

BaseTres

CHILDREN'S AND YOUNG ADULT LIST

Spring 2023
New Titles and Highlights for LATAM

Titles from Spanish-speaking Latin American Countries

PUBLISHERS:

Babel – Colombia, World rights.

CalibroscoPIO – Argentina, World rights. Except Asia.

CIDCLI – Mexico. World rights.

CYLS Editores – Venezuela. World rights.

El Salmón Editores – Colombia. World rights.

La Cifra Editorial – Mexico. World rights.

Lazo Libros – Colombia. World rights.

AUTHORS/ILLUSTRATORS:

Ivar Da Coll – Colombia. World rights.

Titles from Brazil

AUTHORS/ILLUSTRATORS:

Ana Maria Machado – World rights. Except Brazil.

Fernando Vilela – World rights. Except Asia and Brazil.

Stela Barbieri – World rights. Except Asia and Brazil.

Titles from outside Latin America

PUBLISHERS:

AlFulk – United Arab Emirates. Latin American rights.

Alice Jeunesse – Belgium. Latin American rights.

DeAgostini – Latin American rights.

Duck Creek Press – New Zealand. Latin American rights.

Flashlight – USA. Latin American rights.

Giralangolo – Italy. Latin American rights.

Giunti – Italy. Latin American rights.

Global Kids – Latin American rights.

Inanna – Canada. Latin American rights.

Levine Querido – USA. Latin American rights.

Millwood Press – New Zealand. Latin American rights.

Miš Založba – Slovenia. Latin American rights.

Oratia Media – New Zealand. Latin American rights.

AGENCIES:

Bennicci & Sirianni – Italy. Latin American rights.

Mertin, inh. Nicole Witt – Germany. Children's titles.
USA and Canada.

Co-Agents

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FRENCH- AND RUSSIAN-LANGUAGE

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GERMAN- AND DUTCH-LANGUAGE

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KOREAN-LANGUAGE

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Contact: Inés Yoon, icarias@icariasliteraryagency.com

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Libris Agency

Contact: Bengü Ayfer, bengu@librisagency.com



SELECT TITLES FROM BRAZIL: AUTHORS/ILLUSTRATORS

Ana Maria Machado

Ana Maria Machado was born in Rio de Janeiro. She has published more than 100 books for children and 17 for adults. She has sold nearly 30 million copies of her books worldwide, and her work has been translated to 18 different languages. She is the first and only children's book writer to be elected to the Brazilian Academy of Letters. In 2000 she was awarded with the Hans Christian Andersen Prize, and in 2012 with the VIII SM Ibero American Prize of Literature for Children and Young Adult.



RIGHTS: Groundwood (English),
Chandeigne (French),
Giunti (Italian), Fondo de Cultura Económica
(Spanish), Anhui Children's Publishing House
(Chinese Simplified), Can Çocuk (Turkish),
Prozart Media (Macedonian), sModerna
(Portuguese - Brazil)

BISA BIA, BISA BEL (ME IN THE MIDDLE)

Chapter book, 80 pages, Brazil: Salamandra, 2007 (originally published in 1982).

One day, Isabel finds a box in her mother's closet, and inside the box there is a photograph of a girl dressed in old-fashioned clothes. Ten year-old Bel is enchanted to discover that the girl is her great grandmother, her Bisa Bia, and that she and her great-grandmother look very much alike. Bel convinces her mother to let her borrow the treasured photo, but she soon discovers, the picture is missing. Suddenly it is as if Bisa Bia is alive inside her, telling Bel what life was like when she was a girl. But then, Bisa Bia starts to tell her how to behave.

She argues with her grandmother and another voice comes into her head, encouraging her to stand up for herself and telling her what it means to be a modern girl.

More than 22 million copies sold in Brazil.



RIGHTS: Alfaguara (Portuguese)

VESTÍGIOS (TRACES)

Crossover, 112 pages, Brazil: Alfaguara, 2021

Ana Maria Machado shows us how the joys and sorrows of the present can be traces of the past. In this book, there are eleven stories that show an intimate and profound vision of existence, making *Vestígios* a unique work of contemporary literature.

Some of the stories were written by Ana Maria many years ago. Independent of each other, but connected by the threads of family relationships, the characters are ordinary people in everyday situations.



RIGHTS: Moderna (Portuguese)

IGUALZINHO A MIM (JUST LIKE ME)

Picture Book, 32 pages, Brazil: Moderna, 2020

Illustrations by Maria José Arce

So many people in the world!
Each one different...
But I guess I'm always
Much the same as many people.

This book presents young readers the basic principle of human rights: the idea that we all have equal rights and needs, even though we are very different. The dance between equality and difference proposed by the book is designed in a way that is both simple and complex. After all, one cannot talk about equality without remembering that we live in an amazingly heterogeneous world, in which people with different languages, traditions, and habits need to coexist.



RIGHTS: Moderna (Portuguese)

A HISTÓRIA QUE EU QUERIA (THE STORY I WANTED)

Picture Book, 29 pages, Brazil: Moderna, 2020

Illustrations by Elisabeth Teixeira

Children already know stories of princess, giants, and beasts. They are tired of repeating them, and now they are waiting for something else.

They want something different, a charming story that will appeal to everyone. But each one has their own style and they all want to choose. How will they solve this problem?



RIGHTS: Moderna (Portuguese)

O ELEFANTINHO MALCRIADO (THE NAUGHTY LITTLE ELEPHANT)

Picture Book, 36 pages, Brazil: Moderna, 2010

Illustrations by Elisabeth Teixeira

Of all the animals in the zoo, the elephant was the biggest. The protagonist of this story is the smallest of the elephants, a baby elephant, very cute, but very, very stubborn. He was always giving his parents cheeky, naughty answers, getting mad about everything, and making a frown. One day, he didn't want to have dinner or take a bath, he splashed water on Tonico, a boy who had come to visit them. Tonico told what had happened to his friends, who told their friends' friends, until the children, outraged at what the little elephant had done, decided not to visit his cage anymore. They would go see the monkey, the giraffe, the lion, the zebra, but not the elephant. The little elephant, who at first tried to be indifferent, became sad. And he proclaimed that if the children returned, he would stop being naughty. The following Sunday, the elephant cage was once again the most popular attraction at the zoo.



RIGHTS: Moderna (Portuguese)

O MESMO SONHO (THE SAME DREAM)

Picture Book, 32 pages, Brazil: Moderna, 2021

Illustrations by Elisabeth Teixeira

Who has never dreamed that they could fly, or that they lived at the bottom of the sea? Dreams take us anywhere. And this sensitive text leads us to believe that anything is possible! When shared, many different dreams can become the same dream.

FNLIJ 2021 award in the Children Category

Fernando Vilela

Fernando Vilela is an awarded Brazilian children's books author and illustrator. With more than eighty books illustrated and sixteen written and illustrated, Fernando has brought together traditional Brazilian book printing, contemporary electronic technologies, and thorough researches, to create splendid and avant-la-lettre illustrations. Besides, he has had a long and productive career as an artist, designer, and art educator. He had his books published by several important publishers in Brazil, the USA, the UK, France, Mexico, Canada, Colombia, Spain, Venezuela, and Korea, among others. Some of Fernando's works can be found in the collections of places such as New York's MoMA, the São Paulo Modern Art Museum, and the São Paulo Modern Contemporary Museum.



RIGHTS: Amazon Kids (English), Kathalaya (Nepalese and English – Nepal only), Brinque Book (Portuguese-Brazil)

TAPAJÓS

Picture book, 40 pages, Brazil: Brinque Book, 2014.

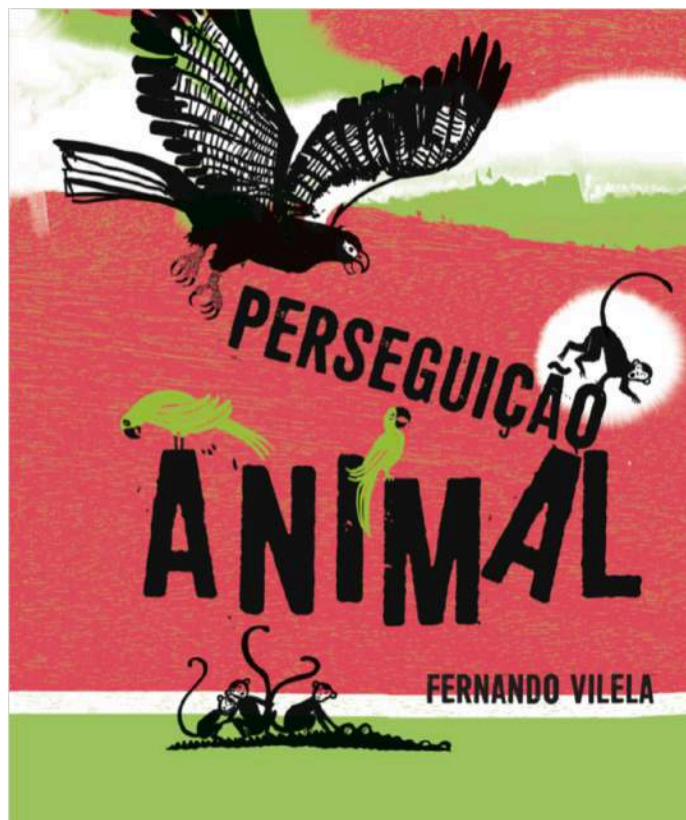
The book tells the story of two children—and their pet turtle—who live in the region of Jarí, a small community that links the Amazon and Tapajós rivers. However, the main character of the book is, in fact, the scenario itself: the river. It is so important to the communities living around that it leads their destiny compelling its inhabitants to move on to other places during the rainy season. The fauna and flora, the daily life of the community, and their habits are portrayed with beauty and fidelity.

“The vibrant colors in Vilela's illustrations and the expressive faces of Cauã and Inaê bring lightheartedness to their dangerous journey and the cyclical living it prescribes. A riveting journey.” –**Kirkus Reviews (Starred Review)**

“More translations like this one, please!” –**Fuse #8 Production**

“[A] cheerful introduction to a way of life unfamiliar to most kids, who will enjoy the river life, houses on stilts, and ambient wildlife.” – **The Bulletin of the Center for Children's Books**

OVER 25,000 COPIES SOLD IN ENGLISH



RIGHTS: Available

PERSEGUIÇÃO ANIMAL (ANIMAL CHASE)

Picture book, 32 pages, Brazil: Miranda Cultural, 2022

This story begins somewhere between the rainforest and the river. A place where living is a constant challenge. A hungry monkey is about to eat a fruit. But he must be careful! A large snake is sneaking n him! This will unleash a chain reaction in which many of the forest's inhabitants will participate.

Perseguição animal is a book about animals of the Amazon Rainforest. It introduces each animal through a story were all of them interact with each other little by little.

The story is told using a traditional Brazilian story-telling technique called "cordel."



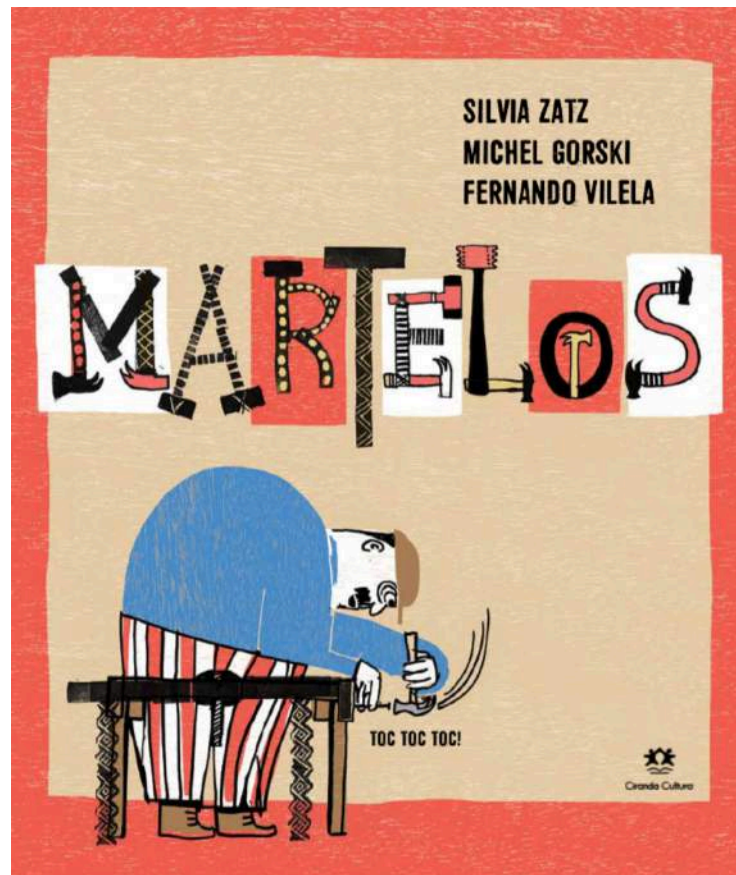
RIGHTS: Moderna (Portuguese)

MENINO, CADÊ VOCÊ? (BOY, WHERE ARE YOU?)

Picture book, 32 pages, Brazil: Moderna, 2020

Where are you boy? How do you get to all those amazing places—A cave, a river with crocodiles, the bottom of the ocean? What took you there?

A beautiful book about the power of imagination and the stories that help us develop it.



RIGHTS: Ciranda Cultural (Portuguese)

MARTELOS (HAMMERS)

Picture book, 32 pages, Brazil: Ciranda Cultural, 2020
Co-authored by Michel Gorski and Sílvia Zatz

“Made of wood, stone, or metal,
a head and a handle,
made of iron or rubber,
a wide range of uses it has.”

A very fun story about this common everyday object of different professions: the hammer.

Used since the beginning of times it slowly became the staple of many jobs. From shoemakers, carpenters, and cooks, the hammer is present even in sport and in children's games.



RIGHTS: Available

PRESENTE PARA VOCÊ (A PRESENT FOR YOU)

Picture book, 30 pages, Brazil: Krauss Editora, 2021

Isn't it beautiful to play with friends? And to share with them our imagination? *Presente para você* shows João receiving a present, a truck. He decides to build a castle and shares his present with his friend Bruno. This starts a chain of shared presents and joy.

Until Zezinho appears in scene and takes everything to build an entire city for himself. He is very happy. But he gets tired and bored of being all alone, so he decides to invite his friends and to apologize with them.

Now, joy and fun are present again, all over them!

MORE THAN 70,000 COPIES SOLD

Stela Barbieri

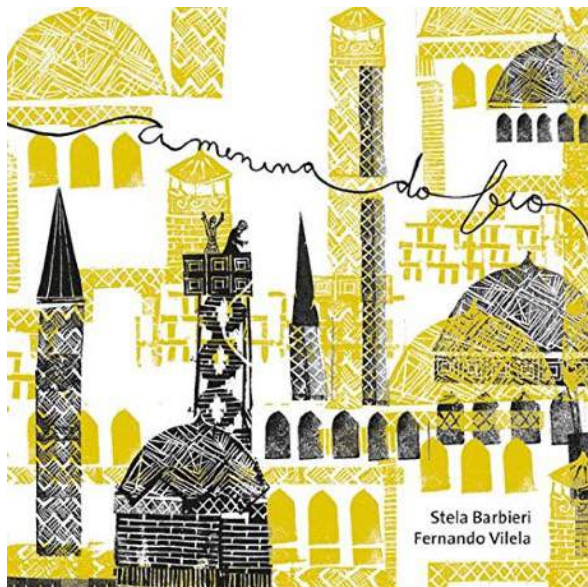
Stela Barbieri is a Brazilian artist, book writer for young readers, art educator, curator, and cultural manager. Her books have been published by many of the most respected Brazilian publishing houses. As an artist, she has taken part in important art exhibits in Brazil and abroad. Her work is currently part of Centro Cultural São Paulo's collection. She used to work as the Educational Curator for the International Biennial of Art and Director for the Educational Program at Instituto Tomie Ohtake, both in São Paulo. Stela is currently Counselor for the Calouste Gulbenkian Foundation (Portugal) and director of Binah Espaço de Arte (Binah Art Atelier) in São Paulo, which holds art exhibits, master classes, seminars and courses in illustration, art, and art education.



A MENINA DO FIO (THE GIRL WITH A STRING)

Picture book, 48 pages, Brazil: WMF Martins Fontes, 2013

Illustrations by Fernando Vilela.



RIGHTS: WMF Martins Fontes
(Portuguese)

A menina do fio is the story of a princess who has a shining string on her head.

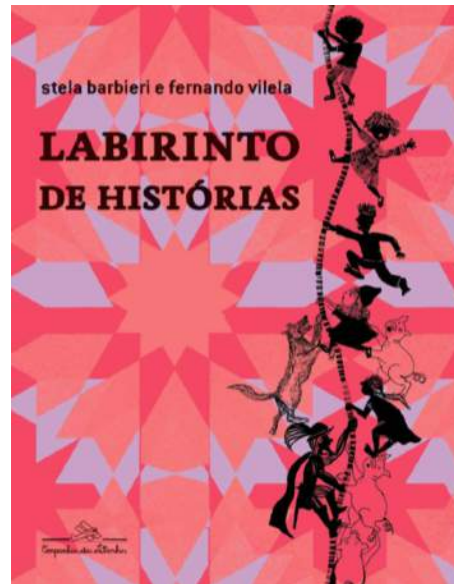
Once upon a time there was a beautiful princess who was born with a different string on top of her head. It wasn't hair since it was stronger than steel, shining and very long. It would tangle everywhere giving the girl a heck of a headache. Nothing and no one could pull the string out of her head.

As the girl grew up, she became a beautiful lady but very cranky and sad. Gifts by gentlemen were of no use—The princess would always refuse these and make fun of the poor gentlemen. But one of them realized she wasn't doing it out of sheer evilness, she was doing it because the thread kept pulling her head back bothering her tremendously.

Decided to help her, he follows the thread untangling knot by knot. When he untangles the last knot the princess felt happy for the first time in her life. They get married. But the string kept on growing. So the princess decided she would weave and knit beautiful fabrics and clothes out of this thread. Clothes so beautiful, people would come from far away to see the wonderful clothes she makes.

***Selected to the White Ravens Catalog**

***Highly Recommended Book by FNLIJ / IBBY - Brazil**



LABIRINTO DE HISTÓRIAS (LABYRINTH OF TALES)

Book of tales, 48 pages, Brazil: Companhia das Letrinhas, 2019

Illustrations by Fernando Vilela

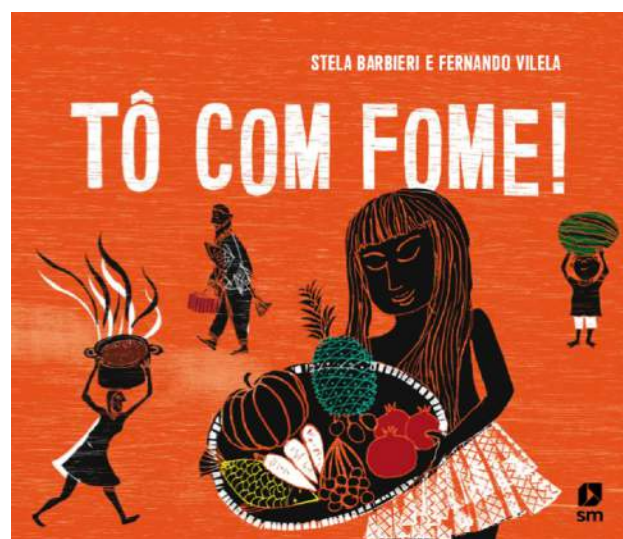
Bento and Manu are twin siblings who dream of meeting a special friend of their grandmother: the witch Abdula. They say she knows everything about stories and spells . . . And it is thanks to Abdula's spell that the siblings, upon finding her hidden spell book, embark on a journey through the world of fairy tales.

Bento and Manu meet Little Red Riding Hood, Rapunzel, the Three Little Pigs and other characters so dear to children, mixing their stories when jumping from one to the other. All these unexpected and exciting encounters, however, do not seem to be enough for both of them: After all, what they really wanted was to meet the mysterious witch Abdula. But then, a surprise awaits them . . .

They text in all pages dialogues with illustrations by the award-winning Fernando Vilela and his interpretations of original art made for the classic tales by Doré, Brooke, Mattotii, and Rackham. This book is suitable for children from 7 years old.



RIGHTS: Companhia das Letrinhas (Portuguese)



TÔ COM FOME (I'M HUNGRY)

Picture book, 34 pages, Brazil: SM, 2021

Illustrations by Fernando Vilela

What do people do around the World when they are hungry? What do animals do? *Tô com fome* is a beautiful exploration of people's and animal's culinary habits around the globe and an invitation to explore and share with all!

RIGHTS: SM (Portuguese)



**SELECT
TITLES FROM
OUTSIDE LATIN AMERICA:
PUBLISHERS**

AH, IT SWELLS!

Picture Book, 36 pages, United Arab Emirates: AIFulk, 2018.

Illustrations by Aisha Al Badi

The girl in this story wishes her cat could be bigger than her. One day, her wish comes true and mayhem ensues.

IBBY's 2019 Silent Books Honour List.

The book is part of the 10 works selected by the International Committee of the Council for its originality, complexity, and depth of meaning and content.



Aisha Al Badi



RIGHTS: AIFulk (Arabic)

THE MANGO TREE

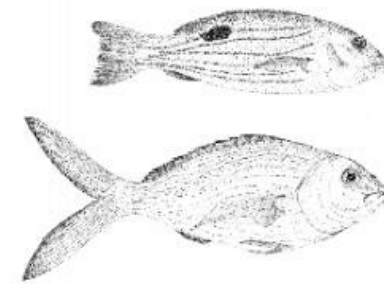
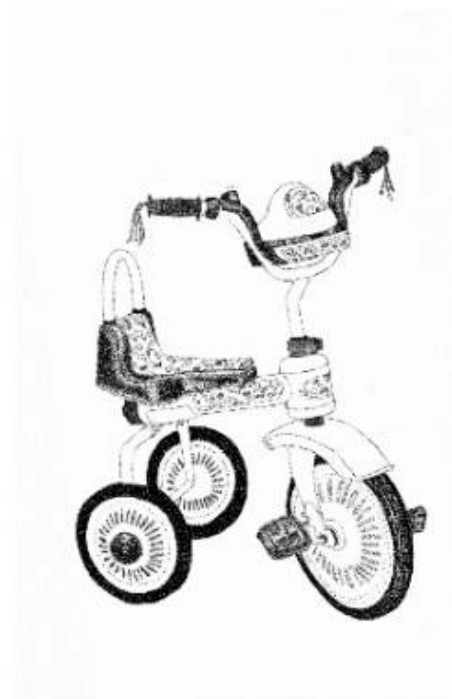
Chapter Book, 64 pages, United Arab Emirates: AlFulk, 2017.

Illustrations by Alyazia Khalifa

One afternoon, a little girl decided to stop playing with her friends to give her grandmother a mango. This story shows both the simplicity of the relationship of the girl and her grandmother and the imaginative life of this little girl. The small details of the story lead to the conclusion that the grandmother will plant the mango seed in her yard so that the little girl can take care of it. It also shows the ordinary life of an Emirati family.

The dialogue in the original story was written in the Emirati dialect to touch the grandmother's soul and show how deeply rooted the Emirati dialect is in the Arabic language.

The illustration style used in the book is pointillism. All illustrations were inspired by photographs from an Emirati common family archive from the 1980s.



RIGHTS: Eksmo (Russian), AlFulk (Arabic)



Alyazia Khalifa

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.

Alice Jeunesse

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Base Tres - Children's and Young Adult

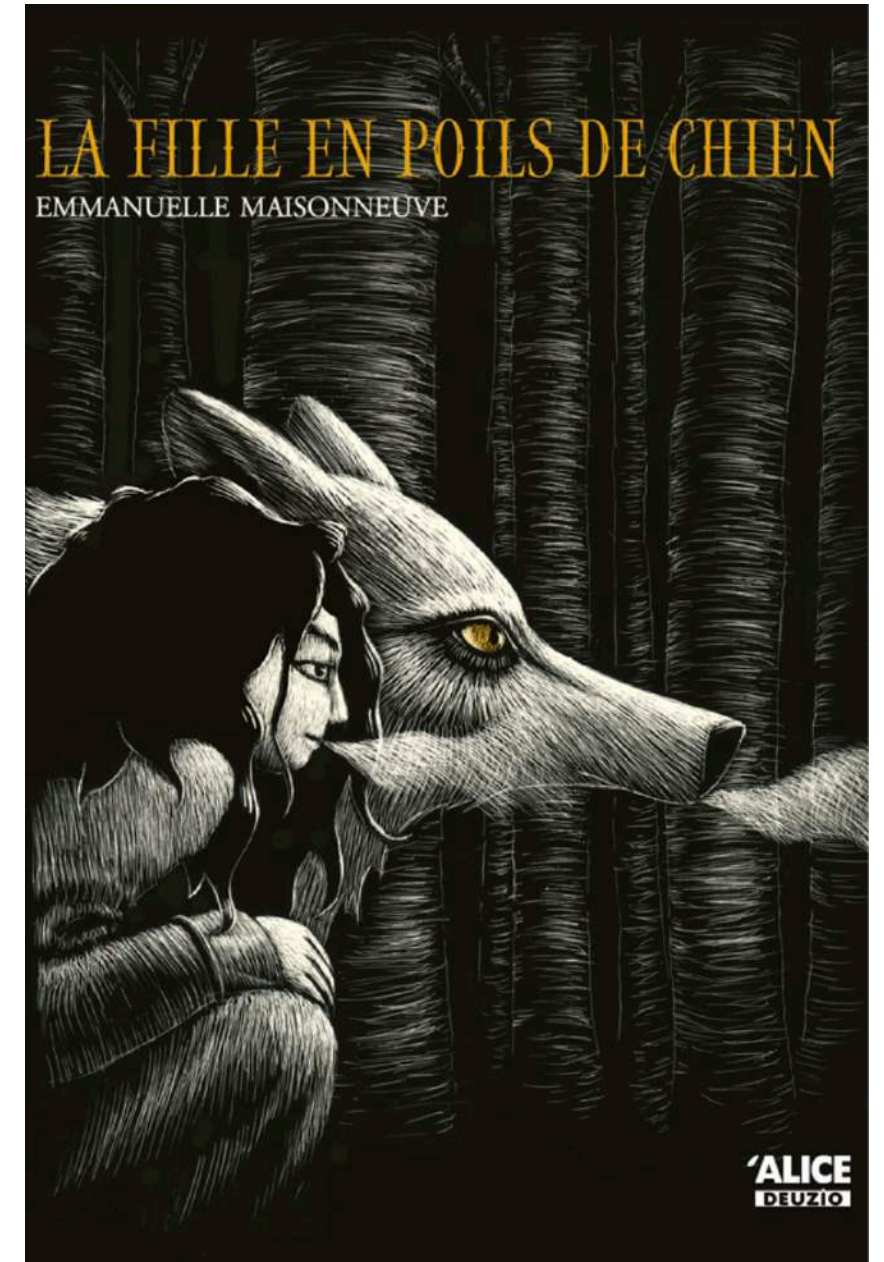
LA FILLE EN POILS DE CHIEN

(BIG DOG AND LITTLE GIRL)

Middle Grade, 88 pages, Belgium: Alice Jeunesse, 2022.

Illustrations by Antoine Déprez

Hunted by strangers, the little girl has no other choice than hide. In the woods, she meets a big dog. They learn how to live with each other. They are their own pack. But winter is hard, cold and long. So, the little girl makes herself a suit with the dog's lost hairs. Now, she's warmer. But soon, they don't have anything to eat anymore. They will have to be strong to survive and to protect each other.



RIGHTS: Alice Jeunesse (French)



Emmanuelle Maisonneuve

Alternately assistant product manager, public writer, and designer-editor, Emmanuelle was for 20 years a trainer for adults in French as a Foreign Language. In 2010 and 2011, she published the Tom Patate trilogy which has sold over 40,000 copies and has won 2 youth awards.

Base Tres - Children's and Young Adult

LA VIE, C'EST QUOI? (WHAT IS LIFE?)

Picture Book, 48 pages, Belgium: Alice Jeunesse, 2022.

Illustrations by Maud Roegiers

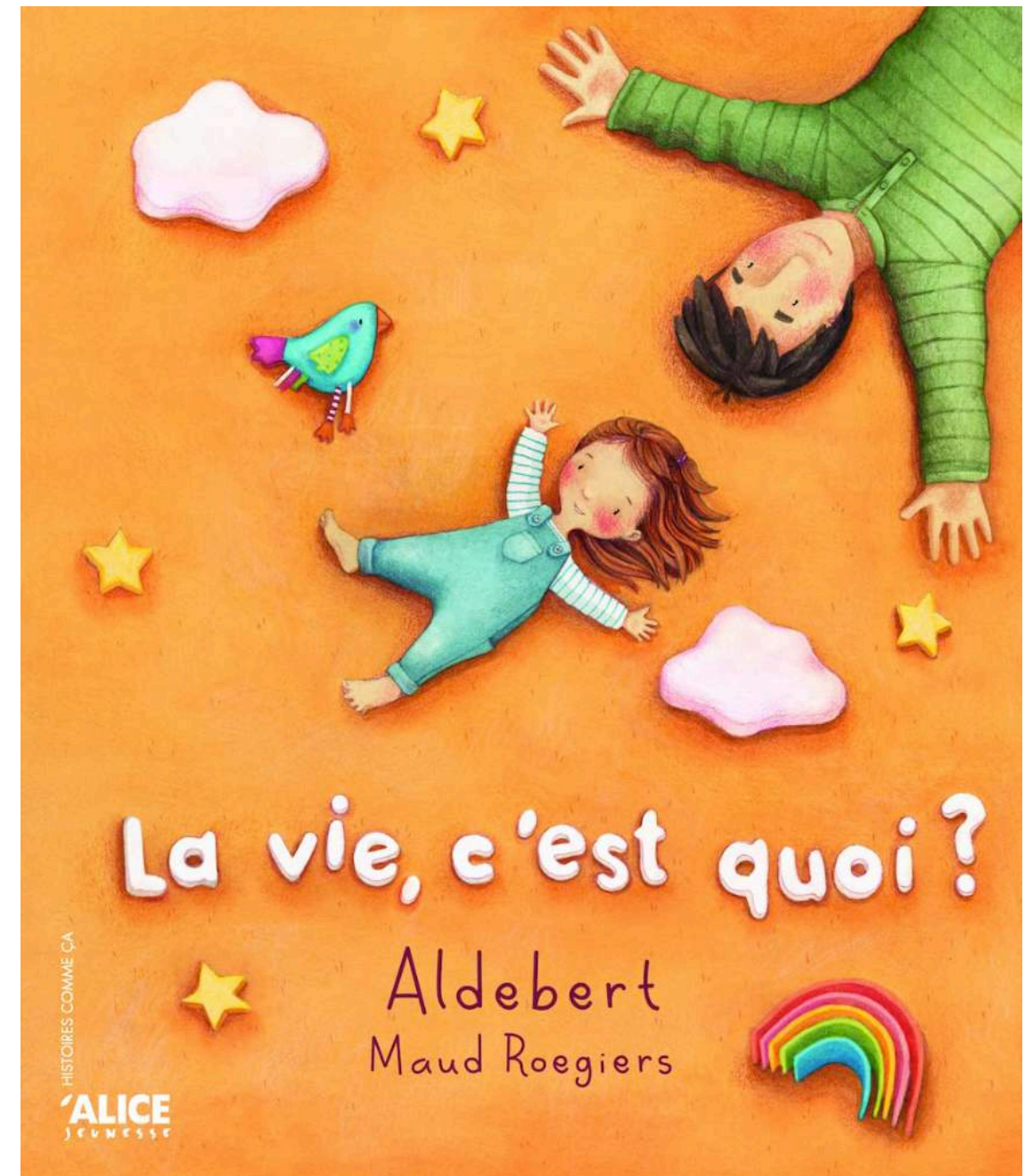
A child asks herself a thousand questions, her curiosity is never satisfied—there are so many things to know, there are so many things to see. A text that immerses the readers into the heart of children's spontaneous curiosity, their desire to immerse themselves in and better understand everything around them; their wonder for life and the thirst for discovery that drives children.

Dear father, what exactly is life?

What is music? Music is sound with perfume.

What is emotion? Emotion is the soul brightening.

What is a compliment? It's an invisible kiss.



RIGHTS: Alice Jeunesse (French)



Guillaume Aldebert

Aldebert was born in Paris in 1973. Soon after, his parents moved to Besançon where he spent his school years. He has been writing and composing songs since the 90s. His texts largely evoke the nostalgia of childhood which is not always ideal, and praise the virtue of laziness. He recognizes himself enough in the “Peter Pan syndrome”. Observer of our daily life and our society, the artist uses humor, irony and childish naivety.

LES ÉLÉPHANTS SANS PATTES (FOOTLESS ELEPHANTS)

Picture Book, 48 pages, Belgium: Alice Jeunesse, 2022.

Footless elephants live in Asia, they're very quiet and peaceful creatures. They are shy and they love to dream all day long. They roll to move, they eat what they can reach. But they are more than this!

Les éléphants sans pattes is a real invitation to let the imagination wander and let yourself be transported by the poetry of the illustrations.



RIGHTS: Alice Jeunesse (French)



Anouck Faure

Anouk was born in New Caledonia and lives in Paris. In 2019, the Charles Oulmont Foundation awarded her its plastic arts prize, rewarding a work "dreamlike, very free and at the same time of great precision [. . .], which establishes a bridge between the engravers of the Renaissance and the 21st century cartoonists. [. . .] while exploring her specific and complex roots." In 2021, she exhibited at the Taylor Foundation as part of Pointe et Burin and began collaborating with several publishers on novel covers. In 2022, she publishes two works of art and poetry inspired by Oceania.

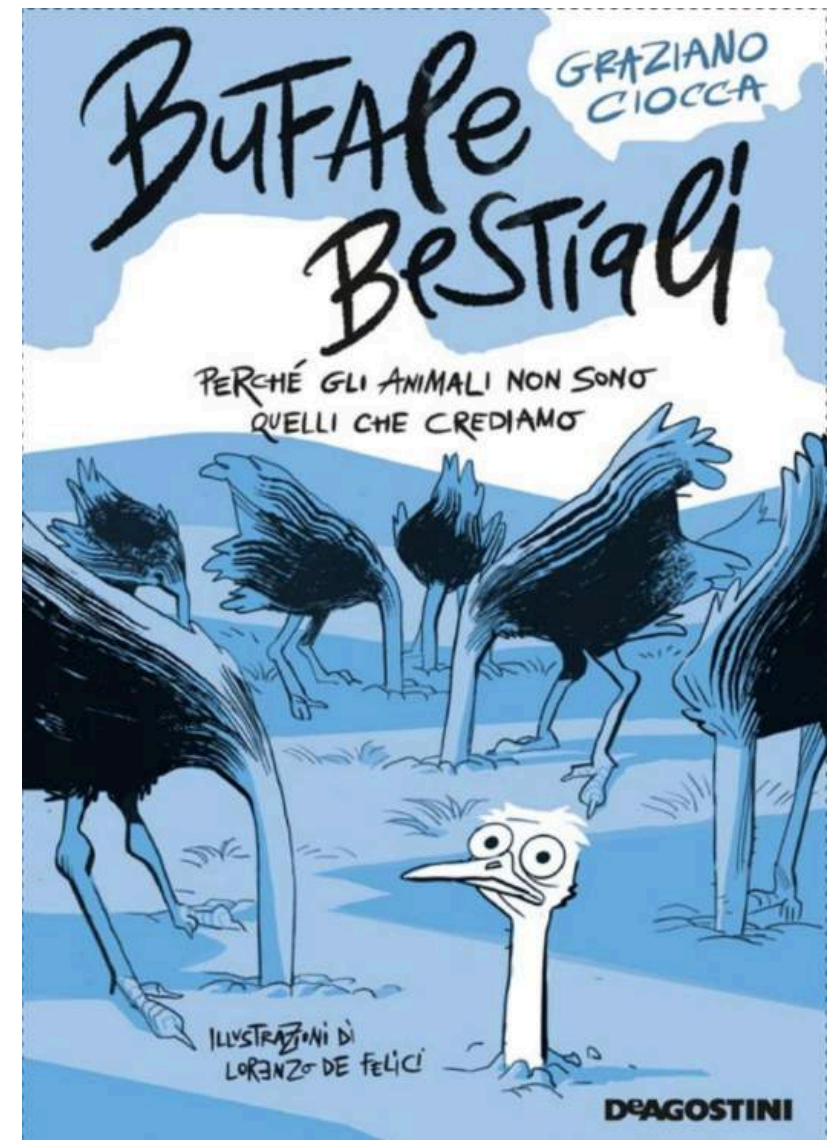
BUFALE BESTIALI (BESTIAL BUFFALOES)

Non-fiction, 192 pages, Italy: DeAgostini, 2021.

Illustrations by Lorenzo De Felici

A book full of fake and interesting news on animals. Fortunately, also full of real and interesting news on animals. A curious and surprising journey through the most common tales about the animal kingdom guided by a biologist and science communicator who will make readers laugh out loud!

Is it true that the wolf howls at the moon? And that ostriches hide their heads in the sand? Are elephants seriously afraid of mice? The answer is no. No and then no. Big mistake. Very wrong. Whatever animal it is, rest assured that there is at least one lie about it, spread by cartoons, by an ancient Greek philosopher, or by a handful of time wasters. Fortunately, science and observation of nature come to our aid and help us to reveal the truth hidden behind the hoaxes and to look at the organisms that surround us with amazement and respect. Between scorpions in Europe and lemmings in Greenland, horses named Hans and toothless elephants, randomly buckled superpowers and fanatical naturalists, it is a crazy and fun adventure to discover the protagonists of the Animal Kingdom. Graziano Ciocca, troublemaker and dismantler, discovers how to look around with the enthusiasm of a child and the mind of a scientist. Hence, readers discover a truly extraordinary world, but completely different from how they imagined it.



RIGHTS: DeAgostini (Italian)



Graziano Ciocca

Graziano is a biologist and science communicator. As a child he spent his time observing centipedes, snails and various insects in the boxes of cheese (before releasing them). Today he is president of the cultural association G.Eco, teacher trainer for DeA Scuola, deals with the dissemination of scientific culture in schools and with the general public, and participates in scientific events and festivals throughout Italy. With his first book, *Bulls hate red*, he won the "National Award for Scientific Dissemination" in the under 35 category. His boundless love for animals and a super-pedantry are his superpowers.

LE MIE SCOPERTE (MY FIRST DISCOVERIES)

Non-fiction, 64 pages, Italy: DeAgostini, 2021.

A new approach to help kids discover, understand, learn, and remember the secrets of the world around them. How much water is there in the ocean? Who is heavier: a whale or a bear? Who sleeps more: the lion or the dormouse? A careful selection of the best fan facts collected in a colorful book focussed on infographics. A new approach to help learning key concepts an easier way.



RIGHTS: DeAgostini (Italian)

Duck Creek Press

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davidling.co.nz/childrens-books.html

Base Tres - Children's and Young Adult

BOTTOMS

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2019.

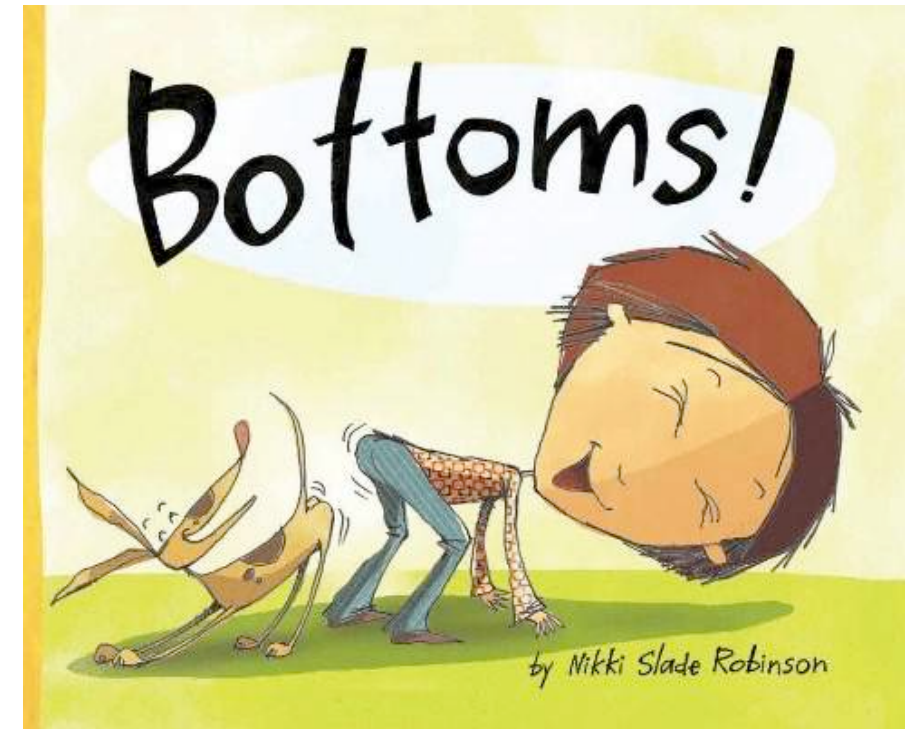
The book follows the simple premise that everyone has a bottom and it celebrates them all, including a few belonging to various big, tall, and wiggly animals.

Nikki's clever use of rhyme keep the children's attention with many laughs and smiles along the way. The pictures are vibrant and energetic, featuring a small boy and his dog who move from page to page encountering dancers, clowns, elephants and hippos.

The story examines what it would be like not to have a bottom—how would you sit down? And seems to conclude that a bottom is great to have.

The silliness of *Bottoms!* appeals to both the children and their caregivers. It is lovely to read it out loud, with an interesting rhythm and the right amount of words on each page to keep even the youngest listener interested.

Perfect for toddlers and not too babyish for seven-year-olds. —**Puke Ariki**



RIGHTS: Duck Creek Press (English)



Nikki Slade Robinson

Nikki was born in 1968 in Te Puke, New Zealand. She is a children's picture book writer and illustrator. Her books have been widely reviewed and shortlisted for a number of awards. *The Little Kiwi's Matariki* won the Best Picture Book section of the 2016 New Zealand Book Awards for Children and Young Adults.

Nikki has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, among them the award-winning *Muddle & Mo* and *The little Kiwi* series.

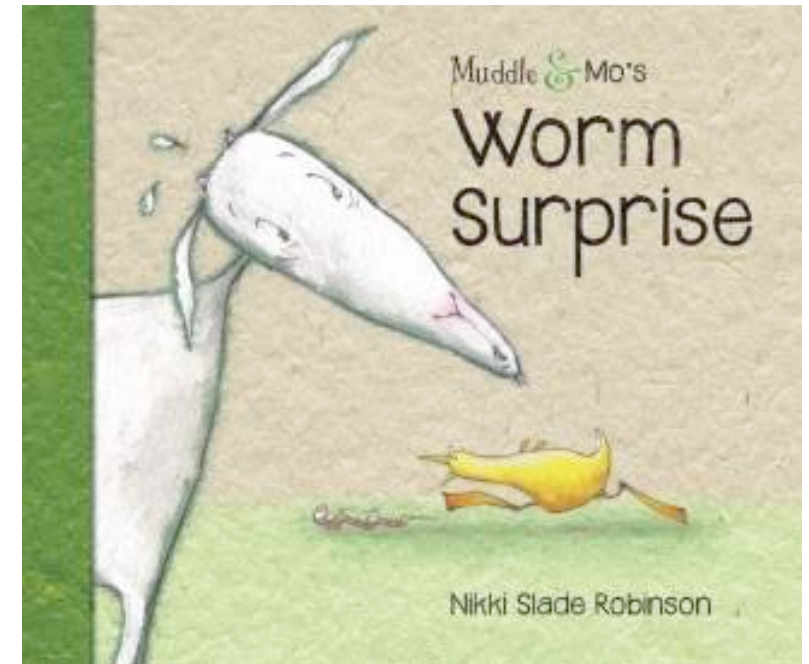
MUDDLE & MO'S WORM SURPRISE

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2017.

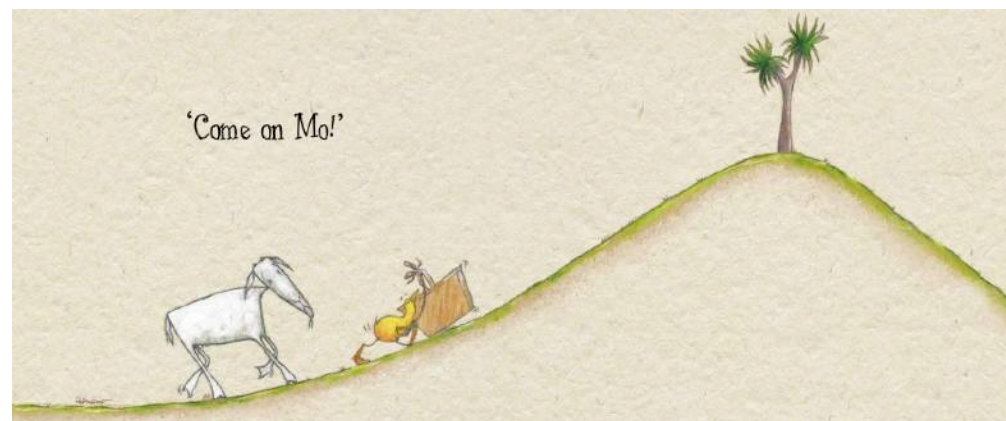
The continuing adventures of Muddle, a loveable, enthusiastic little duckling who is best friends with Mo, a long-suffering, not very adventurous white goat. Here, Muddle is preparing a picnic for them both but Mo is increasingly alarmed at what Muddle is putting in the basket. With a lovely happy ending, this is lots of fun.

This is a sequel to *Muddle & Mo*, published in February 2015. Both titles have now sold to the US, Canada, China and Australia.

"The simple but original dialogue-only text is perfect for beginning readers—they speak in clearly different typefaces—and kids will enjoy the subtle humor of this slightly wacky friendship between two such different animals." —**Kirkus Reviews**



RIGHTS: Duck Creek Press (English)



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Base Tres - Children's and Young Adult

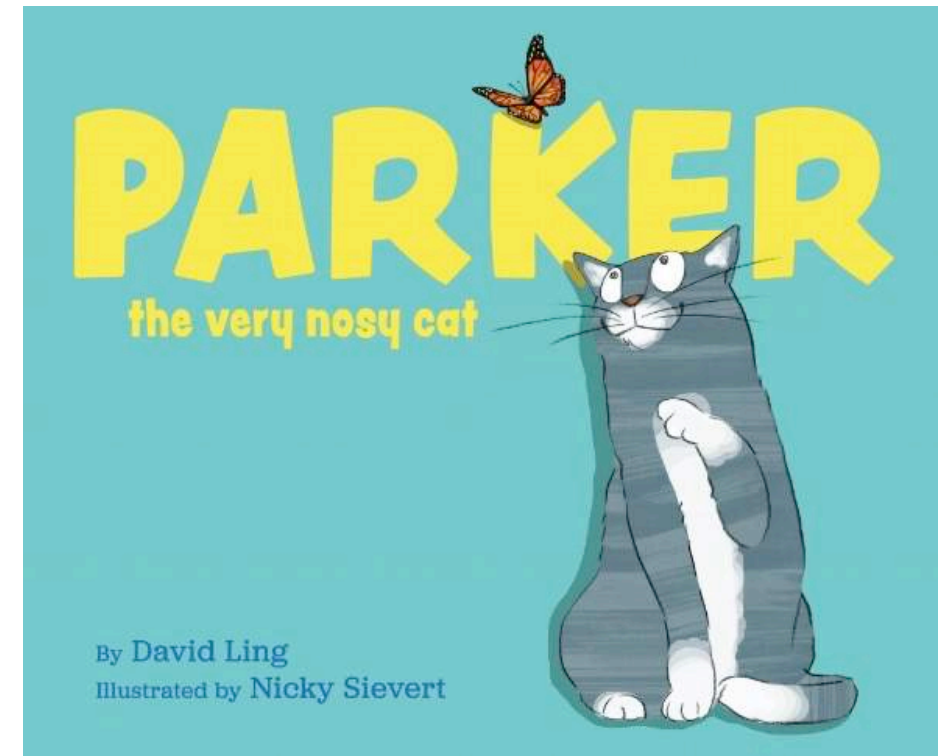
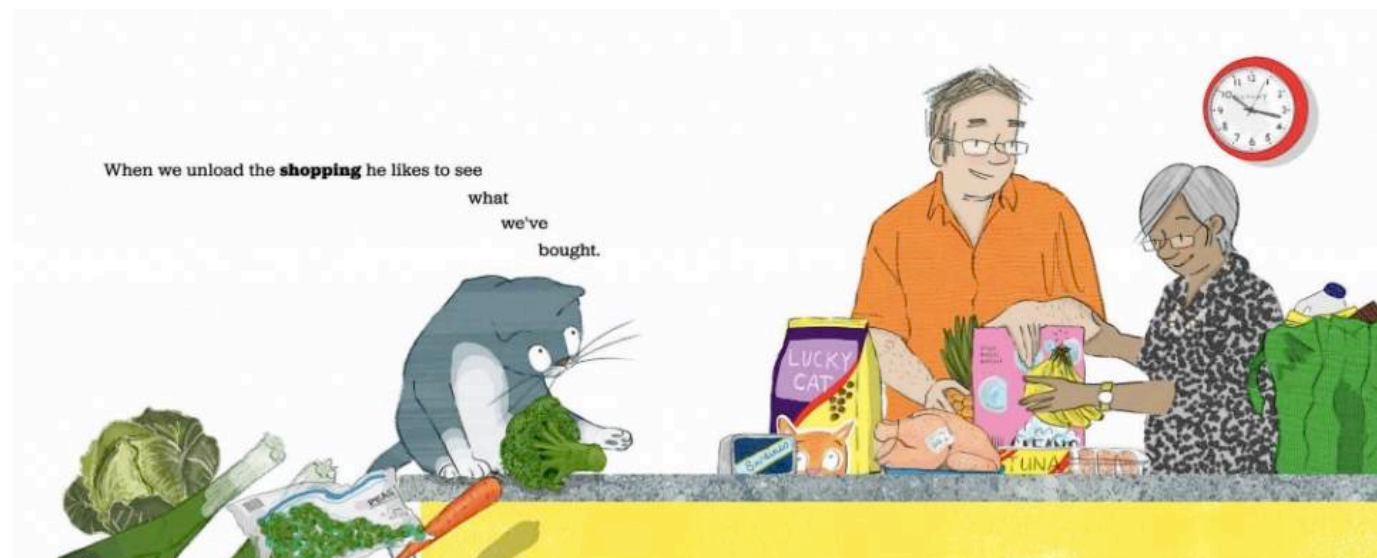
PARKER THE VERY NOSY CAT

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2020.

Illustrations by Nicky Sievert

Parker can be a pest, poking his nose into everything that is going on. He's also pretty clumsy and, while he tries his best, he usually causes a bit of chaos.

This is a highly amusing story that all cat owners will easily relate to.



RIGHTS: Duck Creek Press (English)



David Ling and Nicky Sievert

David is an Auckland-based publisher of both adult and children's books. He created the Duck Creek Press imprint in 2010 and is also the author of *But what did we get for grandpa?* illustrated by Dick Frizzell (1983).

Nicky was born in Hawkes Bay, studied art in Wellington and lives in Lower Hutt. She predominantly works by drawing first with pencil and paper, and then completing the image digitally, incorporating layers of texture from paint marks, rubbings, bread, fly swats, and whatever else looks useful.

Flashlight Press

LATIN-AMERICAN RIGHTS

flashlightpress.com

D IS FOR DROOL

Picture Book, 32 pages, USA: Flashlight Press, 2021.

Text by Amanda Noll and Shari Dash Greenspan. Illustrations by Howard McWilliam

D is for Drool is a monstrously magnificent ABC book that offers a new way to fall asleep. With the perfect balance of giggles and shivers, it is a captivating companion to the award-winning *I Need My Monster* series.

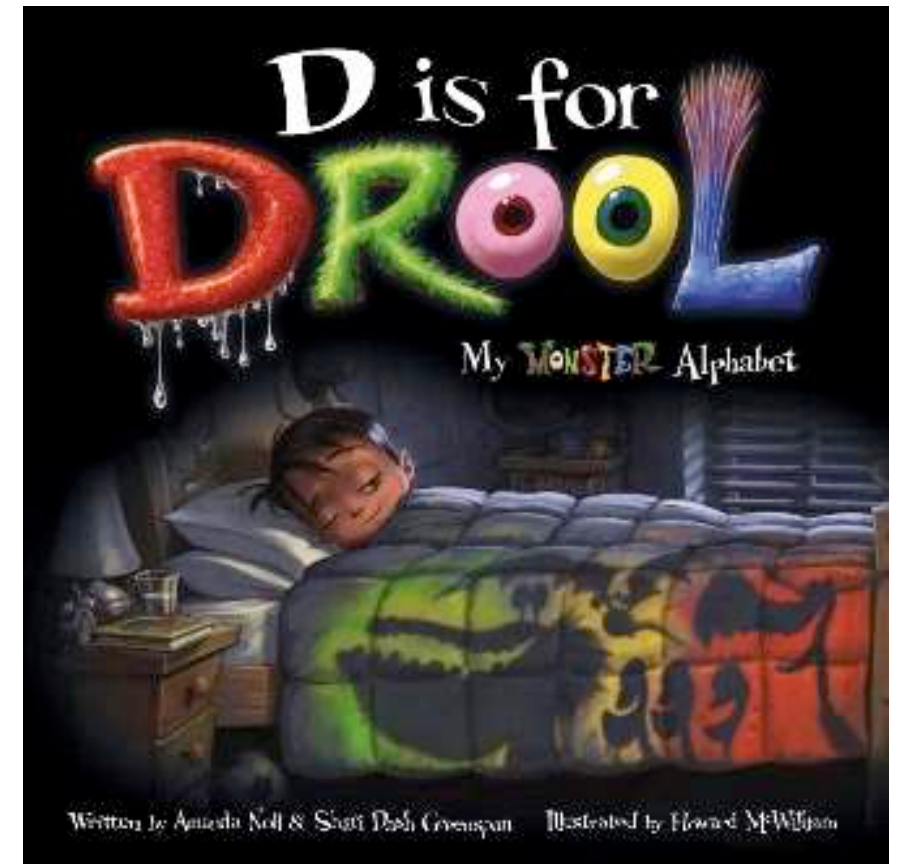
When Ethan can't sleep, he doesn't count sheep—he says his ABCs. But in monster-loving Ethan's alphabet, A is for Arms, B is for Belly, C is for Claws, and D is for Drool!

Kids will love pointing out the alphabetical attributes on the silly monsters that parade across Ethan's room—like earlobes, noses, spikes, and wings—and discovering where all of those monsters are headed.

“... a monstrously effective lid-dropper.” —**Kirkus**

“... more likely to elicit snorts of amusement than screams of terror, the monstrous marchers crawling, oozing, slithering, or strolling into and out of view with each page turn have the intended soporific effect.” —**Kirkus**

Top Shelf Fall 2021 – IPG Lead Title



RIGHTS: Flashlight Press (English)



Amanda Noll

Is the author of the award-winning *I Need My Monster* series. She is an elementary school teacher and librarian who lives with her husband and children in Spanaway, Washington. The monster under her bed is Gertie.

Base Tres - Children's and Young Adult



Howard McWilliam

Is the award-winning illustrator of the *I Need My Monster* series, *When a Dragon Moves In* series, John Cena's *Elbow Grease* series (a NY Times #1 Bestseller), and many other children's books. He is the cover artist of *The Week* (US & UK), and he lives with his wife and three sons in Cheltenham, England. The monster under his bed is Brompton.



Shari Dash Greenspan

Has been the editor and art director at Flashlight Press since its launch in 2004. She conceived of and co-wrote *D is for Drool* based on the monster world created by Amanda Noll and Howard McWilliam. The monster under her bed is Yankel, who loves to yank on the blanket.

GIANT ISLAND

Picture Book, 32 pages, USA: Flashlight Press, 2022.

Illustrations by Jane Yolen

In this wondrous book by award-winning fantasy author Jane Yolen and award-winning fantasy illustrator Doug Keith, two children and a dog explore the coves and caves of a tiny island. Under the watchful eye of Grandpa, the kids are thrilled to discover a huge surprise: the craggy rocks, tufted grass, and wind-swept trees on Giant Island are much more than they seem. Jane Yolen's text entrances readers with hints of age-old magic, and pays tribute to mystery, curiosity, and friendship. Doug Keith's paintings invite readers to discover the giant secret for themselves.

Newsweek called Jane Yolen “The Hans Christian Anderson of American children’s literature” due to her significant contributions to children's literature, especially her original and collected fairy tales.

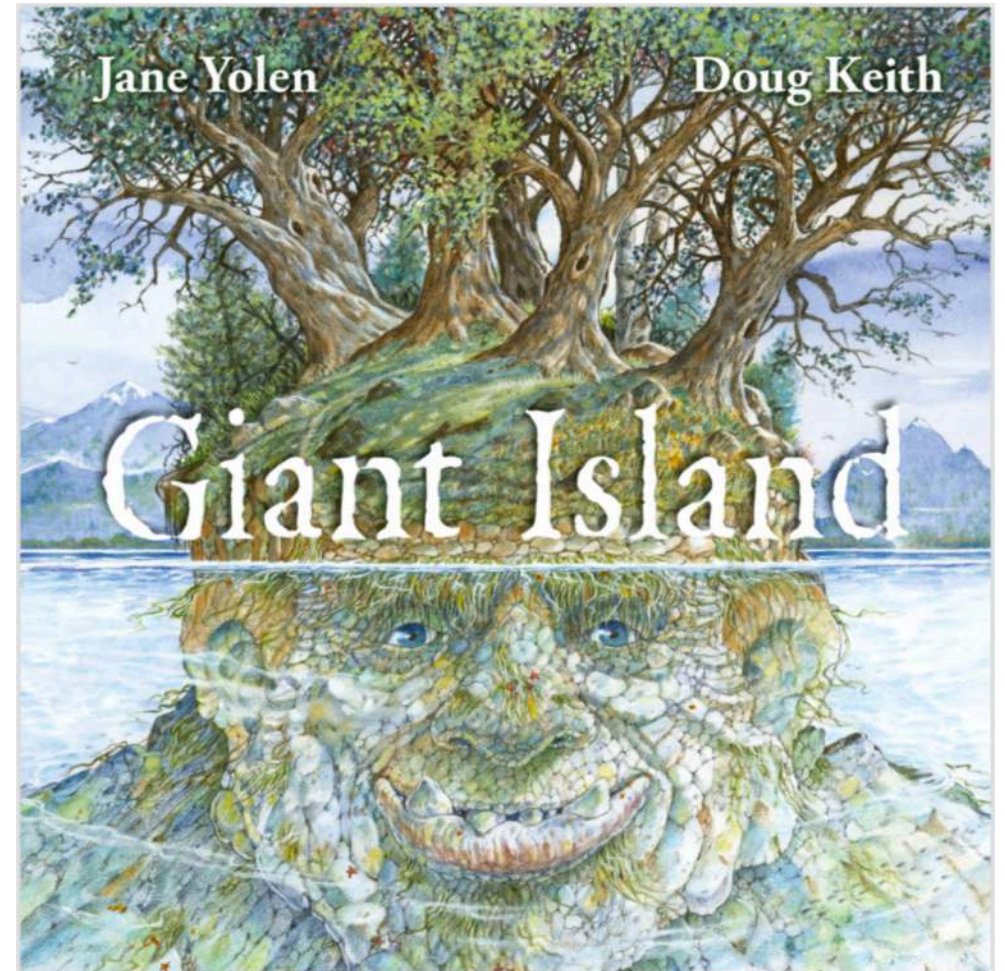
"The wonder of childhood comes alive...literally..... Childhood magic shared with a new generation."
—**Kirkus Reviews**

"Lovingly rendered in whimsical illustrations that bring this fairy tale to life." —**Danielle Ballantyne, Foreword Review**

"A beautifully imaginative tale of discovery and magic and family history on an island that really lives up to its name."
—**Delia Sherman, anthologist and fantasy writer**

"This delightful book, with its slow and delicious reveal of the life of a magical island, will enchant those children who know (much better than we adults do!) how truly alive the world can be!" —**Bruce Coville, Author of +100 titles**

"Gigantic adventures await on Giant Island! Jane Yolen’s inquisitive text brightens Doug Keith’s well observed watercolors. I can’t wait to visit again!" —**Tony DiTerlizzi, The Spiderwick Chronicles**



RIGHTS: Flashlight Press (English).

Doug Keith

Doug has over thirty years’ experience as an illustrator, designer, and fine artist. His resume includes forty plus illustrated books, a Benjamin Franklin Award for interior design, a television Emmy award for graphic design, and commissioned works at Windermere Real Estate and Puget Sound Energy. Doug lives in Seattle, Washington, surrounded by the mountains and water that inspired Giant Island.

Jane Yolen

Jane is a writer of fantasy, science fiction, and children’s books. She is the author or editor of over 400 books for children, teens, and adults, including *Owl Moon*, winner of the Caldecott award, *How Do Dinosaurs Say Goodnight*, and the rest of the beloved *How Do Dinosaurs* series. She lives in Western Massachusetts. Two islands figure in Jane’s background: Manhattan Island where she spent her early years, and the Isle of Skye in Scotland where she has spent lots of time for the past 30 summers. Either of them could have housed a giant.

Base Tres - Children’s and Young Adult

THE MESS THAT WE MADE

Picture Book, 32 pages, USA: Flashlight Press, 2020.

Text by Michelle Lord. Illustrations by Julia Blattman

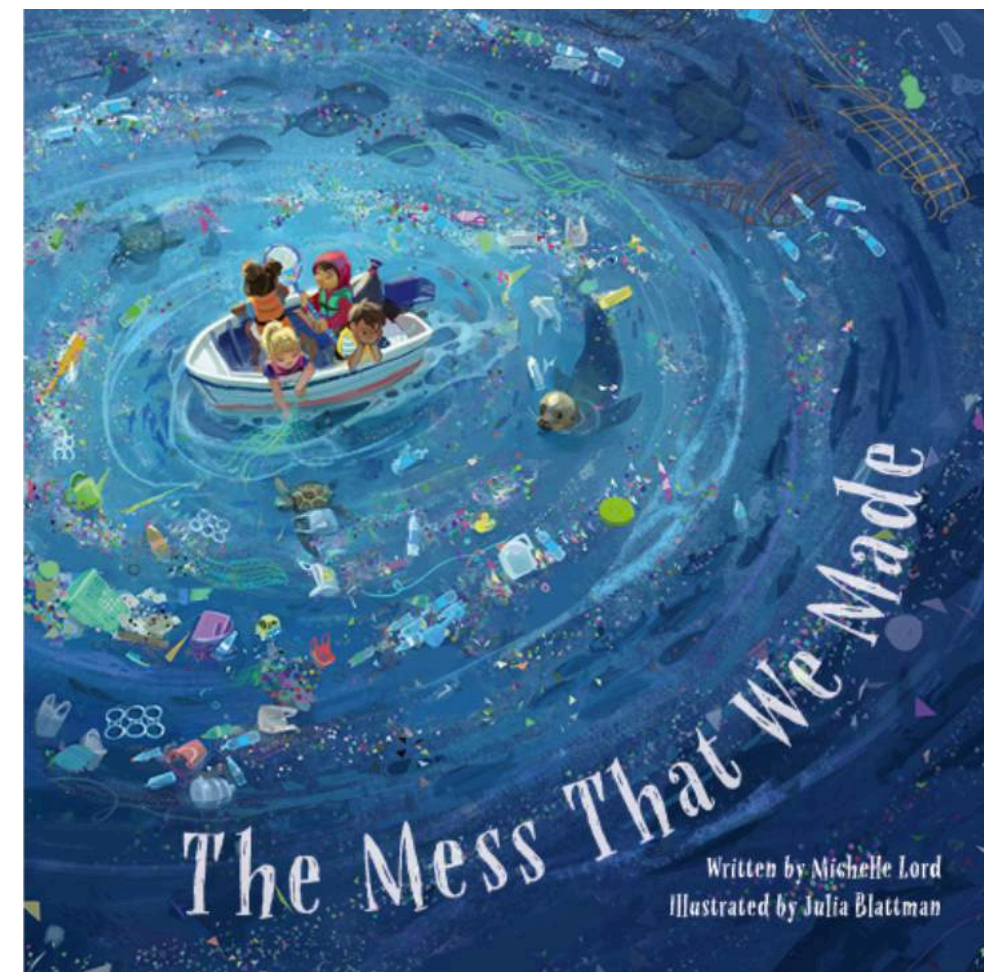
Join four children in a little boat as they discover the magnitude of *The Mess That We Made*. With rhythmic language and captivating art, this cumulative tale portrays the terrible impact of trash on the ocean and marine life, inspiring us to make changes to save our seas.

Includes a back section with facts about the Great Pacific Garbage Patch, ocean pollution, and Calls to Action for kids and grown-ups to share.

“ . . . at once a wake-up call . . . a call to action . . . a message of hope . . . [and] a promise for a healthier, happier tomorrow.” –**The Corner on Character**

“The cadences of a familiar nursery rhyme introduce concerns about ocean garbage and what we, who made the mess, can do to help clean it up.” –**Kirkus**

“ . . . outstanding . . . sure to inspire . . . ” –**Cleaner Ocean Foundation**



RIGHTS: Flashlight Press (English), Melhoramentos (Portuguese)

From *School Library Journal* :

VERDICT: A successful addition in a growing genre of engaging picture books about pollution and environmentalism.

“ . . . a clear and realistic message to young readers in a surprisingly enjoyable package . . . Lord does not shy away from our collective responsibility to the earth’s oceans and its animals. However, she ends on an uplifting note.

“**Comprehensive back matter** elaborates on each of the repeated phrases, describing how each animal is affected by pollution, why plastics are particularly problematic, and ways that children can make a difference. This includes individual acts such as using reusable bags, but also collective actions toward systemic change.

“Blattman’s digital illustrations bring **beauty and brightness** to an otherwise heavy topic, without making light of the severity of the situation. The pieces of plastic look like neon-colored confetti, clearly standing out against the swirling natural blues and greens of the sea . . . Through **vibrant and immersive** underwater views, readers can see a boat full of children observing the scenes below and, finally, working to clean up the waters.”

Base Tres - Children’s and Young Adult

ATLANTE DEI LUOGHI IMMAGINATI (ATLAS OF IMAGINED PLACES)

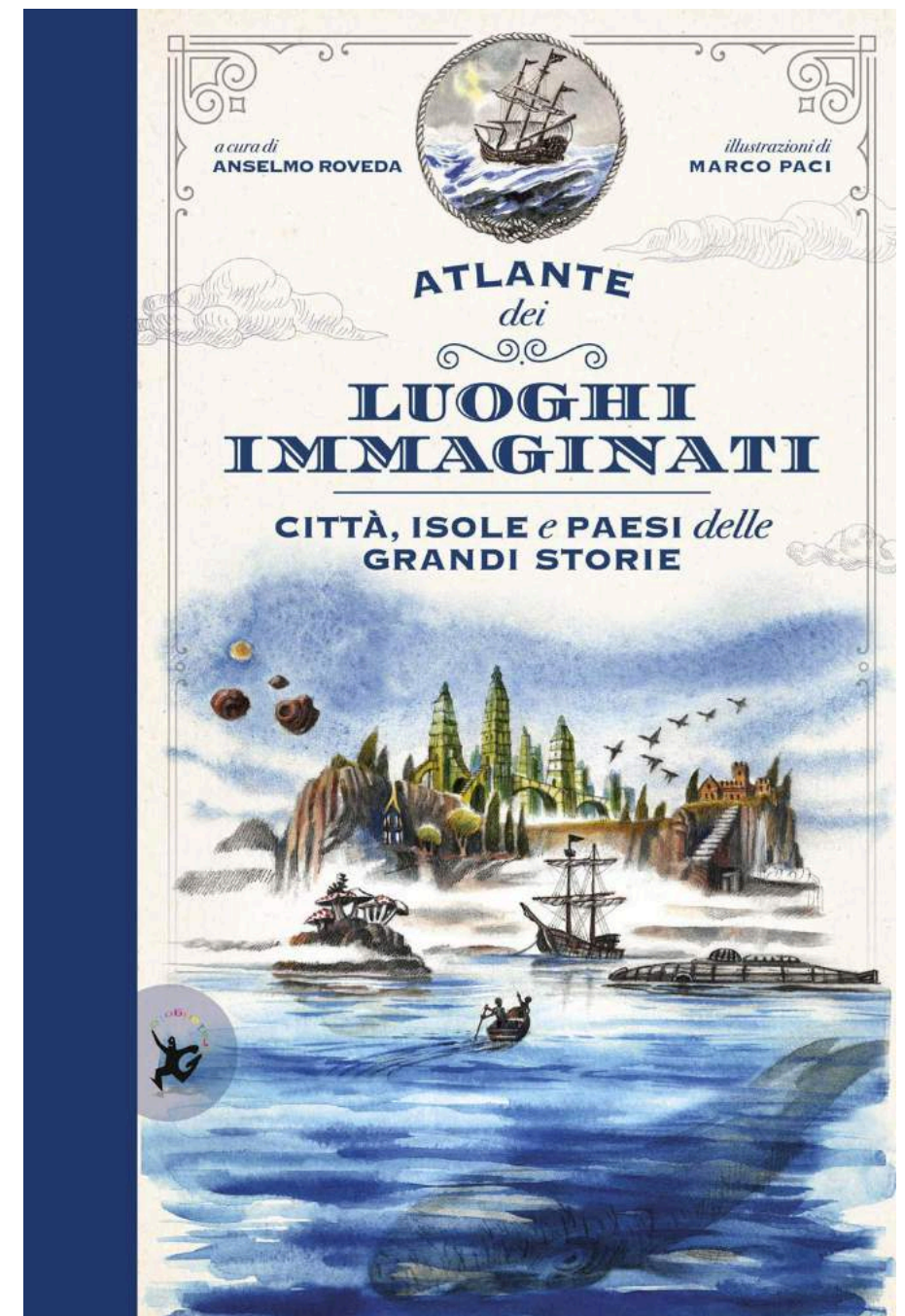
Picture book, 66 pages, Italy: Giralangolo, 2020.

Illustrations by Marco Paci

This atlas collects places that are not imaginary, but imagined by the greatest writers of children's literature, places that really exist or that exist in the mind of the author and of its readers, spaces that are nevertheless coherent and meticulously constructed, in which the reader can breathe an air that is always different but equally fascinating.

A schooner sets sail for the Caribbean Sea in search of a mysterious treasure; in the depths of the sea the Nautilus touches the remains of the mythical Atlantis; a little prince arrives on Earth from a distant asteroid; in New England, four little women pursue their dreams; in Kansas a whirlwind carries Dorothy to the magical world of Oz. There is no limit to the places imagined by the imagination of great writers and writers. There is no limit to the adventures that lurk between the pages of great novels. No limits to emotion, passion, fun.

The *Atlante dei luoghi immaginati* is a large-format picture book, organized as a classic geographical atlas, with tables divided by environments and in-depth studies on specific areas, each of which is accompanied by short excerpts from works of classic literature. A beautiful volume, which will thrill both the youngest readers and the many fans of the classics for all ages.



RIGHTS: EDT (Italian)



Anselmo Roveda

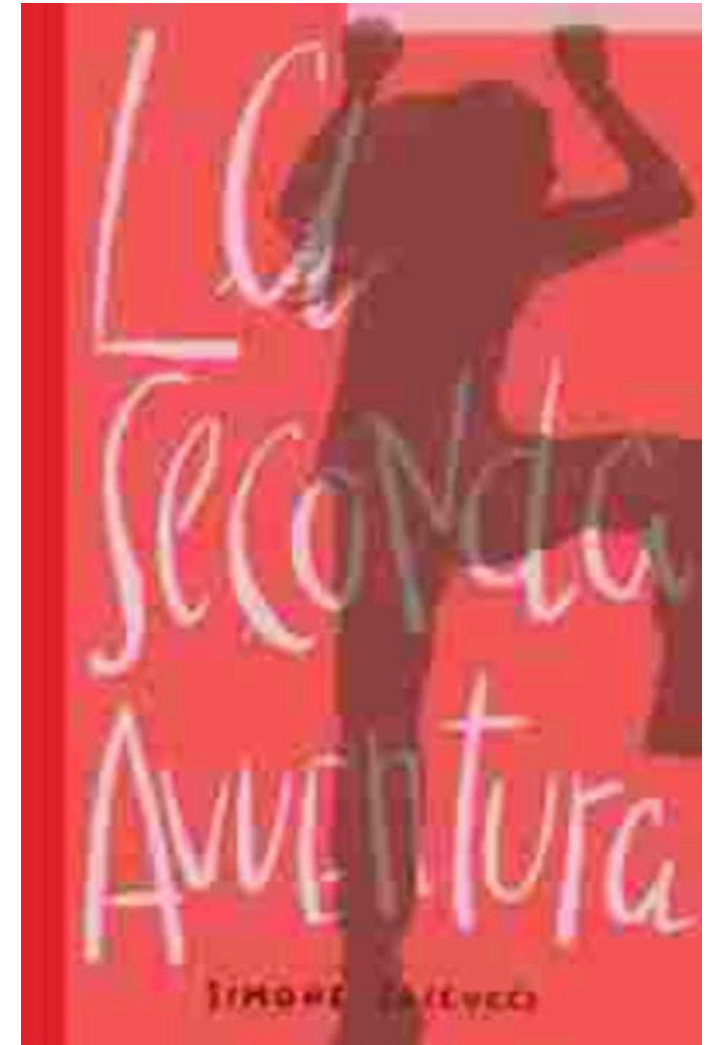
Anselmo lives in Genoa in a house overlooking the harbor. Writer, journalist, and literature scholar and of the imaginary. He is editorial coordinator of the monthly *Andersen*. Previously he was editor of a prison-born quarterly and correspondent for a news agency; even earlier, for about ten years, he worked in the social services for the prevention of juvenile hardship. In book form he has published non-fiction, fiction, and poetry.

LA SECONDA AVVENTURA (THE SECOND ADVENTURE)

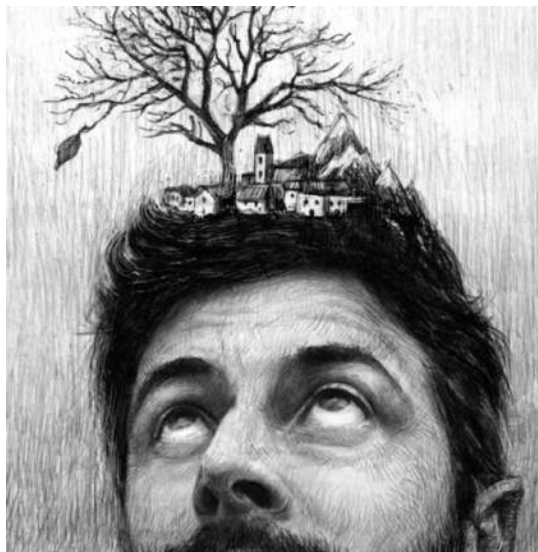
Young Adult, 120 pages, Italy: Giralangolo, 2020.

Bianca, a young girl, does not have a driving license. She's not even eighteen years old yet. She has stolen her father's lorry and she's running away with it. Siria, an old mom an, is dumb. Her only communication is made through post-it notes. But she can make herself understood very well. Her story is a heavy burden to carry along.

They will travel part of the road together, and life will link them together with a thread made of incredible adventures. The unusual structure and gripping style of this on-the-road thriller, where present and past are cunningly mixed, reveal, page after page, kilometers after kilometers, the meaning of the story. A compelling and delicate story, suitable for girls and boys who are going through the most complex and painful phase of adolescence. The language is original, rough, and sensitive, closely following the elusive material of narration, archaic and right up to the minute.



RIGHTS: EDT (Italian)



Simone Saccucci

Simone Saccucci, born in 1979, has been a community storyteller for around twenty years. He works with words, music and songs, especially in the suburbs (from Naples to Sheffield, from Rome to Edinburgh). He works with children and young people in difficult situations, but also with universities through seminars and workshops for future educators and teachers. A young author who is also a minstrel, the heir to a long-lasting oral tradition which comes to life again today in shows for and with children and youngsters who often have a difficult background.

Base Tres - Children's and Young Adult

IL GIROTONDO DEL CARBONIO (THE GIGANTIC CARBON CYCLE)

Non fiction (6+), 144 pages, Italy: Giunti Editore, 2023.

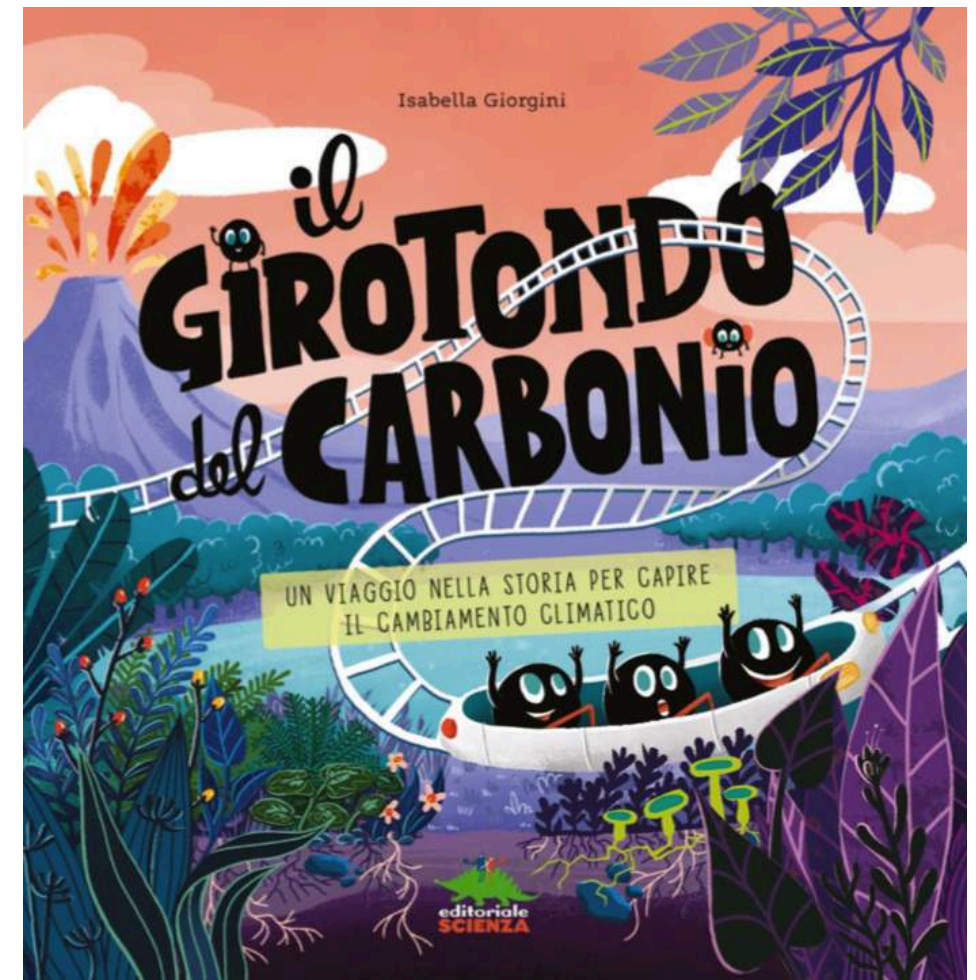
Carbon is very playful, and the Earth has always been its favorite playground. Transforming and assuming new forms, it goes from one carousel to another: from the atmosphere to the ground, from the oceans to living beings . . . and then it starts the ride again. This circle that has been repeated for millions of years is fundamental for the natural balance, but since we human beings have started to mess it up, the Planet is no longer the same.

A tale to tell the carbon cycle, a process that has always regulated the Earth's climate.

***English translation available upon request**



Quando il Pianeta era ancora una grossa roccia deserta,
l'unica giorstra per il carbonio erano i vulcani.
Dalle profondità della Terra i vulcani lanciavano
in aria l'anidride carbonica: più ce n'era
nell'atmosfera e più faceva caldo!



RIGHTS:Giunti Editore (Italian)



Isabella Giorgini

Isabella is a professional illustrator. She collaborates with several publishing houses and professionals throughout Italy. She loves inventing and drawing fairy tales for children but she also enjoys illustrating manuals, school books, objects, and websites. So far, she has published more than 20 books.

Base Tres - Children's and Young Adult

L'INCREDIBILE PLANTOIDE (THE INCREDIBLE PLANTOID ROBOT)

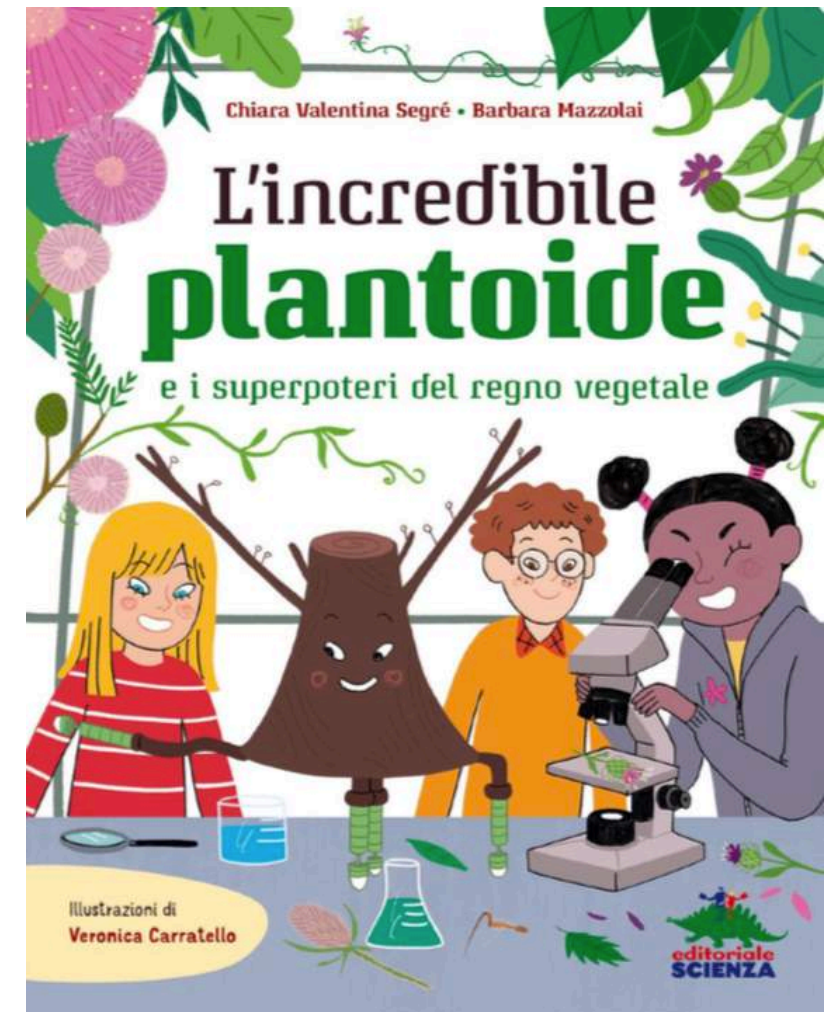
Scientific Fiction (8+), 64 pages, Italy: Giunti Editore, 2023.

Illustrations by Veronica Carratello

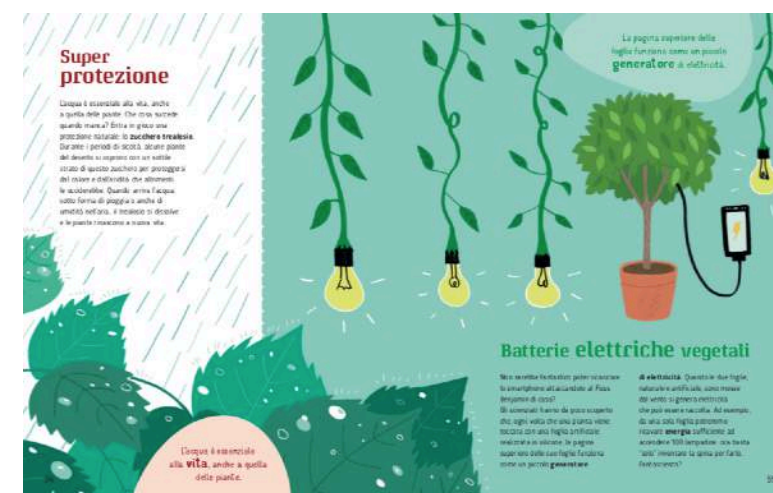
To retrieve their drone, Barbara, Vittorio and Samira sneak into a research center where they meet the plantoid, the first robot in the world inspired by the roots of plants. Chatting with this little mechanical tree, the three friends will find out the superpowers of the plant kingdom: seeds with rotating wings and sophisticated flotation systems, self-cleaning leaves, traps and lethal poisons . . . Does it sound like science fiction? Instead, it is true!

Thanks to their abilities, plants live in every corner of the Earth for millions of years and are a continuous inspiration for scientists, who observing nature develop innovative solutions and sustainable technologies.

***English translation available upon request**



RIGHTS:Giunti Editore (Italian)



ADESSO LO SO (ENCICLOPEDIA)

(NOW I KNOW – ENCYCLOPEDIA)

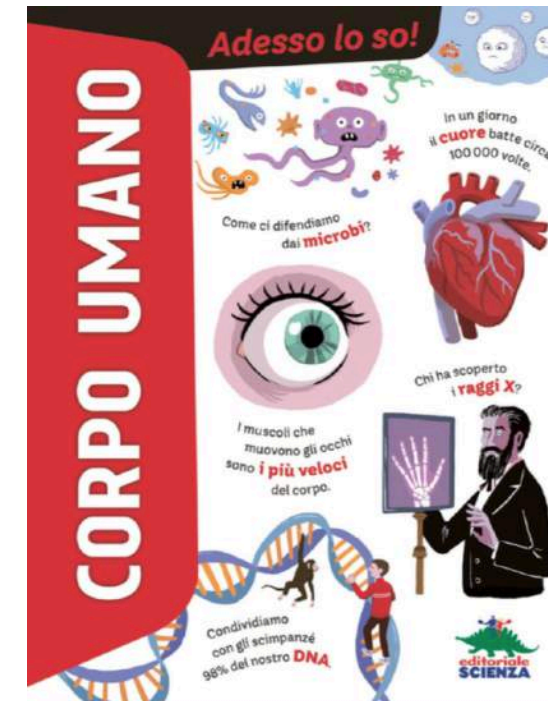
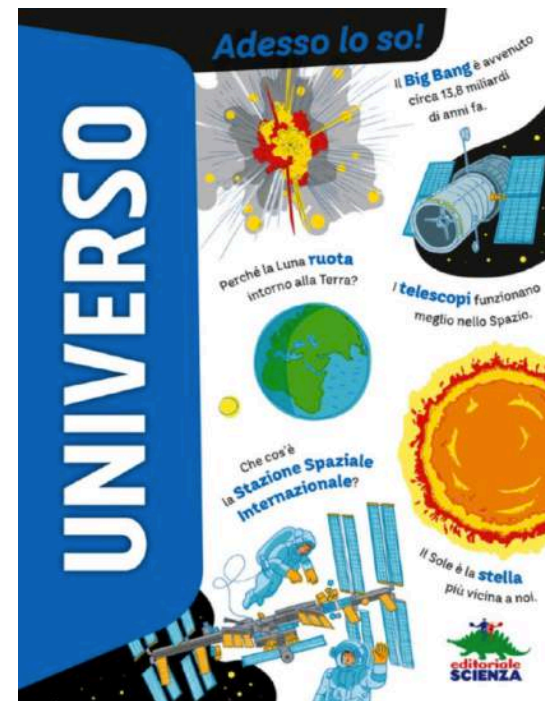
Reference (8+), 4 titles 160 pages each, Italy: Giunti Editore, 2021–2023.

An agile, up-to-date, cheerful encyclopedia for kids. containing knowledge made easy for third millennium readers to understand and remember! It is an editorial project resulting from the consolidated experience of Editoriale Scienza, the only Italian publishing house specialized in dissemination of Science for the very young. This encyclopedia allows readers to deepen their knowledge and find correct and immediate answers to their questions and wonders. I didn't know before... Now I know!

Each volume features:

- Updated content
- Clear and accessible texts
- Graphic solutions that facilitate reading and memorization, as well as the search for topics
- Structured pages with short paragraphs and boxes
- Detailed color illustrations, even full-page
- Conceptual maps
- A glossary

*Partial English translation available upon request



Global Kids

LATIN-AMERICAN RIGHTS

<https://futureparenting.cwgv.com.tw/kids>

BABY EARTH

Picture book series, 48 pages each, Taiwan: Global Kids, 2021–23

A bedtime picture book series for young children. Writing from the perspective of children and the guardianship of love, the story is filled with happiness. Using repetition and rhyming sentences, these books read like a gentle lullaby. Children will spend their story time with Flying Dragon, Toot-toot Bird, Mimi Cat, and Baby Earth, and enter into a sweet dream.

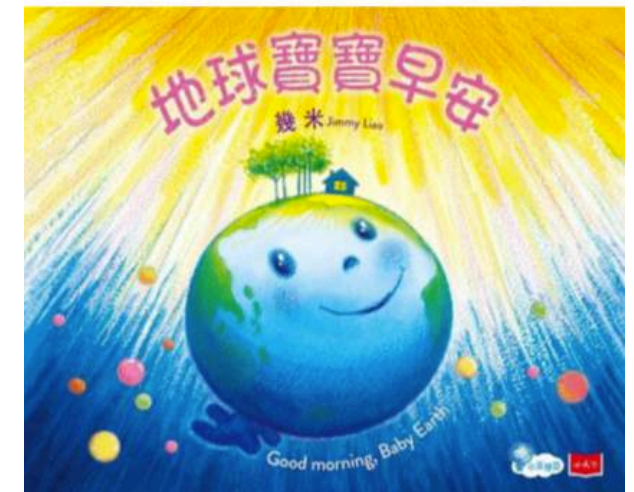
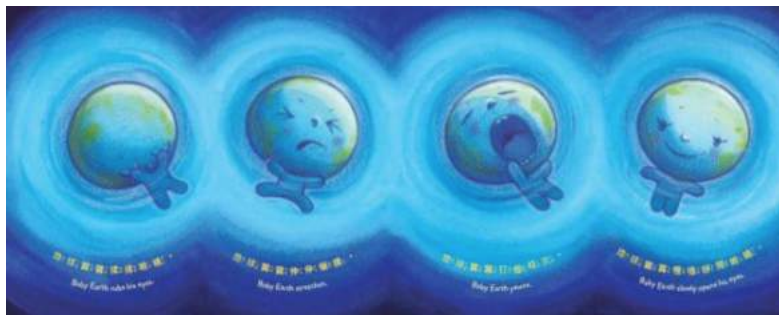
Titles in the series:

Good Night, Baby Earth!

Good Morning, Baby Earth!

Give me a Hug, Baby Earth!

***English PDF available**



RIGHTS: Global Books (simplified Chinese)



Jimmy Liao

Jimmy is Taiwan's most internationally successful author/illustrator. He has been creating and publishing picture books for more than 20 years. His books have been translated into nearly two dozen languages.

THE MOUNTAIN THAT VENTS

Picture book, 36 pages, Taiwan: Global Kids, 2018

A once serene mountain range is suddenly disturbed by a parade of trucks and tractors. Trees are axed and ugly holes are left on the slopes. The mountain won't go without a fight!

The author uses this book to express her love and concerns for Mother Nature and our environment.



RIGHTS: Global Books (simplified Chinese),
sold in French and Korean



Yu-Lin Chen

Yu-Lin graduated from Utrecht School of the Arts in the Netherlands. Her works have been selected for the 3rd Nami Island International Picture Book Illustration Concours, the Asian Festival of Children's Content BIG Illustration and Bologna Illustrators Exhibition twice (2015, 2016). She enjoys taking a walk, appreciating nature, and likes to talk with cats. She is good at drawing the beauty and joy in life with warm strokes.

Base Tres - Children's and Young Adult

WHERE ARE THE TICKETS

Picture book, 40 pages, Taiwan: Global Kids, 2017

In order to recover the tickets blown away by the wind, no matter how many obstacles he faces, the driver does all he can to get them back. The ending is not only unexpected, but heart-warming.

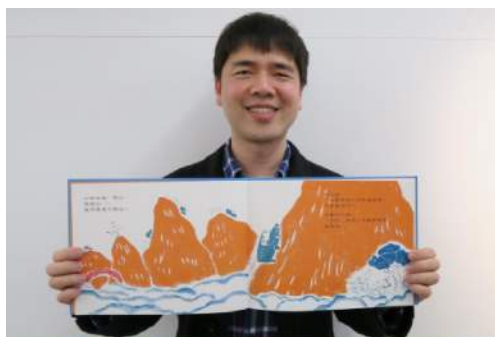
*English PDF available

Winner of the following:

- *Hsu-kung Liu is "The Illustrator of the Year" of Good Books for Everyone Award!
- *Golden Tripod Awards for Best Illustration
- *Good Books for Everyone Award Best Children's Books of the Year
- *The 5th Shanghai Good Children's Book Award
- *Tainan Public Library Notable Children's Book
- *Selected work of Bologna Illustrators Exhibition
- *Chen Bochui International Children's Literature Award
- *Feng Zikai Outstanding Chinese Children's Picture Book Award



RIGHTS: Global Books (simplified Chinese),
sold in English (Asia only), Estonian, and Korean



Hsu-Kung Liu

Hsu-Kung was born in Taipei in 1973. He is a graduate of the Civil Engineering Department at National Taiwan University. His works have won the Hsin-Yi Children's Literature Prize, China Times Open Book Award, the Golden Tripod Award and have been selected for exhibition at the Bologna Children's Book Fair in 2015 and 2017. English, Thai, Japanese, French, Swedish, Korean, and Estonian rights have been sold for some of his works.

Base Tres - Children's and Young Adult

DEUCE

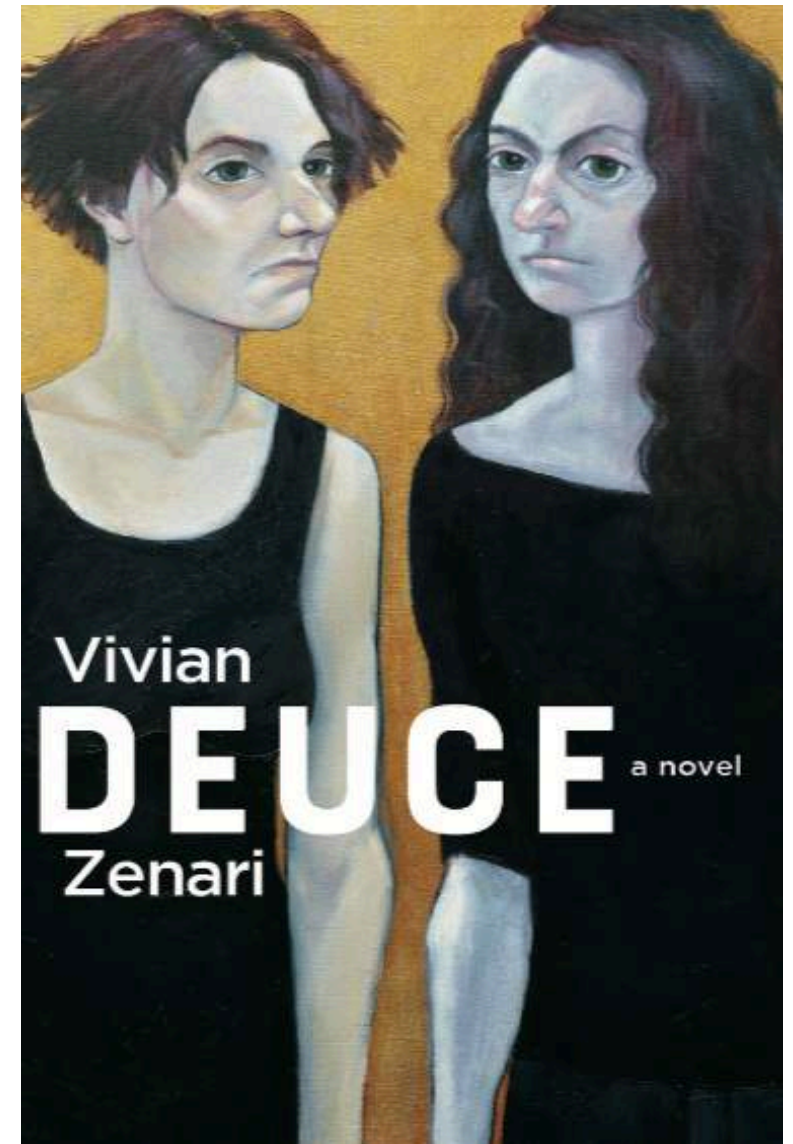
Young Adult, 400 pages, Canada: Inanna Publications, 2022

Gilda Peterborough has always worried about her twin, but when Pete deletes his Facebook page, she goes to red alert. Meanwhile, Pete and Gilda's mother Beth frets about both of her twins, neither of whom seem to be thriving. When Pete abruptly decides to move away from Edmonton to Montreal, Gilda decides to track him down. Beth tries to help by befriending Pete's former co-worker.

Pete (a.k.a. Philippa, a.k.a. Phil) is intersex, a biological fact Gilda believes is the root of all Pete's social problems. As far as Pete is concerned, however, the problems all lie with his twin, who is always on his case. Both Beth and Gilda hope to find Pete and somehow reconcile the family's unresolved past, which is haunted by the influence of Ralph Peterborough, a father who has never accepted his children for who they are.

In Montreal, Pete meets Philip McDonald, owner of the bed and breakfast where he and Beth lived when they were on the lam more than twenty years ago. Through Philip, Pete meets members of the LGBTQIA+ community and expands his quest for liberation in ways he never expected.

"What does it mean to live between worlds? How does one escape oneself to find oneself? How does one hold all these identities together and not fall short of everyone's expectations? Funny, audacious and real. Deuce is a masterful debut by a writer with a powerful voice." —**Audrey J. Whitson, author of *The Death of Annie the Water Witcher by Lightning***



RIGHTS: Inanna Publications (English)



Vivian Zenari

Born in Edmonton to Italian immigrant parents, Vivian has worked as a librarian, technical editor and post-secondary instructor of English literature and writing. Currently, Vivian teaches at Athabasca University. Her writing has been published in literary magazines and journals, and her work has been included in a number of academic publications. She lives in Edmonton, Alberta.

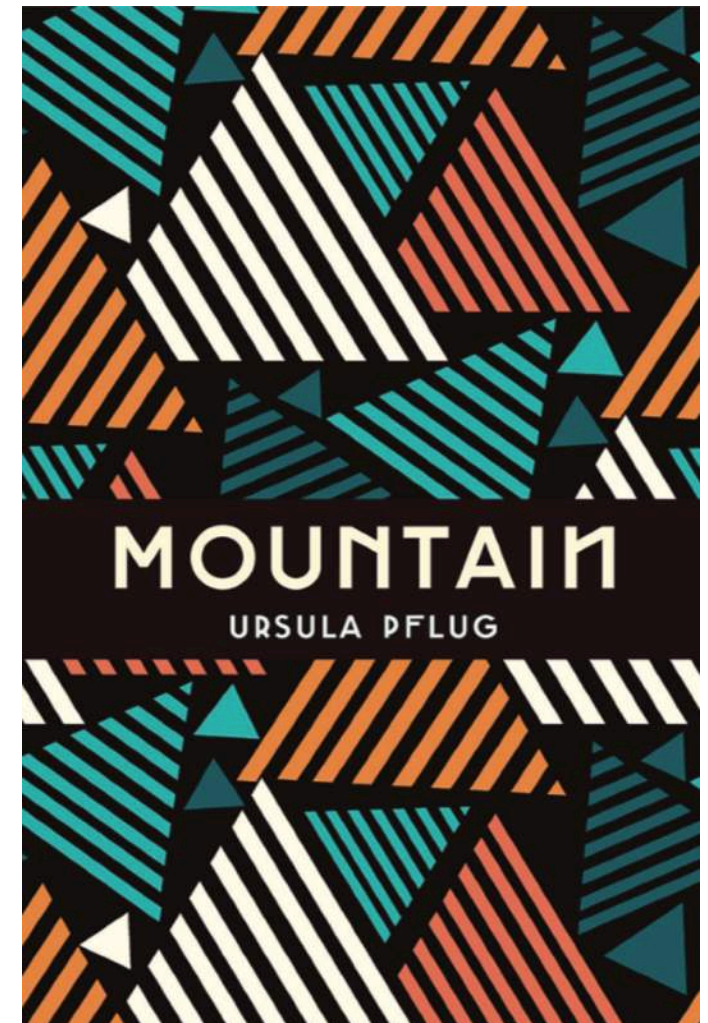
MOUNTAIN

Young Adult, 104 pages, Canada: Inanna Publications, 2018

Seventeen-year-old Camden splits her time between her father, a minor rock star, and her mom, a scruffy “hardware geek” who designs and implements temporary and sustainable power systems and satellite linkups for off-grid music and art festivals, tree-sits, and attends gatherings of alternative healers. Lark, Camden’s father, provides her with brand-name jeans, running shoes, and makeup, while her mother’s world is populated by anarchists, freaks, geeks, and hippies. Naturally, Camden prefers staying with her dad and going to the mall with his credit card and her best friend, but one summer, when Lark is recording a new album, Camden accompanies her mother, Laureen, to a healing camp on a mountain in Northern California. After their arrival, Laureen heads to San Francisco, ostensibly to find her lover, but she never comes back. Alone, penniless, and without much in the way of camping skills, Camden withdraws. Things begin to look up when she is befriended by Skinny, a young man in charge of the security detail at the camp who knew her mother as a child. The summer ends and Camden heads back to Toronto to find her dad, and it’s only there that she learns Laureen’s disappearance is tied, unexpectedly, to the secrets Skinny tried to keep from her for months, until, finally, he couldn’t.

“A delicate, bittersweet story full of big ideas, told in sumi-e brushstrokes set against a large-scale canvas, from master Canadian fantasist Ursula Pflug.” —**Candas Jane Dorsey, author of *A Paradigm of Earth***

“A beautifully sustained and compassionate book about the lost, written in the voice of Camden . . . Intelligent and wary, she does not ask for sympathy or let anyone, including the reader, near—her voice is cool, sarcastic and resigned . . . This is not a novel of the expected. In the stagnant daily routines on the Mountain (mud and latrines and wet clothes form a large part), the isolation of each from each, the loss of family and attempts to create new bonds however fragile, there is a continuous sense of this book’s being written in the shadow of real migrant camps. This is a novel that does not allow us to turn away.” —**Heather Spears, author of *The Strong Box***



RIGHTS: Inanna Publications (English)



Ursula Pflug

Ursula is the award-winning author of the novels *Green Music*; *The Alphabet Stones*; the flash-fiction novel, *Motion Sickness*; and the story collections *After the Fires* and *Harvesting the Moon*. She has been shortlisted or nominated for the Sunburst Award, the Aurora Award, the Pushcart Prize, the Descant Novella Award, the KM Hunter Award, and the ReLit Award among others. She lives in Norwood, Ontario.

Base Tres - Children's and Young Adult

Les 400 Coups

LATIN-AMERICAN RIGHTS

editions400coups.com

Base Tres - Children's and Young Adult

DE LA BEAUTÉ (ON THE QUESTION OF BEAUTY)

Picture Book (9+), 32 pages, Canada: Les 400 Coups, 2022

Illustrations by Lavilletlesnuages

To the seemingly simple question “Am I beautiful?” there can be all sorts of answers between “yes”, “no,” and “maybe”. So why worry so much about it? What if the answer lies elsewhere?



RIGHTS: Les 400 Coups (French)

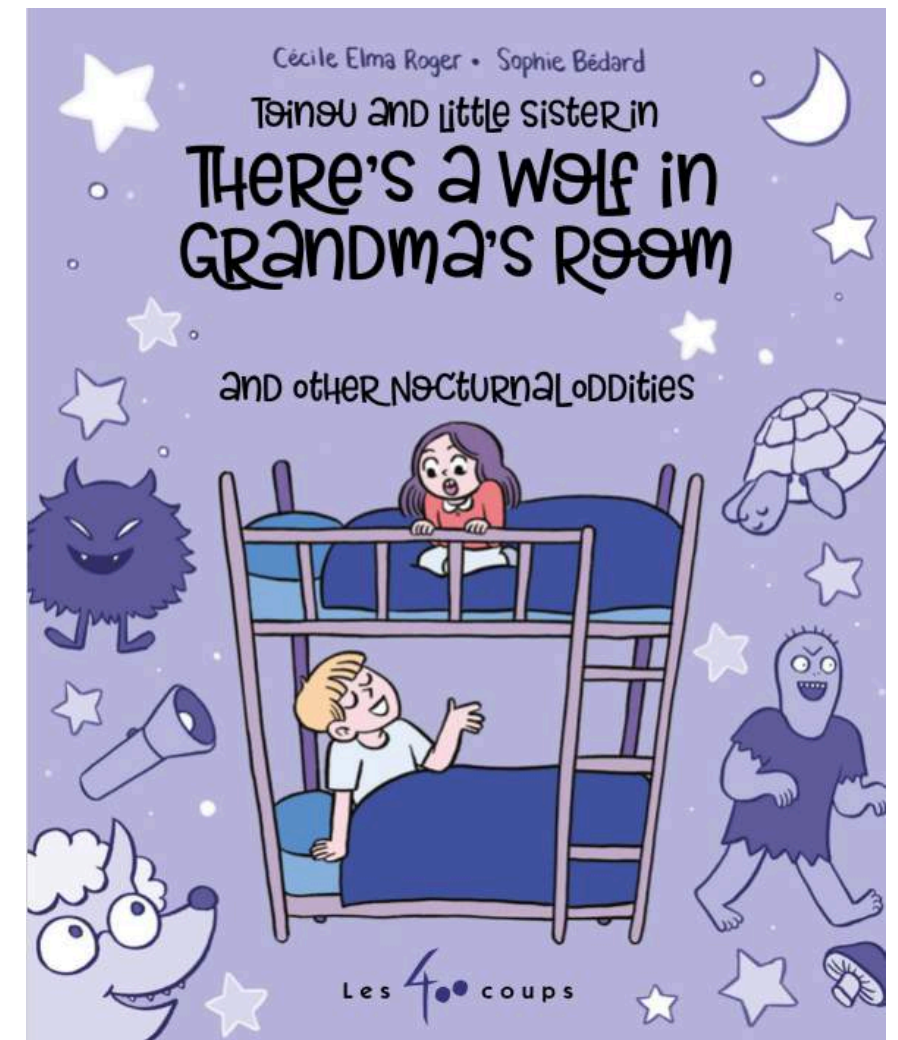
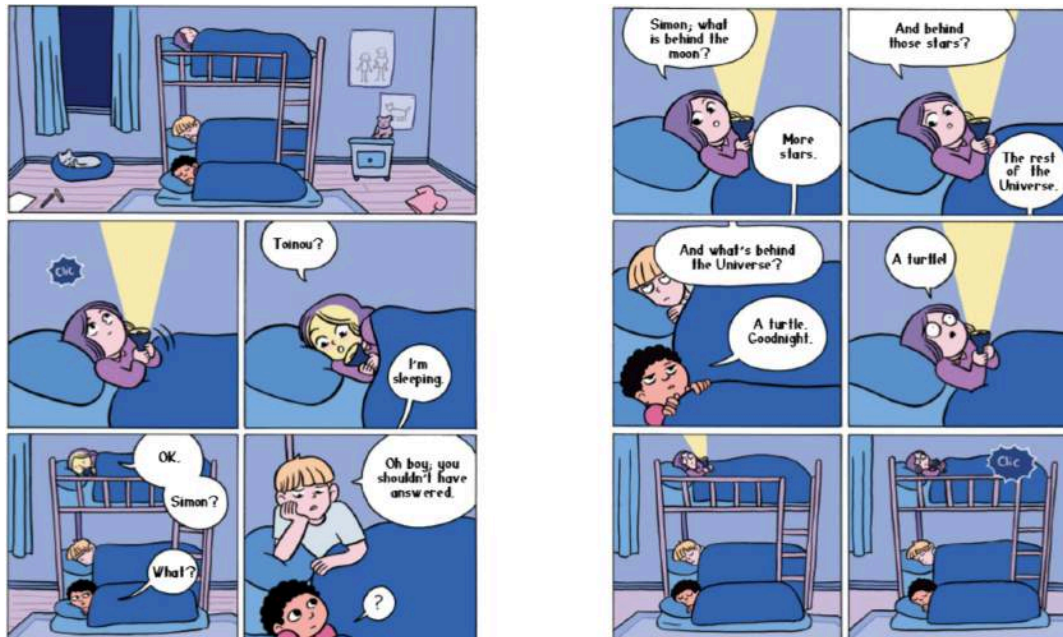


We dive into **Annie Bacon**'s books like Alice down the rabbit hole. The worlds she creates stand out for their originality and a sense of the marvelous that blurs the boundaries between imagination and reality. Qualified as "leading figure in imaginary literature in Quebec" by the specialist Sophie Gagnon (Sophielit), her books have accumulated nominations for the following prizes: Booksellers' (twice), the Governor General, Libraries of Montreal, and many others. With a bachelor's degree in communications, she started her career in the interactive industry, particularly in video games, where she still works as a freelance screenwriter.

IL Y'A UN LOUP DANS LA CHAMBRE DE MAMIE (THERE'S A WOLF IN GRANDMA'S ROOM)

Graphic Novel (7+), 72 pages, Canada: Les 400 Coups, 2022
Illustrations by Sophie Bédard

Toinou and Little Sister have a wonderful relationship, in fact, they get along really well. But like any big brother, sometimes Toinou finds his little sister a bit clingy and cumbersome. There's a Wolf in Grandma's Room and Other Nocturnal Oddities features Toinou and Little Sister in three hilarious, spooky adventures where Toinou's patience is put to the test, and his sense of repartee, and his little sister's ingenuity, will make you smile. Expect a werewolf grandma, a pajama party, and a newly arrived ogre in the neighborhood. Three stories set at night, perfect for bedtime reading.



RIGHTS: Les 400 Coups (French)



Cécile Elma Roger

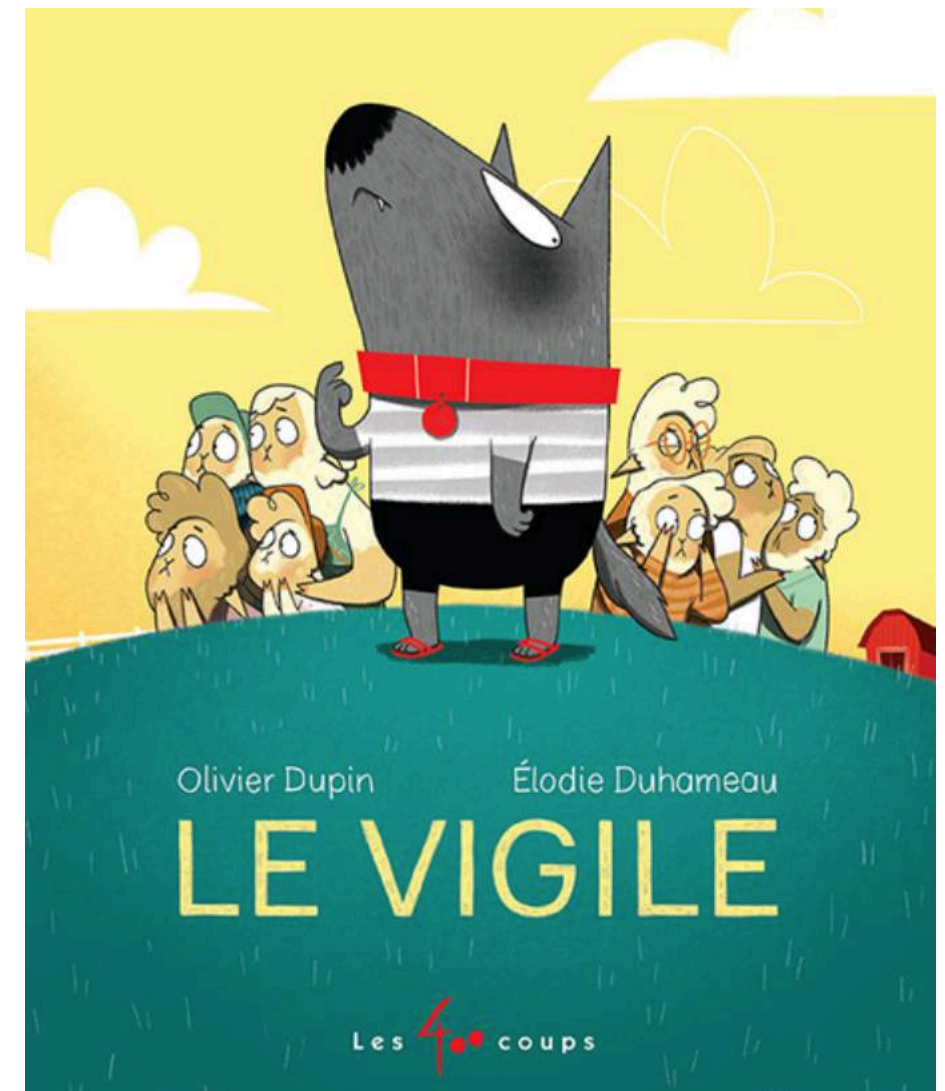
Coming from a line of authors, Cécile was caught up in writing in 2019. This was the year that marked her entry into children's publishing with three albums by her being published, notably *Une nuit à pas de velours*, illustrated by Fanny Ducassé (Le Seuil Jeunesse). Since then, Cécile divides her time between her work as author and that of actress. She goes regularly to meet young readers, all over France.

LE VIGILE (THE GUARD DOG)

Picture Book, 32 pages, Canada: Les 400 Coups, 2022
Illustrations by Élodie Duhamneau

“In the meadow, the situation is serious. The sheep have gathered around their leader, Claude, because truly, the situation is very serious!” The herd of sheep keeps getting attacked. Claude suggests hiring a guard dog, which is a very good idea. The only problem is that on the wolves’ side, they also have some very good ideas.

Johnny-Wolf and his son Johnny-Cub prepare a plan to gobble up a large number of sheep. It remains to be seen whether Johnny-Cub will be able to stick to the plan right to the end.



RIGHTS: Les 400 Coups (French)



Olivier Dupin

Olivier is a school teacher. In 2010, he started writing for young people—first novels and picture books, then started illustrating them. He has published all most 100 books, in bookstores and about to be. He likes to write committed and harsh texts (on family violence, alcoholism, etc.), but also completely crazy stories. What he likes above all is that his books make adults laugh as much as children.

Levine Querido

LATIN-AMERICAN RIGHTS

levinequerido.com

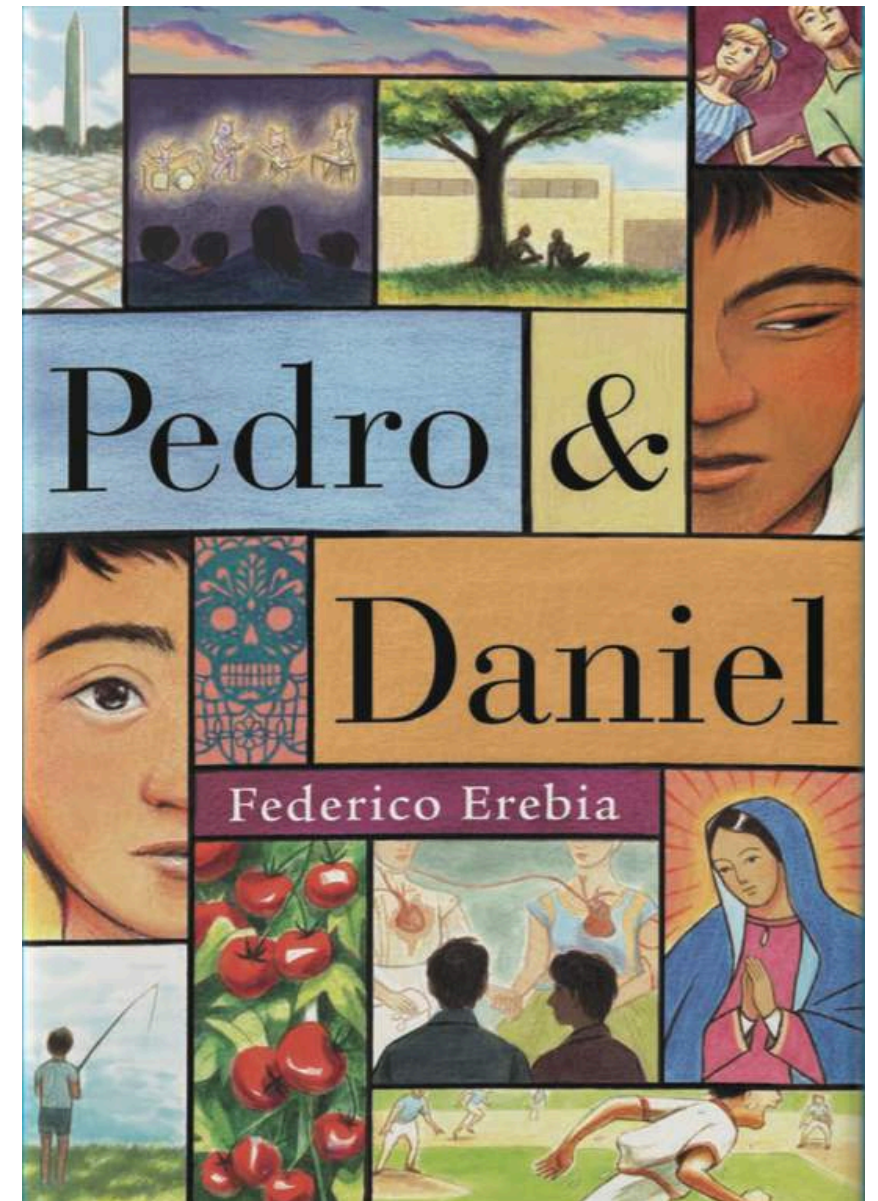
PEDRO & DANIEL

Young Adult, 336 pages, USA: Levine Querido, 2023
Illustrations by Julie Kwon

Debut historical coming-of-age YA about the unbreakable bond of brotherhood.

Pedro and Daniel are Mexican-American brothers growing up in 1970's Ohio. Their mom doesn't like that Pedro is a spitting image of their darker-skinned father, that Daniel plays with dolls, that neither of the boys love sports like the other kids in their neighborhood. Life at home can be rough—but the boys have an unshakable bond that will last their entire lives.

Pedro & Daniel is a sweeping and deeply personal novel—illustrated with beautiful linework throughout by Julie Kwon—that spans from childhood to teenage years to adulthood, all the while tracing the lives of two brothers who are there for each other when no one else is. Together the brothers manage an abusive home life, school, coming out, first loves, first jobs, and the AIDS epidemic, in a coming-of-age story unlike any other.



RIGHTS: Levine Querido (English, Dutch)



Federico Erebia

Federico is a retired physician, artist, woodworker, and author. His artisanry, woodwork, furniture design, and books have been featured in magazines, newspapers, radio, and television. He is an active member of several writing groups. *Pedro & Daniel* is his debut novel. He lives in Massachusetts.

THE PRINCE AND THE COYOTE

Young Adult, 336 pages, USA: Levine Querido, 2023

Illustrations by Amanda Mijangos

1418 – Pre-Columbian Mexico

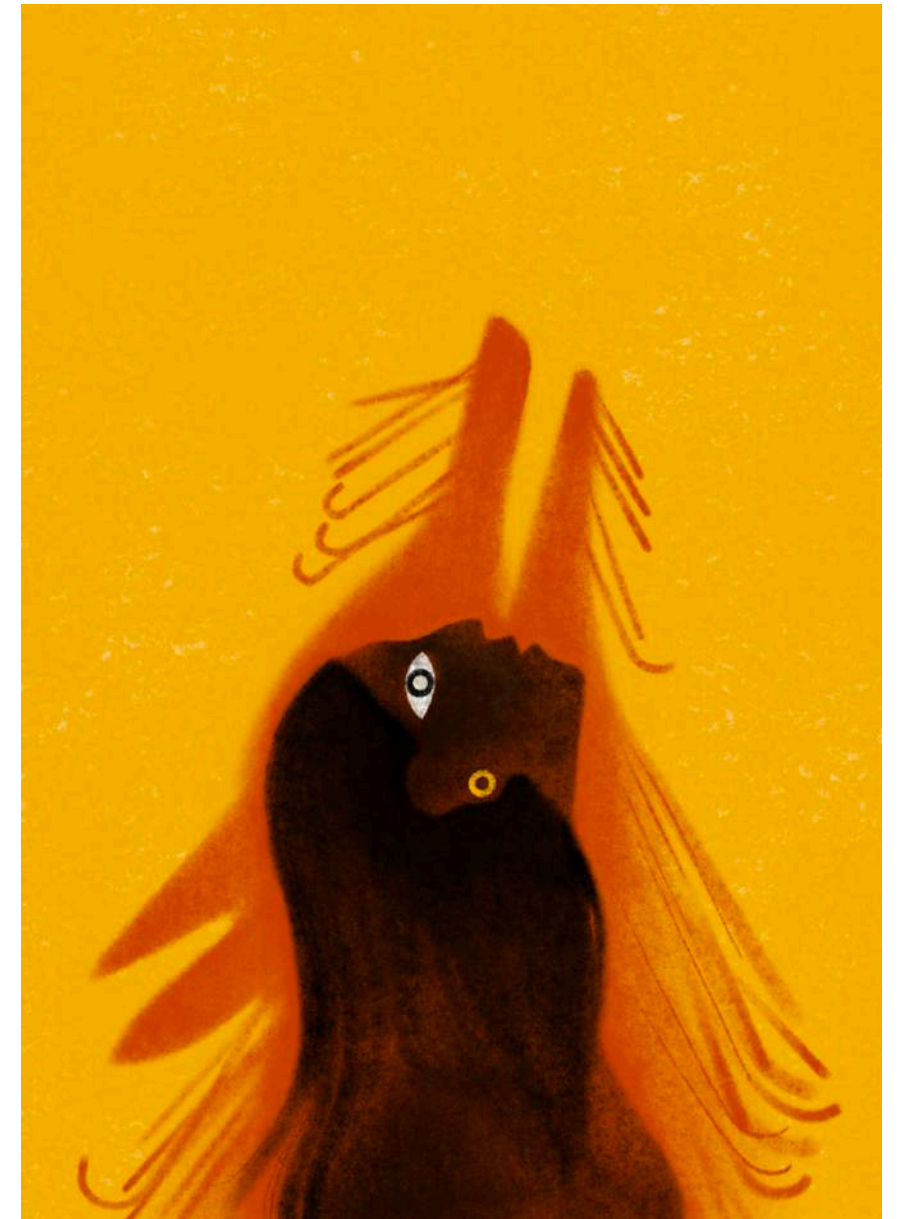
Fifteen-year old crown prince Acolmiztli wants nothing more than to see his city-state of Tetzcooco thrive. A singer, poet, and burgeoning philosophical mind, he has big plans about infrastructure projects and cultural initiatives that will bring honor to his family and help his people flourish. But the two sides of his family, the kingdoms of Mexico and Acolhuacan, have been at war his entire life—after his father risked the wrath of the Tepanec emperor to win his mother's love.

When a power struggle leaves his father dead and his mother and siblings in exile, Acolmiztli must run for his life, seeking refuge in the wilderness. After a coyote helps him find his way in the wild, he takes on a new name—Nezahualcoyotl, or "fasting coyote" ("Neza" for short).

Biding his time until he can form new alliances and reconnect with his family, Neza goes undercover, and falls in love with a commoner girl, Sekalli. Can Neza survive his plotting uncles' scheme to wipe out his line for good? Will the empire he dreams of in Tetzcooco ever come to life? And is he willing to risk the lives of those he loves in the process?

This action-packed tale blends prose and poetry – including translations of surviving poems by Nezahualcoytl himself, translated from classical Nahuatl by the author. And the book is packed with queer rep – queer love stories, and a thoughtful of pre-Columbian understandings of gender that defy the contemporary Western gender binary.

From Pura Belpré honoree David Bowles comes a young adult epic about one of the greatest minds of the Americas.



RIGHTS: Levine Querido (English, Dutch)



David Bowles

David is the award-winning author and translator of more than two dozen books for children and teens, among them *They Call Me Güero*, *My Two Border Towns*, and *The Sea-Ringed World*. His work has been published in multiple anthologies, plus venues such as *The New York Times*, *School Library Journal*, *Translation Review*, and the *Journal of Children's Literature*. In 2019, David co-founded the activist movement Dignidad Literaria to fight for the literary and cultural dignity of Latinx people in US publishing and education.

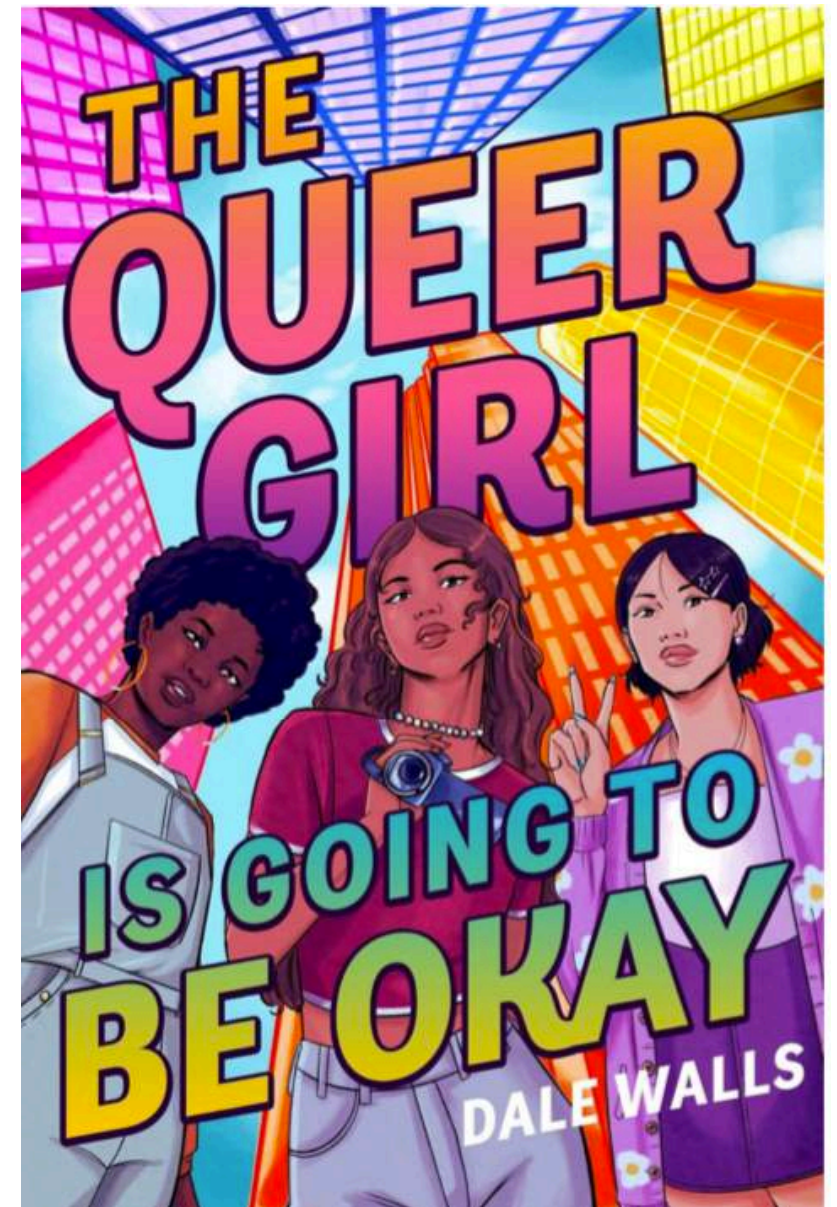
Base Tres - Children's and Young Adult

THE QUEER GIRL IS GOING TO BE OK

Young Adult, 288 pages, USA: Levine Querido, 2023

Queer Love. Something Dawn wants, desperately, but does not have. But maybe, if she can capture it, film it, interview the people who have it, queer love will be hers someday. Or, at least, she'll have made a documentary about it. A documentary that, hopefully, will win Dawn a scholarship to film school. Many obstacles stand in the way of completing her film, but her best friends Edie and Georgia are there to help her reach her goal, no matter what it takes.

A touching and joyous story of queer friendship and girlhood set in the vibrant city of Houston, THE QUEER GIRL IS GOING TO BE OKAY will make you laugh, make you cry, and make you believe that eventually, everything will be okay.



RIGHTS: Levine Querido (English, Dutch)



Dale Walls

Dale is a YA Author and Art Historian. They are based in San Francisco and, when not writing, they can be found studying art history at Stanford University.

Base Tres - Children's and Young Adult

WHEN THE ANGELS LEFT THE OLD COUNTRY

Young Adult, 400 pages, USA: Levine Querido, 2022

Uriel the angel and Little Ash (short for Ashmedai) are the only two supernatural creatures in their small village. The angel and the demon have been studying together for centuries, but pogroms and the search for a new life have drawn all the young people from their village to America. When one of those young emigrants goes missing, Uriel and Little Ash set off to find her.

Along the way the angel and demon encounter humans in need of their help, including Rose Cohen, whose best friend (and the love of her life) has abandoned her to marry a man, and Malke Shulman, whose father died mysteriously on his way to America.

But there are obstacles ahead of them as difficult as what they've left behind. Medical exams (and demons) at Ellis Island. Corrupt officials, cruel mob bosses, murderers, poverty. The streets are far from paved with gold. With cinematic sweep and tender observation, Sacha Lamb presents a totally original drama about individual purpose, the fluid nature of identity, and the power of love to change and endure.

***Selected as Best of the Year by NPR, New York Public Library, and *Kirkus*.**

***Recipient of 7 starred reviews so far!**

Winner of the following prizes:

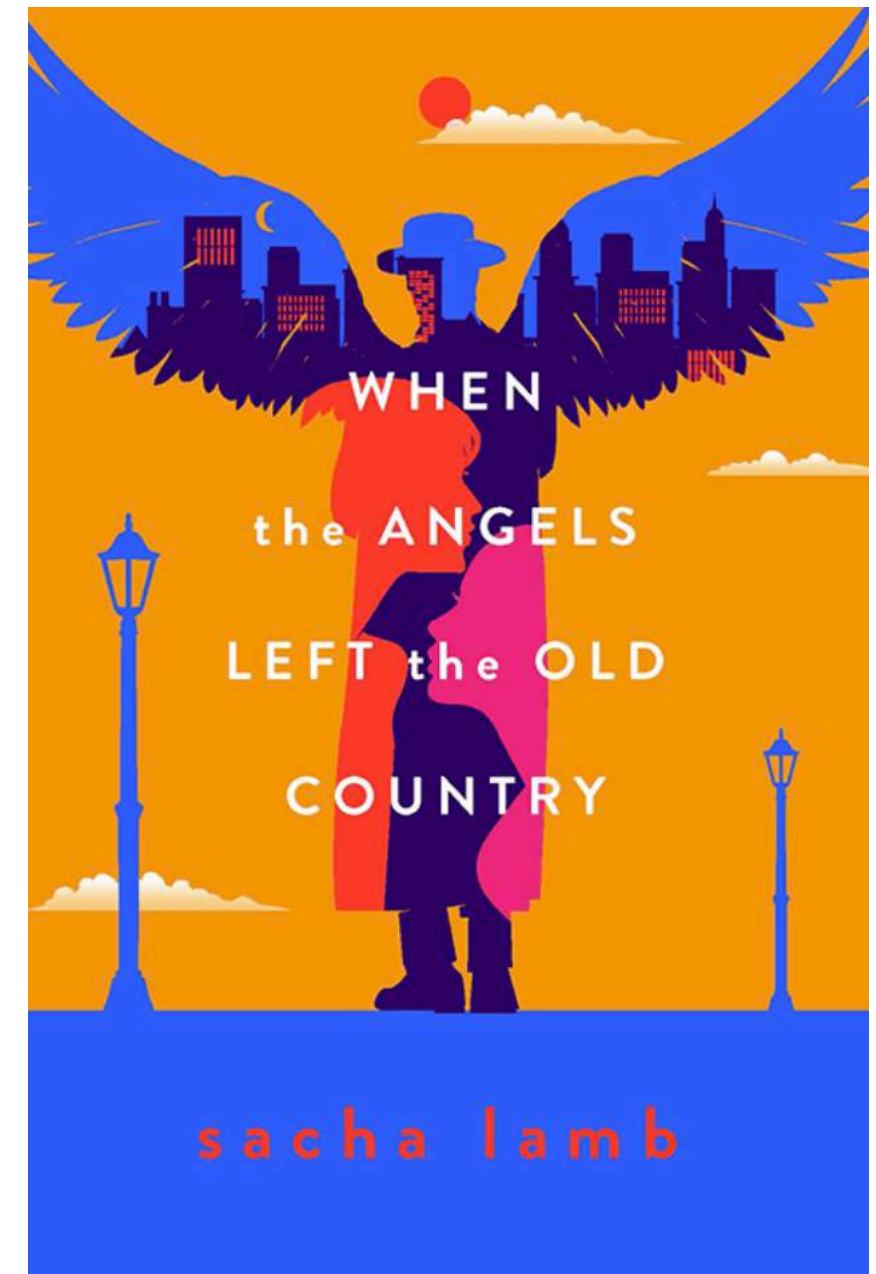
- * **Michael L. Printz Honor Award**
- * **Stonewall Book Award**
- * **Sydney Taylor Medal**



Sacha Lamb

Sacha is a 2018 Lambda Literary Fellow in young adult fiction, and a graduate in Library and Information Science and History from Simmons University. Sacha lives in New England with a miniature dachshund mix named Anzu Bean. *When The Angels Left The Old Country* is their debut novel.

Base Tres - Children's and Young Adult



RIGHTS: Levine Querido (English, Dutch)

Miš Založba

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miszalozba.com

RUMI IN KAPITAN (RUMI Y EL CAPITÁN)

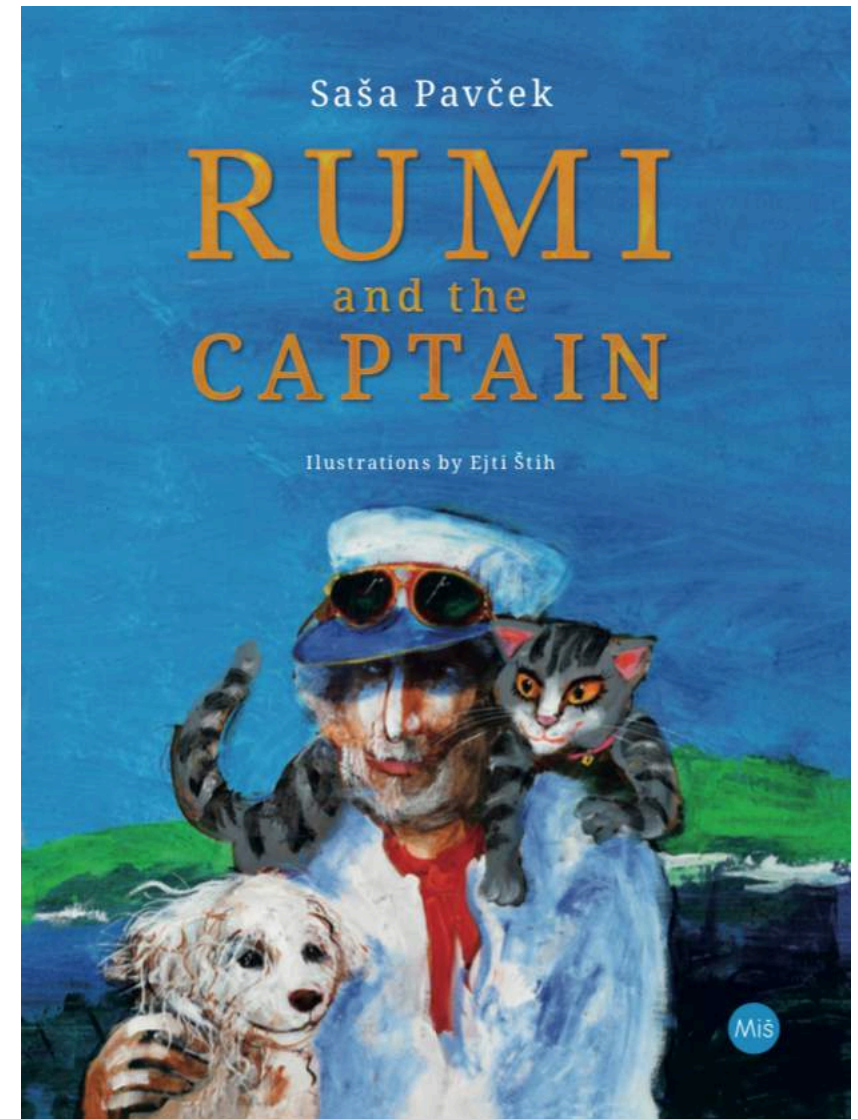
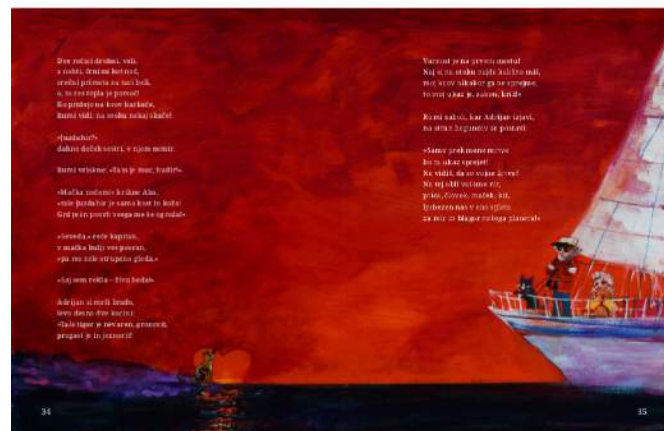
Children's Novel, 72 pages, Slovenia: Miš založba, 2018

Illustrations by Ejti Stih

A boat sails over the bright blue sea, carrying Captain Adrian, the fearless and brave dog Rumi and the spoilt cat Aba. A storm interrupts their calm voyage, and when they finally spot land on the horizon, they are sure their troubles are over. But who are the castaways huddling on the rocks of the nearby island? Rumi jumps into the water and catches sight of two children with a bindle and a hungry cat. Adrian and the crew are determined to help the strangers. However, the path to rescue is a long one. Who are the children and where do they come from? Why don't they have any documents? Will the brave crew successfully outwit the pirates and, more importantly, will they succeed in persuading the police officer?

Ejti Stih, the illustrator, is a naturalized Bolivian citizen.

***Spanish translation available.**



RIGHTS: Miš založba (Slovenian)



Saša Pavček

Saša studied at the Academy of Theatre, Radio, Film and Television and graduated in 1983 in dramatic acting and artistic expression. She improved her studies in Paris, performed with bilingual recitals of Slovenian poetry and played in the Théâtre Arcane. Since 1985, she has been a permanent member of the Slovenian National Theater of Drama Ljubljana. Between 2006 and 2021, she taught artistic expression at the AGRFT in Ljubljana as a full-time professor. She is a member of the Association of Slovenian Writers, the Association of Slovenian Audiovisual Actors and the Association of Dramatic Artists of Slovenia. She is also the trustee of the literary legacy of Tone and Marko Pavček.

KJER VETER SPI (WHERE THE WIND SLEEPS)

Young Adult, 205 pages, Slovenia: Miš založba, 2020

Blaž, a caving trainee, and Irena, an absolute beginner, head into a cave on their own, but the adventure that is supposed to end with a few good selfies soon turns into a struggle for survival. A forester has also gone missing, and rescue teams are already on the lookout . . . What do you get when an experienced author who is also an experienced caver selects a cave setting for his new young adult novel? A tense, convincingly written adventure!

Where the Wind Sleeps is a genuinely suspenseful book with a dynamic composition in which two plot lines intersect—One follows the tracks of a missing employee of the Forest Service, while the other tells the story of a boy and a girl looking for an adventure, which soon turns dramatic.

“When the desire for some good selfies turns into a struggle for survival.”

Selected to the White Ravens

*English translation available.



RIGHTS: Miš založba (Slovenian). Sold to Macedonian.



Damijan Šinigoj

Damijan, 1964, is a writer, translator, editor, publicist, scriptwriter, and passionate caver. He has written two novels, four collections of short stories, and two youth novels. A documentary film and a feature film are based on his stories. His novels are full of suspense, dynamism, and wit.

Base Tres - Children's and Young Adult

ZEBRA V OGLEDALU

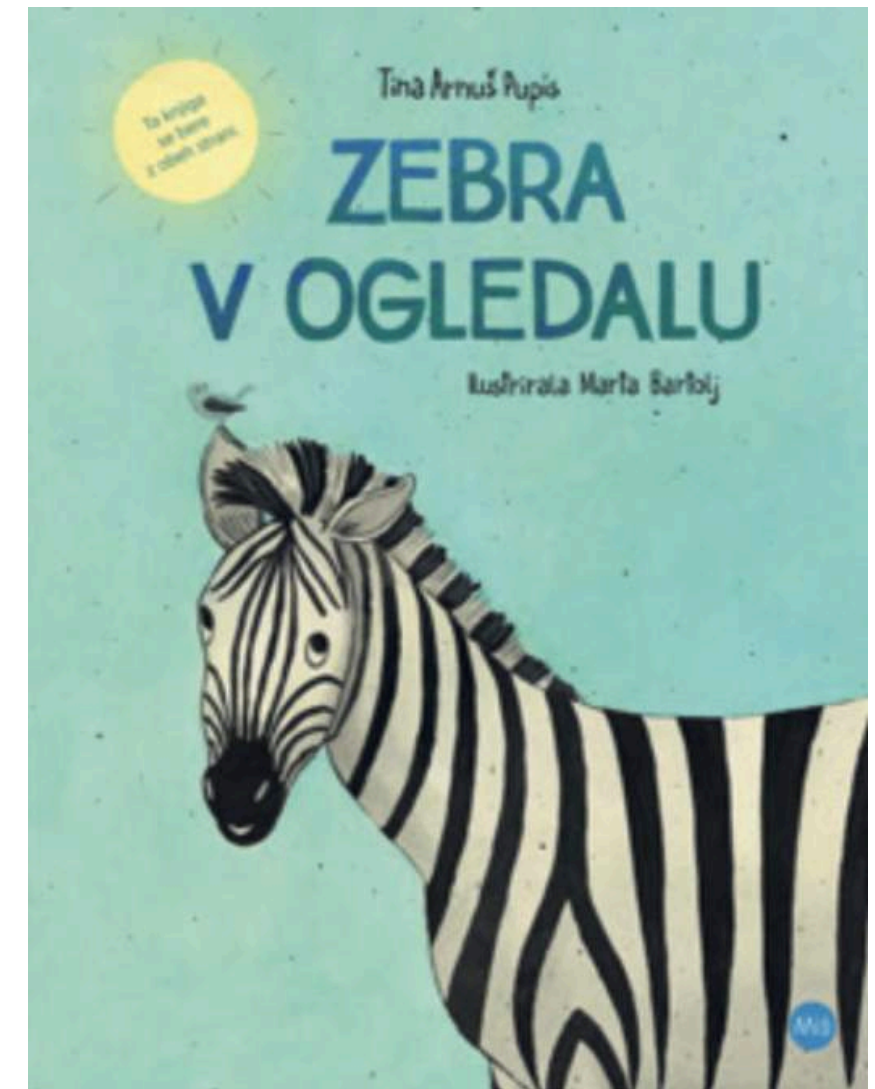
(ZEBRA IN THE MIRROR)

Picture Book, 36 pages, Slovenia: Miš založba, 2021

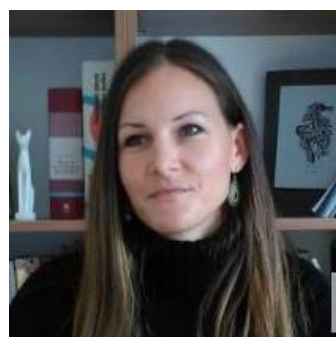
Illustrations by Marta Bartolj

A zebra is looking at her image in the lake. At first, she is happy with what she sees, but when she remembers a few remarks from other animals that spoke ill of her appearance, her previously beautiful body parts suddenly seem ugly, stupid, etc. So, the story can be read in one direction, but—alas! The book can also be read in the other direction, offering us a completely opposite story, experience, and message! The picture book, which questions an individual's self-image, with its original concept, offers an excellent starting point for conversations with children. Furthermore, Marta Bartolj's illustrations masterly depict a whole range of emotions that our zebra encounters while looking in the water mirror.

***English translation available.**



RIGHTS: Miš založba (Slovenian). Sold to German



Tina Arnuš Pupis

Tina, 1982, is a university graduate in Social Pedagogy. She started her writing career in 2016 by participating in the Spirala Writing Contest. Her debut work titled *Za devetimi drevesi* (In a Faraway Forest) was published shortly after and was included in the White Ravens Collection. Her poetry and prose have been published in Slovenian children's magazines such as *Ciciban*, *Cicido*, and *Galeb*. From time to time, she also writes adult poetry. She loves nature, animals, rhymes, word games, and inspirational words of wisdoms spiced up with a touch of humour. And what she loves most is to combine all this in her literary works.

BLIMMIN' KORO!

Picture Book, 32 pages, New Zealand: Oratia Media, 2021

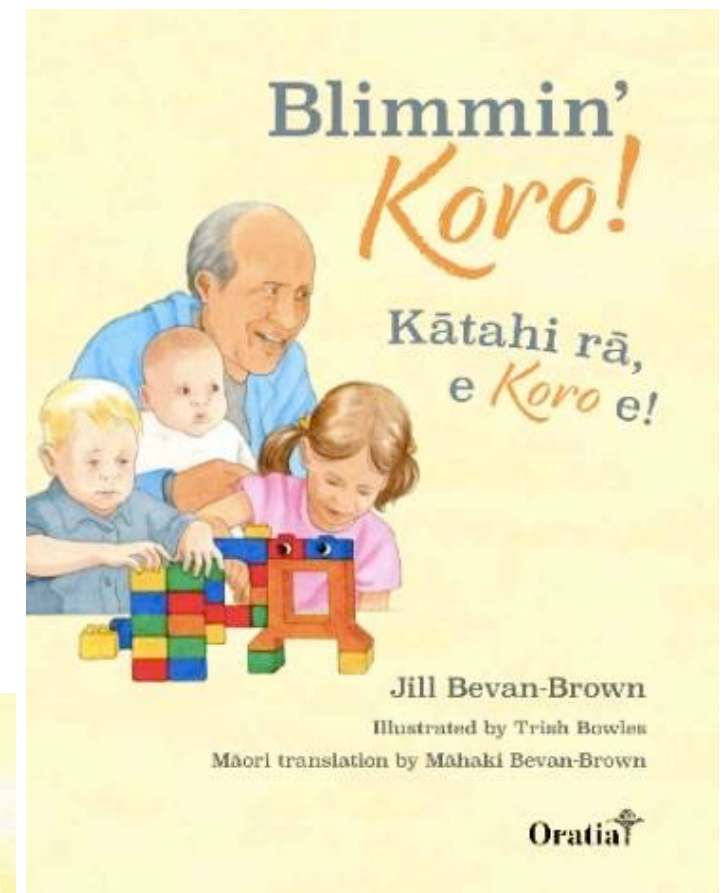
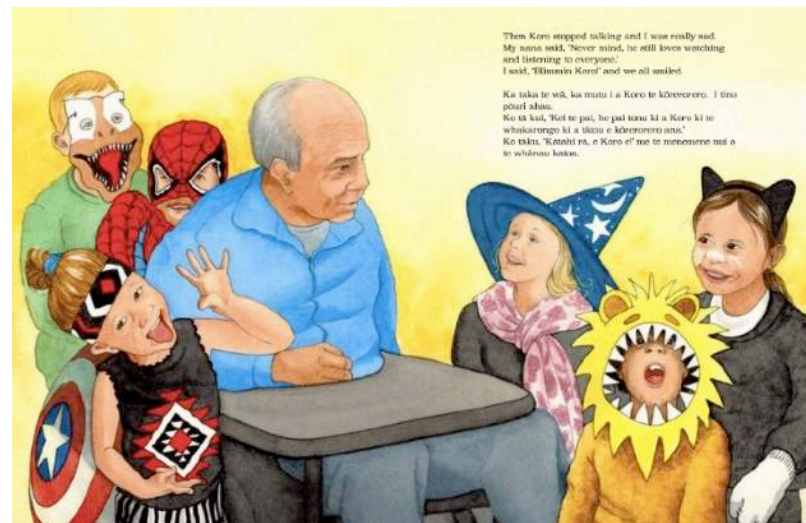
Illustrations by Trish Bowles

Translation by Māhaki Bevan-Brown

Jill Bevan-Brown's first book for children, a bilingual story about her husband and grandfather to 12 grandchildren and his journey with dementia.

This is a sensitive story about a beloved *koro* (grandpa) who starts forgetting things and becomes frail, and his grandkids respond with innocence and unwavering love. Well-known illustrator Trish Bowles adds her delicate touch to this hardback that shows kids how precious older people are.

“...the book is perfect for those learning, because the story has repetitive sentences that are easy to learn... If you’ve got that simple structure in English and Māori right next to each other, it’s a great way of learning, it’s a way of enhancing learning.” —**Jill Bevan-Brown.**



RIGHTS: Oratia Media (English)



Jill Bevan-Brown

Jill was born in Wellington, New Zealand. She was awarded a Certificate in Bilingual Teaching in 1996 and completed a PhD in 2002. Jill has been involved in the writing, revising, or editing of 17 different published distance education courses relating to Special Education, Bilingual Education, Māori Education, and the Treaty of Waitangi. *Blimmin' Koro!* is Jill's first children's book.

I NEED A NEW BUM!

Picture book, 32 pages, New Zealand: Oratia Media, 2012

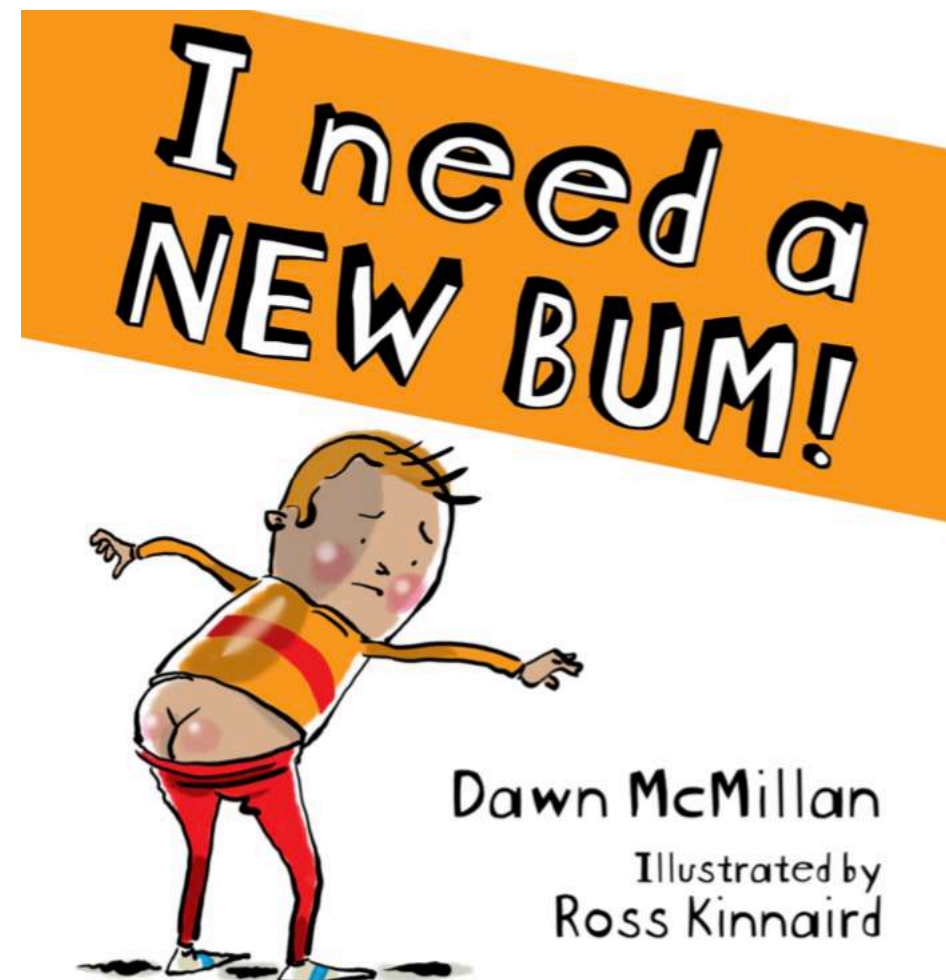
Illustrations by Ross Kinnaird

*I need a new bum! Mine's got a crack.
I can see in the mirror a crack at the back.*

What to do when you need a new bum? Should you get one that's blue or yellow spotted? A rocket bum that's all fire and thrust, or a robo-bum?

The options are endless—but wait, Dad's bum crack is showing too? Maybe this is contagious.

Certainly it is, in bookstores—*I Need a New Bum!* has been in the NZ children's bestseller lists for years with total sales over 120,000. It has just topped 90,000 copies sold in the UK in under a year, with US sales now over 150,000.



RIGHTS: Oratia Media (English - New Zealand and Australia),
Dover Publications (English - USA and Canada),
Scholastic (English: UK), CITIC Press (Chinese),
Midnight Bookstore (Korean), Telos (Portuguese).



Dawn McMillan and Ross Kinnaird

Dawn is a former primary school teacher and now full-time writer of children's books and educational readers, who lives north of Thames. She has enjoyed a number of successful collaborations with **Ross**, an international illustrator who lives in Birkenhead, Auckland. Among their successful books with Oratia are *Doctor Grundy's Undies*, *Charlie* and *I Need a New Bum!* and other stories.

THE GRANDMOTHERS OF PIKITEA STREET

Picture book, 32 pages, New Zealand: Oratia Media, 2022

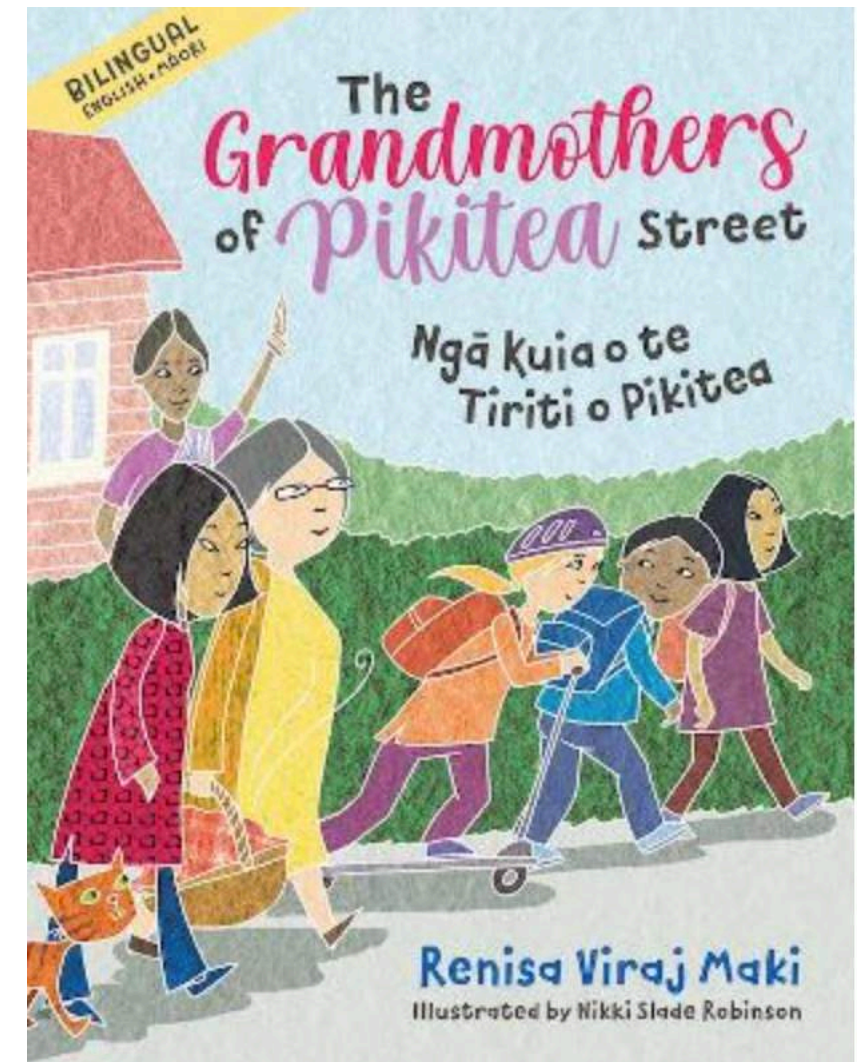
Illustrations by Nikki Slade Robinson

Scents of lemongrass, garam masala, baking and smoked meat drifted down the street as the children's grandmothers made food for their lunchboxes.

Māori, Ethiopian, Samoan, NZ European, Indian and Chinese grandmothers share traditional stories and recipes with their grandkids as they get ready for bed—explaining how the food will benefit the kids at school the next day.

The grandmothers aren't cooking only for the children. They are also making dishes for their monthly gathering at one of their homes, where they continue to share their traditional dishes and stories, crossing cultural boundaries.

Renisa Maki tells a beautiful story of connection between cultures, and nanas and grandchildren, sumptuously illustrated and with a fine te reo translation.



RIGHTS: Oratia Media (English)



Renisa Viraj Maki

Renisa is a Kiwi-Indian leadership consultant and artist who is a graduate in art history. She is dedicated to writing stories that reflect cultural diversity. Renisa lives in Auckland, New Zealand.

Nikki Slade Robinson

Nikki was born in 1968 in Te Puke, New Zealand. She is a children's picture book writer and illustrator. Her books have been widely reviewed and shortlisted for a number of awards. *The Little Kiwi's Matariki* won the Best Picture Book section of the 2016 New Zealand Book Awards for Children and Young Adults. Nikki has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, among them the award-winning *Muddle & Mo* and *The little Kiwi* series.



Base Tres - Children's and Young Adult



**SELECT
TITLES FROM
OUTSIDE LATIN AMERICA:
AGENCIES**

Base Tres - Children's and Young Adult

Bennicci & Sirianni

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IL MISTERO DEL SALMONE ROSSO (THE MYSTERY OF THE RED SALMON)

Middle grade, 144 pages, Italy: San Paolo, 2021.

Ben and his friends are red salmon born in the pristine waters of a spring on the slopes of a volcano. There they grow up, learn to feed themselves and get to know every corner of their little world. But one day an astonishing announcement comes from the wise elders: the fate of the salmon is to abandon the spring and reach the ocean until a secret voice calls them back to the place where they were born.

Thus begins Ben's adventurous journey to the ocean. Guiding him will be his instinct and the desire to unravel the mystery that surrounds his personal destiny and that of his species. A story that immerses the reader in the fascinating world of waters and the creatures that populate them, in an eternal relationship with each other, with the environment and with humans.



RIGHTS: Camelozampa (Italian)

Riccardo De Franceschi

Riccardo is a speaker and disseminator of science. He participates in meetings and seminars at associations, public institutions and companies. The main theme of his interventions has as its core the human being, his structure of thought and how this manifests itself in language.

Chiara Lossani

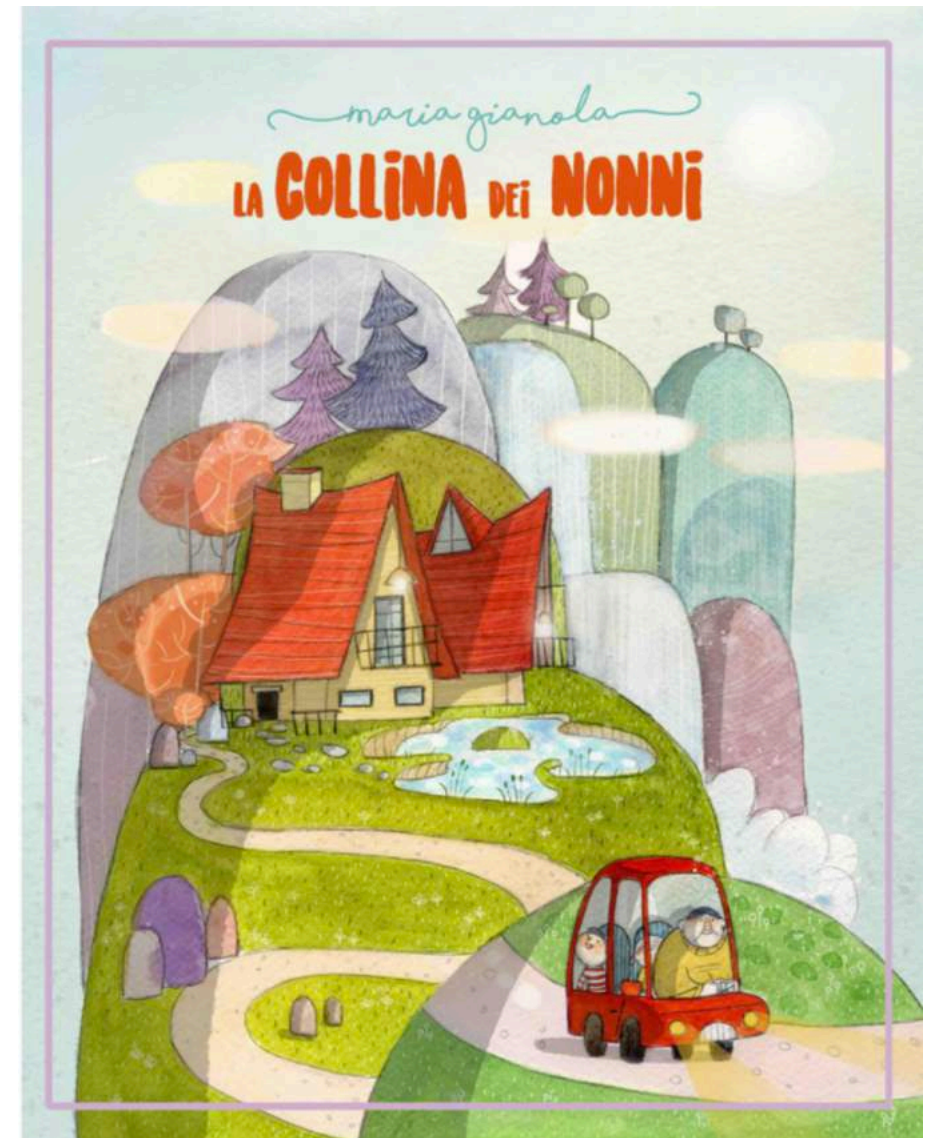
Chiara has been writing fiction for children for many years. She has been published by the best Italian publishing houses, and many of her books have been translated abroad and have received numerous international awards. From 1982 to 2019 she directed two public libraries in the province of Milan, one of which is dedicated to children and young people, The Library of Infinite Stories, which she helped to found.

LA COLLINA DEI NONNI (GRANDPARENT'S HILL)

Picture book, 40 pages, Italy: Feltrinelli, 2022.

Tim and Miriam love to spend their weekends by grandparents' home. Along with Flo the turtle and Ciccio the cat their holidays will be filled with adventures and they will appreciate the importance of caring for tiny things, of taking care of each other, and the wonder of nature.

***Full English translation available upon request.**



RIGHTS: Feltrinelli (Italian), (Spanish)



Maria Gianola

Maria, is a very well known Italian author and illustrator. She was born in Venice, where she studied Visual Arts. She won her first prize for illustrations at the age of 8. Since then, she has never stopped drawing. She has been published by some of the most important Italian and international publishers. Her books have been translated in Spanish, Chinese, Turkish, Romanian, and Ukrainian. Maria is winner of the prestigious Arpino Prize, 2016, for the illustrations of the book *A scary friend*, written by Tiziano Scarpa.

STORIE PER CRESCERE

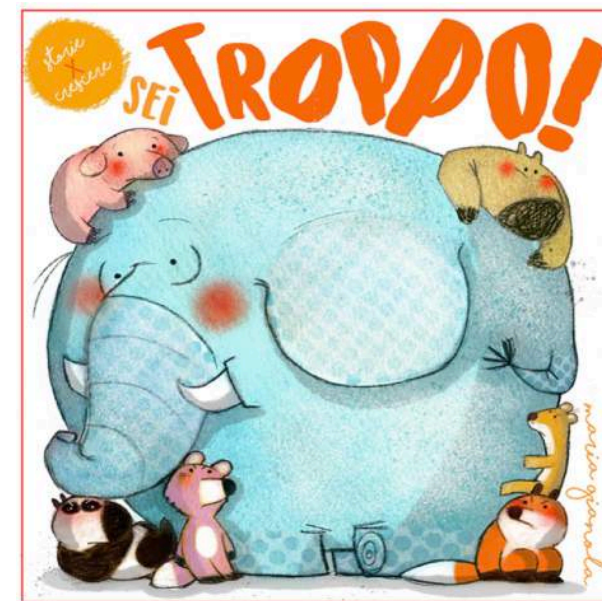
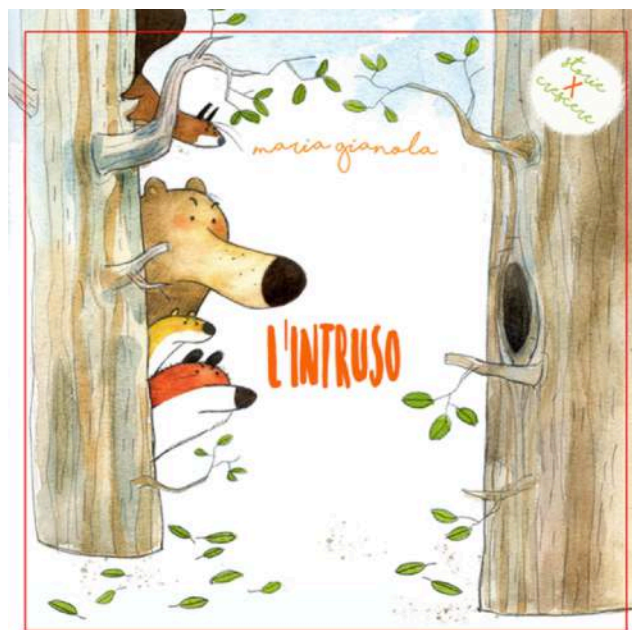
(STORIES TO GROW UP)

Picture book series, 32 pages each, Italy: Raffaello Ragazzi, 2023.

All the inhabitants of the clearing are very different from one another. Koala spends all his time relaxing, while Weasel and Raccoon run back and forth the whole day; Elephant doesn't fit anywhere, he is too big, too high, too slow... he is really too much; Boar is confused, he can't understand why he doesn't have anything, while others do. And all together are worried by the traces left behind by . . . an intruder!

Four heart-warming books to learn how to live a life of kindness, to accept other people' differences, to savor the slowness and to take each moment all in. The first title, *The Intruder* is ready and available for evaluation.

***Full English translation available upon request.**



RIGHTS: Raffaello Ragazzi (Italian)



Maria Gianola

Maria, is a very well known Italian author and illustrator. She was born in Venice, where she studied Visual Arts. She won her first prize for illustrations at the age of 8. Since then, she has never stopped drawing. She has been published by some of the most important Italian and international publishers. Her books have been translated in Spanish, Chinese, Turkish, Romanian, and Ukrainian. Maria is winner of the prestigious Arpino Prize, 2016, for the illustrations of the book *A scary friend*, written by Tiziano Scarpa.