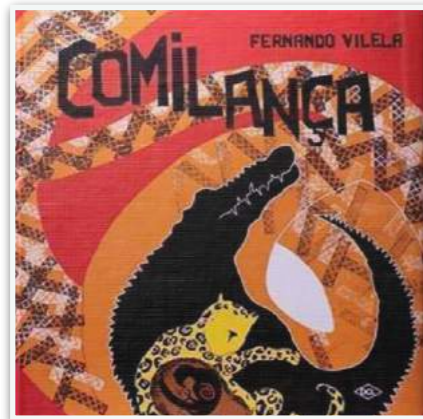
## CAÇADA (THE HUNT)

Picture book, 64 pages, Brazil: Scipione, 2012.

During a war in the Middle East, two young men who fight on opposite sides live their dreams and nightmares at the same time. The aircraft pilot revisits his childhood while flying over the desert, with such secret aims that he himself hardly knows. On the ground, an enemy soldier, champion of shooting, anxiously awaits his great desire to come true: to shoot down an enemy plane. The two youngsters end up meeting in an unexpected way and find-out how human relationships can overcome political and cultural barriers.

**\*Included in The White Ravens list, 2012**

**\*Highly recommended book by FNLIJ / IBBY Brazil**



RIGHTS: DCL (Portuguese)

## COMILANÇA (LUNCH TIME)

Picture book, 32 pages, Brazil: DCL, 2008.

It is a snake eating a jaguar, eating a wild pig, eating a monkey, eating a worm. . .Will the snake be capable of digesting them? Pay attention to the illustrations, because the animals are freed!



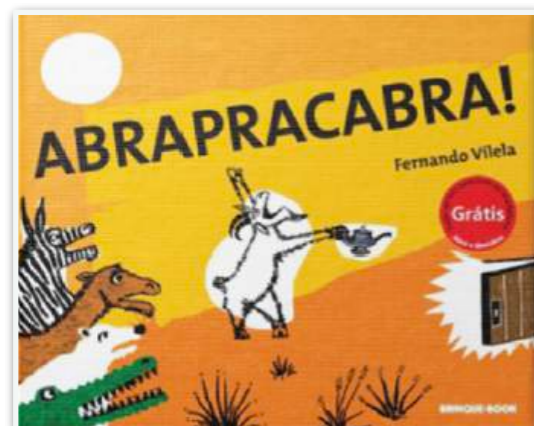
RIGHTS: Scipione (Portuguese)

## O BARQUEIRO E O CANOEIRO (O BARQUEIRO E O CANOEIRO)

Picture book, 64 pages, Brazil: Scipione, 2008.

*The Boatman and the Canoeman* narrates the getting together of a white boatman and an indigenous canoeman on the Amazon River. Aboard his small canoe that is about to sink, the canoeman is rescued by the boatman. During the trip, the two men tell each other their stories and adventures. Absent-minded, they do not realize the vessel was damaged and is about to sink. . .

**\*Highly recommended book by FNLIJ / IBBY Brazil**



RIGHTS: Brinque Book (Portuguese)

## ABRAPRACABRA (ABRA-CADABRA, GOAT!)

Picture book, 32 pages, Brazil: Brinque Book, 2012.

This is a pop-up book with tabs and many rhymed verses that brings landscapes and animals from many places in the world, like Brazil's Wetlands (Pantanal), Brazil's Northeast Backlands, the Sahara Desert, the Atlantic Ocean, the African Savannah, and the North Pole.

**\*Highly recommended book by FNLIJ / IBBY Brazil**

**\*30 Best Children's Books, by Crescer magazine (Brazil)**



# Ruth Rocha

Ruth was born in 1931 in São Paulo. Her career as a writer started in 1967, when she began writing articles about education. Soon, she was successfully writing books for children. In 1975, she became Publishing Director at the prestigious publisher Abril. Ruth has written over two hundred books, and more than half million copies of her books are sold each year. In 1998, she received from then Brazil's President, the Charge to Cultural Merit. She has also been recipient of Brazil's most prestigious literary prizes, such as the Jabuti and the FNLIJ prize, among others. Six libraries in Brazil have been dedicated to her.

“Ruth Rocha takes the words, throws them up, turns them around not through the glasses of a school teacher, but with the gaze of a child and the people.” —**Ana Maria Machado, Hans Christian Andersen Prize.**

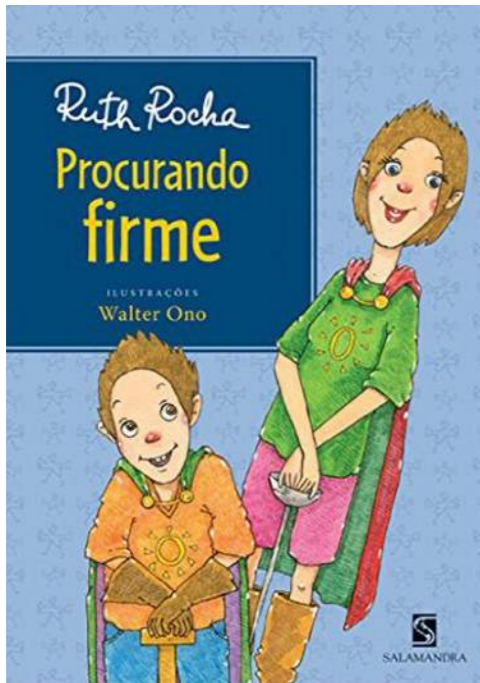
“She knows, like anyone else, the secret paths leading to her young readers' hearts and intellect. And she walks through those paths not in the name of pedagogy, but in the name of Art.” —**José Paulo Paes, poet.**

“[...] Phenomenons have no explanation, phenomenons are the outcome of certain professional experiences; phenomenons are there to be admired, to be enjoyed. And the phenomenon of Brazilian children's literature has a name: it is Ruth Rocha.” —**Pedro Bandeira, writer.**

“With playful language, irony and critical sense, Ruth passes on kids the deepest values. Her stories abandon the morale of classical tales and provide real life lessons.” —**Nelly Novaes Coelho, USP**

“Re-writing forms and re-creating contents, Ruth establishes a constant dialogue with her readers' expectations. By acknowledging, working on, and frustrating said expectations, her stories approach [...] a deeply interesting side of contemporary not-for-children literature: the one which project is a critical and renewed rewriting of the cultural tradition.” —**Marisa Lajolo, Children's Literature Critic.**





RIGHTS: Salamandra  
(Portuguese - Brazil),

## PROCURANDO FIRME (A STRONG WILL)

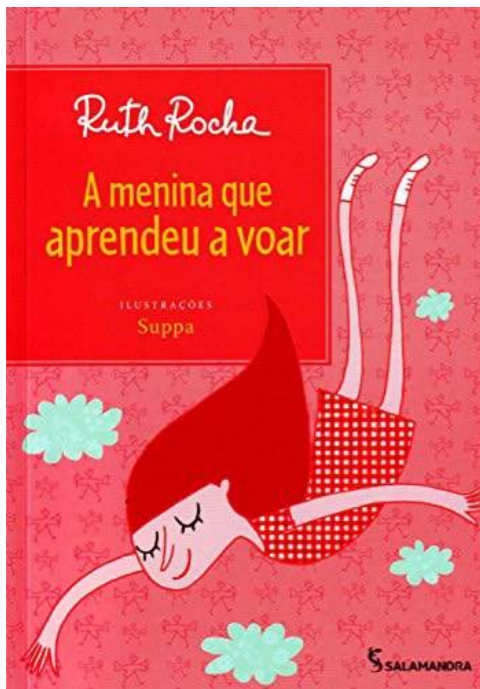
Easy readers, 40 pages, Brazil: Salamandra, 2013 (originally published in 1983)

This book opens warning the reader: “This story looks like a fairy tale, but it is not. It also looks like a story for a small child, but it is not.” So what does this story really say?

It is about a prince and a princess, both siblings, who live in a castle doing everything according to tradition: he studies to kill dragons, she learns to make sweets and embroidery; he is preparing to go out and have adventures; she is preparing to stay at home forever (how boring!) and wait for a husband . . .

The narrator talks to the reader all the time. *Procurando firme* questions the old values of the world of princesses (and, of course, ours!) And thus, the book introduces feminist values to young readers, in Ruth's characteristic and unique style: bold, funny, poetic, and brilliant.

**A smart introduction to feminism.**



RIGHTS: Salamandra  
(Portuguese -Brazil)

## A MENINA QUE APRENDEU A VOAR (THE GIRL WHO LEARNED TO FLY)

Easy readers, 32 pages, Brazil: Salamandra, 2012

Imagine waking up one day and just like that, start flying. That's what happened to Lucia! In school, of course, she became the most beloved and celebrated girl among her friends, who did not know how she could do it. To tell you the truth, she did not know either.

But Professor Isolda, mad as hell, did not like this conversation about the girl who flies—and did not even believe the story. Every day she would focus on teaching her students and tried to put order in the class at all costs. They would sometimes behave and sometimes not. Until, all of a sudden, she saw it, the girl could fly!

*A menina que aprendeu a voar* is yet another one of Ruth Rocha's fun but deep texts that teach people not to shut themselves up for the great adventures of life.



RIGHTS: Salamandra  
(Portuguese - Brazil), Planeta México  
(Spanish)

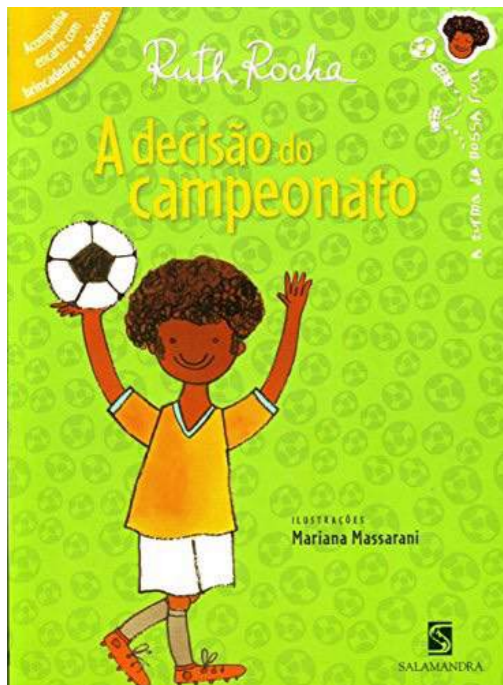
## FACA SEM PONTA, GALINHA SEM PÉ (BOYS DON'T CRY, GIRLS CAN'T PLAY FOOTBALL)

Easy readers, 32 pages, Brazil: Salamandra, 2009 (originally published in 1983)

Pedro and Joana are siblings. Since they are siblings, they are always fighting. As soon as Joana said she wanted to do something, like play football, Pedro would answer she could not, because football was not for girls. If she climbed the tree, he would say: "Come down, you look like a boy!" What little macho! Wasn't he?

But one day, on their way to school, the two passed under a rainbow and, as the legend says, Joana became a boy—Joano—and Pedro became a girl—Pêdra. It was a mess. Now who could play football, Joano or Pêdra? And who could cry seeing a romantic movie, Pêdra or Joano?

**With a great sense of humor, Ruth Rocha created an original and very current story. It makes readers reflect deeply about the concepts of masculinity and femininity that, sadly, are still in use.**



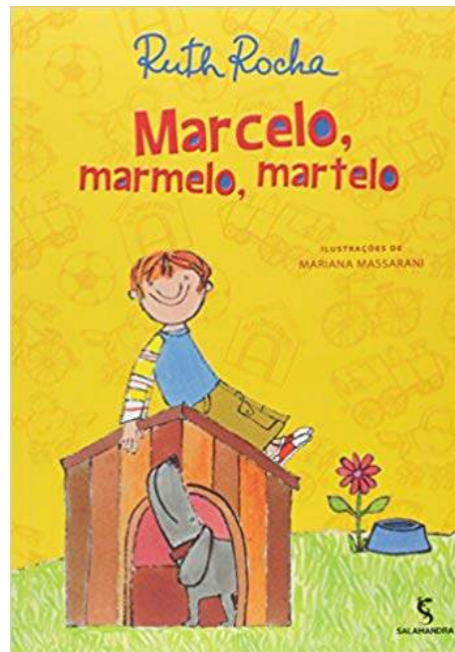
RIGHTS: Salamandra  
(Portuguese -Brazil)

## A DECISÃO DO CAMPEONATO (THE CHAMPIONSHIP FINAL)

Easy readers, 32 pages, Brazil: Salamandra, 2010

*A decisão do campeonato* is a book about football, Brazil's national sport. In it, the reader gets to know Catapimba, who has that name because, whenever he got the ball, he would dribble, kick and—catapimba!—he scores. He is the center-forward of the Estrela-D'Alva Football Club.

This is the story of the last game of the championship, which was disputed and full of surprises (and lots of laughs), like the one brought by a parrot, who would confuse everybody at crucial plays.



RIGHTS: Salamandra  
(Portuguese - Brazil), SM México  
(Spanish)

## MARCELO, MARMELO, MARTELO

Easy readers, 26 pages, Brazil: Salamandra, 2011 (originally published in 1976)

Marcelo has a lot of questions about words. But his parents explanations do not convince him. Therefore, he decides to create his own vocabulary. Until, one day, when his dog's house is set on fire, he discovers he is unable to make his parents understand what is happening.

*Marcelo, marmelo, martelo* has sold over **twelve million copies** to date in Brazil. It is currently being produced for a series by Viacom.



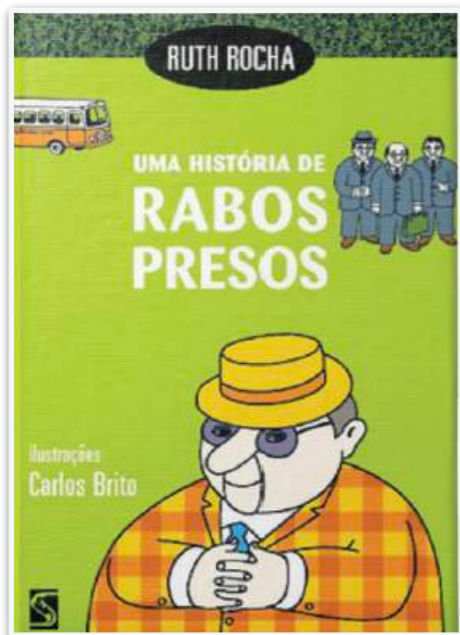
RIGHTS: Global (Portuguese -Brazil)

## O MENINO QUE QUASE VIROU CACHORRO (THE BOY WHO ALMOST TURNED INTO A PUPPY)

Picture book, 40 pages, Brazil: Global, 2021

*Illustrations by Luiz Maia*

Miguel felt invisible to his parents. It seemed like no one cared about him. He was such a "Come on, be quiet, come on, let's go" kind of thing that anyone would think he was a dog. Thinking about it, Miguel decided to rebel and started barking, trying to get the family's attention. The strategy worked, and Miguel's parents began to address him by name and with much more affection.



RIGHTS: Salamandra  
(Portuguese - Brazil),  
Giunti (Italian)

## UMA HISTÓRIA DE RABOS PRESOS (A TALE OF KNOTTED TAILS)

Picture book, 40 pages, Brazil: Salamandra, 2006 (originally published in 1986).

It is the tale of a town where many of its citizens have something to hide behind them. But one day, those citizens begin growing tails. And those tails grow and split and knot to other tails! They discover their tails don't allow them to move far—actually, they all get stuck downtown. They are a huge crowd and the town is paralyzed. After some deliberation, the rest of the citizens decide to get rid of them—and put them in jail, where they belong.

A best- and long- selling title that is as current today as it was when first published. *Uma história de rabos presos* is a perfect introduction for young readers to the evils of corruption.

**Jabuti Prize – Best Children's Book, 1990.**



RIGHTS: Enchanted Lion (English),  
Salamandra (Portuguese -Brazil)

## O MENINO QUE APRENDEU A VER (THE BOY WHO LEARNED TO SEE)

Picture book, 34 pages, Brazil: Salamandra, 2013 (originally published in 1987)

João could not understand the words around him. He saw only scribbles and he could not see what adults saw. One day, he started school. In classes, his teacher, a tall woman with round glasses, taught students the letter "A". After classes, João looked around and told his mother: "Look, Mom, there are "A's" all over . . ."

**\*Selected by the USBBY to the "International Outstanding Books" list.**

**\*Selected by the Cooperative Children's Book Center to its Choices 2017 list.**

**English and Spanish-language translations available upon request.**

# Stela Barbieri

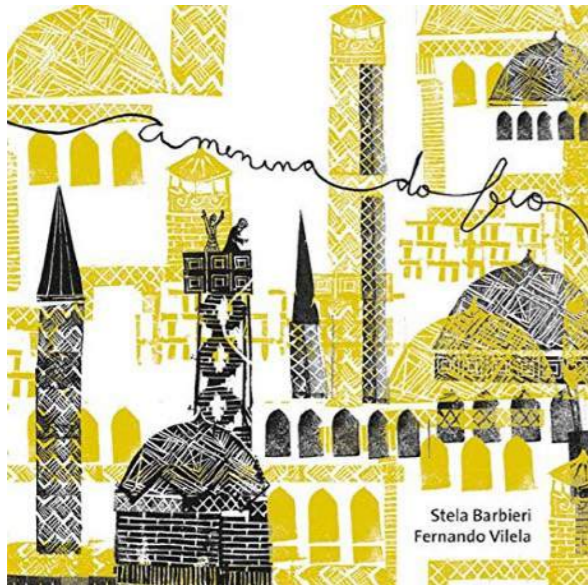
Stela Barbieri is a Brazilian artist, book writer for young readers, art educator, curator, and cultural manager. Her books have been published by many of the most respected Brazilian publishing houses. As an artist, she has taken part in important art exhibits in Brazil and abroad. Her work is currently part of Centro Cultural São Paulo's collection. She used to work as the Educational Curator for the International Biennial of Art and Director for the Educational Program at Instituto Tomie Ohtake, both in São Paulo. Stela is currently Counselor for the Calouste Gulbenkian Foundation (Portugal) and director of Binah Espaço de Arte (Binah Art Atelier) in São Paulo, which holds art exhibits, master classes, seminars and courses in illustration, art, and art education.



## **A MENINA DO FIO (THE GIRL WITH A STRING)**

Picture book, 48 pages, Brazil: WMF Martins Fontes, 2013

*Illustrations by Fernando Vilela.*



RIGHTS: WMF Martins Fontes  
(Portuguese)

*A menina do fio* is the story of a princess who has a shining string on her head.

Once upon a time there was a beautiful princess who was born with a different string on top of her head. It wasn't hair since it was stronger than steel, shining and very long. It would tangle everywhere giving the girl a heck of a headache. Nothing and no one could pull the string out of her head.

As the girl grew up, she became a beautiful lady but very cranky and sad. Gifts by gentlemen were of no use—The princess would always refuse these and make fun of the poor gentlemen. But one of them realized she wasn't doing it out of sheer evilness, she was doing it because the thread kept pulling her head back bothering her tremendously.

Decided to help her, he follows the thread untangling knot by knot. When he untangles the last knot the princess felt happy for the first time in her life. They get married. But the string kept on growing. So the princess decided she would weave and knit beautiful fabrics and clothes out of this thread. Clothes so beautiful, people would come from far away to see the wonderful clothes she makes.

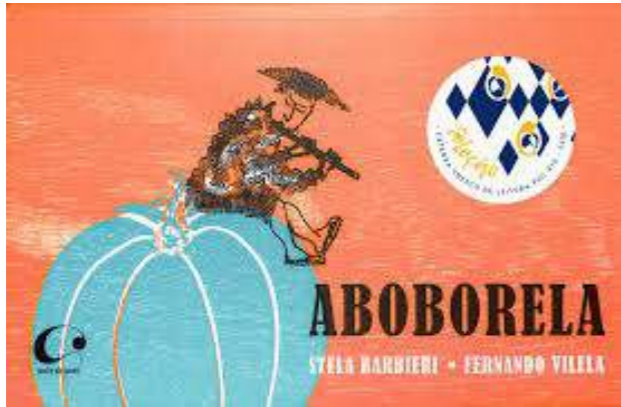
**\*Selected to the White Ravens Catalog**

**\*Highly Recommended Book by FNLIJ / IBBY - Brazil**

## ABOBORELA

Picture book, 44 pages, Brazil: Pulo do Gato, 2018

**Illustrations by Fernando Vilela**



RIGHTS: Pulo do Gato (Portuguese)

Shen, a handsome, almost powerless lad, lives alone in a simple village. He, however, receives two crucial thank you gifts for the rest of his life. First, a flute that allows him to get the attention of all the beings in his community. Then, a curious pumpkin seed, from which a startling and courageous character will emerge, Aboborela. Shen falls in love with her, and along with her, more than helping, they change people's lives.

*Aboborela* is a re-telling of Chinese oral tradition legend. Its narrative brings classic elements of the wonderful tale, but also innovates in some aspects, while attributing decisive wit to the female figure. With a simple color palette, the visual narrative is composed of rich stamped illustrations that invite the reader to keep turning the pages without stopping to admire its beauty.

**\*Selected to the 2019 Illustration Exhibition in Bologna Children's Book Fair.**

**\*Selected to UNESCO Chair in Reading, 2018**

## O SAPO COMILÃO (THE GLUTTON TOAD)

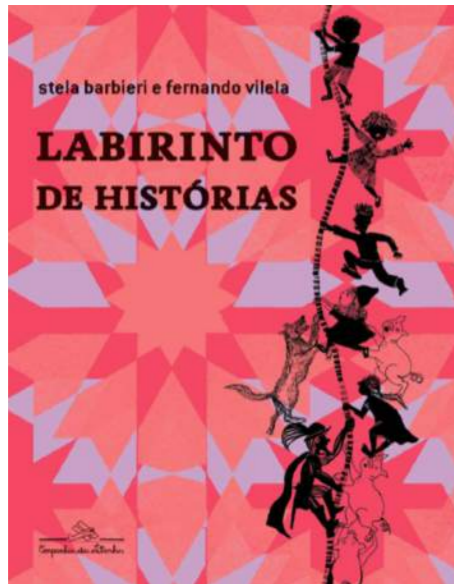
Picture book, 32 pages, Brazil: DCL, 2013

**Illustrations by Fernando Vilela**



RIGHTS: DCL (Portuguese)

*O sapo comilão* is a frog who is tired of eating crickets, flies, and other insects. She, then, decides to try new types of food. So she goes to a farm and eats tomatoes, lettuce, watermelon, corn, spaghetti, ice cream, but did not like anything. In the end the frog discovers she actually likes to eat insects.



## LABIRINTO DE HISTÓRIAS (LABYRINTH OF TALES)

Book of tales, 48 pages, Brazil: Companhia das Letrinhas, 2019  
*Illustrations by Fernando Vilela*

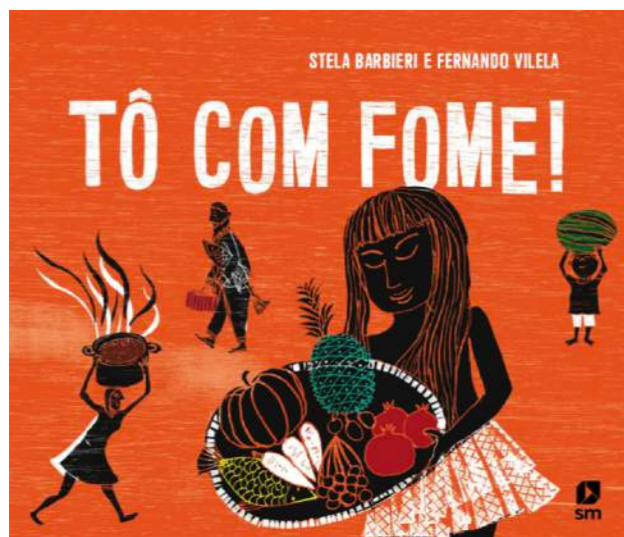
Bento and Manu are twin siblings who dream of meeting a special friend of their grandmother: the witch Abdula. They say she knows everything about stories and spells . . . And it is thanks to Abdula's spell that the siblings, upon finding her hidden spell book, embark on a journey through the world of fairy tales.

Bento and Manu meet Little Red Riding Hood, Rapunzel, the Three Little Pigs and other characters so dear to children, mixing their stories when jumping from one to the other. All these unexpected and exciting encounters, however, do not seem to be enough for both of them: After all, what they really wanted was to meet the mysterious witch Abdula. But then, a surprise awaits them . . .

The text in all pages dialogues with illustrations by the award-winning Fernando Vilela and his interpretations of original art made for the classic tales by Doré, Brooke, Mattotii, and Rackham. This book is suitable for children from 7 years old.



RIGHTS: Companhia das Letrinhas (Portuguese)



## TÔ COM FOME (I'M HUNGRY)

Picture book, 34 pages, Brazil: SM, 2021  
*Illustrations by Fernando Vilela*

What do people do around the World when they are hungry? What do animals do? *Tô com fome* is a beautiful exploration of people's and animal's culinary habits around the globe and an invitation to explore and share with all!

RIGHTS: SM (Portuguese)





RIGHTS: Scipione (Portuguese),  
Agame Prakashani (Bengali)

## A ONÇA E O BODE (THE JAGUAR AND THE GOAT)

Picture book, 40 pages, Brazil: Scipione, 2010.

*Illustrations by Fernando Vilela*

Not realizing it, the jaguar and the goat work hand-in-hand in the construction of the very same house. When the work is done, none of them want to give away the property they have been working on and the solution they find is to live together. However, both will do their best to get rid of the undesired roommate. . .



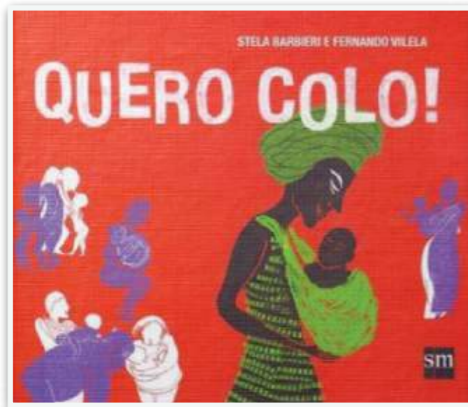
RIGHTS: Scipione (Portuguese)

## O BOI LEIÇÃO (THE LEICAO OX)

Picture book, 40 pages, Brazil: Scipione, 2010.

*Illustrations by Fernando Vilela*

A farmer accepts a bet from an old friend and decides to proof the honesty of his trustworthy cowman. Willing to win the bet at whatever price, the friend asks his daughter to seduce the cowman so that he betrays the farmer. Who will win the bet?



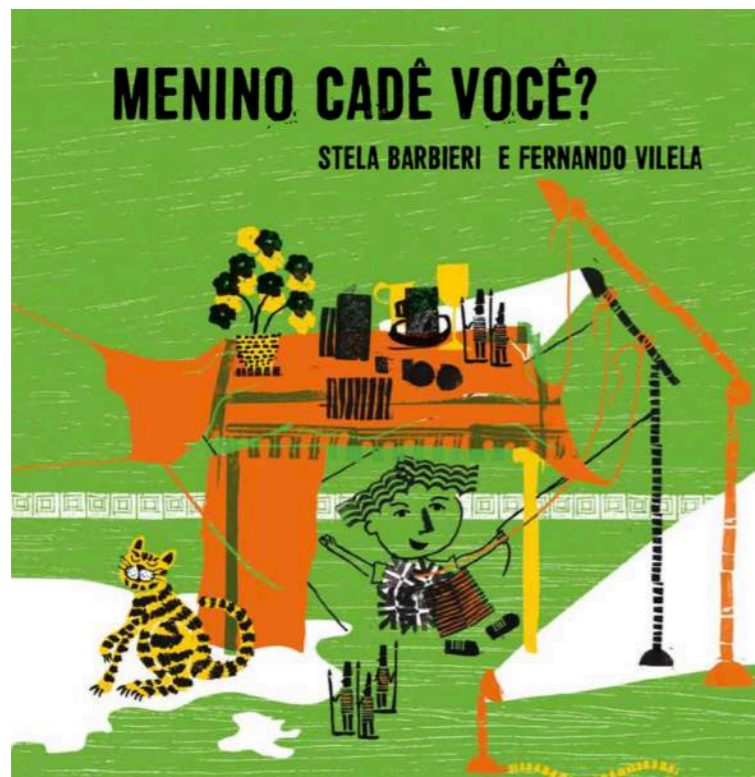
RIGHTS: Edições SM (Portuguese)

## **QUERO COLO (I WANT TO BE ON YOUR LAP)**

Picture book, 36 pages, Brazil: Edições SM, 2016.

*Illustrations by Fernando Vilela.*

In this gracious picture book the reader will discover how mothers and fathers—humans as well as animals—hold their children in different parts of the world.



**MENINO, CADÊ VOCÊ?** (BOY, WHERE ARE YOU?)  
*Illustrations by Fernando Vilela*

Picture book, 36 pages, Brazil: Moderna, 2020.

The sentence that gives the book its title makes us follow the imaginative universe of children: the boy is sometimes in a cave, sometimes in a forest; now he is facing the mysteries of the seabed, now he is playing with the wolf. Do you have to leave home to experience so many adventures?

RIGHTS: Moderna (Portuguese)



**SELECT  
TITLES FROM  
OUTSIDE LATIN AMERICA:  
PUBLISHERS**



# A WHALE IN THE AIR CONDITIONER

Picture Book, 36 pages, United Arab Emirates: AlFulk, 2018.

*Illustrations by Alia Al Badi*

A story illustrated in a funny way, that simplifies the meaning of time and expands the field of dialogue between the child and parents.



RIGHTS: AlFulk (Arabic)



Alyazia Khalifa

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.

# AH, IT SWELLS!

Picture Book, 36 pages, United Arab Emirates: AIFulk, 2018.

*Illustrations by Aisha Al Badi*

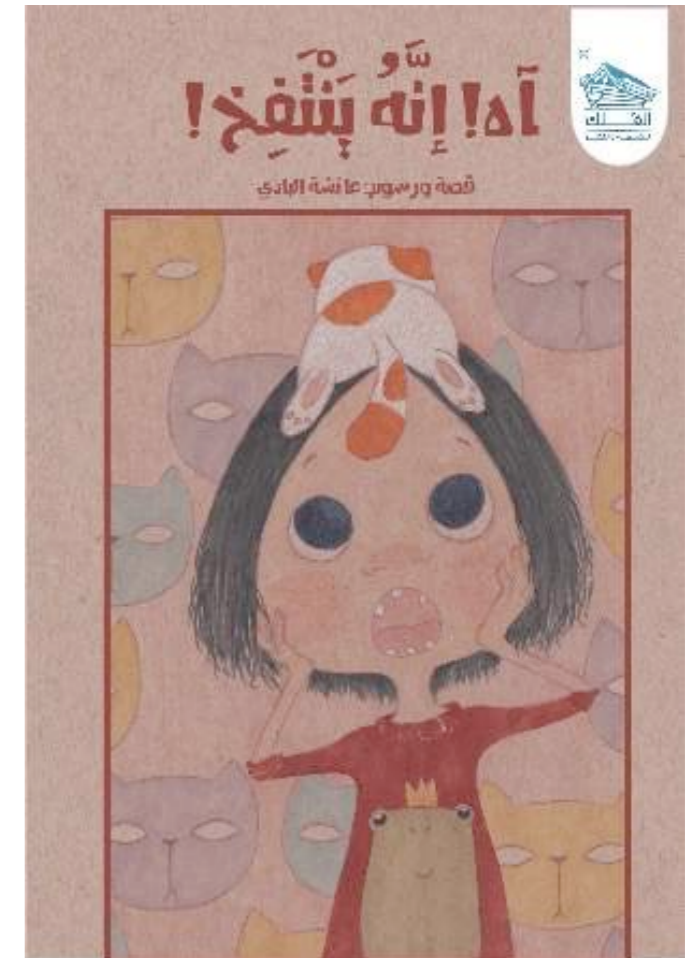
The girl in this story wishes her cat could be bigger than her. One day, her wish comes true and mayhem ensues.

IBBY's 2019 Silent Books Honour List.

The book is part of the 10 works selected by the International Committee of the Council for its originality, complexity, and depth of meaning and content.



Aisha Al Badi



RIGHTS: AIFulk (Arabic)

# BLUE LION

Picture Book, 32 pages, United Arab Emirates: AlFulk, 2018.

*Illustrations by Alia Al Badi*

A funny illustrated story that talks about gifts for children who want things different than those of other children. This story takes a surprising turn when a teddy bear turns everything upside-down.



RIGHTS: AlFulk (Arabic)



**Alyazia Khalifa**

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.



# FLY

Picture Book, 36 pages, United Arab Emirates: AlFulk, 2018.

*Illustrations by Alia Al Badi*

This is a silent book about a journey of success and determination. It's the story of a mischievous, red-haired boy who wants to fly and the rabbits who follow him, with an underlying message about never giving up.

It contains origami instructions for two paper-planes.



RIGHTS: AlFulk (Arabic)



**Alia Al badi**

Alia is 29 and a mother of two. She is an illustrator living in Dubai. She uses watercolor painting and markers to draw her books.

# PAPA, DON'T BREAK MY HEART

Picture Book, 32 pages, United Arab Emirates: AlFulk, 2018.

*Illustrations by Alyazia Khalifa*

This is a silent book that aims to encourage children to express their feelings in their own ways. It is also a message for parents, that urges them to note the importance of observing their children's drawings and read stories to them, because the first step to establish reading habits is when you read aloud to them and when you encourage them to paint—moments full of tenderness and love.



RIGHTS: AlFulk (Arabic)



**Alyazia Khalifa**

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# THE MANGO TREE

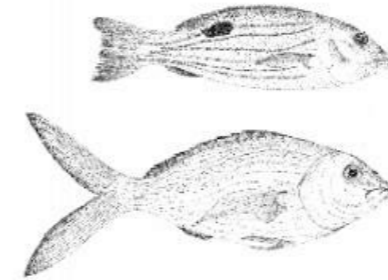
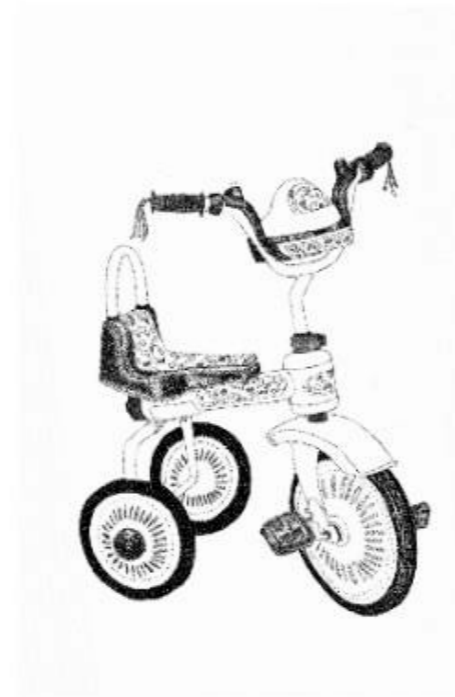
Chapter Book, 64 pages, United Arab Emirates: AlFulk, 2017.

## Illustrations by Alyazia Khalifa

One afternoon, a little girl decided to stop playing with her friends to give her grandmother a mango. This story shows both the simplicity of the relationship of the girl and her grandmother and the imaginative life of this little girl. The small details of the story lead to the conclusion that the grandmother will plant the mango seed in her yard so that the little girl can take care of it. It also shows the ordinary life of an Emirati family.

The dialogue in the original story was written in the Emirati dialect to touch the grandmother's soul and show how deeply rooted the Emirati dialect is in the Arabic language.

The illustration style used in the book is pointillism. All illustrations were inspired by photographs from an Emirati common family archive from the 1980s.



RIGHTS: Eksmo (Russian), AlFulk (Arabic)



Alyazia Khalifa

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.

# WHEN THE AIR THINKS

Picture Book, 32 pages, United Arab Emirates: AlFulk, 2016.

*Illustrations by Maryam Albinali*

An interactive book for children, in which the child imagines how the air passes through different environments to discover where creatures disappear from time to time, and the reasons for this disappearance. This book contains a “Did you know?” page.



RIGHTS: AlFulk (Arabic)



**Alyazia Khalifa**

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.

Base Tres - Children's and Young Adult

**DeAgostini**

LATIN AMERICAN RIGHTS

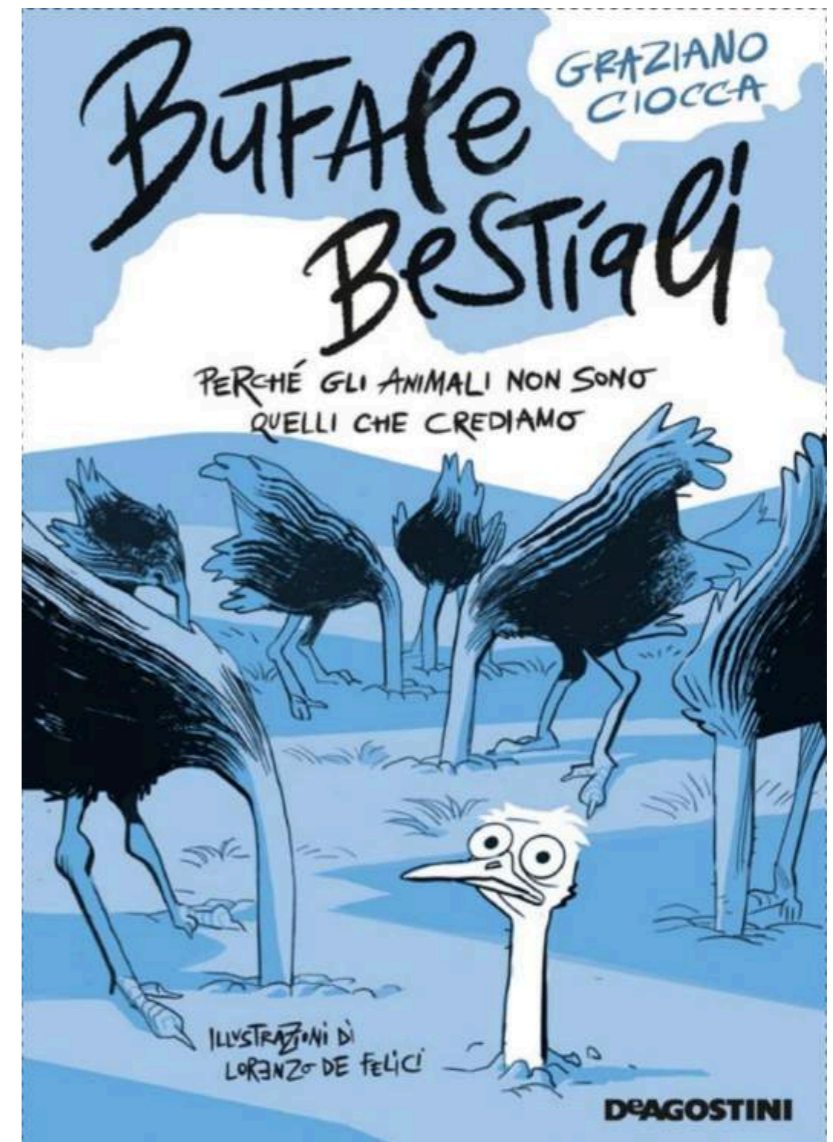
[deagostinilibri.it/aiuto/foreign-rights](https://deagostinilibri.it/aiuto/foreign-rights)

# BUFALE BESTIALI (BESTIAL BUFFALOES)

Non-fiction, 192 pages, Italy: DeAgostini, 2021.  
Illustrations by Lorenzo De Felici

A book full of fake and interesting news on animals. Fortunately, also full of real and interesting news on animals. A curious and surprising journey through the most common tales about the animal kingdom guided by a biologist and science communicator who will make readers laugh out loud!

Is it true that the wolf howls at the moon? And that ostriches hide their heads in the sand? Are elephants seriously afraid of mice? The answer is no. No and then no. Big mistake. Very wrong. Whatever animal it is, rest assured that there is at least one lie about it, spread by cartoons, by an ancient Greek philosopher, or by a handful of time wasters. Fortunately, science and observation of nature come to our aid and help us to reveal the truth hidden behind the hoaxes and to look at the organisms that surround us with amazement and respect. Between scorpions in Europe and lemmings in Greenland, horses named Hans and toothless elephants, randomly buckled superpowers and fanatical naturalists, it is a crazy and fun adventure to discover the protagonists of the Animal Kingdom. Graziano Ciocca, troublemaker and dismantler, discovers how to look around with the enthusiasm of a child and the mind of a scientist. Hence, readers discover a truly extraordinary world, but completely different from how they imagined it.



RIGHTS: DeAgostini (Italian)



## Graziano Ciocca

Graziano is a biologist and science communicator. As a child he spent his time observing centipedes, snails and various insects in the boxes of cheese (before releasing them). Today he is president of the cultural association G.Eco, teacher trainer for DeA Scuola, deals with the dissemination of scientific culture in schools and with the general public, and participates in scientific events and festivals throughout Italy. With his first book, *Bulls hate red*, he won the “National Award for Scientific Dissemination” in the under 35 category. His boundless love for animals and a super-pedantry are his superpowers.

# LE MIE SCOPERTE (MY FIRST DISCOVERIES)

Non-fiction, 64 pages, Italy: DeAgostini, 2021.

A new approach to help kids discover, understand, learn, and remember the secrets of the world around them. How much water is there in the ocean? Who is heavier: a whale or a bear? Who sleeps more: the lion or the dormouse? A careful selection of the best fan facts collected in a colorful book focussed on infographics. A new approach to help learning key concepts an easier way.



RIGHTS: DeAgostini (Italian)

# Duck Creek Press

LATIN AMERICAN RIGHTS

[davidling.co.nz/childrens-books.html](http://davidling.co.nz/childrens-books.html)

Base Tres - Children's and Young Adult



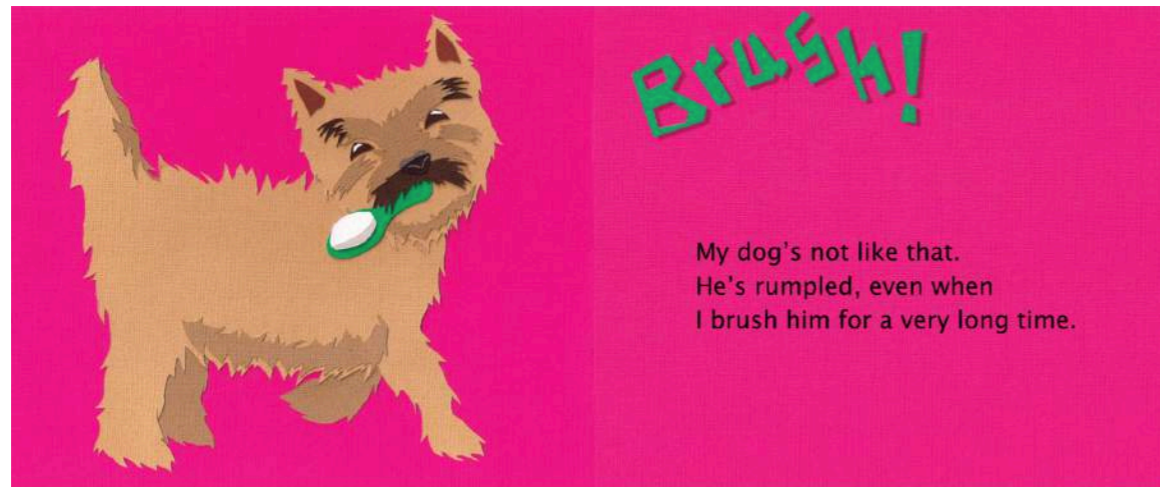
# A DOG LIKE THAT

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2011.  
*Illustrations by Evie Kemp*

All dogs should be like this!

Everybody tells her how dogs should be, but this girl knows better. This is a delightfully warm story about a little girl and her unruly, lovable best friend.

- Picture Book Finalist New Zealand – NZ Post Children's Book Awards 2011
- Storylines Notable Book Award 2011
- LIANZA Russell Clark Award Finalist 2011



My dog's not like that.  
He's rumped, even when  
I brush him for a very long time.



RIGHTS: Duck Creek Press (English), (Chinese)



## Janene Cooper and Evie Kemp

**Janene** had a background in education and worked as an Education Consultant based in Auckland. Her writing was influenced by the experiences she shared with the many children who touched her life.

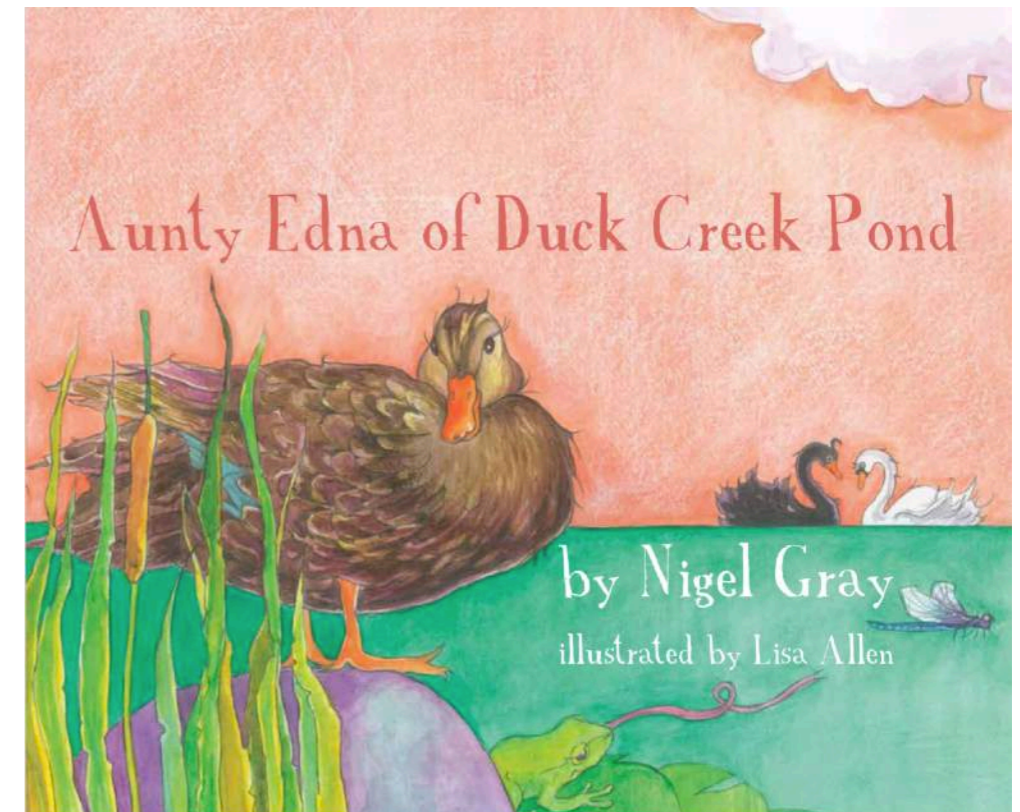
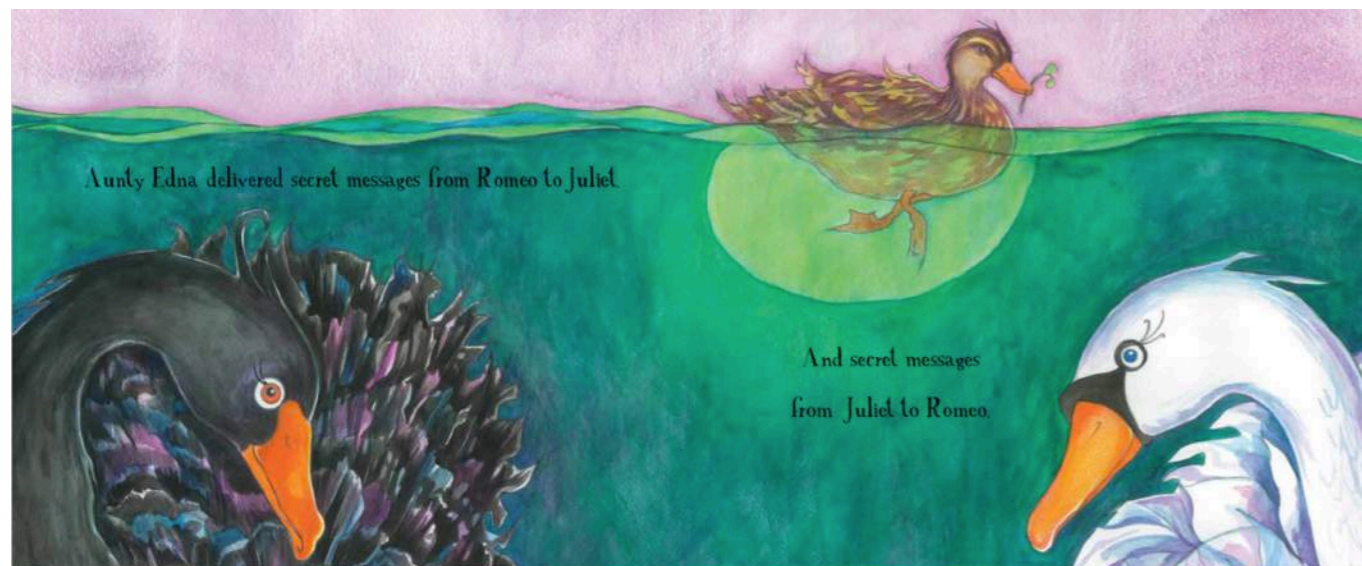
**Evie** is a graduate of AUT University in Auckland where she studied Graphic Design and Illustration. Evie primarily illustrates for textiles using pen and ink. As a departure from her usual medium the artwork for *A Dog Like That!* was created using collage. This is her first children's book.

# AUNTIE EDNA OF DUCK CREEK POND

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2013.

*Illustrations by Lisa Allen*

This is a wonderfully witty story of wise Auntie Edna and two “lovebirds”—swans Romeo and Juliet. The parents of Black Swan Romeo and White Swan Juliet forbid them to meet, but will Auntie Edna find a way to persuade them that true love can conquer all?



RIGHTS: Duck Creek Press (English)



## Nigel Gray and Lisa Allen

**Nigel** is an Irish-born Australian. He has had 100 books published, a majority of which are stories for children. He has been published in nearly 30 languages, and has won literary honours in half a dozen countries.

**Lisa** has illustrated a number of picture books including: *Mangrove* (Penguin, 2007), *Anzac Day Parade* (Penguin, 2010) and *Auntie Ellie's Beach House* (Duck Creek Press, 2014).

# BOTTOMS

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2019.

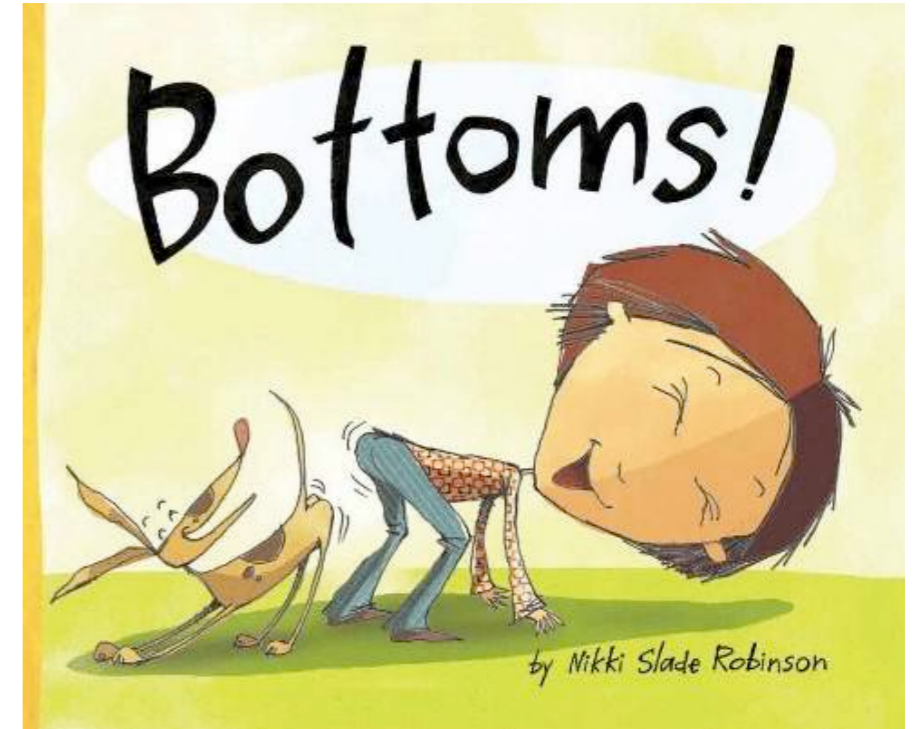
The book follows the simple premise that everyone has a bottom and it celebrates them all, including a few belonging to various big, tall, and wiggly animals.

Nikki's clever use of rhyme keep the children's attention with many laughs and smiles along the way. The pictures are vibrant and energetic, featuring a small boy and his dog who move from page to page encountering dancers, clowns, elephants and hippos.

The story examines what it would be like not to have a bottom—how would you sit down? And seems to conclude that a bottom is great to have.

The silliness of *Bottoms!* appeals to both the children and their caregivers. It is lovely to read it out loud, with an interesting rhythm and the right amount of words on each page to keep even the youngest listener interested.

Perfect for toddlers and not too babyish for seven-year-olds. —**Puke Ariki**



RIGHTS: Duck Creek Press (English)



**Nikki Slade Robinson**

Nikki was born in 1968 in Te Puke, New Zealand. She is a children's picture book writer and illustrator. Her books have been widely reviewed and shortlisted for a number of awards. *The Little Kiwi's Matariki* won the Best Picture Book section of the 2016 New Zealand Book Awards for Children and Young Adults.

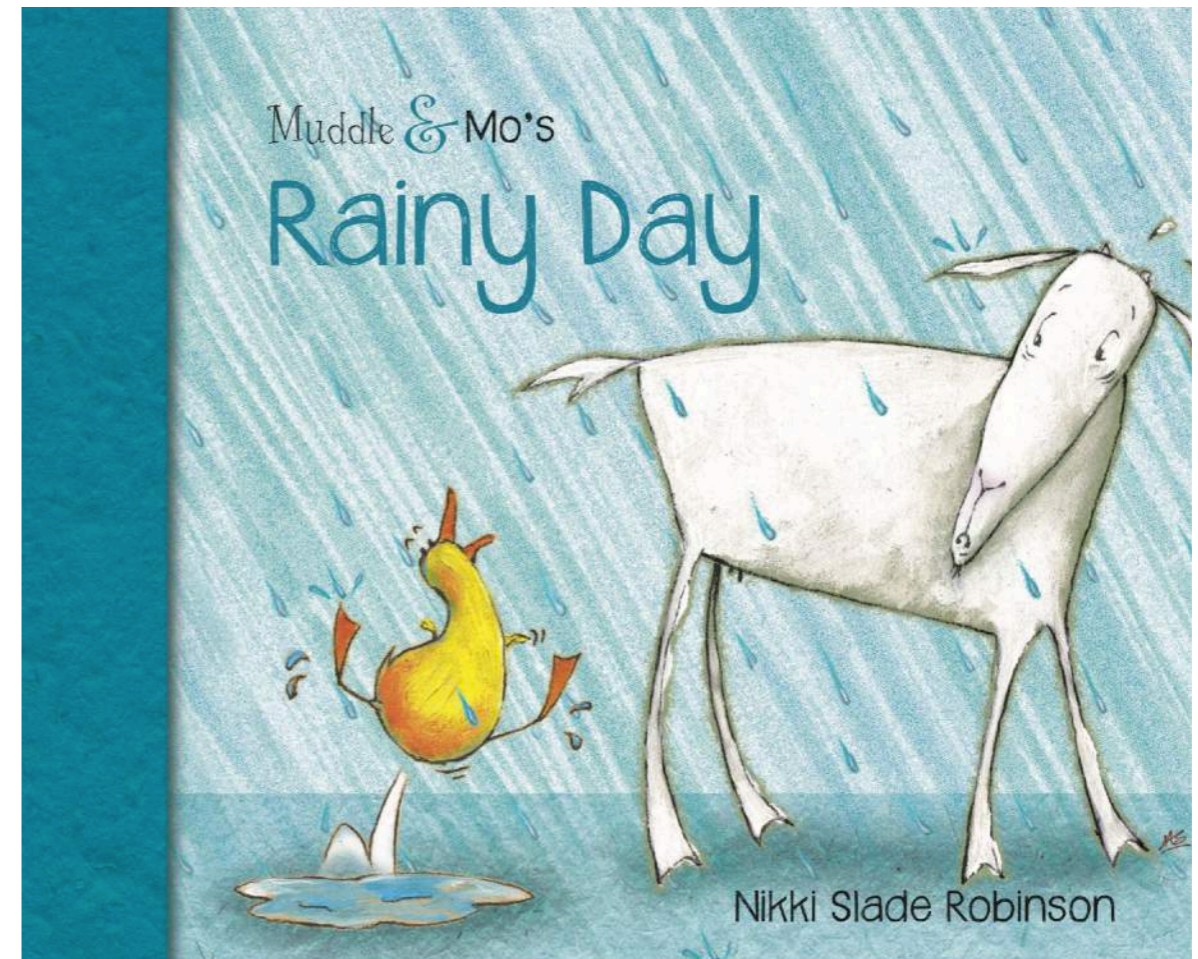
Nikki has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, among them the award-winning *Muddle & Mo* and *The little Kiwi* series.

# MUDDLE & MO'S RAINY DAY

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2019.

Muddle and Mo are the best of friends. Muddle is a lovable, slightly confused yet enthusiastic little duckling. Mo is a long-suffering, not very adventurous goat who dislikes the rain. On a rainy day, Muddle discovers the fun of jumping and splashing around in puddles, but Mo refuses to join in. Will Mo change his mind? A simple and fun read that will have children waiting for a rainy day to play in.

“. . . a delightful little book that explores how friendship can encourage an otherwise gloomy situation like a rainy day into something fun and positive.”  
— **Alana Bird**, *The Reader*



RIGHTS: Duck Creek Press (English),  
Enlace Editorial (Spanish, Chinese)



**Nikki Slade Robinson**

**Nikki Slade Robinson** illustrates for a wide range of national and multinational businesses, producing greeting card artwork, cartoons, educational illustration, and art for more than 60 children's books.

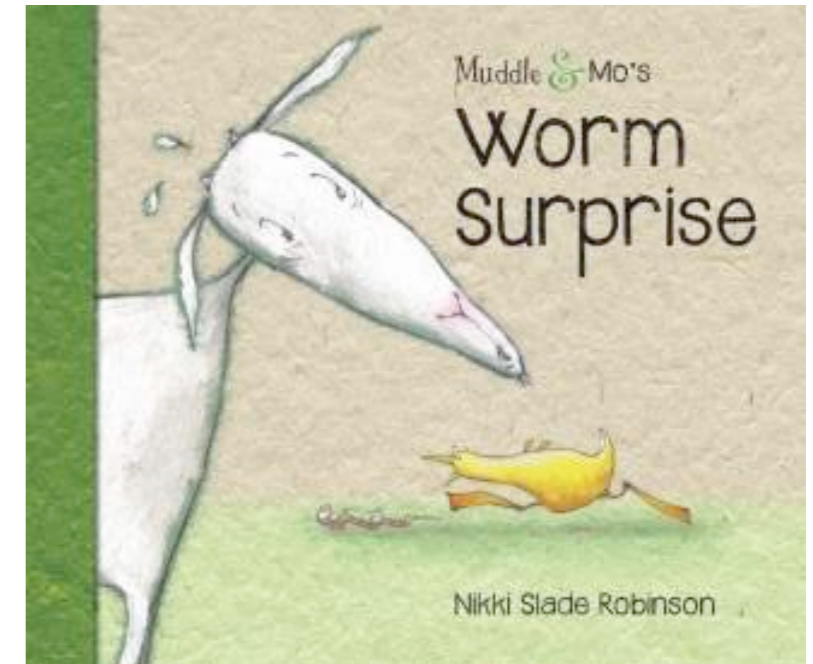
# MUDDLE & MO'S WORM SURPRISE

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2017.

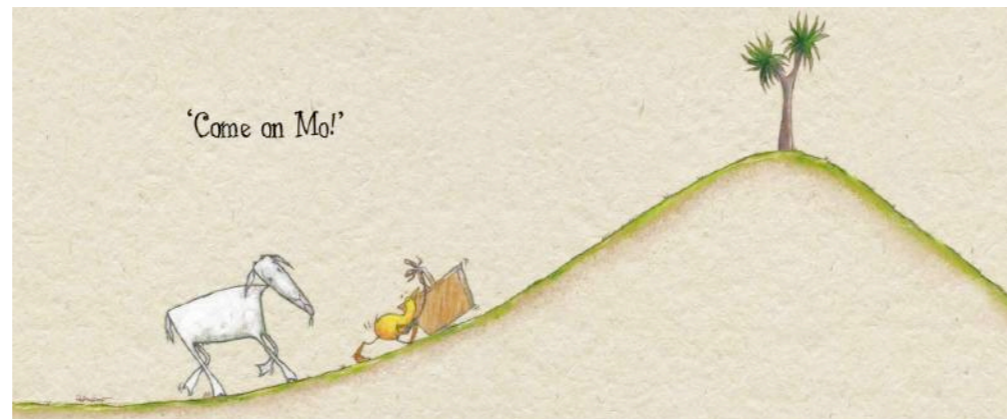
The continuing adventures of Muddle, a loveable, enthusiastic little duckling who is best friends with Mo, a long-suffering, not very adventurous white goat. Here, Muddle is preparing a picnic for them both but Mo is increasingly alarmed at what Muddle is putting in the basket. With a lovely happy ending, this is lots of fun.

This is a sequel to *Muddle & Mo*, published in February 2015. Both titles have now sold to the US, Canada, China and Australia.

"The simple but original dialogue-only text is perfect for beginning readers—they speak in clearly different typefaces—and kids will enjoy the subtle humor of this slightly wacky friendship between two such different animals." — *Kirkus Reviews*



RIGHTS: Duck Creek Press (English)



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Nikki has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, among them the award-winning *Muddle & Mo* and *The little Kiwi* series.

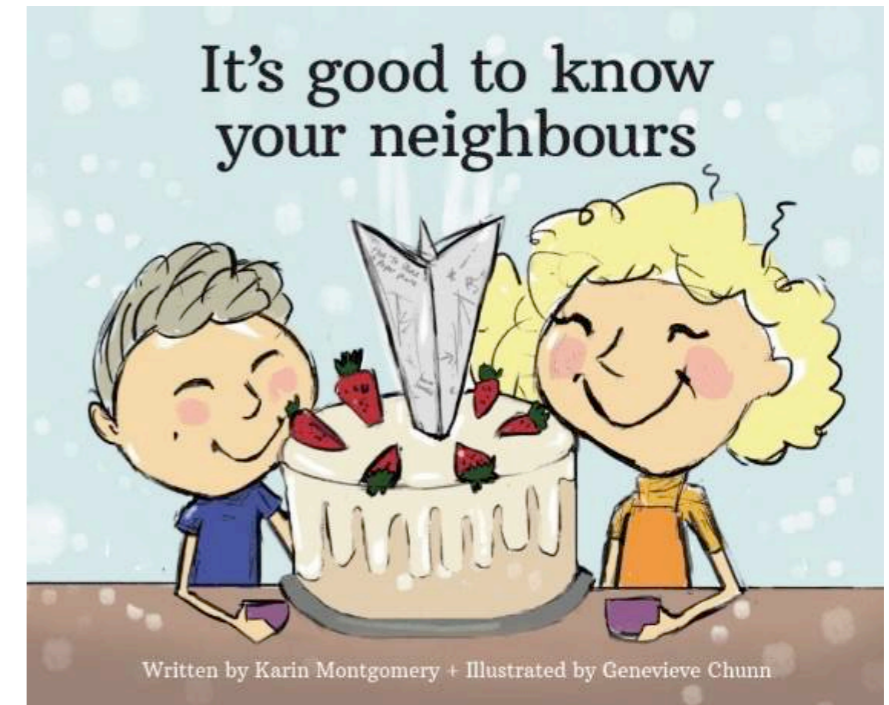
# IT'S GOOD TO KNOW YOUR NEIGHBOURS

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2021.

*Illustrations by Genevieve Chunn*

Felicity Jones has a new friend, her neighbour James. He regularly jumps off the wall between them, and together they chat and enjoy afternoon tea in the garden. But when Covid 19 means James can no longer visit, he introduces darts as a new way to communicate. Lots of fun and with cake recipes on the darts.

“A colourful, heartwarming story about communicating with your neighbours. It will encourage people to look out for each other and communicate. We're learning that looking out for neighbours is especially important when disasters hit, such as the Covid 19 pandemic. As well as a plum cake recipe, there's instructions on how to make a dart plane and coconut cookies. Children will be very keen to make all the above”. —**Maria Gill, Kids Books NZ.**



RIGHTS: Duck Creek Press (English)



## Karin Montgomery

Karin works as an interior designer, paper flower maker and explores the world of stories for children. She lives in Auckland.

## Genevieve Chunn

Genevieve works by day as a creative director whilst moonlighting as an illustrator, oil painter and cake decorator. She lives in Auckland with her husband, two children, and two playful cats

# NINA'S PHANTOM FRIEND

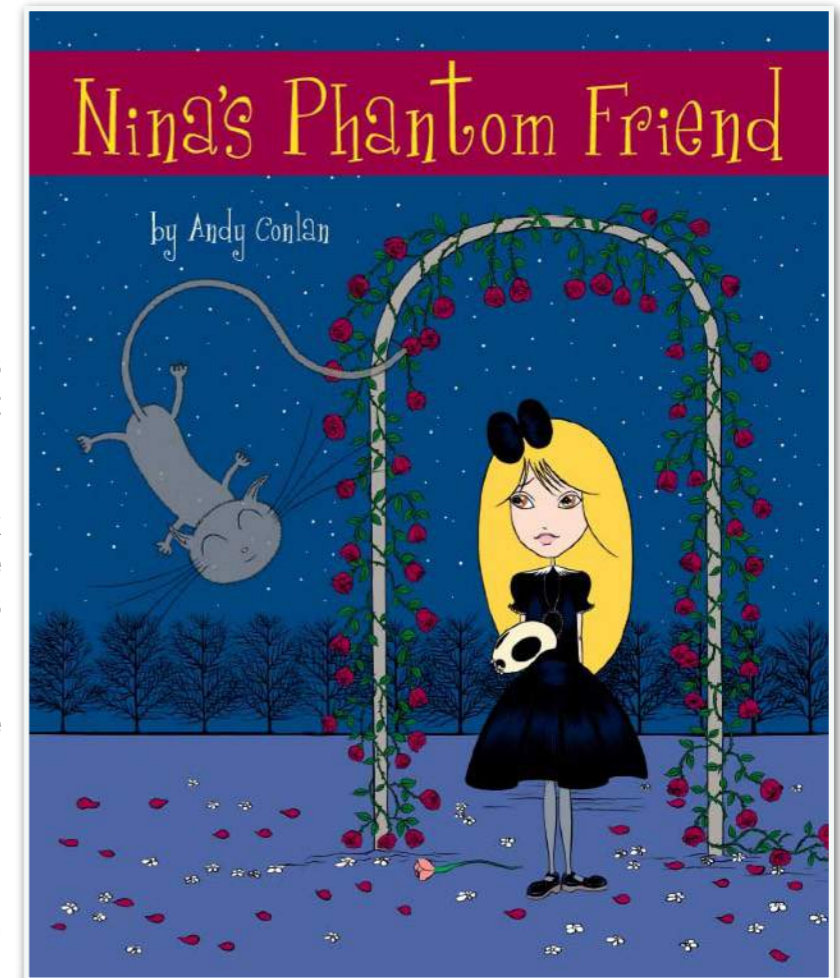
Picture Book, 32 pages, New Zealand: Duck Creek Press, 2017.

"I will never forget you, Masaccio, my best and only friend." That's what a lonely and brave young girl called Nina writes after her pet cat disappears. When he comes back to her as a ghost, she finds out that he needs her help. His remains are lost somewhere in a very strange place, so the girl must follow the ghost on a journey to bring him home.

On the way, she passes through a landscape reminiscent of the Paris Catacombs, drifts down a Styx like River with a Charon like Ferry man, and encounters a creature who has morbidly hoarded the bones of thousands of cats. Nina will not be scared by what she sees or overwhelmed by the tests she is presented with.

*Nina's Phantom Friend* is a beautifully illustrated, touching, but spooky and fun, tale about the enduring bond between us and our animal friends.

"To bring the story to life, Conlan has drawn from a variety of inspirations, including Victorian costume and mourning traditions, Greek and Egyptian mythology, 1970s animation, and of course, cats. . . a significant departure from anything commonly seen in children's literature today." —**Allison McCulloch, Scoop Review of Books**



RIGHTS: Duck Creek Press (English)



## Andy Conlan

Andy is an award-winning feature film director, editorial cartoonist, and author. He studied Creative Writing at Auckland University and has spent the years since working in various areas of narrative and visual arts. After graduating, Conlan worked as a cartoonist and commercial illustrator, producing material for his own regular street comic magazine. His first book, the dark illustrated novella *The Waiting Pig*, was described as "Sharp, subversive, sensitive, dry-humored and perceptive. . ." by The Christchurch Press's Christopher Moore. Andy wrote, directed and acted in the arthouse feature film *The Last Magic Show*, which won the Jury Prize at the Dances with Films Festival in Los Angeles, as well as an award for Cinematography at the New Zealand Film and Television Awards back home. His first picture book for children was the cautionary tale *Mr. Gloomindale's Downpour*, with Conlan's reading of the book on YouTube having gained over 100,000 views.

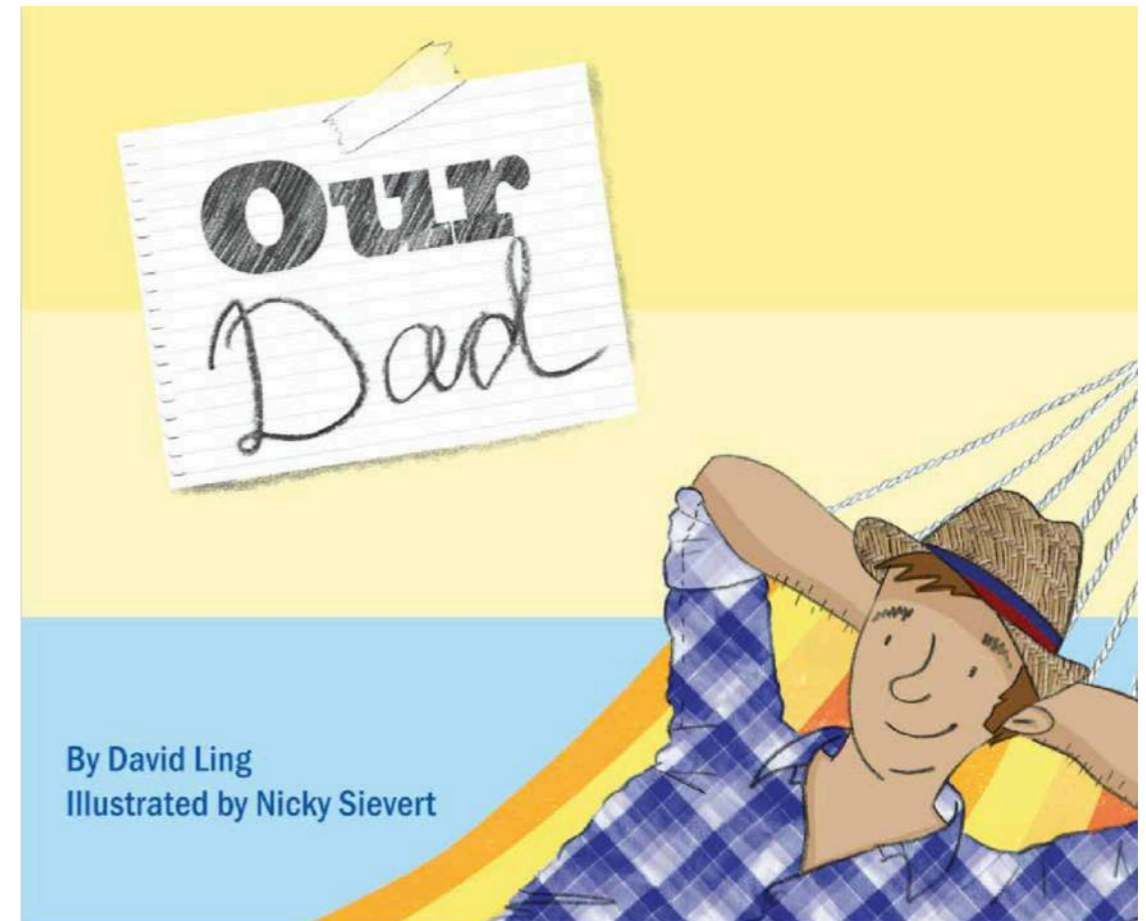
# OUR DAD

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2019.  
*Illustrations by Nicky Sievert*

Three children (a girl and two boys) have a stay-at-home dad. While Mum goes out to work, Dad is there to do all sorts of things around the house . . . but somehow he doesn't quite get things right. He often forgets to mow the lawns, puts strange things into the dishwasher, cooks the strangest meals, gets lost when they go on holidays, and, at times, is late to pick them up from school. Despite his shortcomings, he is a truly great Dad who is always there when it counts.

“*Our Dad* is by no means a ‘new’ story but it is a well told, gentle tale of family life that is perfectly accompanied by Nicky Sievert’s illustrations . . . a welcome addition to school and pre-school libraries.” —**Julie Harper, *Paparoa***

“A lighthearted but thought-provoking book about priorities and relationships. Recommended.” —**New Zealand Book Council**



RIGHTS: Duck Creek Press (English), Enlace Editorial (Spanish)



**David Ling and Nicky Sievert**

**David** is an Auckland-based publisher of both adult and children's books. He created the Duck Creek Press imprint in 2010 and is also the author of *But what did we get for grandpa?* illustrated by Dick Frizzell (1983).

**Nicky** was born in Hawkes Bay, studied art in Wellington and lives in Lower Hutt. She predominantly works by drawing first with pencil and paper, and then completing the image digitally, incorporating layers of texture from paint marks, rubbings, bread, fly swats, and whatever else looks useful.



# PARKER

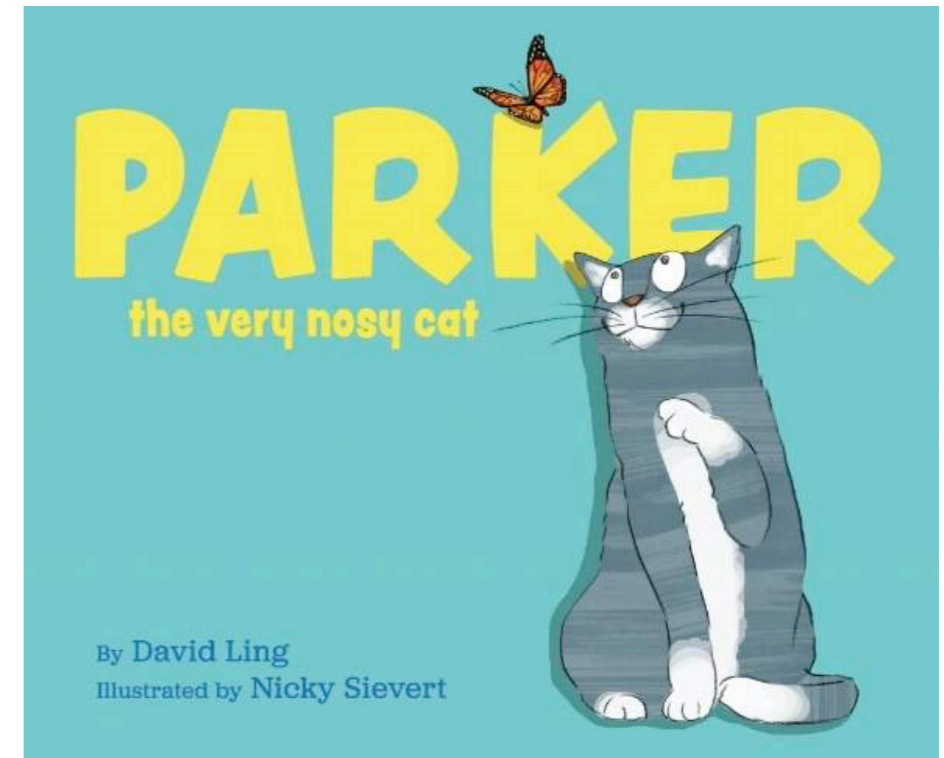
## THE VERY NOSY CAT

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2020.

*Illustrations by Nicky Sievert*

Parker can be a pest, poking his nose into everything that is going on. He's also pretty clumsy and, while he tries his best, he usually causes a bit of chaos.

This is a highly amusing story that all cat owners will easily relate to.



RIGHTS: Duck Creek Press (English)



**David Ling and Nicky Sievert**

**David** is an Auckland-based publisher of both adult and children's books. He created the Duck Creek Press imprint in 2010 and is also the author of *But what did we get for grandpa?* illustrated by Dick Frizzell (1983).

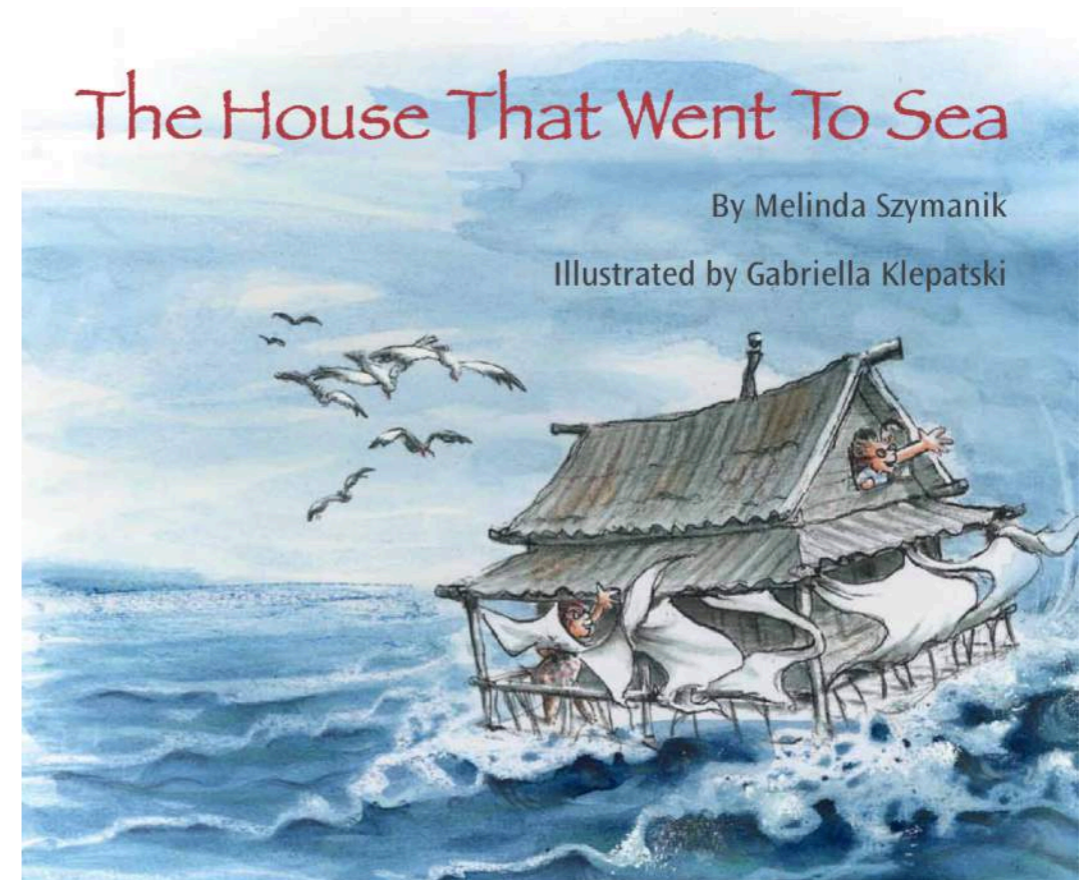
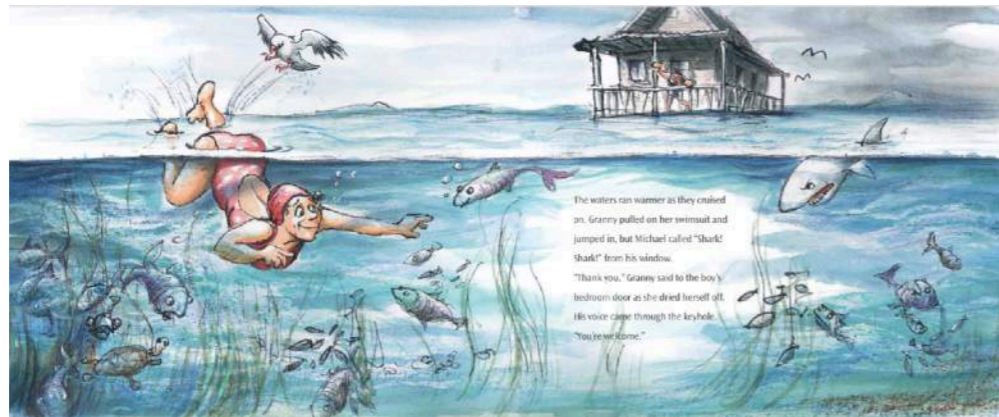
**Nicky** was born in Hawkes Bay, studied art in Wellington and lives in Lower Hutt. She predominantly works by drawing first with pencil and paper, and then completing the image digitally, incorporating layers of texture from paint marks, rubbings, bread, fly swats, and whatever else looks useful.

# THE HOUSE THAT WENT TO SEA

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2011.

*Illustrations by Gabriella Klepatski*

Michael Mariner must live with his Grandma in her house by the sea, when his parents get lost in the jungle. Michael prefers watching television and playing on his computer and doesn't care for trying new things or playing out of doors. Grandma thinks a trip on the ocean might be good for Michael and sets sail with Michael in her little cottage. Michael thinks life on the ocean is boring but Grandma loves adventure. They meet mermaids, a shark and pirates, but each time Grandma decides its best to sail on with Michael. When Michael finally takes a swim he finds a message in a bottle. It's from his parents giving their location. Although reluctant to try rescuing them, Grandma convinces him they can do it and with the knowledge he's gained from reading the world atlas during his time at sea they set out to rescue Mr and Mrs Mariner. Michael is no longer the boy he was at the beginning of the story.



RIGHTS: Duck Creek Press (English)



**Melinda Szymanik and Gabriella Klepatski**

**Melinda** is the author of numerous books for children and is a recent winner of the New Zealand Post Children's Choice Book Award.

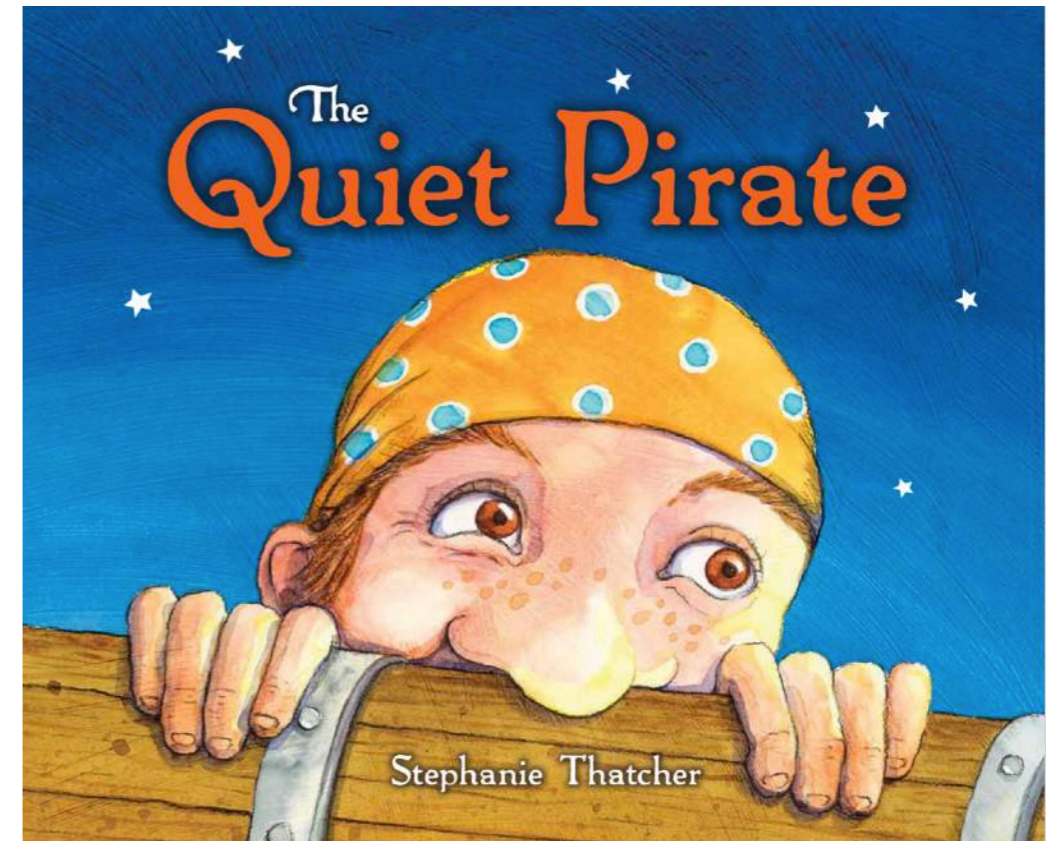
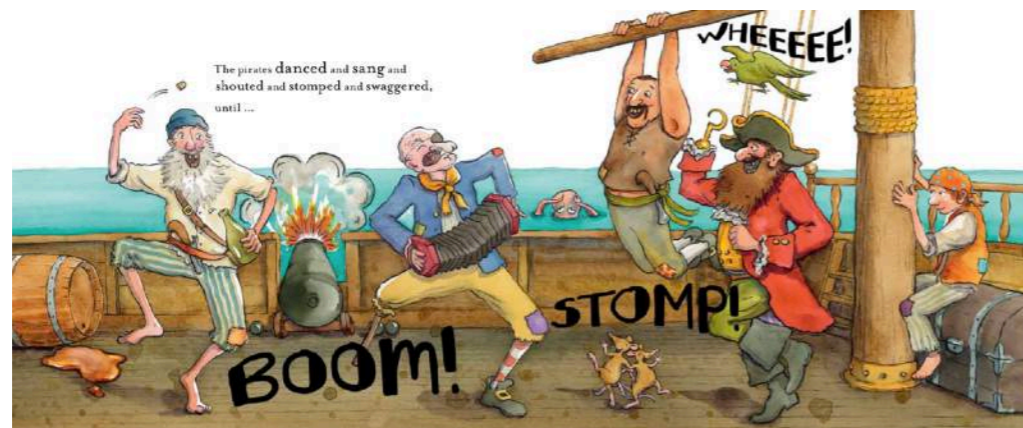
**Gabriella** is an architect by training and has been illustrating children's books since she moved to New Zealand 25 years ago.

# THE QUIET PIRATE

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2013.

Barnaby is the cabin boy for a crew of disreputable and noisy pirates. Poor Barnaby can't even yell from the crow's nest, so the other pirates tease him. But one day, while they're celebrating a treasure haul with an extremely loud party, something truly terrible happens to the rest of the crew. Barnaby shows us that sometimes it is better to watch, listen and think, than it is to shout, stomp and swagger.

\*Winner of the Storylines Notable Book Award, 2014.



RIGHTS: Duck Creek Press (English), (Chinese)



Stephanie Thatcher

Stephanie has always loved books and reading, and spent much of her Glenfield childhood lying around reading books instead of playing sports. She also loved drawing and painting, especially sketching people and drawing caricatures of those around her. Starting her working life in libraries, she later became a graphic designer and worked in Auckland and Dublin, all the while dreaming of someday making children's books. Stephanie lives with her husband and three young boys in Huia, West Auckland.

# WHY DO CATS HAVE TAILS?

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2015.

*Illustrations by Stephanie Thatcher*

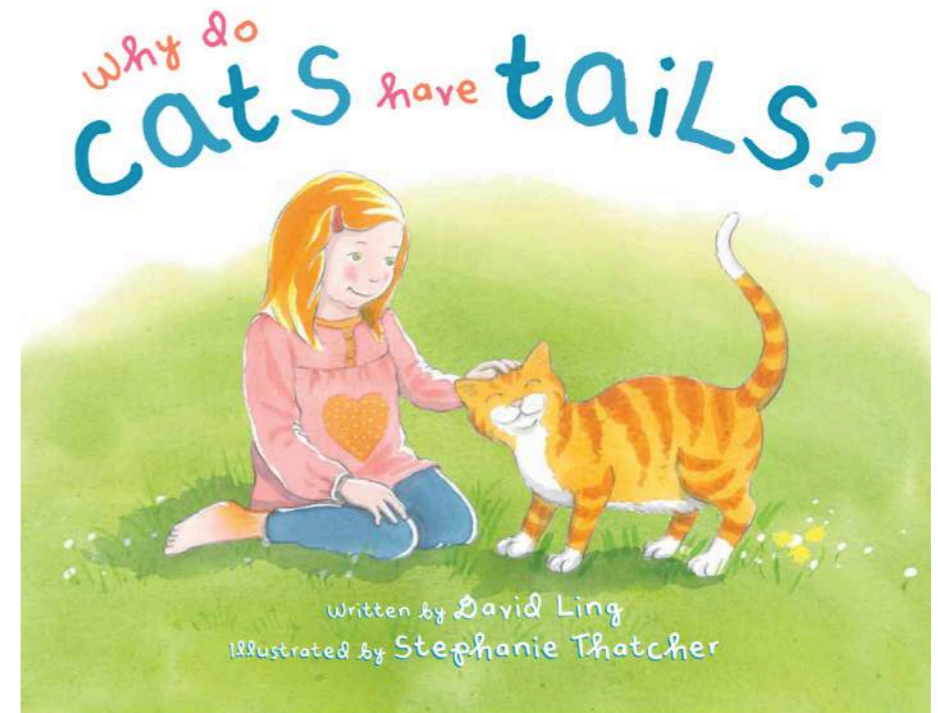
Children can come up with some pretty funny questions! Grandpa teases his granddaughters with some very unusual answers. The girls are spending time with Grandpa and his cats, and reject all his silly answers until one of them comes up with an idea that even Grandpa could not think of. This is a story that amuses and entertains grandparents and grandchildren alike.

"David Ling hits the soft spot with this cosy story about a grandfather bamboozling his two grand-daughters." —**Lorraine Orman**

"When a young girl asks her grandfather why cats have tails, his teasing responses provoke some thoughtful replies. Good for a nursery bedtime story with parents or grandparents." —**Kirkus Reviews**

"Children will love reading about their favorite animals, while adults can use the book as the perfect opportunity to practice predicting during a read-aloud. This crafty and pleasing story exploring the explanation behind a cat's tail will charm readers." —**Jennifer Pope, School Library Journal**

"This is a cute, funny story that works on a couple of reading skills; comprehension and curiosity in our world along with the mental challenge of recollection. The book also depicts the valuable role a grandparent can play in a child's life." —**Eileen Wright, School Library Connection**



RIGHTS: Duck Creek Press (English), (Chinese), (Hebrew)



**David Ling and Stephanie Thatcher**

**David** is an Auckland-based publisher of both adult and children's books. He created the Duck Creek Press imprint in 2010 and is also the author of *But what did we get for grandpa?* illustrated by Dick Frizzell (1983).

**Stephanie** lives in Huia, West Auckland, with her husband and three young boys. For Duck Creek Press she has also written and illustrated *The Quiet Pirate* (2013), winner of a Storylines Notable Book Award in 2014, and *The Toy Fairy* (2014).

Base Tres - Children's and Young Adult

# Flashlight Press

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[flashlightpress.com](http://flashlightpress.com)

# D IS FOR DROOL

Picture Book, 32 pages, USA: Flashlight Press, 2021.

**Text by Amanda Noll and Shari Dash Greenspan. Illustrations by Howard McWilliam**

*D is for Drool* is a monstrously magnificent ABC book that offers a new way to fall asleep. With the perfect balance of giggles and shivers, it is a captivating companion to the award-winning *I Need My Monster* series.

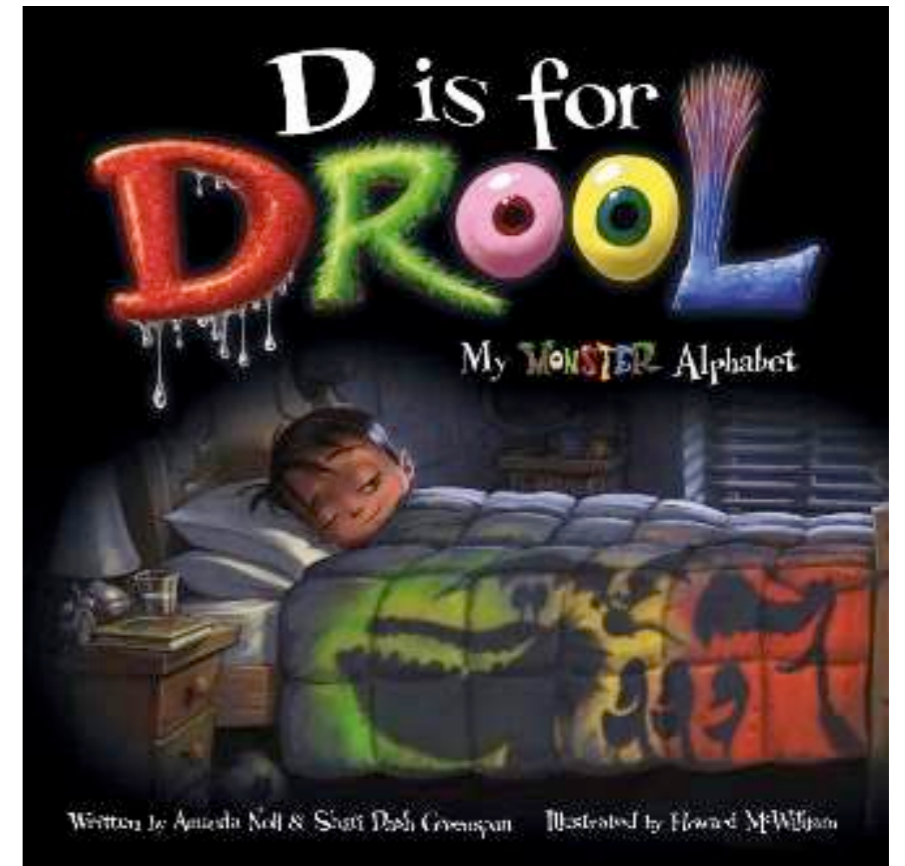
When Ethan can't sleep, he doesn't count sheep—he says his ABCs. But in monster-loving Ethan's alphabet, A is for Arms, B is for Belly, C is for Claws, and D is for Drool!

Kids will love pointing out the alphabetical attributes on the silly monsters that parade across Ethan's room—like earlobes, noses, spikes, and wings—and discovering where all of those monsters are headed.

“... a monstrously effective lid-dropper.” —**Kirkus**

“... more likely to elicit snorts of amusement than screams of terror, the monstrous marchers crawling, oozing, slithering, or strolling into and out of view with each page turn have the intended soporific effect.” —**Kirkus**

**Top Shelf Fall 2021 – IPG Lead Title**



RIGHTS: Flashlight Press (English)



## Amanda Noll

Is the author of the award-winning *I Need My Monster* series. She is an elementary school teacher and librarian who lives with her husband and children in Spanaway, Washington. The monster under her bed is Gertie.

Base Tres - Children's and Young Adult



## Howard McWilliam

Is the award-winning illustrator of the *I Need My Monster* series, *When a Dragon Moves In* series, John Cena's *Elbow Grease* series (a NY Times #1 Bestseller), and many other children's books. He is the cover artist of *The Week* (US & UK), and he lives with his wife and three sons in Cheltenham, England. The monster under his bed is Brompton.



## Shari Dash Greenspan

Has been the editor and art director at Flashlight Press since its launch in 2004. She conceived of and co-wrote *D is for Drool* based on the monster world created by Amanda Noll and Howard McWilliam. The monster under her bed is Yankel, who loves to yank on the blanket.

# DUDLEY'S DAY AT HOME

Picture Book, 32 pages, USA: Flashlight Press, 2020.

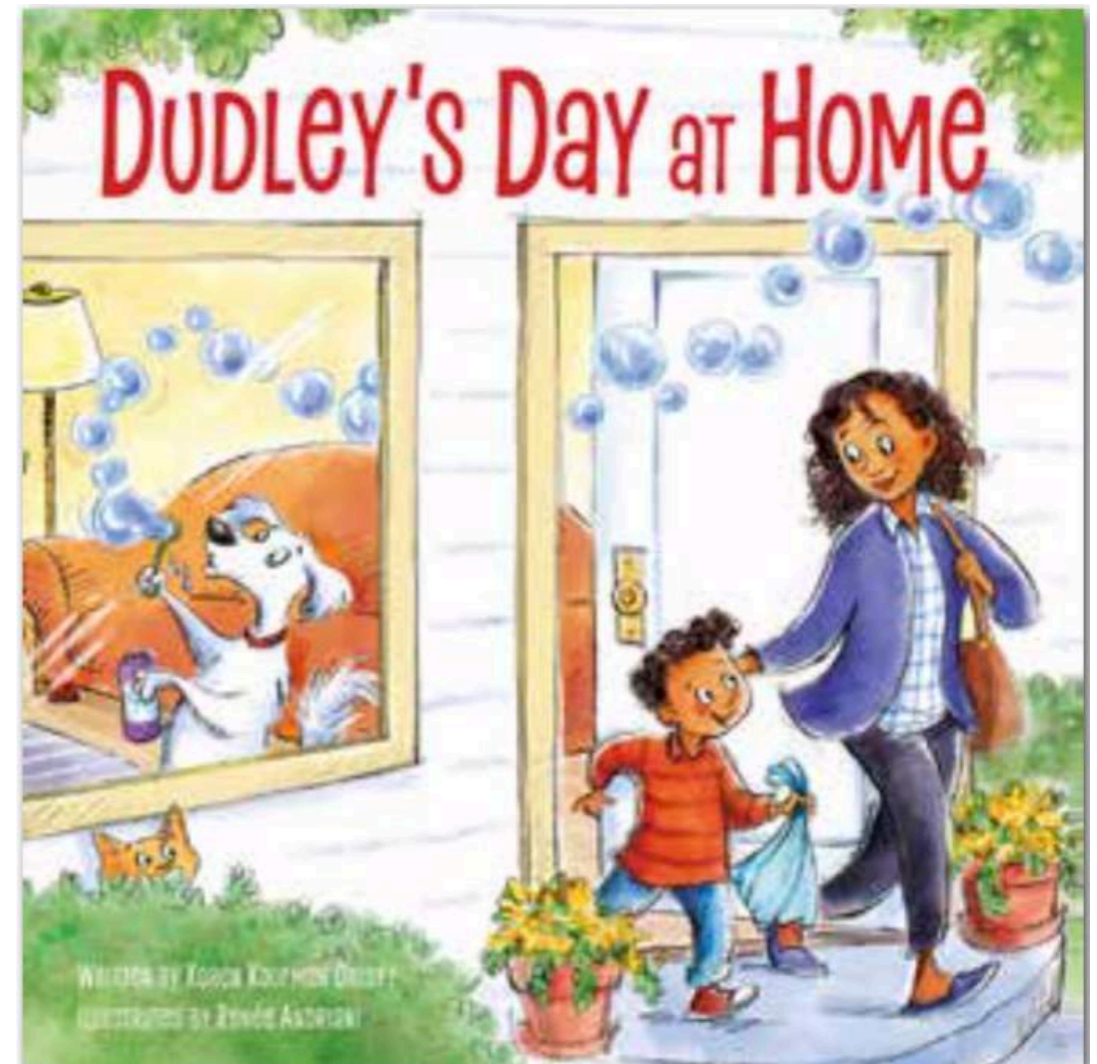
Illustrations by Renee Andriani

“What does Dudley do all day while we’re away?” Sam wonders. Mom explains that Dudley does ordinary dog things: he eats, naps, guards the house, and plays. But in Sam’s mind, Dudley’s day at home is anything but ordinary. Delightful digital paintings depict the human activities Sam imagines Dudley is doing – which don’t quite match Mom’s explanations. *Dudley’s Day at Home* is a funny, fetching picture book that uses minimal text and maximal visual storytelling to share a day in a dog’s life.

“. . . a wonderful and visually appealing story. . . . colourful, creative, and full of adventure, with a really sweet ending that highlights the relationship between a child and a dog.” –**Edwards Book Club**

“. . . this classic what-happens-when-we’re-not-at-home scenario gets my full approval. A light and fun story, perfect for library and classroom use. Recommended for all library collections.” –**Jean Little Library**

“. . . brilliantly-joyful illustrations that completely capture Sam’s incredible imagination.... Use this creative newcomer to teach personification, then let it serve as a springboard for a fanciful discussion about what your children think that our pets . . . do all day.” –**The Corner on Character**



RIGHTS: Flashlight Press (English)

## Karen Kaufman Orloff

Karen is the author of award-winning books for children including *I Wanna Iguana*, *I Wanna New Room*, and *I Wanna Go Home*. Karen lives in New York’s Hudson Valley, and loves visiting with schoolchildren across the U.S. *Dudley’s Day at Home* is her twelfth picture book.



## Renée Andriani

Renée is a graduate of the Rhode Island School of Design, creates a range of illustration work for greeting cards and books. She loves doing school visits and presentations for all grade levels. Renée lives in the Kansas City area, and has illustrated many children’s books.

# GIANT ISLAND

Picture Book, 32 pages, USA: Flashlight Press, 2022.

*Illustrations by Jane Yolen*

In this wondrous book by award-winning fantasy author Jane Yolen and award-winning fantasy illustrator Doug Keith, two children and a dog explore the coves and caves of a tiny island. Under the watchful eye of Grandpa, the kids are thrilled to discover a huge surprise: the craggy rocks, tufted grass, and wind-swept trees on Giant Island are much more than they seem. Jane Yolen's text entrances readers with hints of age-old magic, and pays tribute to mystery, curiosity, and friendship. Doug Keith's paintings invite readers to discover the giant secret for themselves.

*Newsweek* called Jane Yolen "The Hans Christian Anderson of American children's literature" due to her significant contributions to children's literature, especially her original and collected fairy tales.

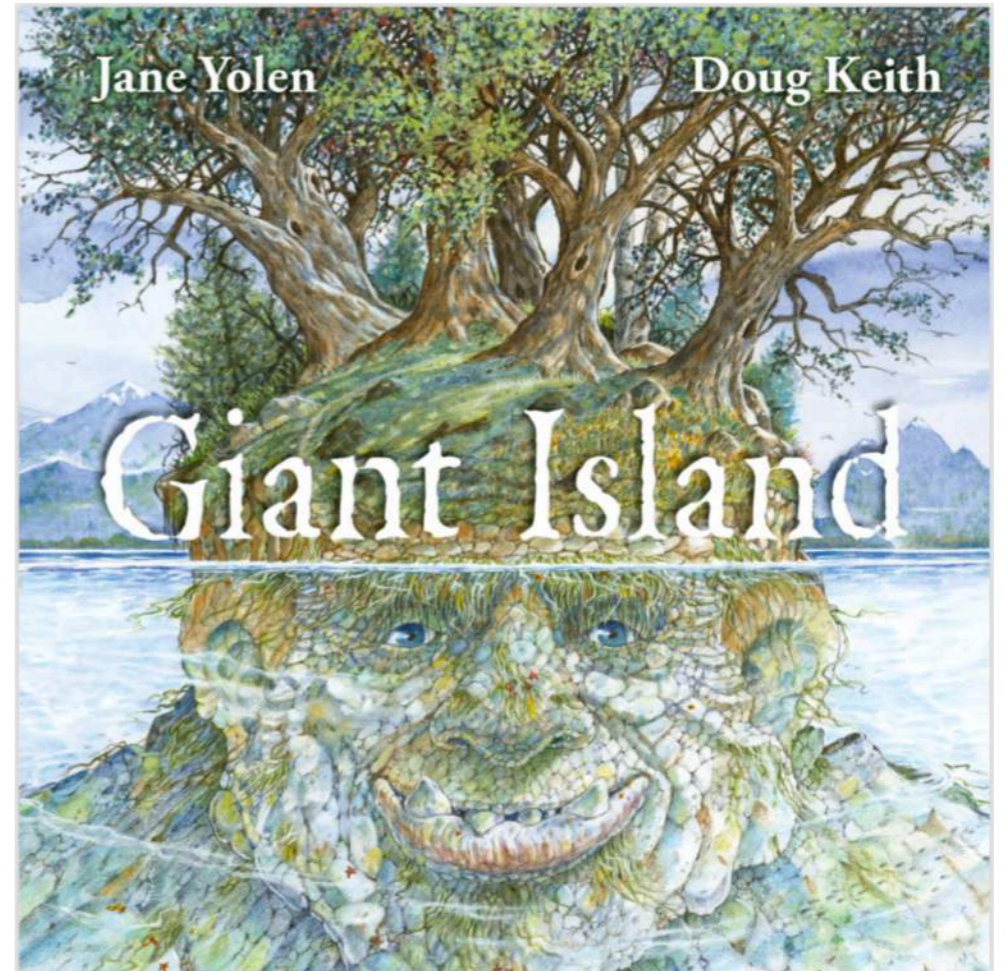
"The wonder of childhood comes alive...literally..... Childhood magic shared with a new generation."  
—*Kirkus Reviews*

"Lovingly rendered in whimsical illustrations that bring this fairy tale to life." —**Danielle Ballantyne**,  
*Foreword Review*

"A beautifully imaginative tale of discovery and magic and family history on an island that really lives up to its name."  
—**Delia Sherman**, anthologist and fantasy writer

"This delightful book, with its slow and delicious reveal of the life of a magical island, will enchant those children who know (much better than we adults do!) how truly alive the world can be!" —**Bruce Coville**, Author of +100 titles

"Gigantic adventures await on Giant Island! Jane Yolen's inquisitive text brightens Doug Keith's well observed watercolors. I can't wait to visit again!" —**Tony DiTerlizzi**,  
*The Spiderwick Chronicles*



RIGHTS: Flashlight Press (English).

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## Doug Keith

Doug has over thirty years' experience as an illustrator, designer, and fine artist. His resume includes forty plus illustrated books, a Benjamin Franklin Award for interior design, a television Emmy award for graphic design, and commissioned works at Windermere Real Estate and Puget Sound Energy. Doug lives in Seattle, Washington, surrounded by the mountains and water that inspired Giant Island.

## Jane Yolen

Jane is a writer of fantasy, science fiction, and children's books. She is the author or editor of over 400 books for children, teens, and adults, including *Owl Moon*, winner of the Caldecott award, *How Do Dinosaurs Say Goodnight*, and the rest of the beloved *How Do Dinosaurs* series. She lives in Western Massachusetts. Two islands figure in Jane's background: Manhattan Island where she spent her early years, and the Isle of Skye in Scotland where she has spent lots of time for the past 30 summers. Either of them could have housed a giant.

Base Tres - Children's and Young Adult



# I NEED MY MONSTER

Picture Book, 32 pages, USA: Flashlight Press, 2009.  
Text by Amanda Noll. Illustrations by Renee Andriani

One night, when Ethan checks under the bed for his monster, he finds a note instead: “Gone fishing. Back in a week. –Gabe.” What will Ethan do? He needs a monster under his bed. How is he supposed to get to sleep if his monster is gone? Substitute monsters appear, but none are just right. Herbert’s teeth aren’t sharp enough, Mack’s slobbering induces giggles, Cynthia’s tail isn’t scary at all, and Ralph has nail polish on his claws! This will never work! How will Ethan ever get to sleep without his monster? I Need My Monster is a unique monster-under-the-bed story for all monster-loving kids. The perfect balance of giggles and shivers will keep you under your covers, and you’ll soon be sleeping soundly.

“. . . an unusually well done double-debut.” –*Kirkus*

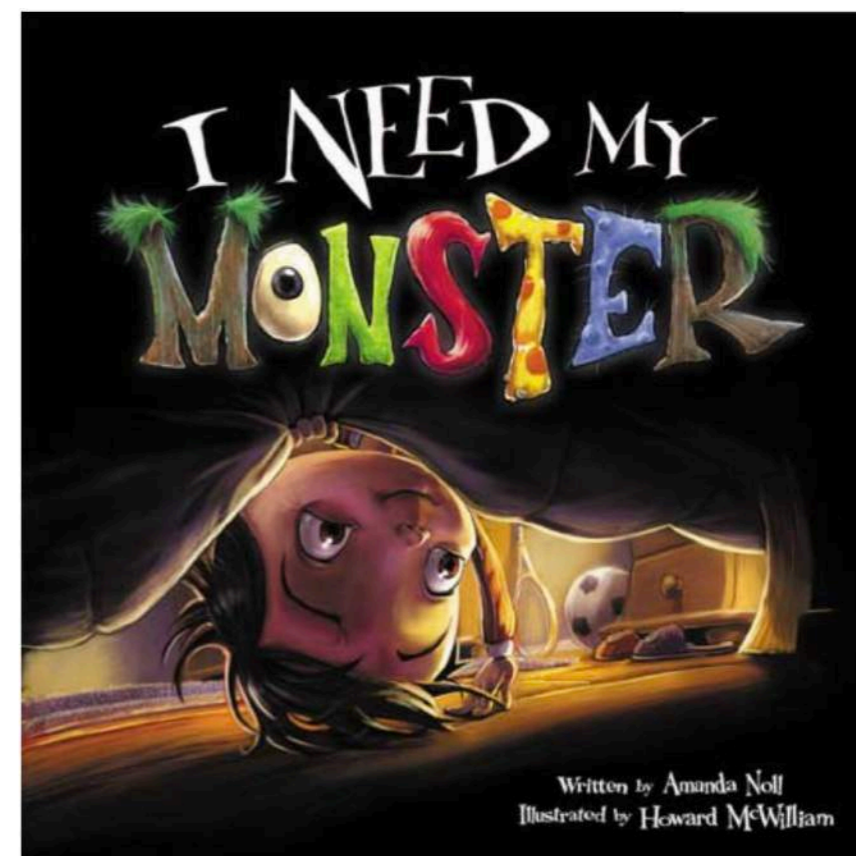
“. . . turns the tables on monster fears. . . .” –*Booklist*

“[a] Monster tale so sly it oozes excellence... superbly silly . . . irresistible . . . a perfect read-aloud . . . . exquisitely creepy, perfect for . . . all monster-lovers.” –*The Sacramento Bee*

“The humorous text diffuses bedtime fears . . . digitally painted illustrations bring the sort-of-scary, mostly-silly monsters out of their lairs.” –*The Horn Book Review*

“. . . plenty of good-natured scary stuff.” –*Children’s Literature*

- Wall Street Journal Best Seller List, for two weeks in October 2016
- Alabama Camellia Award, 2010-11
- Arizona Grand Canyon Reader Award, 2011
- California Young Readers Medal, 2011-12
- Georgia Picture Storybook Award, 2011-12
- Mississippi Magnolia Children’s Choice Award list, 2012-13
- Nevada Young Reader Award, 2011-12
- Virginia Reader’s Choice Award Primary, 2012-13
- Wyoming Buckaroo Award 2nd runner-up, 2011-12
- Iowa Regional Goldfinch Award, 2009-10
- Storytelling World Award Honor Book, 2010
- Indie Next Kids’ Pick, Summer 2009
- Included on the California Department of Education Recommended Literature List



RIGHTS: Flashlight Press (English). Sold to: German  
Hebrew, Korean, Chinese, Polish

# THE MESS THAT WE MADE

Picture Book, 32 pages, USA: Flashlight Press, 2020.  
Text by Michelle Lord. Illustrations by Julia Blattman

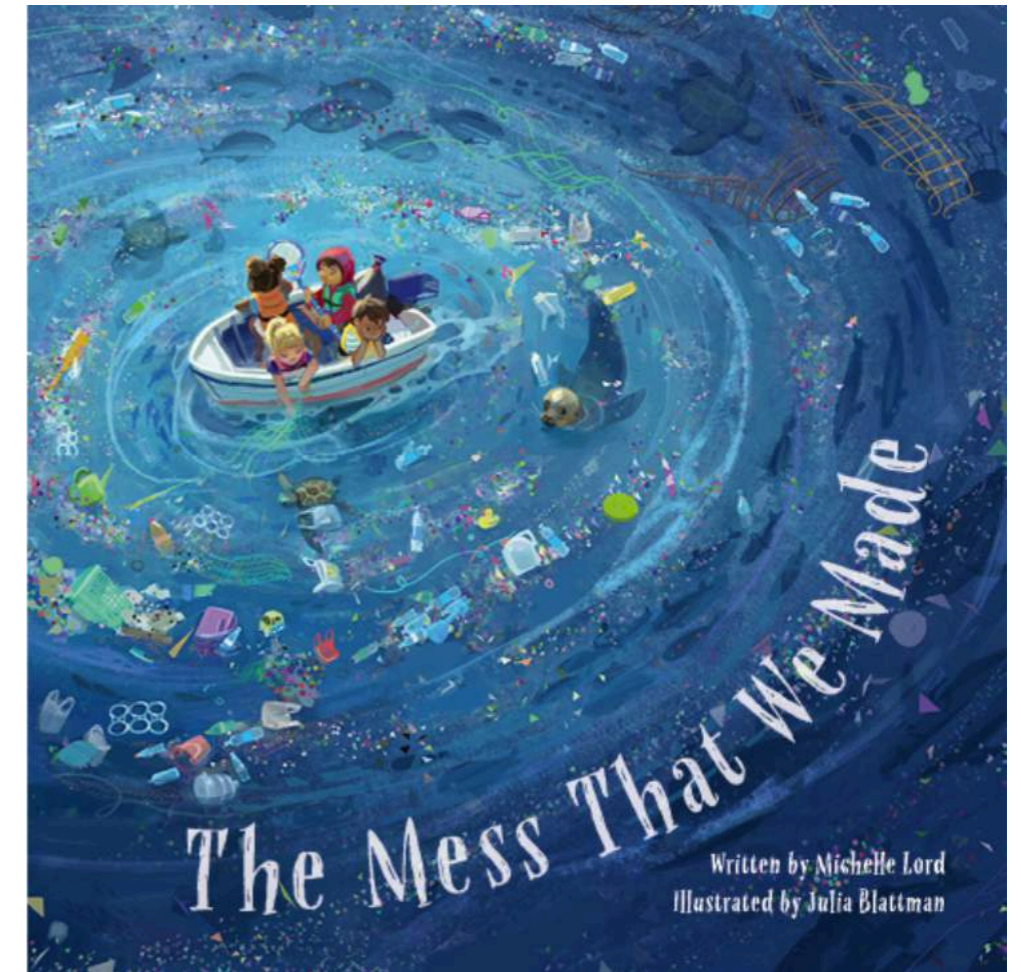
Join four children in a little boat as they discover the magnitude of *The Mess That We Made*. With rhythmic language and captivating art, this cumulative tale portrays the terrible impact of trash on the ocean and marine life, inspiring us to make changes to save our seas.

Includes a back section with facts about the Great Pacific Garbage Patch, ocean pollution, and Calls to Action for kids and grown-ups to share.

“. . . at once a wake-up call . . . a call to action . . . a message of hope . . . [and] a promise for a healthier, happier tomorrow.” –**The Corner on Character**

“The cadences of a familiar nursery rhyme introduce concerns about ocean garbage and what we, who made the mess, can do to help clean it up.” –**Kirkus**

“. . . outstanding . . . sure to inspire . . .” –**Cleaner Ocean Foundation**



RIGHTS: Flashlight Press (English), Melhoramentos (Portuguese)

From *School Library Journal* :

**VERDICT:** A successful addition in a growing genre of engaging picture books about pollution and environmentalism.

“. . . a clear and realistic message to young readers in a surprisingly enjoyable package . . . Lord does not shy away from our collective responsibility to the earth’s oceans and its animals. However, she ends on an uplifting note.

“**Comprehensive back matter** elaborates on each of the repeated phrases, describing how each animal is affected by pollution, why plastics are particularly problematic, and ways that children can make a difference. This includes individual acts such as using reusable bags, but also collective actions toward systemic change.

“Blattman’s digital illustrations bring **beauty and brightness** to an otherwise heavy topic, without making light of the severity of the situation. The pieces of plastic look like neon-colored confetti, clearly standing out against the swirling natural blues and greens of the sea . . . Through **vibrant and immersive** underwater views, readers can see a boat full of children observing the scenes below and, finally, working to clean up the waters.”

Base Tres - Children’s and Young Adult

# Giralangolo

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[edt.it/giralangolo](http://edt.it/giralangolo)

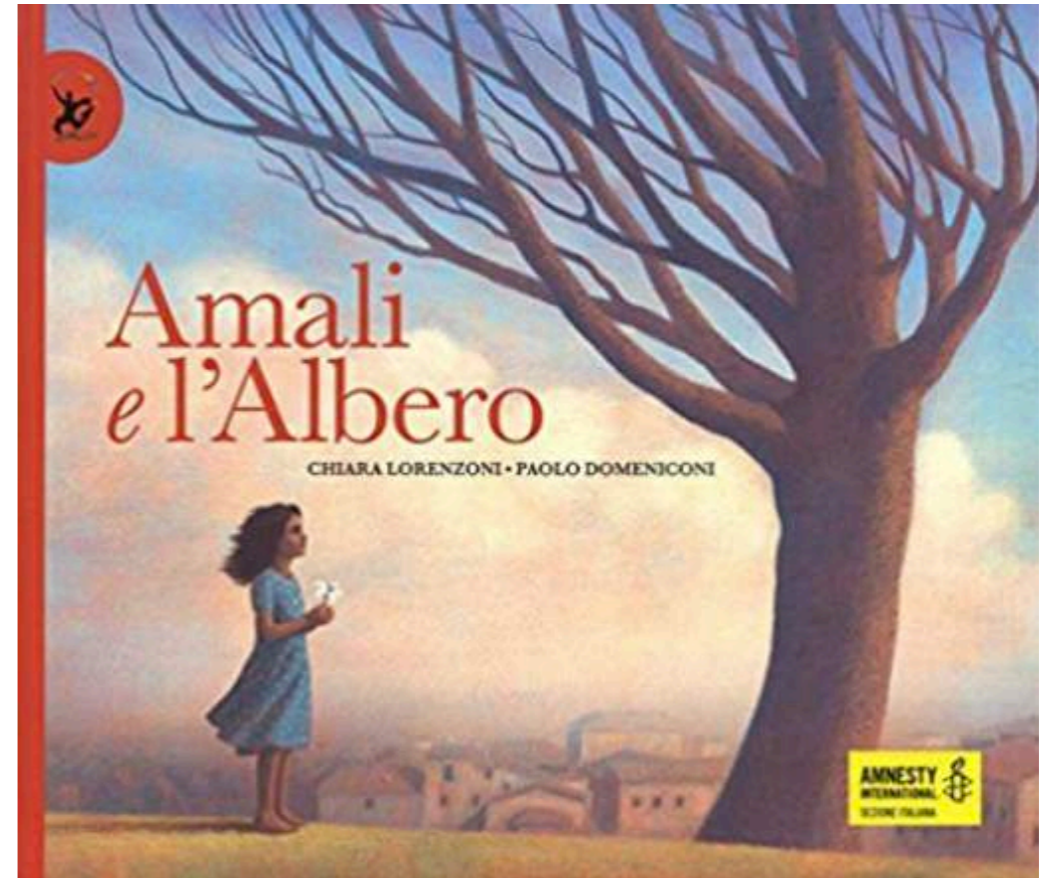
# AMALI E L'ALBERO (AMALI AND THE TREE)

Picture book, 28 pages, Italy: Giralangolo, 2016.  
*Illustrations by Paolo Domeniconi*

*Amali e l'albero* is a lyrical picture book in which we'll get to know Amali. She is a strong little girl who arrives from a far-away land with a burden of fears, and who will find in her new country many friends, new delicious smells and tastes, and happiness.

A bare tree wandering sadly in the dark, in search of its roots, makes Amali remember the journey that brought her here. She recalls the warm sun of her homeland, but also the fear that used to seize her from time to time. In her new country, Amali has many friends, she can experience the startling taste of the snow, and when people say her name, it tinkles like a silver bell.

One night, the tree does not come back but she finds a branch full of leaves and flowers on the windowsill: sweet cocoa-smelling flowers, fragrant with the salty scent of sea drops.



RIGHTS: EDT (Italian), EU Delegation (Lao)



## Chiara Lorenzoni

Chiara was born on 1971 in Padua, where she attended the Small Creative Writing School, directed by the writer Giulio Mozzi. In 2005, she moved to Lecce, where she now lives and works as a lawyer. In 2009, Chiara published her first book, a collection of short stories and nursery rhymes titled *Attila, Adalberta... e chi più ne ha più ne metta*, published by the Lupo publishing house (Copertino, Lecce). In May 2010, her story entitled *Le scarpe di Elia Torrecechia* got a special mention at the international H.C. Andersen - Baia delle favole 2010 for unreleased tales.

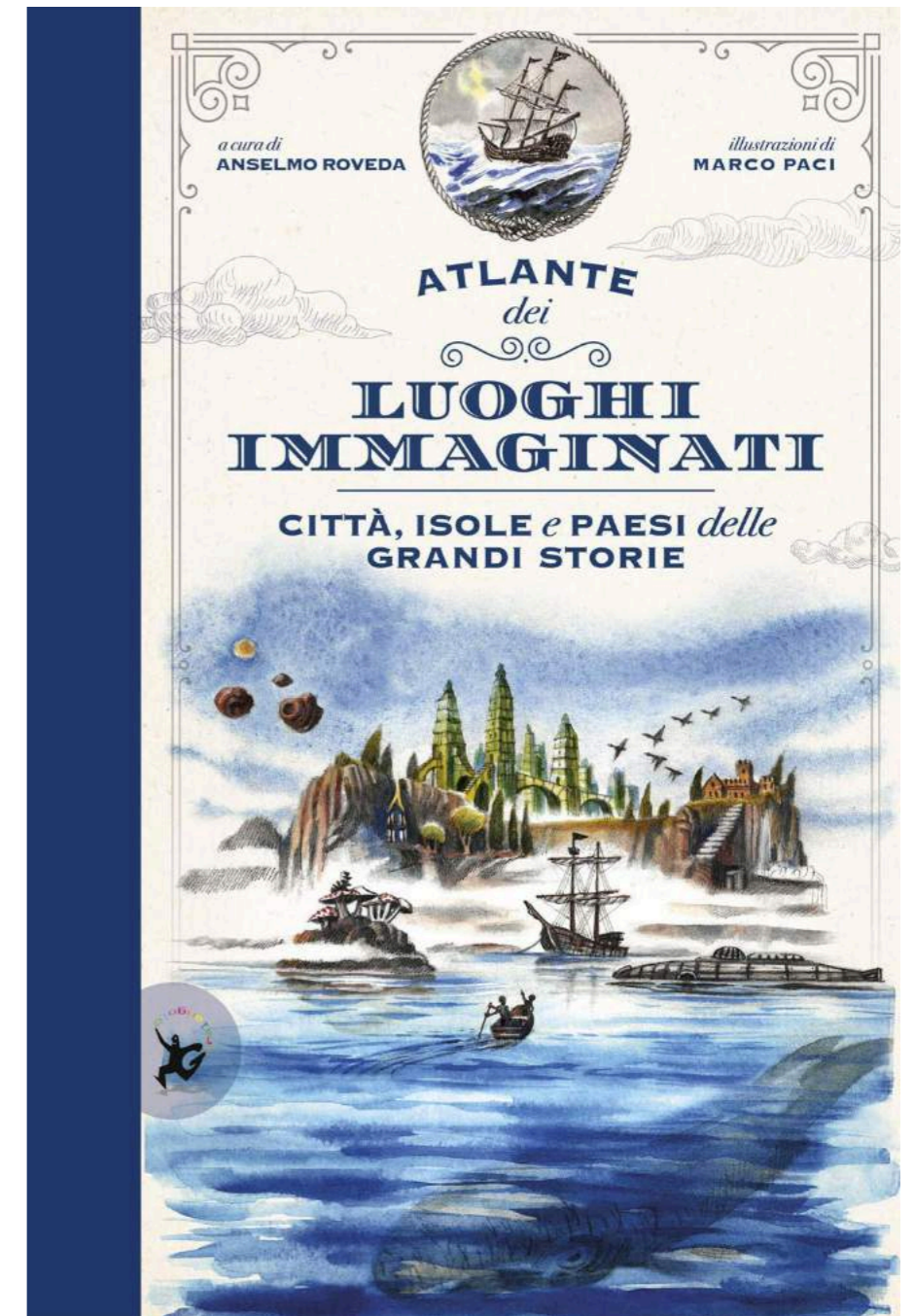
# ATLANTE DEI LUOGHI IMMAGINATI (ATLAS OF IMAGINED PLACES)

Picture book, 66 pages, Italy: Giralangolo, 2020.  
*Illustrations by Marco Paci*

This atlas collects places that are not imaginary, but imagined by the greatest writers of children's literature, places that really exist or that exist in the mind of the author and of its readers, spaces that are nevertheless coherent and meticulously constructed, in which the reader can breathe an air that is always different but equally fascinating.

A schooner sets sail for the Caribbean Sea in search of a mysterious treasure; in the depths of the sea the Nautilus touches the remains of the mythical Atlantis; a little prince arrives on Earth from a distant asteroid; in New England, four little women pursue their dreams; in Kansas a whirlwind carries Dorothy to the magical world of Oz. There is no limit to the places imagined by the imagination of great writers and writers. There is no limit to the adventures that lurk between the pages of great novels. No limits to emotion, passion, fun.

The *Atlante dei luoghi immaginati* is a large-format picture book, organized as a classic geographical atlas, with tables divided by environments and in-depth studies on specific areas, each of which is accompanied by short excerpts from works of classic literature. A beautiful volume, which will thrill both the youngest readers and the many fans of the classics for all ages.



RIGHTS: EDT (Italian)



## Anselmo Roveda

Anselmo lives in Genoa in a house overlooking the harbor. Writer, journalist, and literature scholar and of the imaginary. He is editorial coordinator of the monthly *Andersen*. Previously he was editor of a prison-born quarterly and correspondent for a news agency; even earlier, for about ten years, he worked in the social services for the prevention of juvenile hardship. In book form he has published non-fiction, fiction, and poetry.

Base Tres - Children's and Young Adult

# CAPUCETTO ROSSO (LITTLE RED RIDING HOOD)

Picture book, 12 pages (cardboard, double-sided), Italy: Giralangolo, 2019.

In this book, the story and the pictures are represented by pictograms, ideograms that can be read in an immediate, global way, a versatile form of communication more effective than words. Pictograms are a powerful tool for the cognitive system; their descriptive nature provides high quality pictorial representation, which facilitates memorization. Pictograms have the potential to be interpreted more accurately and more quickly than words. The effectiveness of these pictograms relies on characteristics such as color, shape, symbols and visual complexity.

Natalini adapted them taking into account their pragmatism, syntax, and semantics to make them more reader-friendly. This strengthens children's powers of observation: alone or in groups, they use their own words to describe/narrate what they see. Teachers (from kindergarten on) can actively involve all the children who have not yet acquired the skill of reading, but also children who speak different languages, children or adults with limited linguistic ability or visual problems, encouraging them to become storytellers.

The book is horizontally folded in accordion-style.

**Winner of the Andersen Prize, 2019**



**Sandro Natalini**

Sandro is an illustrator, writer, and graphic designer. He was born in Ancona in 1970. He teaches illustration at Isia in Urbino and takes care of a research projects on picture books at the Foreign University of Perugia. At the editorial level, he works alongside the illustrator and the author, publishing with Italian and foreign publishing houses.

Base Tres - Children's and Young Adult



# IL CUORE SMEMORATO (A COMPOSED HEART)

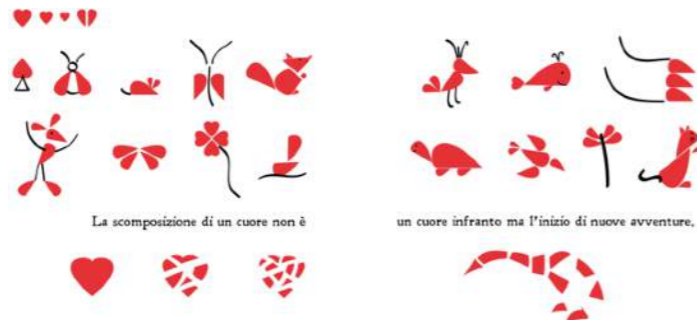
Picture book, 26 pages, Italy: Giralangolo, 2019.

When Breaking a Heart is not Heart-Breaking.

Play-book for children and adults who say: I can't think of anything, I'm not able to, I can't draw. Creativity in children can be developed by engaging them in activities that enable them to share their ideas, thoughts, and feelings and by exposing them to a variety of materials that can be manipulated and combined.

The process of disordering or deconstructing of the patterns followed by a new ordering or restructuring is a manifestation of the creative imagination and helps at a higher level for continued growth.

This book, born from direct experience in workshops, plays around trying to light sparks of imagination in children and adults, allowing the hands to trigger the imagination (thinking with one's hands). The heart shape bears strongly symbolic meanings: love, friendship, cohesion, compassion and understanding, femininity, attraction, mirroring. Here, hearts can be manipulated, joined, combined, separated, shaped and details can be added in pencil on a sheet of paper for the composition of fascinating drawings collages.



RIGHTS: EDT (Italian)



**Valentina Gazzoni**

Valentina loves playing with paper, cardboard, scissors, colors, pens, and so many other materials. It is a passion that started during her childhood, when she was accompanied by so many beautiful picture books that left a durable sign on her. She runs workshops with children to whom she tells they shouldn't be afraid of making mistakes because, often, from errors some of the best things in life are born.

# IL RE CHE NON VOLEVA FARE LA GUERRA (THE KING WHO DID NOT WANT TO MAKE WAR)

Picture book, 28 pages, Italy: Giralangolo, 2015.  
Illustrations by Sandro Natalini

This is the story of the sweet, quiet, poetic King Fiorenzo, peaceful and not ambitious. At the same time, he is extremely resolute in defending his ideas even when everyone around wants him to expand the realm, make war, get up an army to defend against enemies . . .

The strength of King Fiorenzo is one of perseverance, tenacity, never aggression. When the ghost of war approaches, King Fiorenzo refuses to be misled:

“Will you be at war, finally, His Majesty”?

“No, I do not like war”.

After all, in the course of his journey, King Fiorenzo realizes he is not the only one who does not have an army and doesn't like war. There is another King who loves to wake up early in the morning to “look at the sky with the colors of dawn.”



RIGHTS: EDT (Italian), (Greek), (Chinese)



**Lucia Giustini**

Lucia works as an educator and as a puppeteer for some Bolognese associations. In 2003, she founded the Association of Millemagichestorie that deals with children's theater and reading promotion activities through shows in libraries, theaters, and schools. She also manages a film and video laboratory and is the founder of the Teatrino dell'Armadio company.

Base Tres - Children's and Young Adult



# LA SECONDA AVVENTURA (THE SECOND ADVENTURE)

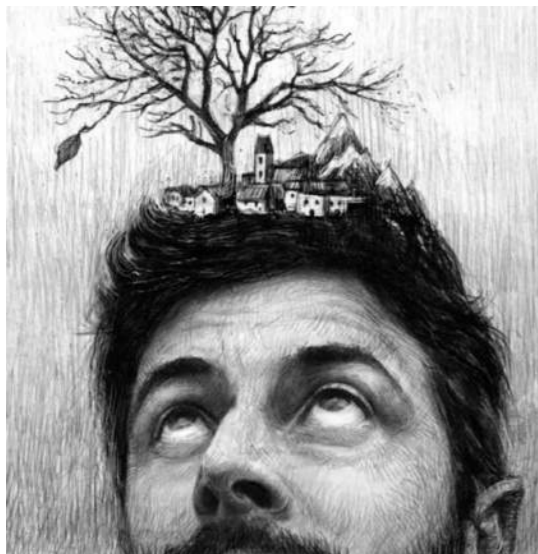
Young Adult, 120 pages, Italy: Giralangolo, 2020.

Bianca, a young girl, does not have a driving license. She's not even eighteen years old yet. She has stolen her father's lorry and she's running away with it. Siria, an old mom an, is dumb. Her only communication is made through post-it notes. But she can make herself understood very well. Her story is a heavy burden to carry along.

They will travel part of the road together, and life will link them together with a thread made of incredible adventures. The unusual structure and gripping style of this on-the-road thriller, where present and past are cunningly mixed, reveal, page after page, kilometers after kilometers, the meaning of the story. A compelling and delicate story, suitable for girls and boys who are going through the most complex and painful phase of adolescence. The language is original, rough, and sensitive, closely following the elusive material of narration, archaic and right up to the minute.



RIGHTS: EDT (Italian)



## Simone Saccucci

Simone Saccucci, born in 1979, has been a community storyteller for around twenty years. He works with words, music and songs, especially in the suburbs (from Naples to Sheffield, from Rome to Edinburgh). He works with children and young people in difficult situations, but also with universities through seminars and workshops for future educators and teachers. A young author who is also a minstrel, the heir to a long-lasting oral tradition which comes to life again today in shows for and with children and youngsters who often have a difficult background.

Base Tres - Children's and Young Adult

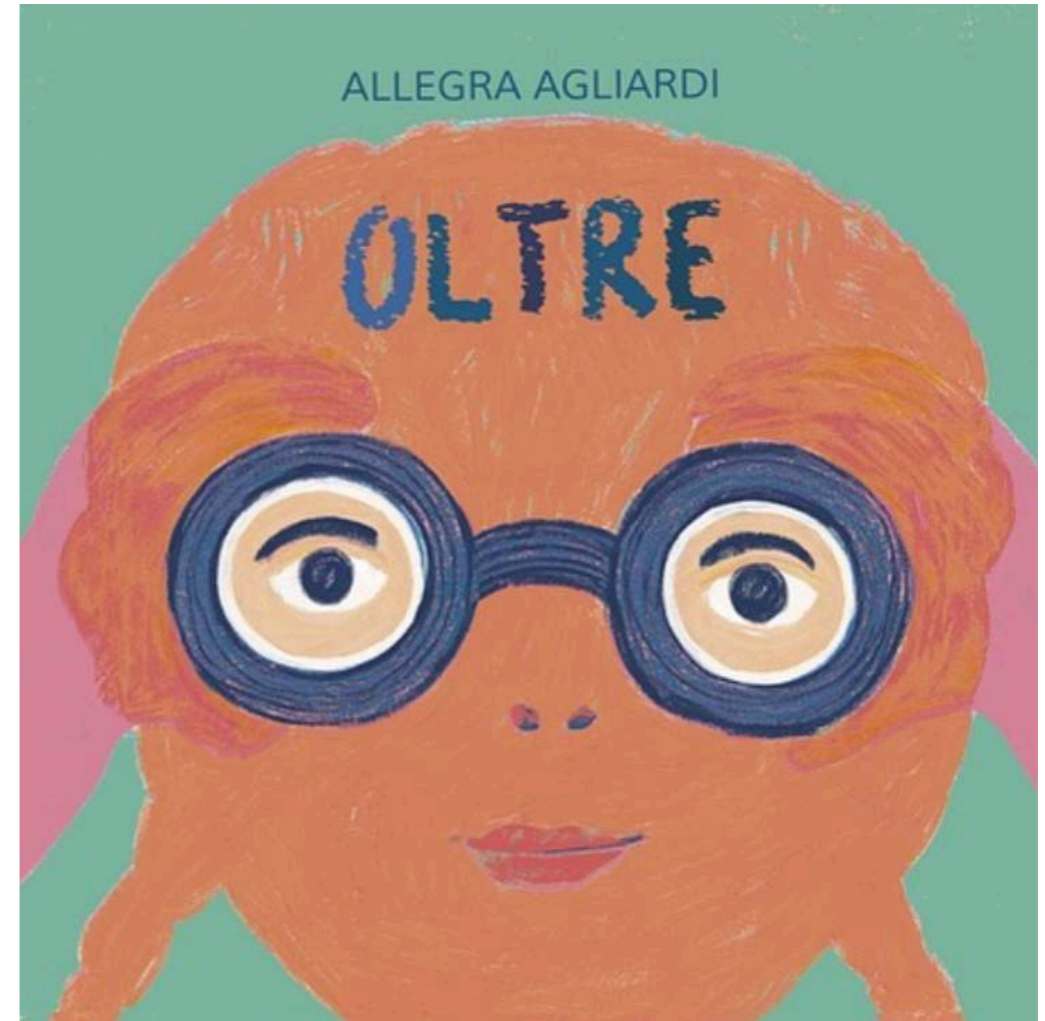
# OLTRE (BEYOND)

Picture book, 24 pages, Italy: Giralangolo, 2020.

If I were at the top of a tree, what would I see? If I were that cyclist going past, what would I see? If I were the painter of that picture, what would I see? An infinite number of questions and points of view are intertwined. They make us forget our own point of view and allow us to travel with our mind.

The role of imagination is central in early childhood education. Creative play is the playful manipulation of emotions and ideas. It helps children to learn how to act out stories that involve different perspectives. It develops critical thinking skills and creative problem-solving abilities, important goals for cognitive and social development.

In this book, children are asked to recover an image through memory and imagination, training his/her ability to imagine what they cannot see with their own eyes, going further where lies a system too vast and complex to appear before the eye. It is a book that invites children to imagine there is something where there is no image; it invites children to go against experiential judgment, and act upon imagination.



RIGHTS: EDT (Italian)



## Allegra Agliardi

Allegra lives and works in Milan. Since 2001, she collaborates with publishers, magazines, and newspapers; she holds workshops for adults and children, in Italy and abroad. In 2009 she won the 2009 “Young Illustrator of The Year” award at the Festival of Illustration in Pavia, Italy.

Base Tres - Children's and Young Adult

# QUELLILÀ (THOSE)

Picture book, 28 pages, Italy: Giralangolo, 2017.  
*Illustrations by Michele Rocchetti*

They had been our neighbors forever. But none of Us had ever seen Them. Because They lived over there. And We lived over here.

“Dear children, today I’m going to tell you about Them. I warn you, They’re the cruelest and most awful creatures you can meet. So I hope I won’t frighten you too much.”

The beginning of this story certainly does not bode well for young readers. But right from the start you notice that They are the neighbors we’ve always had, feared as ugly, nasty, cruel, and awful. But no-one has ever really met Them, and when rumors start going round that they are about to attack the city, all the citizens, led by the King, get busy to defend themselves.

*Quellilà* is a bright, amusing story which uses irony to tell a story of diffidence towards the Stranger, a universal theme which covers different times, cultures and places.



RIGHTS: EDT (Italian)



## Daniele Movarelli

Daniele loves to play with words, especially with those with funny and old-fashioned sounds like "rascal" and "heck!" He used to be a riddler and now he is a children's books writer. He takes notes all the time, anywhere, on the subway, in the car, under the covers, in the shower. He loves mountains, winter, monkeys. He sleeps little because at night he is intent on giving birth to stories and saving humanity.

Base Tres - Children's and Young Adult

# UNA PARTITA IN BALLO (ROCK 'N' ROLL RUGBY)

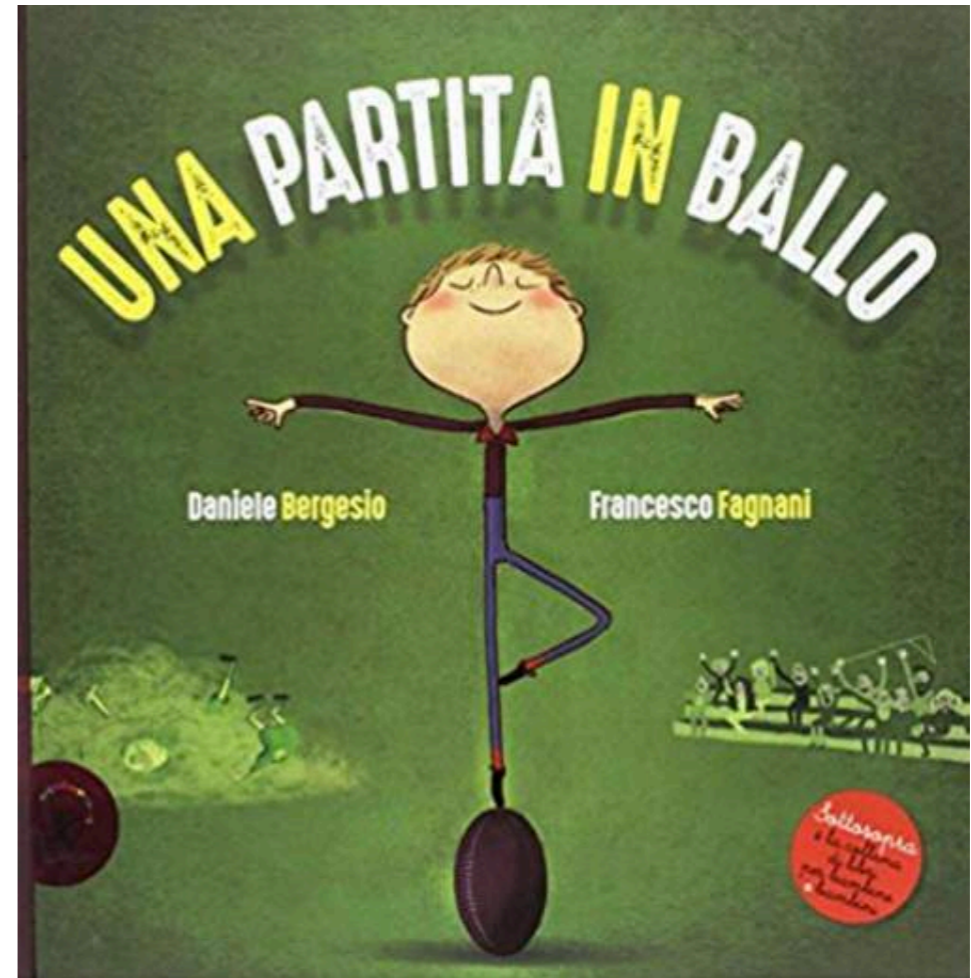
Picture book, 28 pages, Italy: Giralangolo, 2017.

Illustrations by Francesco Fagnani

Tito dreams of becoming a rugby player, but his physique is definitely not a rugby player's: long and thin, his chances seem to be almost zero. Besides, what he's effortlessly good at is dancing: with all sorts of music, he dives in with pirouettes and phenomenal vaults. One day, the coach decides to give him a chance: Tito will join the team during the next match. The start is not auspicious, the opponents are warlike and the scrums that seem to be exciting on television are really very frightening. But when Tito hears rock 'n' roll coming from the loudspeakers, he grabs the ball and dodges everyone, dancing as if possessed, and manages to score: a rugby player's career has begun! A story which overturns the gender stereotypes which act not just from outside, but which tie up people who do not fit their idea of what they want to be.

Being oneself is the best way to be happy, and sometimes achieving one's objectives can help: the important thing is not to be afraid of them. When Tito lets himself go, he succeeds in an undertaking that leaves everyone gobsmacked: scoring a goal is a victory in itself, but also for all those who were not sure of him but who finally believe in him.

**Winner of the Narrare la Parità (Narrate Equality) Prize, 2017**



RIGHTS: EDT (Italian)



**Daniele Bergesio**

Daniele has worked for several music newspapers and has been dealing with communication for some years, especially in the social sphere. Between a tweet, a post, some stories, and a lot of music played, for some years he has also written stories for children: he has published *Favole Turbo* (Leima, 2016), *Una partita in ballo* (Giralangolo, 2017) and *Il Mago Borbotti* (Leima, 2018).

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**Giunti Editore**

LATIN-AMERICAN RIGHTS

[giunti.it/libri/ragazzi](https://giunti.it/libri/ragazzi)

# 1.000 PEZZI AL GIORNO

## (1,000 PIECES A DAY)

Young adult, 87 pages, Italy: Giunti Editore, 2021 (originally published in 2011).

Leo is a criminal. He ends up in juvenile prison for selling pills. When he leaves prison, he gets a job as supervisor in a small factory where women and boys, illegal immigrants, work day and night to produce counterfeit goods. Leo wants to lead the good life. He never liked immigrants, anyway, so what's wrong with that? But there is her friend Maristella, who was once like him but who has now changed and wants to lead an honest life.

Upon returning from a trip to the East, Leo will find the courage to rebel and choose which side to take. *1,000 Pieces a Day* is the intense story of becoming aware of our own choices and of a strange and senseless sentimental education in a reality where it seems that there is no more room for our feelings.



RIGHTS: Giunti Editore (Italian)



### Francesco D'Adamo

Author of many bestselling titles, including *Storia di Iqbal* (Cento Award 2002), *Oh, freedom!* (Premio Gigante delle Langhe 2015), *Oh, Harriet!* (Award of Literature for the Infancy Sardinia 2019; Finalist of the Cento Award 2019); *Papà sta sulla torre* (Finalist of the Strega Girls and Boys Award 2015), Francesco D'Adamo has always tried to tell the complicated world we live in to those he likes to define as "adults who are temporarily up to 13–14 years old." His children's books are highly regarded in schools and have been translated all over the world.

# COLECCIÓN COLIBRI

Novelas cortas para niños de 7 a 10 años, 96 a 192 páginas, Italia: Giunti Editore.

## GIÒ DENTI DI FERRO (Giò Dientes de Fierro)

Para Giò Dientes de Fierro, estar en tercer grado no es fácil ¡debido al odioso dispositivo dental que trae puesto!

Giò está en un viaje escolar en el Parque Arqueológico. No es uno de sus mejores días: Tommaso, el bully de la clase, lo molesta porque usa ese horrible dispositivo dental. Viola, la chica que le gusta, arruga frente a todos el dibujo que hizo para ella. Se acerca una tormenta, pero Giò no se mueve: ¡sólo falta que se ponga a llorar! De repente, un rayo cae cerca de él, y Giò es catapultado... ¡a la prehistoria!

El estilo divertido y ligero de Janna Cairolí es ideal para esta historia fantástica sobre la amistad y el acoso escolar, y sobre cómo enfrentar dificultades reales.



DERECHOS:Giunti Editore (italiano)



DERECHOS:Giunti Editore (italiano)

## LA PACE É BELLA (La paz es linda)

*La pace é bella*, novela en primera persona, está escrita con el inconfundible estilo elegante de Lucía Tumiati, y se trata de un recorrido alrededor del crecimiento, poético y actual.

Giovanni tiene diez años y acaba de terminar la escuela primaria. Tiene una vida detrás y decidió hacer «borrón y cuenta nueva». Las cosas han cambiado desde cuando, recién salido del vientre de su mamá, decidió que siempre contestaría «NO». ¿Diez años de experiencias son pocos? Sería un error pensar así. Son muchas las experiencias que se acumulan desde el primer día de vida hasta el verano antes de comenzar la escuela media.

## TI SALVERÒ, CANAGLIA! (¡Te salvaré, Canaglia!)

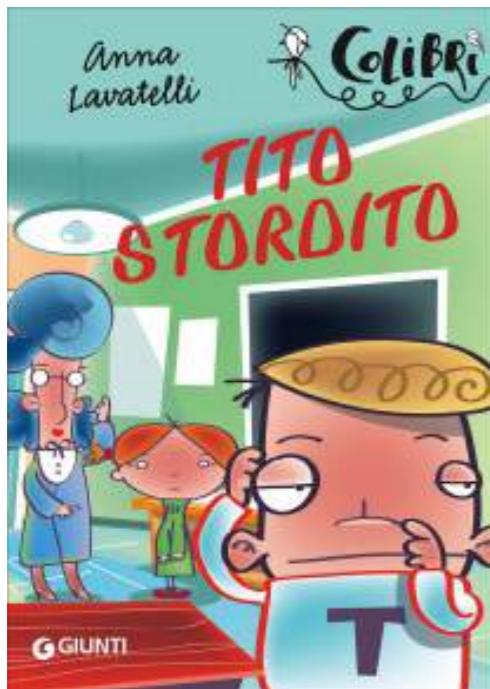
Todo comienza con el secuestro de un niño, Canaglia. Y como en cada historia, en esta hay un héroe, o más bien dos, listos para hacer lo que sea para salvarlo.

¡Te salvaré, Canaglia!, del escritor Aquilino, es un libro para niños lleno de giros dramáticos. Una novela que habla de amistad y coraje. ¿Pero quién salvará a Canaglia? Un oso de peluche llamado Unocchio (Un-ojo) y un ratón llamado Schifo (Asco). ¿Héroes un poco singulares? Sí, pero para rescatar a Canaglia no se darán por vencidos delante de las dificultades.

El libro ganó el Premio Cento.



DERECHOS:Giunti Editore (italiano)



## TITO STORDITO (Tito aturdido)

*Tito stordito* es una historia de acoso escolar contada de una manera inusual y original, gracias al estilo directo y ágil de Anna Lavatelli, desde el punto de vista de quienes se aíslan y de quienes se burlan.

Carlo, el bully, cuenta la historia, más o menos desde el principio, tal como él la ve. Y según él, sucedió así: en la escuela había un tipo, Tito, que creía en cualquier cosa. ¡Era natural que los chicos más inteligentes —él y los gemelos Mino y Lele— le hicieran muchas bromas pesadas! No eran cosas malas, sólo para reírse un poco, como convencerlo de que fuera a la ventana y comprobara si en realidad había una jirafa afuera, o de que aquel aparato extraño es en realidad un buscador de monedas. Tito Lope, un niño inteligente pero ingenuo, es el blanco perfecto de sus amigos y, sobre todo, de la pandilla encabezada por Carlo.

Después de varios enredos, una pelea a puñetazos y más, los tres acosadores finalmente descubren, de manera muy personal, la venganza cuidadosamente pensada por Tito «Stordito» para ellos y sólo ellos.

La autora fue la ganadora del Premio Andersen (Italia) en 2005, como mejor escritora del año.

DERECHOS: vendidos al español, chino y albanés



# COLECCIÓN COLIBRINI

Libros por capítulos para niños de 6 a 7 años, 48 a 64 páginas, Italia: Giunti Editore, 2018–2019.

## GUANCE CILIEGINE (Mejillas cerecitas)

Hay sólo un lugar donde Josephine deja de sentirse como un ave sin plumas: delante de un libro.

Delante de sus coloridas ilustraciones, no se pone roja, como sucede cuando los adultos, que parecen todos tan altos como jirafas, la miran y le dicen: «Saluda al señor o a la señora tal y tal, ¡Josephine!».

Una historia delicada para ayudar a los niños a comprender que el miedo a la timidez, esa gigantesca ola roja que se apodera del corazón y crea todo tipo de estragos, ¡puede ser enfrentada!



DERECHOS:Giunti Editore (italiano)



DERECHOS:Giunti Editore (italiano)

## GUGLIELMO É NEI GUAI (Guillermo está en problemas)

Guglielmo, un niño que siempre es muy observador de las reglas, es acosado por Bruno, el bully de la escuela. Pero en casa, la situación no es mejor: los padres de Guglielmo están muy ocupados y distraídos, y ni siquiera se dan cuenta de cuando Guglielmo se va a dormir. ¡Ah, cómo le encantaría tener un cachorro que le hiciera compañía!

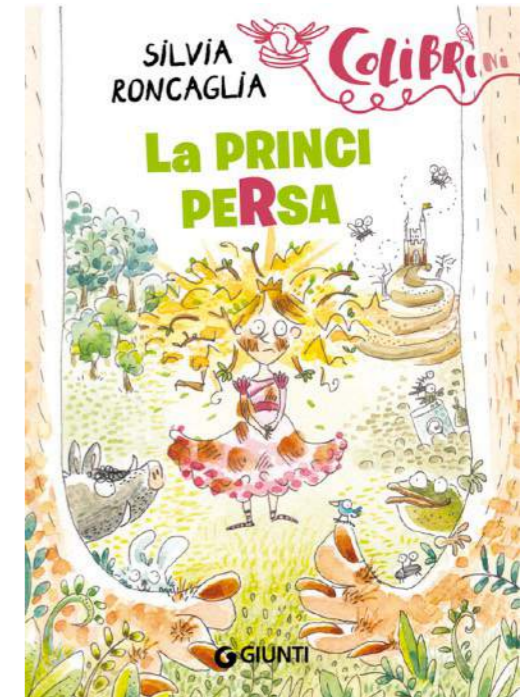
Esta es una historia para todos los niños buenos que siguen las reglas con demasiada frecuencia y tienen miedo de cometer errores, ¡y también para aquellos que no siguen las reglas en absoluto!

## LA PRINCIPERSA (La princeperdida)

Una princesa de casa real camina por el bosque y se da cuenta de que no puede encontrar el camino a casa. Entonces, técnicamente, ya no es realmente una princesa, ¡sino una princeperdida!

Y una vez que es secuestrada por un desagradable gigante apestoso, ¿en qué se convierte? ¡Ajá!, en una princerrobada.

Una historia de continuas transformaciones en la que las palabras entran en juego, una después de la otra, dando lugar a las situaciones más extrañas y divertidas.



DERECHOS:Giunti Editore (italiano)



DERECHOS:Giunti Editore (italiano)

## LA SIGNORA BIGNÈ (La señora Bignè)

A Othello le gusta inventar historias sobre las personas que ve pasar, imaginando de dónde vienen y adónde van.

Una mañana, frente al escalón en el que se sienta todos los días, se detiene la Sra. Bignè.

Nace entonces una amistad, entre tartas y baúles llenos de sorpresas, y Othello se da cuenta de que todos, como el té, somos una sola planta con muchos sabores diferentes para descubrir.

## NEL PAESE DI SESTO MALANNI (En el pueblo de Sesto Malanni)

Al pueblo de Sesto Malanni, donde todo, pero literalmente todo, está hecho de plástico, ha llegado una nueva y emocionante atracción: La Gran Casa Inflable, también llamada La Casa de los Cuentos de Hadas.

Mattia y Matilde no sienten ningún entusiasmo por conocerla: están seguros de que en ella se encontrarán con una clásica lección sobre plásticos.

Una historia divertida que demuestra cuán importante es que tanto los niños como los adultos cuiden el medio ambiente y presten mucha atención a la belleza que nos rodea.



DERECHOS:Giunti Editore (italiano)



DERECHOS:Giunti Editore (italiano)

## PAURA DELLA NOTTE (Miedo a la noche)

Ese día, después de haber hecho un buen trabajo, el sol se estaba preparando para esconderse detrás de las montañas de siempre, cuando, de repente, escuchó una voz que gritaba: «¡No te vayas!». Y que continuaba: «¡Si te vas, estaré muy asustado!».

¿El sol permanecerá y ayudará a esta pobre criatura asustada? Un cuento breve y tierno para ayudar a los jóvenes lectores a enfrentarse a los monstruos que a veces aparecen cuando las luces se apagan y es hora de dormir.

## SCHITIMIRO E MAMMA NASELLA (El pequeño pez y mamá Nasella)

Schitimiro, Shim para sus amigos, se distanció de sus cuarenta hermanitos porque decidió realizar un viaje de exploración.

Es cierto, su madre seguramente estará preocupada, pero Shim se siente muy bien donde está: el sol es cálido y está muy relajado...

Cuando los niños pequeños dan sus primeros pasos, lejos de los adultos, es un momento especial, mágico, como una puerta que se abre al camino del crecimiento. Se puede cruzar sin miedo, ¡pero se debe hacer juntos!



DERECHOS:Giunti Editore (italiano)



**UNO**

La nave espacial de una extraña criatura sufre una avería y aterriza en la Tierra, el primer planeta al alcance en su viaje por la galaxia.

Pero, ¿quién es este personaje divertido? No es como yo, no es como tú, ¡es diferente a todos!

Un viaje galáctico hacia la diversidad, para descubrir que todos somos criaturas extrañas, diferentes unas de otras y creadas a nuestra manera.

DERECHOS:Giunti Editore (italiano)

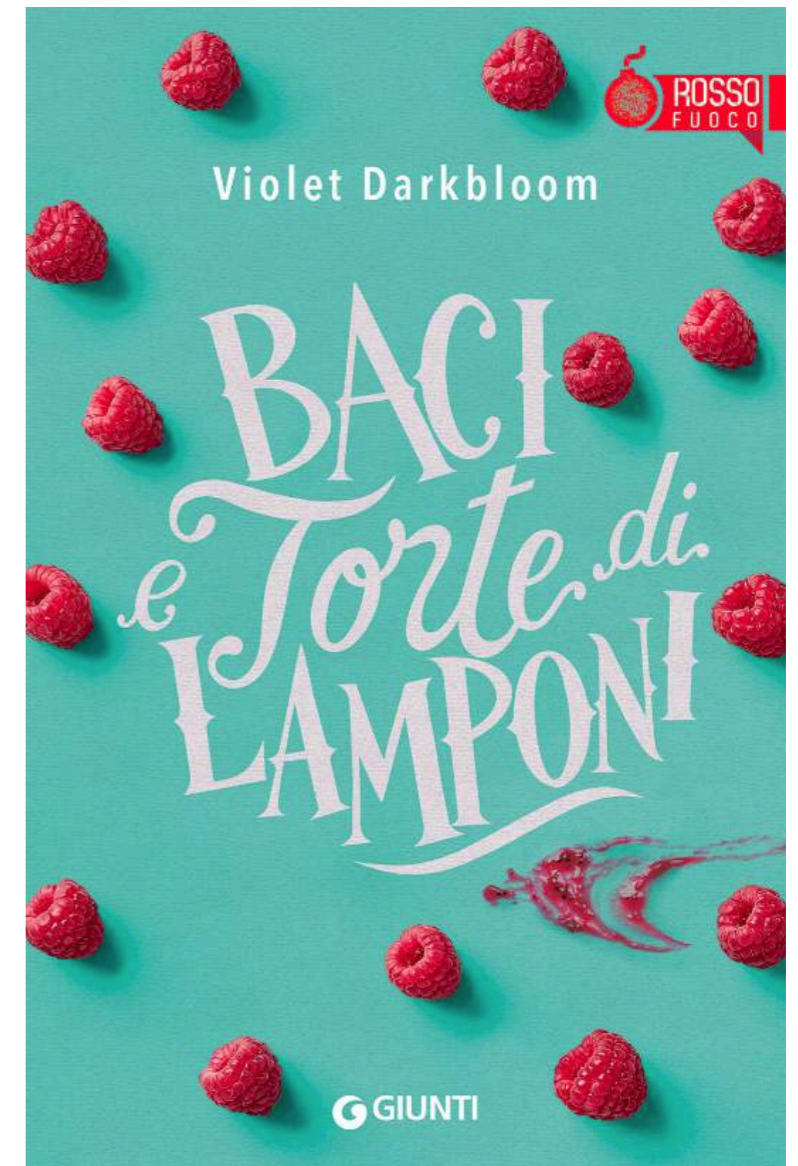
Base Tres - Children's and Young Adult

# BACI E TORTE DI LAMPIONI

## (KISSES AND RASPBERRY PIES)

Young adult, 128 pages, Italy: Giunti Editore, 2022.

In theory it wasn't complicated—Mila just had to buy all the ingredients to make a raspberry pie. But on that occasion, she met Lidia, so surprising and self-confident. Between discoveries, leaps and secrets, this relationship will become increasingly close and will lead the two girls to question many certainties. Finding, perhaps, something more important and rare.



RIGHTS: Giunti Editore (Italian)

### Violet Darkbloom

Violet loves to write, travel, and take long walks in the company of her dog, Avalon. Young author but already experienced, she is an avid reader of love stories.

# C'ERA UN'ALTRA VOLTA LA SECONDA VITA DEI RIFIUTI (ONCE UPON A TIME THE SECOND LIFE OF WASTE)

Nonfiction for Middle Grade, 80 pages, Italy: Giunti Editore, 2014.

*Illustrations by Mirco Maselli*

After wandering through the history of garbage, among the problems and ingenious solutions of the civilizations of the past, Maurice and his faithful dog Rubby enter the mountains of non-biodegradable waste of the contemporary age. Nothing escapes the two: they review the collection methods, make a visit to the selection plants, sneak into landfills and waste-to-energy plants. From incurable curious as they are, they do not spare a peek at how Italy deals with the waste issue, the green economy and even eco-mafias (fearless!). The motto that guides their adventures? "Reduction, recycling, recovery and reuse."

A book with a slender, clear, and lively style, designed to involve children on the important theme of recycling. The text is accompanied by ironic comics, which make reading even more enjoyable. Enrich this proposal, "eco quiz " and ideas for reusing waste materials.

**Winner of the "A Book for the Environment 2015 Award" in the scientific dissemination category.**



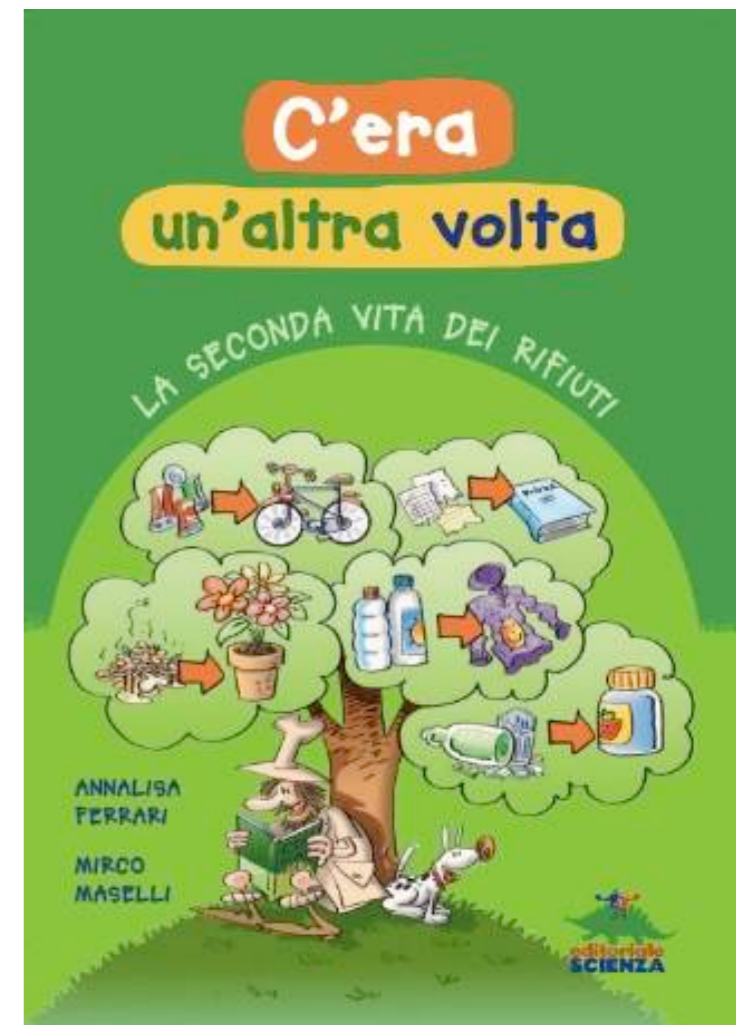
**Annalisa Ferrari**

Annalisa was born on August 3, 1974. She is an elementary school teacher and has a major on Naturopath by the Tesla Holistic Academy. Annalisa works carefully and respectfully on both realities, integrating the holistic and energetic sciences with the traditional techniques of rebalancing the body and its optimal state of health.



**Mirco Maselli**

Illustrator and humorous author, In over twenty years of collaborations, Mirco has written about three hundred comic stories and has drawn a few thousand cartoons and humorous illustrations



RIGHTS: Giunti Editore (Italian)

# COME METTERE IL MONDO A TESTA IN GIÙ

## (HOW TO PUT THE WORLD UPSIDE DOWN)

Middle Grade, 160 pages, Italy: Giunti Editore, 2021.

*Illustrations by Massimo Sardi*

A new professor has arrived to the school of Luca, Gloria, and Karim—Mr. Zanni. He has a bizarre appearance—shaved head, long dark beard, prominent muscles and a very, very strict character, Mr. Zanni is “tall and straight like a Babylonian statue.” His methods do not go unnoticed but the situation worsens only when the web returns the disturbing past of the teacher: Mr. Zanni is a former soldier expelled on charges of torture. The news causes a great sensation and, from one day to the other, Mr. Zanni is forced to leave his position. It will be of little use to discover that it is only fake news: Mr. Zanni will not return to his old class. . .

A story to keep your brain and heart awake, and your curiosity always looking at the bottom of things, beyond appearances. A reflection on lying and trust.



RIGHTS: Giunti Editore (Italian)



**Ivan Sciapeconi**

Ivan is a Primary school teacher since 1996. He is the author of textbooks for primary school on fiction, extracurricular, software, and didactic games, as well as books for teachers.

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# CONTA SUL TUO CUORE (COUNT ON YOUR HEART)

Young Adult, 216 pages, Italy: Giunti Editore, 2021.

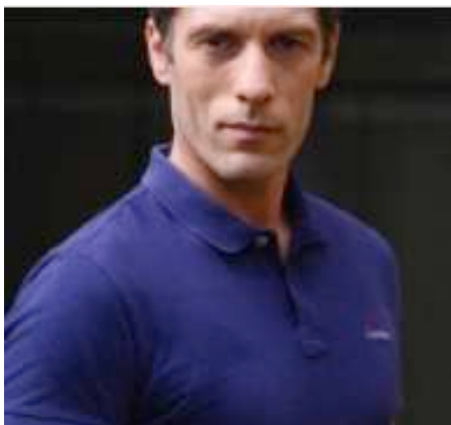
It all begins with a note, intercepted by Professor Elpidi in a class of a senior year of high school. Young people still do not have an idea of what to do with their lives, there are those who dream of becoming a beauty blogger and those who are street dancers, those who feel harnessed by a fate already decided by their parents and those who would just like to escape and go far away.

They are almost eighteen years old, they feel like adults, but they still behave like teenagers: they fight over gangs, they delude themselves with little, they believe they have the world in their hands. If only they are connected to each other.

The group boldly accepts the professor's proposal to go and live together in a refuge in the middle of the mountains without any connection with the outside world. There, they will have to learn to settle their differences and live in community and they will dedicate themselves to finding themselves all while falling in love, discovering unspeakable secrets, and experiencing painful betrayals. A novel that reveals the fragility and beauty of a youthful world in constant search of examples to follow, without firm points of reference.



RIGHTS: Giunti Editore (Italian)



**Andrea Maggi**

Andrea teaches literature in Pordenone and is also known as “il Professore” for his participation in *Il Collegio*, a *Rai Due* docu-reality show. For children, he wrote the novel *Guerra ai prof!* and the wise *Let's educate them to the rules*.

Base Tres - Children's and Young Adult



# CYBERBULLI AL TAPPETO

## (CYBERBULLIES DOWN)

Nonfiction for Middle Grade, 96 pages, Italy: Giunti Editore, 2020.

*Illustrations by Jean Claudio Vinci*

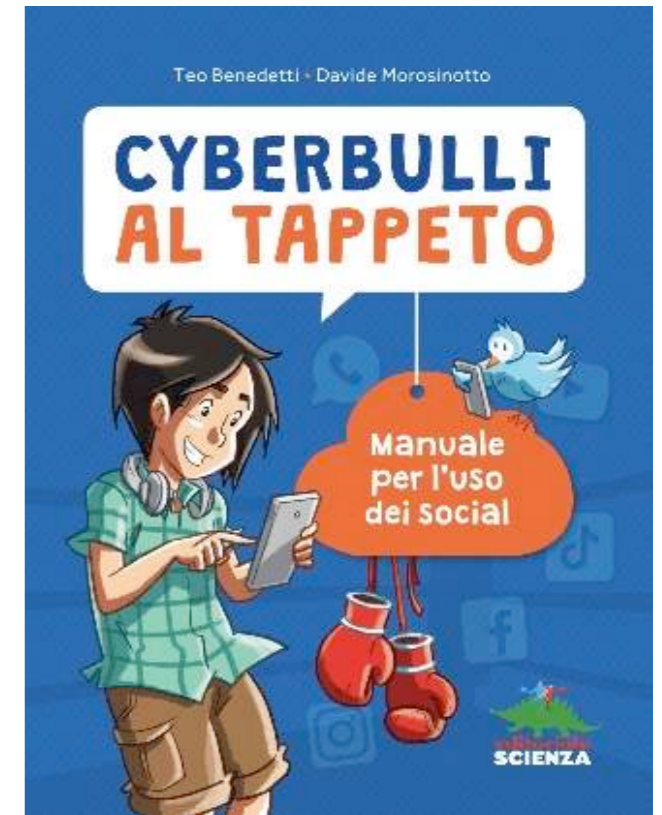
### A small manual on how to use social networks

This book speaks directly to children in order to explain them how to use new technologies so that they will understand the benefits but also the dangers they may encounter. There are many theoretical and practical insights: How do we protect ourselves from cyberbullies? How does one protect their own privacy on the Net? What is Netiquette? How does one block a friend on Facebook, or followers on Twitter?

The aim is not to scare, but to promote a conscious and a rich use of the web.

The book is written by those who use social networks as a profession and know how to speak to children with their language. This manual aims at network safety, offering both theoretical insights and practical suggestions.

*Cyberbulli down* is also a valid support for parents and teachers who want to accompany minors in the use of new technologies .



RIGHTS: Giunti Editore (Italian)



### Matteo Benedetti

Author of books for children and teenagers, blogger, copyeditor, and social media manager.

In 2013 and 2014 he was among the organizers of DigiLab, the digital event of the Turin Book Fair dedicated to young people and new technologies.



### Davide Morosinotto

Journalist, translator and digital publishing expert, he has been working in the videogame sector for many years. He has published, also under a pseudonym, more than thirty novels for children with various Italian publishers. Some of his books have been translated into a dozen languages.

# DISEGNAVO PAPPAGALLI VERDI ALLA FERMATA DEL METRÒ

(I DREW GREEN PARROTS AT THE SUBWAY STOP)

Young Adult, 240 pages, Italy: Giunti Editore, 2020.

A story of redemption, solidarity and tenacity: Because only when we fully believe in it, dreams can become reality. Ahmed Malis, a boy of Egyptian origin, the son of immigrant parents in Milan in the 1980s, loves to draw and is a true self-taught prodigy. His family, however, does not have enough money to send him to the art academy and dream of a solid future for him, certainly not as an artist. Ahmed then attends the CDE Creta youth center with his brothers, very active in the Giambellino district of Milan.

Right here, thanks to the initiative of an educator who most of all wants to give these teenagers a chance, often in disarray, Ahmed manages to publish his drawings on Corriere.it and make his dream come true.

The cover and interior designs are by Ahmed Malis.



RIGHTS: Giunti Editore (Italian)



**N. Bartolotti**

She was born in Switzerland, but lives in Italy. She has a degree in pedagogy and works as an editor at Mondadori. N. is also an author of books for children and adults. N. has published for Sperling & Kupfer *Il filo di Cloe* and *E qualcosa rimane* (Carver and Leonforte Prize); for Mondadori *On the waves of freedom*; for Einaudi Ragazzi *I piedi nella neve* (Giganti delle Langhe Prize and Cento prize), *Oskar Schindler Il Giusto* and *La bugia che salvò il mondo*. For Harper & Collins *Chiamami sottovoce* (Alvaro Bigiaretti and Giuditta awards), thanks to which a documentary film was shot for Rai 3.

# DOVE TI PORTA UN BUS

## (WHERE A BUS TAKES YOU)

Chapter Book, 96 pages, Italy: Giunti Editore, 2018.

*Illustrations by Francesca Carabelli*

Manolo has just arrived in a new city. His mother, who is very busy with work, is quite pushy, but only because she would like him to make new friends. The first day in the new school, at the bus stop, the two meet Lucilla and her dad. Lucilla is outspoken, has a good temper . . . and a wheelchair! Together, after a short period of skirmishes, they decide to fight against the barriers. Architectural and human.

*Colibrì* is the series of fiction aimed at children aged 7 to 10, with three different levels of competence for reading. Its authors include some of the most loved and established writers on the Italian scene, for a variety of themes and genres. To fly free between the pages!



RIGHTS: Giunti Editore (Italian)



### Anna Lavatelli

Anna graduated in Philosophy at the State University of Milan and taught literature for several years in middle school. She discovered the desire to tell stories thanks to a puppet theater that her parents had given her for Christmas. She began writing for children in 1986. Her stories have diverse genres: from adventure novels to fantastic stories, from stories for the little ones to those dealing with social issues.

She is able to communicate with simplicity, with a language very close to that of his readers, with a quick and captivating style, often animated by lively dialogues.

Among the prizes she has received are: the Andersen - Baia delle Favole in 1988 and 1997, the Battello a Vapore (she was a finalist in the 1993 edition) and the Andersen Prize as best writer for children in 2005.

Base Tres - Children's and Young Adult

# EL ÁRBOL ÚNICO

Novela para preadolescentes, fantasía, 330 páginas, Italia: Giunti Editore, 2019.

Gabe y Nancy Abbott son dos hermanos de diez y once años de edad que viven en Irlanda; obligados por sus padres, deben viajar a un pequeño pueblo a las afueras de Dublín, para visitar a su abuelo que vive en una granja y es un hombre huraño y cascarrabias que les impone ciertas reglas; Gabe descubrirá un secreto que oculta su abuelo; secreto que llevará a los dos niños a un lugar mágico, más allá del bosque, donde una dríade les pedirá ayuda para salvar su mundo, ya que éste se está muriendo.

Los dos hermanos aceptan la petición de la dríade y arriban a un mundo mágico donde una gran guerra está por empezar, y la naturaleza está muriendo por la desaparición del único poder que le da vida: la Estrella del Sur.

Guiados por dos nuevos amigos, Cola Roja y Al Fir Darrig, un zorro y una rata, van en busca de Myrddin, el mago más poderoso de aquellas tierras y el único capaz de detener el desastre venidero; los niños ven que el mundo va más allá del patio trasero de la casa en la granja, adentrándose en un ámbito lleno de criaturas peligrosas, secretos antiguos y poderes sobrenaturales, y se ven abocados a luchar contra ejércitos de monstruos, far molthres —seres creados del mal— en un reino oscuro, pero conocen también a criaturas amigables y poderosas que los ayudarán en ésta gran Aventura.

*El árbol mágico* es el primer título de una saga de fantasía para niños a partir de 7 años. El segundo título de la saga, *El espejo evanescente*, ya está terminado y en proceso de edición. El tercer título está en proceso de escritura.



RIGHTS:Giunti Editore (italiano)

## ORIGINAL EN ESPAÑOL



### Kraven Knight

Kraven es un músico y escritor bogotano a quien le gustan los libros de terror. Sus escritores favoritos son Voltaire, Edgar Allan Poe y Oscar Wilde, Es, además, violinista desde los catorce años. *El árbol mágico* es su segundo libro.

# ESPERIMENTI CON ZOMBI, VAMPIRI E ALTRI MOSTRI

(EXPERIMENTS WITH ZOMBIES, VAMPIRES AND  
OTHER MONSTERS)

Nonfiction, 144 pages, Italia: Giunti Editore, 2013.

*Illustrations by Federico Mariani*

This is a science lab that specializes in zombies, vampires, and other monstrous creatures. Here, the terrible eyes of the Cyclops and the tentacles of the giant octopuses are studied, the tremendous muscles of the trolls and the dangerous flames of the dragons are observed. If you think you have strong enough nerves and are not intimidated by the most horrifying and ferocious creatures there are, you are our ideal scientist. The 21 monsters that we will examine, placed in order from A to Z, hide incredible stories and provide the inspiration for as many experiments.

The Harpy and the werewolf, Frankenstein and Medusa, the Hydra and the zombie become an opportunity to talk about biology, chemistry, physics, mathematics and genetics, to describe natural phenomena and introduce the work of great scientists. In addition to monsters, its pages contain text boxes with curious news and quizzes.

Recommended age: from 8 years



RIGHTS:Giunti Editore (italiano)



Claudia Bianchi



Base Tres - Children's and Young Adult

Annalisa Bugini



Lorenzo Monaco



Matteo Pompili



# GUSTO MONDO

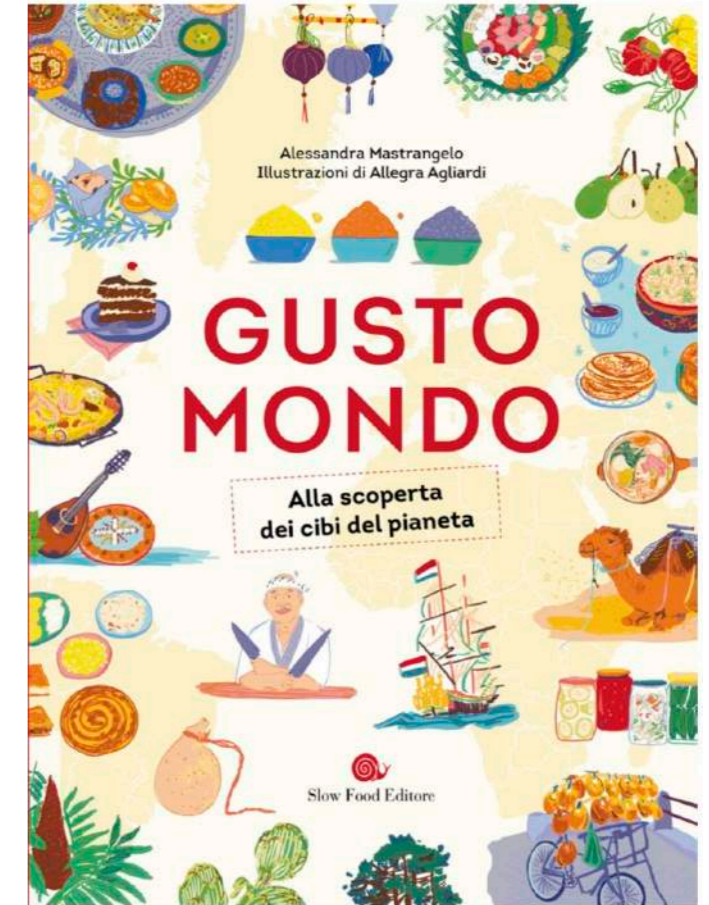
No ficción, 128 páginas, Italia: Slow Food Editore, 2018.

*Ilustraciones de Allegra Agliardi*

Un viaje alrededor de las cocinas del mundo, para que los pequeños gourmet descubran la riqueza gastronómica de la madre Tierra.

A través de una rigurosa investigación, Alessandra Mastrangelo guía al lector de la mano de las bellísimas y atractivas ilustraciones de Allegra Agliardi por los platillos más populares entre los habitantes de cada continente.

Al mismo tiempo, el libro muestra las costumbres relacionadas con la comida de cada país: ¿cómo se pone la mesa en Marruecos? ¿Qué hay en el refrigerador de una familia típica estadounidense? ¿Cuáles son las recetas más comunes en Francia o Indonesia?



RIGHTS:Giunti Editore (italiano)



**Alessandra Mastrangelo**

Alessandra nació en Pádua en 1966. Ama tanto los libros que puede pasar todo el día en su compañía: es bibliotecaria, librera y autora de diversos títulos publicados con éxito.

# GIGANTI PER DAVVERO (TRUE GIANTS)

Non-Fiction for children, 64 pages, Italy: Giunti Editore, 2020.

Do you think giants exist only in fairy tales and myths? Or that they are all already extinct? In fact, they do exist! And to see them up close, Gully and Lilly, the protagonists of this incredible journey, ventured to the four corners of the planet.

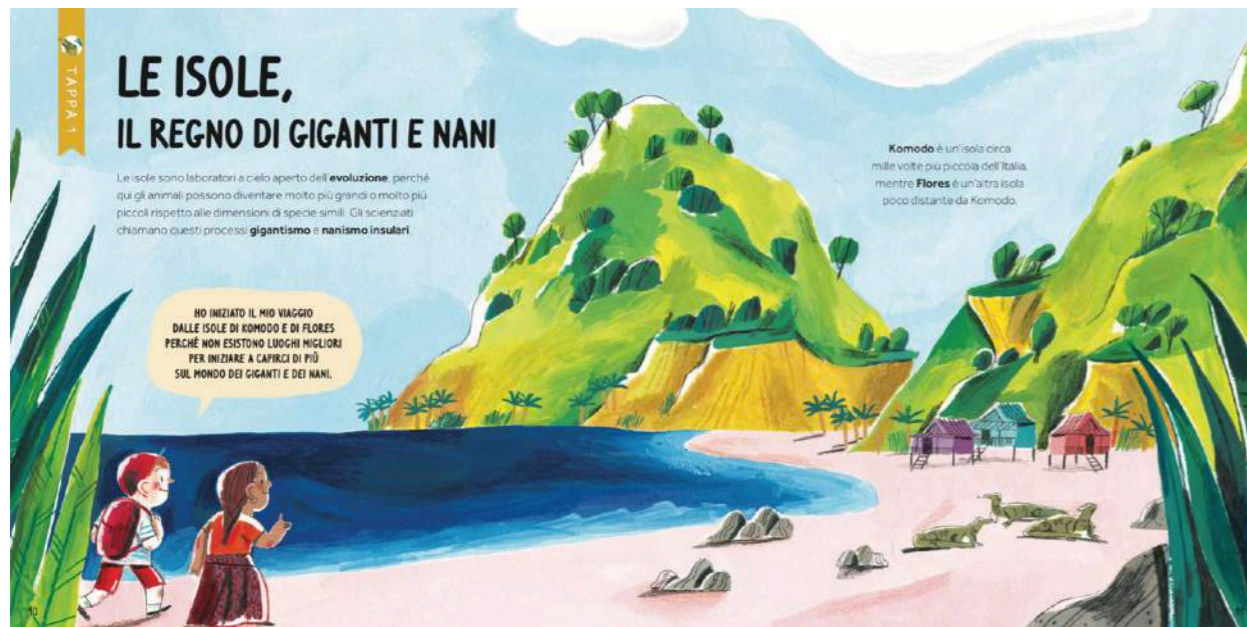
With them, readers discover one of the most bizarre phenomena of evolution: animal gigantism, and its opposite, animal dwarfism (animals that are much larger or much smaller than their normal size). The Komodo dragon, the giant otter, the anaconda, the blue whale, the Goliath tarantula, the chameleon, the comet moth, the Parson chameleon are just some of the incredible "giants" that readers get to know closely.

Reading age: from 6 years.

\*Sample English translation available.



RIGHTS:Giunti Editore (Italian)



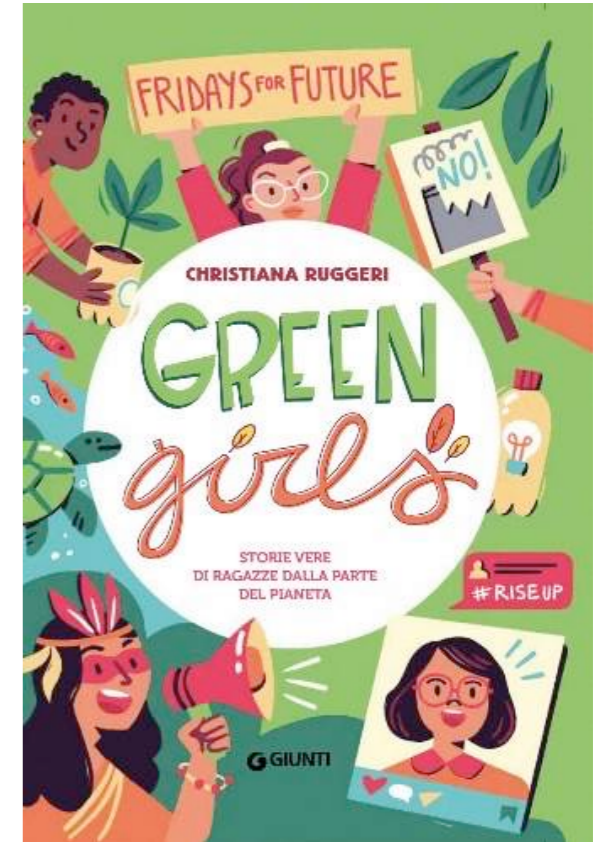
# GREEN GIRLS

Nonfiction for Middle Grade, 160 pages, Italy: Giunti Editore, 2021.

*Illustrations by Susanna Rumiz*

These girls are young, determined, and passionate, and have built a real network around the world with a common goal: to fight for the Earth. There are those who plant trees, those who defend sloths, those who guard the waters of their country, those who protect the Amazon rainforest, those who wake up every day to collect waste and those who clean the sea of oil with their own hands to save the corals. All are different stories, coming from all over the world, but united by the desire to save nature and our planet at all costs.

“They fight, smiling and determined, for a clean future, for everyone's health. And they pull the ears of the powerful and their distracted peers. They win international awards and speak at the United Nations. They know each other on the web, in a virtuous and international green network, which makes them capable of bringing hundreds of thousands of other young people to the streets and, increasingly, entire families.” —From the introduction



RIGHTS: Giunti Editore (Italian)



**Christiana Ruggeri**

Christiana is a journalist. She travels the world for work and passion. Sent mainly to African countries, she writes and deals with the situation of minors and women in the southern countries of the world. Graduated in Italian studies, passionate about photography, nature, and anthropology, she considers travel an essential element of knowledge. Vegetarian, she is an animal rights activist. For Giunti, she successfully published *From Hell to Return*, where she tells the true story of a girl who escaped the genocide in Rwanda and *The Coal List*, a novel about the Holocaust.



# I PERFEZIONATORI

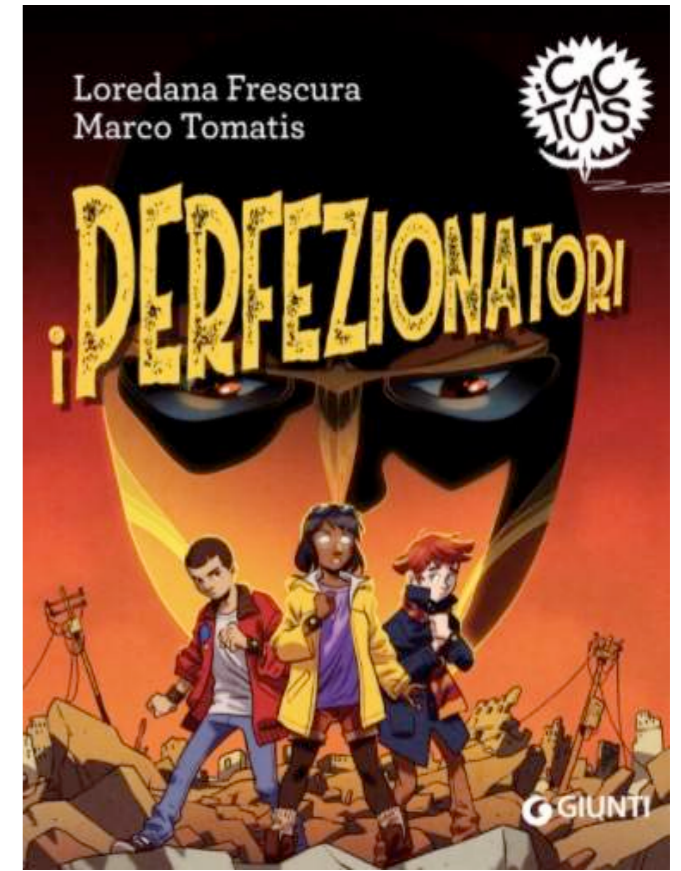
## (THE PERFECTIONIST)

Middle Grade, 288 pages, Italy: Giunti Editore, 2021.

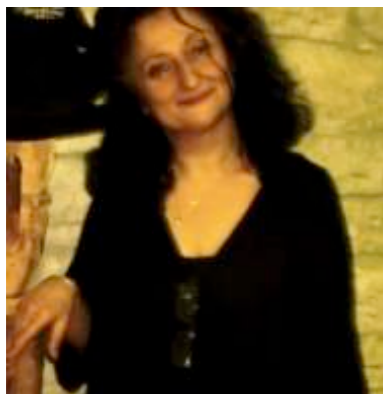
*Illustrations by Nicolò Mingolini*

This book is about an adventure set in the distant future that also speaks to the present—what exclusion and diversity mean, the power of creativity, and our shared responsibility to the planet.

Even as the New Order maintains apparent stability with harsh repression, planet Earth is now on the brink of collapse. There is only one way out: the orbiting space stations called New Earth. There is only one way to enter, the “ranking,” from which the Transformed will certainly be excluded—The are boys who, on the threshold of adolescence, show changes in the body or mind triggered by pollutants and radioactive agents, which the New Order kidnaps without leaving traces. Three boys, Folco, Lulù, and Arthur, each with special skills kept hidden to escape the New order, find themselves catapulted into a secret place becoming Perfectionists, young people trained by the Resistance to carry out missions on Earth . . .



RIGHTS: Giunti Editore (Italian)



**Loredana Frescura**

Loredana was born and raised in a small town in Umbria. She liked studying and she still likes it because she always understood that study is freedom. She began publishing books in 1995 and, since then, she has written over thirty books for children and adults. With *The world in your eyes*, written with Marco Tomatis, she won the 2006 Andersen Prize.



**Marco Tomatis**

Marco has worked for years as a screenwriter. At the same time he devoted himself to children's literature. In both cases, his works have been published not only by the main Italian publishing houses, but also in several foreign countries. He has won numerous awards, including the Andersen Prize in 2006.

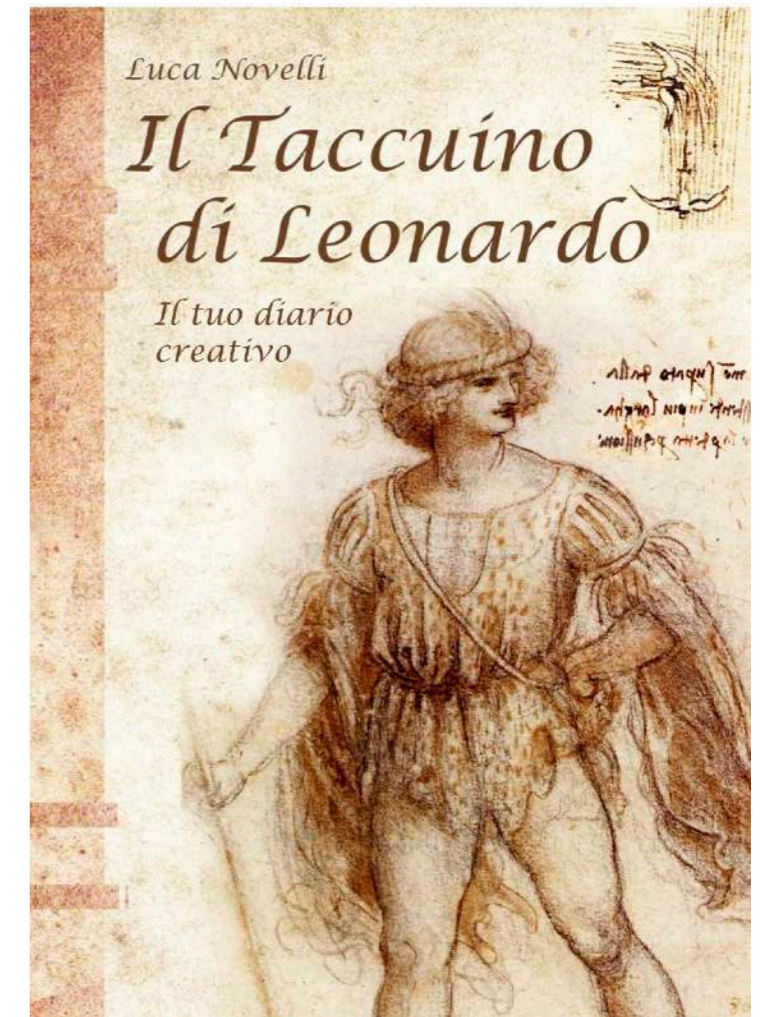
# IL TACCUINO DI LEONARDO (LA LIBRETA DE LEONARDO)

Libreta conmemorativa, 144 páginas, Italia: Giunti Editore, 2019.

El exitoso autor internacional Luca Novelli nos guía directamente al corazón y la mente de Leonardo da Vinci para llevar la esencia de su creatividad a los lectores más jóvenes, con la forma de una libreta que nos recuerda las increíbles creaciones de Leonardo y que estimulará la imaginación y las ideas de todos los niños.

¿No sería increíble ser un genio como Leonardo? Con este cuaderno mágico en la mano es posible comenzar un camino propio hacia la creatividad. Diseños, proyectos y máquinas fantásticas de los famosos cuadernos de Leonardo inspirarán a los lectores a llenar los espacios con sus propias ideas. Leonardo nos lleva, así, a su mundo e insta a trabajar junto a él y entender sus procesos de pensamiento. Después de haber estudiado todo, desde la ciencia a la pintura, a la anatomía, a la dirección escénica, a la arquitectura y las máquinas, la visión de Leonardo llenará la mente de los más jóvenes con pensamientos e ideas sorprendentes. No comenzó como un excelente estudiante, incluso puede haber sido disléxico, pero al estudiar, dibujar, trabajar y nunca darse por vencido, se convirtió en el gran maestro de pintores, arquitectos, escritores y poetas. Aquí está, con todo su genio, invitando a unirse a él.

**\*TRADUCCIÓN COMPLETA AL INGLÉS DISPONIBLE.**



RIGHTS:Giunti Editore (italiano)



**Luca Novelli**

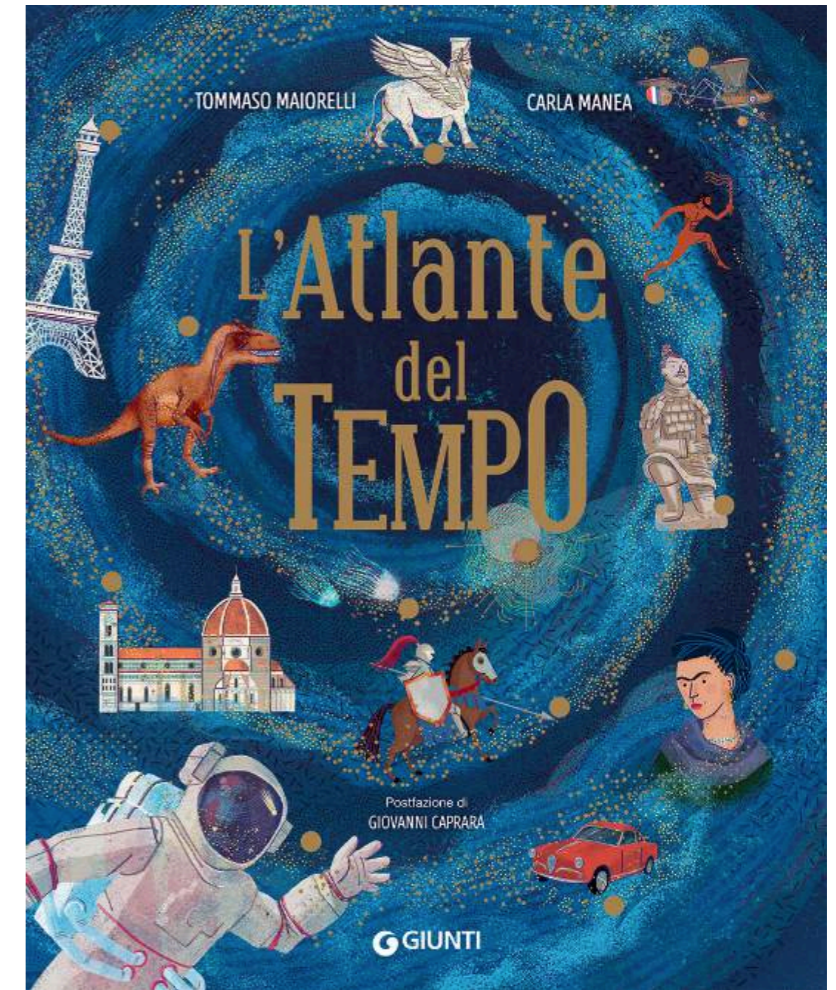
Luca nació en Milán en 1947, y es uno de los escritores, diseñadores y periodistas italianos más reconocidos. Es autor de una larga serie de libros sobre ciencia para niños que ha sido traducida a 22 idiomas. Es colaborador de la RAI (la radio y televisión públicas de Italia), el Fondo Mundial para la Naturaleza (WWF) y diversos museos y universidades. Entre los premios que ha recibido se encuentre el Premio Nacional Legambiente, el Premio Andersen y el Premio Leonardo a la Comunicación.

# L'ATLANTE DEL TEMPO (ATLAS OF TIME)

Non-fiction for children, 104 pages, Italy: Giunti Editore, 2021.  
*Illustrations by Carla Manea*

The most important events in history in large illustrated tables. Beautifully illustrated by Carla Manea, The atlas of time traces the history of the world from the birth of the universe to today using the visual tool of time lines. Page after page the great achievements and inventions of humanity come to life: from dinosaurs to ancient Rome, from medieval castles to the two world wars, from the Big Bang to the digital revolution. Thanks to this atlas, like in a canoe among the rapids, young readers can truly "travel in time". An adventure that makes us understand how the waters of the present come from a distant past.

**\*Partial English-language translation available upon request.**



**RIGHTS:Giunti Editore (Italian). Rights sold in Chinese, Korean, Turkis, Romanian, and Greek**

## Tommaso Maiorelli

Tommaso was born in 1989. He has a degree in Philosophical Sciences and a boundless passion for books. He used to teach history and philosophy in high school. Tommaso has been collaborating with Giunti Editore and Bompiani since 2016, first as an editor and translation reviewer and then as an editor. The *Atlas of Time* is his debut as an author. Passionate about martial arts, he is a black belt in judo.

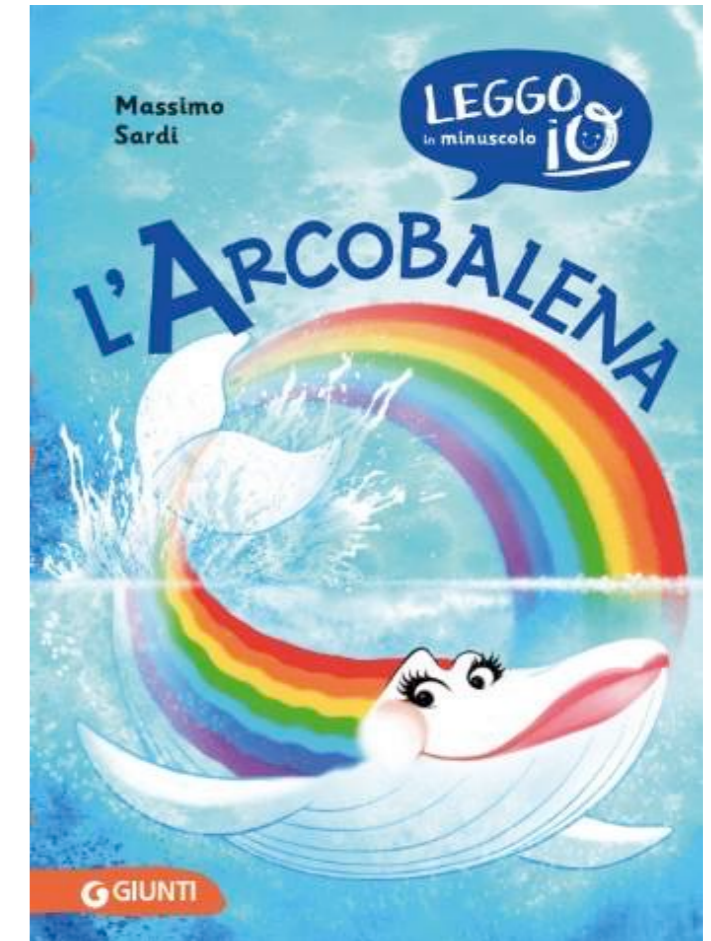
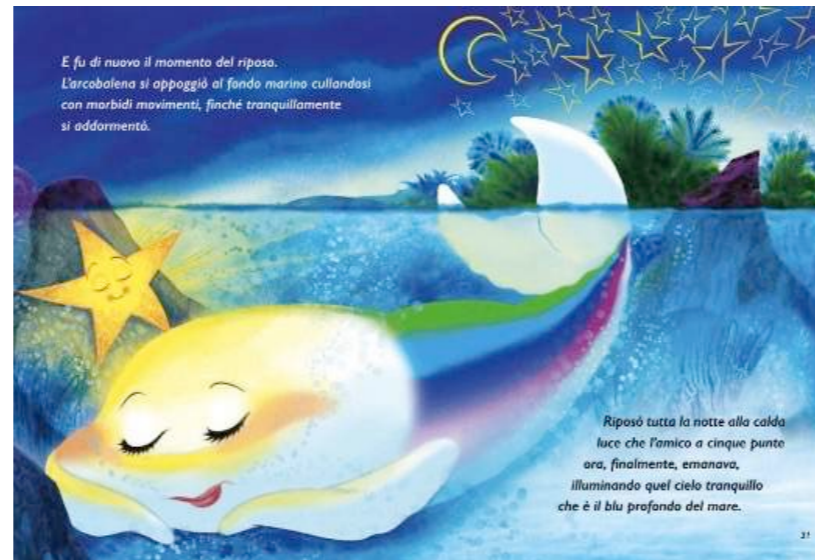
# L'ARCOBALENA

## (THE RAINBOW WHALE)

Picture Book, 61 pages, Italy: Giunti Editore, 1995, 2020.

*Illustrations by Massimo Sardi*

How many meetings will a young rainbow whale have to make before finding the right mate to start a family? This is what the great and generous Iris asks herself. She carries her desire for love and her terrible voice around the ocean. This multicolored whale will swim from friend to friend, from gift to gift, of color in color and, only after a sea of disappointments, she will discover that she has surprisingly changed. But how?



RIGHTS: Giunti Editore (Italian)

**Massimo Sardi**

Massimo writes stories and turns them into drawings . . . And, then, they become songs, which is a big commitment! It's now been twenty years that he goes around schools and tells children, with signs and words, the power of stories to create worlds out of nothing.

Base Tres - Children's and Young Adult

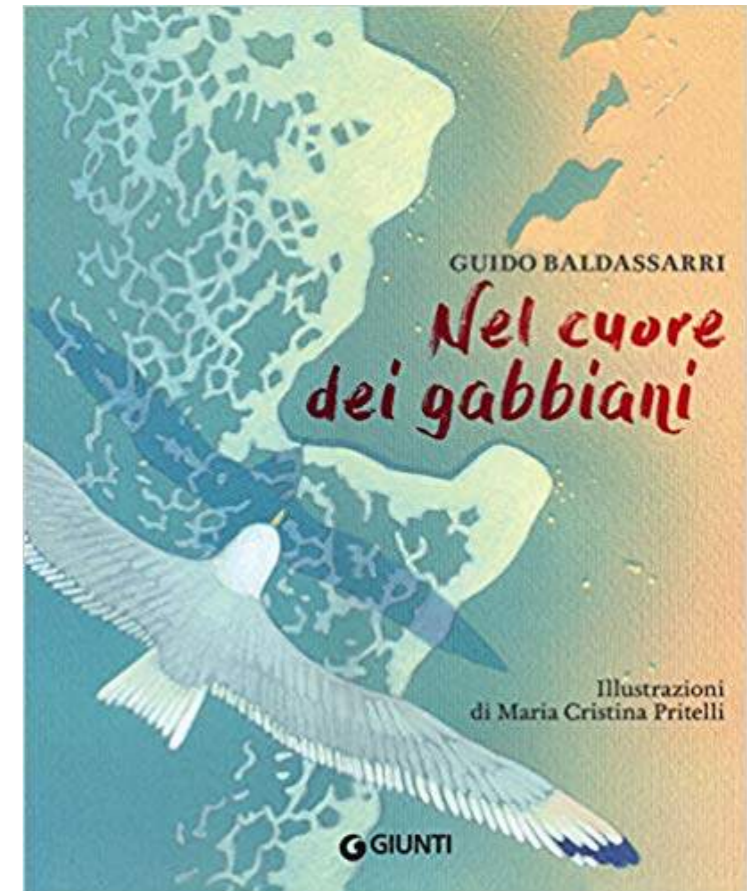
# NEL CUORE DEI GABBIANI (EN EL CORAZÓN DE LAS GAVIOTAS)

Ficción para jóvenes, 114 páginas, Italia: Giunti Editore, 2018.

*Ilustraciones de Maria Cristina Pritelli*

El joven Larus es la única gaviota capaz de volar durante una tormenta. Desde hace muchos años, la parvada que poblaba el acantilado lo abandonó misteriosamente, y sólo quedaron Larus y sus padres. La joven gaviota, siempre llena de preguntas y deseos de aprender, un hermoso día, también decide partir para dirigirse hacia el noreste.

Se enfrentará a un largo viaje en el que encontrará la respuesta a muchas de sus preguntas y aparecerán otras nuevas, quizás las más importantes, las que nos acompañan toda la vida, las que nos hacen seguir siendo curiosos y estar siempre listos para nuevos vuelos.



RIGHTS:Giunti Editore (italiano)



## Guido Baldassarri

Guido, originario de Maremma, después de atravesar el océano como grumete, decidió anclarse en Bolonia para enrolarse en la carrera de Artes, Música y Espectáculos en la universidad de esa ciudad. El encuentro con el profesor Antonio Faeti lo llevó a graduarse en Literatura sobre el Mar. Actualmente trabaja como agente de Einaudi y visita las librerías desde hace treinta años. Sus obras han sido publicadas por Mondadori y EL. Esta novela marca su retorno a la escritura.

# L'ISOLA SENZA MARE

## (THE ISLAND WITH NO SEA)

Middle grade, 192 pages, Italy: Giunti Editore, 2021.

The island has a volcano that dominates it with its imposing size and a legend—it tells of mysterious animals that no one has ever seen. During summer, it is a tourist destination, but in winter, seen from the sea, it seems almost uninhabited. In addition to the animals of the island, some living in a semi-wild state, and a small number of islanders, whose life is marked by the rhythms of the seasons and the rumblings of the volcano, on the island live some teenagers and a group of children who all attend the same school. None of them imagine this will be a different summer. The volcano rumbles, the island trembles. The sea is rough. The animals of the legend reveal themselves but only to the children to the point of putting the whole community in grave danger, which in the face of the mysterious power of nature must find the courage to change. A story of growth that tells the difficult choice between fighting to improve what is wrong, or fleeing in search of a future elsewhere.

**Winner of the National Award "A Book for the Environment" 2021/2022 XXIII edition, narrative section.**



RIGHTS:Giunti Editore (Italian)



**Sabina Colloredo**

Sabina is one of the Italy's most beloved children's literature authors. Her books, translated and published in many languages, are more than a hundred, including short stories, female biographies, historical and mythological novels. Every year she meets her readers in schools all over Italy.

# NON LEGGERAI (YOU SHALL NOT READ)

Young adult, 208 pages, Italy: Giunti Editore, 2019.

The viral outbreak of books and literature, once exploded, is impossible to control, and the real transgression is reading and being able to choose one's own destiny. In the Western World, reading has not interested anyone for decades. There are no longer publishers or newspapers, and a Decalogue officially forbids literature. Lectures in the classroom are held via video, students deliver homework done with their cell phones, the Collected Schools gather students in abandoned areas of the city. It is in one of these schools in Naples that Help Sommella, a young, rebellious student, makes friends with Farenàit Lopez, a timid girl with a passion for the faces of the dead, doubly scandalous because the Decalogue also forbids seeing one's own deceased relatives.

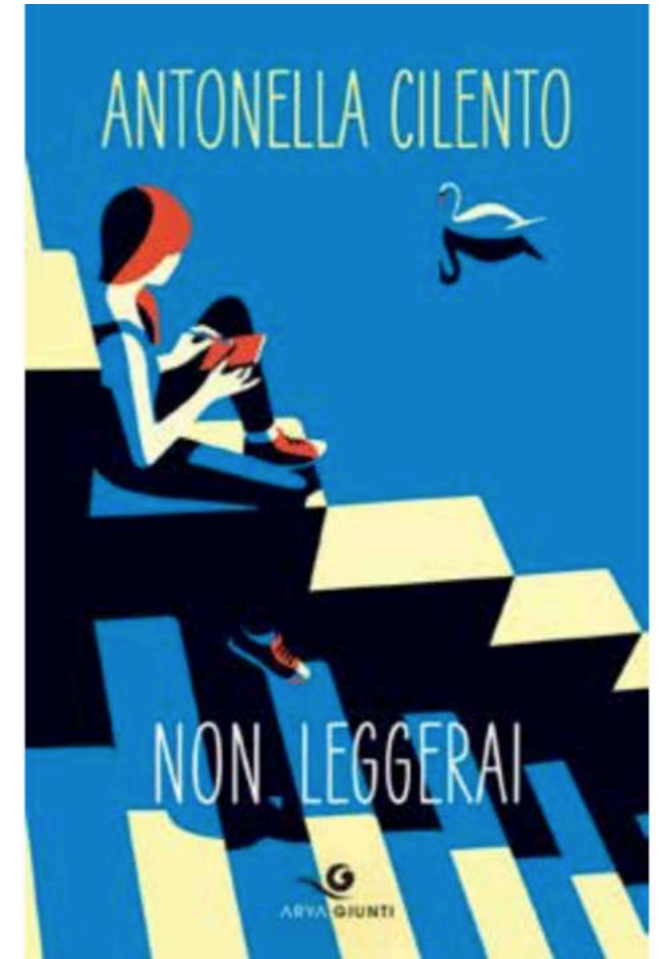
One day while on one of their trips kept secret from their parents, Help and Farenàit steal a car with a coffin in it. Inside the coffin they find a mountain of books. What is this? Curiosity and transgression lead them to hide the books and to read them compulsively. When a Baby Gang surprises them in their secret shelter, one of the books inadvertently lands in the hands of Mariano called 'Cazzimma', the son of a powerful boss.

Mariano not only becomes passionate about books, but he falls in love with Help. Meanwhile, Farenàit meets the young Aisha with whom she is entranced, and engages her in the frenzy of reading. Farenàit, furious with her mother for spending time on social media and neglecting her, will publish some pages from Jane Austen on her profile, bringing her to the attention of the police and causing her to be incriminated for a Literary Crime.

The adventures of Help and Farenàit will lead them to discover a writer believed dead, her grandchildren, and a Camorra group around the last books still in circulation, in a whirlwind of adventure and comedy.

«... we find ourselves facing a healthy subversive text... that pretends to talk to us about a distant future, but in reality it puts us in front of what is part of our lives today». — **Francesco During, *Il Mattino***

"A book about books that makes the [reading] wish list grow beyond belief..." — **Mr. Ink**  
Reading age: from 8 years.



RIGHTS: Giunti Editore (Italian)



## Antonella Cilento

Antonella has taught creative writing for 26 years. She is the founder and director of Lalineascritta Writing Workshop and the coordinator of SEMA, southern Italy's first Master's program in writing and publishing. She has published numerous novels, including *Lisario o il piacere infinito delle donne* (Strega Prize finalist, Boccaccio Prize) and *Una lunga notte* (Viadana Prize, Fiesole Prize, Greppi Prize). She has written one book for children and two collections of stories, as well as several historical pieces on Naples. Translated in a number of foreign countries, she has collaborated with theater, radio, and cinema, and currently writes for the Italian newspapers *La Repubblica* and *Grazia*.

Base Tres - Children's and Young Adult

# PERCHÉ I ROBOT SONO STUPIDI? (WHY ARE ROBOTS STUPID?)

Picture book, 96 pages, Italy: Giunti Editore, 2021.

*Illustrations by AntonGionata Ferrari*

What is artificial intelligence? How do you teach a computer anything? Are robots creative? Can they disobey? These and others are the questions that Federico Taddia poses to a tough expert in robotics: Barbara Mazzolai directs the Micro-Biorobotics Center of the Italian Institute of Technology and deals with bio-inspired robotics, that is, she designs machines taking inspiration from plants. In this new, fun interview, we will find out what robots can do, if they are capable of feeling emotions and if they can become our friends.

Reading age: from 8 years.



RIGHTS: Giunti Editore (Italian)



**Federico Taddia**

Federico is a journalist, author, and radio and television host. He began writing in 1994. For his work he has received numerous important awards, including the Alberto Manzi Prize for Educational Communication (2004); the Forte dei Marmi Prize for political satire (2011); the National Prize of Literature for children Città di Bella (2012); the Lerici Scienza Prize for scientific dissemination (2012), and the Andersen Prize in 2013.



**Barbara Mazzolai**

Barbara is a biologist with a PhD in Microsystems Engineering and an International Master in Eco-Management. She directs the Micro-Biorobotics Center of the Italian Institute of Technology. She coordinated the project that led to the creation of the Plantoid, the first robot in the world inspired by plant roots. Today she coordinates the European GrowBot project, to transform the nature of climbing plants into intelligent and sustainable technologies.



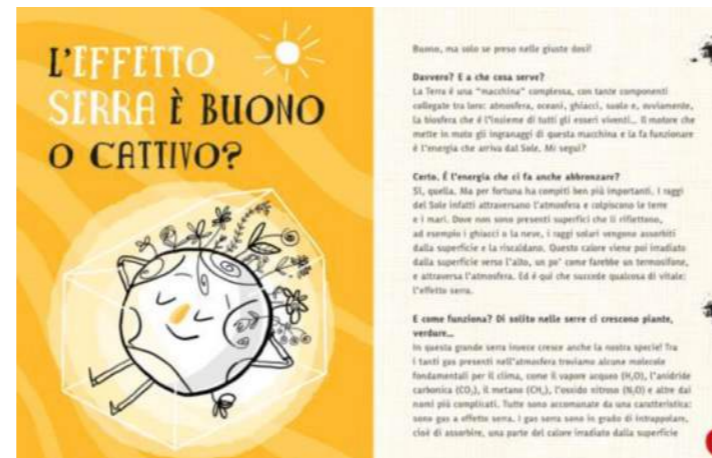
# PERCHÉ LA TERRA HA LA FEBBRE (WHY DOES EARTH HAVE A FEVER?)

Non Fiction for Middle Grade, 96 pages, Italy: Giunti Editore, 2019.

*Perché la Terra ha la febbre?* was published in November 2019 as part of Giunti's Teste Toste (Hard Heads) series. It is a fascinating book for readers aged 8 and over that explains, through a dialogue, the main aspects of climate change—one of the most relevant issues today and that young people follow with great interest and concern.

If the ocean is warmer, does the fish sweat? What are frozen carrots? Why is climate change a problem? Federico Taddia's curious and naughty questions find their answers thanks to Elisa Palazzi, a scientist who studies climate change. Rain, wind, polar ice, and jungles: If we know the planet, we can understand why it has a fever and what we can do to cure it.

\*Sample English translation available.



RIGHTS:Giunti Editore (Italian)

# PIANTE IN VIAGGIO

## (PLANTS ON THE ROAD)

Nonfiction for Middle Grade, 144 pages, Italy: Giunti Editore, 2019.

*Illustrations by Nicolò Mingolini*

A journey to discover the plants we use on the table every day! Telmo Pievani and Andrea Vico, exceptional guides, talk about the richness of the plant world. They tackle an original theme full of current ideas. Plants, in fact, not only give us food, spices, medicines and raw materials: they can also give us the right ideas to understand the present and face the future!

The end of the school year is approaching for Giulia, she has to organize a party with the class. The families of many of her friends come from different countries, so why not propose a “planetary” dinner where everyone brings a typical dish? A tour of the market in search of culinary ideas turns into a journey among the thousand plants that we have tamed with agriculture. Plants give us an infinite number of foods that make our diet rich and varied and contribute to our health. Did you know that bananas once had seeds and almonds were poisonous? And that tomatoes come from America and coffee from Africa? Discover with Giulia the amazing history of agriculture. At the end of the book readers will find a series of recipes from around the world.

**Winner of the A book for the Environment Award 2021**

**Finalist of the Andersen Prize 2020**



**Telmo Pievani**

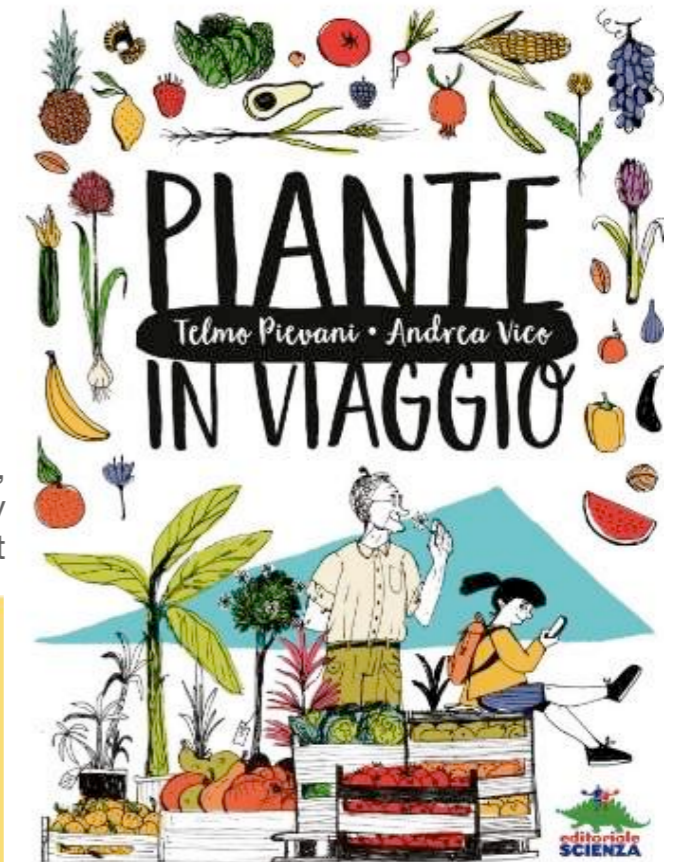
Telmo is a philosopher and historian of biology, as well as an expert in the theory of evolution, Telmo Pievani is professor of philosophy of biological sciences at the University of Padua.



**Andrea Vico**

Andrea has been a journalist since 1988 and has devoted himself exclusively to science for almost 25 years. He writes books and designs interactive exhibitions in Turin.

Base Tres - Children's and Young Adult



RIGHTS: Giunti Editore (Italian)



# SIPARIO SUL MIO CUORE (CURTAIN ON MY HEART)

Young adult, 125 pages, Italy: Giunti Editore, 2022.

London, 1670. The city is full of surprises, dangers, and adventures. The ideal place to seek fortune for Tom, sixteen years old with an adventurous past behind him. In London, the boy finds work as a handyman in George Kemp's theater company. Imogen, George's daughter, dreams of the stage but women are forbidden to act . . . Between betrayals and immortal love stories, the encounter of Tom and Imogen will forever change the lives of both.



RIGHTS: Giunti Editore (Italian)

## Rose Darlymple

Rose discovered writing just recently, but it was love at first word. She is passionate about history and theater, so when she began to dream the story of Tom and Imogen she had to share it with all readers searching exciting readings.

# SULLE TRACCE DEL DNA (TRACKING OUR DNA)

Graphic Novel, 192 pages, Italy: Giunti Editore, 2020.

Amber and Blue, two curious and slightly impertinent twins, set off on a daring journey in search of the mysterious DNA together with Pio, a wise chick who can answer all their questions.

Having become microscopic, the three protagonists explore a cell populated by intractable repressors, novice ribosomes, handyman proteins, and many other funny molecules and cellular structures, which play a key role in the processes underlying genetics.

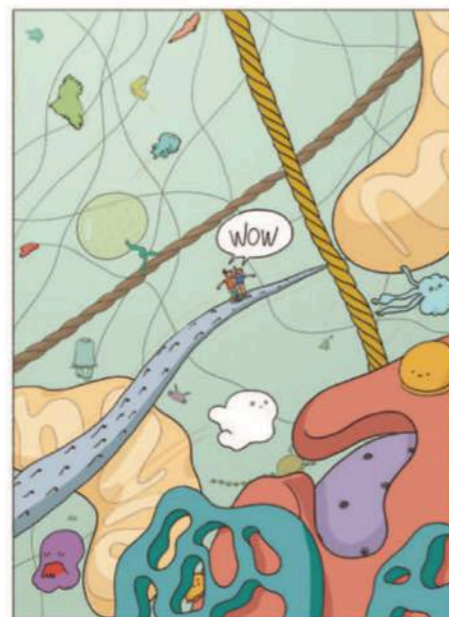
By intertwining science with comics, readers discover how a cell is made and what chromosomes are; what proteins are used for and what is the phenotype; who was Mendel and how the hereditary traits are transmitted.

Disseminating science through comics is a combination effectively achieved by Claudia Flandoli in this graphic novel for children. After obtaining a graduate degree in biology, she studied illustration and design. This dual training allowed her to combine perfectly scientific rigor with the codes of communication, and to build a narrative as engaging as it is precise and clear. The book is divided into 7 chapters and each ends with a focus on the exposed concepts.



**\*Sample English translation available.**

RIGHTS:Giunti Editore (Italian)



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# TUTTO QUELLO CHE NON MI ASPETTAVO

## (TODO LO QUE NO ME ESPERABA)

Novela para jóvenes, 352 páginas, Italia: Giunti Editore, 2018.

Francesco se acaba de graduar de la universidad, es nerd y un poco inseguro, y no tiene una chica ni un trabajo. Lo único para lo que es bueno se encuentra en el mundo virtual: usando su alter ego femenino, obtiene un gran éxito en una chat en línea para mujeres. Es tan bueno dando consejos que las dueñas del chat tratan de contratarlo y se horrorizan al descubrir que es un hombre. Pero es muy talentoso y crean un concurso para ver quién puede crear la mejor historia.

Matilda, por su parte, es una gran jugadora de baloncesto, endurecida por la desaparición de su madre cuando tenía diez años y devastada aún más por la reciente muerte de su padre. Es muy frágil, pero lo mantiene todo oculto y, por lo tanto, sufre constantes ataques de pánico. Después de la muerte de su padre, sus ataques aumentan y se ve obligada a intentar hacer las paces con su pasado: buscar a su madre.

Cuando sus amigos los presentan, Francesca y Matilda se odian de inmediato, pero Francesco ve que la historia de Matilda puede ser muy interesante y reconsidera su amistad con ella sobre la base del concurso. Él decide acompañarla en la búsqueda de su madre.

Matilda descubre los motivos ocultos de Francesco y está muy dolida; ya no quiere verlo, pero él realmente se convertirá en la persona que la ayude a descubrir lo que le pasó a su madre. Resulta que su madre se vio afectada por la enfermedad de Alzheimer, y un día no sólo se olvidó de recoger a Matilda en la escuela, sino que olvidó por completo que tenía una hija. Al darse cuenta de que sólo podría ser doloroso para una niña crecer con una madre que ni siquiera la reconoce, la madre de Matilda decide desaparecer. Con la ayuda de Francesco, Matilda la encuentra en un hospital: ya no puede hablar con su hija, pero la reunión de madre e hija es psicológicamente útil para Matilda.

«Un libro que se lee de corrido, que te atrapa de la primera a la última página...» —**Andrea Minola, lectora**

**\*TRADUCCIÓN PARCIAL AL INGLÉS DISPONIBLE.**



RIGHTS:Giunti Editore (italiano)



**Valentina Sagnibene**

Valentina tiene 25 años y esta no es su primera novela. La primera novela se tituló *Anemos* (Prospero Editore). Cuenta un Máster en Guión y Producción de Ficción y Cine por la Università Cattolica de Milano y actualmente trabaja como asistente de producción en el mundo de la televisión y el cine.

# UN'ALICE COME UN'ALTRA (AN ALICE LIKE ANY OTHER)

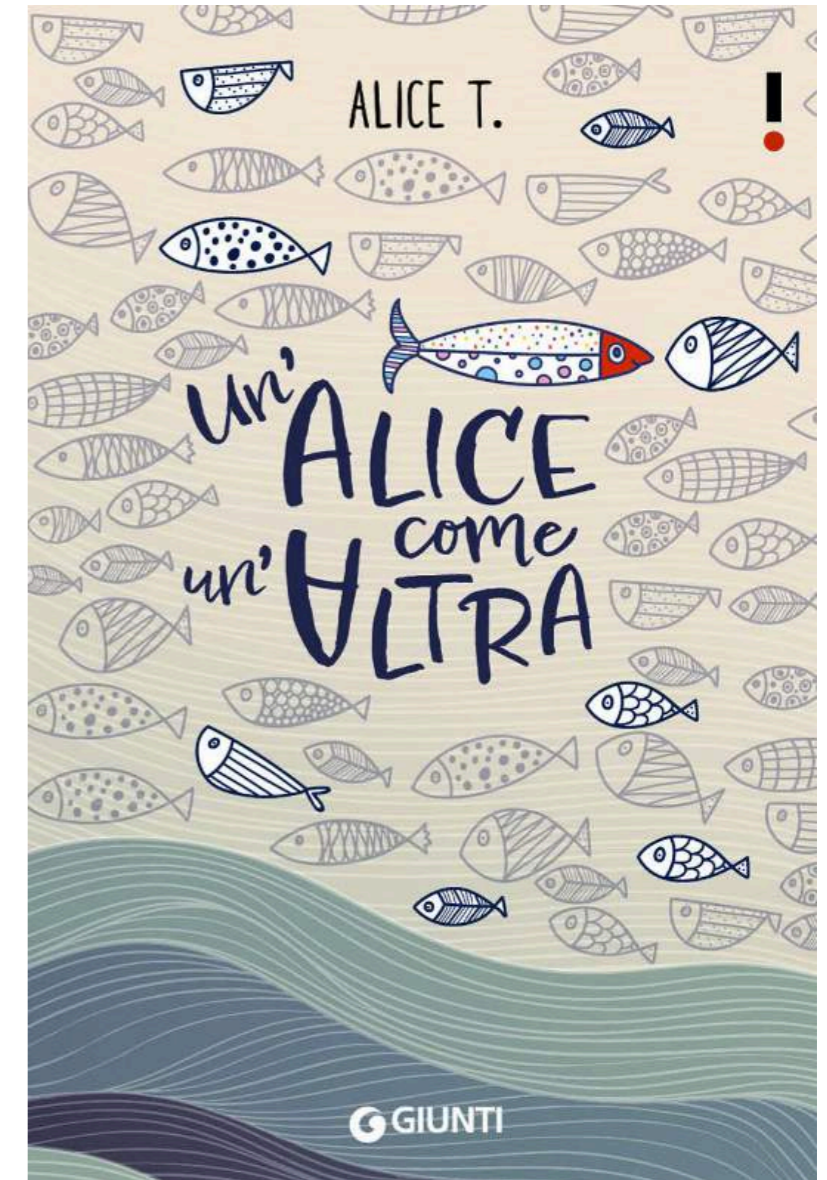
Young adult, 204 pages, Italy: Giunti Editore, 2022.

Fourteen-year-old Alice has another name on her birth certificate—a male name. Only six months separate her from the start of the treatments that will give her back an identity in which she can recognize herself and that will allow her to chase away the “intruder.” But between now and then anything can happen.

*Un'alice come un'altra* is the true story of a unique teenager and at the same time like so many others, who lives her life between family, school, teenage-age fears, and the extraordinary courage of adolescence. Alicia's voice narrates her intense and complex relationship with her parents, her classmates and friends, and the path in which they accompany her. A story that speaks of identity, growth, and transformation. Alice will go through the misunderstanding of others and the brutal violence they are capable of. But she will also be sheltered by the love and affection of her own and strangers in an odyssey that will take her to find herself.

A story told with delicacy and crudeness at the same time, emotion and closeness, and introspection that deeply involve the reader with the main character and the story.

**\*Partial English-language translation available upon request.**



RIGHTS: Giunti Editore (Italian)

## Alice T.

Alice T. is fourteen years old and her case is attended by the Gender Dysphoria Center of the Federico II Polyclinic in Naples. She lives in an apartment with a small panoramic terrace where she regularly leaves food for the birds, inducing her mother's fear that she might attract mice. Alice loves writing and playing chess, American comedies, horror movies, Lady Gaga, and Achille Lauro. She loves sushi and also casatiello, a Neapolitan bread. She lives her emotions to the fullest and is not ashamed to cry but, even when she falls down, she never gives up.

# VEDRAI, VEDRAI

## (TEN PACIENCIA)

Ficción para jóvenes, 288 páginas, Italia: Giunti Editore, 2019.

Alessio es un tímido chico siciliano de diecinueve años. Después de graduarse, decide mudarse a Milán y dejar atrás a su inusual familia. Su tía Franca dirige un restaurante exitoso en Milán, «il Beccafico». El joven chef, Roberto Bernini, es la estrella del club, y Alessio se convierte en su ayudante más cercano.

Es justo en la cocina donde conoce a Beatrice, aspirante a fotógrafa veneciana que, para llegar a fin de mes, trabaja de vez en cuando en Beccafico. Para Alessio es amor a primera vista...

Una maravillosa historia de amor adolescente y amor por la gastronomía.

**\*TRADUCCIÓN PARCIAL AL INGLÉS DISPONIBLE.**



RIGHTS:Giunti Editore (italiano)



### Stefano Amato

Stefano nació en 1977 en Siracusa (Sicilia), donde vive actualmente. Se encarga del blog *L'apprendista libraio* (El aprendiz de librero), en donde recopila las preguntas más surrealistas hechas por los clientes a los librerías y que ha ganado dos premios como el mejor sitio literario. Escribió con Fabio Genovesi el libro *Guida letteraria alla sopravvivenza in tempo di crisi* (Guía literaria sobre la supervivencia en tiempos de crisis) (Transeuropa, 2010) y publicó las novelas *Il 49esimo stato* (El cuadragésimo noveno estado) (Feltrinelli Indies, 2013) y *Bastaddi* (Marcos y Marcos, 2015).

# VI STUPIREMO CON DIFFETTI SPECIALI (WE WILL AMAZE YOU WITH SPECIAL DEFECTS)

Picture book, 96 pages, Italy: Giunti Editore, 2020.

Illustrations by Francesca Assirelli

This book aims to take "disability" out of certain closed rooms and show the effort-positive in itself—it takes facing life when it puts you in front of very large steps. It narrates it through stories very well and sensitively written and illustrated, because stories told the way these ones are told get to develop empathy in those who read them. The project was Luca Trapanese's, the adoptive father of Alba and president of a non-profit organization that deals with children's disabilities, with all those who engage daily with the disabled, and with children who deserve a world that believes in inclusion.

\*Sample English translation available.



RIGHTS:Giunti Editore (Italian)





# YOUTUBER

Nonfiction, 93 pages, Italy: Giunti Editore, 2020.

*Illustrations by Maria Gabriella Gasparri*

A manual to understanding and making the most of YouTube, the content platform most used by children. Synthetic texts, comics and infographics, accompanied by illustrations, present the content in a functional way to the multiplicity of gazes with which children look at the platform.

Topics include: juggling channels and searches, participating through subscriptions and comments, understanding how the YouTube algorithm works and therefore how trends arise on the platform, how to open a channel, how to feed it, how to make a video (shooting and editing), the “tubetiquette”. Finally, YouTube as a resource for studying and channels to subscribe to so as not to miss the best it has to offer.



RIGHTS: Giunti Editore (Italian)



**Roberta Franceschetti**

Roberta has been working for more than 20 years in the world of communication and publishing, mainly dealing with new media. Journalist, after graduating in literature, she obtained a Master of Arts from the Royal College of Art in London and a master's degree in digital publishing from the Politecnico di Milano. To promote the media literacy of children and young people, she founded the association Mamamò.



**Elisa Salamini**

Elisa graduated in modern literature. She is a journalist. After getting a master's in content management, she worked for 10 years as an editor. She founded “ContentMakers,” an agency that develops cross-media projects for children, and trainings for parents and teachers on media literacy. With the Mamamò association, founded together with Roberta Franceschetti, she promotes culture and digital literacy. In 2018, the portal [mamamo.it](http://mamamo.it) won the Andersen Prize as the best digital project.



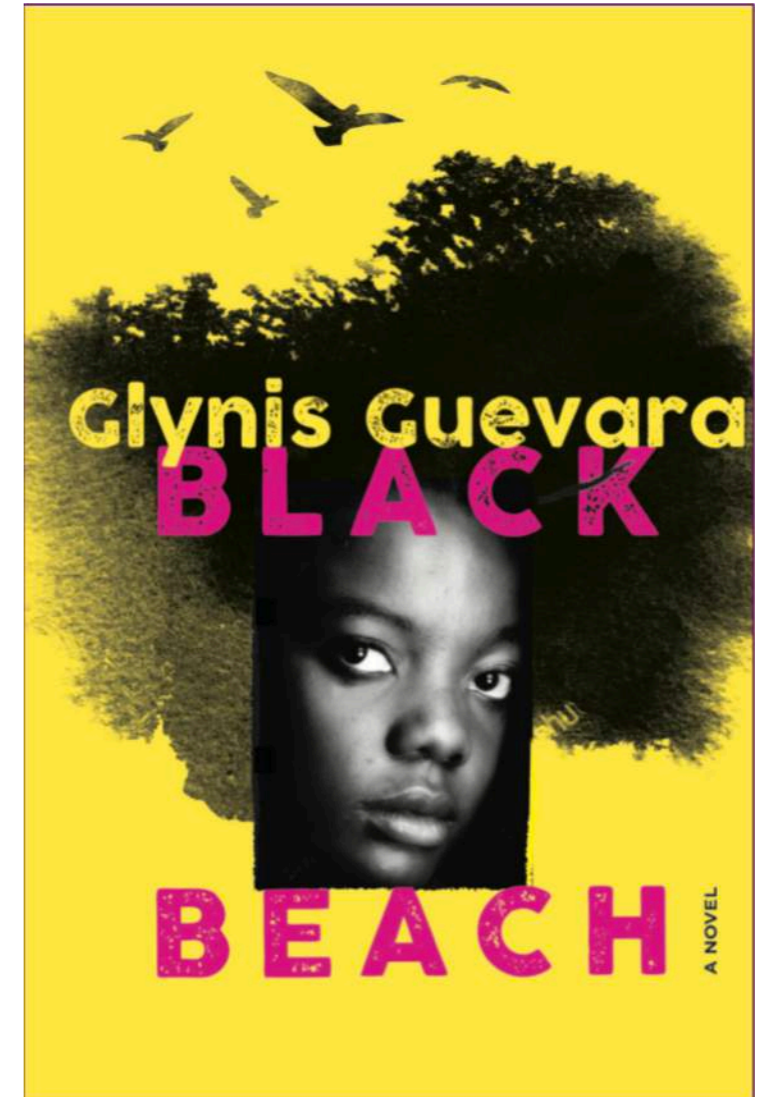
# BLACK BEACH

Young Adult, 202 pages, Canada: Inanna Publications, 2018

Sixteen-year-old Tamera lives in La Cresta, a rural fishing community on a Caribbean island. Despite having the support of relatives, including her dad, Earl, her elder sister, Mary and her best friend and first cousin, Jan, she struggles to deal with her mom's mental health issues and the absence of her boyfriend, Dalton who moves out of the village to work. Tamera's life is further complicated after one of her classmates disappears, and weeks turn to months without any word of the missing girl's whereabouts. Life gets even more challenging after Tamera suffers a personal loss. This difficulty draws her and Dalton closer, but his long absences remain a test the young couple must contend with. Tamera doesn't know what she wants to do with her life, but she feels as if her closest friends are moving ahead and leaving her behind. After an environmental disaster wreaks havoc in Tamera's hometown, she longs to help, but doesn't have any of the required skills to make an impact. With time on her hands to soul search, she makes a life changing decision that leads her in the path of potential danger. Tamera finds herself at the centre of the mystery of her classmate's disappearance, the resolution of which shocks the people of La Cresta.

"Guevara has written an honest book about the insecurities of growing up, the complexities of family dynamics, the disturbing secrets of a community, and the power of neighbourly love." —**Quill and Quire**

"Guevara neither romanticizes nor sensationalizes island life or the pain involved in growing up. Whether it's a beloved mother's lifelong struggle with mental illness, a classmate's disappearance, or the insecurity and betrayal of first love, she shoots straight from the hip—and heart . . . Black Beach's heroine is gutsy and full of self-doubt. In other words, authentically human." —**Diana Fitzgerald Bryden, author of *No Place Strange*, *Clinic Day*, and *Learning Russian***



RIGHTS: Inanna Publications (English)



**Glynis Guevara**

Glynis was born in Barataria, Trinidad. She is a graduate of Humber School for Writers Creative Writing Program and holds a Bachelor of Laws (Hons) degree from the University of London, England. Guevara was shortlisted for the inaugural Burt Award for Caribbean Literature. Her debut YA novel, *Under the Zaboca Tree*, was published by Inanna Publications in 2017. *Black Beach* is her second novel. She lives in Toronto, Canada.

Base Tres - Children's and Young Adult

# DEUCE

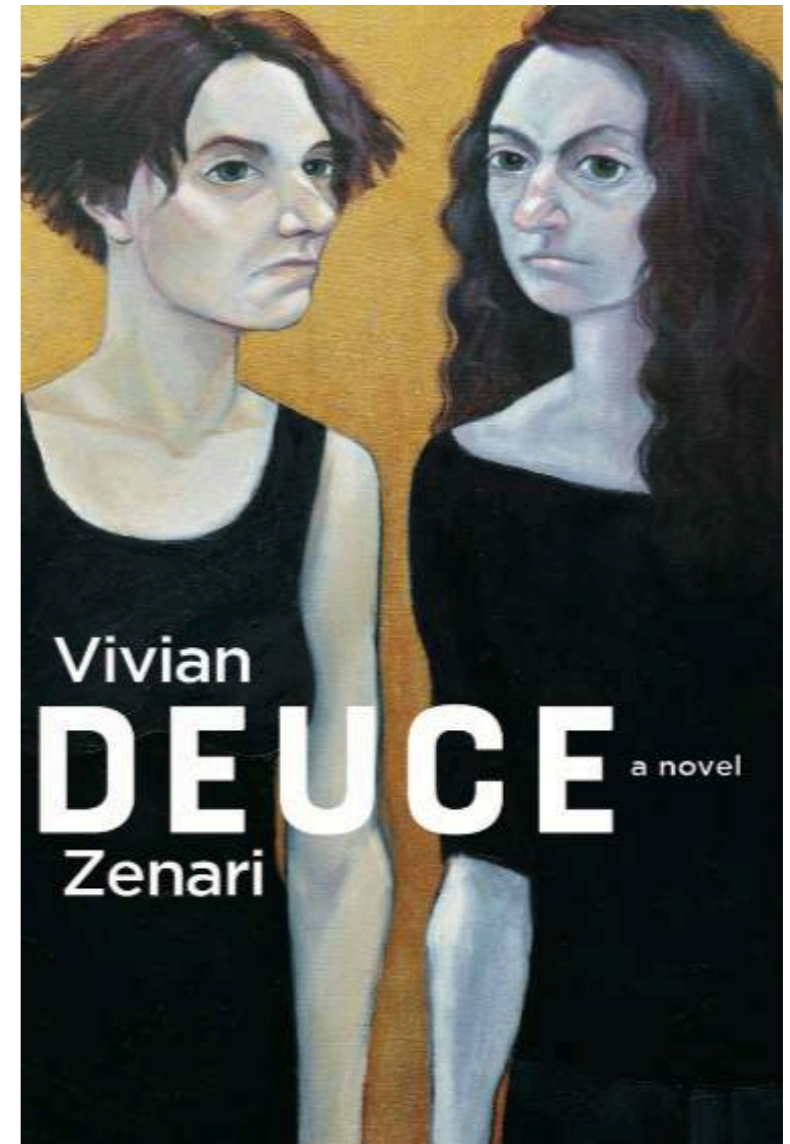
Young Adult, 400 pages, Canada: Inanna Publications, 2022

Gilda Peterborough has always worried about her twin, but when Pete deletes his Facebook page, she goes to red alert. Meanwhile, Pete and Gilda's mother Beth frets about both of her twins, neither of whom seem to be thriving. When Pete abruptly decides to move away from Edmonton to Montreal, Gilda decides to track him down. Beth tries to help by befriending Pete's former co-worker.

Pete (a.k.a. Philippa, a.k.a. Phil) is intersex, a biological fact Gilda believes is the root of all Pete's social problems. As far as Pete is concerned, however, the problems all lie with his twin, who is always on his case. Both Beth and Gilda hope to find Pete and somehow reconcile the family's unresolved past, which is haunted by the influence of Ralph Peterborough, a father who has never accepted his children for who they are.

In Montreal, Pete meets Philip McDonald, owner of the bed and breakfast where he and Beth lived when they were on the lam more than twenty years ago. Through Philip, Pete meets members of the LGBTQIA+ community and expands his quest for liberation in ways he never expected.

“What does it mean to live between worlds? How does one escape oneself to find oneself? How does one hold all these identities together and not fall short of everyone's expectations? Funny, audacious and real. Deuce is a masterful debut by a writer with a powerful voice.” —**Audrey J. Whitson, author of *The Death of Annie the Water Witcher by Lightning***



RIGHTS: Inanna Publications (English)



## Vivian Zenari

Born in Edmonton to Italian immigrant parents, Vivian has worked as a librarian, technical editor and post-secondary instructor of English literature and writing. Currently, Vivian teaches at Athabasca University. Her writing has been published in literary magazines and journals, and her work has been included in a number of academic publications. She lives in Edmonton, Alberta.

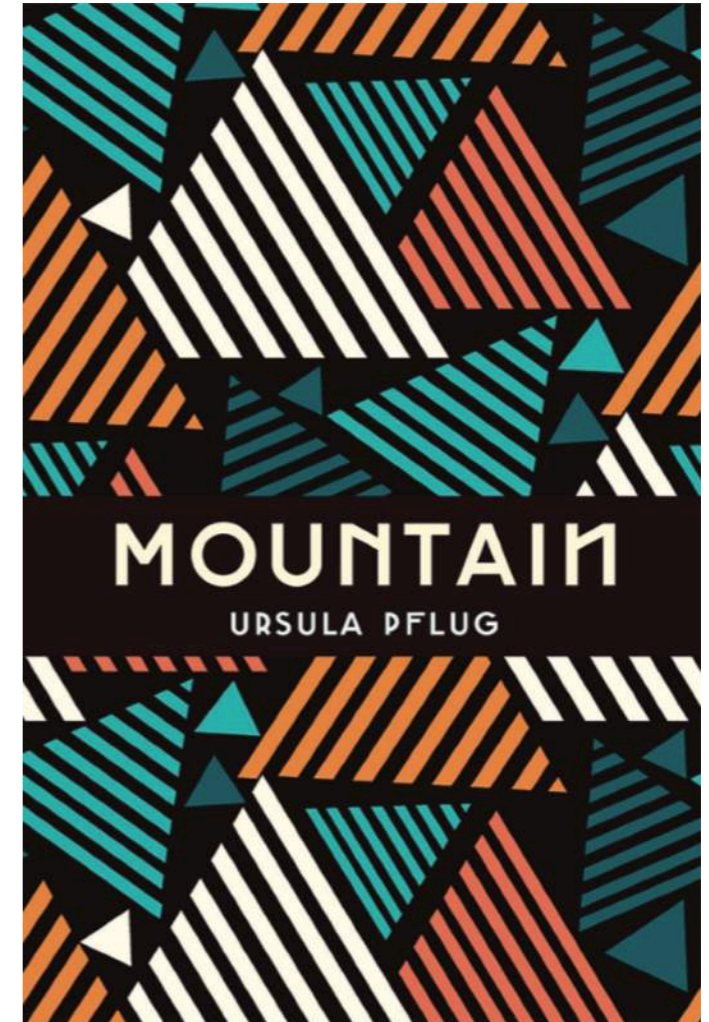
# MOUNTAIN

Young Adult, 104 pages, Canada: Inanna Publications, 2018

Seventeen-year-old Camden splits her time between her father, a minor rock star, and her mom, a scruffy “hardware geek” who designs and implements temporary and sustainable power systems and satellite linkups for off-grid music and art festivals, tree-sits, and attends gatherings of alternative healers. Lark, Camden’s father, provides her with brand-name jeans, running shoes, and makeup, while her mother’s world is populated by anarchists, freaks, geeks, and hippies. Naturally, Camden prefers staying with her dad and going to the mall with his credit card and her best friend, but one summer, when Lark is recording a new album, Camden accompanies her mother, Laureen, to a healing camp on a mountain in Northern California. After their arrival, Laureen heads to San Francisco, ostensibly to find her lover, but she never comes back. Alone, penniless, and without much in the way of camping skills, Camden withdraws. Things begin to look up when she is befriended by Skinny, a young man in charge of the security detail at the camp who knew her mother as a child. The summer ends and Camden heads back to Toronto to find her dad, and it’s only there that she learns Laureen’s disappearance is tied, unexpectedly, to the secrets Skinny tried to keep from her for months, until, finally, he couldn’t.

“A delicate, bittersweet story full of big ideas, told in sumi-e brushstrokes set against a large-scale canvas, from master Canadian fantasist Ursula Pflug.” —**Candas Jane Dorsey, author of *A Paradigm of Earth***

“A beautifully sustained and compassionate book about the lost, written in the voice of Camden . . . Intelligent and wary, she does not ask for sympathy or let anyone, including the reader, near—her voice is cool, sarcastic and resigned . . . This is not a novel of the expected. In the stagnant daily routines on the Mountain (mud and latrines and wet clothes form a large part), the isolation of each from each, the loss of family and attempts to create new bonds however fragile, there is a continuous sense of this book’s being written in the shadow of real migrant camps. This is a novel that does not allow us to turn away.” —**Heather Spears, author of *The Strong Box***



RIGHTS: Inanna Publications (English)



## Ursula Pflug

Ursula is the award-winning author of the novels *Green Music*; *The Alphabet Stones*; the flash-fiction novel, *Motion Sickness*; and the story collections *After the Fires* and *Harvesting the Moon*. She has been shortlisted or nominated for the Sunburst Award, the Aurora Award, the Pushcart Prize, the Descant Novella Award, the KM Hunter Award, and the ReLit Award among others. She lives in Norwood, Ontario.

Base Tres - Children's and Young Adult

# ON THE EDGE

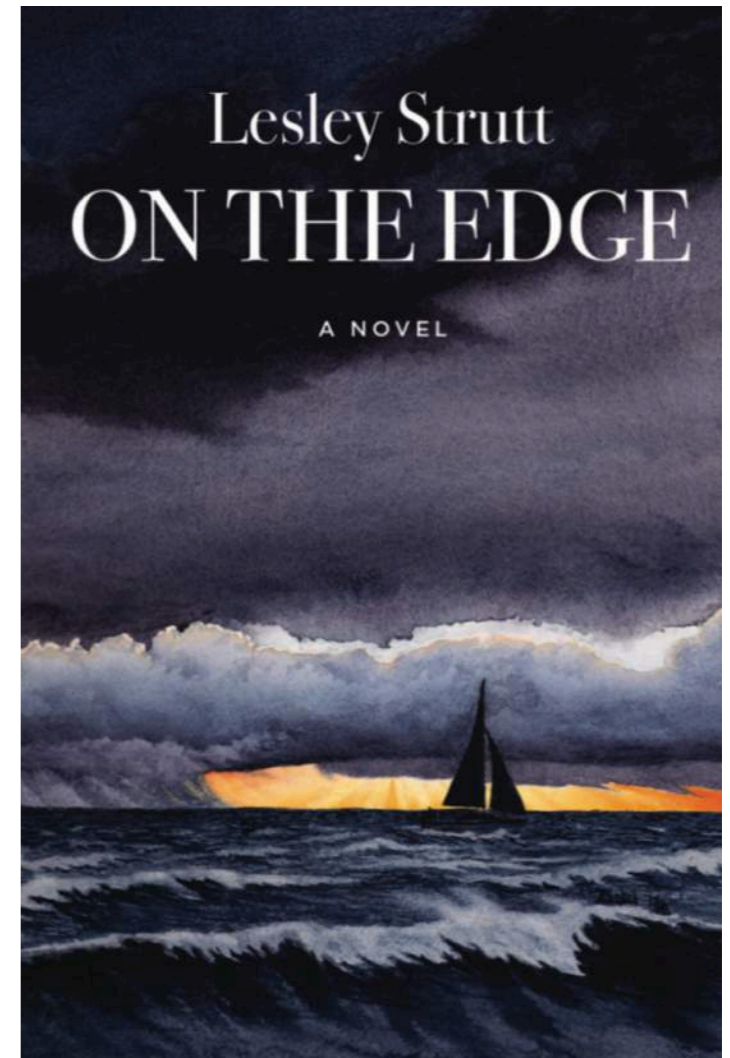
Young Adult, 252 pages, Canada: Inanna Publications, 2019

*On the Edge* tells the story of Emerald Lake Visser, an unhappy fourteen-year-old who came to live on her aunt and uncle's farm when she was orphaned at age five. A misfit in her community and at school, her only real friend is an elderly woman, Jess, who teaches her to sail. Emma's a natural sailor, as if she's been on a sailboat her whole life. When Jess dies, it's revealed that she was Emma's grandmother. After receiving a letter that her mother may be living in the Bahamas, Emma runs away on her grandmother's boat, the Edge, to find her. Disguising herself as a boy, Emma sails the Edge through the Erie Canal, down the Hudson River, out onto the Atlantic Ocean and through the ICW to Miami, where she crosses the Gulf Stream to the Bahamas. Navigational mistakes, near misses with the coast guard, a robbery, and storms put Emma in danger time and again. To add to her stress, by the time she reaches New York City she suspects she's being followed. She notices small black pebbles appearing on her boat, along with dirty footprints in her cockpit. When a handwritten note is tucked into her porthole, she becomes very frightened. She has no passport and is underage. If she's caught, she'll be sent back to the farm. But Emma is determined to find her mother.

"*On the Edge* captures the freedom of sailing and the unbreakable bonds of family in a tale of singular beauty." — **Gail Benick, author of *The Girl Who Was Born That Way***

"A daring escape, a mystery to solve. A yar boat and a girl who can sail her. High seas and high adventure—what more could you want? *On the Edge* is a rollicking good read." — **Tim Wynne-Jones, two-time winner of the Governor General's Award**

"Fourteen year old Emerald Lake is a captivating heroine: an orphan with a mysterious past, a born sailor on a quest, an indomitable adventurer with a passion for the truth. The author's time at sea shows in the reams of authentic detail throughout this page-turning nautical adventure. By the time I was done I felt like I too could sail single-handed from Kingston to the Bahamas!" — **Ursula Pflug, author of *Mountain***



RIGHTS: Inanna Publications (English),  
Prozart Media (Macedonian)



## Lesley Strutt

Lesley is a prize-winning poet, playwright, essayist, and a blogger, with a PhD in Linguistics from McGill University in Montreal. In 2002-2003, she sailed a 32-foot Hunter from Lake Ontario to the Turks and Caicos, then spent the winter sailing around all the islands in the Bahamas. Her debut collection of poetry, *Window Ledge*, is forthcoming from Inanna Publications in 2020. She lives in Merrickville, Ontario.

# THE DISCOVERY OF FLIGHT

Middle Grade, 188 pages, Canada: Inanna Publications, 2018

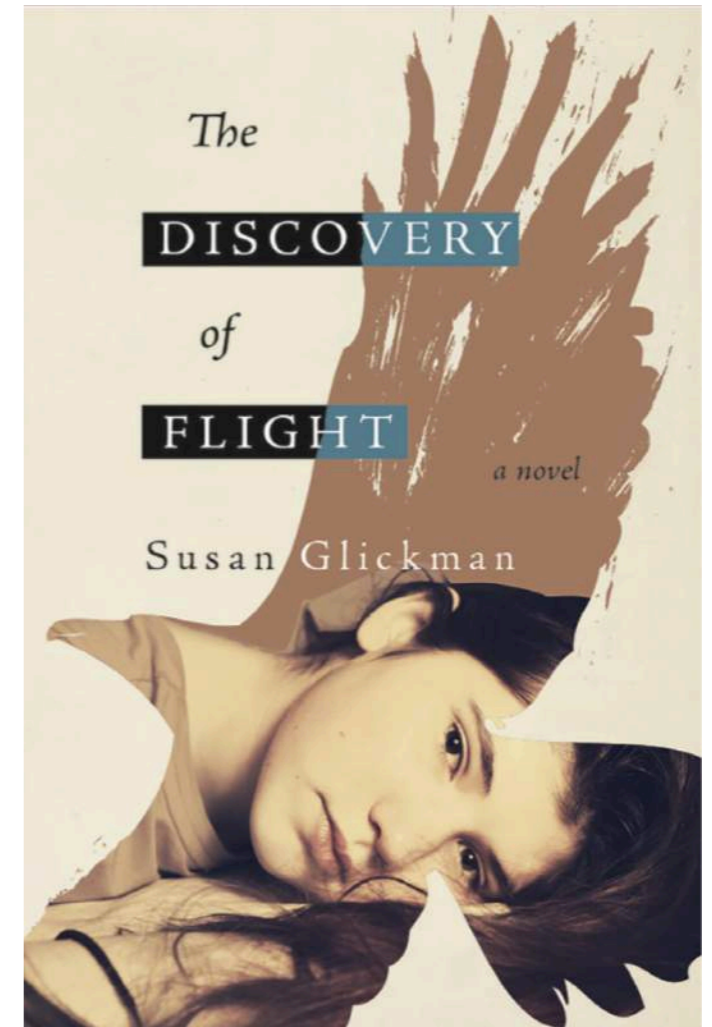
*The Discovery of Flight* is a novel in two voices about the relationship between two sisters, the older of whom is disabled by cerebral palsy and only able to communicate with assistive technology (she can control her computer by moving her eyes). It interweaves the fantasy novel sixteen-year-old Libby is writing for Sophie's thirteenth birthday, and Sophie's diary, in which she discusses the deteriorating condition of her older sister. The book's title is also the title of Libby's novel, in which Libby takes the form of a hawk telepathically linked to a girl who, like her sister, is a good artist. Sophie's diary is in fact illustrated with the occasional black-and-white drawing. The sicker Libby gets, the more she retreats into her novel and the less she interacts with the outside world. Though the situation is tragic, Sophie's voice is extremely funny and wry. In addition, through her storytelling, Libby becomes a heroic figure rather than a helpless victim. After Libby's death, the girls' mother presents Sophie with the novel and Sophie writes its final chapter, bringing the voices of the two girls together.

“Moving, imaginative, ultimately heroic, and highly readable.” —**Robert Priest, author of *The Wolf Is Back***

“The two voices—one sardonic, the other tender—blend seamlessly in this heart-breaking story that will appeal to fans of both realism and fantasy.” —**Kit Pearson, author of *A Day of Signs and Wonders***

“A beautiful sibling duet. This uniquely structured novel is funny, frank, and utterly transporting.” —**Kyo Maclear, author of *Birds, Art, Life***

“This moving story is a testament to the transformative power of love.” —**Starred Review in *Best Books for Kids & Teens***



RIGHTS: Inanna Publications (English),  
Prozart Media (Macedonian)



**Susan Glickman**

Susan Glickman is the author of six volumes of poetry, most recently *The Smooth Yarrow* (2012); three novels for adults, most recently *Safe as Houses* (2015), the “Lunch Bunch” trilogy of children’s books; and *The Picturesque & The Sublime: A Poetics of the Canadian Landscape* (1998). She works as a freelance editor, primarily of academic books, and teaches creative writing in the continuing education programs of the University of Toronto and Ryerson University.

# THE OLD SONGS

Middle Grade, 212 pages, Canada: Inanna Publications, 2018

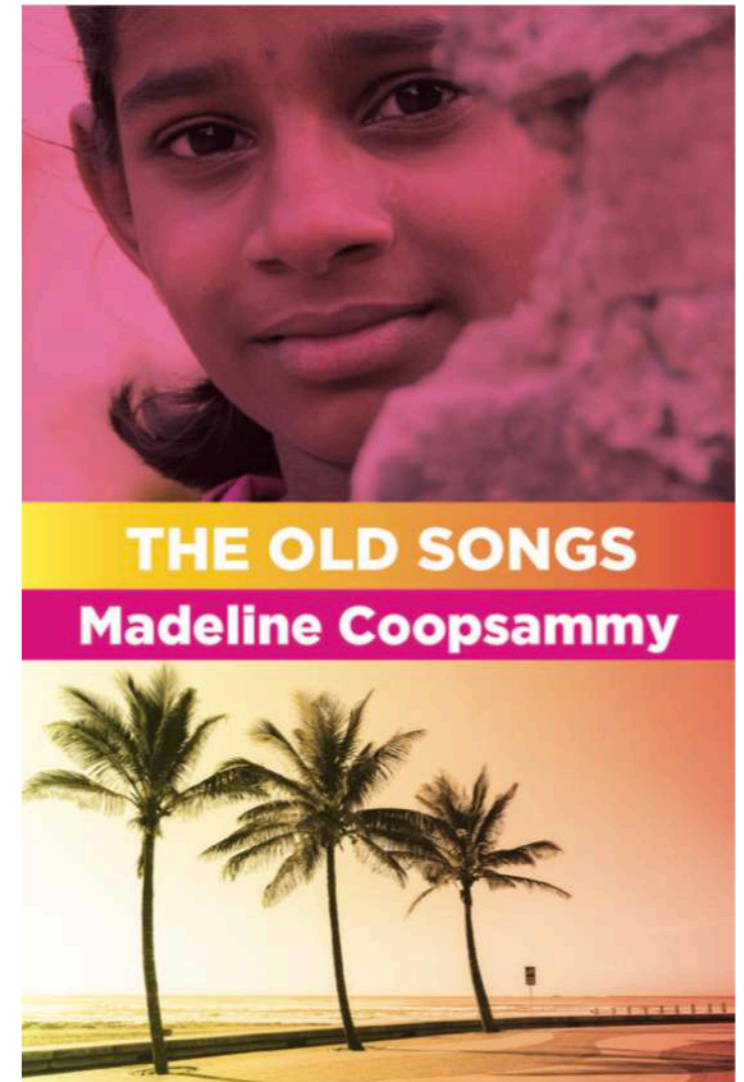
Tessa comes of age as the advent of Independence on a small British Caribbean island disturbs the status quo and establishes a new class and race hierarchy in a country that historically was a polyglot nation. As East Indians living in straitened circumstances in a city in which the social mores are now dictated by the white, mixed race, and well-to-do Blacks, Chinese, Syrians, and Portuguese, the family is under siege as they struggle with financial hardship and discrimination when they are forced to move from their beautiful home in Port of Spain to a much smaller house in the impoverished suburb of San Juan de la Pina. The family's social life is centered around the Catholic Church and their extended family, and they have their own prejudices as Tessa discovers when the restrictions placed on them by being Catholic hampers her family's ability to improve their circumstances. Winning entrance into the most prestigious Convent School in Port of Spain is Tessa's only hope to get the education she needs to climb out of poverty and break free of the racism that seeks to define and restrict her life.

"A detailed and rich portrait of life on the island in the era just before it gained independence in 1962."

—*Prairie Fire Magazine*

"*The Old Songs* is a well-crafted coming-of-age story that expertly weaves in multi-cultural, feminist, and social justice perspectives. This book would be a valuable and relevant read for young people in the target audience in order to gain a well-rounded perspective on racism, oppression, identity, and gender equality. *The Old Songs* would be a valued addition to any classroom, school, or home library." —*CM Magazine*

"*The Old Songs*, in tackling potentially difficult subjects like poverty, racism, access to education, and religious differences, is a book with a very timely subject matter. Set against the backdrop of a country as it struggles to redefine itself the book would be well used to help broach these topics while focusing on an area of the world, at a time, not always focused on." —**Resource Links**



RIGHTS: Inanna Publications (English),



**Madeline Coopsammy**

Madeline Coopsammy was born in Trinidad, West Indies, when it was still a British colony. She immigrated to Canada in 1968, where she attended the University of Manitoba and graduated with B.Ed and M.Ed degrees. Her poetry and short stories have been published in anthologies and journals across Canada and the United States, and her poetry book, *Prairie Journey* was published in 2004. Currently retired from teaching, she is enjoying writing, reading, international gourmet cooking, entertaining, and her three grandchildren.

Base Tres - Children's and Young Adult



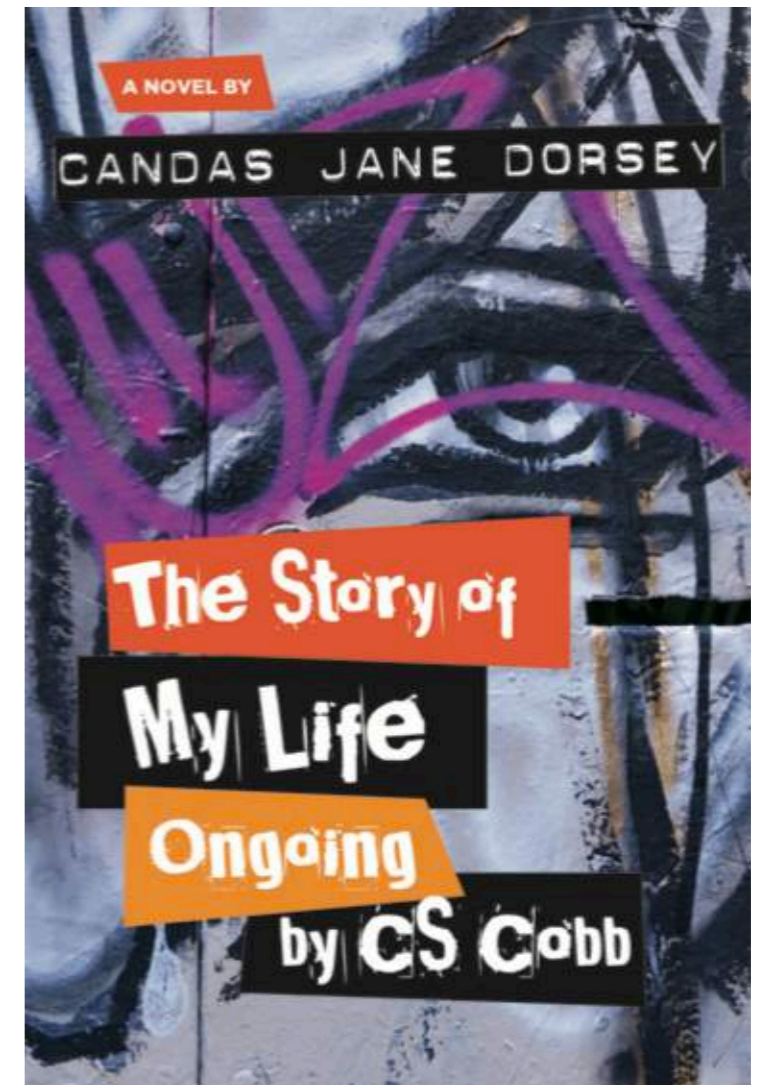
# THE STORY OF MY LIFE ONGOING

Young Adult, 256 pages, Canada: Inanna Publications, 2022

It's not easy "choosing not to choose," especially for a nonbinary teen in 2007. Corey was born intersex, but their father and stepmother didn't make a big deal about it. Then Corey's dad dies suddenly. Now Corey's disapproving mother wants Corey to "pick a side." Corey's old enough to say no to medical intervention—but not old enough to avoid being held in a youth psych ward when their mom makes an issue of Corey's refusal to conform to the gender binary.

In the psych ward, Corey makes friends with Kim, a teen girl diagnosed as anorexic—or is she? As they work to unravel their pasts, they discover that Kim's situation is even more dangerous than either of them had ever imagined.

"A profound book every young person should read. Dorsey's vivid characters serve as a powerful reminder that we are all different in unique ways. Ultimately, it is the courage to truly see and believe in ourselves that matters the most." —**Dr. Kristopher Wells, Associate Professor and Canada Research Chair, MacEwan University**



RIGHTS: Inanna Publications (English)



## Candas Jane Dorsey

Candas is an internationally-known, award-winning author of several novels, four poetry books; several anthologies edited/co-edited, and numerous published stories, poems, reviews, and critical essays. She has received a variety of awards and honors for her books and short fiction, including most recently, the 2017 the WGA Golden Pen Award for Lifetime Achievement in the Literary Arts. She was inducted into the City of Edmonton Arts and Cultural Hall of Fame in 2019. She lives in Edmonton, Alberta.

# THE WONDROUS WOO

Young Adult, 260 pages, Canada: Inanna Publications, 2013

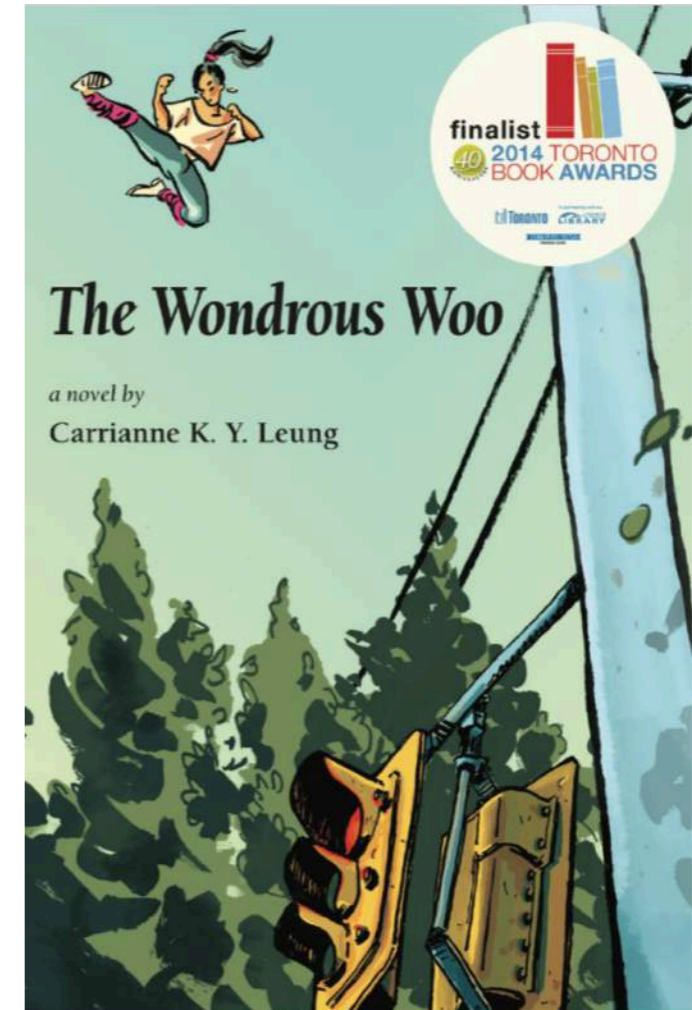
*The Wondrous Woo* tells the story of Miramar Woo who is the quintessential Chinese girl: nice, quiet, and reserved. The eldest of the three Woo children, Miramar is ever the obedient sister and daughter . . . on the outside. On the inside, she's a kick-ass kung fu heroine with rock star flash, sassy attitude, and an insatiable appetite for adventure. Just as Miramar is about to venture forth on the real adventure of leaving home for university, her beloved father is killed in an accident. Miramar watches helplessly as her family unravels in the aftermath of her father's death. Her mother is on the brink of a recurring paranoia that involves phantom hands. Her younger siblings suddenly and mysteriously become savants, in possession of uncanny talents nicknamed The Gifts. As her siblings are swept up into the fantastic world of fame and fortune and her mother fights off madness, Miramar is left behind, feeling talentless and abandoned with no idea who she really is or who she wants to become.

*The Wondrous Woo* articulates a new voice that is at once displaced, but still squarely located in the centre of western and Chinese pop culture and everyday diasporic life. This novel joins other established novels in the increasingly popular genre of Chinese Canadian literature.

"I thoroughly enjoyed this novel. It's beautiful, heart-wrenching, magical and yet, wholly real." —**Lisa de Nikolits, author of *No Fury Like That***

"What do you do when your father dies and leaves your siblings with super powers, but overlooks you? Leung deftly blends magic, Kung Fu and heartbreak in this endearing and unusual coming of age tale. I cringed and giggled and cried as I followed Miramar Woo in her struggle to grow up in the 'burbs, deal with her family and find her own extraordinary gifts." —**Farzana Doctor, author of *Six Metres of Pavement***

"In an age when we're pushed to dream big and to want more, Leung reminds us that the small, quiet life can be a thing of satisfaction." —**Herizons Magazine**



RIGHTS: Inanna Publications (English),



**Carianne Leung**

Carianne is a fiction writer, educator and business owner who lives in Toronto with as much aplomb as she can muster. She holds a Ph.D. in Sociology and Equity Studies from OISE/University

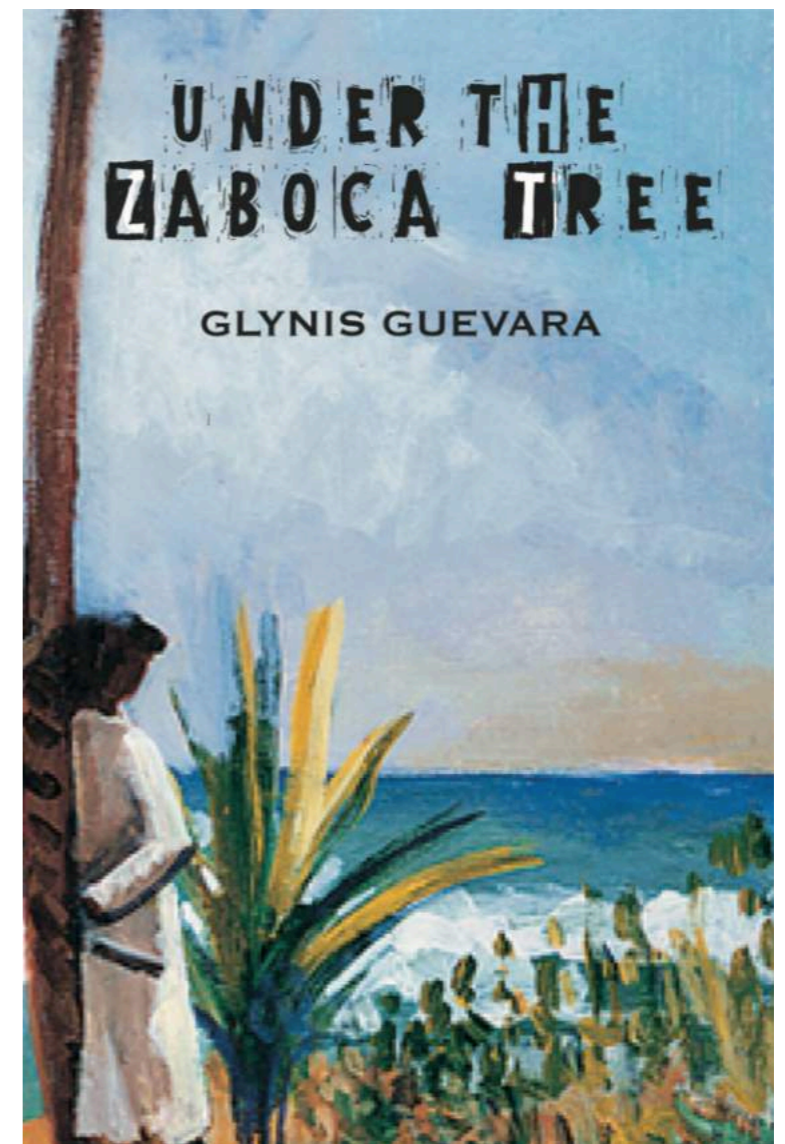
# UNDER THE ZABOCA TREE

Middle Grade, 180 pages, Canada: Inanna Publications, 2017

At ten, Melody Sparks, better known as Baby Girl, is excited to move to the tropical island of Trinidad with her single-parent dad, but she silently longs for her mother, a woman she can't recall ever meeting and doesn't have a photo of. She fits in to her new life in Paradise Lane quite well: she loves her school and makes new friends. However, her longing for blood family remains strong. But Baby Girl is suddenly and unexpectedly uprooted from her comfortable life in Paradise Lane by and forced to reside in Flat Hill Village, a depressed, crime-ridden community. She struggles to adjust to life in this village with the help of new friends, Arlie, a village activist and Colm, a young man who mentors her to write poetry. When Baby Girl witnesses a serious crime, her father insists she move in with relatives she doesn't know very well, where she ultimately uncovers the truth about her mother. *Under the Zaboca Tree* is a contemporary coming of age novel that explores multiple issues including the challenges of being a motherless adolescent, searching for one's identity, the unbreakable bonds of family, and the ability to adapt to difficult situations.

“A delightful . . . read that is insightful to life in Trinidad & Tobago as well as comprehending the stress transient parents can put on their kids as seen through a child's eyes.” — **Miramichi Reader**

“*Under the Zaboca Tree* . . . demonstrates really well how a childhood experienced under the tutelage of an ill-equipped single parent may inflict irreparable damage. What Guevara offers in the character of Baby Girl is an excellent example of someone who recognizes the most troubling aspects of the neighbourhood and properly navigates around the danger it presents.” — **Resource Links**



RIGHTS: Inanna Publications (English),



## Glynis Guevara

Glynis was born in Barataria, Trinidad. She is a graduate of Humber School for Writers Creative Writing Program and holds a Bachelor of Laws (Hons) degree from the University of London, England. Guevara was shortlisted for the inaugural Burt Award for Caribbean Literature. Her debut YA novel, *Under the Zaboca Tree*, was published by Inanna Publications in 2017. *Black Beach* is her second novel. She lives in Toronto, Canada.

# Levine Querido

LATIN-AMERICAN RIGHTS

Base Tres - Children's and Young Adult

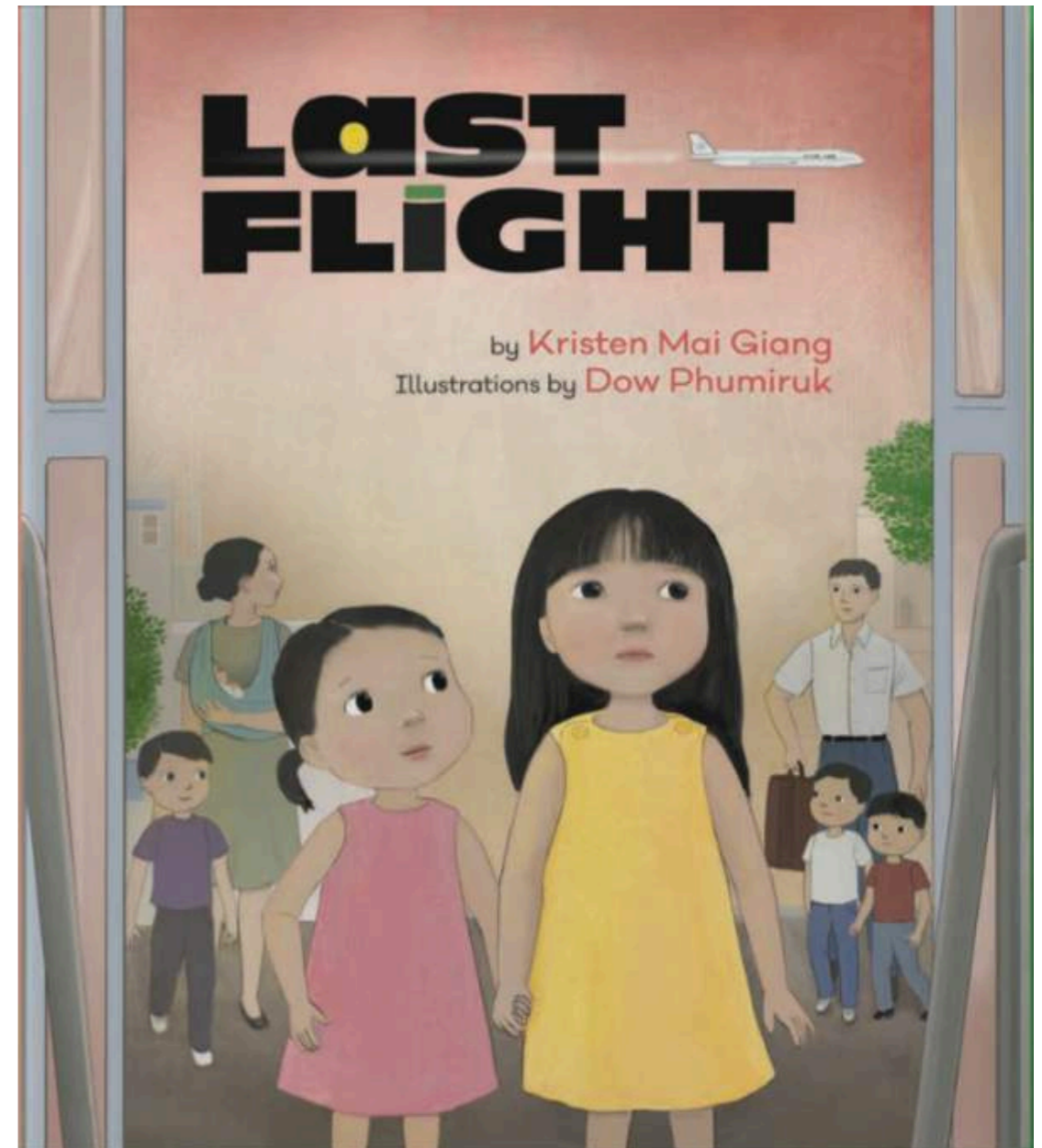
# LAST FLIGHT

Picture Book, 48 pages, USA: Levine Querido, 2023  
*Illustrations by Dow Phumiruk*

On April 24, 1975 the last flight out of Saigon, Vietnam carried over 400 people to the United States, six days before Saigon's surrender to the North Vietnamese Army.

Kristen Giang was a little girl, on that flight with family, and here in this story she shares all the emotions of the decision to flee from the perspective of someone eight years old; playing a game of space-explorers to protect herself and her sister's eyes from tear gas; sneaking a stuffed animal into the family's overstuffed suitcase for comfort.

Dow Phumiruk's tender illustrations let anyone feel the excitement and the ultimate hopefulness of this amazing true story.



RIGHTS: Levine Querido (English, Dutch)



## Kristen Mai Giang

Kristen is a Chinese American author who immigrated from Vietnam when she was 18-months-old and grew up in San Gabriel, CA. Last Flight tells the story of her family's escape from Saigon six days before its fall in 1975, on the dramatic last commercial flight out. When not writing, Kristen has spent the past two decades creating Emmy Award-winning digital content for Disney, NBC Kids, and Mattel. She is a proud member of SCBWI and she tweets at @kmgang. She lives in Los Angeles, CA.

# MAN MADE MONSTERS

Young Adult, 320 pages, USA: Levine Querido, 2022

*Tsalagi should never have to live on human blood, but sometimes things just happen to sixteen-year-old girls.*

Making her YA debut, Cherokee writer Andrea L. Rogers takes her place as one of the most striking voices of the horror renaissance that has swept the last decade.

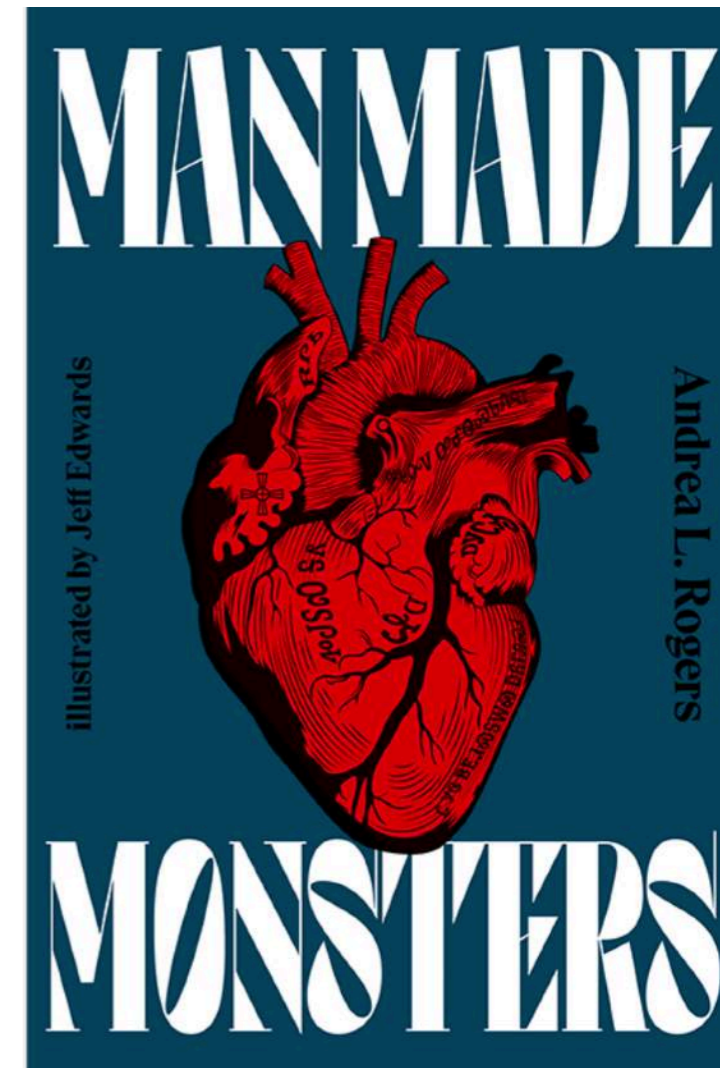
Horror fans will get their thrills in this collection—from werewolves to vampires to zombies—all the time-worn horror baddies are there. But so are predators—the horrors of empire, of intimate partner violence, of dispossession. And so too the monsters of Rogers’ imagination, that draw upon long-told Cherokee stories—of Deer Woman, fantastical sea creatures, and more.

Following one extended Cherokee family across the centuries, from the tribe’s homelands in Georgia in the 1830s to World War I, the Vietnam War, our own present, and well into the future, each story delivers a slice of a particular time period that will leave readers longing for more. Alongside each story, Cherokee artist and language technologist Jeff Edwards delivers haunting illustrations that incorporate Cherokee syllabary. Award-winning writer of *The Only Good Indians* and *Mongrels* Stephen Graham Jones says that "Andrea Rogers writes like the house is on fire and her words are the only thing that can put it out."

Man-Made Monsters is a masterful, heartfelt, haunting collection ripe for crossover appeal.

"The book is fun, funny, and dead-serious. It is beautifully written, and it is full of monsters." —**Tommy Orange**

"A chilling story collection following a sprawling Cherokee family through many generations. Rogers’ grounded, smooth writing style-juggling first-, third-, and even second-person points of view- makes magical elements (from milder hauntings to monsters like vampires, werewolves, and zombies) as threatening as human villains. The stakes remain high: The short story format means any character one meets could later die. Exquisite white-on-black line art from Cherokee artist Edwards sets the eerie mood. The use of the Noto Sans Cherokee typeface and Edwards’ hand-drawn Cherokee syllabary beautifully integrates written language into the book’s design. A creepy and artful exploration of a haunting heritage." —**Kirkus (starred)**



RIGHTS: Levine Querido (English, Dutch)



## Andrea L. Rogers

Andrea is a citizen of the Cherokee Nation. She grew up in Tulsa, Oklahoma. She graduated with an MFA from the Institute of American Indian Arts in Santa Fe. Her stories have appeared in several literary journals. In 2020, Capstone published *Mary and the Trail of Tears*. Her work has also appeared in *You Too? 25 Voices Share Their #METoo* stories from Inkyard Press, *Ancestor Approved: Intertribal Stories for Kids* from Heartdrum, and in the anthology *Allies* by DK. Her picture book called, *When We Gather*, is forthcoming from Heartdrum.

Base Tres - Children's and Young Adult

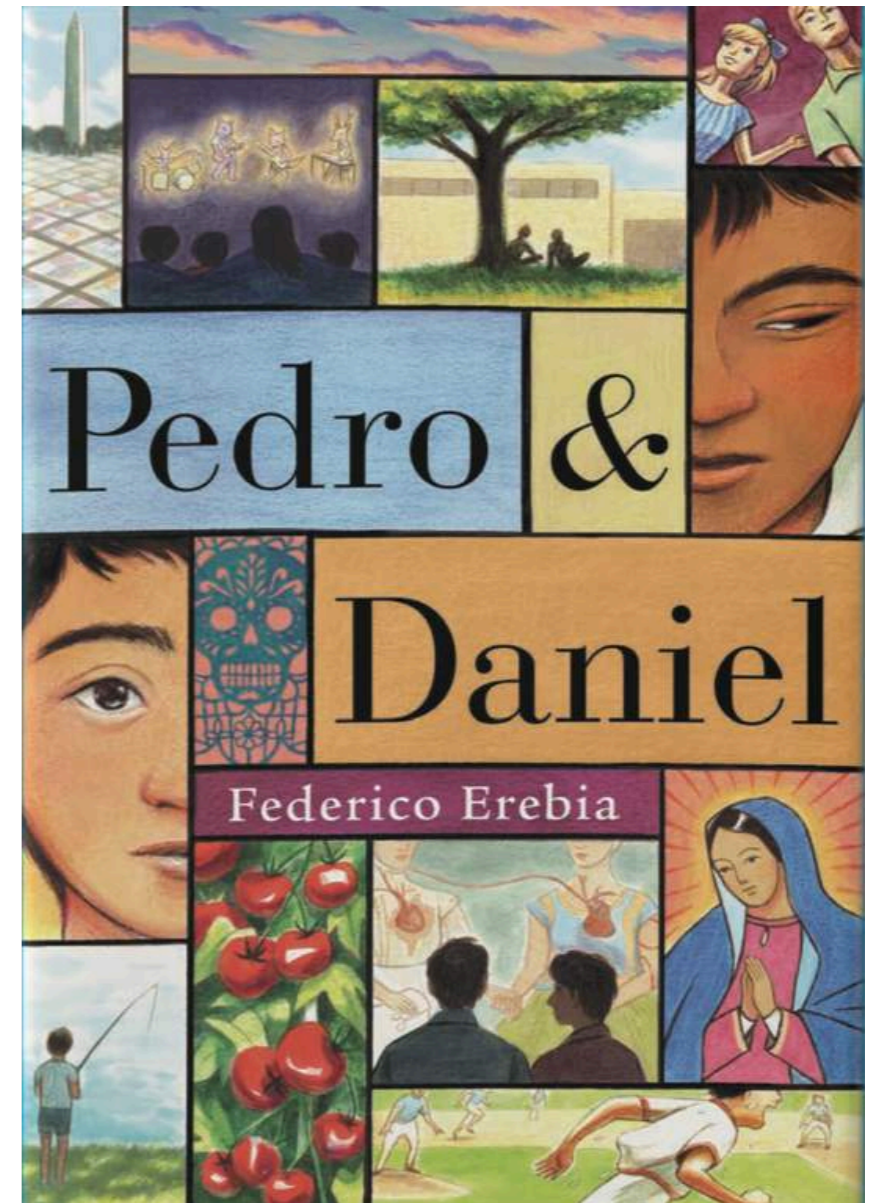
# PEDRO & DANIEL

Young Adult, 336 pages, USA: Levine Querido, 2023  
*Illustrations by Julie Kwon*

*Debut historical coming-of-age YA about the unbreakable bond of brotherhood.*

Pedro and Daniel are Mexican-American brothers growing up in 1970's Ohio. Their mom doesn't like that Pedro is a spitting image of their darker-skinned father, that Daniel plays with dolls, that neither of the boys love sports like the other kids in their neighborhood. Life at home can be rough—but the boys have an unshakable bond that will last their entire lives.

*Pedro & Daniel* is a sweeping and deeply personal novel—illustrated with beautiful linework throughout by Julie Kwon—that spans from childhood to teenage years to adulthood, all the while tracing the lives of two brothers who are there for each other when no one else is. Together the brothers manage an abusive home life, school, coming out, first loves, first jobs, and the AIDS epidemic, in a coming-of-age story unlike any other.



RIGHTS: Levine Querido (English, Dutch)



## Federico Erebia

Federico is a retired physician, artist, woodworker, and author. His artisanry, woodwork, furniture design, and books have been featured in magazines, newspapers, radio, and television. He is an active member of several writing groups. *Pedro & Daniel* is his debut novel. He lives in Massachusetts.

# THE LITTLE TOY MAKER

Picture Book, 48 pages, USA: Levine Querido, 2022

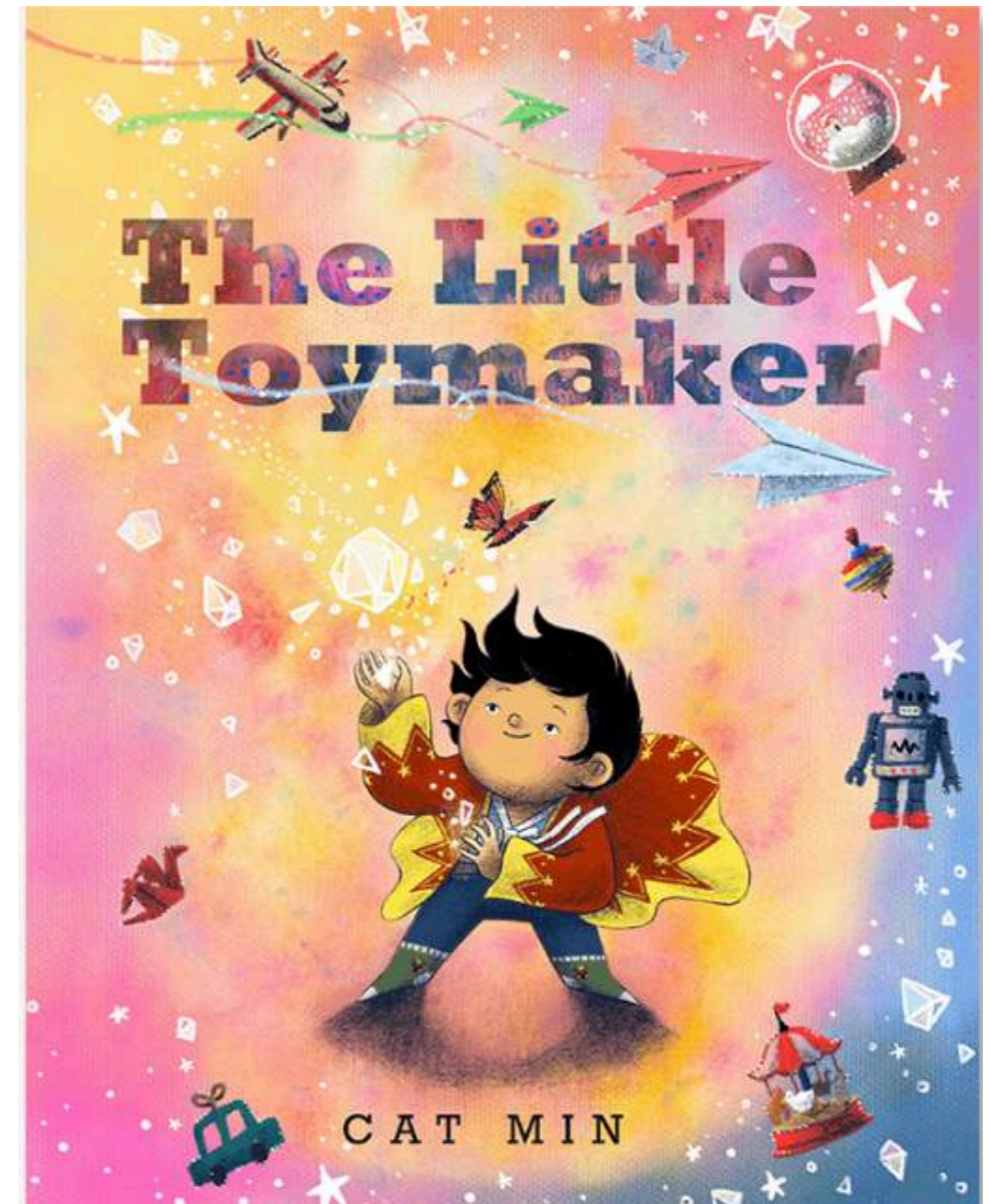
We all know about the guy in the red suit at the North Pole. But what if the world's toymaker was a little boy?

From the author and illustrator of *Shy Willow* comes the adorable little Toymaker, who makes wonderful toys... not for children, but for their grandparents and other older folk. (People often forget that they, too, like toys!) But it isn't always easy.

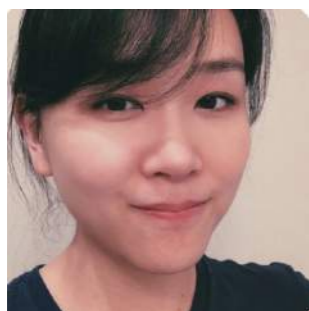
One morning, an old woman brings the little Toymaker a candy tin she played with as a girl.

The little Toymaker takes the tin and TA-DA! comes back with a sparkling new toy for the old lady. But it seems that what she truly wants was lost a long time ago. And it will take all the Toymaker's skill, magic, and empathy to bring it back for her.

A new holiday classic for a new generation, *The Little Toymaker* is the perfect story to share between generations young and old(er).



RIGHTS: Levine Querido (English, Dutch)



## Cat Min

Cat is an illustrator, animator, and writer. Cat grew up as a shy kid in Hong Kong, where she spent most of her childhood drawing and making comic books out of printer paper and staples with her best friend. She studied animation and film at New York University, Tisch School of the Arts, and completed the Illustration & Visual Storytelling Summer Residency Program at the School of Visual Arts in New York. She is also a member of SCBWI. Her (not so) guilty pleasures are: McDonald's french fries, sappy romance comics, mobile escape game apps, visual novels, and all things cheese.



# WHAT THE JAGUAR TOLD HER

Middle Grade, 416 pages, USA: Levine Querido, 2022

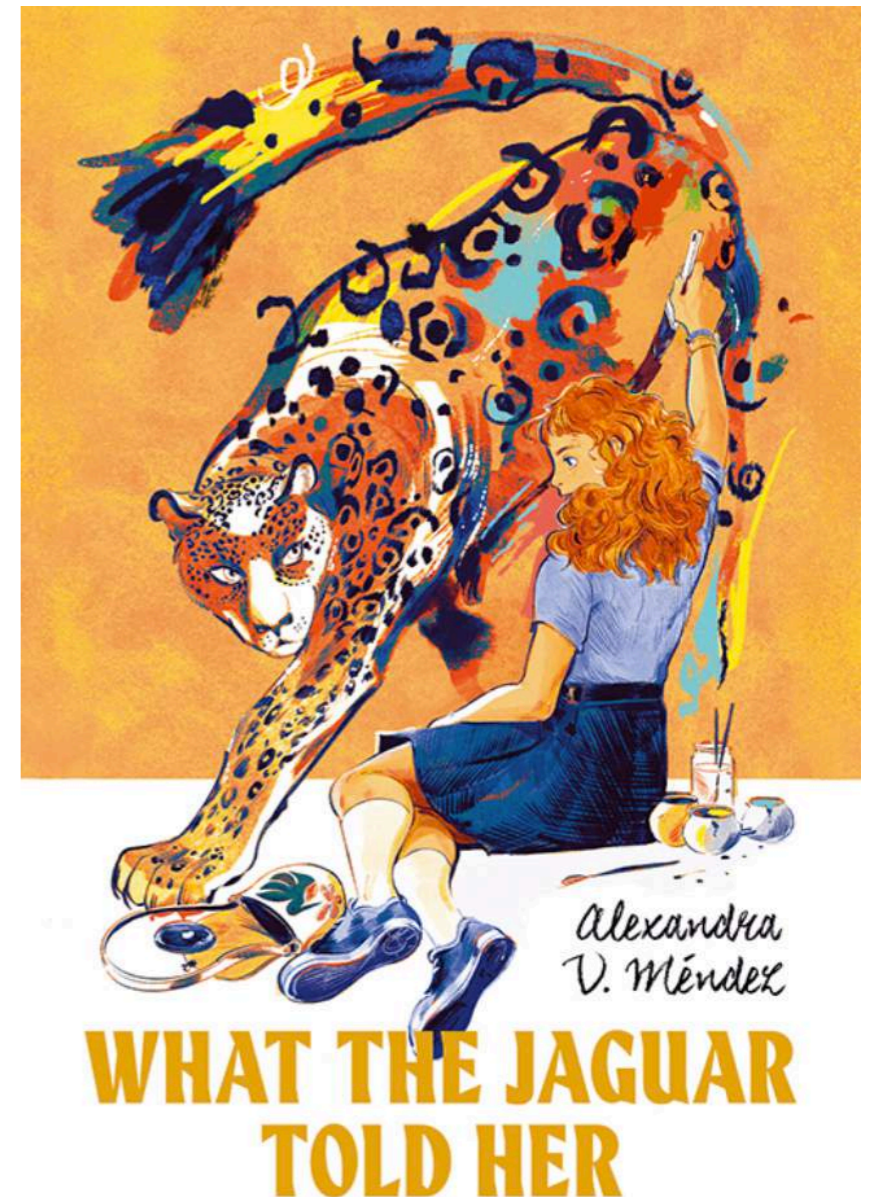
Jade is starting eighth grade in a new city—Atlanta. She just wants to go back to Chicago, where her friends are. Where her Abuela lives.

But Jade does like walking to her new school on the trail that winds through the woods behind her house, where lush flowers bloom and soft leaves rustle beneath her feet. In the forest, Jade feels protected. Sometimes, it's as if it's listening to her.

There, Jade meets Itztli, an elderly storyteller who exists between dreams and reality. In the golden afternoons when Itztli appears, he steps out of the forest as a lithe, agile jaguar. But when he speaks to Jade, he is a wise old man who makes intricate works of art and tells her ancestral stories of Mexico. At first, Itztli's stories feel far removed from Jade's life. But as her Abuela suddenly falls ill, two towers come crashing down in New York City, and Jade becomes someone or something she doesn't yet understand, Itztli's stories take on new meaning. Jade must learn to have patience and strength to become who she was always meant to be, as the stirrings of an ancient power awaken within her.

*What the Jaguar Told Her* is a lyrical debut about growing up in the midst of change, and a magical cultural homecoming.

“The novel explores themes of identity, friendship, crushes, loss, and looking for answers to life's toughest questions in sumptuous detail. A coming-of-age story with parallels to Judy Blume's classic *Are You There God? It's Me, Margaret*, this work captures the complexities of being a tween girl seeking to find her place in the world and connections to ancestors through a Latine cultural lens. A thoughtful, richly woven tapestry illuminating the pains and joys of growing up.” —**Kirkus (starred)**



RIGHTS: Levine Querido (English, Dutch)



## Alexandra V. Méndez

Alexandra is a writer, teacher, and scholar who grew up bilingual in Decatur, Georgia, with family roots in Mexico and Mississippi. She graduated from Harvard University in History and Literature and has a Ph.D. in Latin American and Iberian Cultures from Columbia University. *What the Jaguar Told Her* is her debut novel.

# WHEN THE ANGELS LEFT THE OLD COUNTRY

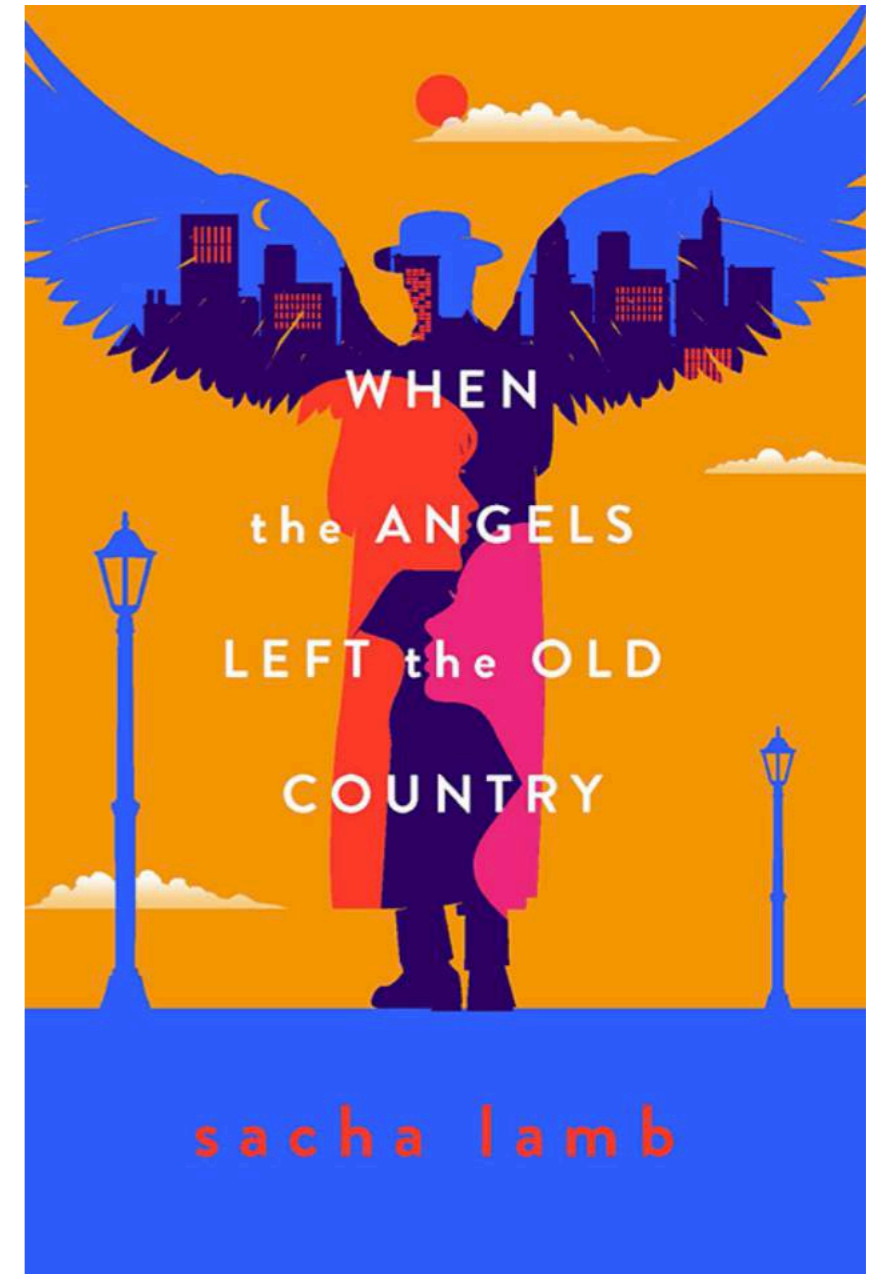
Young Adult, 400 pages, USA: Levine Querido, 2022

Uriel the angel and Little Ash (short for Ashmedai) are the only two supernatural creatures in their small village. The angel and the demon have been studying together for centuries, but pogroms and the search for a new life have drawn all the young people from their village to America. When one of those young emigrants goes missing, Uriel and Little Ash set off to find her.

Along the way the angel and demon encounter humans in need of their help, including Rose Cohen, whose best friend (and the love of her life) has abandoned her to marry a man, and Malke Shulman, whose father died mysteriously on his way to America.

But there are obstacles ahead of them as difficult as what they've left behind. Medical exams (and demons) at Ellis Island. Corrupt officials, cruel mob bosses, murderers, poverty. The streets are far from paved with gold.

With cinematic sweep and tender observation, Sacha Lamb presents a totally original drama about individual purpose, the fluid nature of identity, and the power of love to change and endure.



RIGHTS: Levine Querido (English, Dutch)



**Sacha Lamb**

Sacha is a 2018 Lambda Literary Fellow in young adult fiction, and a graduate in Library and Information Science and History from Simmons University. Sacha lives in New England with a miniature dachshund mix named Anzu Bean. *When The Angels Left The Old Country* is their debut novel.

Base Tres - Children's and Young Adult

# Mehta Publishers

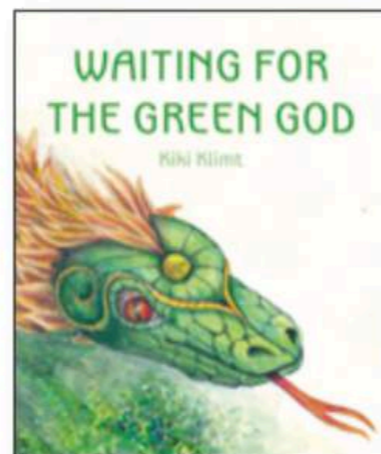
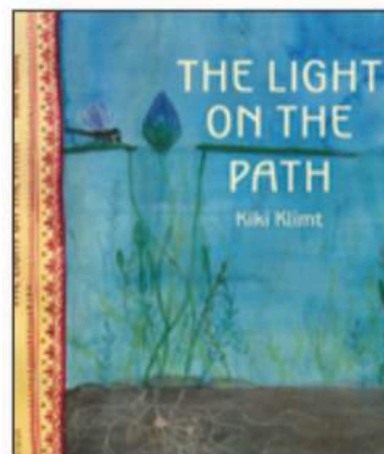
LATIN-AMERICAN RIGHTS

Base Tres - Children's and Young Adult

# CITY LEGENDS

Picture book series (4 titles), 28 pages each, India: Mehta Publishers

Ancient cities have fascinating legends attached to them. This series will showcase stories and legends associated with famous cities. The first book narrates the story of a brave young boy from Vienna. The second book deals with the story of twin brothers from Paris. The third book deals with the story of a Bangladeshi prince who became a spiritual master. The fourth story narrates the story of an ancient God.



RIGHTS: Mehta Publishers (English)

# DISCOVER ART

Picture book series (3 titles), 48 pages each, India: Mehta Publishers

These books are packed with doodle techniques to take you on a creative journey into the world of American/ European/World art. Use it like a doodle book, a coloring book and most importantly a book that inspires you to make art ! It is an easy to understand the looks, styles and the thinking behind the works of various artists. Ideas and creativity pours out of every page of this series.

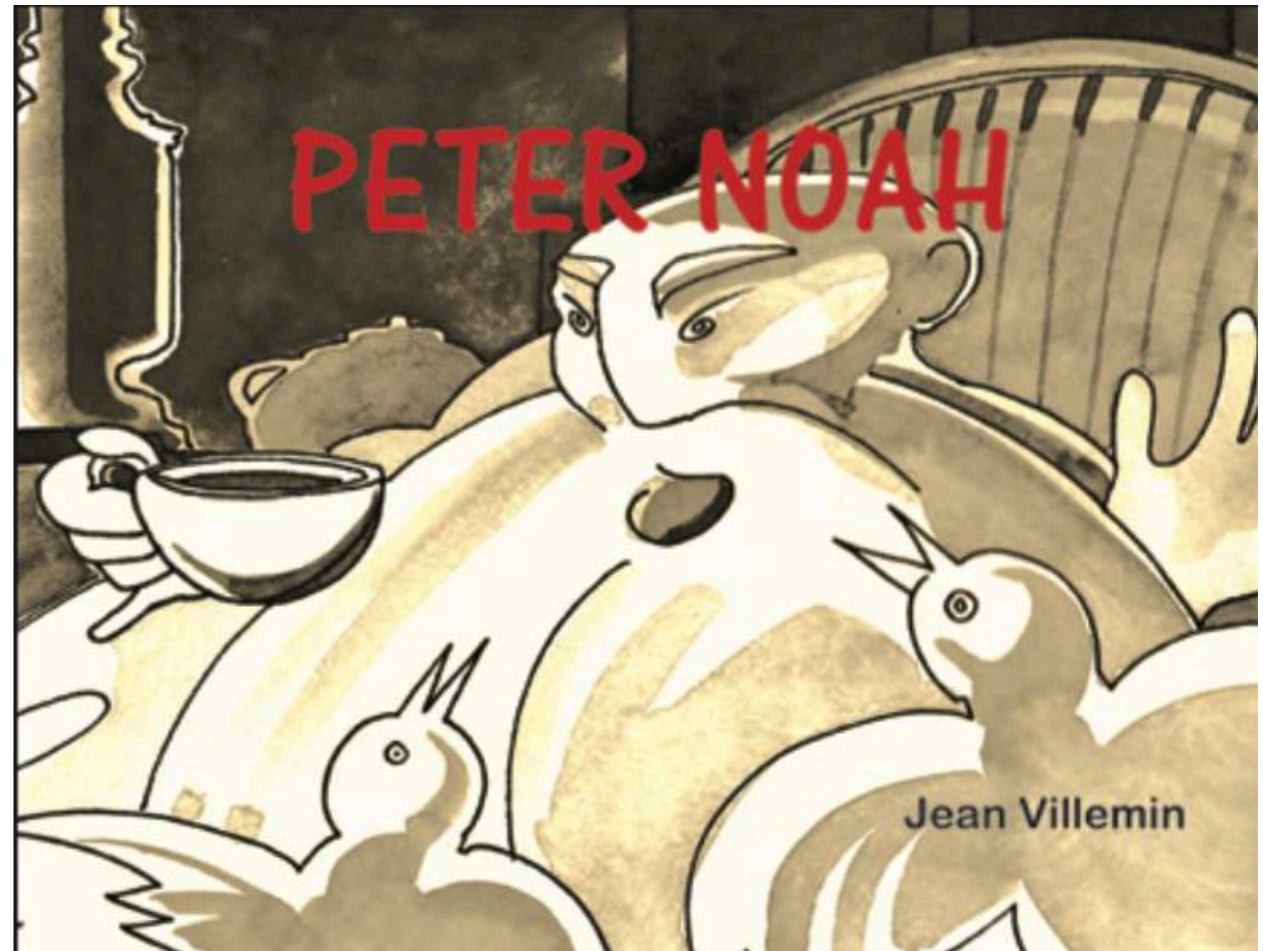


RIGHTS: Mehta Publishers (English)

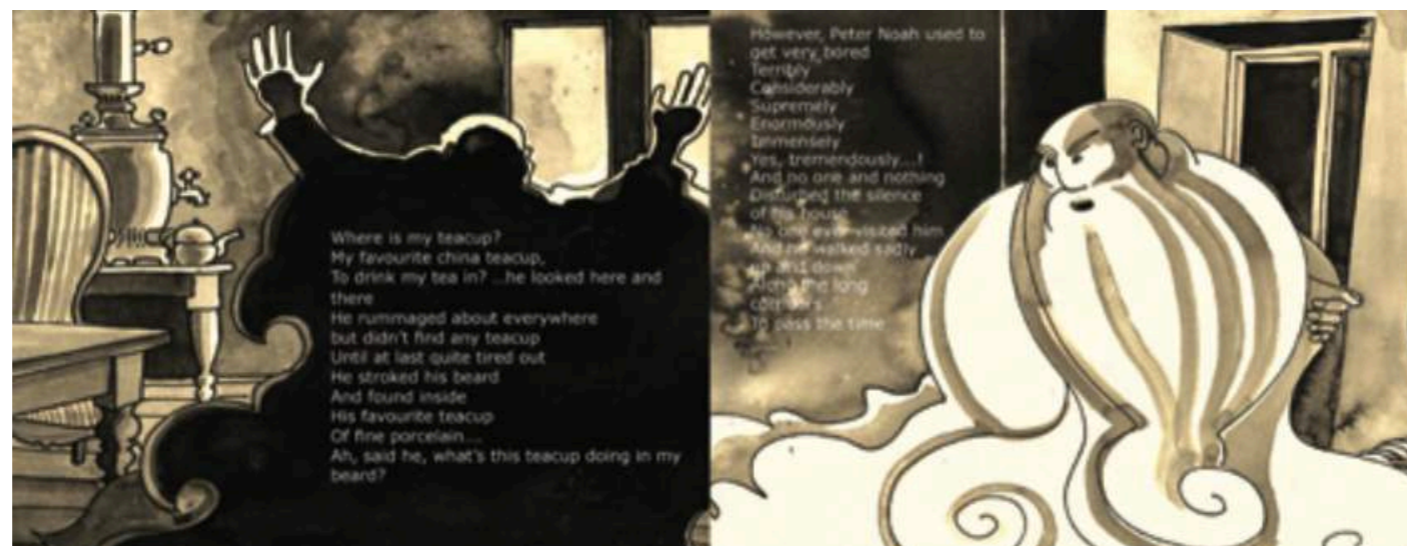
# PETER NOAH

Picture book, 24 pages, India: Mehta Publishers

Peter Noah is an old man who has lived all alone in his cottage. He had a very long beard. Peter Noah often misplaced objects and, to his surprise, he often found them in his beard. One day he hears a melodious music but is unable to find the source. Will Peter succeed in finding the source of melodious music?



RIGHTS: Mehta Publishers (English)



# THE GUARDIAN

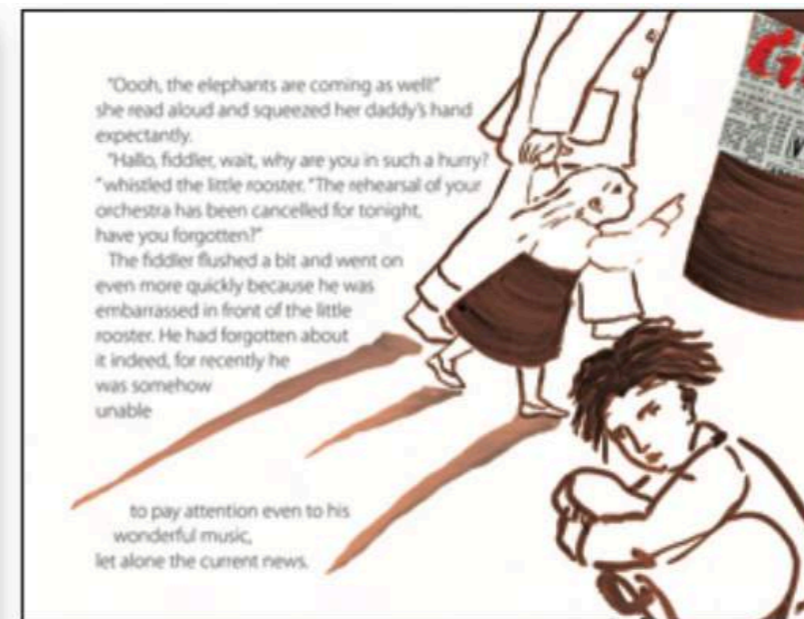
Picture book, 32 pages, India: Mehta Publishers

In the middle of the square a big white statue stood and watched every little thing that happened in the Town. Therefore he was named the Guardian. He carefully listened to every single secret the citizens entrusted to him.

But what about him? Did he also have a secret of his own?



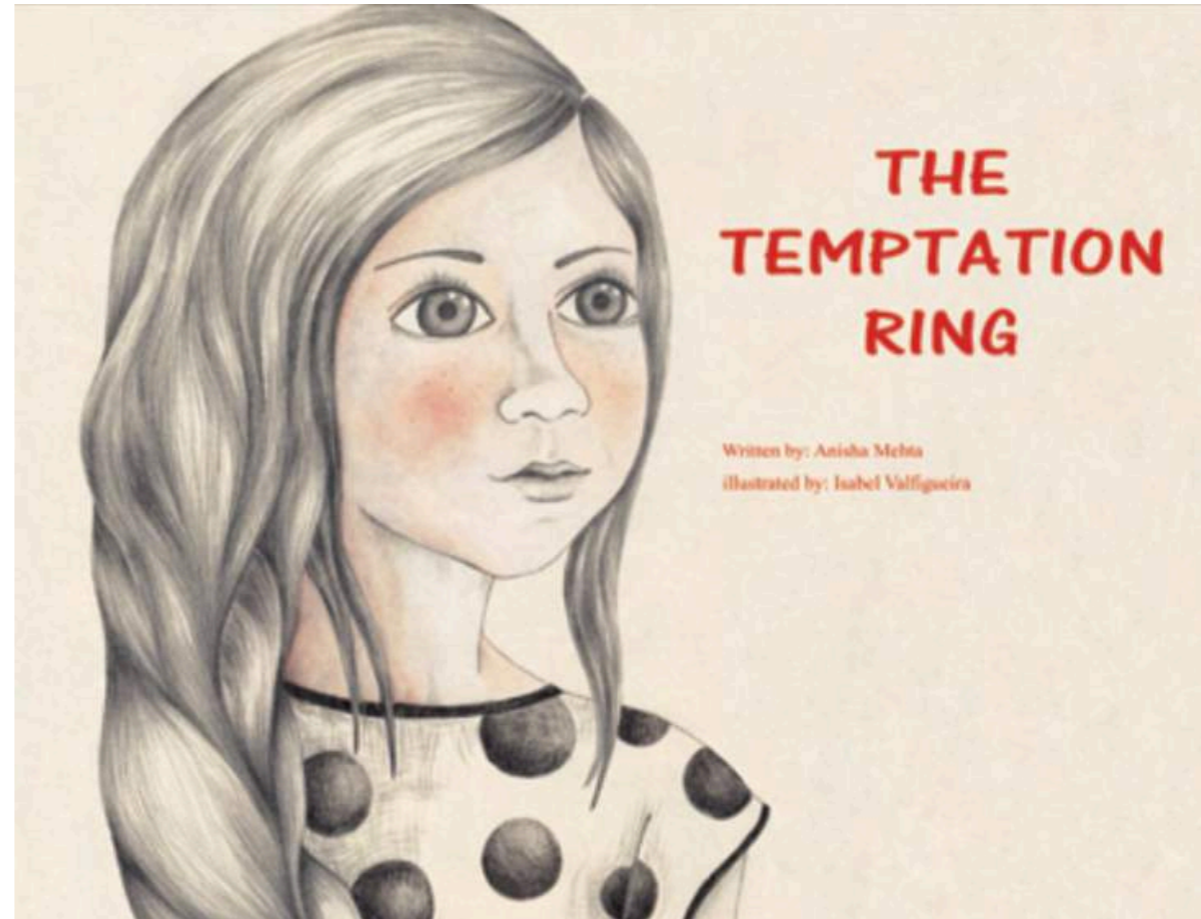
RIGHTS: Mehta Publishers (English)



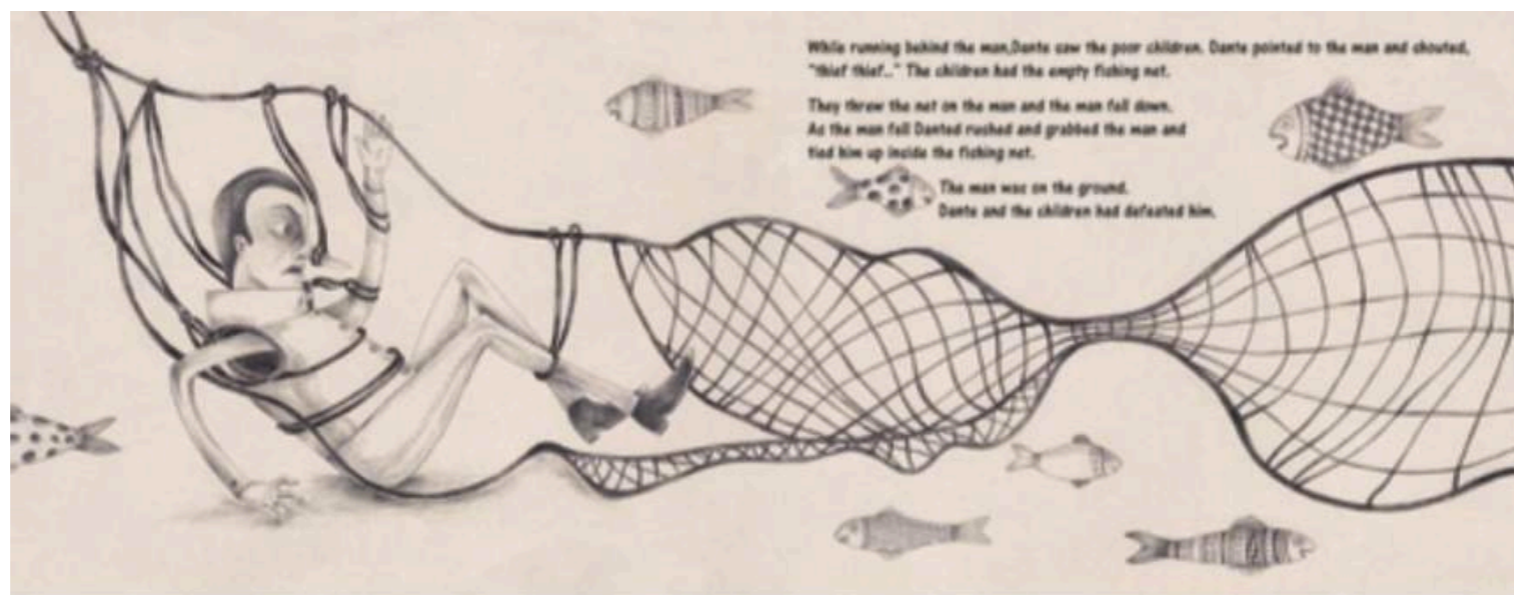
# THE TEMPTATION RING

Picture book, 24 pages, India: Mehta Publishers

Dante is a poor boy who has to work hard in the fields to support his family. He wishes to buy a doll for his younger sister. However things take an unexpected turn when he goes to shop to buy the doll. Will Dante succeed in giving the perfect doll to his sister?



RIGHTS: Mehta Publishers (English)





# Oratia Media

LATIN-AMERICAN RIGHTS

[oratia.co.nz/](http://oratia.co.nz/)

# BLIMMIN' KORO!

Picture Book, 32 pages, New Zealand: Oratia Media, 2021

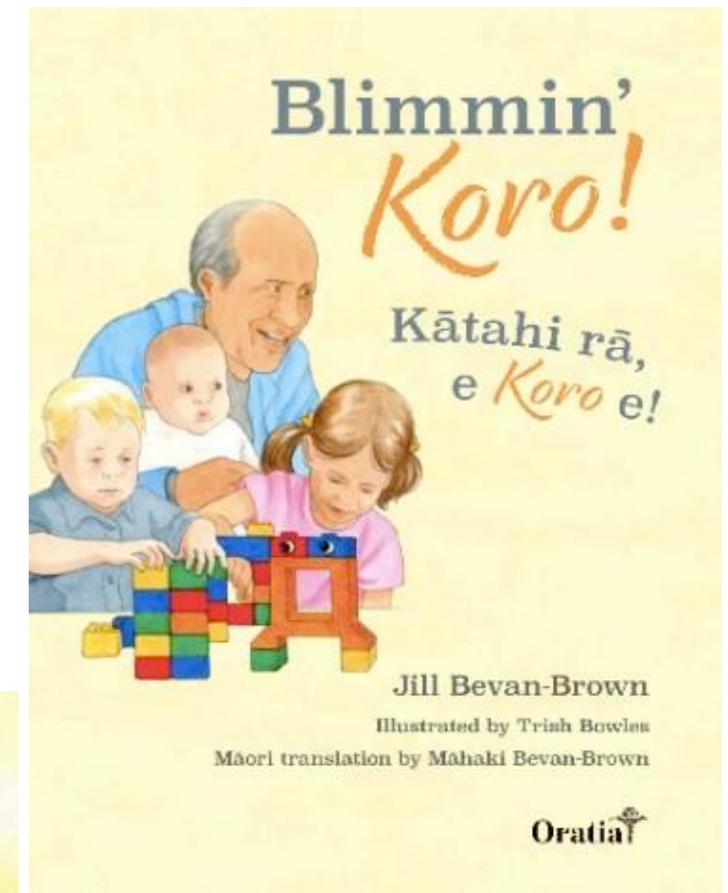
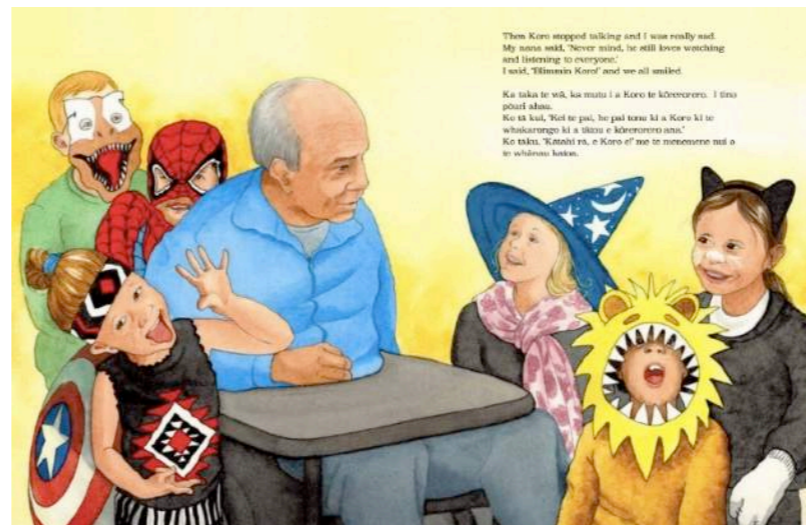
*Illustrations by Trish Bowles*

*Translation by Māhaki Bevan-Brown*

Jill Bevan-Brown's first book for children, a bilingual story about her husband and grandfather to 12 grandchildren and his journey with dementia.

This is a sensitive story about a beloved *koro* (grandpa) who starts forgetting things and becomes frail, and his grandkids respond with innocence and unwavering love. Well-known illustrator Trish Bowles adds her delicate touch to this hardback that shows kids how precious older people are.

“...the book is perfect for those learning, because the story has repetitive sentences that are easy to learn... If you've got that simple structure in English and Māori right next to each other, it's a great way of learning, it's a way of enhancing learning.” —**Jill Bevan-Brown.**



RIGHTS: Oratia Media (English)



**Jill Bevan-Brown**

Jill was born in Wellington, New Zealand. She was awarded a Certificate in Bilingual Teaching in 1996 and completed a PhD in 2002. Jill has been involved in the writing, revising, or editing of 17 different published distance education courses relating to Special Education, Bilingual Education, Māori Education, and the Treaty of Waitangi. *Blimmin' Koro!* Is Gill's first children book.

# CAPTAIN CAT

Picture Book, 32 pages, New Zealand: Oratia Media, 2021

*Illustrations by Bob Darroch*

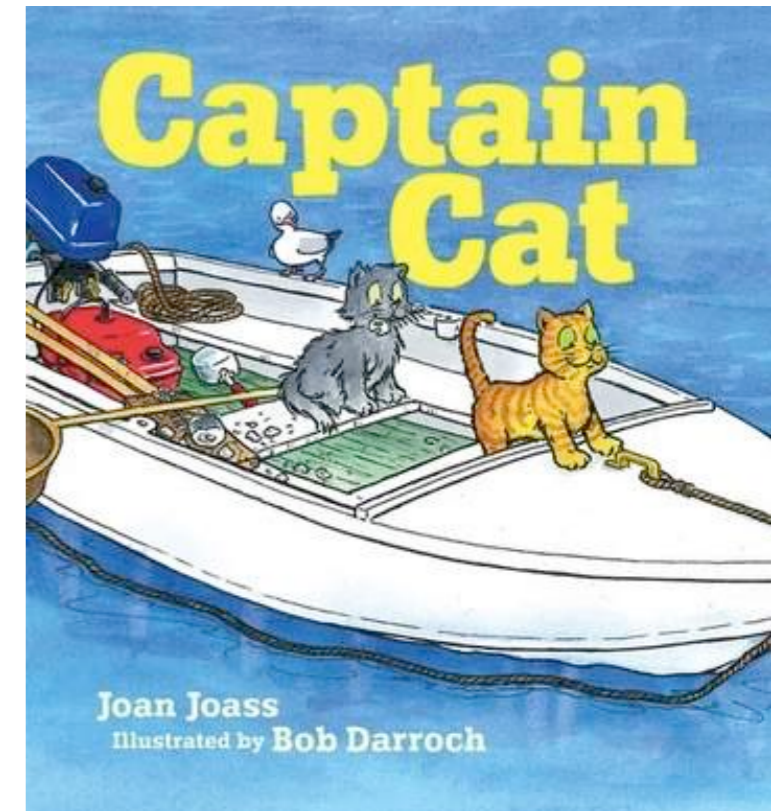
An adventurous tale of two mischievous cats that find themselves in a predicament—their love for fish leads to an unscheduled journey in their owners' dinghy. Will anyone notice them floating into the estuary?

The owner of the boat might not be on to it, but the neighborhood kids are! Spying Fluff and Scout floating about, one of them posts on the Internet: “Do you know whose cats are these? Get in touch and HURRY please!”

Thank goodness Mum uses social media. Scout and Fluff are saved when the Joneses jump in their kayaks and set off to save their moggies.

“This rhyming story is a great fun to read out to pre-schoolers. There is plenty drama to hold their interest and keep them guessing as to what might happen next . . . And Bob Darroch’s humorous brightly coloured illustrations bring the story to life. He has created a whole bunch of casually dressed kiwi characters and two adorable mischievous moggies. I think it will appeal especially to those who have pets of their own.”

—Lyn Potter, NZ Book Lovers



RIGHTS: Oratia Media (English)



**Joan Joass**

Joan is a retired primary school teacher with a science degree in geology and chemistry and a work life that includes being a wine-laboratory technician and a bus driver. This is her second picture book. Joan lives on Herald Island, West Auckland.



**Bob Darroch**

He has written and illustrated numerous children’s books over a long career as an artist and cartoonist, including his bestselling *Little Kiwi* series. He lives in Temuka, South Canterbury.

# CHARLIE AND HIS AMAZING TALES

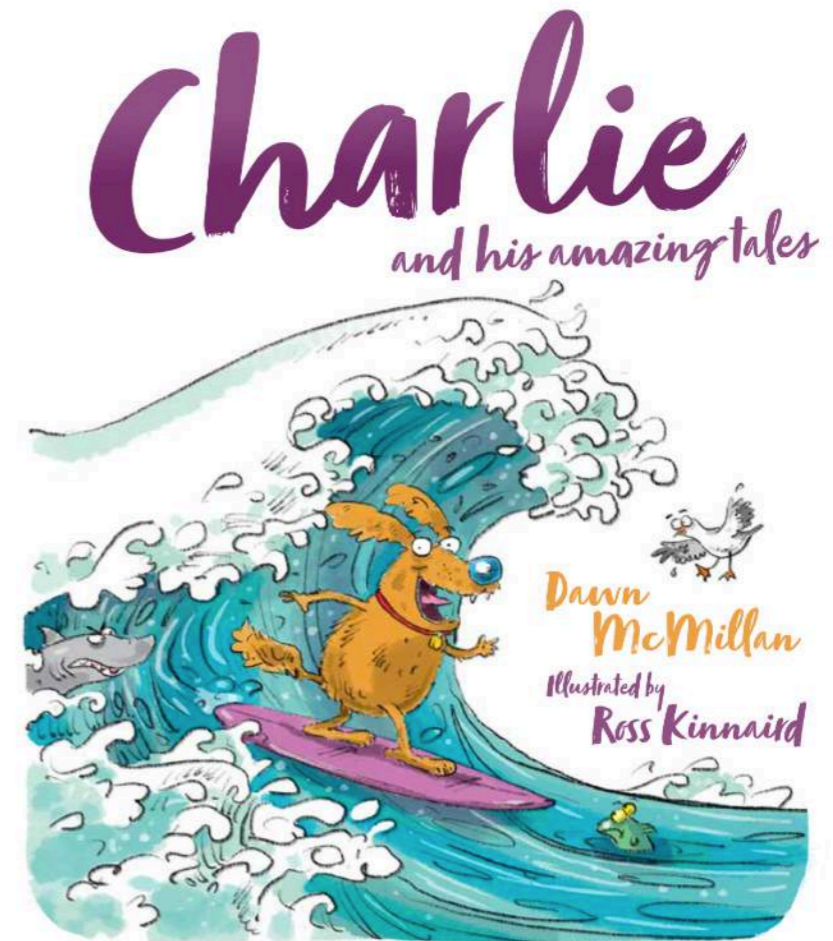
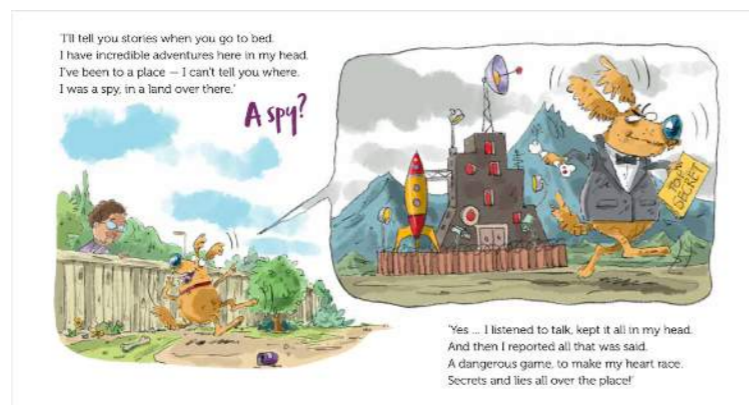
Picture book, 32 pages, New Zealand: Oratia Media, 2017  
Illustrations by Ross Kinnaird

*I've found my new dog, I know he's the one!  
He's a walker, a talker, a bundle of fun.*

Charlie the dog is for sale for only \$10. If the price seems cheap for a dog that can talk, then wait until you hear that stories that Charlie tells—of life as a spy, a mountain climber, famous singer and all-round hero.

But is Charlie all that he claims to be? And will the young boy who meets Charlie find it in his heart to give him a new home?

Hilarious rhymes and zany illustrations bring to life a lovable, unforgettable children's character.



RIGHTS: Oratia Media (English), Enlace (Spanish - select territories)



## Dawn McMillan and Ross Kinnaird

**Dawn** is a former primary school teacher and now full-time writer of children's books and educational readers, who lives north of Thames. She has enjoyed a number of successful collaborations with **Ross**, an international illustrator who lives in Birkenhead, Auckland. Among their successful books with Oratia are *Doctor Grundy's Undies*, *Charlie and I Need a New Bum!* and other stories.

# I NEED A NEW BUM!

Picture book, 32 pages, New Zealand: Oratia Media, 2012  
Illustrations by Ross Kinnaird

*I need a new bum! Mine's got a crack.  
I can see in the mirror a crack at the back.*

What to do when you need a new bum? Should you get one that's blue or yellow spotted? A rocket bum that's all fire and thrust, or a robo-bum?

The options are endless—but wait, Dad's bum crack is showing too? Maybe this is contagious.

Certainly it is, in bookstores—*I Need a New Bum!* has been in the NZ children's bestseller lists for years with total sales over 120,000. It has just topped 90,000 copies sold in the UK in under a year, with US sales now over 150,000.



Dawn McMillan  
Illustrated by  
Ross Kinnaird

RIGHTS: Oratia Media (English - New Zealand and Australia),  
Dover Publications (English - USA and Canada),  
Scholastic (English: UK), CITIC Press (Chinese),  
Midnight Bookstore (Korean), Telos (Portuguese).



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# I'VE BROKEN MY BUM!

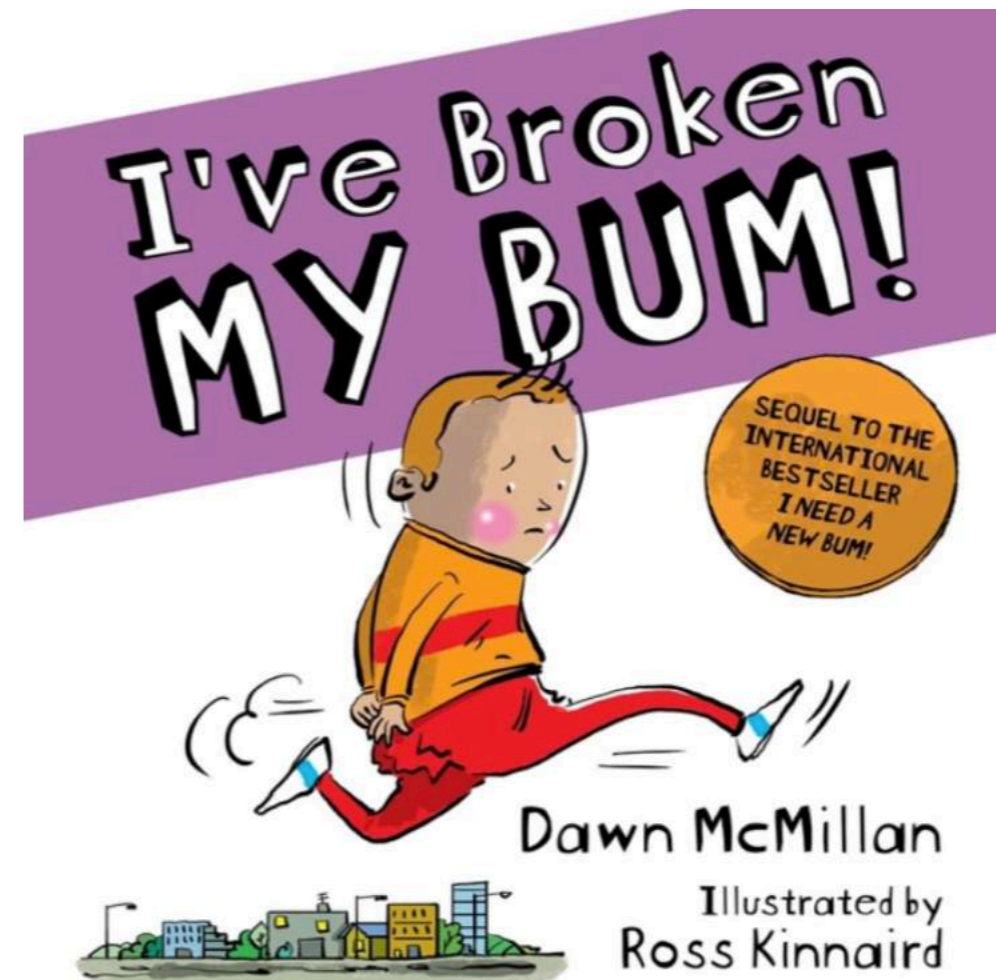
Picture book, 32 pages, New Zealand: Oratia Media, 2019

Illustrations by Ross Kinnaird

What should you do when you fall off your bike and your bum breaks into pieces? Collect them up, take them home and glue them together, of course! But then what happens when the pieces get stuck to the tray on which you're making the repairs?

Join the popular character from *I Need a New Bum!* as he discovers the joy and fun that can be had when you have a tray stuck to your bum! You can slide like a boss, you can be an ace at paintball, you can be a superhero, you can ride a geyser—and imagine how good you can be at surfing . . .

Dawn McMillan's rollicking rhyme is accompanied by Ross Kinnaird's hilarious images, pulling the story along to a conclusion that encourages children to embrace and celebrate their differences.



RIGHTS: Oratia Media (English)



## Dawn McMillan and Ross Kinnaird

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# LISTEN TO YOUR ANCESTORS

Picture book, 32 pages, New Zealand: Oratia Media, 2019

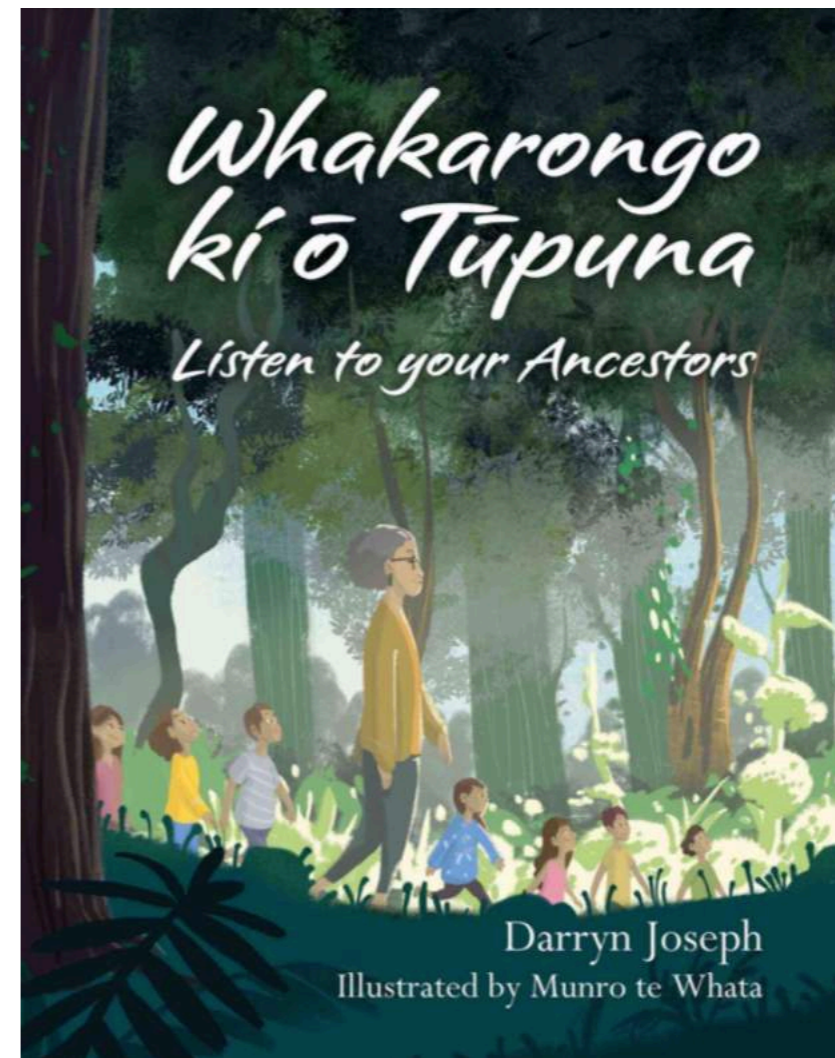
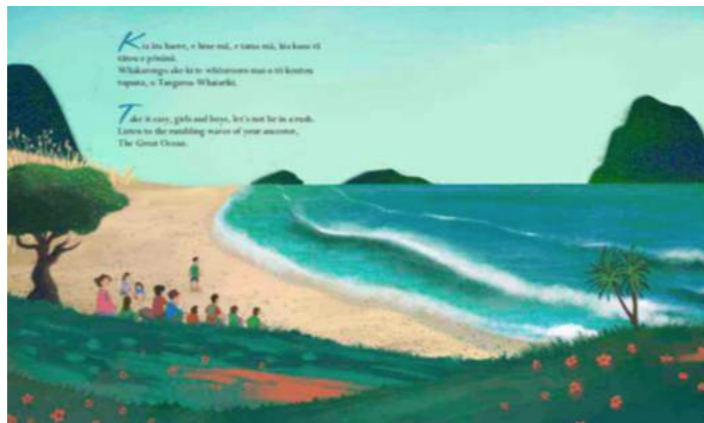
Illustrations by Munro Te Whata

*“Be bold now, girls and boys, it's no time to be shy.  
Sing to the birds of your ancestor, The Great Forest.”*

This poignant story is set in a school and then rest home environment, following the life lessons passed from a teacher to her pupils, and aligning these with the example set by Māori gods and ancestors.

As the story unfolds the teacher ages and retires, and we see the beautiful and caring relationship between ‘Nan’ and her granddaughter.

Nan passes away; we are reminded of the circular nature of life as her granddaughter begins to teach her own pupils lessons from the ancestors.



RIGHTS: Oratia Media (English)



## Darryn Joseph and Munro Te Whata

**Darryn** (Ngāti Maniapoto) is a senior lecturer in Māori language at Massey University, Palmerston North, and the author of more than 23 books, mainly for Māori immersion education. Darryn is a trustee of Storylines and was a judge for the 2018 NZ Book Awards for Children and Young Adults. **Munro** (Ngāpuhi, Ngāti Porou) is a dynamic young animator, artist and writer who has illustrated several books. He lives in Auckland.

# MY BUM IS SO NOISY!

Picture Book, 32 pages, New Zealand: Oratia Media, 2021

*Illustrations by Ross Kinnaird*

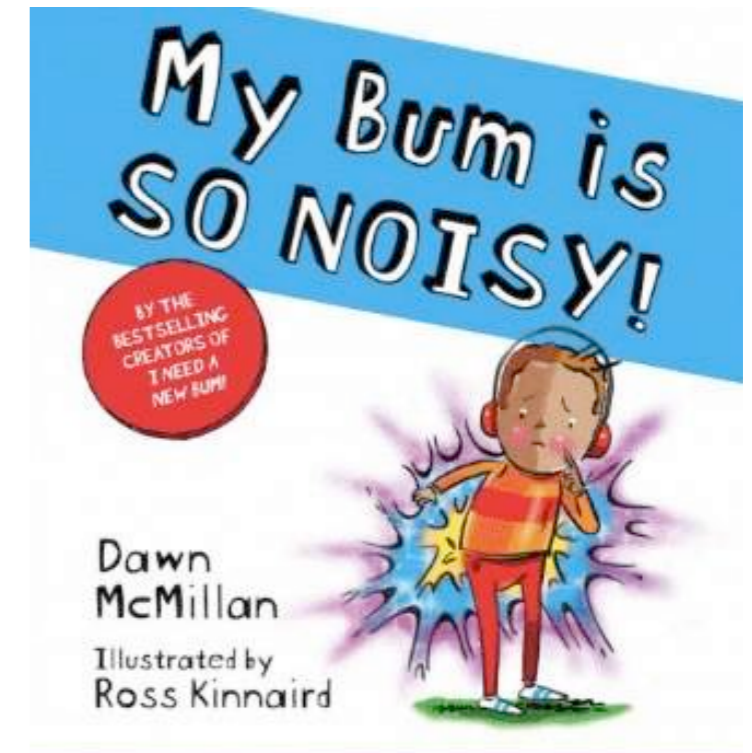
*My bum is so noisy.*

*My bum brings me shame.*

*It makes weird noises and I get the blame.*

This poor kid really has trouble with his bum. This time he's in a fix because some strange noises unpredictably issue from his behind!

There's tooting and hooting, and burping and slurping, and popping and squeaking when Auntie is speaking. But Mum and Dad love their boy and they refuse to make a fuss. And see what happens when he is talent-spotted (or talent-heard) by movie scouts . . . Join the popular character from *I Need a New Bum!* and *I've Broken my Bum!* when he discovers he has the loudest, the proudest, the most uproarious, victorious, sound-system backside!



RIGHTS: Oratia Media (English),



## Dawn McMillan and Ross Kinnaird

**Dawn** is a former primary school teacher and now full-time writer of children's books and educational readers, who lives north of Thames. She has enjoyed a number of successful collaborations with **Ross**, an international illustrator who lives in Birkenhead, Auckland. Among their successful books with Oratia are *Doctor Grundy's Undies*, *Charlie* and *I Need a New Bum!* and other stories.



# NANNY MIHI AND THE RAINBOW

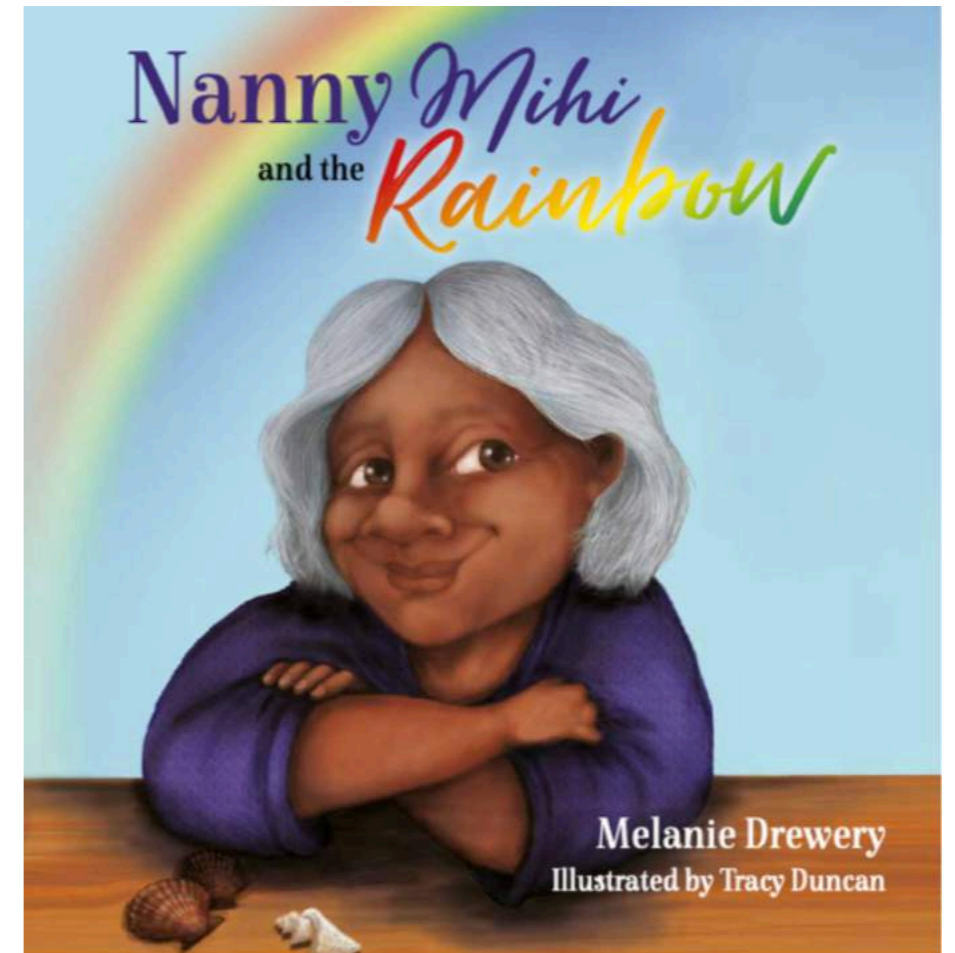
Picture book, 32 pages, New Zealand: Oratia Media, 2019

Illustrations by Tracy Duncan

Nanny Mihi's *mokopuna* come to stay during the school holidays. Each day, she sends them out to collect objects of a different color. They scour the local beach collecting shells, flowers, seaweed and beach detritus left by humans, all the time asking, "why?" By the week's end they have a collection of colored items for a beach rainbow.

Children's imaginations are immediately captured by this book—It is hard to resist Nanny's charm and patience with her *mokopuna*, who are keen to race to their outcome but upset to see it so quickly taken away by the sea.

Nanny teaches the children patience, creativity, connection to nature, and that sometimes the best things are those things we cannot hold on to. The text includes te Reo throughout, for which translations are provided.



RIGHTS: Oratia Media (English)



## Melanie Drewery and Tracy Duncan

**Melanie** works as a potter and writer from her rural home in Marahau, Nelson, where the beach is close by. She is an established children's writer with more than 20 titles to her name, including 2018's *Nanny Mihi and the Bellbird*.

**Tracy** is an author, illustrator, and teacher who lives in Upper Moutere, Nelson. She has illustrated all of the Nanny Mihi stories.

# THE GRANDMOTHERS OF PIKITEA STREET

Picture book, 32 pages, New Zealand: Oratia Media, 2022

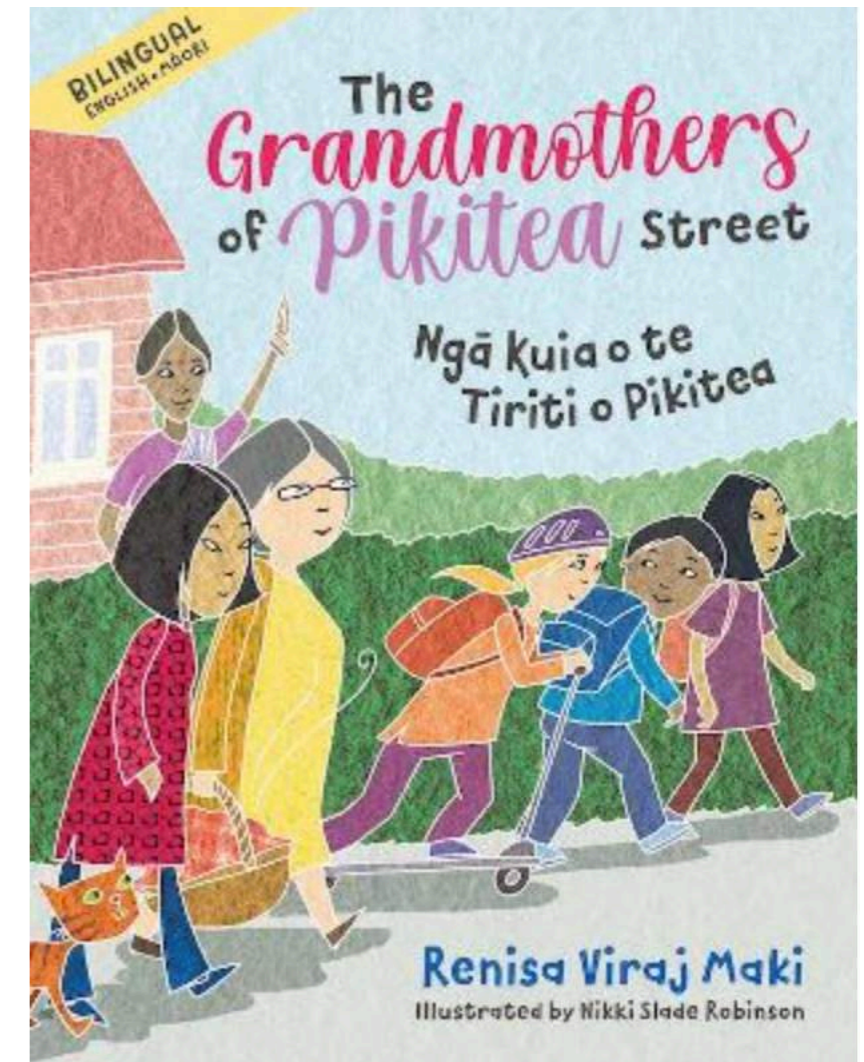
*Illustrations by Nikki Slade Robinson*

Scents of lemongrass, garam masala, baking and smoked meat drifted down the street as the children's grandmothers made food for their lunchboxes.

Māori, Ethiopian, Samoan, NZ European, Indian and Chinese grandmothers share traditional stories and recipes with their grandkids as they get ready for bed—explaining how the food will benefit the kids at school the next day.

The grandmothers aren't cooking only for the children. They are also making dishes for their monthly gathering at one of their homes, where they continue to share their traditional dishes and stories, crossing cultural boundaries.

Renisa Maki tells a beautiful story of connection between cultures, and nanas and grandchildren, sumptuously illustrated and with a fine te reo translation.



RIGHTS: Oratia Media (English)



**Renisa Viraj Maki**

**Renisa** is a Kiwi-Indian leadership consultant and artist who is a graduate in art history. She is dedicated to writing stories that reflect cultural diversity. Renisa lives in Auckland, New Zealand.

**Nikki Slade Robinson**

Nikki was born in 1968 in Te Puke, New Zealand. She is a children's picture book writer and illustrator. Her books have been widely reviewed and shortlisted for a number of awards. *The Little Kiwi's Matariki* won the Best Picture Book section of the 2016 New Zealand Book Awards for Children and Young Adults. Nikki has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, among them the award-winning *Muddle & Mo* and *The little Kiwi* series.



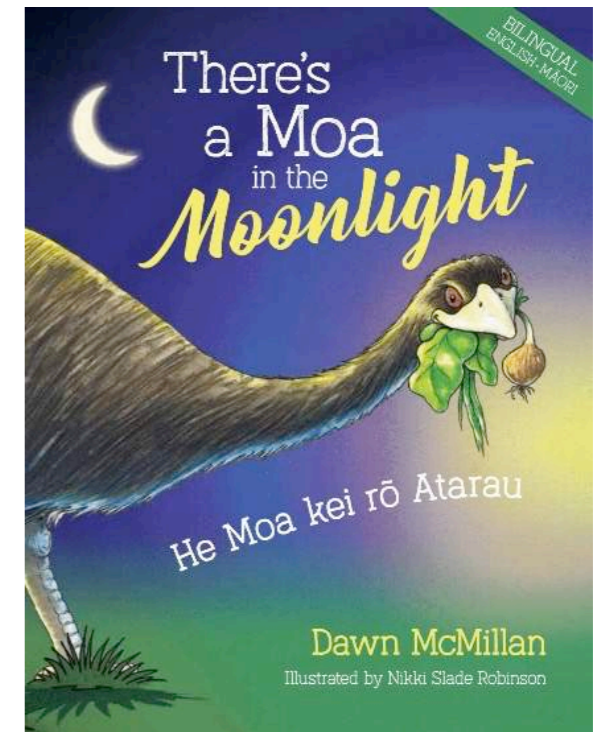
# THERE'S A MOA IN THE MOONLIGHT

Picture book, 32 pages, New Zealand: Oratia Media, 2021

*Illustrations by Nikki Slade Robinson*

*Translation by Ngaere Roberts*

There's a Moa in the Moonlight. He's in our garden plot. He's munching all our melons. He likes the seeds a lot. Moa and friends are invading the garden—Huia is hanging out in the hibiscus, Wren is darting around and Adzebill is hunting lizards! What will Mum say when she sees all these animals in her garden? An effortless combination of rhyming text and funky illustrations extends Dawn McMillan's nature-story series to bring our extinct animals back to life. Featuring a spread of animal facts at the back.



RIGHTS: Oratia Media (English)



**Dawn McMillan**

**Dawn** is a former primary school teacher and now she's an internationally recognised full-time writer of children's books and educational readers, who lives north of Thames.

# WOLLY WALLY

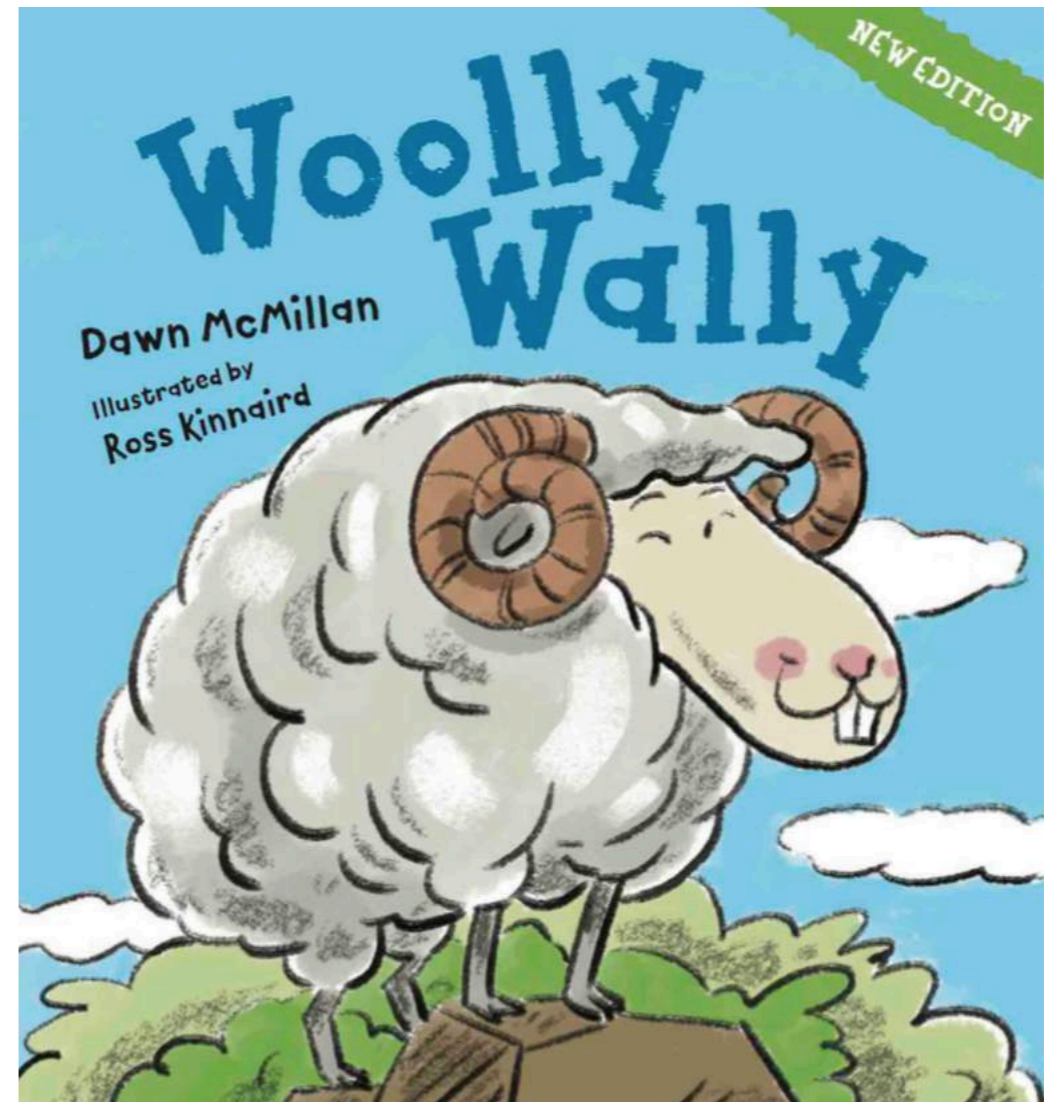
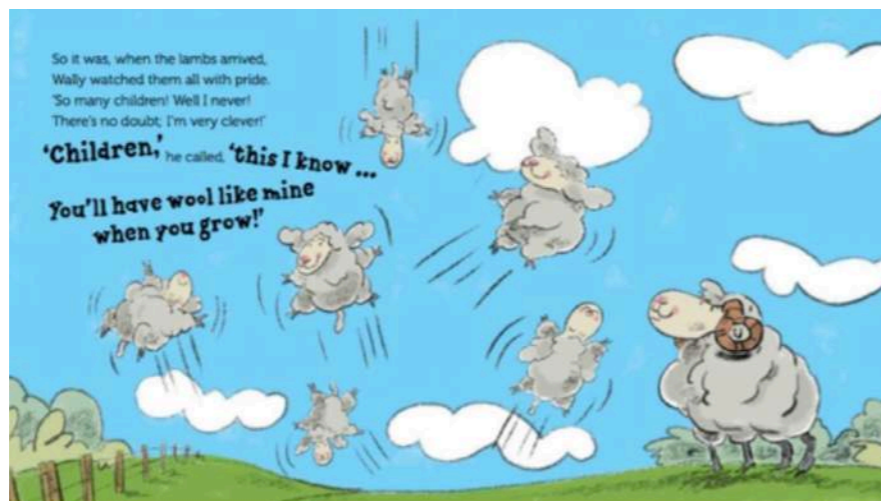
Picture book, 32 pages, New Zealand: Oratia Media, 2018  
Illustrations by Ross Kinnaird

Wally is the sheep supreme, the master of his flock, proud to be the handsome head of his faithful ewes.

But pride, as they say, comes before a fall—or in Wally's case, a date with the shearing shed.

What will Wally and his flock learn once they have lost their fine fleeces?

*Woolly Wally* blends fun with a universal moral for young readers



RIGHTS: Oratia Media (English), Enlace (Spanish - select territories)



## Dawn McMillan and Ross Kinnaird

**Dawn** is a former primary school teacher and now full-time writer of children's books and educational readers, who lives north of Thames. She has enjoyed a number of successful collaborations with **Ross**, an international illustrator who lives in Birkenhead, Auckland. Among their successful books with Oratia are *Doctor Grundy's Undies*, *Charlie* and *I Need a New Bum!* and other stories.



# BUTTERFLY

Picture book, 32 pages, Turkey: Sarigaga, 2018.

*Text by Esra Okutan*

*Illustrations by Zeynep Özatalay*

A story of hope about losing and finding . . .

A warm friendship story based on Old Istanbul.

A little girl trying to fit the whole world on her tiny balcony becomes an unexpected visitor on a cold winter day. This is a colorful butterfly. Butterfly and little girl start spending time together. The family joins, too. But one day the butterfly disappears. The butterfly will come as a surprise when it appears again . . .



RIGHTS: Sarigaga (Turkish)



# WHAT WATER FORGOT

Picture book, 36 pages, Turkey: Sarigaga, 2019.

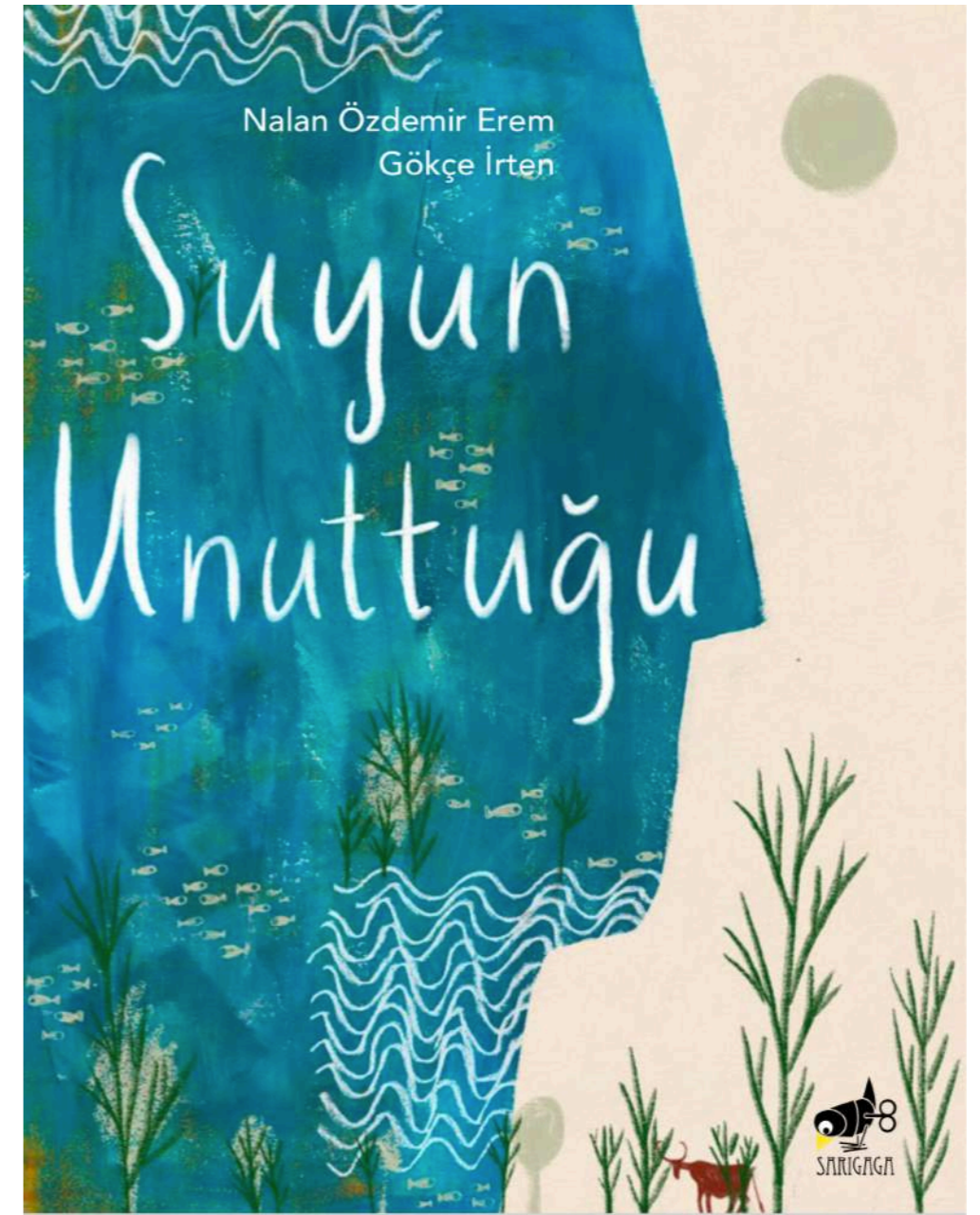
**Text by Nalan Özdemir Eren**

**Illustrations by Gökçe Irten**

A story about water, its origins, and importance for all of us.

With beautiful poetical images, Nalan takes its readers through the different forms and meanings water can take.

At the end, there is a glossary with different terms and deities of water, through very distinct cultures.



RIGHTS: Sarigaga (Turkish)



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Base Tres - Children's and Young Adult

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# ENCICLOPEDIA DEI MIEI AMICI IMMAGINARI (ENCYCLOPEDIA OF MY IMAGINARY FRIENDS)

Picture Book, 64 pages, Italy: Camelozampa, 2021.

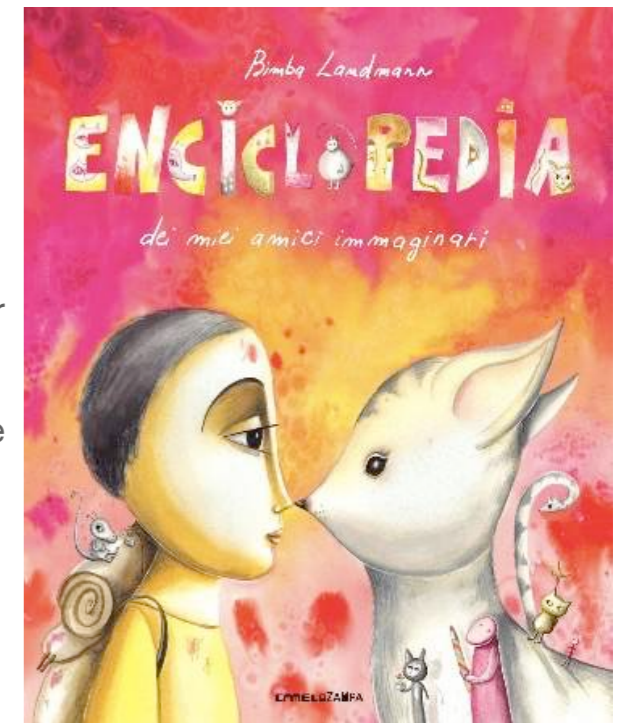
An imaginary friend is an experience that most children know about. They can be fantastic or realistic creatures, human or animal, objects ... They are an expression of creativity, a gym for socialization skills, a stimulus to growth.

Bimba Landmann accompanies us to discover the world of imaginary friends: From the infinite forms they can take to the creative process which leads to their birth, with a real guide on how to find an imaginary friend, feed it and take care of it.

This is the second book of the trilogy, after *Maps of my Emotions*.

Illustrations are teeming with details to discover, featuring hundreds of fantastic characters.

“The imaginary companion is a manifestation of creativity, which, according to the latest research, affects at least 70% of children, half of whom report of long relationships, that last even four or five years . . . . A significant experience for growth, cognitive development and the ability to socialize”. —*Il bambino e i suoi doppi*, Tilde Gianni Gallino, Bollati Boringhieri



RIGHTS: Camelozampa (Italian)



**Bimba Landmann**

Bimba is a children's illustrator and writer. Her books have been translated into more than twenty languages and her drawings have been exhibited at the National Gallery in London, at the Hitabashi Museum in Tokyo, and in several cities in the United States, England, France, Finland, Germany, Switzerland, Turkey, Japan, and Italy. Her works have been used to make television documentaries, interactive guides and theatrical performances. In 2017, the Museum of Contemporary Art Carlo Bilotti dedicated a personal exhibition to her work.

# IL MISTERO DEL SALMONE ROSSO (THE MYSTERY OF THE RED SALMON)

Middle grade, 144 pages, Italy: San Paolo, 2021.

Ben and his friends are red salmon born in the pristine waters of a spring on the slopes of a volcano. There they grow up, learn to feed themselves and get to know every corner of their little world. But one day an astonishing announcement comes from the wise elders: the fate of the salmon is to abandon the spring and reach the ocean until a secret voice calls them back to the place where they were born.

Thus begins Ben's adventurous journey to the ocean. Guiding him will be his instinct and the desire to unravel the mystery that surrounds his personal destiny and that of his species. A story that immerses the reader in the fascinating world of waters and the creatures that populate them, in an eternal relationship with each other, with the environment and with humans.



RIGHTS: Camelozampa (Italian)

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## **Riccardo De Franceschi**

Riccardo is a speaker and disseminator of science. He participates in meetings and seminars at associations, public institutions and companies. The main theme of his interventions has as its core the human being, his structure of thought and how this manifests itself in language.

## **Chiara Lossani**

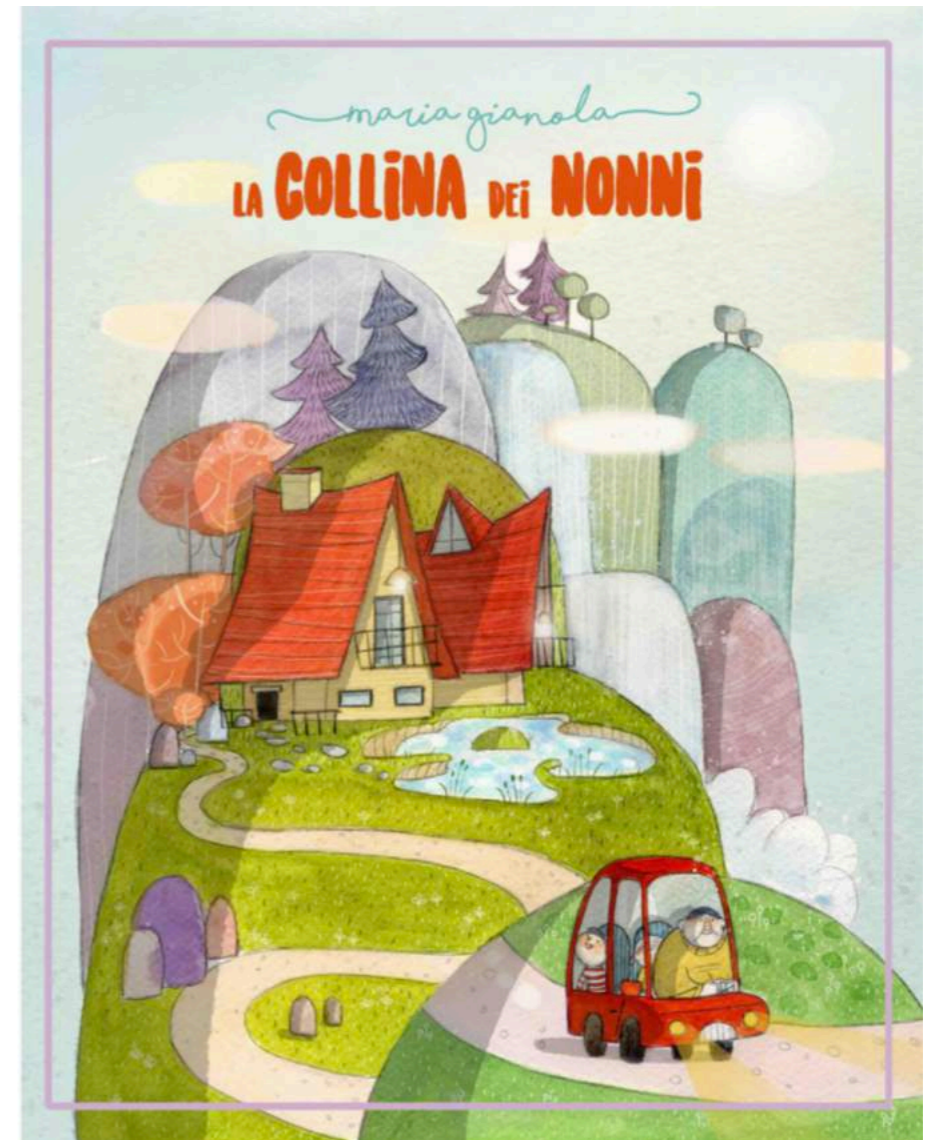
Chiara has been writing fiction for children for many years. She has been published by the best Italian publishing houses, and many of her books have been translated abroad and have received numerous international awards. From 1982 to 2019 she directed two public libraries in the province of Milan, one of which is dedicated to children and young people, The Library of Infinite Stories, which she helped to found.

# LA COLLINA DEI NONNI (GRANDPARENT'S HILL)

Picture book, 40 pages, Italy: Feltrinelli, 2022.

Tim and Miriam love to spend their weekends by grandparents' home. Along with Flo the turtle and Ciccio the cat their holidays will be filled with adventures and they will appreciate the importance of caring for tiny things, of taking care of each other, and the wonder of nature.

**\*Full English translation available upon request.**



RIGHTS: Feltrinelli (Italian), (Spanish)



**Maria Gianola**

Maria, is a very well known Italian author and illustrator. She was born in Venice, where she studied Visual Arts. She won her first prize for illustrations at the age of 8. Since then, she has never stopped drawing. She has been published by some of the most important Italian and international publishers. Her books have been translated in Spanish, Chinese, Turkish, Romanian, and Ukrainian. Maria is winner of the prestigious Arpino Prize, 2016, for the illustrations of the book *A scary friend*, written by Tiziano Scarpa.

# L'INCREDIBILE DIARIO SEGRETO DI LEONARDO (LEONARDO'S INCREDIBLE SECRET DIARY)

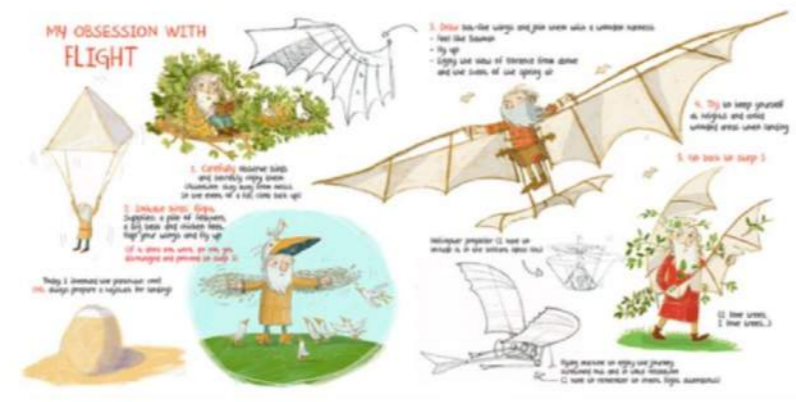
Picture book, 40 pages, Italy: Risfoggia, 2019.

Do you know that Leonardo Da Vinci kept a diary in which he wrote his dreams, ideas, and projects, as well as impossible loves and hidden desires?

One the most important genius of the world comes to life in the pages of the hilarious secret diary. It tells us with humor his story and discoveries, his weaknesses and defects that make us feel closer to him!

*L'incredibile diario segreto di Leonardo* is the first in a series containing ten books. Frida, Mozart, Cleopatra, and Dante Alighieri are the next famous characters.

**\*Sample English translation available.**



RIGHTS: Risfoggia (Italian), (Spanish)



**Maria Gianola**

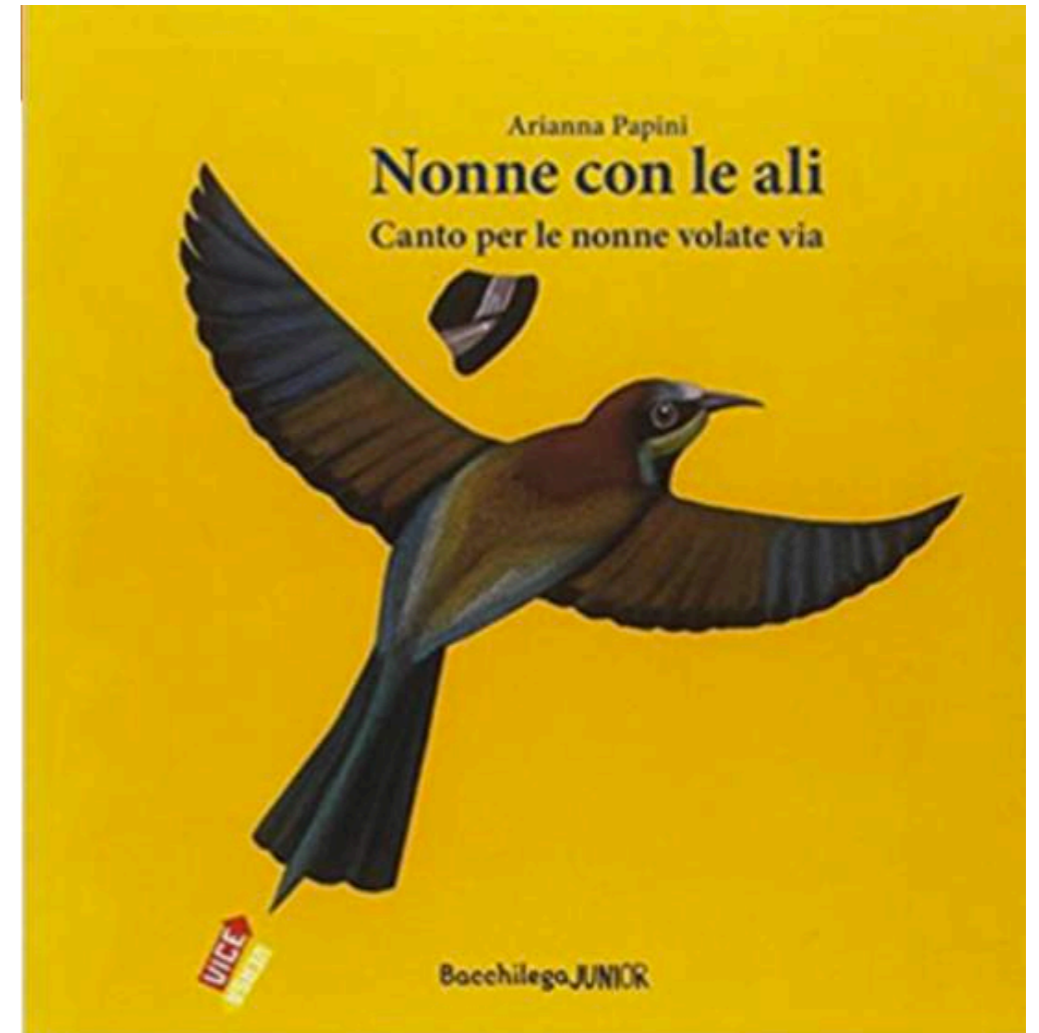
Maria, author and illustrator of the series, is a very well known Italian author and illustrator. She was born in Venice, where she studied Visual Arts. She has been published with some of the most important Italian publishers. Maria is winner of the prestigious Arpino Prize, 2016, for the illustrations of the book *A scary friend*, written by Tiziano Scarpa.

# NONNE CON LE ALI, NONNI CON LE ALI (GRANDMAS WITH WINGS, GRANDPAS WITH WINGS)

Picture book, 64 pages, Italy: Bacchilega Junior, 2018.

A book about memory that turns into an opportunity for tenderness and joy. The pain of losing grandparents turns into affectionate memory involving all the senses. Grandmas and grandpas who have flown away remain in the eyes of a cat watching us, in the autumn leaves, in music that makes us dance, and in the smell of coffee.

**\*Full English translation available upon request.**



RIGHTS: Bacchilega Junior (Italian),  
(Chinese)



**Ariana Papini**

Ariana is a writer, an artist, a teacher, and an art therapist. She has written and illustrated 150 books and her works have been published all over the world. In 2018, she won the Andersen Prize for Best Illustrator, as a recognition to her career. Among the many other prizes, she won the Compostela Prize, the Silent Book Contest, and the Rodari prize.

# ODORE DI BOMBE, PROFUMO DI PIOGGIA (SMELL OF BOMBS, SCENT OF RAIN)

Picture book, 24 pages, Italy: Bacchilega Junior, 2020.

Ten children from different cultures and ethnicities recount their stories and thoughts of today's world through the central theme of water, primary and indispensable element of life and precious asset: ice melting, water wasted or stolen, water as the cultural symbol of a people and their slavery.

**\*Full English translation available upon request.**



RIGHTS: Bacchilega Junior (Italian)



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# STORIE PER CRESCERE (STORIES TO GROW UP)

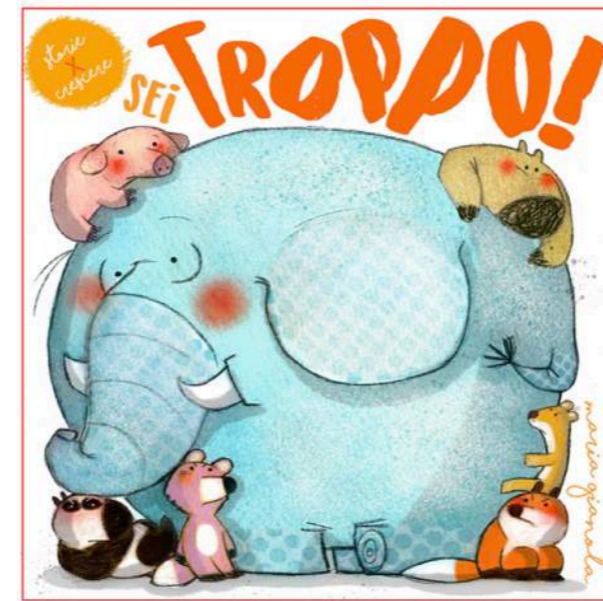
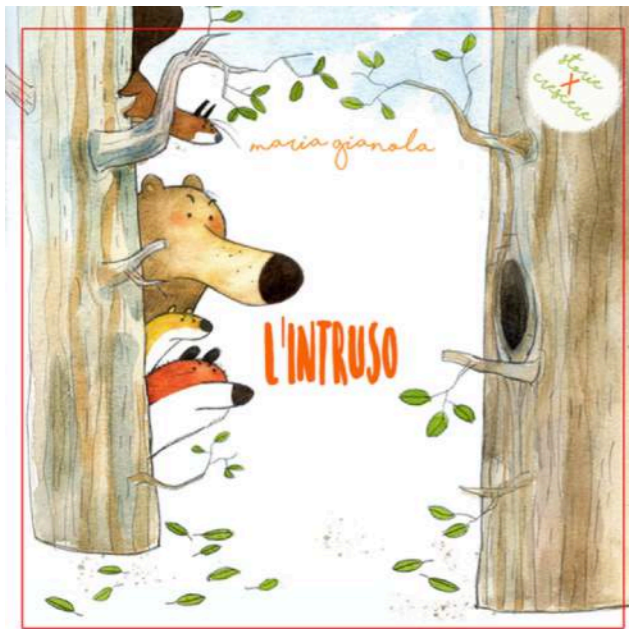
Picture book series, 32 pages each, Italy: Raffaello Ragazzi, 2023.

All the inhabitants of the clearing are very different from one another. Koala spends all his time relaxing, while Weasel and Raccoon run back and forth the whole day; Elephant doesn't fit anywhere, he is too big, too high, too slow... he is really too much; Boar is confused, he can't understand why he doesn't have anything, while others do. And all together are worried by the traces left behind by . . . an intruder!

Four heart-warming books to learn how to live a life of kindness, to accept other people' differences, to savor the slowness and to take each moment all in. The first title, *The Intruder* is ready and available for evaluation.

**\*Full English translation available upon request.**

RIGHTS: Raffaello Ragazzi (Italian)



**Maria Gianola**

Maria, is a very well known Italian author and illustrator. She was born in Venice, where she studied Visual Arts. She won her first prize for illustrations at the age of 8. Since then, she has never stopped drawing. She has been published by some of the most important Italian and international publishers. Her books have been translated in Spanish, Chinese, Turkish, Romanian, and Ukrainian. Maria is winner of the prestigious Arpino Prize, 2016, for the illustrations of the book *A scary friend*, written by Tiziano Scarpa.

# Literarische Agentur Mertin inh. Nicole Witt

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Base Tres - Children's and Young Adult

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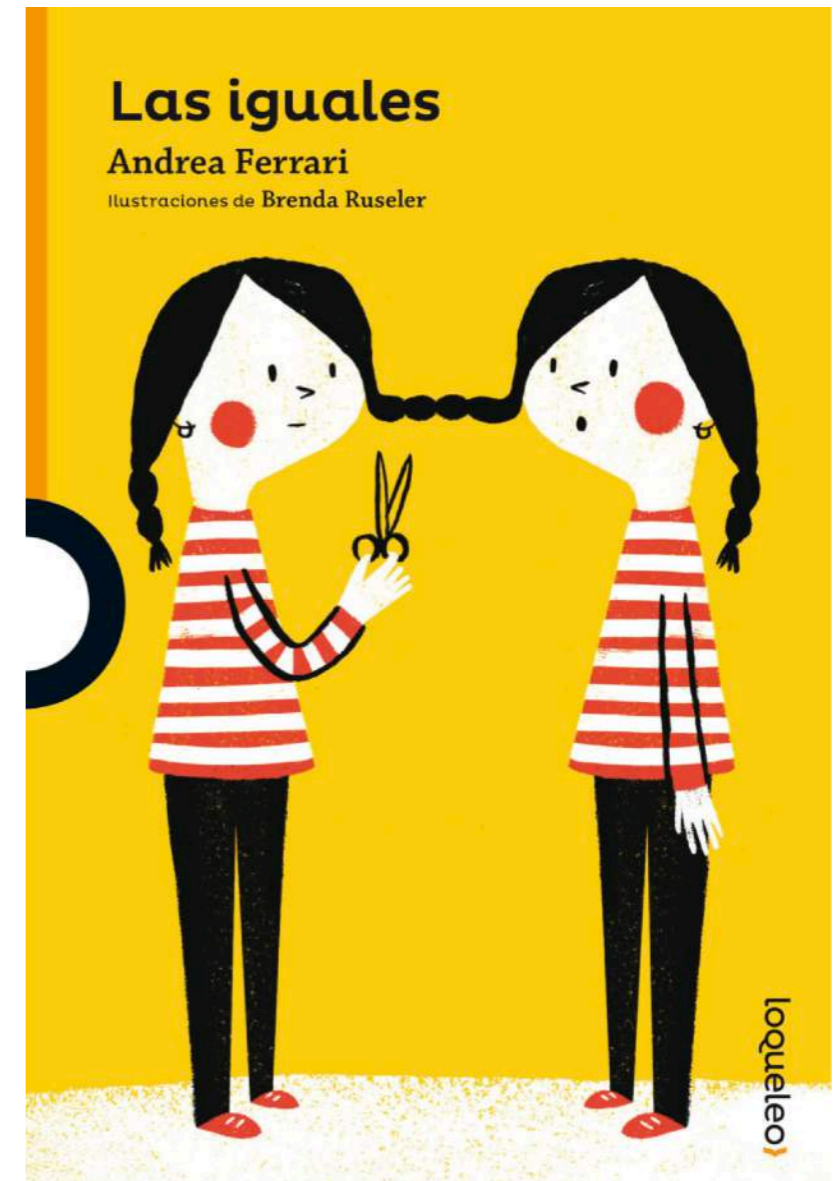
# LAS IGUALES (THE EQUALS)

Easy readers, 116 pages, Argentina: Loqueleo, 2019.  
Illustrations by Brenda Ruseler

*Las iguales* is a story of twins, of how you live when you have someone who is almost the same as you . . . but not quite. At the age of 10 Vivi meets a boy, Luciano, and begins to feel the need to stop doing everything together with her sister Vicky. Vicky, on the other hand, doesn't understand this and even feels offended, leading to a conflict between the sisters.

Alternating by chapters entitled "Vivi" and "Vicky" respectively, the story is told with the two voices of the twins as they speak to Marta, a psychologist who interviews them following an incident at school when Vicky posed as Vivi for an exam. The voices are as different as the girls' personalities, who ultimately learn to love each other by recognizing each other's different personalities.

A novel that invites us to dive into the preferences and conflicts of two girls as they discover their identity.



RIGHTS: Loqueleo (Spanish)



## Andrea Ferrari

Andrea was born in Buenos Aires in 1961. She graduated as a literary translator into English and later developed her professional career in journalism, working for over twenty years for various media companies. In 2003 she won the Spanish Barco de Vapor Award for "The Complot of the Flowers" and in 2007 the Jaén Youth Narrative Award for "The Path of Sherlock". Her novels "The Man Who Wanted to Remember," "Chimpanzees Look into the Eyes," and "Maybe on the Train" were included in the White Ravens Selection at the Munich International Youth Library.

# LOS CHIMPANCÉS MIRAN A LOS OJOS (CHIMPAZEES LOOK INTO THE EYES)

Young Adult, 170 pages, Argentina: Loqueleo, 2014.

“*Los chimpancés miran a los ojos* is a novel conceived with intelligence and sensitivity. It achieves what is so difficult for any narrator: to capture the reader's attention from the beginning, and to keep him or her interested in the story both for the development of the plot and for the characters. The creation of a narrative voice in the first person, authentic and convincing, is one of the main successes of this work. But so is the accuracy of the story, the psychological intensity of each situation, and the carefully measured manner in which conflicts are presented. With this novel, the Argentinean author Andrea Ferrari shows again her narrative clairvoyance, which places her at the forefront of the writers of children's and young people's literature in her country.” —**Cuatrogatos**

“Colloquial language, an accurate psychological description and a constant suspense seduce right from the beginning of the story, where Andrea Ferrari's talented writing keeps readers on tenterhooks all the time and places her, once again, among the best contemporary narrators of Argentinean youth literature.” —**Canal Lector**

With a sensitive and deep look Andrea Ferrari has with this book brought us a subtle and sensitive way of approaching the pain of young people, their weakness, the marks of their suffering, which is sometimes merely a shadow of a real pain, but will not stop growing and will not go away. The text goes through a healing process, which includes fleeing and jumping over the bars, but which shows how to put oneself in the skin of another person, and whose gaze is the way to save oneself . . . This is a novel that besides having a suggestive title, like many of Ferrari's books, knows how to speak in each of its pages about sensitivity and love, knows how to create distance and then suddenly plunge into the lion's den, and knows how to look you the eye and reach the reader's innermost thoughts. —**Jitanjáfora**



RIGHTS: Loqueleo (Spanish)



## Andrea Ferrari

Andrea was born in Buenos Aires in 1961. She graduated as a literary translator into English and later developed her professional career in journalism, working for over twenty years for various media companies. In 2003 she won the Spanish Barco de Vapor Award for “The Complot of the Flowers” and in 2007 the Jaén Youth Narrative Award for “The Path of Sherlock”. Her novels “The Man Who Wanted to Remember,” “Chimpanzees Look into the Eyes,” and “Maybe on the Train” were included in the White Ravens Selection at the Munich International Youth Library.

# QUERIDO GIGANTE (DEAR GIANT)

Easy readers, Argentina: Comunicarte, (unpublished).

In *Querido gigante*, Albertina is a giantess in love. In love with another giant named Vivaldo, who has one peculiarity: it's hard for him to stay awake. He sleeps all the time. To communicate with him, Albertina writes letters, which she sends through her faithful handmaid, Lucrecia. Lucrecia goes and comes with the letters, from one castle to the other and she hands them over to Vivaldo's faithful footman, Atilio. Albertina desperately hopes that her letters will capture the attention of her beloved as she shares with him information about the world outside. Until the kingdom falls into the peril of a foreign invasion. Albertina and Vivaldo are the only two giants, only they can defend the two gates to the kingdom and its inhabitants. But Vivaldo won't wake up and Albertina has to handle the situation on her own.

In the end she will manage to avoid a war without resorting to any form of violence, using only her creativity. She will also find, in an unexpected twist, a true love, wide awake! Set in medieval times, this children's novel, through humor and a strong yet loveable female character, tells of unrequited love and the courage it takes to never give up. But, most of all, it tells of the importance of being awake and not missing out on the amazing opportunities that life has to offer us.

For those who fall asleep while life goes by, this desire that they wake up and join in.

**\*Sample English translation available.**

RIGHTS: Comunicarte (Spanish - South Cone)



## Adriana Fernández

Adriana was born in Buenos Aires in 1970. She graduated as a teacher of Spanish, Literature and Latin and has taught at several universities in Buenos Aires. She is currently Editorial Manager at Grupo Planeta in Argentina. Fernández is a poet, anthologist, and author. In 2005 she won the Culture Fund Grant from the city of Buenos Aires in the category Writing. Her poems are included in Argentinian and Cuban anthologies.

Base Tres - Children's and Young Adult

# SOL DE NOCHE

## (SOL BY NIGHT)

Young Adult, 173–218 pages, Argentina: Loqueleo, 2015–17.

Sol Linares is an atypical teenager. Cynical and lonely, she spent her childhood in the editorial office of a newspaper and always knew she would be a journalist. Her opportunity comes when, next to the hotel where a crowd of girls await the appearance of their favorite musician, she finds the body of a murdered man. With a harsh look at the world of journalism, *The Speed of Music* (*La velocidad de la música*), the first installment of the series Sol by Night (“Sol de noche”), immerses its protagonist in the field of music and its fans to trace the motives for a crime. At the same time, Sol will begin to look into another, more disturbing mystery that lurks within her family. In *The Signs of the Lie* (*Las marcas de la mentira*), she faces the dubious circumstances surrounding her mother’s death, while in *The Noise of Success* (*El ruido del éxito*), Sol enters into the ups and downs of a loving relationship and discovers the truth of her family past.

“The Speed of Music has all the seasonings that may interest young readers: a mystery to solve, discovering first loves or living a contradictory relationship with the father. Ferrari distinguishes herself by her ability to tell a story well, to know how to tighten the threads of the story, to speak and keep silent, to give information in careful doses and to set several plots that develop independently.” —*Jitanjáfora*



RIGHTS: Loqueleo (Spanish)



### Andrea Ferrari

Andrea was born in Buenos Aires in 1961. She graduated as a literary translator into English and later developed her professional career in journalism, working for over twenty years for various media companies. In 2003 she won the Spanish Barco de Vapor Award for “The Complot of the Flowers” and in 2007 the Jaén Youth Narrative Award for “The Path of Sherlock”. Her novels “The Man Who Wanted to Remember,” “Chimpanzees Look into the Eyes,” and “Maybe on the Train” were included in the White Ravens Selection at the Munich International Youth Library.

# ¿TIENE UN LIBRO DE BRUJAS? Y OTROS CUENTOS (DO YOU HAVE A BOOK ABOUT WITCHES? AND OTHER STORIES)

Easy readers, 68 pages, Argentina: Comunicarte, 2018.

¿*Tiene un libro de brujas? Y otros cuentos* includes three stories of the love between different creatures. The first story, “Do You Have a Book About Witches?” tells the tale of a spoiled girl whose mother goes to the bookstore looking for a book about witches. When the shopkeeper can’t find the book, the mother returns home with a real witch. She hopes that this witch will be able to make her daughter happy. But the witch does not make things easy. Little by little, love begins to grow between them as the girl and the witch start to understand each other . . . a little . . . through the help of books.

The second story is called “Where is Rye?” it tells of a mother’s desperate attempt to protect her family from the pain a divorce might cause them. She brings home a dog. But it turns out that Rye, which is the dog’s name, gets lost . . . more precisely Rye runs away with Zunilda, a female dog from the neighborhood who was mistreated by her owner. In the end a solution is found.

The third story, “Ducky Rodríguez” tells of a very uptight duck, who doesn’t like anything to be out of place, who follows the same routine every day. Until one day a girl duck appears. Brave is her name, and she turns his life upside down. But love becomes possible when they realize they can remain true to themselves even though the other one is different.

“Very funny stories that have a lot of humor.” —*La Nación*

“Learning from differences—this is the key to growing up happy.” —*Diario de Noticias Positivas*

“They are narratives about friendship despite differences and prejudices, and about the complexities of love, exposed in a language that makes them understandable (and natural) for children.” —*La Nación*

**\*Sample English translation available.**



RIGHTS: Comunicarte (Spanish - South Cone)



## Adriana Fernández

Adriana was born in Buenos Aires in 1970. She graduated as a teacher of Spanish, Literature and Latin and has taught at several universities in Buenos Aires. She is currently Editorial Manager at Grupo Planeta in Argentina. Fernández is a poet, anthologist, and author. In 2005 she won the Culture Fund Grant from the city of Buenos Aires in the category Writing. Her poems are included in Argentinian and Cuban anthologies.