

# BaseTres

CHILDREN'S AND YOUNG ADULT LIST

Fall 2022

New Titles and Highlights for Latin America

## Titles from Spanish-speaking Latin American Countries

### **PUBLISHERS:**

**Babel** – Colombia, Worldwide rights.

**CalibroscoPIO** – Argentina, Worldwide rights. Except Asia.

**CIDCLI** – Mexico. Worldwide rights.

**CYLS Editores** – Venezuela. Worldwide rights.

**El Salmón Editores** – Colombia. Worldwide rights

**La Cifra Editorial** – Mexico. Worldwide rights. Except China.

**Lazo Libros** – Colombia. Worldwide rights.

**Textofilia Infantil y Juvenil** – Mexico. Worldwide rights.

### **AUTHORS/ILLUSTRATORS:**

**Ivar Da Coll** – Colombia. Worldwide rights.

## Titles from Brazil

### **AUTHORS/ILLUSTRATORS:**

**Ana Maria Machado** – Worldwide rights. Except Brazil.

**Fernando Vilela** – Worldwide rights. Except Asia and Brazil.

**Ruth Rocha** – Worldwide rights. Except Brazil.

**Stela Barbieri** – Worldwide rights. Except Asia and Brazil.

## Titles from outside Latin America

### **PUBLISHERS:**

**AlFulk** – United Arab Emirates. Latin American rights.

**DeAgostini** – Latin American rights.

**Duck Creek Press** – New Zealand. Latin American rights.

**Flashlight** – USA. Latin American rights.

**Giralangolo** – Italy. Latin American rights.

**Giunti** – Italy. Latin American rights.

**Inanna** – Canada. Latin American rights.

**Levine Querido** – USA. Latin American rights.

**Mehta** – India. Latin American rights.

**Oratia Media** – New Zealand. Latin American rights.

**Sarigaga** – Turkey. Latin American rights.

### **AGENCIES:**

**Bennicci & Sirianni** – Italy. Latin American rights.

**Mertin, inh. Nicole Witt** – Germany. Children's titles.

USA and Canada.

Selected territories in Latin America.

# Co-Agents

## **CHINESE-LANGUAGE**

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Icarias Agency

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## **TURKEY**

Libris Agency

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**SELECT  
TITLES FROM BRAZIL:  
AUTHORS/ILLUSTRATORS**

# Ana Maria Machado

Ana Maria Machado was born in Rio de Janeiro. She has published more than 100 books for children and 17 for adults. She has sold nearly 30 million copies of her books worldwide, and her work has been translated to 18 different languages. She is the first and only children's book writer to be elected to the Brazilian Academy of Letters. In 2000 she was awarded with the Hans Christian Andersen Prize, and in 2012 with the VIII SM Ibero American Prize of Literature for Children and Young Adult.



**RIGHTS:** Groundwood (English), Chandeigne (French), Giunti (Italian), Fondo de Cultura Económica (Spanish), Anhui Children's Publishing House (Chinese Simplified), Can Çocuk (Turkish), Prozart Media (Macedonian), sModerna (Portuguese - Brazil)

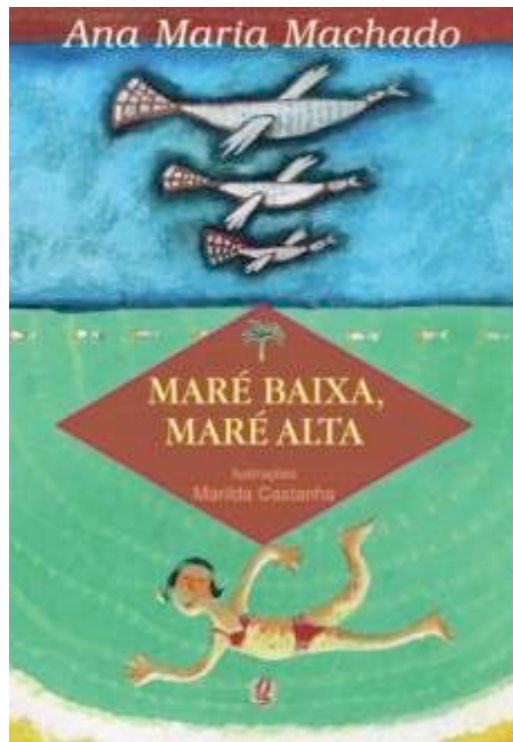
## **BISA BEA BISA BEL (ME IN THE MIDDLE)**

Chapter book, 80 pages, Brazil: Salamandra, 2007 (originally published in 1982).

One day, Isabel finds a box in her mother's closet, and inside the box there is a photograph of a girl dressed in old-fashioned clothes. Ten year-old Bel is enchanted to discover that the girl is her great grandmother, her Bisa Bea, and that she and her great-grandmother look very much alike. Bel convinces her mother to let her borrow the treasured photo, but she soon discovers, the picture is missing. Suddenly it is as if Bisa Bea is alive inside her, telling Bel what life was like when she was a girl. But then, Bisa Bea starts to tell her how to behave.

She argues with her grandmother and another voice comes into her head, encouraging her to stand up for herself and telling her what it means to be a modern girl.

**More than 22 million copies sold in Brazil.**



RIGHTS: Global (Portuguese)

## MARÉ BAIXA, MARÉ ALTA (LOW TIDE, HIGH TIDE)

Picture book, 16 pages, Brazil: Global, 2001

*Illustrations by Marilda Castanha*

In this book, the children's imagination, so richly covered in Ana Maria Machado's text, gains movement and strength with the large, colorful, detailed, and dynamic images by Marilda Castanha, an illustrator of recognized quality, having received some renowned awards. During the way to and from the beach with her parents, Luísa is distracted by playing at observing the marks left in the sand by big, small, medium-sized feet. Someone has broken off a piece of the castle. Who could it be? Judging by the paw marks, it was a dog. Now it is the wave that comes and dismantles the path the dog has drawn. The girl is also attentive to the tide that rises and falls. The narrative, certainly, allows the child to elaborate various hypotheses. And the more capable he is of formulating hypotheses, the more creative he will be.



RIGHTS: FTD (Portuguese)

## O MENINO E O MAESTRO (THE BOY AND THE ORCHESTRA DIRECTOR)

Easy Readers, 47 pages, Brazil: FTD, 2021

*Illustrations by Vinicius Sabbato*

The book narrates the friendship between the small inhabitant of a carioca favela and an orchestra director. The little one played the tambourine in a children's samba drum set. And the director played the clarinet in a symphony orchestra. The book is about the power of music to create bonds, friendship, child labor, and parental abandonment. Accompanying the text are creative illustrations by art director and designer Vinicius Sabbato, which visually represent the sound of the instruments and the child's imagination.



RIGHTS: Alfaguara (Portuguese)

## VESTÍGIOS (TRACES)

Crossover, 112 pages, Brazil: Alfaguara, 2021

Ana Maria Machado shows us how the joys and sorrows of the present can be traces of the past. In this book, there are eleven stories that show an intimate and profound vision of existence, making *Vestígios* a unique work of contemporary literature.

Some of the stories were written by Ana Maria many years ago. Independent of each other, but connected by the threads of family relationships, the characters are ordinary people in everyday situations.



RIGHTS: Moderna (Portuguese)

## IGUALZINHO A MIM (JUST LIKE ME)

Picture Book, 32 pages, Brazil: Moderna, 2020

*Illustrations by Maria José Arce*

So many people in the world!  
Each one different...  
But I guess I'm always  
Much the same as many people.

This book presents young readers the basic principle of human rights: the idea that we all have equal rights and needs, even though we are very different. The dance between equality and difference proposed by the book is designed in a way that is both simple and complex. After all, one cannot talk about equality without remembering that we live in an amazingly heterogeneous world, in which people with different languages, traditions, and habits need to coexist.



RIGHTS: Moderna (Portuguese)

## A HISTÓRIA QUE EU QUERIA (THE STORY I WANTED)

Picture Book, 29 pages, Brazil: Moderna, 2020

*Illustrations by Elisabeth Teixeira*

Children already know stories of princess, giants, and beasts. They are tired of repeating them, and now they are waiting for something else.

They want something different, a charming story that will appeal to everyone. But each one has their own style and they all want to choose. How will they solve this problem?



RIGHTS: Moderna (Portuguese)

## O ELEFANTINHO MALCRIADO (THE NAUGHTY LITTLE ELEPHANT)

Picture Book, 36 pages, Brazil: Moderna, 2010

*Illustrations by Elisabeth Teixeira*

Of all the animals in the zoo, the elephant was the biggest. The protagonist of this story is the smallest of the elephants, a baby elephant, very cute, but very, very stubborn. He was always giving his parents cheeky, naughty answers, getting mad about everything, and making a frown. One day, he didn't want to have dinner or take a bath, he splashed water on Tonico, a boy who had come to visit them. Tonico told what had happened to his friends, who told their friends' friends, until the children, outraged at what the little elephant had done, decided not to visit his cage anymore. They would go see the monkey, the giraffe, the lion, the zebra, but not the elephant. The little elephant, who at first tried to be indifferent, became sad. And he proclaimed that if the children returned, he would stop being naughty. The following Sunday, the elephant cage was once again the most popular attraction at the zoo.





RIGHTS: Moderna (Portuguese)

## **O MESMO SONHO (THE SAME DREAM)**

Picture Book, 32 pages, Brazil: Moderna, 2021

*Illustrations by Elisabeth Teixeira*

Who has never dreamed that they could fly, or that they lived at the bottom of the sea? Dreams take us anywhere. And this sensitive text leads us to believe that anything is possible! When shared, many different dreams can become the same dream.

FNLIJ 2021 award in the Children Category

# Fernando Vilela

Fernando Vilela is an awarded Brazilian children's books author and illustrator. With more than eighty books illustrated and sixteen written and illustrated, Fernando has brought together traditional Brazilian book printing, contemporary electronic technologies, and thorough researches, to create splendid and avant-la-lettre illustrations. Besides, he has had a long and productive career as an artist, designer, and art educator. He had his books published by several important publishers in Brazil, the USA, the UK, France, Mexico, Canada, Colombia, Spain, Venezuela, and Korea, among others. Some of Fernando's works can be found in the collections of places such as New York's MoMA, the São Paulo Modern Art Museum, and the São Paulo Modern Contemporary Museum.



RIGHTS: Amazon Kids (English), Kathalaya (Nepalese and English – Nepal only), Brinque Book (Portuguese-Brazil)

## TAPAJÓS

Picture book, 40 pages, Brazil: Brinque Book, 2014.

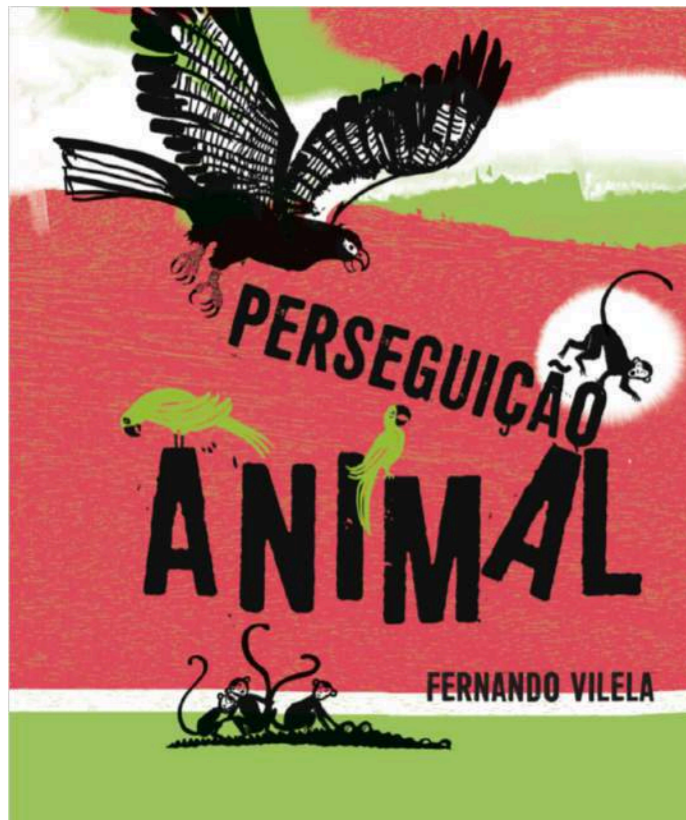
The book tells the story of two children—and their pet turtle—who live in the region of Jarí, a small community that links the Amazon and Tapajós rivers. However, the main character of the book is, in fact, the scenario itself: the river. It is so important to the communities living around that it leads their destiny compelling its inhabitants to move on to other places during the rainy season. The fauna and flora, the daily life of the community, and their habits are portrayed with beauty and fidelity.

“The vibrant colors in Vilela's illustrations and the expressive faces of Cauã and Inaê bring lightheartedness to their dangerous journey and the cyclical living it prescribes. A riveting journey.” –*Kirkus Reviews (Starred Review)*

“More translations like this one, please!” –*Fuse #8 Production*

“[A] cheerful introduction to a way of life unfamiliar to most kids, who will enjoy the river life, houses on stilts, and ambient wildlife.” – *The Bulletin of the Center for Children's Books*

**\*OVER 25,000 COPIES SOLD IN ENGLISH\***



RIGHTS: Available

## PERSEGUIÇÃO ANIMAL (ANIMAL CHASE)

Picture book, 32 pages, Brazil: (Unpublished), 2021

This story begins somewhere between the rainforest and the river. A place where living is a constant challenge. A hungry monkey is about to eat a fruit. But he must be careful! A large snake is sneaking n him! This will unleash a chain reaction in which many of the forest's inhabitants will participate.

*Perseguição animal* is a book about animals of the Amazon Rainforest. It introduces each animal through a story were all of them interact with each other little by little.

The story is told using a traditional Brazilian story-telling technique called "cordel."



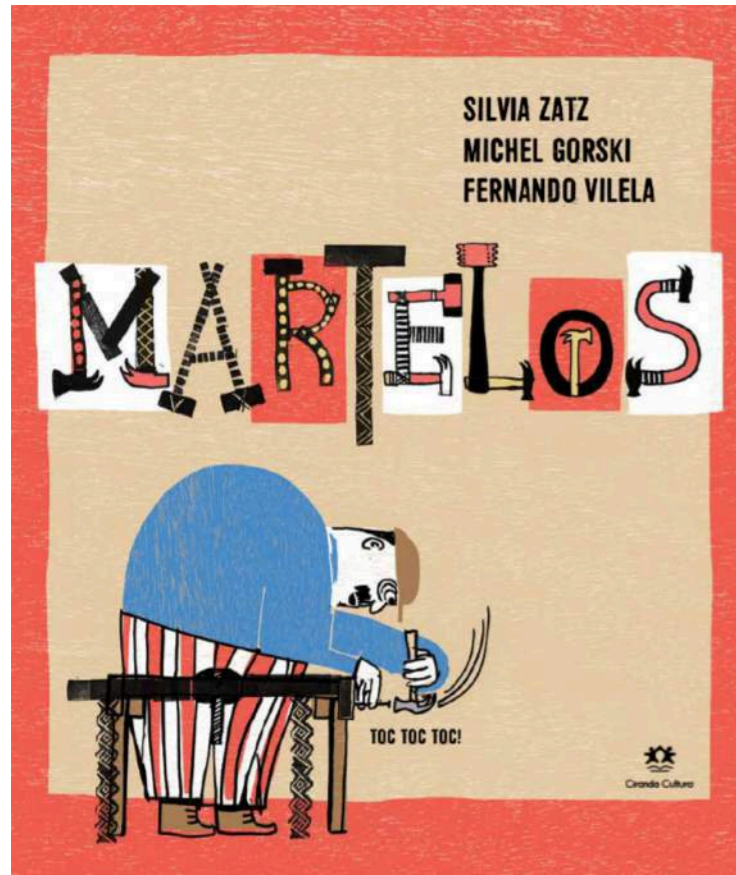
RIGHTS: Moderna (Portuguese)

## MENINO, CADÊ VOCÊ? (BOY, WHERE ARE YOU?)

Picture book, 32 pages, Brazil: Moderna, 2020

Where are you boy? How do you get to all those amazing places—A cave, a river with crocodiles, the bottom of the ocean? What took you there?

A beautiful book about the power of imagination and the stories that help us develop it.



RIGHTS: Ciranda Cultural (Portuguese)

## MARTELOS (HAMMERS)

Picture book, 32 pages, Brazil: Ciranda Cultural, 2020  
Co-authored by Michel Gorski and Sílvia Zatz

“Made of wood, stone, or metal,  
a head and a handle,  
made of iron or rubber,  
a wide range of uses it has.”

A very fun story about this common everyday object of different professions: the hammer.

Used since the beginning of times it slowly became the staple of many jobs. From shoemakers, carpenters, and cooks, the hammer is present even in sport and in children's games.



RIGHTS: Available

## PRESENTE PARA VOCÊ (A PRESENT FOR YOU)

Picture book, 30 pages, Brazil: Krauss Editora, 2021

Isn't it beautiful to play with friends? And to share with them our imagination? *Presente para você* shows João receiving a present, a truck. He decides to build a castle and shares his present with his friend Bruno. This starts a chain of shared presents and joy.

Until Zezinho appears in scene and takes everything to build an entire city for himself. He is very happy. But he gets tired and bored of being all alone, so he decides to invite his friends and to apologize with them.

Now, joy and fun are present again, all over them!

**MORE THAN 70,000 COPIES SOLD**



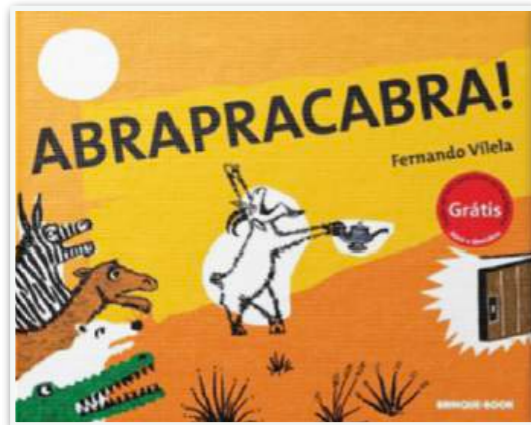
RIGHTS: Scipione (Portuguese)

## O BARQUEIRO E O CANOEIRO (O BARQUEIRO E O CANOEIRO)

Picture book, 64 pages, Brazil: Scipione, 2008.

*The Boatman and the Canoeman* narrates the getting together of a white boatman and an indigenous canoeman on the Amazon River. Aboard his small canoe that is about to sink, the canoeman is rescued by the boatman. During the trip, the two men tell each other their stories and adventures. Absent-minded, they do not realize the vessel was damaged and is about to sink. . .

**\*Highly recommended book by FNLIJ / IBBY Brazil**



RIGHTS: Brinque Book (Portuguese)

## ABRAPRACABRA (ABRA-CADABRA, GOAT!)

Picture book, 32 pages, Brazil: Brinque Book, 2012.

This is a pop-up book with tabs and many rhymed verses that brings landscapes and animals from many places in the world, like Brazil's Wetlands (Pantanal), Brazil's Northeast Backlands, the Sahara Desert, the Atlantic Ocean, the African Savannah, and the North Pole.

**\*Highly recommended book by FNLIJ / IBBY Brazil**

**\*30 Best Children's Books, by Crescer magazine (Brazil)**

# Ruth Rocha

Ruth was born in 1931 in São Paulo. Her career as a writer started in 1967, when she began writing articles about education. Soon, she was successfully writing books for children. In 1975, she became Publishing Director at the prestigious publisher Abril. Ruth has written over two hundred books, and more than half million copies of her books are sold each year. In 1998, she received from then Brazil's President, the Charge to Cultural Merit. She has also been recipient of Brazil's most prestigious literary prizes, such as the Jabuti and the FNLIJ prize, among others. Six libraries in Brazil have been dedicated to her.

“Ruth Rocha takes the words, throws them up, turns them around not through the glasses of a school teacher, but with the gaze of a child and the people.” —**Ana Maria Machado, Hans Christian Andersen Prize.**

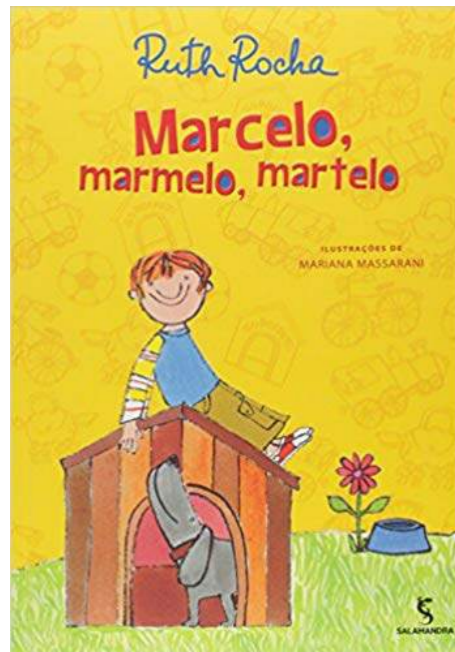
“She knows, like anyone else, the secret paths leading to her young readers' hearts and intellect. And she walks through those paths not in the name of pedagogy, but in the name of Art.” —**José Paulo Paes, poet.**

“[...] Phenomenons have no explanation, phenomenons are the outcome of certain professional experiences; phenomenons are there to be admired, to be enjoyed. And the phenomenon of Brazilian children's literature has a name: it is Ruth Rocha.” —**Pedro Bandeira, writer.**

“With playful language, irony and critical sense, Ruth passes on kids the deepest values. Her stories abandon the morale of classical tales and provide real life lessons.” —**Nelly Novaes Coelho, USP**

“Re-writing forms and re-creating contents, Ruth establishes a constant dialogue with her readers' expectations. By acknowledging, working on, and frustrating said expectations, her stories approach [...] a deeply interesting side of contemporary not-for-children literature: the one which project is a critical and renewed rewriting of the cultural tradition.” —**Marisa Lajolo, Children's Literature Critic.**





RIGHTS: Salamandra  
(Portuguese - Brazil), SM México  
(Spanish)

## MARCELO, MARMELO, MARTELO

Easy readers, 26 pages, Brazil: Salamandra, 2011 (originally published in 1976)

Marcelo has a lot of questions about words. But his parents explanations do not convince him. Therefore, he decides to create his own vocabulary. Until, one day, when his dog's house is set on fire, he discovers he is unable to make his parents understand what is happening.

*Marcelo, marmelo, martelo* has sold over **twelve million copies** to date in Brazil. It is currently being produced for a series by Viacom.



RIGHTS: Global (Portuguese -Brazil)

## O MENINO QUE QUASE VIROU CACHORRO (THE BOY WHO ALMOST TURNED INTO A PUPPY)

Picture book, 40 pages, Brazil: Global, 2021

*Illustrations by Luiz Maia*

Miguel felt invisible to his parents. It seemed like no one cared about him. He was such a "Come on, be quiet, come on, let's go" kind of thing that anyone would think he was a dog. Thinking about it, Miguel decided to rebel and started barking, trying to get the family's attention. The strategy worked, and Miguel's parents began to address him by name and with much more affection.

# Stela Barbieri

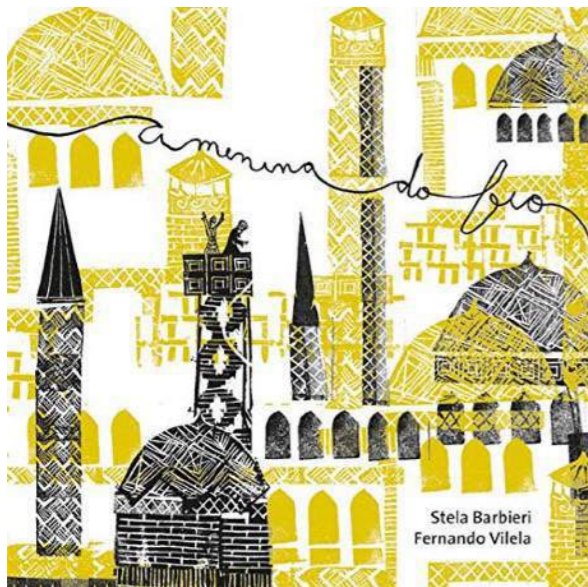
Stela Barbieri is a Brazilian artist, book writer for young readers, art educator, curator, and cultural manager. Her books have been published by many of the most respected Brazilian publishing houses. As an artist, she has taken part in important art exhibits in Brazil and abroad. Her work is currently part of Centro Cultural São Paulo's collection. She used to work as the Educational Curator for the International Biennial of Art and Director for the Educational Program at Instituto Tomie Ohtake, both in São Paulo. Stela is currently Counselor for the Calouste Gulbenkian Foundation (Portugal) and director of Binah Espaço de Arte (Binah Art Atelier) in São Paulo, which holds art exhibits, master classes, seminars and courses in illustration, art, and art education.



## **A MENINA DO FIO (THE GIRL WITH A STRING)**

Picture book, 48 pages, Brazil: WMF Martins Fontes, 2013

*Illustrations by Fernando Vilela.*



RIGHTS: WMF Martins Fontes  
(Portuguese)

*A menina do fio* is the story of a princess who has a shining string on her head.

Once upon a time there was a beautiful princess who was born with a different string on top of her head. It wasn't hair since it was stronger than steel, shining and very long. It would tangle everywhere giving the girl a heck of a headache. Nothing and no one could pull the string out of her head.

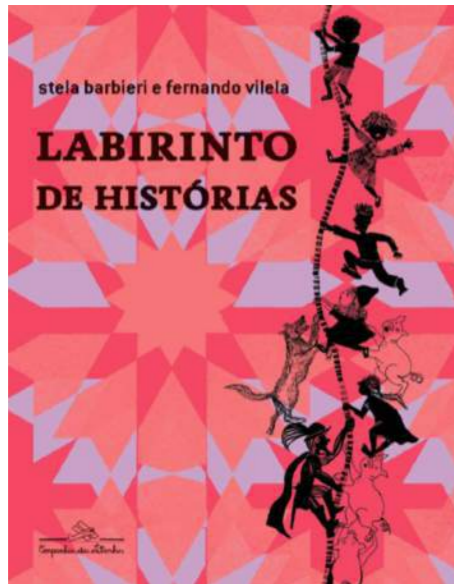
As the girl grew up, she became a beautiful lady but very cranky and sad. Gifts by gentlemen were of no use—The princess would always refuse these and make fun of the poor gentlemen. But one of them realized she wasn't doing it out of sheer evilness, she was doing it because the thread kept pulling her head back bothering her tremendously.

Decided to help her, he follows the thread untangling knot by knot. When he untangles the last knot the princess felt happy for the first time in her life. They get married. But the string kept on growing. So the princess decided she would weave and knit beautiful fabrics and clothes out of this thread. Clothes so beautiful, people would come from far away to see the wonderful clothes she makes.

**\*Selected to the White Ravens Catalog**

**\*Highly Recommended Book by FNLIJ / IBBY - Brazil**





## LABIRINTO DE HISTÓRIAS (LABYRINTH OF TALES)

Book of tales, 48 pages, Brazil: Companhia das Letrinhas, 2019  
*Illustrations by Fernando Vilela*

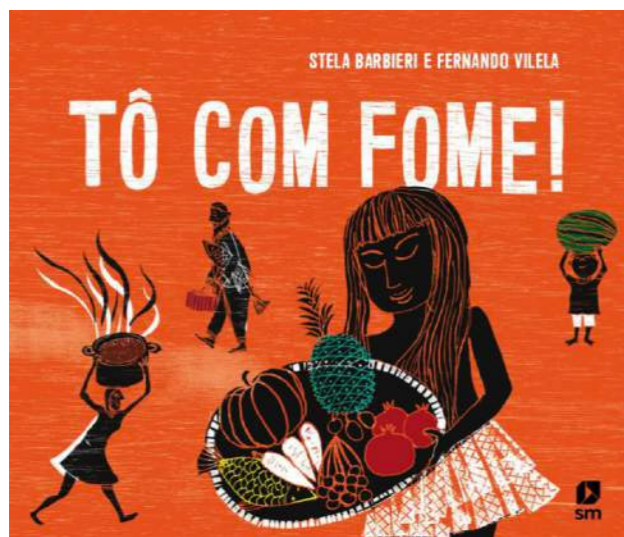
Bento and Manu are twin siblings who dream of meeting a special friend of their grandmother: the witch Abdula. They say she knows everything about stories and spells . . . And it is thanks to Abdula's spell that the siblings, upon finding her hidden spell book, embark on a journey through the world of fairy tales.

Bento and Manu meet Little Red Riding Hood, Rapunzel, the Three Little Pigs and other characters so dear to children, mixing their stories when jumping from one to the other. All these unexpected and exciting encounters, however, do not seem to be enough for both of them: After all, what they really wanted was to meet the mysterious witch Abdula. But then, a surprise awaits them . . .

The text in all pages dialogues with illustrations by the award-winning Fernando Vilela and his interpretations of original art made for the classic tales by Doré, Brooke, Mattotii, and Rackham. This book is suitable for children from 7 years old.



RIGHTS: Companhia das Letrinhas (Portuguese)



## TÔ COM FOME (I'M HUNGRY)

Picture book, 34 pages, Brazil: SM, 2021  
*Illustrations by Fernando Vilela*

What do people do around the World when they are hungry? What do animals do? *Tô com fome* is a beautiful exploration of people's and animal's culinary habits around the globe and an invitation to explore and share with all!

RIGHTS: SM (Portuguese)



**SELECT  
TITLES FROM  
OUTSIDE LATIN AMERICA:  
PUBLISHERS**



# A WHALE IN THE AIR CONDITIONER

Picture Book, 36 pages, United Arab Emirates: AlFulk, 2018.

*Illustrations by Alia Al Badi*

A story illustrated in a funny way, that simplifies the meaning of time and expands the field of dialogue between the child and parents.



RIGHTS: AlFulk (Arabic)



**Alyazia Khalifa**

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.

# AH, IT SWELLS!

Picture Book, 36 pages, United Arab Emirates: AIFulk, 2018.

*Illustrations by Aisha Al Badi*

The girl in this story wishes her cat could be bigger than her. One day, her wish comes true and mayhem ensues.

IBBY's 2019 Silent Books Honour List.

The book is part of the 10 works selected by the International Committee of the Council for its originality, complexity, and depth of meaning and content.



Aisha Al Badi



RIGHTS: AIFulk (Arabic)

# BLUE LION

Picture Book, 32 pages, United Arab Emirates: AlFulk, 2018.

*Illustrations by Alia Al Badi*

A funny illustrated story that talks about gifts for children who want things different than those of other children. This story takes a surprising turn when a teddy bear turns everything upside-down.



RIGHTS: AlFulk (Arabic)



**Alyazia Khalifa**

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.

# FLY

Picture Book, 36 pages, United Arab Emirates: AlFulk, 2018.

*Illustrations by Alia Al Badi*

This is a silent book about a journey of success and determination. It's the story of a mischievous, red-haired boy who wants to fly and the rabbits who follow him, with an underlying message about never giving up.

It contains origami instructions for two paper-planes.



RIGHTS: AlFulk (Arabic)



**Alia Al badi**

Alia is 29 and a mother of two. She is an illustrator living in Dubai. She uses watercolor painting and markers to draw her books.

# PAPA, DON'T BREAK MY HEART

Picture Book, 32 pages, United Arab Emirates: AlFulk, 2018.

*Illustrations by Alyazia Khalifa*

This is a silent book that aims to encourage children to express their feelings in their own ways. It is also a message for parents, that urges them to note the importance of observing their children's drawings and read stories to them, because the first step to establish reading habits is when you read aloud to them and when you encourage them to paint—moments full of tenderness and love.



RIGHTS: AlFulk (Arabic)



**Alyazia Khalifa**

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# THE MANGO TREE

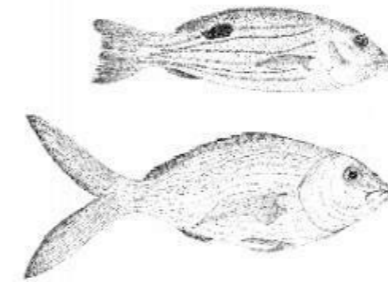
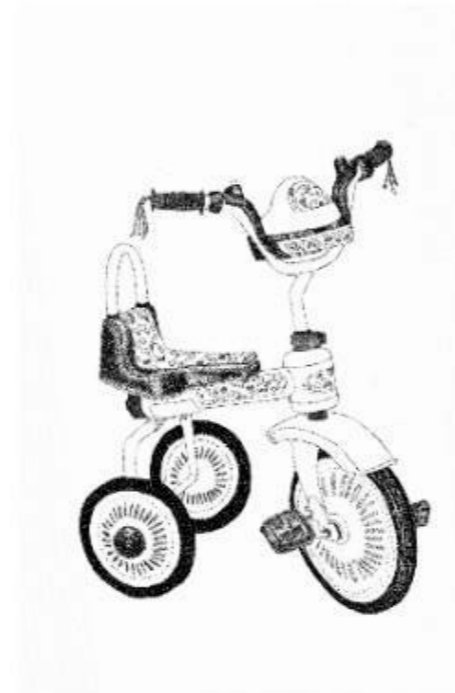
Chapter Book, 64 pages, United Arab Emirates: AlFulk, 2017.

## Illustrations by Alyazia Khalifa

One afternoon, a little girl decided to stop playing with her friends to give her grandmother a mango. This story shows both the simplicity of the relationship of the girl and her grandmother and the imaginative life of this little girl. The small details of the story lead to the conclusion that the grandmother will plant the mango seed in her yard so that the little girl can take care of it. It also shows the ordinary life of an Emirati family.

The dialogue in the original story was written in the Emirati dialect to touch the grandmother's soul and show how deeply rooted the Emirati dialect is in the Arabic language.

The illustration style used in the book is pointillism. All illustrations were inspired by photographs from an Emirati common family archive from the 1980s.



RIGHTS: Eksmo (Russian), AlFulk (Arabic)



Alyazia Khalifa

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.

# WHEN THE AIR THINKS

Picture Book, 32 pages, United Arab Emirates: AlFulk, 2016.

*Illustrations by Maryam Albinali*

An interactive book for children, in which the child imagines how the air passes through different environments to discover where creatures disappear from time to time, and the reasons for this disappearance. This book contains a “Did you know?” page.



RIGHTS: AlFulk (Arabic)



**Alyazia Khalifa**

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Base Tres - Children's and Young Adult

**DeAgostini**

LATIN AMERICAN RIGHTS

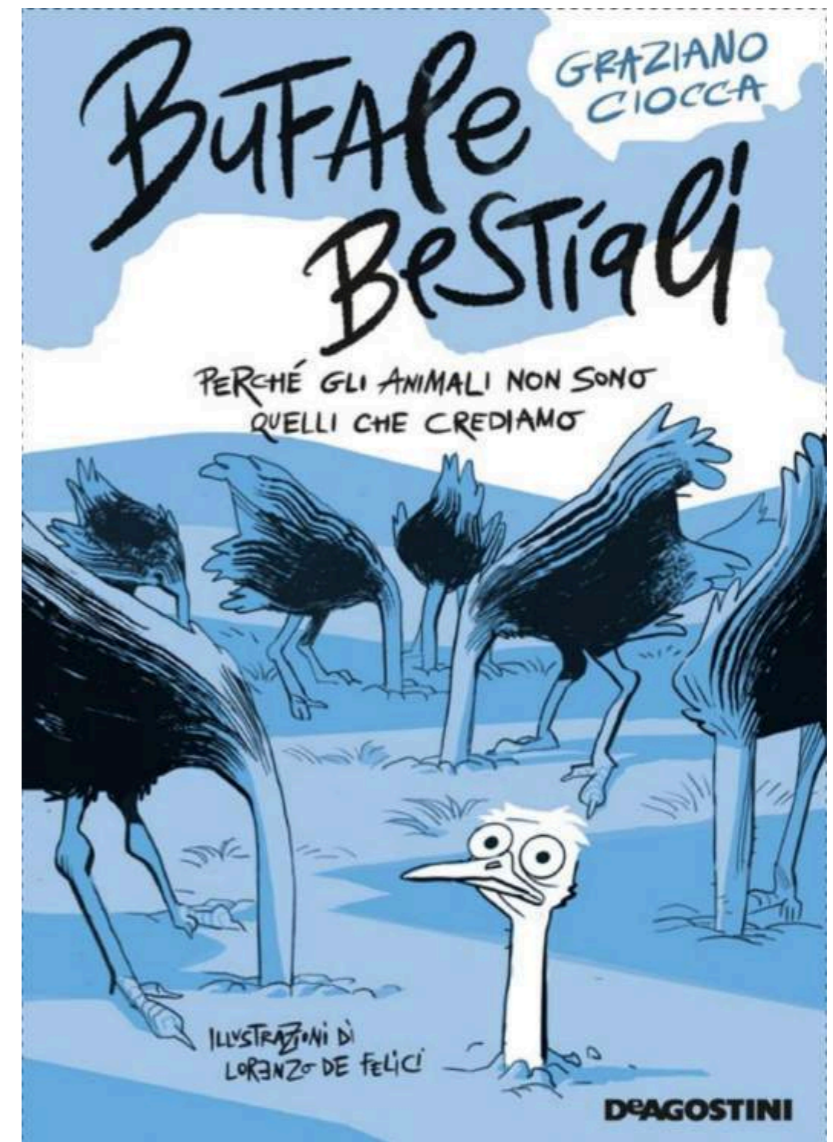
[deagostinilibri.it/aiuto/foreign-rights](https://deagostinilibri.it/aiuto/foreign-rights)

# BUFALE BESTIALI (BESTIAL BUFFALOES)

Non-fiction, 192 pages, Italy: DeAgostini, 2021.  
Illustrations by Lorenzo De Felici

A book full of fake and interesting news on animals. Fortunately, also full of real and interesting news on animals. A curious and surprising journey through the most common tales about the animal kingdom guided by a biologist and science communicator who will make readers laugh out loud!

Is it true that the wolf howls at the moon? And that ostriches hide their heads in the sand? Are elephants seriously afraid of mice? The answer is no. No and then no. Big mistake. Very wrong. Whatever animal it is, rest assured that there is at least one lie about it, spread by cartoons, by an ancient Greek philosopher, or by a handful of time wasters. Fortunately, science and observation of nature come to our aid and help us to reveal the truth hidden behind the hoaxes and to look at the organisms that surround us with amazement and respect. Between scorpions in Europe and lemmings in Greenland, horses named Hans and toothless elephants, randomly buckled superpowers and fanatical naturalists, it is a crazy and fun adventure to discover the protagonists of the Animal Kingdom. Graziano Ciocca, troublemaker and dismantler, discovers how to look around with the enthusiasm of a child and the mind of a scientist. Hence, readers discover a truly extraordinary world, but completely different from how they imagined it.



RIGHTS: DeAgostini (Italian)



## Graziano Ciocca

Graziano is a biologist and science communicator. As a child he spent his time observing centipedes, snails and various insects in the boxes of cheese (before releasing them). Today he is president of the cultural association G.Eco, teacher trainer for DeA Scuola, deals with the dissemination of scientific culture in schools and with the general public, and participates in scientific events and festivals throughout Italy. With his first book, *Bulls hate red*, he won the “National Award for Scientific Dissemination” in the under 35 category. His boundless love for animals and a super-pedantry are his superpowers.

# LE MIE SCOPERTE (MY FIRST DISCOVERIES)

Non-fiction, 64 pages, Italy: DeAgostini, 2021.

A new approach to help kids discover, understand, learn, and remember the secrets of the world around them. How much water is there in the ocean? Who is heavier: a whale or a bear? Who sleeps more: the lion or the dormouse? A careful selection of the best fan facts collected in a colorful book focussed on infographics. A new approach to help learning key concepts an easier way.



RIGHTS: DeAgostini (Italian)

# Duck Creek Press

LATIN AMERICAN RIGHTS

[davidling.co.nz/childrens-books.html](http://davidling.co.nz/childrens-books.html)

Base Tres - Children's and Young Adult

# BOTTOMS

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2019.

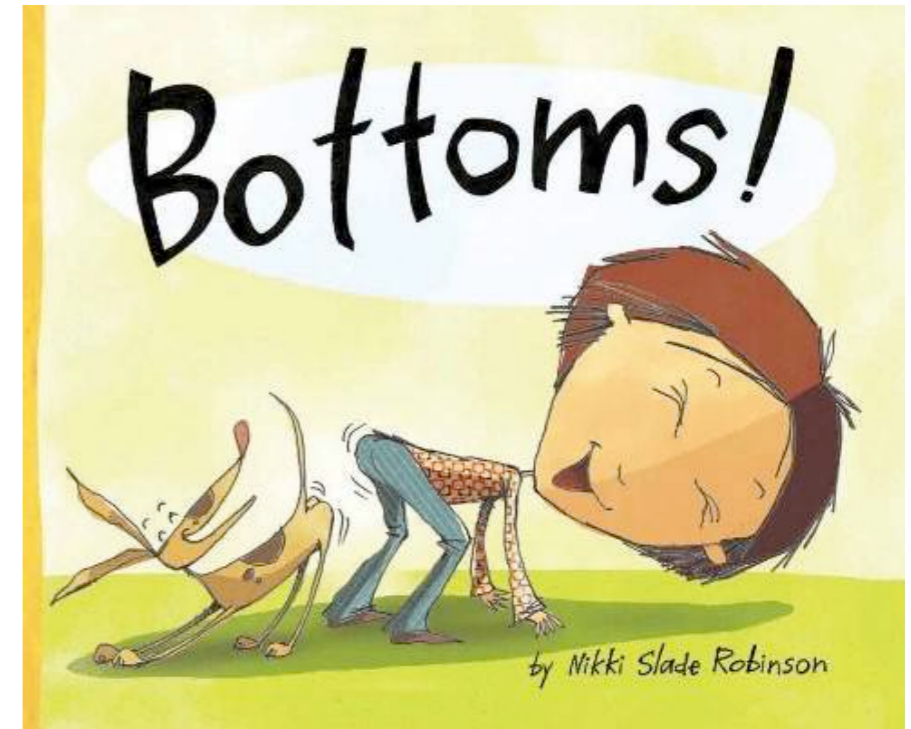
The book follows the simple premise that everyone has a bottom and it celebrates them all, including a few belonging to various big, tall, and wiggly animals.

Nikki's clever use of rhyme keep the children's attention with many laughs and smiles along the way. The pictures are vibrant and energetic, featuring a small boy and his dog who move from page to page encountering dancers, clowns, elephants and hippos.

The story examines what it would be like not to have a bottom—how would you sit down? And seems to conclude that a bottom is great to have.

The silliness of *Bottoms!* appeals to both the children and their caregivers. It is lovely to read it out loud, with an interesting rhythm and the right amount of words on each page to keep even the youngest listener interested.

Perfect for toddlers and not too babyish for seven-year-olds. —**Puke Ariki**



RIGHTS: Duck Creek Press (English)



**Nikki Slade Robinson**

Nikki was born in 1968 in Te Puke, New Zealand. She is a children's picture book writer and illustrator. Her books have been widely reviewed and shortlisted for a number of awards. *The Little Kiwi's Matariki* won the Best Picture Book section of the 2016 New Zealand Book Awards for Children and Young Adults.

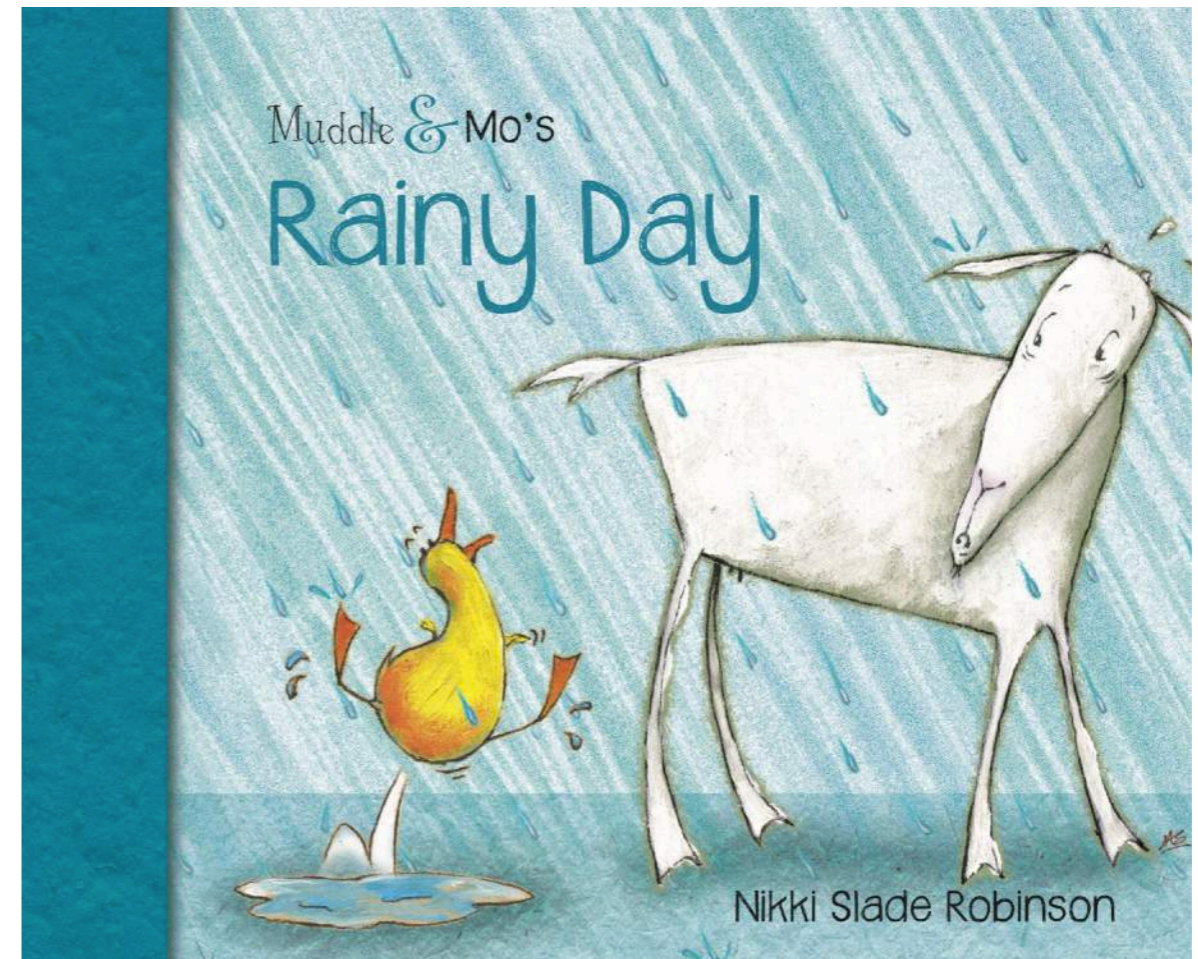
Nikki has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, among them the award-winning *Muddle & Mo* and *The little Kiwi* series.

# MUDDLE & MO'S RAINY DAY

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2019.

Muddle and Mo are the best of friends. Muddle is a lovable, slightly confused yet enthusiastic little duckling. Mo is a long-suffering, not very adventurous goat who dislikes the rain. On a rainy day, Muddle discovers the fun of jumping and splashing around in puddles, but Mo refuses to join in. Will Mo change his mind? A simple and fun read that will have children waiting for a rainy day to play in.

“. . . a delightful little book that explores how friendship can encourage an otherwise gloomy situation like a rainy day into something fun and positive.”  
— **Alana Bird**, *The Reader*



RIGHTS: Duck Creek Press (English),  
Enlace Editorial (Spanish, Chinese)



**Nikki Slade Robinson**

**Nikki Slade Robinson** illustrates for a wide range of national and multinational businesses, producing greeting card artwork, cartoons, educational illustration, and art for more than 60 children's books.



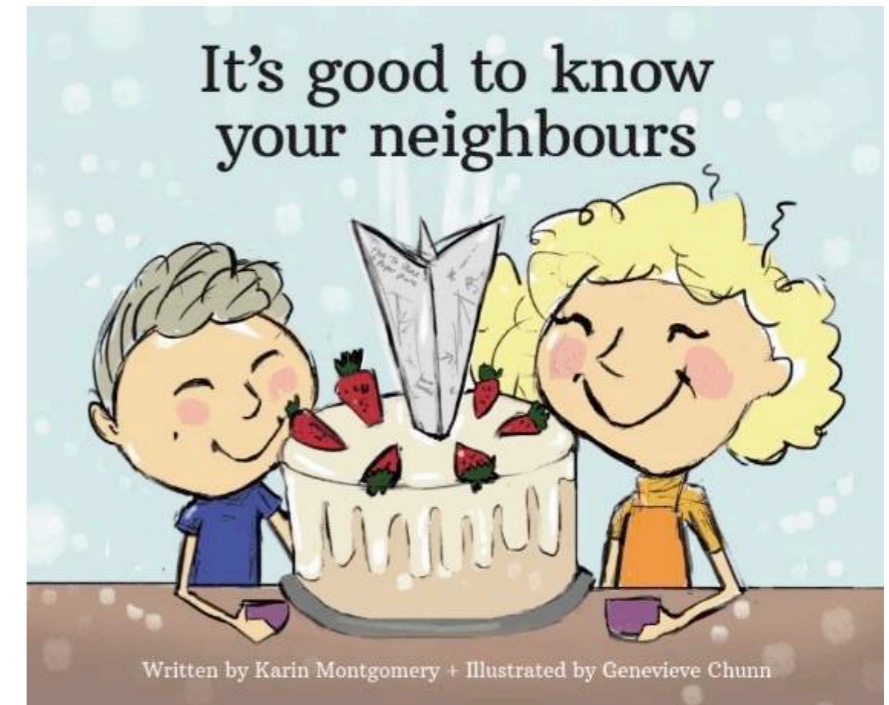
# IT'S GOOD TO KNOW YOUR NEIGHBOURS

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2021.

*Illustrations by Genevieve Chunn*

Felicity Jones has a new friend, her neighbour James. He regularly jumps off the wall between them, and together they chat and enjoy afternoon tea in the garden. But when Covid 19 means James can no longer visit, he introduces darts as a new way to communicate. Lots of fun and with cake recipes on the darts.

“A colourful, heartwarming story about communicating with your neighbours. It will encourage people to look out for each other and communicate. We're learning that looking out for neighbours is especially important when disasters hit, such as the Covid 19 pandemic. As well as a plum cake recipe, there's instructions on how to make a dart plane and coconut cookies. Children will be very keen to make all the above”. —**Maria Gill, Kids Books NZ.**



RIGHTS: Duck Creek Press (English)



## Karin Montgomery

Karin works as an interior designer, paper flower maker and explores the world of stories for children. She lives in Auckland.

## Genevieve Chunn

Genevieve works by day as a creative director whilst moonlighting as an illustrator, oil painter and cake decorator. She lives in Auckland with her husband, two children, and two playful cats

Base Tres - Children's and Young Adult

# Flashlight Press

LATIN-AMERICAN RIGHTS

[flashlightpress.com](http://flashlightpress.com)

# D IS FOR DROOL

Picture Book, 32 pages, USA: Flashlight Press, 2021.

**Text by Amanda Noll and Shari Dash Greenspan. Illustrations by Howard McWilliam**

*D is for Drool* is a monstrously magnificent ABC book that offers a new way to fall asleep. With the perfect balance of giggles and shivers, it is a captivating companion to the award-winning *I Need My Monster* series.

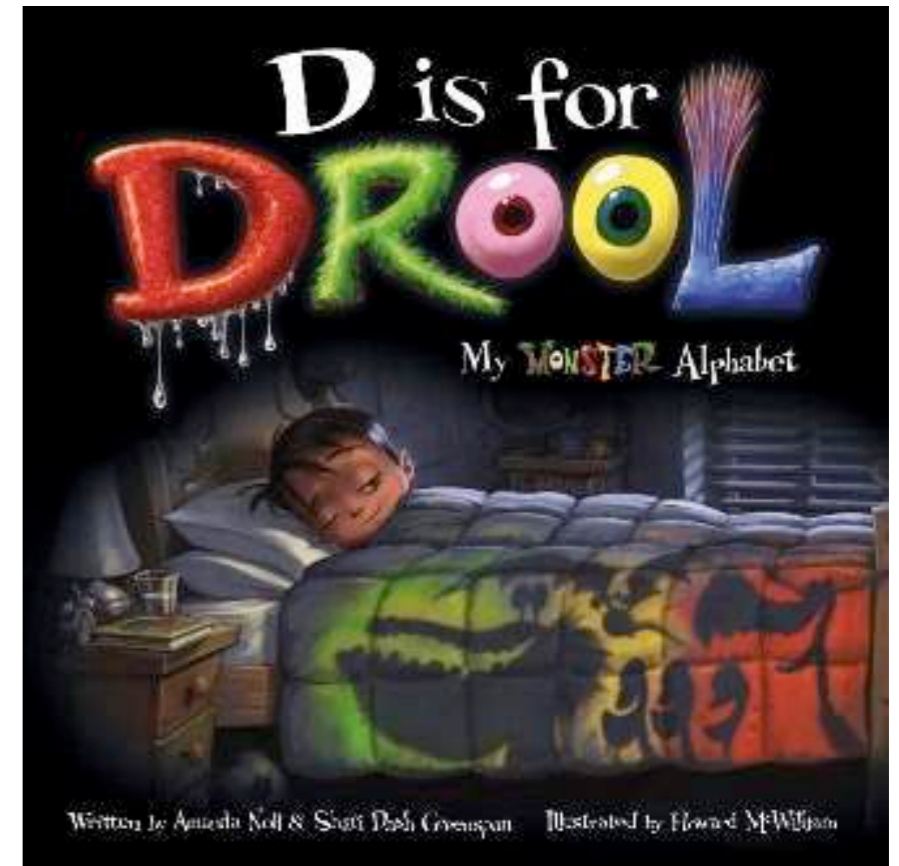
When Ethan can't sleep, he doesn't count sheep—he says his ABCs. But in monster-loving Ethan's alphabet, A is for Arms, B is for Belly, C is for Claws, and D is for Drool!

Kids will love pointing out the alphabetical attributes on the silly monsters that parade across Ethan's room—like earlobes, noses, spikes, and wings—and discovering where all of those monsters are headed.

“... a monstrously effective lid-dropper.” —**Kirkus**

“... more likely to elicit snorts of amusement than screams of terror, the monstrous marchers crawling, oozing, slithering, or strolling into and out of view with each page turn have the intended soporific effect.” —**Kirkus**

**Top Shelf Fall 2021 – IPG Lead Title**



RIGHTS: Flashlight Press (English)



## Amanda Noll

Is the author of the award-winning *I Need My Monster* series. She is an elementary school teacher and librarian who lives with her husband and children in Spanaway, Washington. The monster under her bed is Gertie.

Base Tres - Children's and Young Adult



## Howard McWilliam

Is the award-winning illustrator of the *I Need My Monster* series, *When a Dragon Moves In* series, John Cena's *Elbow Grease* series (a NY Times #1 Bestseller), and many other children's books. He is the cover artist of *The Week* (US & UK), and he lives with his wife and three sons in Cheltenham, England. The monster under his bed is Brompton.



## Shari Dash Greenspan

Has been the editor and art director at Flashlight Press since its launch in 2004. She conceived of and co-wrote *D is for Drool* based on the monster world created by Amanda Noll and Howard McWilliam. The monster under her bed is Yankel, who loves to yank on the blanket.

# GIANT ISLAND

Picture Book, 32 pages, USA: Flashlight Press, 2022.

*Illustrations by Jane Yolen*

In this wondrous book by award-winning fantasy author Jane Yolen and award-winning fantasy illustrator Doug Keith, two children and a dog explore the coves and caves of a tiny island. Under the watchful eye of Grandpa, the kids are thrilled to discover a huge surprise: the craggy rocks, tufted grass, and wind-swept trees on Giant Island are much more than they seem. Jane Yolen's text entrances readers with hints of age-old magic, and pays tribute to mystery, curiosity, and friendship. Doug Keith's paintings invite readers to discover the giant secret for themselves.

*Newsweek* called Jane Yolen "The Hans Christian Anderson of American children's literature" due to her significant contributions to children's literature, especially her original and collected fairy tales.

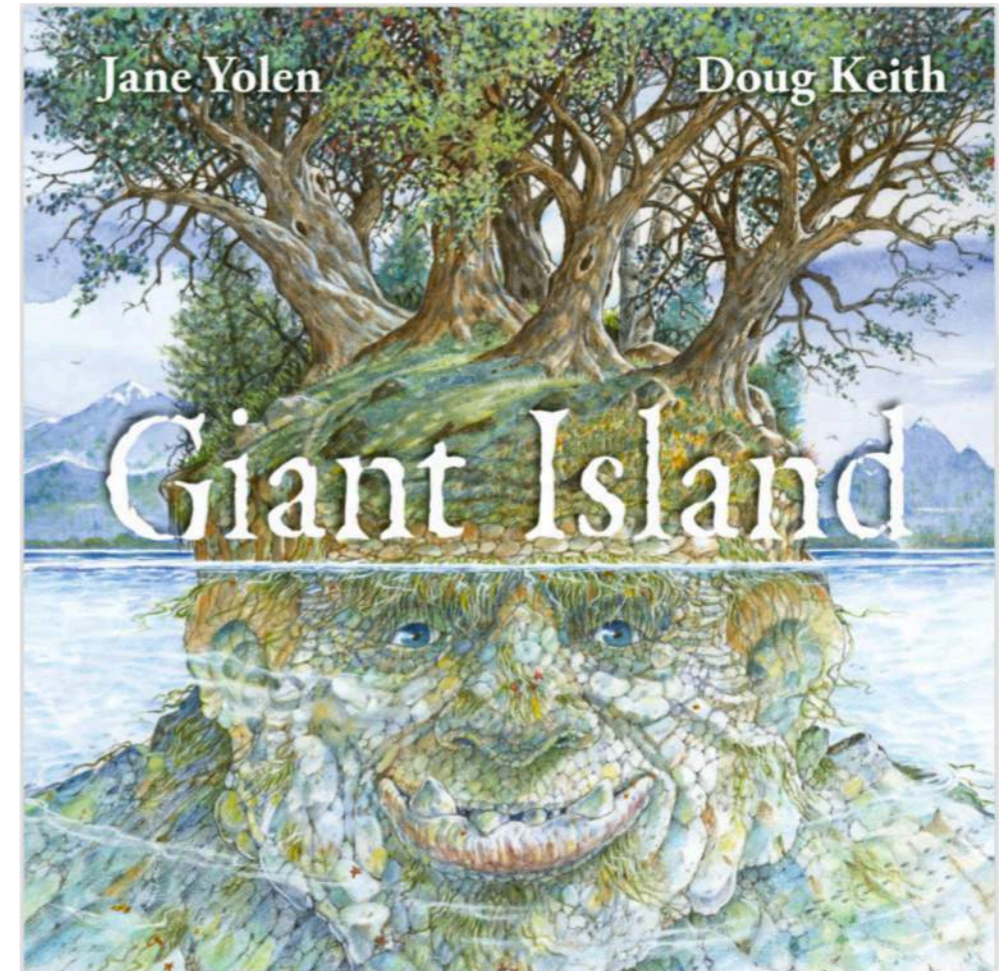
"The wonder of childhood comes alive...literally..... Childhood magic shared with a new generation."  
—**Kirkus Reviews**

"Lovingly rendered in whimsical illustrations that bring this fairy tale to life." —**Danielle Ballantyne, Foreword Review**

"A beautifully imaginative tale of discovery and magic and family history on an island that really lives up to its name."  
—**Delia Sherman, anthologist and fantasy writer**

"This delightful book, with its slow and delicious reveal of the life of a magical island, will enchant those children who know (much better than we adults do!) how truly alive the world can be!" —**Bruce Coville, Author of +100 titles**

"Gigantic adventures await on Giant Island! Jane Yolen's inquisitive text brightens Doug Keith's well observed watercolors. I can't wait to visit again!" —**Tony DiTerlizzi, The Spiderwick Chronicles**



RIGHTS: Flashlight Press (English).

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## Doug Keith

Doug has over thirty years' experience as an illustrator, designer, and fine artist. His resume includes forty plus illustrated books, a Benjamin Franklin Award for interior design, a television Emmy award for graphic design, and commissioned works at Windermere Real Estate and Puget Sound Energy. Doug lives in Seattle, Washington, surrounded by the mountains and water that inspired Giant Island.

## Jane Yolen

Jane is a writer of fantasy, science fiction, and children's books. She is the author or editor of over 400 books for children, teens, and adults, including *Owl Moon*, winner of the Caldecott award, *How Do Dinosaurs Say Goodnight*, and the rest of the beloved *How Do Dinosaurs* series. She lives in Western Massachusetts. Two islands figure in Jane's background: Manhattan Island where she spent her early years, and the Isle of Skye in Scotland where she has spent lots of time for the past 30 summers. Either of them could have housed a giant.

Base Tres - Children's and Young Adult

# THE MESS THAT WE MADE

Picture Book, 32 pages, USA: Flashlight Press, 2020.  
Text by Michelle Lord. Illustrations by Julia Blattman

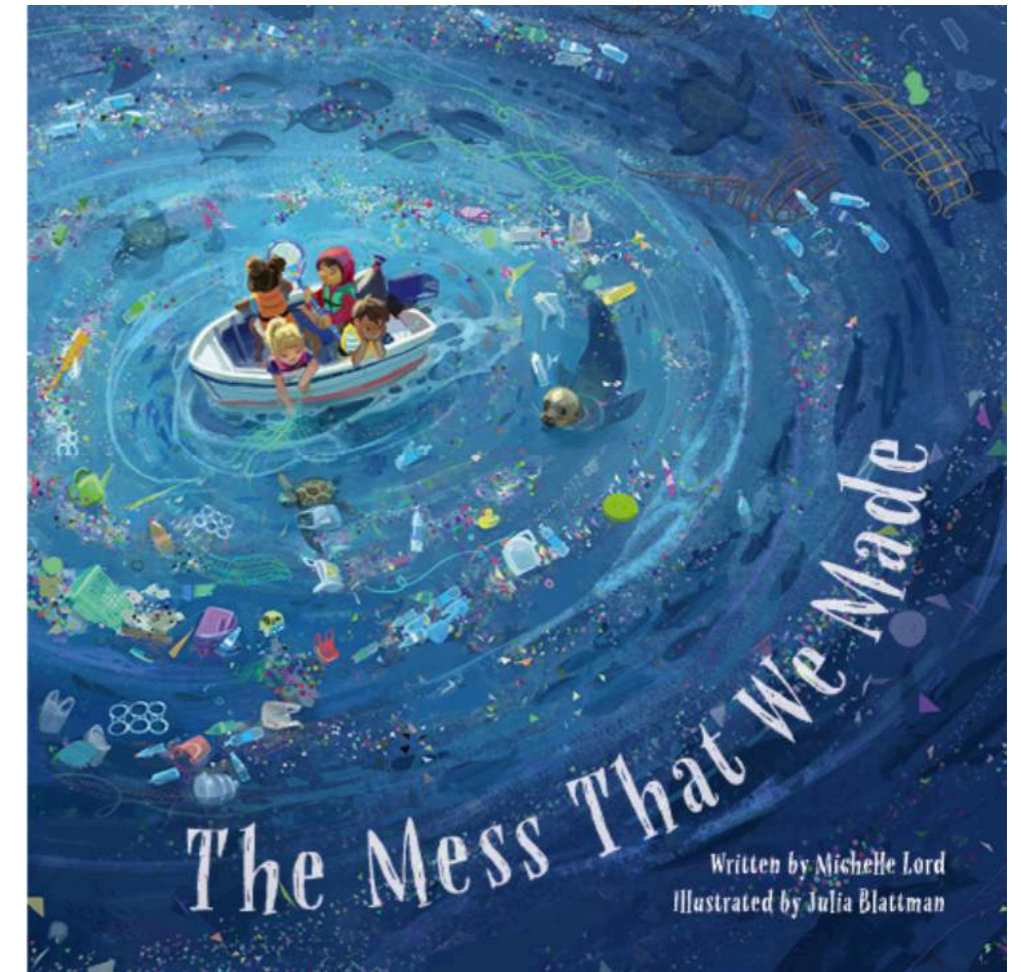
Join four children in a little boat as they discover the magnitude of *The Mess That We Made*. With rhythmic language and captivating art, this cumulative tale portrays the terrible impact of trash on the ocean and marine life, inspiring us to make changes to save our seas.

Includes a back section with facts about the Great Pacific Garbage Patch, ocean pollution, and Calls to Action for kids and grown-ups to share.

“ . . . at once a wake-up call . . . a call to action . . . a message of hope . . . [and] a promise for a healthier, happier tomorrow.” –**The Corner on Character**

“The cadences of a familiar nursery rhyme introduce concerns about ocean garbage and what we, who made the mess, can do to help clean it up.” –**Kirkus**

“ . . . outstanding . . . sure to inspire . . . ” –**Cleaner Ocean Foundation**



RIGHTS: Flashlight Press (English), Melhoramentos (Portuguese)

From *School Library Journal* :

**VERDICT:** A successful addition in a growing genre of engaging picture books about pollution and environmentalism.

“ . . . a clear and realistic message to young readers in a surprisingly enjoyable package . . . Lord does not shy away from our collective responsibility to the earth’s oceans and its animals. However, she ends on an uplifting note.

“**Comprehensive back matter** elaborates on each of the repeated phrases, describing how each animal is affected by pollution, why plastics are particularly problematic, and ways that children can make a difference. This includes individual acts such as using reusable bags, but also collective actions toward systemic change.

“Blattman’s digital illustrations bring **beauty and brightness** to an otherwise heavy topic, without making light of the severity of the situation. The pieces of plastic look like neon-colored confetti, clearly standing out against the swirling natural blues and greens of the sea . . . Through **vibrant and immersive** underwater views, readers can see a boat full of children observing the scenes below and, finally, working to clean up the waters.”

Base Tres - Children’s and Young Adult

# Giralangolo

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[edt.it/giralangolo](http://edt.it/giralangolo)

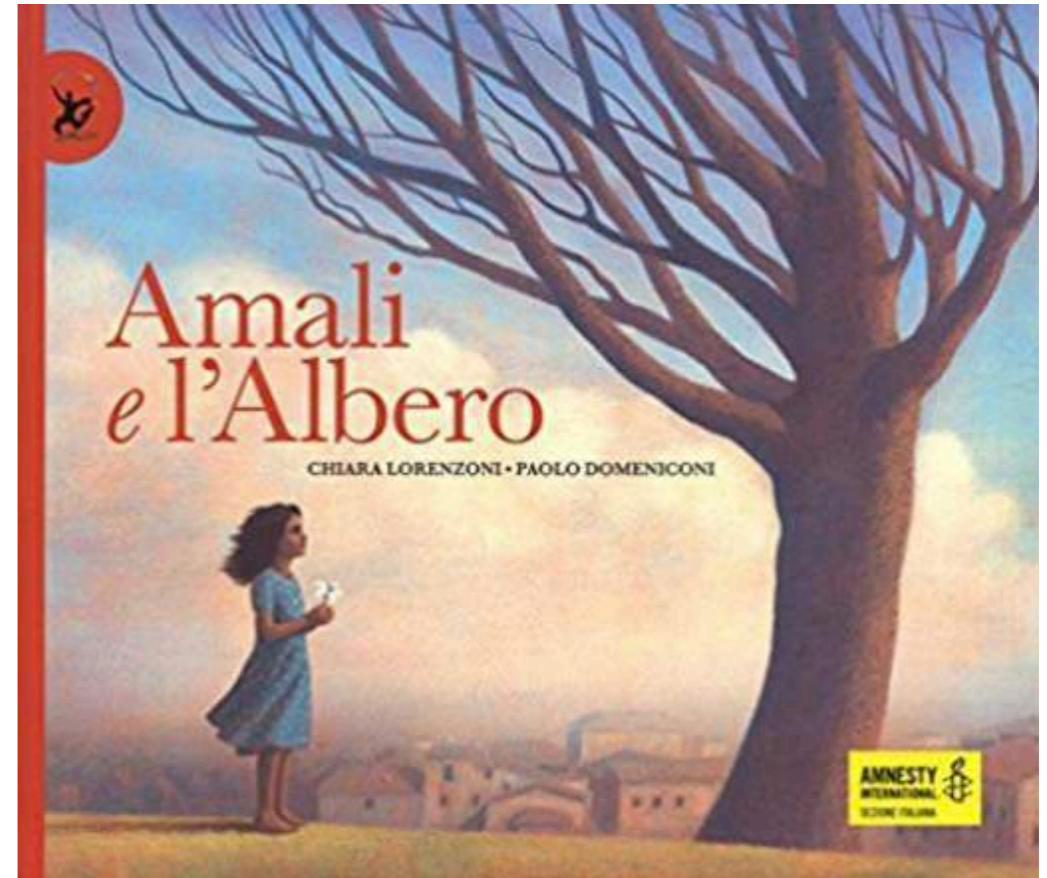
# AMALI E L'ALBERO (AMALI AND THE TREE)

Picture book, 28 pages, Italy: Giralangolo, 2016.  
*Illustrations by Paolo Domeniconi*

*Amali e l'albero* is a lyrical picture book in which we'll get to know Amali. She is a strong little girl who arrives from a far-away land with a burden of fears, and who will find in her new country many friends, new delicious smells and tastes, and happiness.

A bare tree wandering sadly in the dark, in search of its roots, makes Amali remember the journey that brought her here. She recalls the warm sun of her homeland, but also the fear that used to seize her from time to time. In her new country, Amali has many friends, she can experience the startling taste of the snow, and when people say her name, it tinkles like a silver bell.

One night, the tree does not come back but she finds a branch full of leaves and flowers on the windowsill: sweet cocoa-smelling flowers, fragrant with the salty scent of sea drops.



RIGHTS: EDT (Italian), EU Delegation (Lao)



## Chiara Lorenzoni

Chiara was born on 1971 in Padua, where she attended the Small Creative Writing School, directed by the writer Giulio Mozzi. In 2005, she moved to Lecce, where she now lives and works as a lawyer. In 2009, Chiara published her first book, a collection of short stories and nursery rhymes titled *Attila, Adalberta... e chi più ne ha più ne metta*, published by the Lupo publishing house (Copertino, Lecce). In May 2010, her story entitled *Le scarpe di Elia Torrecechia* got a special mention at the international H.C. Andersen - Baia delle favole 2010 for unreleased tales.

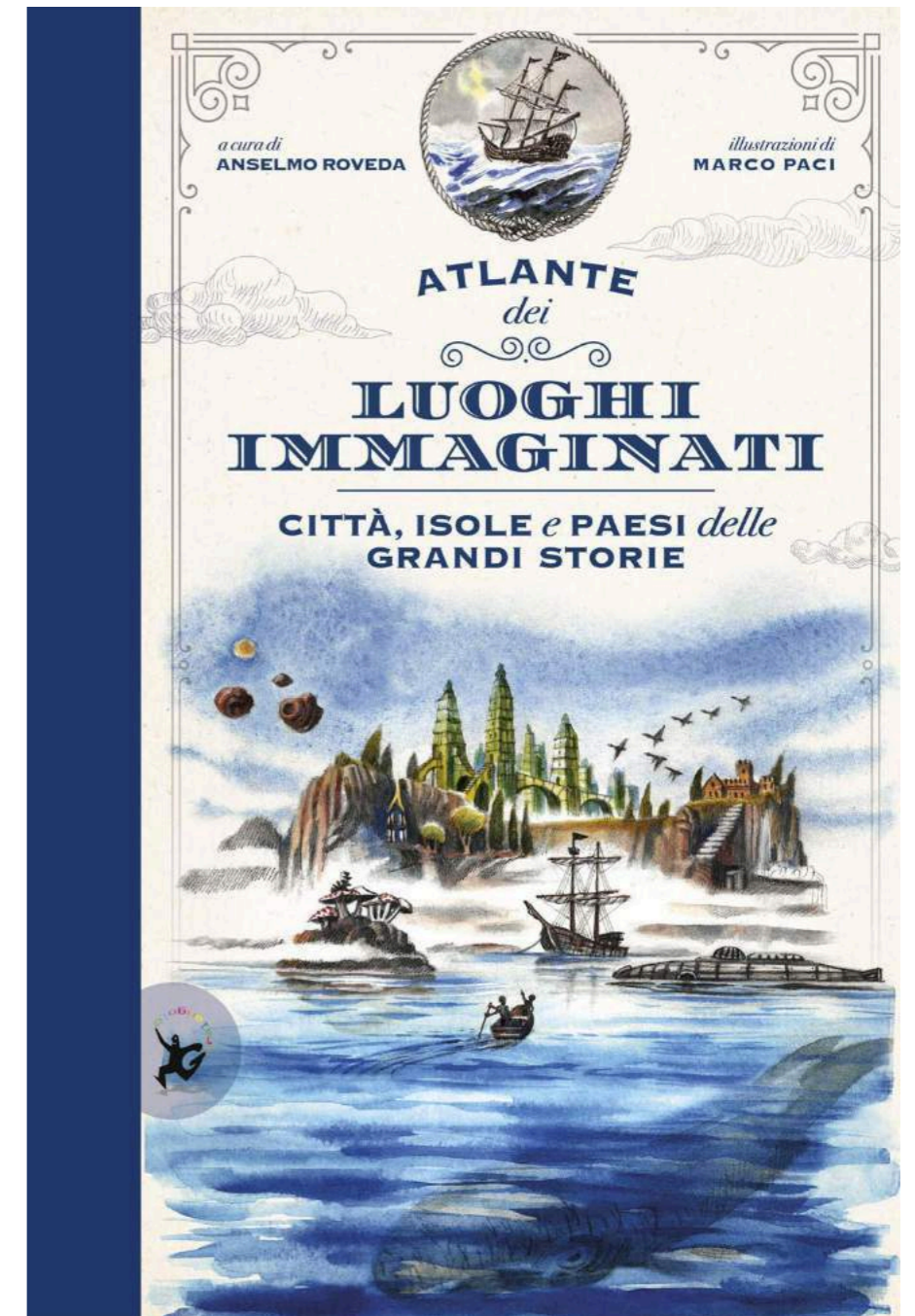
# ATLANTE DEI LUOGHI IMMAGINATI (ATLAS OF IMAGINED PLACES)

Picture book, 66 pages, Italy: Giralangolo, 2020.  
*Illustrations by Marco Paci*

This atlas collects places that are not imaginary, but imagined by the greatest writers of children's literature, places that really exist or that exist in the mind of the author and of its readers, spaces that are nevertheless coherent and meticulously constructed, in which the reader can breathe an air that is always different but equally fascinating.

A schooner sets sail for the Caribbean Sea in search of a mysterious treasure; in the depths of the sea the Nautilus touches the remains of the mythical Atlantis; a little prince arrives on Earth from a distant asteroid; in New England, four little women pursue their dreams; in Kansas a whirlwind carries Dorothy to the magical world of Oz. There is no limit to the places imagined by the imagination of great writers and writers. There is no limit to the adventures that lurk between the pages of great novels. No limits to emotion, passion, fun.

The *Atlante dei luoghi immaginati* is a large-format picture book, organized as a classic geographical atlas, with tables divided by environments and in-depth studies on specific areas, each of which is accompanied by short excerpts from works of classic literature. A beautiful volume, which will thrill both the youngest readers and the many fans of the classics for all ages.



RIGHTS: EDT (Italian)



## Anselmo Roveda

Anselmo lives in Genoa in a house overlooking the harbor. Writer, journalist, and literature scholar and of the imaginary. He is editorial coordinator of the monthly *Andersen*. Previously he was editor of a prison-born quarterly and correspondent for a news agency; even earlier, for about ten years, he worked in the social services for the prevention of juvenile hardship. In book form he has published non-fiction, fiction, and poetry.

Base Tres - Children's and Young Adult



Base Tres - Children's and Young Adult

**Giunti Editore**

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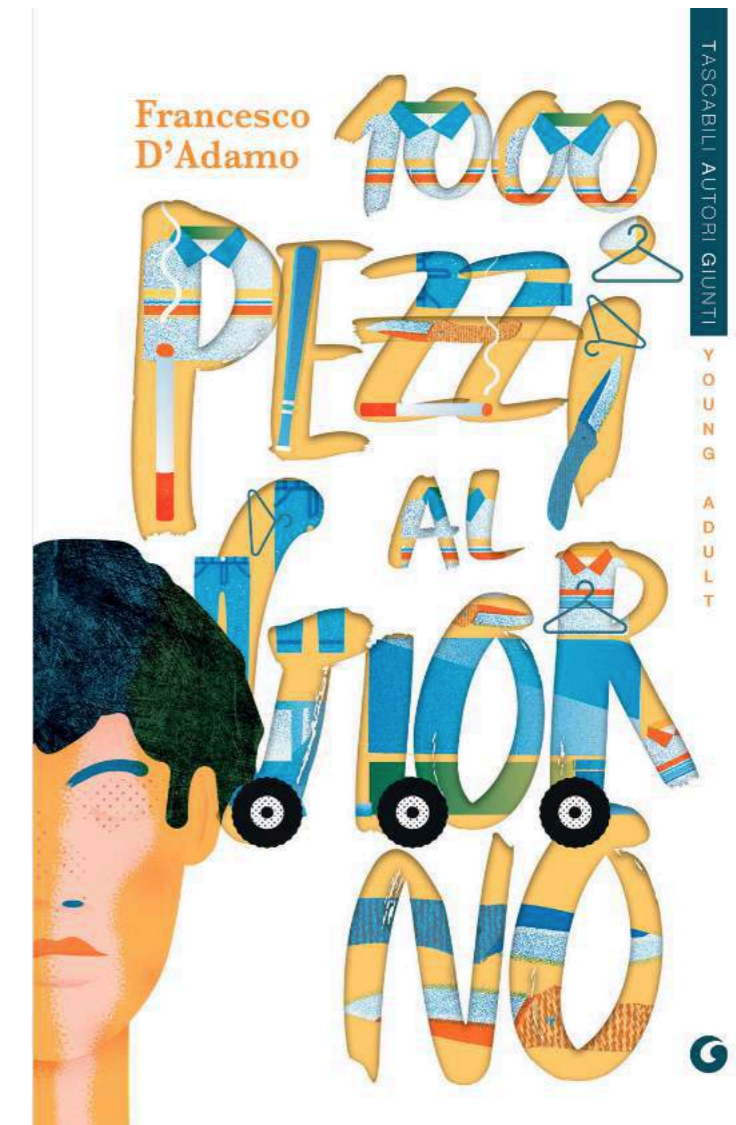
# 1.000 PEZZI AL GIORNO

## (1,000 PIECES A DAY)

Young adult, 87 pages, Italy: Giunti Editore, 2021 (originally published in 2011).

Leo is a criminal. He ends up in juvenile prison for selling pills. When he leaves prison, he gets a job as supervisor in a small factory where women and boys, illegal immigrants, work day and night to produce counterfeit goods. Leo wants to lead the good life. He never liked immigrants, anyway, so what's wrong with that? But there is her friend Maristella, who was once like him but who has now changed and wants to lead an honest life.

Upon returning from a trip to the East, Leo will find the courage to rebel and choose which side to take. *1,000 Pieces a Day* is the intense story of becoming aware of our own choices and of a strange and senseless sentimental education in a reality where it seems that there is no more room for our feelings.



RIGHTS: Giunti Editore (Italian)



### Francesco D'Adamo

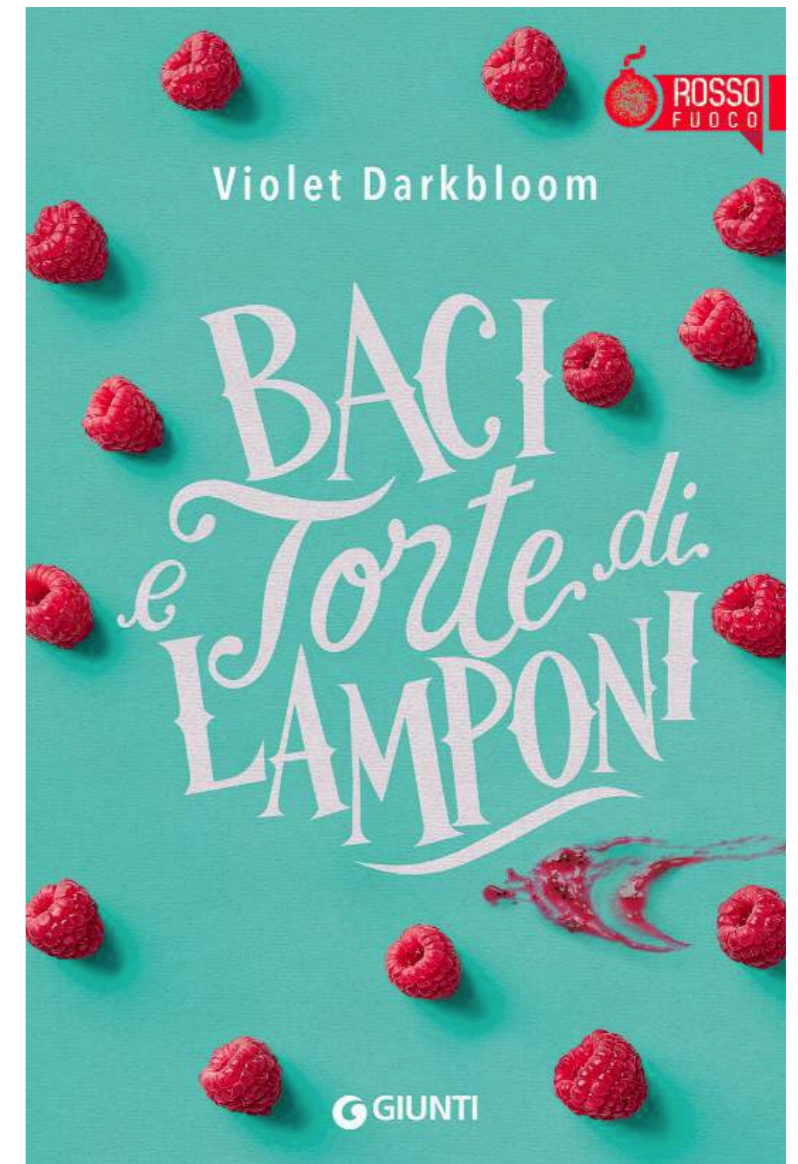
Author of many bestselling titles, including *Storia di Iqbal* (Cento Award 2002), *Oh, freedom!* (Premio Gigante delle Langhe 2015), *Oh, Harriet!* (Award of Literature for the Infancy Sardinia 2019; Finalist of the Cento Award 2019); *Papà sta sulla torre* (Finalist of the Strega Girls and Boys Award 2015), Francesco D'Adamo has always tried to tell the complicated world we live in to those he likes to define as "adults who are temporarily up to 13–14 years old." His children's books are highly regarded in schools and have been translated all over the world.

# BACI E TORTE DI LAMPIONI

## (KISSES AND RASPBERRY PIES)

Young adult, 128 pages, Italy: Giunti Editore, 2022.

In theory it wasn't complicated—Mila just had to buy all the ingredients to make a raspberry pie. But on that occasion, she met Lidia, so surprising and self-confident. Between discoveries, leaps and secrets, this relationship will become increasingly close and will lead the two girls to question many certainties. Finding, perhaps, something more important and rare.



RIGHTS: Giunti Editore (Italian)

### Violet Darkbloom

Violet loves to write, travel, and take long walks in the company of her dog, Avalon. Young author but already experienced, she is an avid reader of love stories.

# GREEN GIRLS

Nonfiction for Middle Grade, 160 pages, Italy: Giunti Editore, 2021.

*Illustrations by Susanna Rumiz*

These girls are young, determined, and passionate, and have built a real network around the world with a common goal: to fight for the Earth. There are those who plant trees, those who defend sloths, those who guard the waters of their country, those who protect the Amazon rainforest, those who wake up every day to collect waste and those who clean the sea of oil with their own hands to save the corals. All are different stories, coming from all over the world, but united by the desire to save nature and our planet at all costs.

“They fight, smiling and determined, for a clean future, for everyone's health. And they pull the ears of the powerful and their distracted peers. They win international awards and speak at the United Nations. They know each other on the web, in a virtuous and international green network, which makes them capable of bringing hundreds of thousands of other young people to the streets and, increasingly, entire families.” —From the introduction



RIGHTS: Giunti Editore (Italian)



**Christiana Ruggeri**

Christiana is a journalist. She travels the world for work and passion. Sent mainly to African countries, she writes and deals with the situation of minors and women in the southern countries of the world. Graduated in Italian studies, passionate about photography, nature, and anthropology, she considers travel an essential element of knowledge. Vegetarian, she is an animal rights activist. For Giunti, she successfully published *From Hell to Return*, where she tells the true story of a girl who escaped the genocide in Rwanda and *The Coal List*, a novel about the Holocaust.

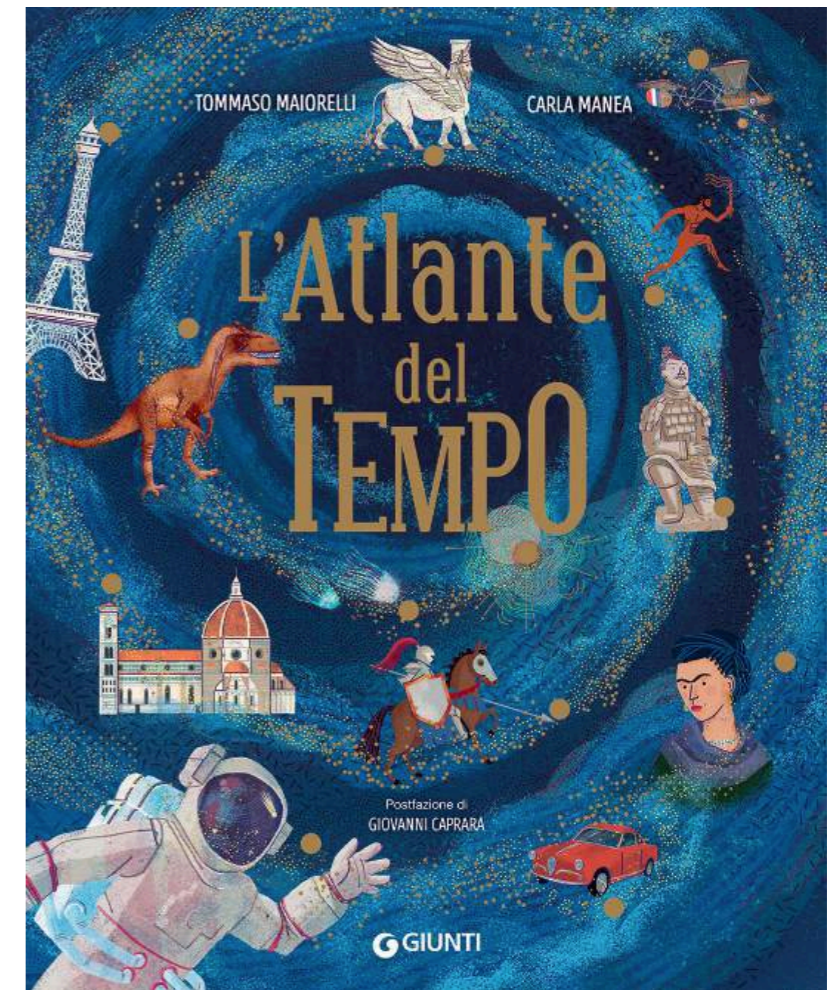
# L'ATLANTE DEL TEMPO (ATLAS OF TIME)

Non-fiction for children, 104 pages, Italy: Giunti Editore, 2021.

**Illustrations by Carla Manea**

The most important events in history in large illustrated tables. Beautifully illustrated by Carla Manea, The atlas of time traces the history of the world from the birth of the universe to today using the visual tool of time lines. Page after page the great achievements and inventions of humanity come to life: from dinosaurs to ancient Rome, from medieval castles to the two world wars, from the Big Bang to the digital revolution. Thanks to this atlas, like in a canoe among the rapids, young readers can truly "travel in time". An adventure that makes us understand how the waters of the present come from a distant past.

**\*Partial English-language translation available upon request.**



**RIGHTS:Giunti Editore (Italian). Rights sold in Chinese, Korean, Turkis, Romanian, and Greek**

## Tommaso Maiorelli

Tommaso was born in 1989. He has a degree in Philosophical Sciences and a boundless passion for books. He used to teach history and philosophy in high school. Tommaso has been collaborating with Giunti Editore and Bompiani since 2016, first as an editor and translation reviewer and then as an editor. The *Atlas of Time* is his debut as an author. Passionate about martial arts, he is a black belt in judo.

# L'ISOLA SENZA MARE (THE ISLAND WITH NO SEA)

Middle grade, 192 pages, Italy: Giunti Editore, 2021.

The island has a volcano that dominates it with its imposing size and a legend—it tells of mysterious animals that no one has ever seen. During summer, it is a tourist destination, but in winter, seen from the sea, it seems almost uninhabited. In addition to the animals of the island, some living in a semi-wild state, and a small number of islanders, whose life is marked by the rhythms of the seasons and the rumblings of the volcano, on the island live some teenagers and a group of children who all attend the same school. None of them imagine this will be a different summer. The volcano rumbles, the island trembles. The sea is rough. The animals of the legend reveal themselves but only to the children to the point of putting the whole community in grave danger, which in the face of the mysterious power of nature must find the courage to change. A story of growth that tells the difficult choice between fighting to improve what is wrong, or fleeing in search of a future elsewhere.

**Winner of the National Award "A Book for the Environment" 2021/2022 XXIII edition, narrative section.**



RIGHTS:Giunti Editore (Italian)



## Sabina Colloredo

Sabina is one of the Italy's most beloved children's literature authors. Her books, translated and published in many languages, are more than a hundred, including short stories, female biographies, historical and mythological novels. Every year she meets her readers in schools all over Italy.

# NON LEGGERAI (YOU SHALL NOT READ)

Young adult, 208 pages, Italy: Giunti Editore, 2019.

The viral outbreak of books and literature, once exploded, is impossible to control, and the real transgression is reading and being able to choose one's own destiny. In the Western World, reading has not interested anyone for decades. There are no longer publishers or newspapers, and a Decalogue officially forbids literature. Lectures in the classroom are held via video, students deliver homework done with their cell phones, the Collected Schools gather students in abandoned areas of the city. It is in one of these schools in Naples that Help Sommella, a young, rebellious student, makes friends with Farenàit Lopez, a timid girl with a passion for the faces of the dead, doubly scandalous because the Decalogue also forbids seeing one's own deceased relatives.

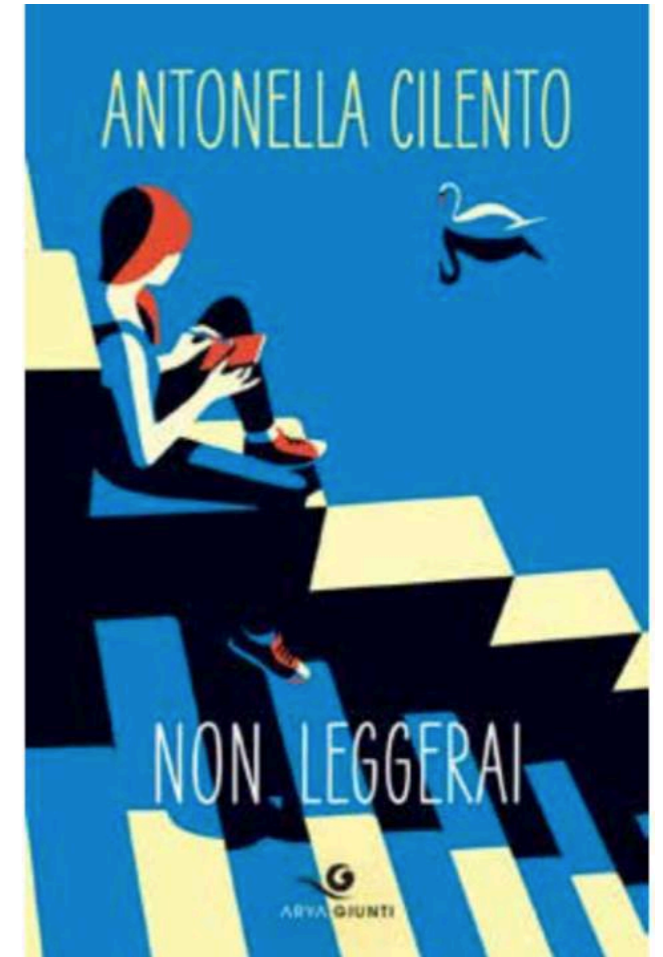
One day while on one of their trips kept secret from their parents, Help and Farenàit steal a car with a coffin in it. Inside the coffin they find a mountain of books. What is this? Curiosity and transgression lead them to hide the books and to read them compulsively. When a Baby Gang surprises them in their secret shelter, one of the books inadvertently lands in the hands of Mariano called 'Cazzimma', the son of a powerful boss.

Mariano not only becomes passionate about books, but he falls in love with Help. Meanwhile, Farenàit meets the young Aisha with whom she is entranced, and engages her in the frenzy of reading. Farenàit, furious with her mother for spending time on social media and neglecting her, will publish some pages from Jane Austen on her profile, bringing her to the attention of the police and causing her to be incriminated for a Literary Crime.

The adventures of Help and Farenàit will lead them to discover a writer believed dead, her grandchildren, and a Camorra group around the last books still in circulation, in a whirlwind of adventure and comedy.

«... we find ourselves facing a healthy subversive text... that pretends to talk to us about a distant future, but in reality it puts us in front of what is part of our lives today». — **Francesco During, *Il Mattino***

"A book about books that makes the [reading] wish list grow beyond belief..." — **Mr. Ink**  
Reading age: from 8 years.



RIGHTS: Giunti Editore (Italian)



## Antonella Cilento

Antonella has taught creative writing for 26 years. She is the founder and director of Lalineascritta Writing Workshop and the coordinator of SEMA, southern Italy's first Master's program in writing and publishing. She has published numerous novels, including *Lisario o il piacere infinito delle donne* (Strega Prize finalist, Boccaccio Prize) and *Una lunga notte* (Viadana Prize, Fiesole Prize, Greppi Prize). She has written one book for children and two collections of stories, as well as several historical pieces on Naples. Translated in a number of foreign countries, she has collaborated with theater, radio, and cinema, and currently writes for the Italian newspapers *La Repubblica* and *Grazia*.

Base Tres - Children's and Young Adult

# SIPARIO SUL MIO CUORE (CURTAIN ON MY HEART)

Young adult, 125 pages, Italy: Giunti Editore, 2022.

London, 1670. The city is full of surprises, dangers, and adventures. The ideal place to seek fortune for Tom, sixteen years old with an adventurous past behind him. In London, the boy finds work as a handyman in George Kemp's theater company. Imogen, George's daughter, dreams of the stage but women are forbidden to act . . . Between betrayals and immortal love stories, the encounter of Tom and Imogen will forever change the lives of both.



RIGHTS: Giunti Editore (Italian)

## Rose Dalrymple

Rose discovered writing just recently, but it was love at first word. She is passionate about history and theater, so when she began to dream the story of Tom and Imogen she had to share it with all readers searching exciting readings.



# UN'ALICE COME UN'ALTRA (AN ALICE LIKE ANY OTHER)

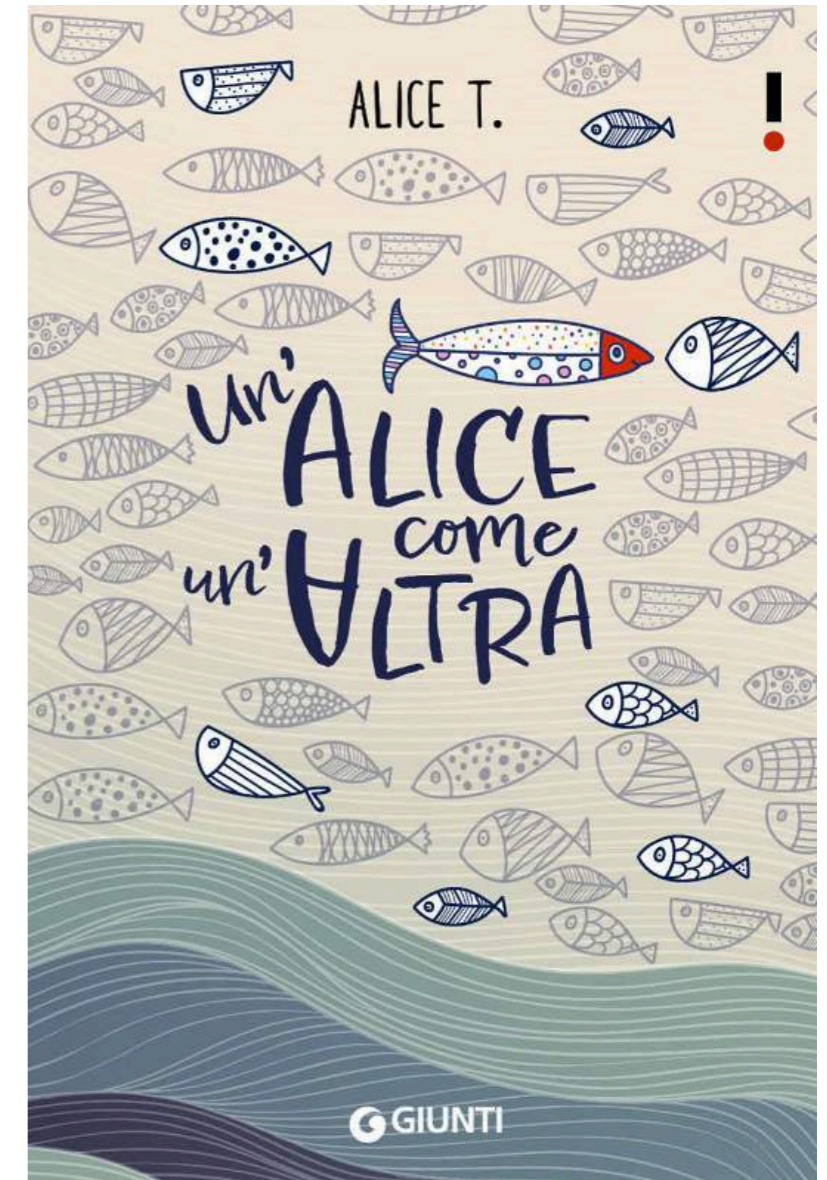
Young adult, 204 pages, Italy: Giunti Editore, 2022.

Fourteen-year-old Alice has another name on her birth certificate—a male name. Only six months separate her from the start of the treatments that will give her back an identity in which she can recognize herself and that will allow her to chase away the “intruder.” But between now and then anything can happen.

*Un'alice come un'altra* is the true story of a unique teenager and at the same time like so many others, who lives her life between family, school, teenage-age fears, and the extraordinary courage of adolescence. Alicia's voice narrates her intense and complex relationship with her parents, her classmates and friends, and the path in which they accompany her. A story that speaks of identity, growth, and transformation. Alice will go through the misunderstanding of others and the brutal violence they are capable of. But she will also be sheltered by the love and affection of her own and strangers in an odyssey that will take her to find herself.

A story told with delicacy and crudeness at the same time, emotion and closeness, and introspection that deeply involve the reader with the main character and the story.

**\*Partial English-language translation available upon request.**



RIGHTS: Giunti Editore (Italian)

## Alice T.

Alice T. is fourteen years old and her case is attended by the Gender Dysphoria Center of the Federico II Polyclinic in Naples. She lives in an apartment with a small panoramic terrace where she regularly leaves food for the birds, inducing her mother's fear that she might attract mice. Alice loves writing and playing chess, American comedies, horror movies, Lady Gaga, and Achille Lauro. She loves sushi and also casatiello, a Neapolitan bread. She lives her emotions to the fullest and is not ashamed to cry but, even when she falls down, she never gives up.



# DEUCE

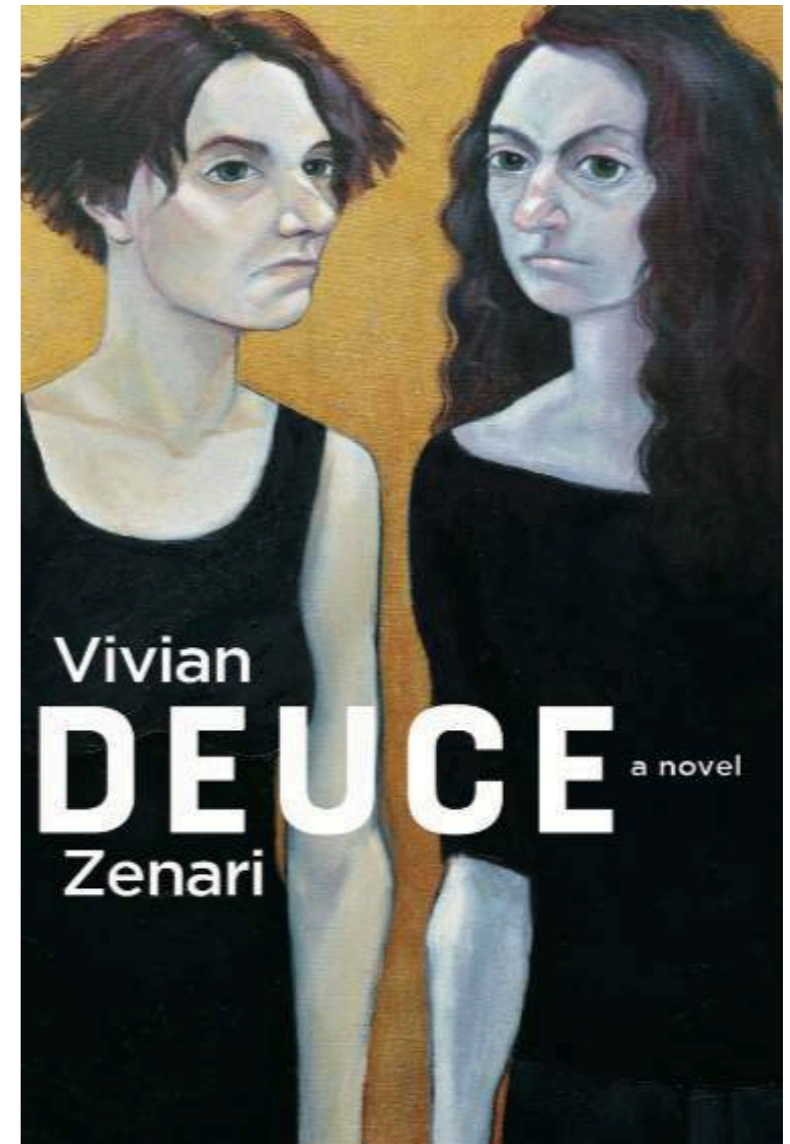
Young Adult, 400 pages, Canada: Inanna Publications, 2022

Gilda Peterborough has always worried about her twin, but when Pete deletes his Facebook page, she goes to red alert. Meanwhile, Pete and Gilda's mother Beth frets about both of her twins, neither of whom seem to be thriving. When Pete abruptly decides to move away from Edmonton to Montreal, Gilda decides to track him down. Beth tries to help by befriending Pete's former co-worker.

Pete (a.k.a. Philippa, a.k.a. Phil) is intersex, a biological fact Gilda believes is the root of all Pete's social problems. As far as Pete is concerned, however, the problems all lie with his twin, who is always on his case. Both Beth and Gilda hope to find Pete and somehow reconcile the family's unresolved past, which is haunted by the influence of Ralph Peterborough, a father who has never accepted his children for who they are.

In Montreal, Pete meets Philip McDonald, owner of the bed and breakfast where he and Beth lived when they were on the lam more than twenty years ago. Through Philip, Pete meets members of the LGBTQIA+ community and expands his quest for liberation in ways he never expected.

“What does it mean to live between worlds? How does one escape oneself to find oneself? How does one hold all these identities together and not fall short of everyone's expectations? Funny, audacious and real. Deuce is a masterful debut by a writer with a powerful voice.” —**Audrey J. Whitson, author of *The Death of Annie the Water Witcher by Lightning***



RIGHTS: Inanna Publications (English)



## Vivian Zenari

Born in Edmonton to Italian immigrant parents, Vivian has worked as a librarian, technical editor and post-secondary instructor of English literature and writing. Currently, Vivian teaches at Athabasca University. Her writing has been published in literary magazines and journals, and her work has been included in a number of academic publications. She lives in Edmonton, Alberta.

# THE DISCOVERY OF FLIGHT

Middle Grade, 188 pages, Canada: Inanna Publications, 2018

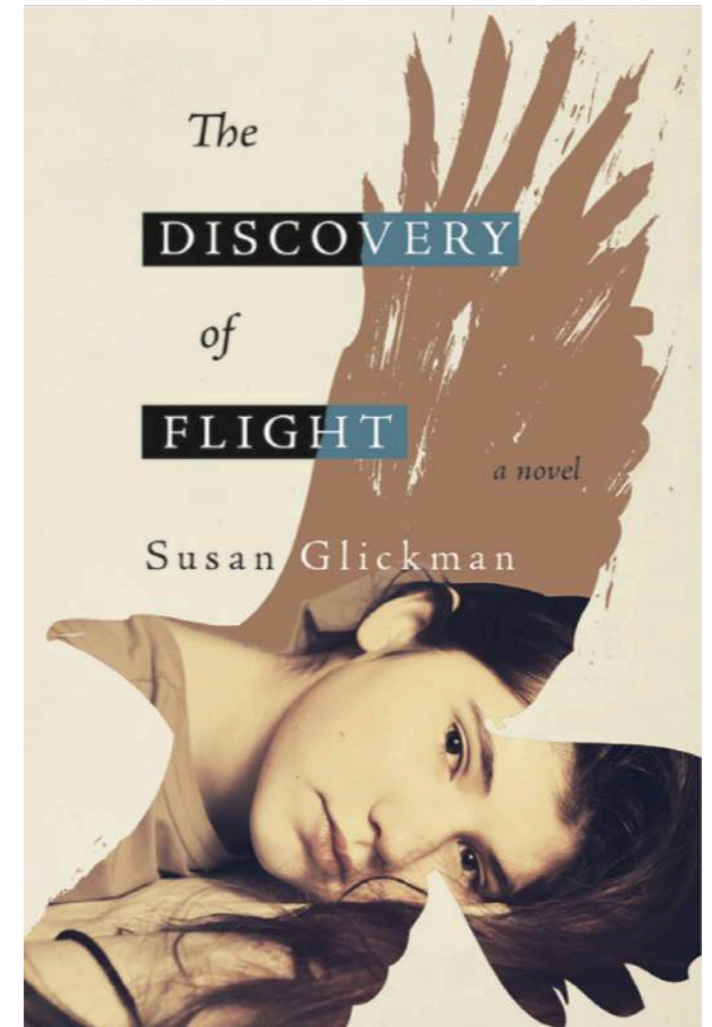
*The Discovery of Flight* is a novel in two voices about the relationship between two sisters, the older of whom is disabled by cerebral palsy and only able to communicate with assistive technology (she can control her computer by moving her eyes). It interweaves the fantasy novel sixteen-year-old Libby is writing for Sophie's thirteenth birthday, and Sophie's diary, in which she discusses the deteriorating condition of her older sister. The book's title is also the title of Libby's novel, in which Libby takes the form of a hawk telepathically linked to a girl who, like her sister, is a good artist. Sophie's diary is in fact illustrated with the occasional black-and-white drawing. The sicker Libby gets, the more she retreats into her novel and the less she interacts with the outside world. Though the situation is tragic, Sophie's voice is extremely funny and wry. In addition, through her storytelling, Libby becomes a heroic figure rather than a helpless victim. After Libby's death, the girls' mother presents Sophie with the novel and Sophie writes its final chapter, bringing the voices of the two girls together.

“Moving, imaginative, ultimately heroic, and highly readable.” —**Robert Priest, author of *The Wolf Is Back***

“The two voices—one sardonic, the other tender—blend seamlessly in this heart-breaking story that will appeal to fans of both realism and fantasy.” —**Kit Pearson, author of *A Day of Signs and Wonders***

“A beautiful sibling duet. This uniquely structured novel is funny, frank, and utterly transporting.” —**Kyo Maclear, author of *Birds, Art, Life***

“This moving story is a testament to the transformative power of love.” —**Starred Review in *Best Books for Kids & Teens***



RIGHTS: Inanna Publications (English),  
Prozart Media (Macedonian)



**Susan Glickman**

Susan Glickman is the author of six volumes of poetry, most recently *The Smooth Yarrow* (2012); three novels for adults, most recently *Safe as Houses* (2015), the “Lunch Bunch” trilogy of children’s books; and *The Picturesque & The Sublime: A Poetics of the Canadian Landscape* (1998). She works as a freelance editor, primarily of academic books, and teaches creative writing in the continuing education programs of the University of Toronto and Ryerson University.

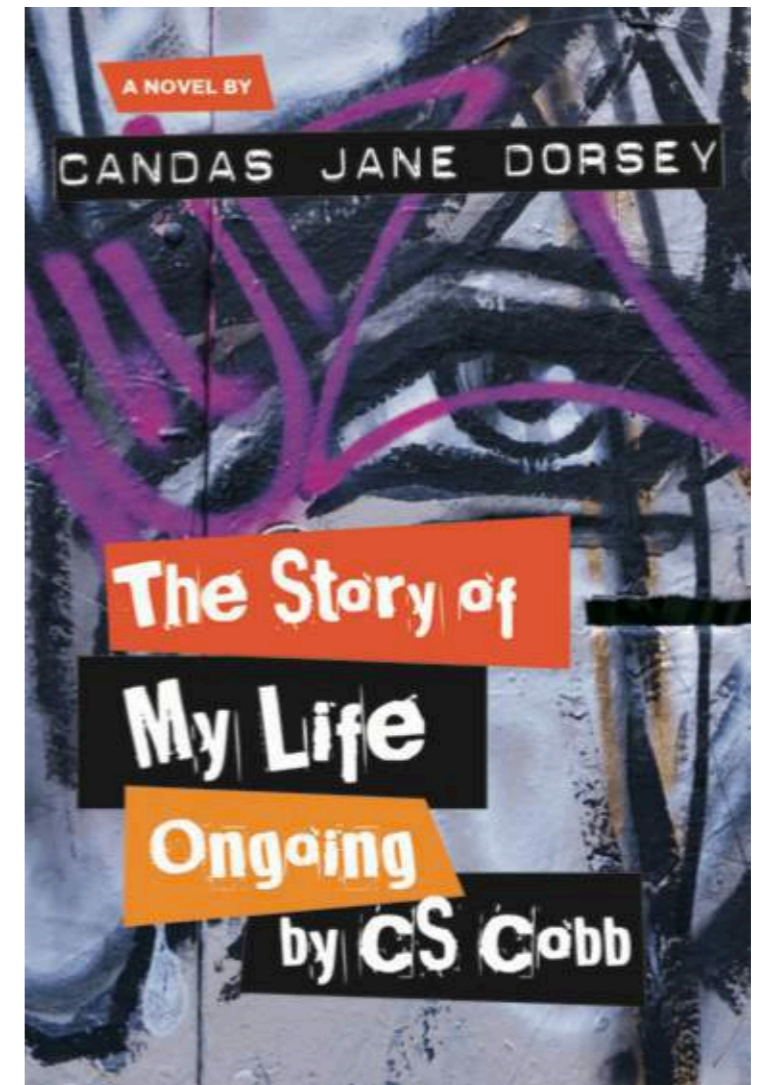
# THE STORY OF MY LIFE ONGOING

Young Adult, 256 pages, Canada: Inanna Publications, 2022

It's not easy "choosing not to choose," especially for a nonbinary teen in 2007. Corey was born intersex, but their father and stepmother didn't make a big deal about it. Then Corey's dad dies suddenly. Now Corey's disapproving mother wants Corey to "pick a side." Corey's old enough to say no to medical intervention—but not old enough to avoid being held in a youth psych ward when their mom makes an issue of Corey's refusal to conform to the gender binary.

In the psych ward, Corey makes friends with Kim, a teen girl diagnosed as anorexic—or is she? As they work to unravel their pasts, they discover that Kim's situation is even more dangerous than either of them had ever imagined.

"A profound book every young person should read. Dorsey's vivid characters serve as a powerful reminder that we are all different in unique ways. Ultimately, it is the courage to truly see and believe in ourselves that matters the most." —**Dr. Kristopher Wells, Associate Professor and Canada Research Chair, MacEwan University**



RIGHTS: Inanna Publications (English)



## Candas Jane Dorsey

Candas is an internationally-known, award-winning author of several novels, four poetry books; several anthologies edited/co-edited, and numerous published stories, poems, reviews, and critical essays. She has received a variety of awards and honors for her books and short fiction, including most recently, the 2017 the WGA Golden Pen Award for Lifetime Achievement in the Literary Arts. She was inducted into the City of Edmonton Arts and Cultural Hall of Fame in 2019. She lives in Edmonton, Alberta.

**Levine Querido**

LATIN-AMERICAN RIGHTS

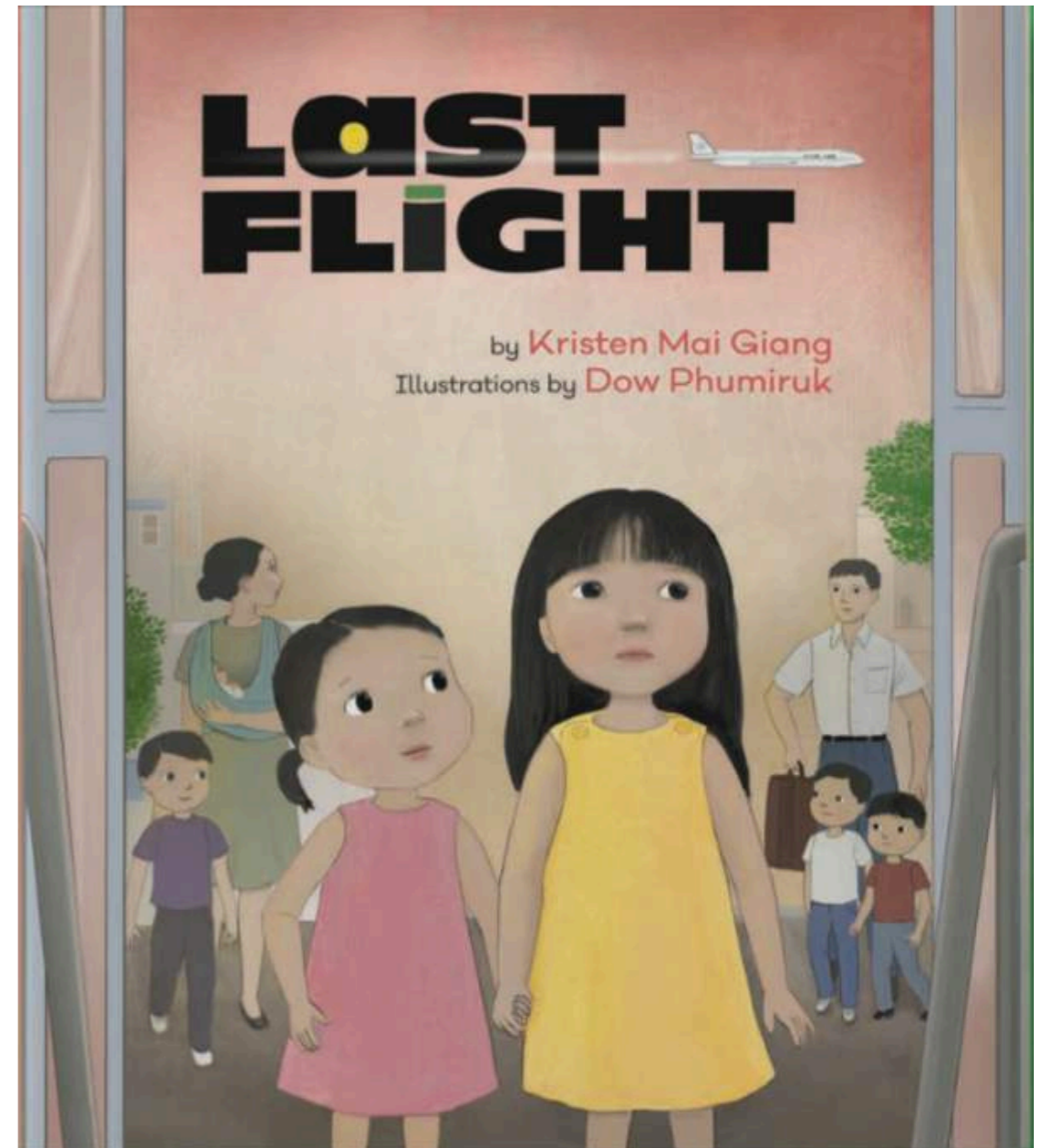
# LAST FLIGHT

Picture Book, 48 pages, USA: Levine Querido, 2023  
*Illustrations by Dow Phumiruk*

On April 24, 1975 the last flight out of Saigon, Vietnam carried over 400 people to the United States, six days before Saigon's surrender to the North Vietnamese Army.

Kristen Giang was a little girl, on that flight with family, and here in this story she shares all the emotions of the decision to flee from the perspective of someone eight years old; playing a game of space-explorers to protect herself and her sister's eyes from tear gas; sneaking a stuffed animal into the family's overstuffed suitcase for comfort.

Dow Phumiruk's tender illustrations let anyone feel the excitement and the ultimate hopefulness of this amazing true story.



RIGHTS: Levine Querido (English, Dutch)



## Kristen Mai Giang

Kristen is a Chinese American author who immigrated from Vietnam when she was 18-months-old and grew up in San Gabriel, CA. Last Flight tells the story of her family's escape from Saigon six days before its fall in 1975, on the dramatic last commercial flight out. When not writing, Kristen has spent the past two decades creating Emmy Award-winning digital content for Disney, NBC Kids, and Mattel. She is a proud member of SCBWI and she tweets at @kmgang. She lives in Los Angeles, CA.

# MAN MADE MONSTERS

Young Adult, 320 pages, USA: Levine Querido, 2022

*Tsalagi should never have to live on human blood, but sometimes things just happen to sixteen-year-old girls.*

Making her YA debut, Cherokee writer Andrea L. Rogers takes her place as one of the most striking voices of the horror renaissance that has swept the last decade.

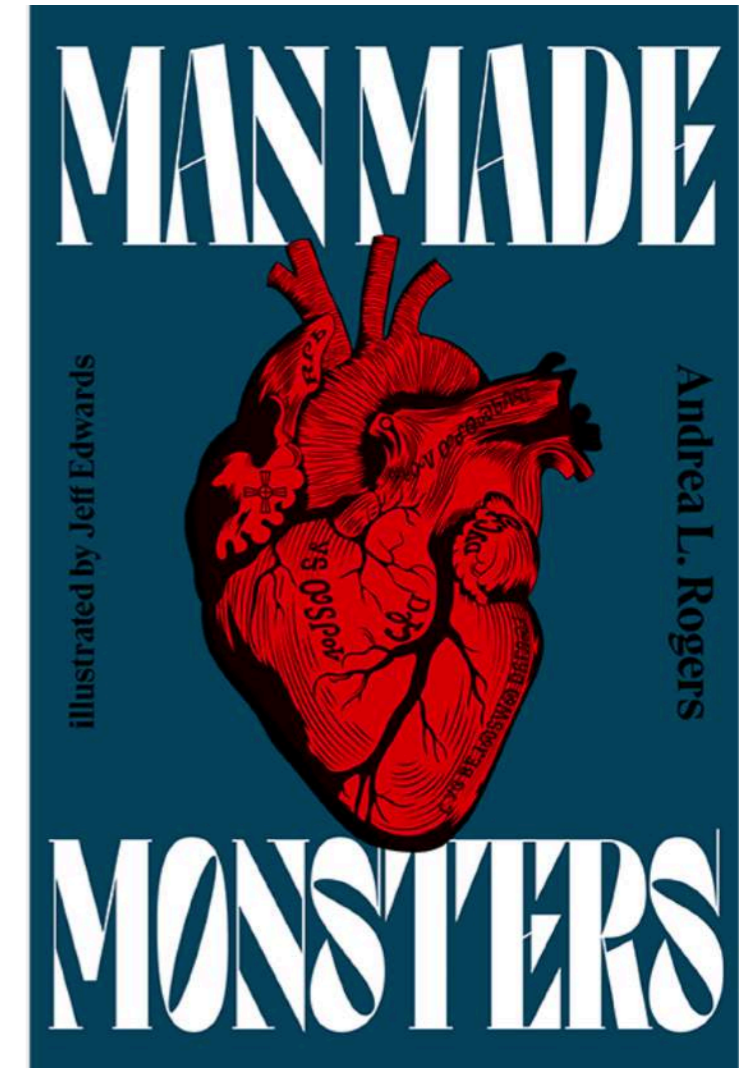
Horror fans will get their thrills in this collection—from werewolves to vampires to zombies—all the time-worn horror baddies are there. But so are predators—the horrors of empire, of intimate partner violence, of dispossession. And so too the monsters of Rogers’ imagination, that draw upon long-told Cherokee stories—of Deer Woman, fantastical sea creatures, and more.

Following one extended Cherokee family across the centuries, from the tribe’s homelands in Georgia in the 1830s to World War I, the Vietnam War, our own present, and well into the future, each story delivers a slice of a particular time period that will leave readers longing for more. Alongside each story, Cherokee artist and language technologist Jeff Edwards delivers haunting illustrations that incorporate Cherokee syllabary. Award-winning writer of *The Only Good Indians* and *Mongrels* Stephen Graham Jones says that "Andrea Rogers writes like the house is on fire and her words are the only thing that can put it out."

Man-Made Monsters is a masterful, heartfelt, haunting collection ripe for crossover appeal.

"The book is fun, funny, and dead-serious. It is beautifully written, and it is full of monsters." —**Tommy Orange**

"A chilling story collection following a sprawling Cherokee family through many generations. Rogers’ grounded, smooth writing style-juggling first-, third-, and even second-person points of view- makes magical elements (from milder hauntings to monsters like vampires, werewolves, and zombies) as threatening as human villains. The stakes remain high: The short story format means any character one meets could later die. Exquisite white-on-black line art from Cherokee artist Edwards sets the eerie mood. The use of the Noto Sans Cherokee typeface and Edwards’ hand-drawn Cherokee syllabary beautifully integrates written language into the book’s design. A creepy and artful exploration of a haunting heritage." —**Kirkus (starred)**



RIGHTS: Levine Querido (English, Dutch)



## Andrea L. Rogers

Andrea is a citizen of the Cherokee Nation. She grew up in Tulsa, Oklahoma. She graduated with an MFA from the Institute of American Indian Arts in Santa Fe. Her stories have appeared in several literary journals. In 2020, Capstone published *Mary and the Trail of Tears*. Her work has also appeared in *You Too? 25 Voices Share Their #METoo* stories from Inkyard Press, *Ancestor Approved: Intertribal Stories for Kids* from Heartdrum, and in the anthology *Allies* by DK. Her picture book called, *When We Gather*, is forthcoming from Heartdrum.

Base Tres - Children's and Young Adult



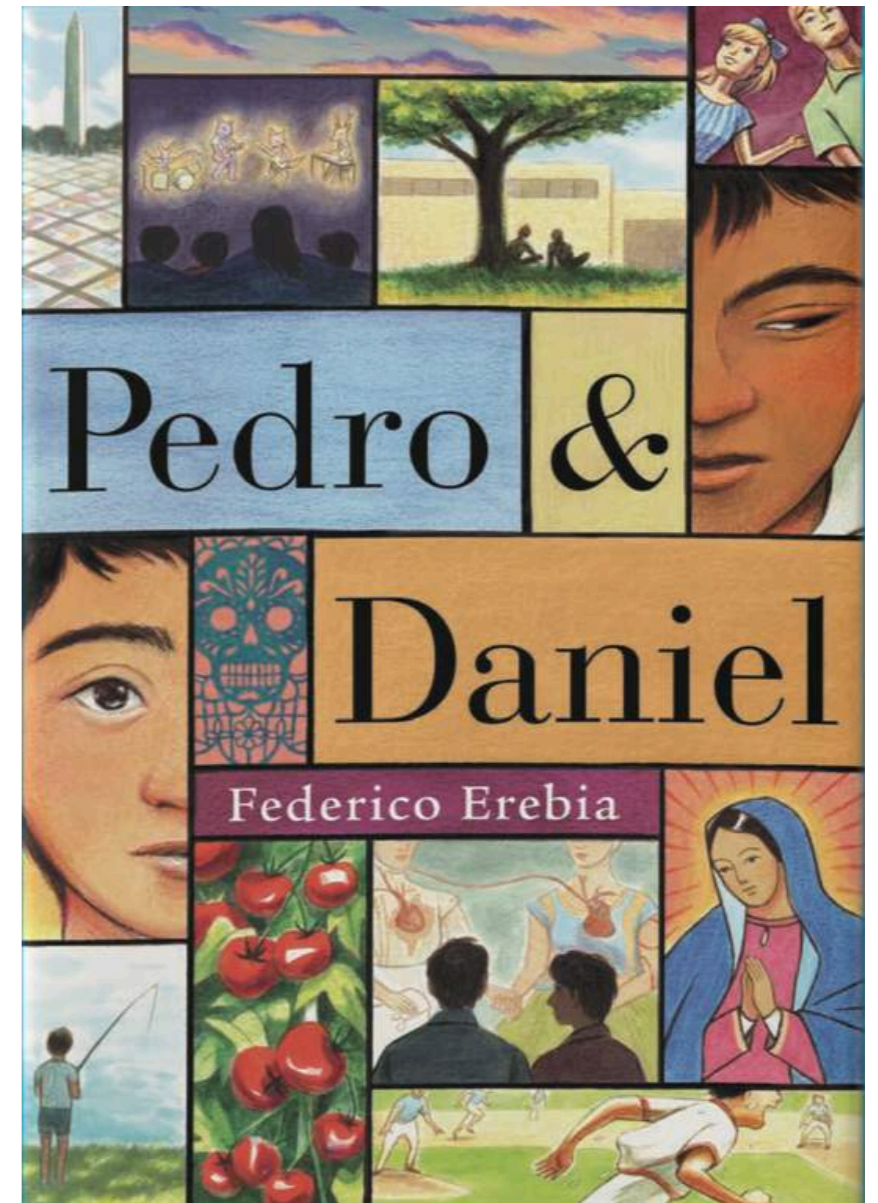
# PEDRO & DANIEL

Young Adult, 336 pages, USA: Levine Querido, 2023  
*Illustrations by Julie Kwon*

*Debut historical coming-of-age YA about the unbreakable bond of brotherhood.*

Pedro and Daniel are Mexican-American brothers growing up in 1970's Ohio. Their mom doesn't like that Pedro is a spitting image of their darker-skinned father, that Daniel plays with dolls, that neither of the boys love sports like the other kids in their neighborhood. Life at home can be rough—but the boys have an unshakable bond that will last their entire lives.

*Pedro & Daniel* is a sweeping and deeply personal novel—illustrated with beautiful linework throughout by Julie Kwon—that spans from childhood to teenage years to adulthood, all the while tracing the lives of two brothers who are there for each other when no one else is. Together the brothers manage an abusive home life, school, coming out, first loves, first jobs, and the AIDS epidemic, in a coming-of-age story unlike any other.



RIGHTS: Levine Querido (English, Dutch)



## Federico Erebia

Federico is a retired physician, artist, woodworker, and author. His artisanry, woodwork, furniture design, and books have been featured in magazines, newspapers, radio, and television. He is an active member of several writing groups. *Pedro & Daniel* is his debut novel. He lives in Massachusetts.

# THE LITTLE TOYMAKER

Picture Book, 48 pages, USA: Levine Querido, 2022

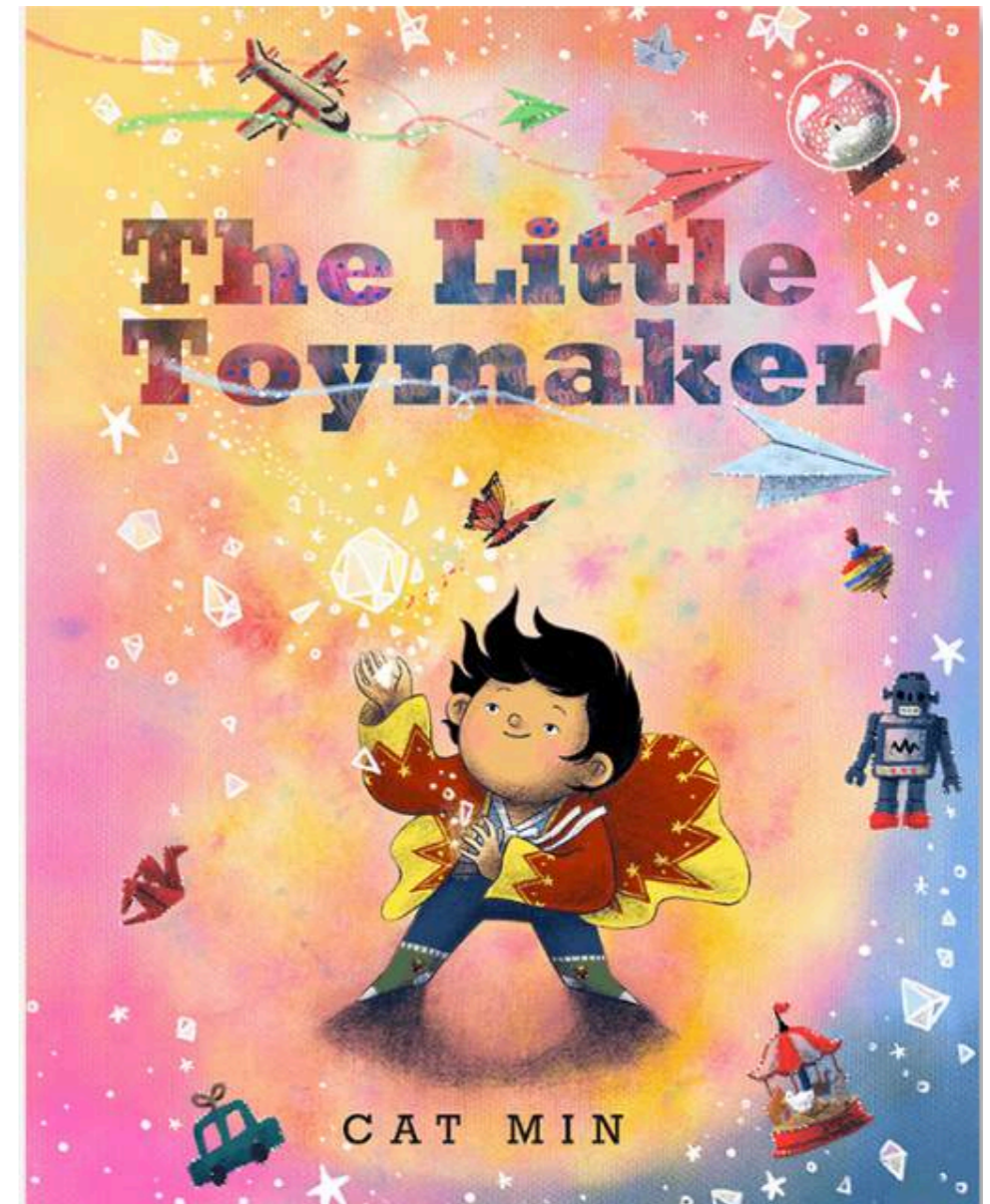
We all know about the guy in the red suit at the North Pole. But what if the world's toymaker was a little boy?

From the author and illustrator of *Shy Willow* comes the adorable little Toymaker, who makes wonderful toys... not for children, but for their grandparents and other older folk. (People often forget that they, too, like toys!) But it isn't always easy.

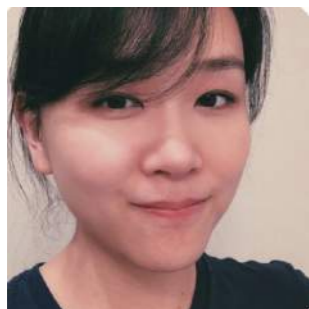
One morning, an old woman brings the little Toymaker a candy tin she played with as a girl.

The little Toymaker takes the tin and TA-DA! comes back with a sparkling new toy for the old lady. But it seems that what she truly wants was lost a long time ago. And it will take all the Toymaker's skill, magic, and empathy to bring it back for her.

A new holiday classic for a new generation, *The Little Toymaker* is the perfect story to share between generations young and old(er).



RIGHTS: Levine Querido (English, Dutch)



## Cat Min

Cat is an illustrator, animator, and writer. Cat grew up as a shy kid in Hong Kong, where she spent most of her childhood drawing and making comic books out of printer paper and staples with her best friend. She studied animation and film at New York University, Tisch School of the Arts, and completed the Illustration & Visual Storytelling Summer Residency Program at the School of Visual Arts in New York. She is also a member of SCBWI. Her (not so) guilty pleasures are: McDonald's french fries, sappy romance comics, mobile escape game apps, visual novels, and all things cheese.

# WHAT THE JAGUAR TOLD HER

Middle Grade, 416 pages, USA: Levine Querido, 2022

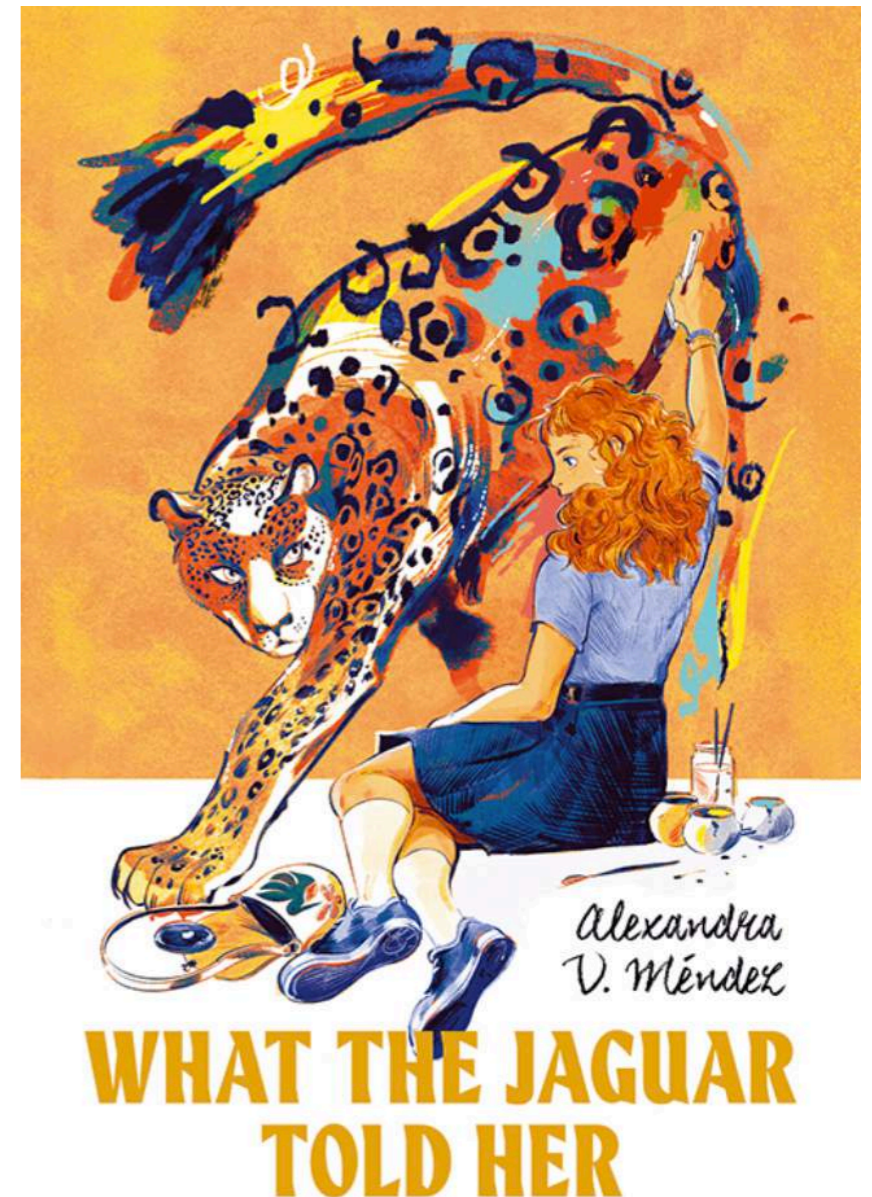
Jade is starting eighth grade in a new city—Atlanta. She just wants to go back to Chicago, where her friends are. Where her Abuela lives.

But Jade does like walking to her new school on the trail that winds through the woods behind her house, where lush flowers bloom and soft leaves rustle beneath her feet. In the forest, Jade feels protected. Sometimes, it's as if it's listening to her.

There, Jade meets Itztli, an elderly storyteller who exists between dreams and reality. In the golden afternoons when Itztli appears, he steps out of the forest as a lithe, agile jaguar. But when he speaks to Jade, he is a wise old man who makes intricate works of art and tells her ancestral stories of Mexico. At first, Itztli's stories feel far removed from Jade's life. But as her Abuela suddenly falls ill, two towers come crashing down in New York City, and Jade becomes someone or something she doesn't yet understand, Itztli's stories take on new meaning. Jade must learn to have patience and strength to become who she was always meant to be, as the stirrings of an ancient power awaken within her.

*What the Jaguar Told Her* is a lyrical debut about growing up in the midst of change, and a magical cultural homecoming.

“The novel explores themes of identity, friendship, crushes, loss, and looking for answers to life's toughest questions in sumptuous detail. A coming-of-age story with parallels to Judy Blume's classic *Are You There God? It's Me, Margaret*, this work captures the complexities of being a tween girl seeking to find her place in the world and connections to ancestors through a Latine cultural lens. A thoughtful, richly woven tapestry illuminating the pains and joys of growing up.” —**Kirkus (starred)**



RIGHTS: Levine Querido (English, Dutch)



## Alexandra V. Méndez

Alexandra is a writer, teacher, and scholar who grew up bilingual in Decatur, Georgia, with family roots in Mexico and Mississippi. She graduated from Harvard University in History and Literature and has a Ph.D. in Latin American and Iberian Cultures from Columbia University. *What the Jaguar Told Her* is her debut novel.

# WHEN THE ANGELS LEFT THE OLD COUNTRY

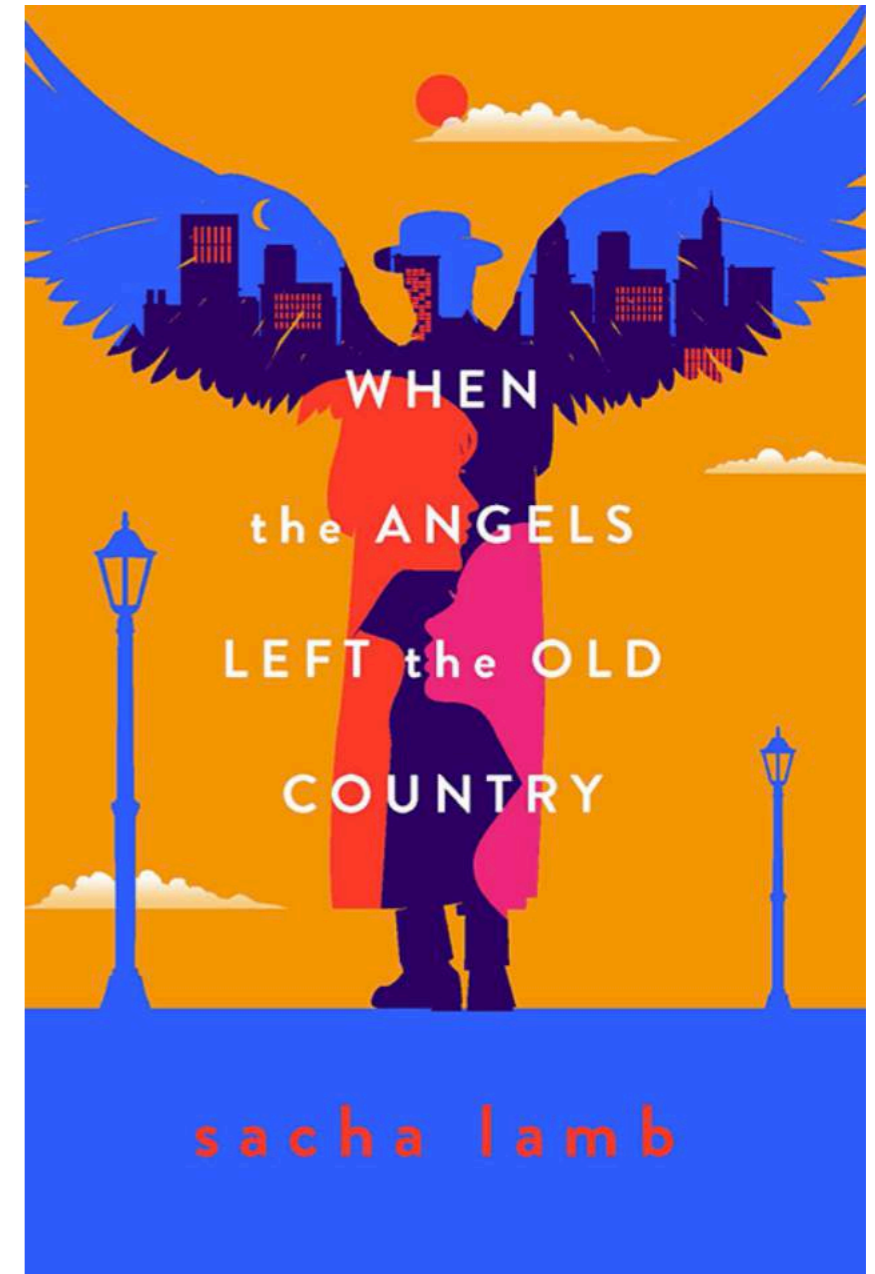
Young Adult, 400 pages, USA: Levine Querido, 2022

Uriel the angel and Little Ash (short for Ashmedai) are the only two supernatural creatures in their small village. The angel and the demon have been studying together for centuries, but pogroms and the search for a new life have drawn all the young people from their village to America. When one of those young emigrants goes missing, Uriel and Little Ash set off to find her.

Along the way the angel and demon encounter humans in need of their help, including Rose Cohen, whose best friend (and the love of her life) has abandoned her to marry a man, and Malke Shulman, whose father died mysteriously on his way to America.

But there are obstacles ahead of them as difficult as what they've left behind. Medical exams (and demons) at Ellis Island. Corrupt officials, cruel mob bosses, murderers, poverty. The streets are far from paved with gold.

With cinematic sweep and tender observation, Sacha Lamb presents a totally original drama about individual purpose, the fluid nature of identity, and the power of love to change and endure.



RIGHTS: Levine Querido (English, Dutch)



**Sacha Lamb**

Sacha is a 2018 Lambda Literary Fellow in young adult fiction, and a graduate in Library and Information Science and History from Simmons University. Sacha lives in New England with a miniature dachshund mix named Anzu Bean. *When The Angels Left The Old Country* is their debut novel.

# Oratia Media

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# BLIMMIN' KORO!

Picture Book, 32 pages, New Zealand: Oratia Media, 2021

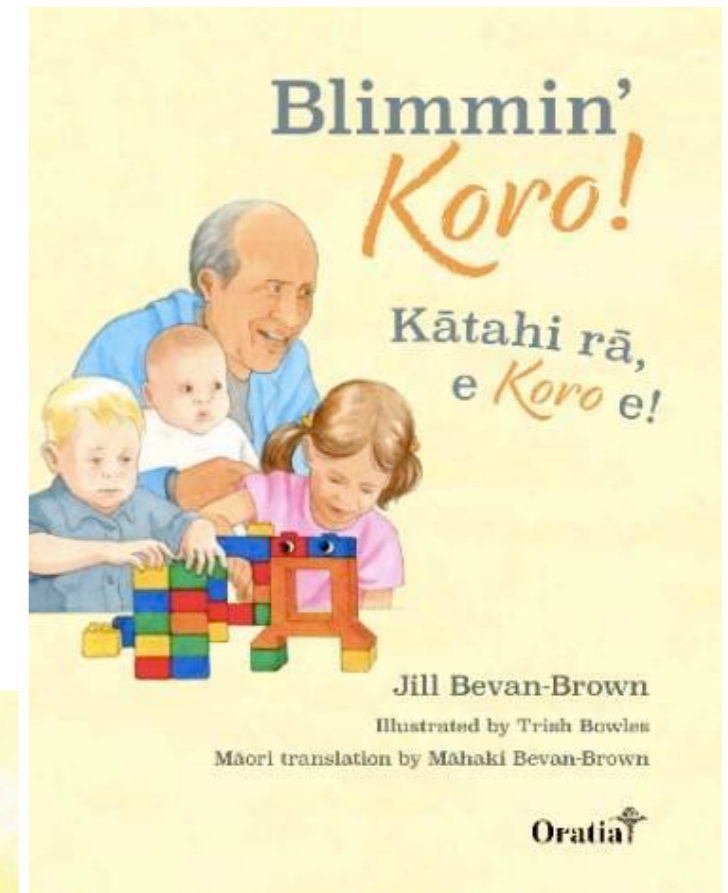
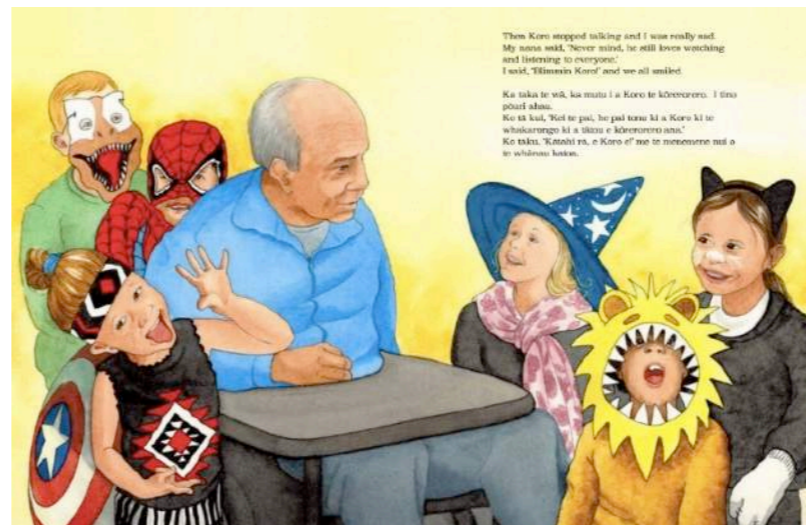
*Illustrations by Trish Bowles*

*Translation by Māhaki Bevan-Brown*

Jill Bevan-Brown's first book for children, a bilingual story about her husband and grandfather to 12 grandchildren and his journey with dementia.

This is a sensitive story about a beloved *koro* (grandpa) who starts forgetting things and becomes frail, and his grandkids respond with innocence and unwavering love. Well-known illustrator Trish Bowles adds her delicate touch to this hardback that shows kids how precious older people are.

“...the book is perfect for those learning, because the story has repetitive sentences that are easy to learn... If you've got that simple structure in English and Māori right next to each other, it's a great way of learning, it's a way of enhancing learning.” —**Jill Bevan-Brown.**



RIGHTS: Oratia Media (English)



**Jill Bevan-Brown**

Jill was born in Wellington, New Zealand. She was awarded a Certificate in Bilingual Teaching in 1996 and completed a PhD in 2002. Jill has been involved in the writing, revising, or editing of 17 different published distance education courses relating to Special Education, Bilingual Education, Māori Education, and the Treaty of Waitangi. *Blimmin' Koro!* is Jill's first children's book.

# CAPTAIN CAT

Picture Book, 32 pages, New Zealand: Oratia Media, 2021

*Illustrations by Bob Darroch*

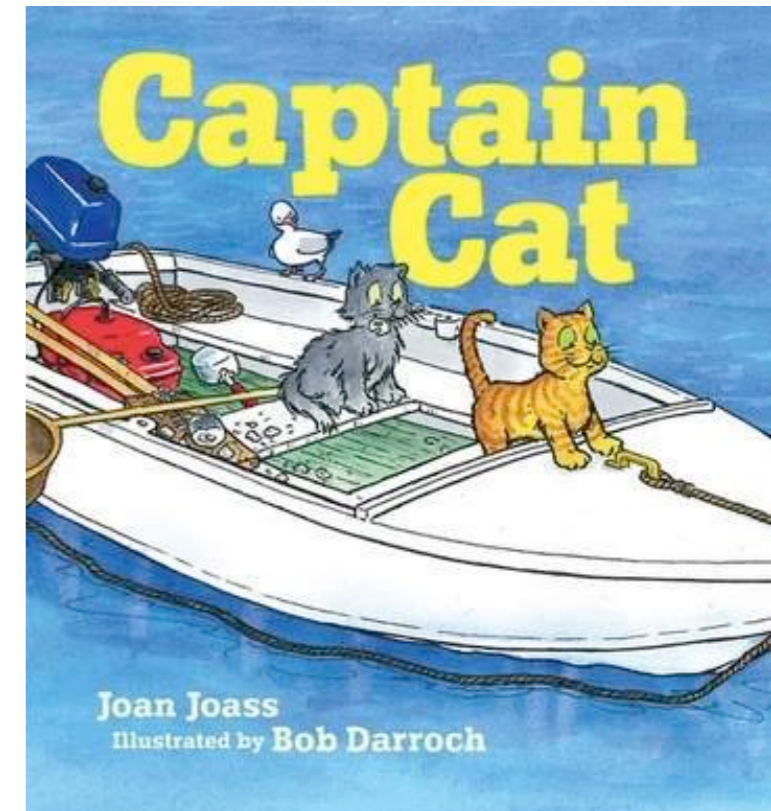
An adventurous tale of two mischievous cats that find themselves in a predicament—their love for fish leads to an unscheduled journey in their owners' dinghy. Will anyone notice them floating into the estuary?

The owner of the boat might not be on to it, but the neighborhood kids are! Spying Fluff and Scout floating about, one of them posts on the Internet: “Do you know whose cats are these? Get in touch and HURRY please!”

Thank goodness Mum uses social media. Scout and Fluff are saved when the Joneses jump in their kayaks and set off to save their moggies.

“This rhyming story is a great fun to read out to pre-schoolers. There is plenty drama to hold their interest and keep them guessing as to what might happen next . . . And Bob Darroch’s humorous brightly coloured illustrations bring the story to life. He has created a whole bunch of casually dressed kiwi characters and two adorable mischievous moggies. I think it will appeal especially to those who have pets of their own.”

—Lyn Potter, NZ Book Lovers



RIGHTS: Oratia Media (English)



**Joan Joass**

Joan is a retired primary school teacher with a science degree in geology and chemistry and a work life that includes being a wine-laboratory technician and a bus driver. This is her second picture book. Joan lives on Herald Island, West Auckland.



**Bob Darroch**

He has written and illustrated numerous children’s books over a long career as an artist and cartoonist, including his bestselling *Little Kiwi* series. He lives in Temuka, South Canterbury.

# I NEED A NEW BUM!

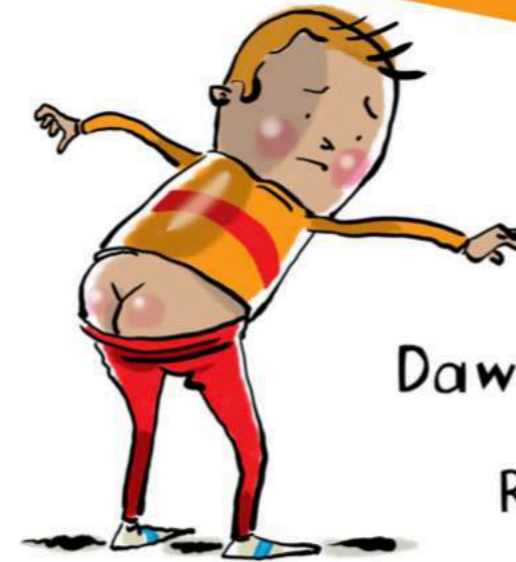
Picture book, 32 pages, New Zealand: Oratia Media, 2012  
Illustrations by Ross Kinnaird

*I need a new bum! Mine's got a crack.  
I can see in the mirror a crack at the back.*

What to do when you need a new bum? Should you get one that's blue or yellow spotted? A rocket bum that's all fire and thrust, or a robo-bum?

The options are endless—but wait, Dad's bum crack is showing too? Maybe this is contagious.

Certainly it is, in bookstores—*I Need a New Bum!* has been in the NZ children's bestseller lists for years with total sales over 120,000. It has just topped 90,000 copies sold in the UK in under a year, with US sales now over 150,000.



Dawn McMillan  
Illustrated by  
Ross Kinnaird

RIGHTS: Oratia Media (English - New Zealand and Australia),  
Dover Publications (English - USA and Canada),  
Scholastic (English: UK), CITIC Press (Chinese),  
Midnight Bookstore (Korean), Telos (Portuguese).



## Dawn McMillan and Ross Kinnaird

**Dawn** is a former primary school teacher and now full-time writer of children's books and educational readers, who lives north of Thames. She has enjoyed a number of successful collaborations with **Ross**, an international illustrator who lives in Birkenhead, Auckland. Among their successful books with Oratia are *Doctor Grundy's Undies*, *Charlie* and *I Need a New Bum!* and other stories.



# THE GRANDMOTHERS OF PIKITEA STREET

Picture book, 32 pages, New Zealand: Oratia Media, 2022

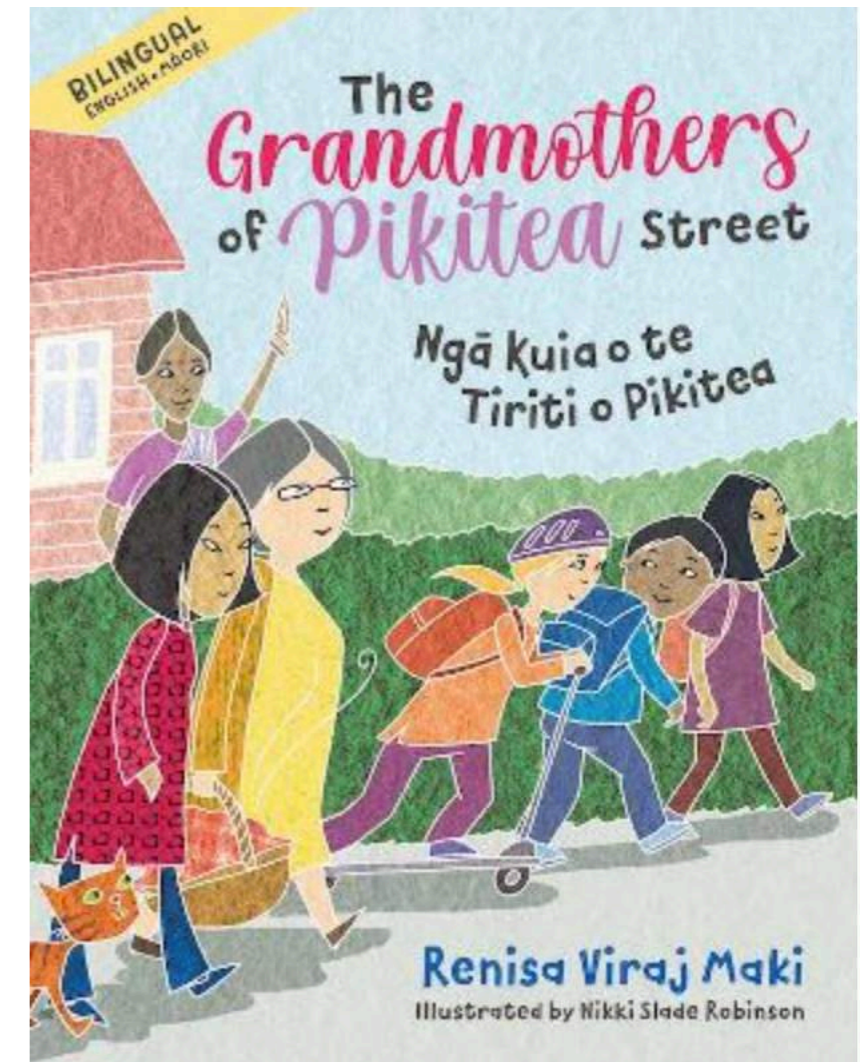
*Illustrations by Nikki Slade Robinson*

Scents of lemongrass, garam masala, baking and smoked meat drifted down the street as the children's grandmothers made food for their lunchboxes.

Māori, Ethiopian, Samoan, NZ European, Indian and Chinese grandmothers share traditional stories and recipes with their grandkids as they get ready for bed—explaining how the food will benefit the kids at school the next day.

The grandmothers aren't cooking only for the children. They are also making dishes for their monthly gathering at one of their homes, where they continue to share their traditional dishes and stories, crossing cultural boundaries.

Renisa Maki tells a beautiful story of connection between cultures, and nanas and grandchildren, sumptuously illustrated and with a fine te reo translation.



RIGHTS: Oratia Media (English)



**Renisa Viraj Maki**

**Renisa** is a Kiwi-Indian leadership consultant and artist who is a graduate in art history. She is dedicated to writing stories that reflect cultural diversity. Renisa lives in Auckland, New Zealand.

**Nikki Slade Robinson**

Nikki was born in 1968 in Te Puke, New Zealand. She is a children's picture book writer and illustrator. Her books have been widely reviewed and shortlisted for a number of awards. *The Little Kiwi's Matariki* won the Best Picture Book section of the 2016 New Zealand Book Awards for Children and Young Adults. Nikki has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, among them the award-winning *Muddle & Mo* and *The little Kiwi* series.



Base Tres - Children's and Young Adult

# WOLLY WALLY

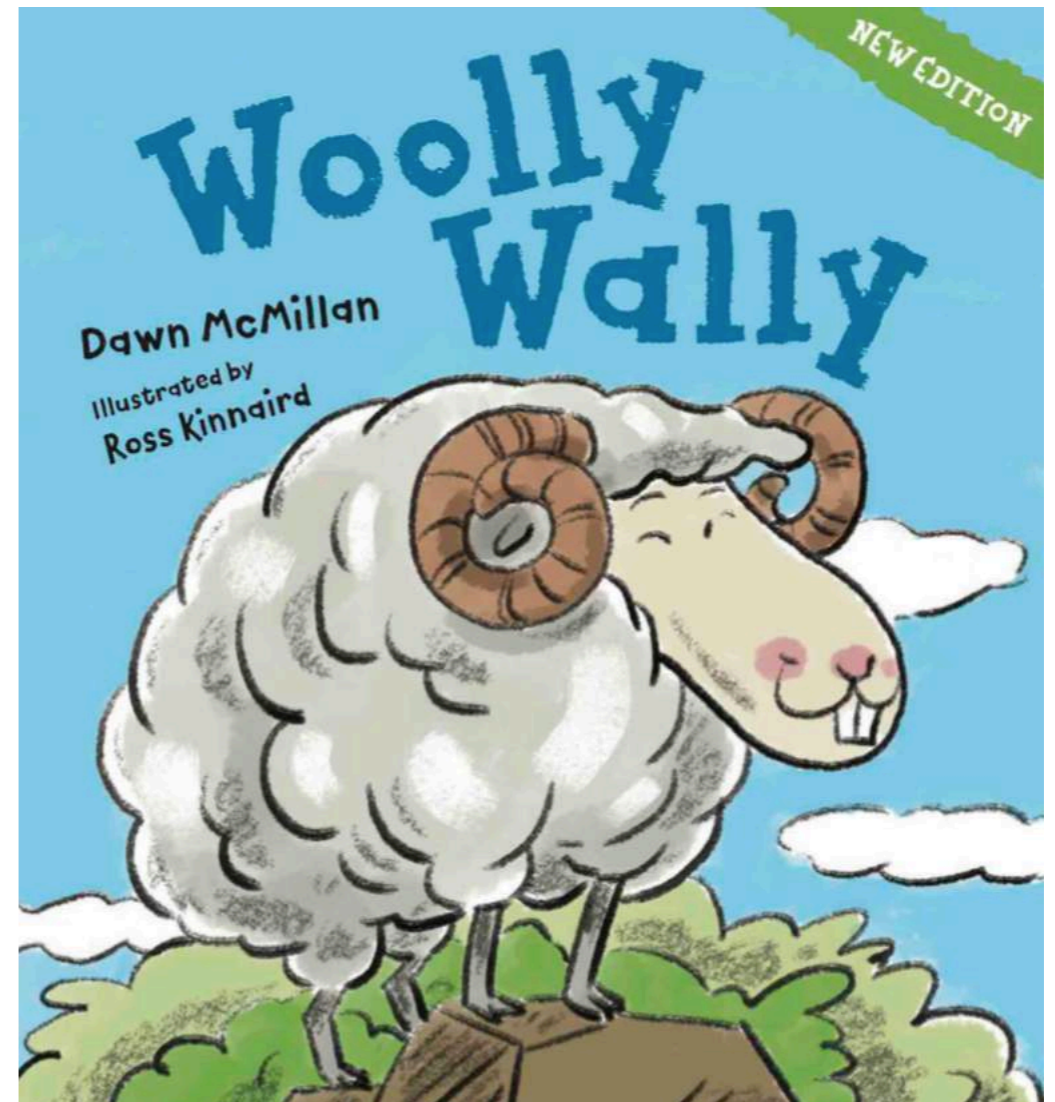
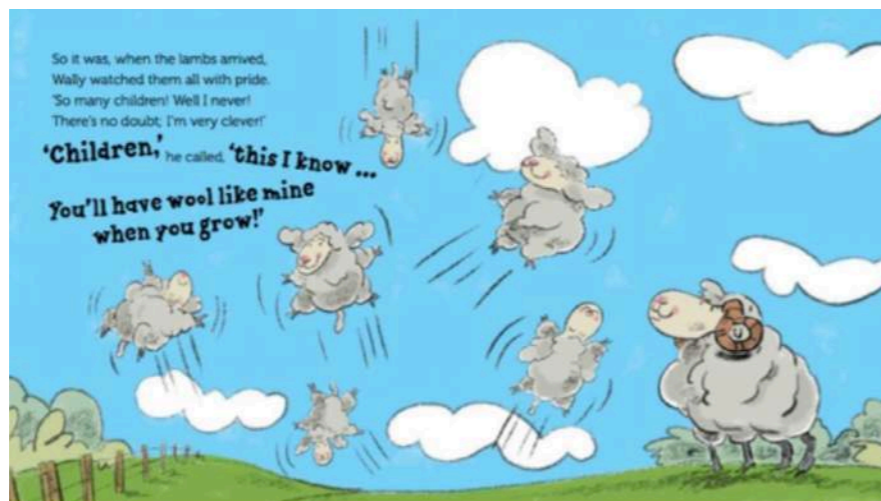
Picture book, 32 pages, New Zealand: Oratia Media, 2018  
*Illustrations by Ross Kinnaird*

Wally is the sheep supreme, the master of his flock, proud to be the handsome head of his faithful ewes.

But pride, as they say, comes before a fall—or in Wally's case, a date with the shearing shed.

What will Wally and his flock learn once they have lost their fine fleeces?

*Woolly Wally* blends fun with a universal moral for young readers



RIGHTS: Oratia Media (English), Enlace (Spanish - select territories)



## Dawn McMillan and Ross Kinnaird

**Dawn** is a former primary school teacher and now full-time writer of children's books and educational readers, who lives north of Thames. She has enjoyed a number of successful collaborations with **Ross**, an international illustrator who lives in Birkenhead, Auckland. Among their successful books with Oratia are *Doctor Grundy's Undies*, *Charlie* and *I Need a New Bum!* and other stories.

**Sarigaga**

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[sarigaga.com](http://sarigaga.com)

# BUTTERFLY

Picture book, 32 pages, Turkey: Sarigaga, 2018.

*Text by Esra Okutan*

*Illustrations by Zeynep Özatalay*

A story of hope about losing and finding . . .

A warm friendship story based on Old Istanbul.

A little girl trying to fit the whole world on her tiny balcony becomes an unexpected visitor on a cold winter day. This is a colorful butterfly. Butterfly and little girl start spending time together. The family joins, too. But one day the butterfly disappears. The butterfly will come as a surprise when it appears again . . .



RIGHTS: Sarigaga (Turkish)



# WHAT WATER FORGOT

Picture book, 36 pages, Turkey: Sarigaga, 2019.

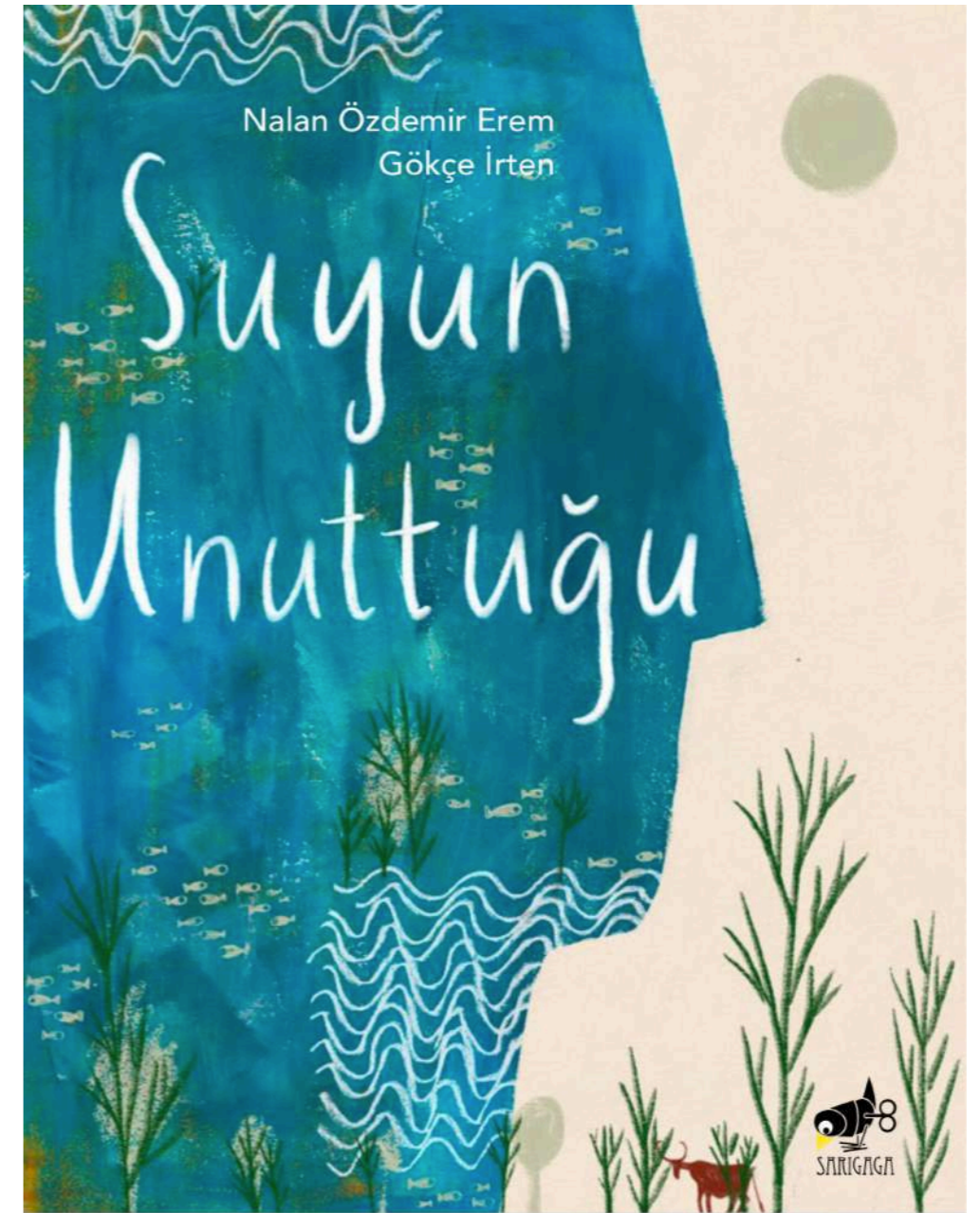
**Text by Nalan Özdemir Eren**

**Illustrations by Gökçe Irten**

A story about water, its origins, and importance for all of us.

With beautiful poetical images, Nalan takes its readers through the different forms and meanings water can take.

At the end, there is a glossary with different terms and deities of water, through very distinct cultures.



RIGHTS: Sarigaga (Turkish)



**SELECT  
TITLES FROM  
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AGENCIES**

Base Tres - Children's and Young Adult

# Bennicci & Sirianni

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# ENCICLOPEDIA DEI MIEI AMICI IMMAGINARI (ENCYCLOPEDIA OF MY IMAGINARY FRIENDS)

Picture Book, 64 pages, Italy: Camelozampa, 2021.

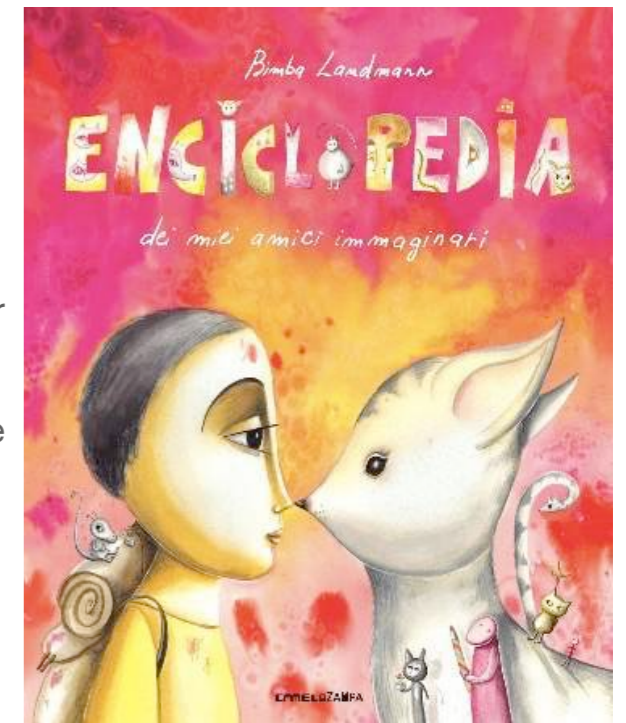
An imaginary friend is an experience that most children know about. They can be fantastic or realistic creatures, human or animal, objects ... They are an expression of creativity, a gym for socialization skills, a stimulus to growth.

Bimba Landmann accompanies us to discover the world of imaginary friends: From the infinite forms they can take to the creative process which leads to their birth, with a real guide on how to find an imaginary friend, feed it and take care of it.

This is the second book of the trilogy, after *Maps of my Emotions*.

Illustrations are teeming with details to discover, featuring hundreds of fantastic characters.

“The imaginary companion is a manifestation of creativity, which, according to the latest research, affects at least 70% of children, half of whom report of long relationships, that last even four or five years . . . . A significant experience for growth, cognitive development and the ability to socialize”. —*Il bambino e i suoi doppi*, Tilde Gianni Gallino, Bollati Boringhieri



RIGHTS: Camelozampa (Italian)



**Bimba Landmann**

Bimba is a children's illustrator and writer. Her books have been translated into more than twenty languages and her drawings have been exhibited at the National Gallery in London, at the Hitabashi Museum in Tokyo, and in several cities in the United States, England, France, Finland, Germany, Switzerland, Turkey, Japan, and Italy. Her works have been used to make television documentaries, interactive guides and theatrical performances. In 2017, the Museum of Contemporary Art Carlo Bilotti dedicated a personal exhibition to her work.



# IL MISTERO DEL SALMONE ROSSO (THE MYSTERY OF THE RED SALMON)

Middle grade, 144 pages, Italy: San Paolo, 2021.

Ben and his friends are red salmon born in the pristine waters of a spring on the slopes of a volcano. There they grow up, learn to feed themselves and get to know every corner of their little world. But one day an astonishing announcement comes from the wise elders: the fate of the salmon is to abandon the spring and reach the ocean until a secret voice calls them back to the place where they were born.

Thus begins Ben's adventurous journey to the ocean. Guiding him will be his instinct and the desire to unravel the mystery that surrounds his personal destiny and that of his species. A story that immerses the reader in the fascinating world of waters and the creatures that populate them, in an eternal relationship with each other, with the environment and with humans.



RIGHTS: Camelozampa (Italian)

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## **Riccardo De Franceschi**

Riccardo is a speaker and disseminator of science. He participates in meetings and seminars at associations, public institutions and companies. The main theme of his interventions has as its core the human being, his structure of thought and how this manifests itself in language.

## **Chiara Lossani**

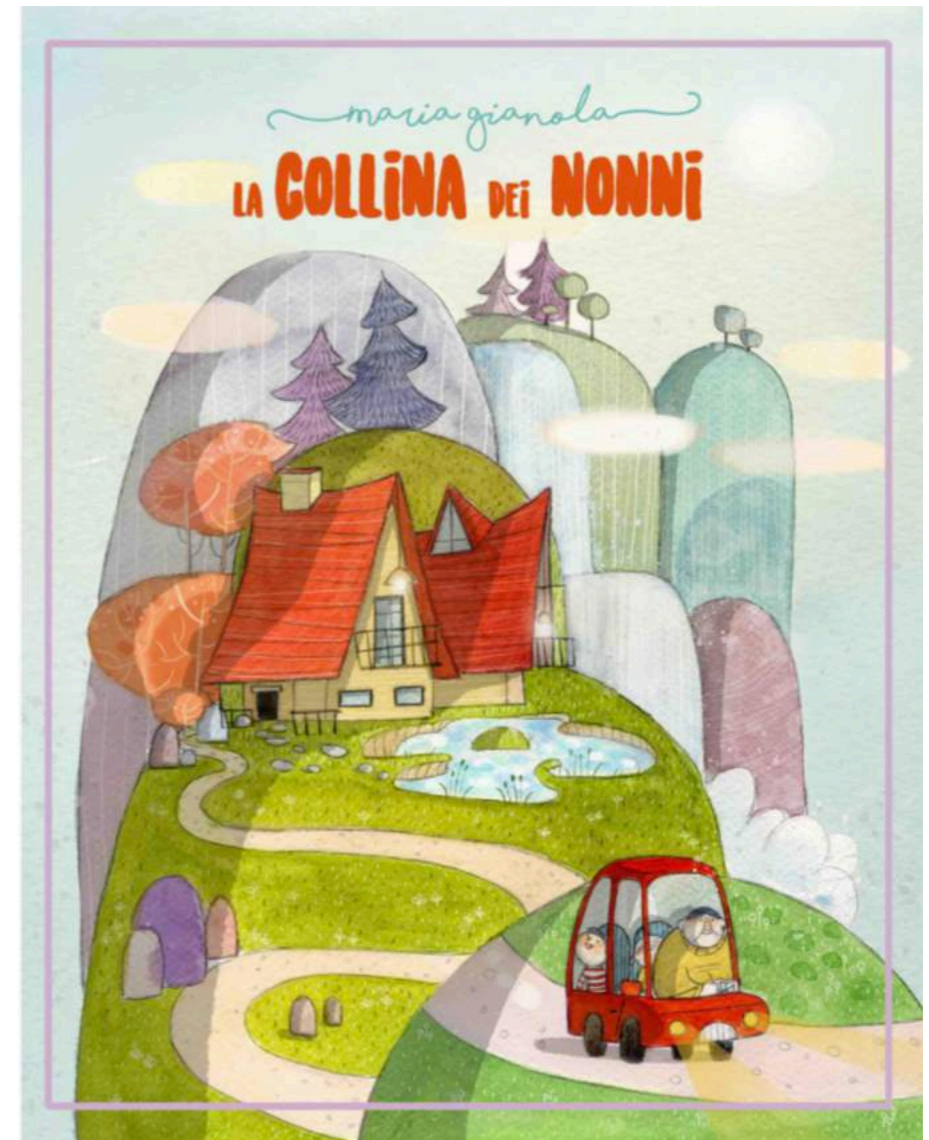
Chiara has been writing fiction for children for many years. She has been published by the best Italian publishing houses, and many of her books have been translated abroad and have received numerous international awards. From 1982 to 2019 she directed two public libraries in the province of Milan, one of which is dedicated to children and young people, The Library of Infinite Stories, which she helped to found.

# LA COLLINA DEI NONNI (GRANDPARENT'S HILL)

Picture book, 40 pages, Italy: Feltrinelli, 2022.

Tim and Miriam love to spend their weekends by grandparents' home. Along with Flo the turtle and Ciccio the cat their holidays will be filled with adventures and they will appreciate the importance of caring for tiny things, of taking care of each other, and the wonder of nature.

**\*Full English translation available upon request.**



RIGHTS: Feltrinelli (Italian), (Spanish)



## Maria Gianola

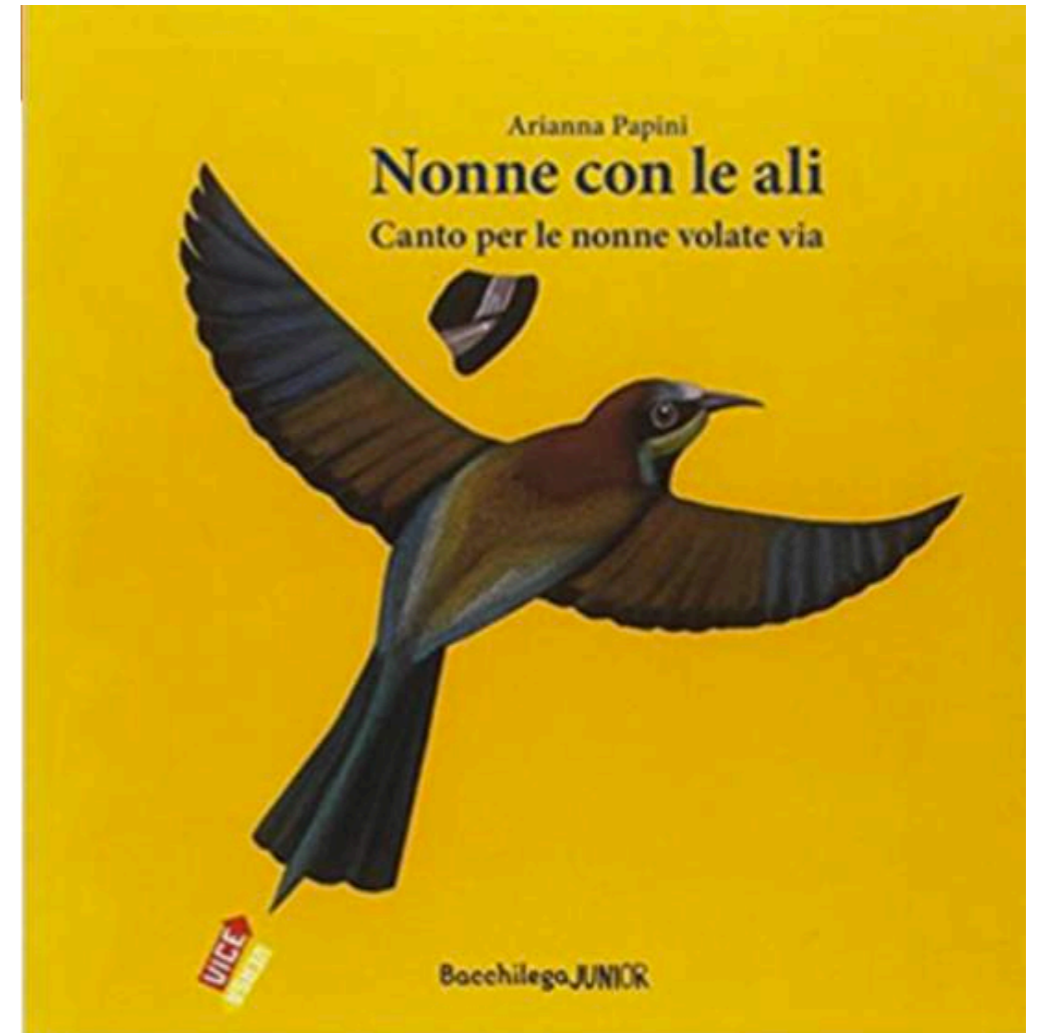
Maria, is a very well known Italian author and illustrator. She was born in Venice, where she studied Visual Arts. She won her first prize for illustrations at the age of 8. Since then, she has never stopped drawing. She has been published by some of the most important Italian and international publishers. Her books have been translated in Spanish, Chinese, Turkish, Romanian, and Ukrainian. Maria is winner of the prestigious Arpino Prize, 2016, for the illustrations of the book *A scary friend*, written by Tiziano Scarpa.

# NONNE CON LE ALI, NONNI CON LE ALI (GRANDMAS WITH WINGS, GRANDPAS WITH WINGS)

Picture book, 64 pages, Italy: Bacchilega Junior, 2018.

A book about memory that turns into an opportunity for tenderness and joy. The pain of losing grandparents turns into affectionate memory involving all the senses. Grandmas and grandpas who have flown away remain in the eyes of a cat watching us, in the autumn leaves, in music that makes us dance, and in the smell of coffee.

**\*Full English translation available upon request.**



RIGHTS: Bacchilega Junior (Italian),  
(Chinese)



**Ariana Papini**

Ariana is a writer, an artist, a teacher, and an art therapist. She has written and illustrated 150 books and her works have been published all over the world. In 2018, she won the Andersen Prize for Best Illustrator, as a recognition to her career. Among the many other prizes, she won the Compostela Prize, the Silent Book Contest, and the Rodari prize.

# ODORE DI BOMBE, PROFUMO DI PIOGGIA (SMELL OF BOMBS, SCENT OF RAIN)

Picture book, 24 pages, Italy: Bacchilega Junior, 2020.

Ten children from different cultures and ethnicities recount their stories and thoughts of today's world through the central theme of water, primary and indispensable element of life and precious asset: ice melting, water wasted or stolen, water as the cultural symbol of a people and their slavery.

**\*Full English translation available upon request.**



RIGHTS: Bacchilega Junior (Italian)



**Ariana Papini**

Ariana is a writer, an artist, a teacher, and an art therapist. She has written and illustrated 150 books and her works have been published all over the world. In 2018, she won the Andersen Prize for Best Illustrator, as a recognition to her career. Among the many other prizes, she won the Compostela Prize, the Silent Book Contest, and the Rodari prize.

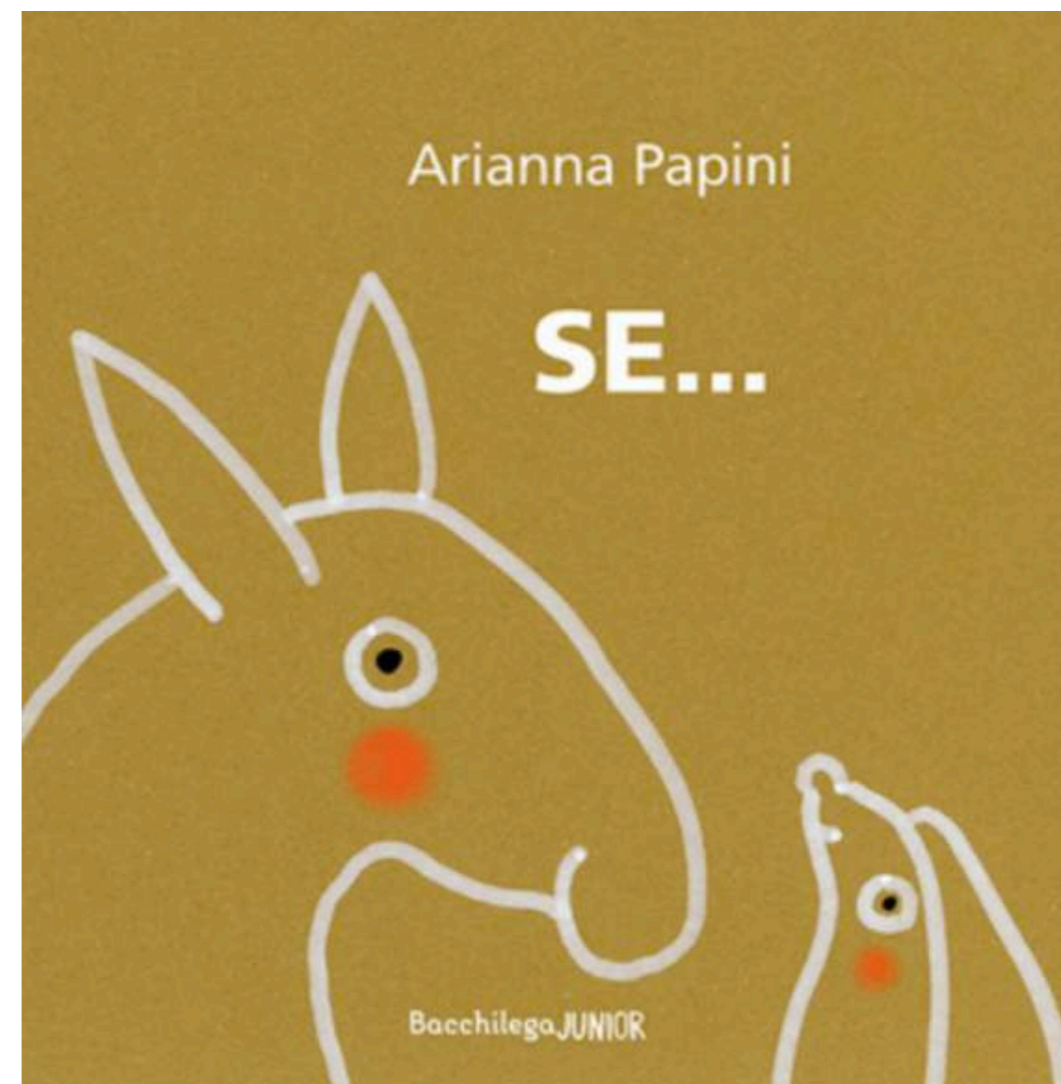
# SE (IF)

Picture book, 36 pages, Italy: Bacchilega Junior, 2021.

What is it that makes us laugh and cry together, play and give each other presents, share snacks and swap shoes?

A short book of very few words to tell of small thoughts and gestures that describe the greatest emotion: love, which is felt at all ages.

**\*Full English translation available upon request.**



RIGHTS: Bacchilega Junior (Italian)



**Ariana Papini**

Ariana is a writer, an artist, a teacher, and an art therapist. She has written and illustrated 150 books and her works have been published all over the world. In 2018, she won the Andersen Prize for Best Illustrator, as a recognition to her career. Among the many other prizes, she won the Compostela Prize, the Silent Book Contest, and the Rodari prize.

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# STORIE PER CRESCERE (STORIES TO GROW UP)

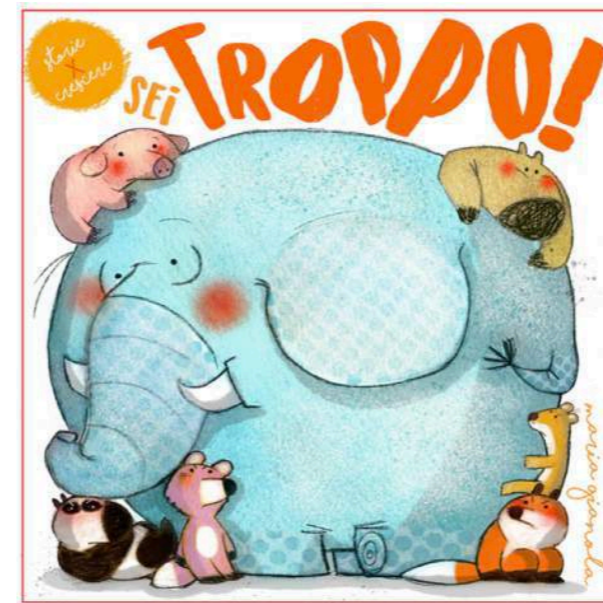
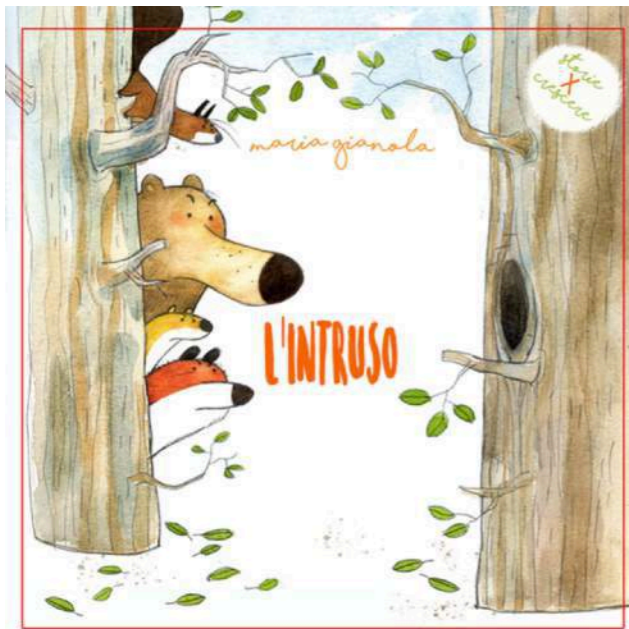
Picture book series, 32 pages each, Italy: Raffaello Ragazzi, 2023.

All the inhabitants of the clearing are very different from one another. Koala spends all his time relaxing, while Weasel and Raccoon run back and forth the whole day; Elephant doesn't fit anywhere, he is too big, too high, too slow... he is really too much; Boar is confused, he can't understand why he doesn't have anything, while others do. And all together are worried by the traces left behind by . . . an intruder!

Four heart-warming books to learn how to live a life of kindness, to accept other people' differences, to savor the slowness and to take each moment all in. The first title, *The Intruder* is ready and available for evaluation.

**\*Full English translation available upon request.**

RIGHTS: Raffaello Ragazzi (Italian)



**Maria Gianola**

Maria, is a very well known Italian author and illustrator. She was born in Venice, where she studied Visual Arts. She won her first prize for illustrations at the age of 8. Since then, she has never stopped drawing. She has been published by some of the most important Italian and international publishers. Her books have been translated in Spanish, Chinese, Turkish, Romanian, and Ukrainian. Maria is winner of the prestigious Arpino Prize, 2016, for the illustrations of the book *A scary friend*, written by Tiziano Scarpa.