

BaseTres

CHILDREN'S AND YOUNG ADULT LIST

Fall 2022

New Titles and Highlights from Latin America

Titles from Spanish-speaking Latin American Countries

PUBLISHERS:

Babel – Colombia, Worldwide rights.

CalibroscoPIO – Argentina, Worldwide rights. Except Asia.

CIDCLI – Mexico. Worldwide rights.

CYLS Editores – Venezuela. Worldwide rights.

El Salmón Editores – Colombia. Worldwide rights

La Cifra Editorial – Mexico. Worldwide rights. Except China.

Lazo Libros – Colombia. Worldwide rights.

Textofilia Infantil y Juvenil – Mexico. Worldwide rights.

AUTHORS/ILLUSTRATORS:

Ivar Da Coll – Colombia. Worldwide rights.

Titles from Brazil

AUTHORS/ILLUSTRATORS:

Ana Maria Machado – Worldwide rights. Except Brazil.

Fernando Vilela – Worldwide rights. Except Asia and Brazil.

Ruth Rocha – Worldwide rights. Except Brazil.

Stela Barbieri – Worldwide rights. Except Asia and Brazil.

Titles from outside Latin America

PUBLISHERS:

AlFulk – United Arab Emirates. Latin American rights.

DeAgostini – Latin American rights.

Duck Creek Press – New Zealand. Latin American rights.

Flashlight – USA. Latin American rights.

Giralangolo – Italy. Latin American rights.

Giunti – Italy. Latin American rights.

Inanna – Canada. Latin American rights.

Levine Querido – USA. Latin American rights.

Mehta – India. Latin American rights.

Oratia Media – New Zealand. Latin American rights.

Sarigaga – Turkey. Latin American rights.

AGENCIES:

Bennicci & Sirianni – Italy. Latin American rights.

Mertin, inh. Nicole Witt – Germany. Children's titles.

USA and Canada.

Selected territories in Latin America.

Co-Agents

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**SELECT
TITLES FROM
SPANISH-SPEAKING
LATIN AMERICAN COUNTRIES:
PUBLISHERS**

Base Tres - Children's and Young Adult

Babel

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A MEDIODÍA LLOVÍAN PÁJAROS (AT NOON, IT RAINED BIRDS)

Novel, Crossover, 260 pages, Colombia: Babel, 2022.

A mediodía llovían pájaros tells the story of F, a boy who arrives in a town in the middle of the mountains of Colombia, near to a forest previously inhabited by blue butterflies, now the forest and its town are full of birds. F is all by himself—He has been sent there to live with his grandfather, a quiet and stern man. He is the town's postman. But he delivers the mail using pigeons only. And he has a rule he never breaks—He can only deliver good news. F will discover the mystery behind this, his grandfather, his uncle who lives in the same house, and this strange town torn apart by a war.

Birds there are not only part of daily life, they dictate the performance and determine the future of the inhabitants with whom they share the town. Before, there was a war that killed the butterflies; now, the worst of another war reaches the town and again nature, this time represented by the birds, bears the brunt and at the same time represents salvation. A history that repeats itself, a town that learns from its past.



RIGHTS: Spanish (Babel)



Marcela Guiral

Marcela was born in Yolombo, Antioquia. She is a librarian with a Master's degree in Higher Education in Health and a Master in Promotion of Reading and Children's Literature. Marcela has been the winner of, among others, the national prize El Barco de Vapor, 2015; she was also the winner of the Scholarship for Artistic and Cultural Creation, Mayor's Office of Medellín, 2012 and 2018. During her childhood and adolescence, she lived closely the combats of different armies, the disappearances, murders, and forced recruitment of her schoolmates. With this story she masterfully talks about the fear that constantly floods her nightmares, as if writing helped her exorcise it.

Base Tres - Children's and Young Adult

NO COMAS RENACUAJOS (THE IMMORTAL BOY)

Young Adult, 152 pages, Colombia: Babel Libros, 2008

This book tells two stories: that of five Colombian brothers who courageously face orphanhood and misery —After the death of their mother, the father abandons them with the false promise of coming back to take care of them. It never happens. It also tells the story of Nina, a girl who lives in a welfare home, because her parents are in jail. Apparently for political reasons. Nina meets David, one of the brothers, who will reveal his secret about the tadpoles. By bringing her past to light, Nina achieves the impossible: to make sense of the horror and injustice of poverty. Although the conditions that lead to the existence of a character like David are heartbreaking, *The Immortal Boy* continues to be one of the deepest declarations of love.

“Intense, surreal, and mysterious.” —*Kirkus Reviews*

“Unforgettable . . . Ibáñez’s work will leave readers speechless.” —*Booklist*

“The stark beauty of Montaña Ibáñez’s narrative will give those who pick it up much to contemplate.”
—*Publishers Weekly*

“A jarring novel . . . Through a complex structure that overlaps the past of five brothers with the experience of Nina and David in the adoption center, Francisco Montaña manages to portray the harsh reality of childhood poverty and neglect.” —*Canal Lector*

*Selected to The White Ravens.



RIGHTS: Levine Querido (English, Dutch), Babel (Spanish), Castillo (Spanish-Mexico), Milenio (Spanish- Spain)



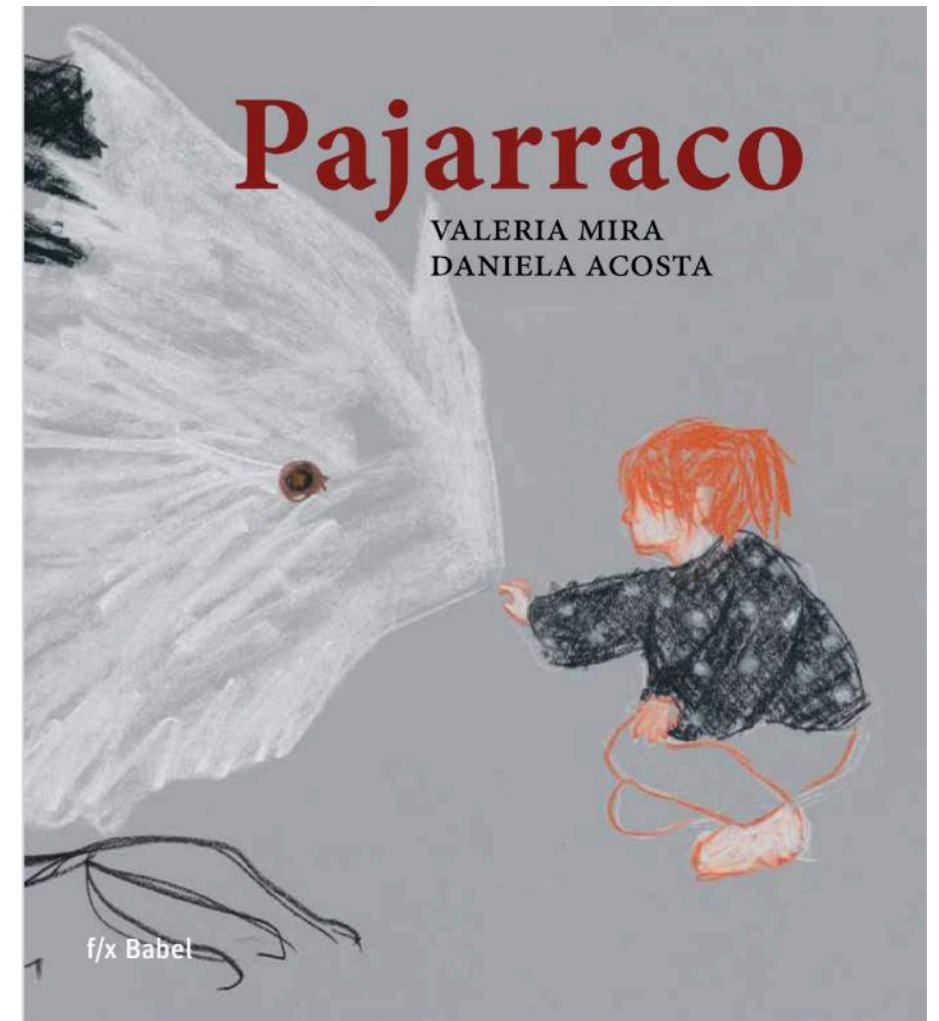
Francisco Montaña

Francisco was born in Bogotá in 1966. He is a translator of Russian prose and poetry. He has written and published theater and prose for children and young adults. He received a mention in the first poetry contest of ICFES. He has been a screenwriter for educational series on Colombian television.

PAJARRACO (LITTLE OLD BIRD)

Graphic Novel for Children, 53 pages, Colombia: Babel Libros, 2022
Illustrations by Valeria Acosta

How can a child understand old age? How can they know that death is near, that life has a limit? How can an "expert" know things that are not evident on a small animal that we have in our hands? A girl or a boy—the reader decides—rescuer of animals in situations of extreme danger, is in charge of accompanying a small bird to his last resting place. A brief relationship—like the narration—that does not stop at superfluous details. Intense, full of love for life and for the other.



RIGHTS: Babel (Spanish)



Valeria Mira

Valeria was born in Medellin, Colombia, in 1992. She is a professor at Eafit University and works on issues of education and culture. *Pajarraco* is her first book.

¡UGH! UNA HISTORIA DEL PLEISTOCENO (UGH! A HISTORY OF THE PLEISTOCENE)

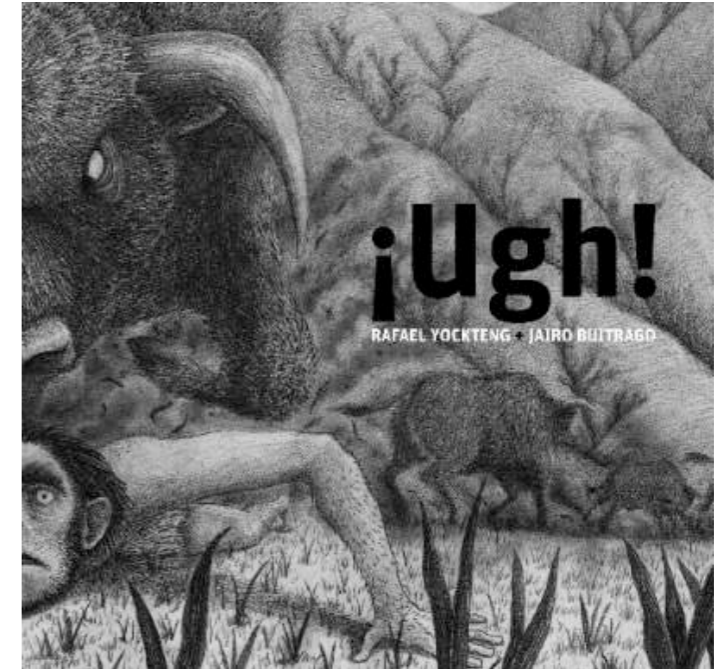
Silent Graphic Novel, 21 pages, Colombia: Babel Libros, 2022

Illustrations by Rafael Yockteng

A nomadic tribe of the Pleistocene makes a journey. In their way, reach the caves that will surely be their refuge during winter. The narrative begins with a stampede of bison that reaches a place where they can graze. There, they are stalked by a tribe that hopes to obtain the food and skins that will cover them during the long journey that awaits them.

Along the way we see how the youngest women in the group plays close attention to the changes in nature, to the events that are happening around her. Then, the cave is seen by this young woman as a possibility to express what she has experienced during the trip. A coal from the campfire helps her draw on the cave's walls the animals and the experiences the family has gone through before reaching this place.

This is how one day, at the dawn of humanity, narration is born—the story-telling that will accompany humanity from then on.



RIGHTS: Babel Libros (Spanish - Colombia),
Ekaré (Spanish), Greystone (English)



Jairo Buitrago

Jairo is a writer of picture books and an illustrator. He was born in Colombia in 1970 and currently lives in Mexico. Among others, he has published books as *El señor L. Fante* (2006), *Emiliano* (2007), *Eloísa y los bichos* (2009), *Jimmy, el más grande* (2010), *Cuentos Desobedientes* (2012), *Días de rock de garage* (2012), and *El edificio* (2014). Before making a living through literature, he made research about cinema. That provided him with strong planning skills and a unique ability to write while thinking about what images will show and which will not. He won the prestigious “A la Orilla del Viento” prize in 2007, and his books have been selected by the White Ravens, by Banco del Libro de Venezuela, and by IBBY as the Best in Print.

Rafael Yockteng

Rafael was born in 1976 in Lima, Peru. He studied graphic design at the Universidad Jorge Tadeo Lozano in Bogotá, Colombia, where he knew he would dedicate himself entirely to design; since then, he has illustrated several children's books. In 2000, he won the Utopia (IBBY) award for Latin American illustrators of children's books. Some of his books have received important awards, such as the IBBY Honor List, the White Ravens and the best books of the Venezuelan Book Bank.



Base Tres - Children's and Young Adult

Y FUE ENTONCES (AND THEN IT WAS)

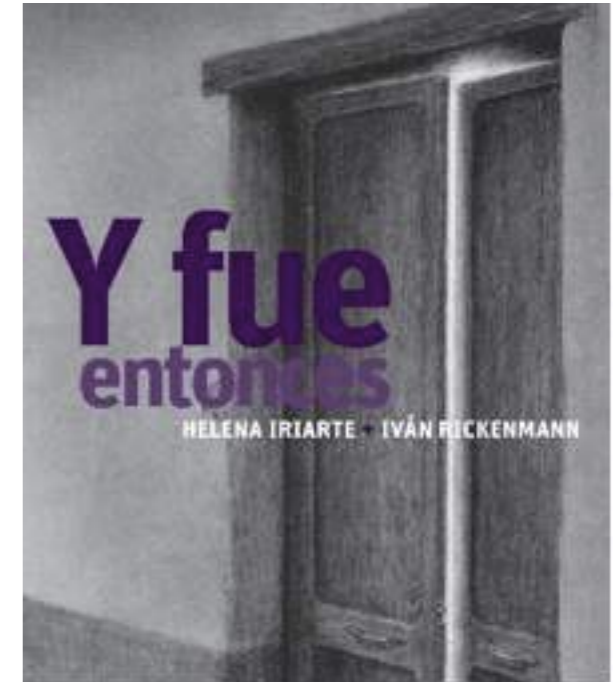
Graphic Novel, Crossover, 78 pages, Colombia: Babel Libros, 2021

Illustrations by Ivan Rickenmann

Helena Iriarte delves into the folds of memory. Her characters go back in time; in old age they review the events of their childhood, they understand and justify others, and most importantly, they forgive. In this novel, the leading actress attends a theatrical representation of her childhood, of the events that marked her life and ended her family's harmony. To complement a poetic text, the illustrations of Ivan Rickenmann, a plastic artist with a unique ability to recreate the atmosphere of Bogotá and to give life and show the already empty spaces of a house where objects will be the detonators of memories, are part of the work.

“The book is a true gem.” —**Christopher Tibble**, *Diario Criterio*

“Part of the book's delight is to browse through the drawings while reading the text”
—**Christopher Tibble**, *Diario Criterio*



RIGHTS: Babel (Spanish)



Helena Iriarte

Helena was born in Bogotá in 1937. She studied Philosophy and Literature at Universidad de los Andes and specialized in Hispano-American Literature at the Andrés Bello Seminary of the Caro y Cuervo Institute in Bogotá. She has dedicated her life to her classes and her students, to sharing with others what she loves so much—the love for literature that has always accompanied her. Her writing is born of a deep need to explain what's inside her and what populates the world. It does not make any concessions and, therefore, language is the real protagonist. On October 2013 she was honored by the Ministry of Culture of Bogotá for her contribution to literature in her hometown.

Ivan Rickenmann

Ivan is a Colombian painter and draftsman, born in Bogotá in 1965. He studied plastic arts in L'École Nationale Supérieure des Arts Décoratifs from 1987 to 1991 in Paris. In 1993, he returned to Bogotá, where he currently lives and works. He is a drawing and painting professor at the Universidad Javeriana and at the Universidad de los Andes.



Base Tres - Children's and Young Adult

Calibroscopio

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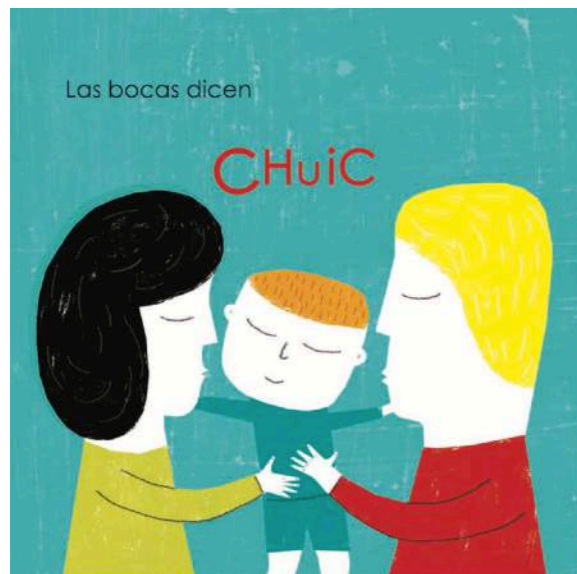
¿CÓMO DICEN? (WHAT THEY SAY)

Picture book, 24 pages, Argentina: CalibroscoPIO, 2021

What do the cows say? The ducks? And the doors? Two glasses greeting each other? . . . And how do they say it?

A playful and musical poem about onomatopoeias for the little ones.

A book to which the kids will for sure say YES!



RIGHTS: CalibroscoPIO (Spanish)



Silvia Katz

Silvia has a bachelor in Arts. For the last 33 years, she has been director of Taller Azul, a space for children to learn about literature and arts. She has received several awards for her work as an author and editor. Silvia has published several books and, other than author and editor, she is also an illustrator, plastic artist, and educator.

CRAC (CRACK)

Picture book, 24 pages, Argentina: Calibroscopio, 2021

A hen lays an egg. And she becomes very fond of the egg. Very, very fond . . . On Mondays she cleans it with a feather duster, on Tuesdays she sings to it . . .

But one day, crack!, the egg breaks. And that's where a new story begins.

A cute and fun book, especially suitable for sharing between mothers and children.



CRAC

Nora Hilb • Marcela Cabezas Hilb



Nora Hilb

Nora was born in Buenos Aires. She is a kindergarten teacher, although she practically never practiced as such. In 1976 she emigrated to Mexico with a small animation film company for children, in which she drew. In 1980 she returned to Argentina and began working in a graphic design studio, designing everything from vinegar labels to logos and brochures. Since 1985 she has dedicated herself to illustration and has illustrated many books in Argentina and abroad, some also written by her.

EL ALUMNO NUEVO (THE NEW STUDENT)

Picture Book, 40 pages, Argentina: CalibroscoPIO, 2021

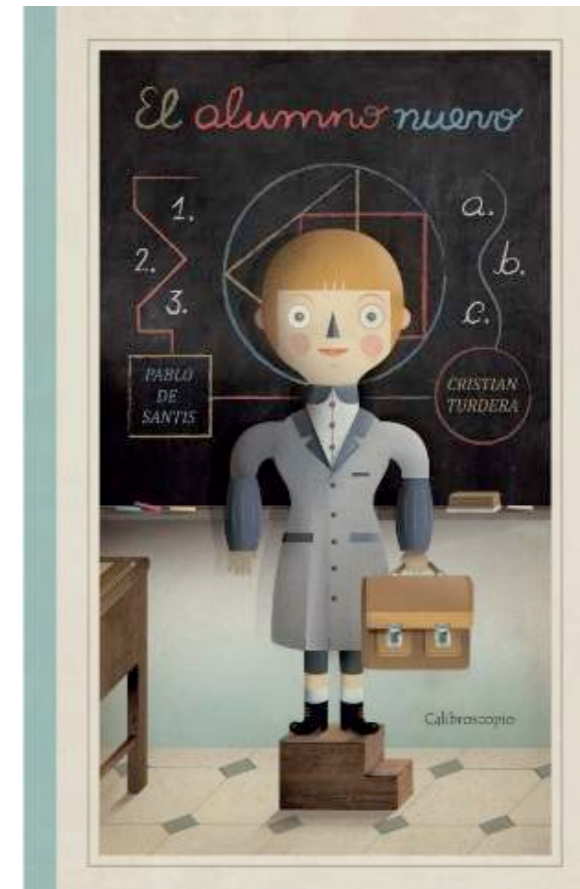
Illustrations by Cristian Turdera

That new student, always perfect, immaculate, of correct presence and courtesy. Punctual and dedicated.
That new student, who never makes a mistake and who never hides a secret.
Years go by and the new student returns again and again, to sixth grade.
Almost the same, a little disheveled, an untied shoelace . . .
A new student who teaches us that there is always something else to learn.

English translation available upon request

“A book that provokes and invites many and multiple readings and conversations. Highly recommended for all audiences, with a distinction of ‘especially recommended’ for boys and girls who are or will be going to sixth grade...” —**Daniela Azulay, Infobae**

- Selected to the White Ravens
- Cuatrogatos Foundation Prize
- ALIJA prize (IBBY Argentina)
- Argentina Key Titles 2022



RIGHTS: CalibroscoPIO (Spanish)



Pablo de Santis

Born on February 27, 1963 in Buenos Aires, Argentina, Pablo is an Argentine writer, journalist and comic book scriptwriter, winner of the 2007 Planeta-Casa de América Prize for his novel *El enigma de París*. He studied Literature at Universidad de Buenos Aires, and worked as a journalist and comic book scriptwriter. He is the author of many books for teenagers. Some of his books have been translated into French, Italian, Portuguese, German, Chinese, Japanese, Korean, Romanian, Czech, Greek, Dutch, and Russian.

FEDERICO (series)

Picture books (2), 24 pages each, Argentina: CalibroscoPIO, 2021

The first two installments in the Federico series help younger children know better the world of their pet cats. In the first title, *Federico, What's Your Name?*, we get to know an endearing cat called Federico . . . Or, at least, that's what the boy who lives with him calls him . . . Although when he calls him, Federico doesn't answer. Could it be that he has a secret name? Could it be that he is very busy?

In the second title, *Federico, How Do You Make that Noise?*, the kid comes up with many very imaginative guesses about the purrr his cat makes.

RIGHTS: CalibroscoPIO (Spanish)



Leo Arias

Leo was born in Buenos Aires. He studied Comics, Drawing, and Painting. Since 1992 he has been illustrating children's books and graphic novels. For more than 17 years he published the cartoon "El Perro de la Esquina" in the Billiken magazine. Leo has published more than 70 books for children in houses such as Norma, Del Eclipse, Pequeño Editor, Abran Cancha, Estrada, Kapeluz, Santillana, Atlántida, and CalibroscoPIO. His work has been selected by the Internationale Jugendbibliothek in Munich (White Ravens catalog) for *Galera de malehechores*, together with Diego Muzio and considered one of the three best children's books out of 250 in the world.

Base Tres - Children's and Young Adult



HAY DÍAS (SOME DAYS)

Picture book, 48 pages, Argentina: Calibroscopio, 2012

In the garden there is a passageway. The other side is not cold, you can learn to swim, and there is no danger. And nothing, nothing bad, can happen.

But some days the passageway is not there.

A poetic album about the relationship between a girl and her affections, about presences and absences.

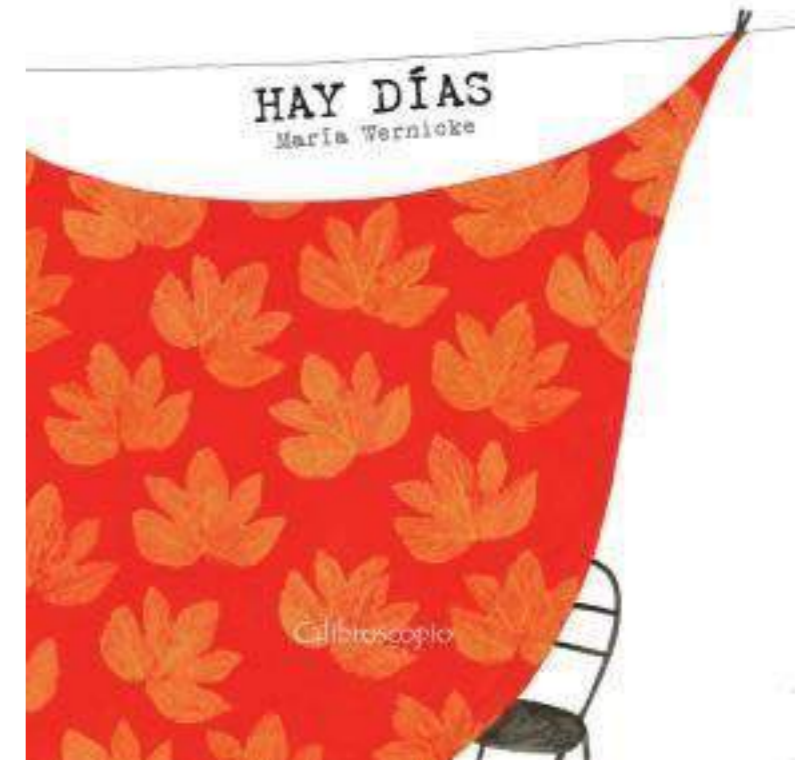
“. . . Wernicke’s words are few but well chosen and expertly paced, the sentences split among the pages allowing for unhurried absorption of meaning . . . A gentle model for living while missing a loved one.” —**Kirkus Starred Review**

“. . . a picture book of precise words and deep illustrations. With an impeccable aesthetic . . . girls transpose fantastic passages that lead to impossible worlds.” —**Romina Sonzini**

– Selected to The Bank Street College of Education’s Best Children's Books of the Year lists for 2021

- ALIJA (IBBY Argentina) Picture book
- “The Best,” by Banco del Libro

*Full English translation available upon request



RIGHTS: Amazon Kids (English),
Calibroscopio (Spanish)



María Wernicke

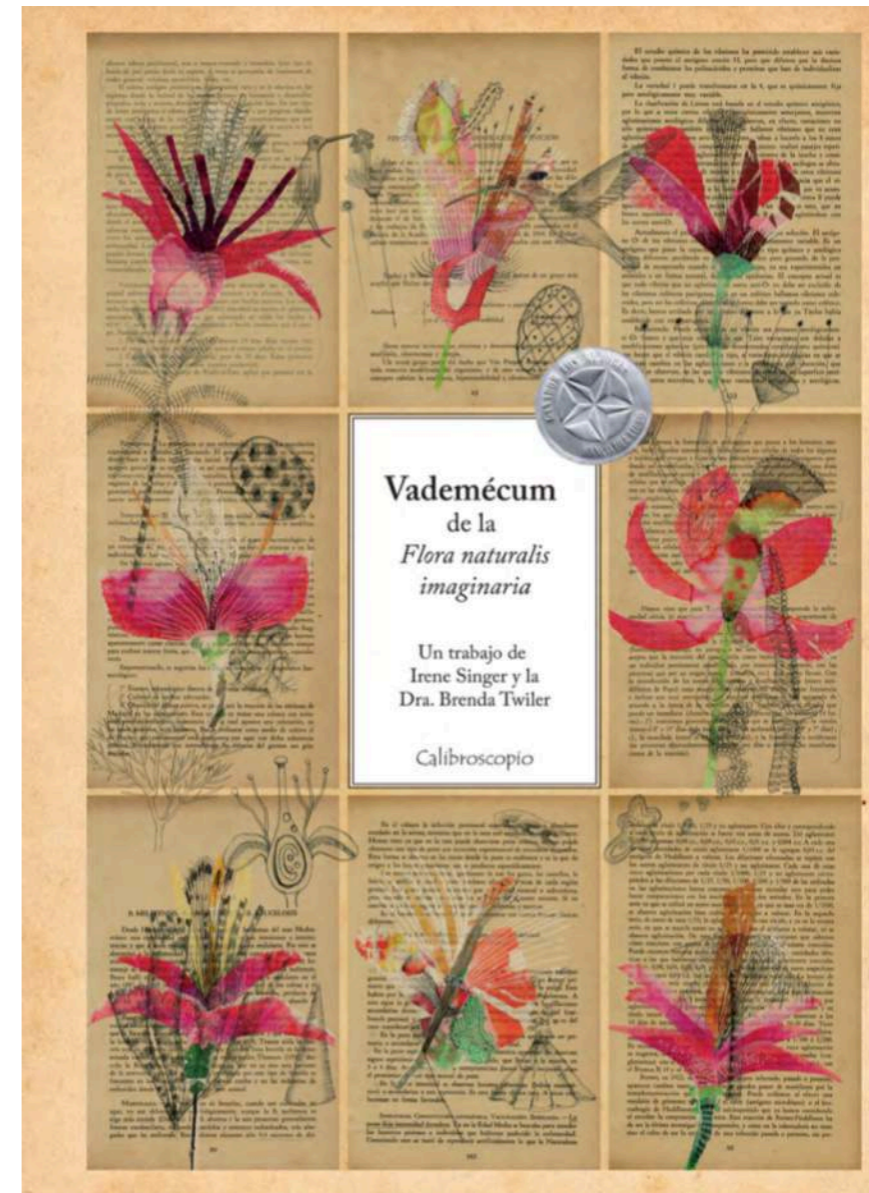
María has been illustrating books since 1994. So far, she has illustrated many books for publishers in Argentina, Mexico, Spain, Brazil, and the USA, as well as being the author of many others. In 2006, 2009, and 2010 she won the prestigious ALIJA prize in Argentina. Along with Iris Rivera, she received the 2009 ALIJA Grand Prize and the 2009 Best Book Album Award, by *Haiku* (Calibroscopio), book that was selected for The White Ravens 2011. In Brazil, one of her books was included, in the translation category, as Highly Recommended by the National Foundation for Children and Youth Literature (FNLIJ). As an illustrator she was part of the exhibition of the Bratislava Biennial in 2001 and 2007. In 2009 she was selected to participate at the Bologna Children’s Book Fair and invited to Sármede, Le Imagine della Fantasia. In 2011 she was selected to I colori del sacro exhibition at Museo Diocesano di Padova, Italy.

VADEMÉCUM DE LA FLORA NATURALIS IMAGINARIA

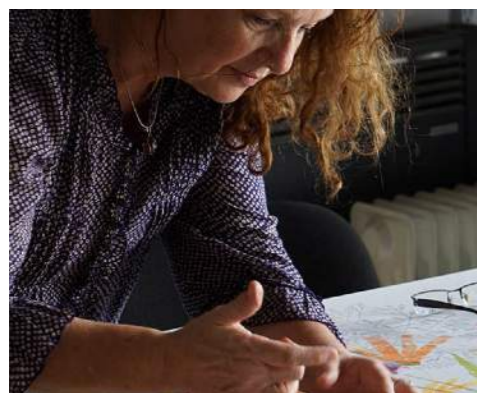
Compendium, Crossover, 76 pages, Argentina: CalibroscoPIO, 2021

A practical and exhaustive compendium to discover the most fascinating species of the universal flora that have populated the human imagination since time immemorial. This volume brings together (and prescribes) pills of art, history, romance, humor, naturalism, and mystery. All in small doses of powerful effects.

- "The Best," by Banco del Libro 2022
- Argentina Key Titles 2022



RIGHTS: CalibroscoPIO (Spanish)



Irene Singer

Irene was born in Buenos Aires, Argentina, in 1960. She has a degree in Plastic Arts, and she works as a plastic artist, illustrator, and author. Irene works in co-authorship with writers both from Argentina and from other countries and her books have been published in Argentina, Puerto Rico, Spain, Brazil, Guatemala, Chile, Italy, and the United States. Her work has been selected for the White Ravens and in several editions of the Bratislava Biennale.

VIDA DEL MUERTO (A DEATH'S LIFE)

Picture book, 44 pages, Argentina: Calibroscopto, 2021

He was the only dead man in town. And that meant a lot of work. Every day, he was summoned to a new wake. From there to the funeral and then to a new wake. After all, the dead man only wanted to have a life of his own, and to rest in peace! But when finally retired, the unexpected happened.

The poetry and irreverent ingenuity of David Wapner plus the fierce creativity of Matías Trillo create a great story of black humor.



Pero nada es eterno,
y los muertos tampoco lo son.



Buena vida, gozaba de salud.



RIGHTS: Calibroscopto (Spanish)



David Wapner

David Wapner was born Buenos Aires. He partially studied several careers (medicine, music therapy, history teacher) while carrying out different projects as a poet and musician. He published his first book of poems, *Bulu-Bulu*, in 1987, while his first book of stories for children, *The other Gardel* was published in 1989. He now lives in Israel, where he emigrated together with his wife, the visual artist Ana Camusso. David's books for children have selected for "The best" list by Book Bank (IBBY of Venezuela).

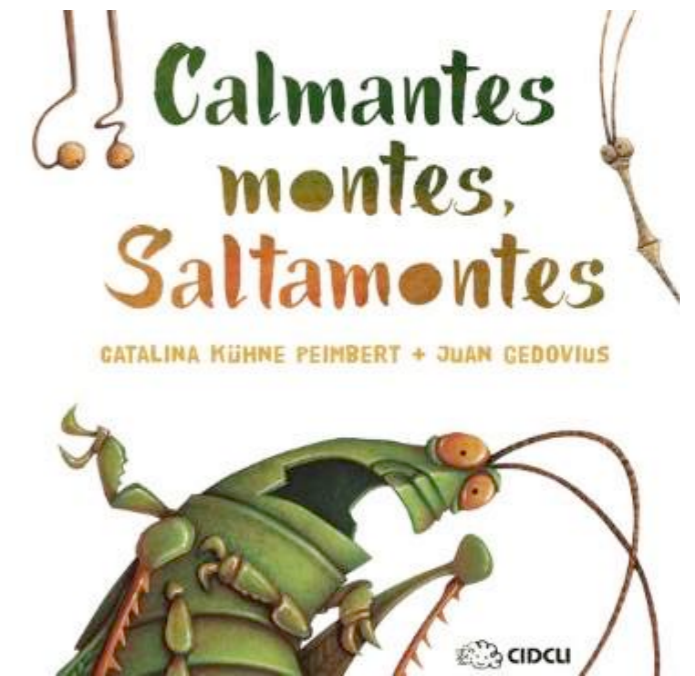
CALMANTES MONTES, SALTAMONTES (CALM DOWN, GRASSHOPPER)

Picture Book, 32 pages, Mexico: CIDCLI, 2021

Illustrations by Juan Gedovius

Grasshopper thinks he's a professional acrobat until one day he discovers that things are not always as they seem or claim to be. He looks like a guy who knows it all. He hops from here to there without a care in the world. But calm down! because this story tells of the day when his self-confidence melts like ice cream on the sidewalk.

This is a story that encourages reflection about self-concept and self-esteem.



RIGHTS: CIDCLI (Spanish)



Catalina Kühne

Catalina is an award-winning writer born in 1971 in Mexico City. She majored in Law at the Instituto Tecnológico Autónomo de México (ITAM) and has since practiced her profession in several public and private institutions. She is currently spending most of her time reading and writing, and has won several awards for her work.

EL DÍA QUE PEDRO QUISO UNA BICICLETA...

(THE DAY PEDRO WANTED A BIKE . . .)

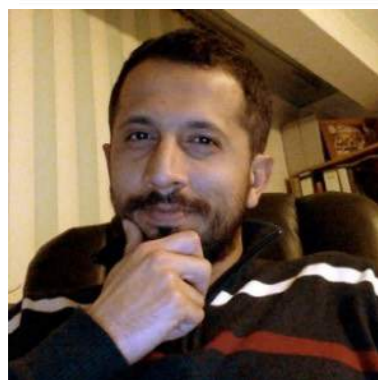
Non-fiction, 36 pages, Mexico: CIDCLI, 2021.
Illustrations by Mariana Roldán

Buying everything we want is not always possible. But it is possible to use patience and ingenuity to figure out how to achieve it. That was what Pedro learned the day his parents couldn't buy him a bicycle and he had to chart his own path to savings. He follows in his footsteps and takes the path to having a healthy relationship with money.

A clear and simple introduction to savings and how to achieve our goals.



RIGHTS: Les Gouttes Press (Chinese complex),
 CIDCLI (Spanish)



Juan Carlos González

He studied a BA in Economics at the prestigious Center for Economic Research and Teaching, and has a MA in Economics by the Université de Montréal. Juan Carlos has worked purchasing for the private and public sector, in various industries, such as telecommunications, pharmaceuticals, and vehicle leasing, as well as in the area of monitoring and analyzing the results of projects and public programs. He has also designed studies on public finance, budget cycle, and transparency for government and civil society organizations. Additionally, he is passionate about investing in different instruments including FinTechs and the US Stock Market, and is a co-founder of the "Savings, Investments and Fortune" podcast.



Paola Aguirre

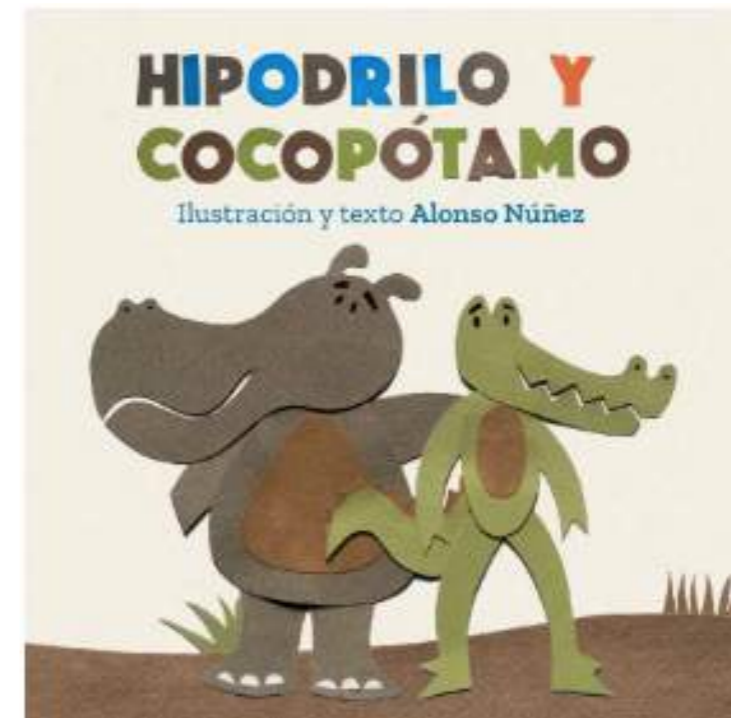
Paola is a graduate in Literature and Language Sciences by the University of the Cloister of Sor Juana, and she has a master's degree in Mexican Letters by UNAM. She has worked as an editor, proofreader, and author for several publishers and institutions. As a teacher, she has taught in high schools and has worked on the development and tutoring of online courses. Currently, she is the editor of children's and young adult literature at Editorial CIDCLI. She has written three fiction books for children—one of them selected by Mexico's Education Secretary as reading material in 2018—in addition to being the co-author of two educational books.

Base Tres - Children's and Young Adult

HIPODRILO Y COCOPÓTAMO (HIPPODILE AND CROCOPOTAMUS)

Picture book, 40 pages, Mexico: CIDCLI, 2022

It's easy to make fun of someone. But to put yourself in their place, not that much. Two friends, Hippopotamus and Crocodile, are about to find out after having said horrible things to each other and finish their friendship forever. Will they be able to repair their friendship?



RIGHTS: CIDCLI (Spanish)



Alonso Nuñez

Alonso was born in 1969 in Mexico City, the same year Neil Armstrong set foot on the moon. At that time, he was pink and cried a lot. And his parents decided to name him after a famous and lunatic character: Alonso el Bueno, better known as Don Quixote of La Mancha. Armstrong came back to earth and here he stayed. Alonso, on the other hand, almost from that same year, has been living in the moon. He says he's not to blame but his parents, because they had so many and very good books at home.

LOS UNOS Y LOS OTROS

(THE ONES FROM HERE AND THE ONES FROM THERE)

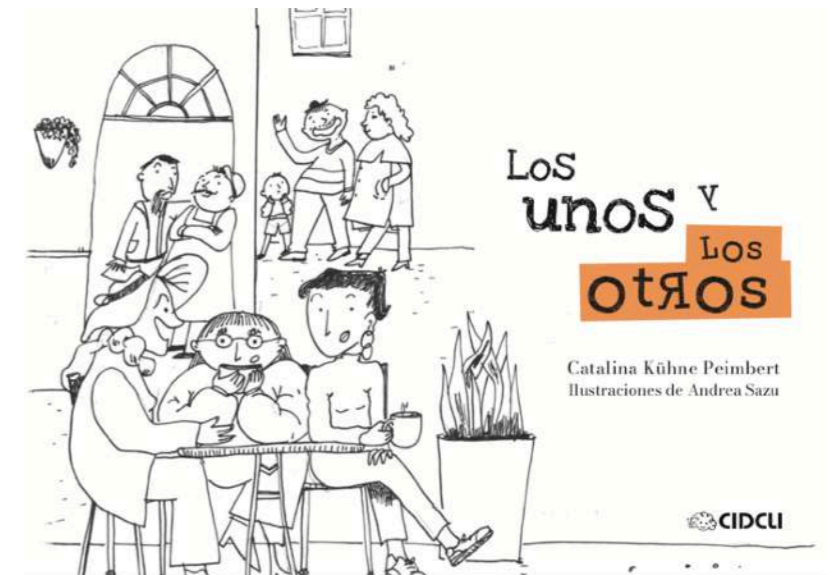
Picture book, 38 pages, Mexico: CIDCLI, 2022

Illustrations by Andrea Sazu

Two cities divided by a wall. Two populations that get along well. They work together, they cross the wall every day, they visit each other and enjoy both cities. Until one day, a roaring laugh is heard from the other side of the wall. People begin wondering what could be the cause of the laughter. Many theories are raised and, instead of asking their neighbors, they allow for the worst of all theories to spread—They are laughing of us! They decide to cross the wall to give their neighbors a piece of their mind. A battle ensues . . . until they realize how ridiculous all of it is. And an even higher laughter starts! So loud it is heard by people in another city, one further away . . .

Era, pues, una región apacible y en armónica convivencia.
Hasta que un día, sin el menor aviso, de una muralla a otra
se coló la más estruendosa de las carcajadas.

Los otros se desternillaban de risa.



RIGHTS: CIDCLI (Spanish)



Catalina Kühne

Catalina is an award-winning writer born in 1971 in Mexico City. She majored in Law at the Instituto Tecnológico Autónomo de México (ITAM) and has since practiced her profession in several public and private institutions. She is currently spending most of her time reading and writing, and has won several awards for her work.

Base Tres - Children's and Young Adult

El Salmón Editores

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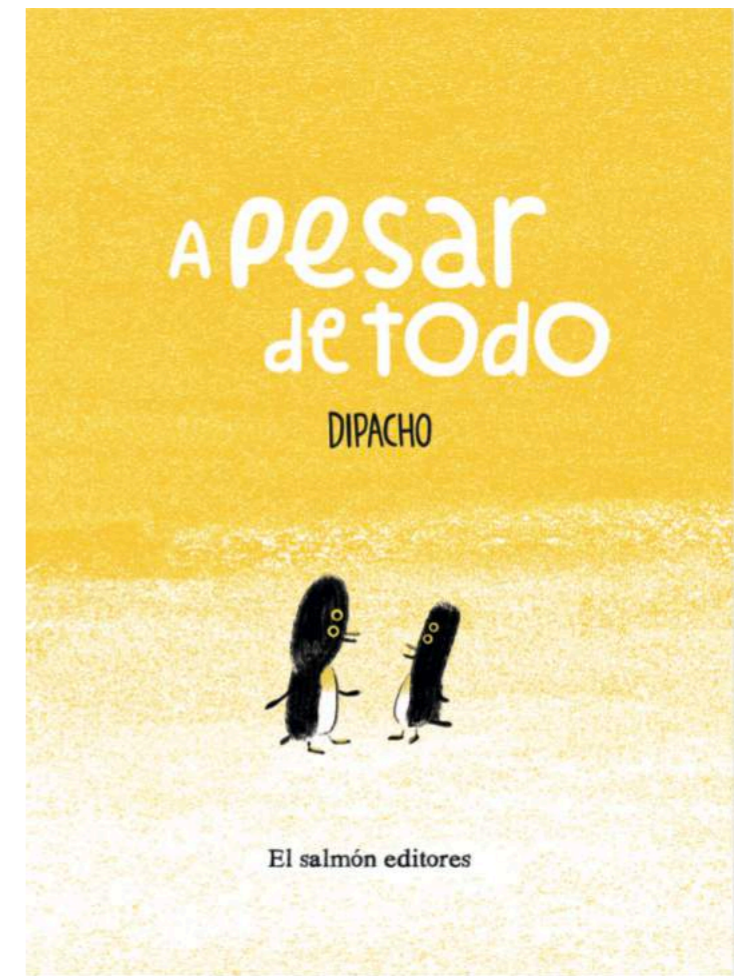
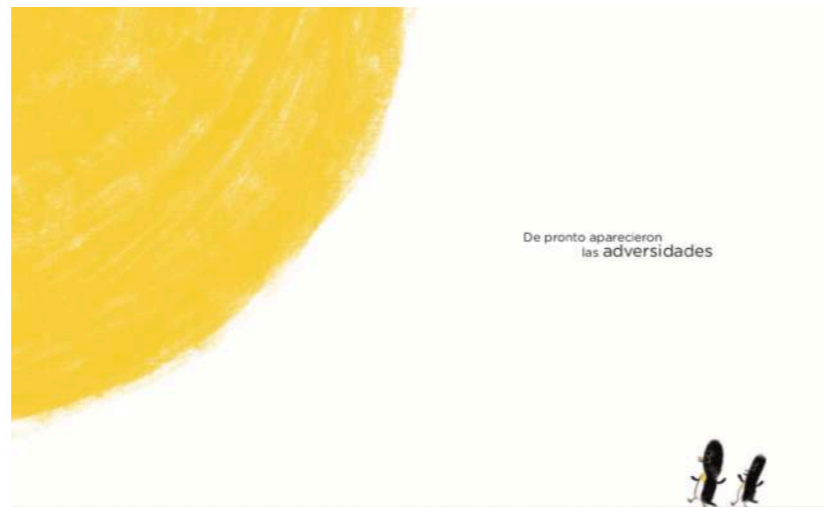
elsalmoneditores.com

A PESAR DE TODO (DESPITE EVERYTHING)

Picture book, 50 pages, Colombia: El Salmón Editores, 2020.

A pesar de todo tells the story of two characters who meet, say good-bye, face adversity, and fight to be able to meet again. It is a story about love, friendship, persistence, hope, and life in general. It could also be the story of a struggle against loneliness, sadness, and the difficulties of facing oneself. A journey that will change its readers' lives and fill them with hope.

***Selected as one the best 30 children's book of 2019 by Crescer magazine (Brazil)**



RIGHTS: El Salmón Editores (Spanish),
Companhia das Letrinhas (Portuguese – Brazil)



Dipacho

Dipacho was born in Bogotá in 1984. He is an award-winning graphic designer who works as author and illustrator of children's books, as well as poster designer. Among others, he has won the A la orilla del viento (On the Edge of the Wind) prize, by Fondo de Cultura Económica, the Illustrated Book Contest of the Korean CJ Foundation, and special mention at the Biennial of Illustration Bratislava. His posters have won awards such as the one by the Chamber of Commerce of Bogotá and Fundalectura's "Leer en familia." He currently resides between Bogotá and Medellín, leads the community Ilustradores Colombianos, and offers conferences and workshops in leading events and educational institutions in his home country.

UN MUNDO NUEVO (A NEW WORLD)

Picture Book, 30 pages, Colombia: El Salmón Editores, 2020.

Illustrations by Ximena Arias

The girl in this story tells us that, all of a sudden, one day, her mom decided they had to leave. Then, her house exploded, the streets exploded, the parks, everything around them was exploding as they passed by.

And then, once they arrive to their destination, the girl started building everything again. And then she wakes-up. Will everything explode again?

A beautifully illustrated metaphor of what it means to change homes and start anew.

“It is a simple reading and at the same time full of emotions”

— **El Salmón Editores**



RIGHTS: El Salmón Editores (Spanish)



Base Tres - Children's and Young Adult

Base Tres - Children's and Young Adult

La Cifra Editorial

WORLDWIDE RIGHTS, EXCEPT CHINA

lacifraeditorial.com.mx

LOS FANTASMAS DE MI CIUDAD (THE GHOSTS OF MY CITY)

Graphic Novel, 124 pages, Mexico: La Cifra Editorial, 2020.

Viridiana San Juan has seen ghosts all her life. They stalk her, they take her sleep away from her, they torment her with their terrible presence. When Viridiana's mother leaves for the United States to seek a better life, away from the violence in her neighborhood, her presence only gets worse.

Luckily, Viridiana is not alone. Benito and Nicario, her inseparable friends, the weirdos at school, join her to look for those apparitions and capture them on video. When school bullies steal their camera, trouble is just beginning for Viridiana and her friends. A dangerous gang of criminals threatens the calm of the community and Nicario, fed up with being a victim, decides to leave the trio. But Viridiana San Juan will not allow anyone to take away what she loves the most.

This graphic novel uses expressive mixed media and manages to portray painfully real landscapes and situations. The city, its colors, its miseries and its daily struggles are staged by the skill and keen powers of observation of Augusto Mora, who presents some of his best work and establishes himself as the most prolific graphic novelist of his generation.

The ghosts of my city was a finalist in the prestigious Ibero-American Cities Graphic Novel Award, 2019.



RIGHTS: La Cifra Editorial (Spanish)



Augusto Mora

Augusto was born in Mexico City in 1984. His work has been exhibited in several cities in Mexico, Spain, France, The USA, and Canada. In 2010 he received first place in the National Graphic Novel Award by Editorial JUS for his work *El Maizo, la maldición del basta* and in 2017 he was a finalist in the Secuenciarte contest at the Pixelatl Festival. He is the author of several books. In 2019, he attended artistic residency in Québec City, Canada supported by the FONCA Artistic Residencies program, the Québec Center for Arts and Letters (CALQ) and the QuébecBD festival.

Base Tres - Children's and Young Adult

Base Tres - Children's and Young Adult

Lazo Libros

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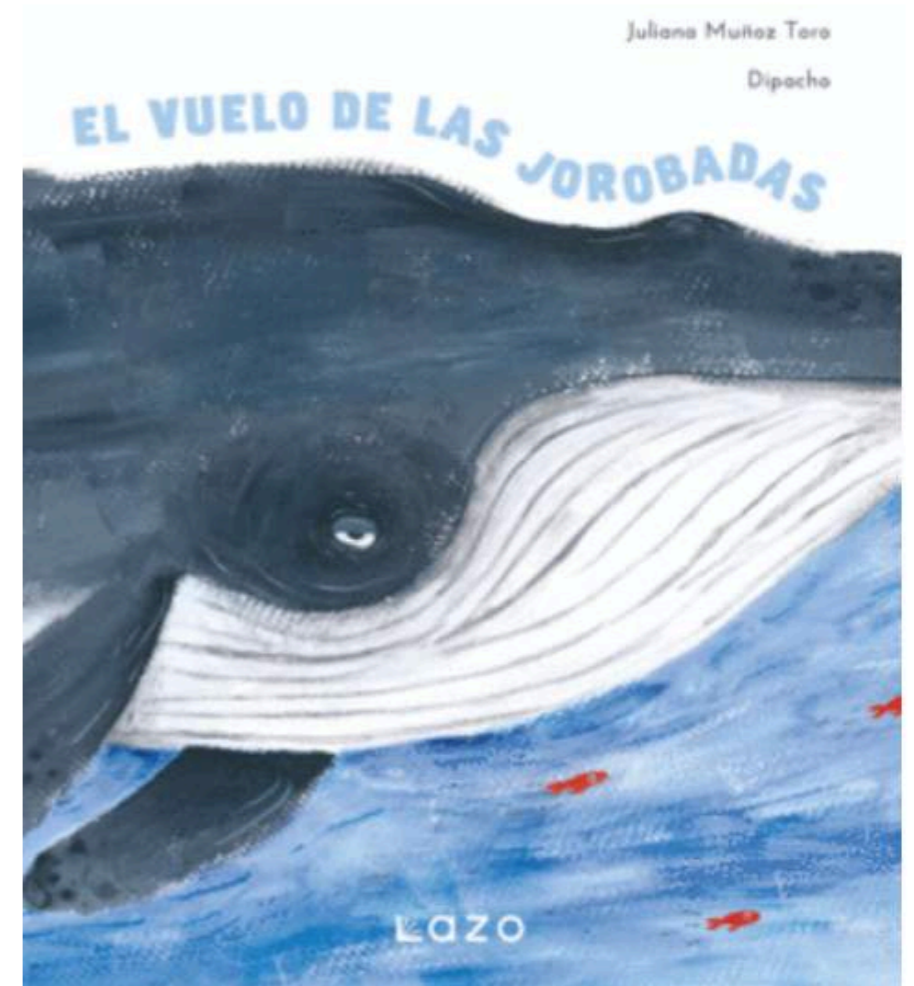
lazolibros.com

EL VUELO DE LAS JOROBADAS (HUMPBACKS' FLIGHT)

Picture book, 32 pages, Colombia: Lazo Libros, 2022.

There are very special trips, long and fascinating, like the one humpback whales make every year. This book is a journey from Antarctica to the Colombian Pacific, an informative and illustrated book that narrates the migratory route of humpback whales and the magic and mysteries of their lives. A poetic and emotional journey in homage to Colombian biodiversity; a book dedicated to these enormous travelers who migrate to the Pacific every year to reproduce and give life to their young.

A book beautifully illustrated by Dipacho, one of Latin America's most renowned illustrators, that keeps the attention of the readers all the way through



RIGHTS: Lazo Libros (Spanish)

“Whales are living animals that compete with dinosaurs in children's preference and in this book they will find information and a sensitive vision, full of admiration for these spectacular creatures.”

—**Olga González, Banco del Libro.**

*Selected by Banco del Libro to the “Best Book for Children 2021 List”



Juliana Muñoz-Toro

Juliana is a journalist and she has a Master's degree in Creative Writing by NYU. In 2016 she won the Skylight International Writing Contest –Youth Novel– with *24 Signs to Discover an Alien*. This book was selected by the Munich International Youth Library for the White Ravens 2017 catalogue. Juliana has written several other children's and young adult books and she is a professor at the Master in Literary Creation at Central University.

Base Tres - Children's and Young Adult

Textofilia Ediciones

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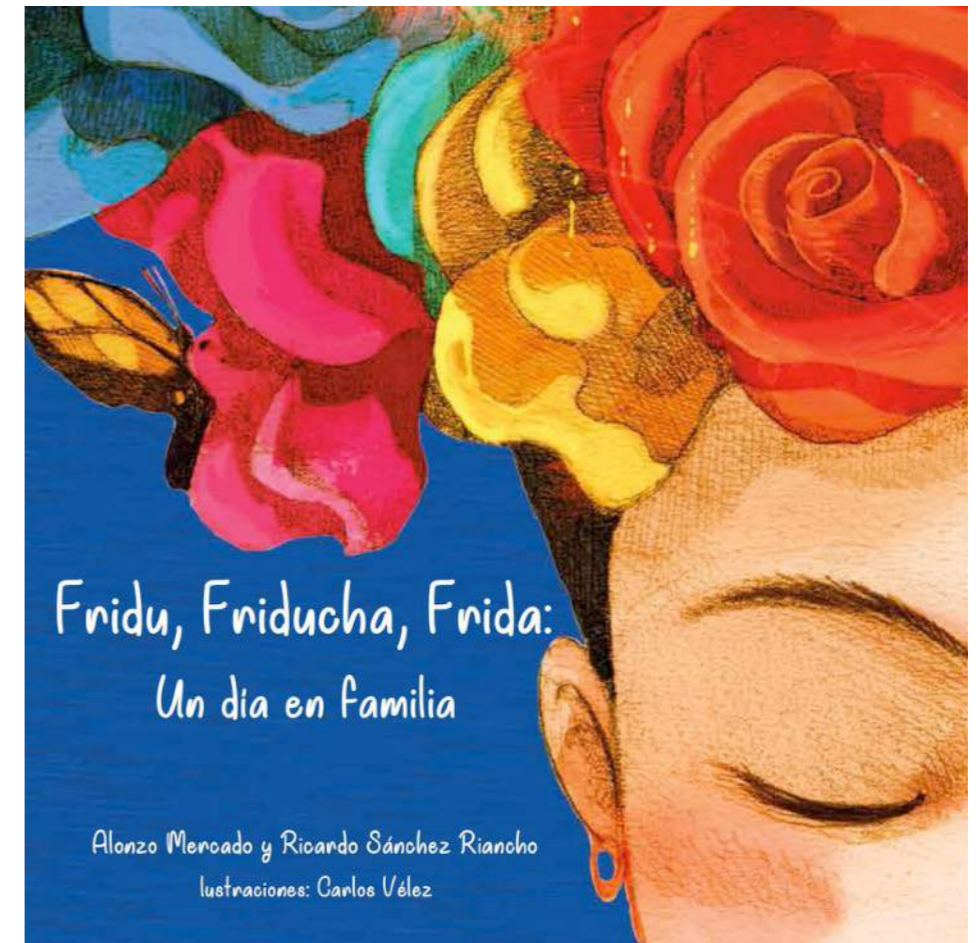
textofilia.mx

FRIDU, FRIDUCHA, FRIDA

Picture book, 32 pages, Mexico, Textofilia Ediciones, 2019

Illustrations by Carlos Vélez

“Fridu,” “Friducha” were the pet names given by her parents and sisters when Frida Kahlo, the iconic Mexican artists, was a little girl. Between rhymes, songs, and plays, readers can follow her through a journey of discovery of the importance of family and traditions through everyday activities in the traditional Coyoacán neighborhood, in Mexico City.

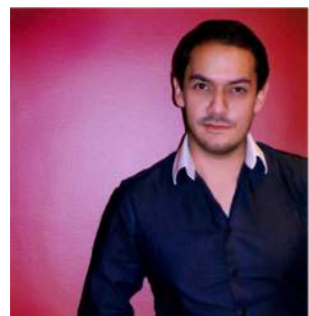


RIGHTS: Textofilia Ediciones (Spanish), Ayriksi Publishing (Turkish), Kalimat (Arabic)



Alonzo Mercado

Composer, writer, producer, and entrepreneur. He has studies in Radio Production, as well as Singing, Vocalization, and Scenic Presence. He has developed several albums, shows, and concerts for important musicians in Mexico. Alonzo is the author of the main theme of the soap opera *Un gancho al corazón*, awarded as the most played song on television in 2010. He is also director and founder of Alera Entertainment.



Ricardo Sánchez-Riancho

Editor and writer. Latin American Literature Graduate by the Universidad Iberoamericana. He has published several reviews and translations in different journals and newspapers in Mexico, United States, and Portugal. He has been fellow winner of programs by the Mexican Endowment for the Arts in numerous occasions. Invited to several international editorial forums in countries like Spain, Argentina, United States, Germany, Brazil, United Arab Emirates, Turkey, and India. He was part of the Editorial Board of *Letra en ruta*, a hispanic literary journal published by Princeton University. From 2009 to 2013 he was co-director of the Foro de Edición Contemporánea de la Ciudad de México. Nowadays he is General Director of Textofilia Ediciones



**SELECT
TITLES FROM
SPANISH-SPEAKING
LATIN AMERICAN COUNTRIES:
AUTHORS/ILLUSTRATORS**

Ivar Da Coll

Ivar has devoted his life to writing and illustrating books for children. So far, he has published more than thirty books and has co-authored several other titles. Ivar's work is well known in Latin America and all over the World. He has also been candidate for the Hans Christian Andersen and ALMA prizes four times, and in 2014 he was awarded with the SM Ibero American Prize for Children's and Young Adult Literature.

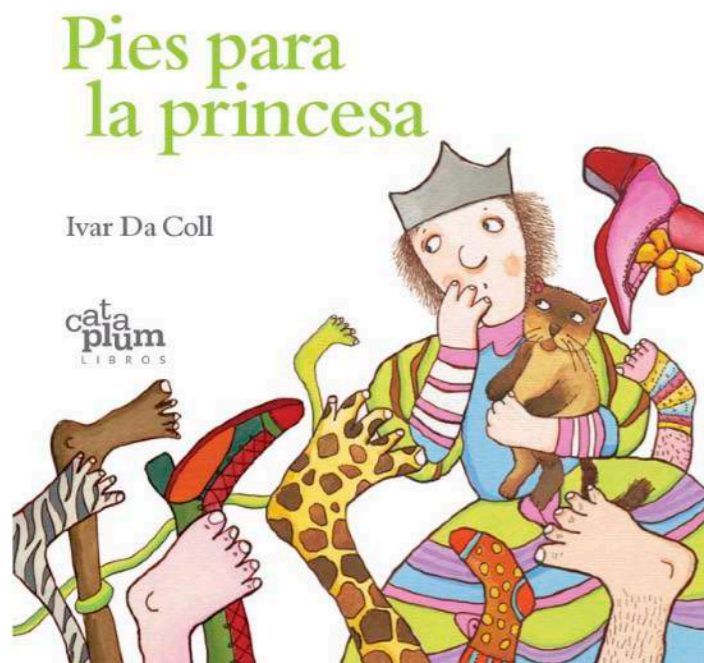
" . . . the most authentic and original Colombian illustrator, whose work stands the test of time."
—**María Venegas, Academic**

"Life is nonsense, and Ivar Da Coll tells children this truth using rhythm and colors, showing that it is with humor that everyday life should be approached . . ."
—**Paola Roja**

" . . . to take Ivar Da Coll's work to early readers is of utmost importance since it opens the window of possibilities a child can explore, which will teach them abilities . . . that will be useful the rest of their lives."
—**Literatura en la infancia**



Visit him at ivardacoll.com

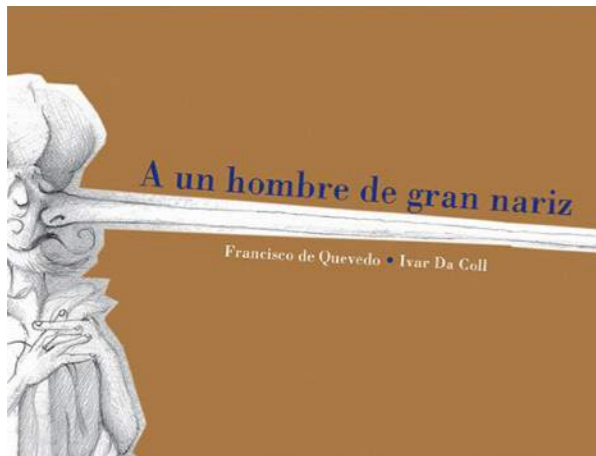


RIGHTS: Cataplum Libros (Spanish, except Spain), Anaya (Spanish – Spain)

PIES PARA LA PRINCESA (FEET FOR THE PRINCESS)

Picture book, 32 pages, Colombia: Cataplum Libros, 2018 (originally published in 2001)

Pies para la princesa is a work where the characteristics of Da Coll's style are evident: humor, word play, and the staging of an almost theatrical work, in which the characters interact as if they were on a puppet show. The princess has lost her feet! But she quickly finds a way to get new ones; she decides to hire a pair and announces it in the press. And, as expected, many candidates appear . . . each more bizarre than the last. No one manages to convince the princess, until the right pair arrives!



RIGHTS: Babel Libros (Spanish)

A UN HOMBRE DE GRAN NARIZ (TO A BIG-NOSE MAN)

Picture book, 32 pages, Colombia: Babel Libros, 2007

Poem by Francisco de Quevedo

Quevedo—one of Spain's 16th Century greatest poets—through exaggerated metaphors and ingenuity that leaves no room for doubt, makes a shameless mockery of his archenemy Luis de Góngora.

And so, as the satire of Quevedo is incisive, are no less the illustrations of Ivar Da Coll, who uses as a pretext this poem to recreate a day in the bourgeois life of a baroque man through characters, landscapes, and situations that although may seem distant and even exotic to today's readers, thanks to its humor and wit it is certainly enjoyed by modern readers of all ages.



RIGHTS: Babel Libros (Spanish),
Beijing Kids Media (China)

CHIGÜIRO (SERIES)

Picture books series (9 books), 22 to 32 pages each, Colombia: Babel Libros, 2010 (first published in 1985).

A series of picture books that describe the everyday life of a little mammal. Through his adventures, this endearing character has shown kids the undeniable value of his ingenuity and imagination: a little branch can be used as a toy, a ball becomes almost a friend, a pencil acquires the value of creation. Generations of Colombian kids have been raised reading the books of *Chigüiro*.

"Unlike other authors, Da Coll's career didn't start with a promise, but with a classic among picture books in Latin America: the *Chigüiro* saga." —**Antonio Orlando Rodríguez, *Cuatrogatos***



**SELECT
TITLES FROM BRAZIL:
AUTHORS/ILLUSTRATORS**

Ana Maria Machado

Ana Maria Machado was born in Rio de Janeiro. She has published more than 100 books for children and 17 for adults. She has sold nearly 30 million copies of her books worldwide, and her work has been translated to 18 different languages. She is the first and only children's book writer to be elected to the Brazilian Academy of Letters. In 2000 she was awarded with the Hans Christian Andersen Prize, and in 2012 with the VIII SM Ibero American Prize of Literature for Children and Young Adult.



RIGHTS: Groundwood (English),
Chandeigne (French),
Giunti (Italian), Fondo de Cultura Económica
(Spanish), Anhui Children's Publishing House
(Chinese Simplified), Can Çocuk (Turkish),
Prozart Media (Macedonian), sModerna
(Portuguese - Brazil)

BISA BEA BISA BEL (ME IN THE MIDDLE)

Chapter book, 80 pages, Brazil: Salamandra, 2007 (originally published in 1982).

One day, Isabel finds a box in her mother's closet, and inside the box there is a photograph of a girl dressed in old-fashioned clothes. Ten year-old Bel is enchanted to discover that the girl is her great grandmother, her Bisa Bea, and that she and her great-grandmother look very much alike. Bel convinces her mother to let her borrow the treasured photo, but she soon discovers, the picture is missing. Suddenly it is as if Bisa Bea is alive inside her, telling Bel what life was like when she was a girl. But then, Bisa Bea starts to tell her how to behave.

She argues with her grandmother and another voice comes into her head, encouraging her to stand up for herself and telling her what it means to be a modern girl.

More than 22 million copies sold in Brazil.



RIGHTS: Alfaguara (Portuguese)

VESTÍGIOS (TRACES)

Crossover, 112 pages, Brazil: Alfaguara, 2021

Ana Maria Machado shows us how the joys and sorrows of the present can be traces of the past. In this book, there are eleven stories that show an intimate and profound vision of existence, making *Vestígios* a unique work of contemporary literature.

Some of the stories were written by Ana Maria many years ago. Independent of each other, but connected by the threads of family relationships, the characters are ordinary people in everyday situations.



RIGHTS: Moderna (Portuguese)

IGUALZINHO A MIM (JUST LIKE ME)

Picture Book, 32 pages, Brazil: Moderna, 2020

Illustrations by Maria José Arce

So many people in the world!
Each one different...
But I guess I'm always
Much the same as many people.

This book presents young readers the basic principle of human rights: the idea that we all have equal rights and needs, even though we are very different. The dance between equality and difference proposed by the book is designed in a way that is both simple and complex. After all, one cannot talk about equality without remembering that we live in an amazingly heterogeneous world, in which people with different languages, traditions, and habits need to coexist.



RIGHTS: Moderna (Portuguese)

A HISTÓRIA QUE EU QUERIA (THE STORY I WANTED)

Picture Book, 29 pages, Brazil: Moderna, 2020

Illustrations by Elisabeth Teixeira

Children already know stories of princess, giants, and beasts. They are tired of repeating them, and now they are waiting for something else.

They want something different, a charming story that will appeal to everyone. But each one has their own style and they all want to choose. How will they solve this problem?



RIGHTS: Moderna (Portuguese)

O ELEFANTINHO MALCRIADO (THE NAUGHTY LITTLE ELEPHANT)

Picture Book, 36 pages, Brazil: Moderna, 2010

Illustrations by Elisabeth Teixeira

Of all the animals in the zoo, the elephant was the biggest. The protagonist of this story is the smallest of the elephants, a baby elephant, very cute, but very, very stubborn. He was always giving his parents cheeky, naughty answers, getting mad about everything, and making a frown. One day, he didn't want to have dinner or take a bath, he splashed water on Tonico, a boy who had come to visit them. Tonico told what had happened to his friends, who told their friends' friends, until the children, outraged at what the little elephant had done, decided not to visit his cage anymore. They would go see the monkey, the giraffe, the lion, the zebra, but not the elephant. The little elephant, who at first tried to be indifferent, became sad. And he proclaimed that if the children returned, he would stop being naughty. The following Sunday, the elephant cage was once again the most popular attraction at the zoo.



RIGHTS: Moderna (Portuguese)

O MESMO SONHO (THE SAME DREAM)

Picture Book, 32 pages, Brazil: Moderna, 2021

Illustrations by Elisabeth Teixeira

Who has never dreamed that they could fly, or that they lived at the bottom of the sea? Dreams take us anywhere. And this sensitive text leads us to believe that anything is possible! When shared, many different dreams can become the same dream.

FNLIJ 2021 award in the Children Category

Fernando Vilela

Fernando Vilela is an awarded Brazilian children's books author and illustrator. With more than eighty books illustrated and sixteen written and illustrated, Fernando has brought together traditional Brazilian book printing, contemporary electronic technologies, and thorough researches, to create splendid and avant-la-lettre illustrations. Besides, he has had a long and productive career as an artist, designer, and art educator. He had his books published by several important publishers in Brazil, the USA, the UK, France, Mexico, Canada, Colombia, Spain, Venezuela, and Korea, among others. Some of Fernando's works can be found in the collections of places such as New York's MoMA, the São Paulo Modern Art Museum, and the São Paulo Modern Contemporary Museum.



RIGHTS: Amazon Kids (English), Kathalaya (Nepalese and English – Nepal only), Brinque Book (Portuguese-Brazil)

TAPAJÓS

Picture book, 40 pages, Brazil: Brinque Book, 2014.

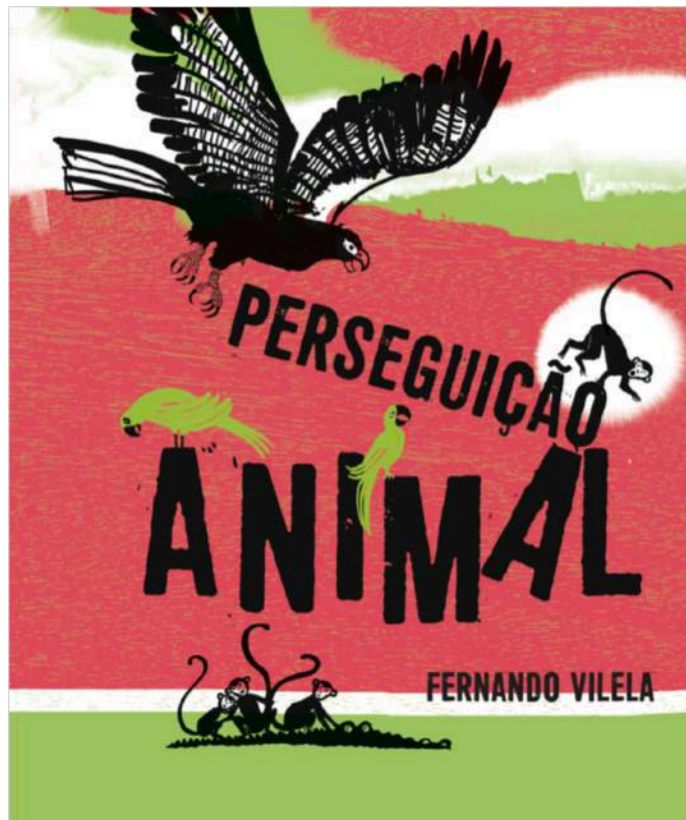
The book tells the story of two children—and their pet turtle—who live in the region of Jarí, a small community that links the Amazon and Tapajós rivers. However, the main character of the book is, in fact, the scenario itself: the river. It is so important to the communities living around that it leads their destiny compelling its inhabitants to move on to other places during the rainy season. The fauna and flora, the daily life of the community, and their habits are portrayed with beauty and fidelity.

“The vibrant colors in Vilela's illustrations and the expressive faces of Cauã and Inaê bring lightheartedness to their dangerous journey and the cyclical living it prescribes. A riveting journey.” –*Kirkus Reviews (Starred Review)*

“More translations like this one, please!” –*Fuse #8 Production*

“[A] cheerful introduction to a way of life unfamiliar to most kids, who will enjoy the river life, houses on stilts, and ambient wildlife.” – *The Bulletin of the Center for Children's Books*

OVER 25,000 COPIES SOLD IN ENGLISH



RIGHTS: Available

PERSEGUIÇÃO ANIMAL (ANIMAL CHASE)

Picture book, 32 pages, Brazil: (Unpublished), 2021

This story begins somewhere between the rainforest and the river. A place where living is a constant challenge. A hungry monkey is about to eat a fruit. But he must be careful! A large snake is sneaking n him! This will unleash a chain reaction in which many of the forest's inhabitants will participate.

Perseguição animal is a book about animals of the Amazon Rainforest. It introduces each animal through a story were all of them interact with each other little by little.

The story is told using a traditional Brazilian story-telling technique called "cordel."



RIGHTS: Moderna (Portuguese)

MENINO, CADÊ VOCÊ? (BOY, WHERE ARE YOU?)

Picture book, 32 pages, Brazil: Moderna, 2020

Where are you boy? How do you get to all those amazing places—A cave, a river with crocodiles, the bottom of the ocean? What took you there?

A beautiful book about the power of imagination and the stories that help us develop it.

Ruth Rocha

Ruth was born in 1931 in São Paulo. Her career as a writer started in 1967, when she began writing articles about education. Soon, she was successfully writing books for children. In 1975, she became Publishing Director at the prestigious publisher Abril. Ruth has written over two hundred books, and more than half million copies of her books are sold each year. In 1998, she received from then Brazil's President, the Charge to Cultural Merit. She has also been recipient of Brazil's most prestigious literary prizes, such as the Jabuti and the FNLIJ prize, among others. Six libraries in Brazil have been dedicated to her.

“Ruth Rocha takes the words, throws them up, turns them around not through the glasses of a school teacher, but with the gaze of a child and the people.” —**Ana Maria Machado, Hans Christian Andersen Prize.**

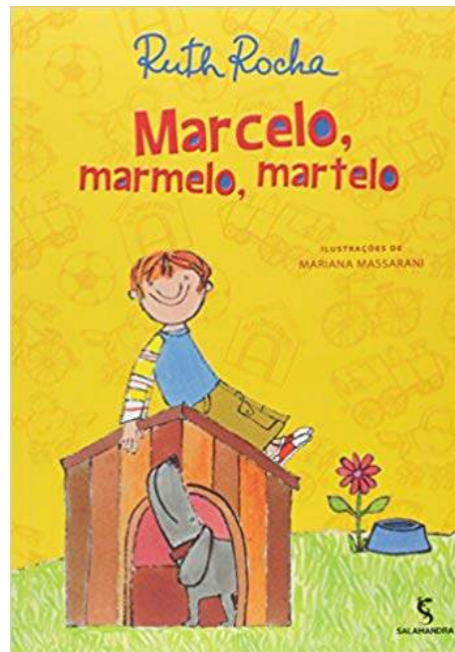
“She knows, like anyone else, the secret paths leading to her young readers' hearts and intellect. And she walks through those paths not in the name of pedagogy, but in the name of Art.” —**José Paulo Paes, poet.**

“[...] Phenomenons have no explanation, phenomenons are the outcome of certain professional experiences; phenomenons are there to be admired, to be enjoyed. And the phenomenon of Brazilian children's literature has a name: it is Ruth Rocha.” —**Pedro Bandeira, writer.**

“With playful language, irony and critical sense, Ruth passes on kids the deepest values. Her stories abandon the morale of classical tales and provide real life lessons.” —**Nelly Novaes Coelho, USP**

“Re-writing forms and re-creating contents, Ruth establishes a constant dialogue with her readers' expectations. By acknowledging, working on, and frustrating said expectations, her stories approach [...] a deeply interesting side of contemporary not-for-children literature: the one which project is a critical and renewed rewriting of the cultural tradition.” —**Marisa Lajolo, Children's Literature Critic.**





RIGHTS: Salamandra
(Portuguese - Brazil), SM México
(Spanish)

MARCELO, MARMELO, MARTELO

Easy readers, 26 pages, Brazil: Salamandra, 2011 (originally published in 1976)

Marcelo has a lot of questions about words. But his parents explanations do not convince him. Therefore, he decides to create his own vocabulary. Until, one day, when his dog's house is set on fire, he discovers he is unable to make his parents understand what is happening.

Marcelo, marmelo, martelo has sold over **twelve million copies** to date in Brazil. It is currently being produced for a series by Viacom.



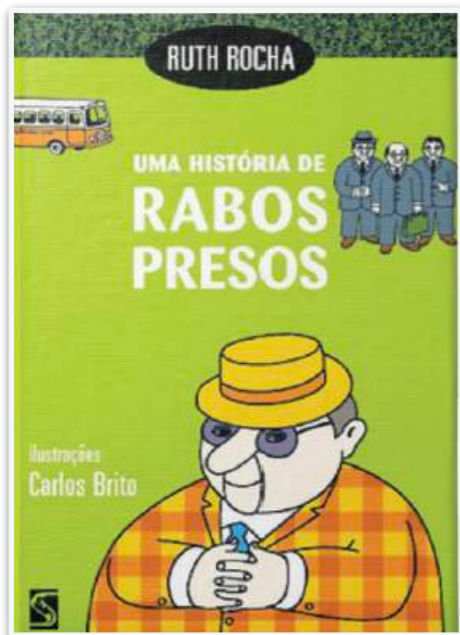
RIGHTS: Global (Portuguese -Brazil)

O MENINO QUE QUASE VIROU CACHORRO (THE BOY WHO ALMOST TURNED INTO A PUPPY)

Picture book, 40 pages, Brazil: Global, 2021

Illustrations by Luiz Maia

Miguel felt invisible to his parents. It seemed like no one cared about him. He was such a "Come on, be quiet, come on, let's go" kind of thing that anyone would think he was a dog. Thinking about it, Miguel decided to rebel and started barking, trying to get the family's attention. The strategy worked, and Miguel's parents began to address him by name and with much more affection.



RIGHTS: Salamandra
(Portuguese - Brazil),
Giunti (Italian)

UMA HISTÓRIA DE RABOS PRESOS (A TALE OF KNOTTED TAILS)

Picture book, 40 pages, Brazil: Salamandra, 2006 (originally published in 1986).

It is the tale of a town where many of its citizens have something to hide behind them. But one day, those citizens begin growing tails. And those tails grow and split and knot to other tails! They discover their tails don't allow them to move far—actually, they all get stuck downtown. They are a huge crowd and the town is paralyzed. After some deliberation, the rest of the citizens decide to get rid of them—and put them in jail, where they belong.

A best- and long- selling title that is as current today as it was when first published. *Uma história de rabos presos* is a perfect introduction for young readers to the evils of corruption.

Jabuti Prize – Best Children's Book, 1990.



RIGHTS: Enchanted Lion (English),
Salamandra (Portuguese -Brazil)

O MENINO QUE APRENDEU A VER (THE BOY WHO LEARNED TO SEE)

Picture book, 34 pages, Brazil: Salamandra, 2013 (originally published in 1987)

João could not understand the words around him. He saw only scribbles and he could not see what adults saw. One day, he started school. In classes, his teacher, a tall woman with round glasses, taught students the letter “A”. After classes, João looked around and told his mother: “Look, Mom, there are “A’s” all over . . .”

***Selected by the USBBY to the "International Outstanding Books" list.**

***Selected by the Cooperative Children's Book Center to its Choices 2017 list.**

English and Spanish-language translations available upon request.

Stela Barbieri

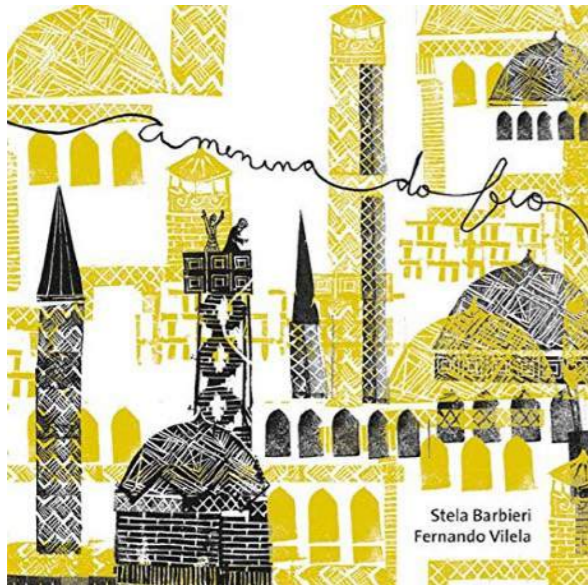
Stela Barbieri is a Brazilian artist, book writer for young readers, art educator, curator, and cultural manager. Her books have been published by many of the most respected Brazilian publishing houses. As an artist, she has taken part in important art exhibits in Brazil and abroad. Her work is currently part of Centro Cultural São Paulo's collection. She used to work as the Educational Curator for the International Biennial of Art and Director for the Educational Program at Instituto Tomie Ohtake, both in São Paulo. Stela is currently Counselor for the Calouste Gulbenkian Foundation (Portugal) and director of Binah Espaço de Arte (Binah Art Atelier) in São Paulo, which holds art exhibits, master classes, seminars and courses in illustration, art, and art education.



A MENINA DO FIO (THE GIRL WITH A STRING)

Picture book, 48 pages, Brazil: WMF Martins Fontes, 2013

Illustrations by Fernando Vilela.



RIGHTS: WMF Martins Fontes
(Portuguese)

A menina do fio is the story of a princess who has a shining string on her head.

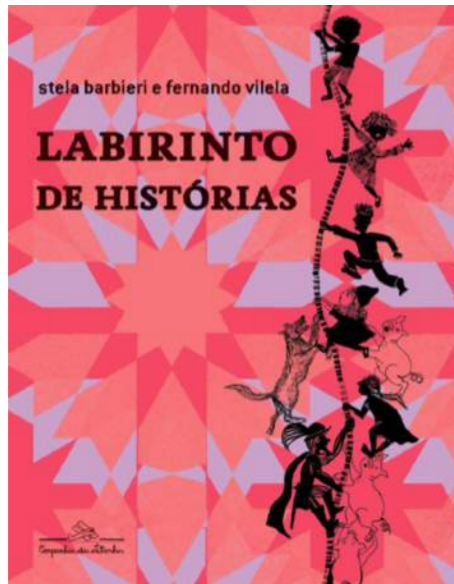
Once upon a time there was a beautiful princess who was born with a different string on top of her head. It wasn't hair since it was stronger than steel, shining and very long. It would tangle everywhere giving the girl a heck of a headache. Nothing and no one could pull the string out of her head.

As the girl grew up, she became a beautiful lady but very cranky and sad. Gifts by gentlemen were of no use—The princess would always refuse these and make fun of the poor gentlemen. But one of them realized she wasn't doing it out of sheer evilness, she was doing it because the thread kept pulling her head back bothering her tremendously.

Decided to help her, he follows the thread untangling knot by knot. When he untangles the last knot the princess felt happy for the first time in her life. They get married. But the string kept on growing. So the princess decided she would weave and knit beautiful fabrics and clothes out of this thread. Clothes so beautiful, people would come from far away to see the wonderful clothes she makes.

***Selected to the White Ravens Catalog**

***Highly Recommended Book by FNLIJ / IBBY - Brazil**



LABIRINTO DE HISTÓRIAS (LABYRINTH OF TALES)

Book of tales, 48 pages, Brazil: Companhia das Letrinhas, 2019
Illustrations by Fernando Vilela

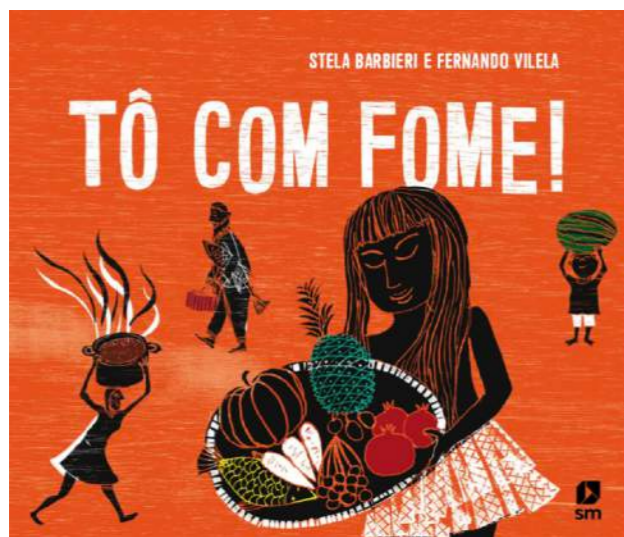
Bento and Manu are twin siblings who dream of meeting a special friend of their grandmother: the witch Abdula. They say she knows everything about stories and spells . . . And it is thanks to Abdula's spell that the siblings, upon finding her hidden spell book, embark on a journey through the world of fairy tales.

Bento and Manu meet Little Red Riding Hood, Rapunzel, the Three Little Pigs and other characters so dear to children, mixing their stories when jumping from one to the other. All these unexpected and exciting encounters, however, do not seem to be enough for both of them: After all, what they really wanted was to meet the mysterious witch Abdula. But then, a surprise awaits them . . .

The text in all pages dialogues with illustrations by the award-winning Fernando Vilela and his interpretations of original art made for the classic tales by Doré, Brooke, Mattotii, and Rackham. This book is suitable for children from 7 years old.



RIGHTS: Companhia das Letrinhas (Portuguese)



TÔ COM FOME (I'M HUNGRY)

Picture book, 34 pages, Brazil: SM, 2021
Illustrations by Fernando Vilela

What do people do around the World when they are hungry? What do animals do? *Tô com fome* is a beautiful exploration of people's and animal's culinary habits around the globe and an invitation to explore and share with all!

RIGHTS: SM (Portuguese)