

# BaseTres

CHILDREN'S AND YOUNG ADULT LIST

Spring 2023  
Books for Brazil

## Titles from Spanish-speaking Latin American Countries

### **PUBLISHERS:**

**Babel** – Colombia, World rights.

**CalibroscoPIO** – Argentina, World rights. Except Asia.

**CIDCLI** – Mexico. World rights.

**CYLS Editores** – Venezuela. World rights.

**El Salmón Editores** – Colombia. World rights.

**La Cifra Editorial** – Mexico. World rights.

**Lazo Libros** – Colombia. World rights.

### **AUTHORS/ILLUSTRATORS:**

**Ivar Da Coll** – Colombia. World rights.

## Titles from Brazil

### **AUTHORS/ILLUSTRATORS:**

**Ana Maria Machado** – World rights. Except Brazil.

**Fernando Vilela** – World rights. Except Asia and Brazil.

**Stela Barbieri** – World rights. Except Asia and Brazil.

## Titles from outside Latin America

### **PUBLISHERS:**

**AlFulk** – United Arab Emirates. Latin American rights.

**Alice Jeunesse** – Belgium. Latin American rights.

**DeAgostini** – Latin American rights.

**Duck Creek Press** – New Zealand. Latin American rights.

**Flashlight** – USA. Latin American rights.

**Giralangolo** – Italy. Latin American rights.

**Giunti** – Italy. Latin American rights.

**Global Kids** – Latin American rights.

**Inanna** – Canada. Latin American rights.

**Levine Querido** – USA. Latin American rights.

**Millwood Press** – New Zealand. Latin American rights.

**Miš Založba** – Slovenia. Latin American rights.

**Oratia Media** – New Zealand. Latin American rights.

### **AGENCIES:**

**Bennicci & Sirianni** – Italy. Latin American rights.

**Mertin, inh. Nicole Witt** – Germany. Children's titles.  
USA and Canada.

# Co-Agents

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Saskia von Hoegen Literarische Agentur

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**SELECT  
TITLES FROM  
SPANISH-SPEAKING  
LATIN AMERICAN COUNTRIES:  
PUBLISHERS**



# A MEDIODÍA LLOVÍAN PÁJAROS

## (AT NOON, IT RAINED BIRDS)

Novel, Crossover, 260 pages, Colombia: Babel, 2022.

*A mediodía llovían pájaros* tells the story of F, a boy who arrives in a town in the middle of the mountains of Colombia, near to a forest previously inhabited by blue butterflies, now the forest and its town are full of birds. F is all by himself—He has been sent there to live with his grandfather, a quiet and stern man. He is the town's postman. But he delivers the mail using pigeons only. And he has a rule he never breaks—He can only deliver good news. F will discover the mystery behind this, his grandfather, his uncle who lives in the same house, and this strange town torn apart by a war.

Birds there are not only part of daily life, they dictate the performance and determine the future of the inhabitants with whom they share the town. Before, there was a war that killed the butterflies; now, the worst of another war reaches the town and again nature, this time represented by the birds, bears the brunt and at the same time represents salvation. A history that repeats itself, a town that learns from its past.



RIGHTS: Spanish (Babel)



**Marcela Guiral**

Marcela was born in Yolombo, Antioquia. She is a librarian with a Master's degree in Higher Education in Health and a Master in Promotion of Reading and Children's Literature. Marcela has been the winner of, among others, the national prize El Barco de Vapor, 2015; she was also the winner of the Scholarship for Artistic and Cultural Creation, Mayor's Office of Medellín, 2012 and 2018. During her childhood and adolescence, she lived closely the combats of different armies, the disappearances, murders, and forced recruitment of her schoolmates. With this story she masterfully talks about the fear that constantly floods her nightmares, as if writing helped her exorcise it.

Base Tres - Children's and Young Adult

# PAJARRACO (LITTLE OLD BIRD)

Graphic Novel for Children, 53 pages, Colombia: Babel Libros, 2022  
*Illustrations by Valeria Acosta*

How can a child understand old age? How can they know that death is near, that life has a limit? How can an "expert" know things that are not evident on a small animal that we have in our hands? A girl or a boy—the reader decides—rescuer of animals in situations of extreme danger, is in charge of accompanying a small bird to his last resting place. A brief relationship—like the narration—that does not stop at superfluous details. Intense, full of love for life and for the other.



RIGHTS: Babel (Spanish)



**Valeria Mira**

Valeria was born in Medellin, Colombia, in 1992. She is a professor at Eafit University and works on issues of education and culture. *Pajarraco* is her first book.

Base Tres - Children's and Young Adult



# ¡UGH! UNA HISTORIA DEL PLEISTOCENO (UGH! A HISTORY OF THE PLEISTOCENE)

Silent Graphic Novel, 21 pages, Colombia: Babel Libros, 2022

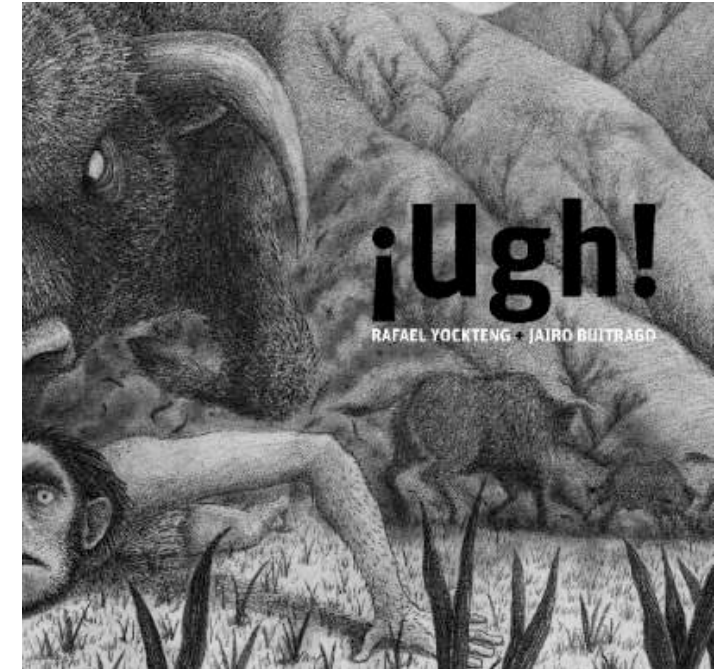
**Illustrations by Rafael Yockteng**

A nomadic tribe of the Pleistocene makes a journey. In their way, reach the caves that will surely be their refuge during winter. The narrative begins with a stampede of bison that reaches a place where they can graze. There, they are stalked by a tribe that hopes to obtain the food and skins that will cover them during the long journey that awaits them.

Along the way we see how the youngest women in the group plays close attention to the changes in nature, to the events that are happening around her. Then, the cave is seen by this young woman as a possibility to express what she has experienced during the trip. A coal from the campfire helps her draw on the cave's walls the animals and the experiences the family has gone through before reaching this place.

This is how one day, at the dawn of humanity, narration is born—the story-telling that will accompany humanity from then on.

“An essential book.” —**Canal Lector**



RIGHTS: Babel Libros (Spanish - Colombia),  
Ekaré (Spanish), Greystone (English), Jiyangsa (Korean)



**Jairo Buitrago**

Jairo is a writer of picture books and an illustrator. He was born in Colombia in 1970 and currently lives in Mexico. Among others, he has published books as *El señor L. Fante* (2006), *Emiliano* (2007), *Eloísa y los bichos* (2009), *Jimmy, el más grande* (2010), *Cuentos Desobedientes* (2012), *Días de rock de garage* (2012), and *El edificio* (2014). Before making a living through literature, he made research about cinema. That provided him with strong planning skills and a unique ability to write while thinking about what images will show and which will not. He won the prestigious “A la Orilla del Viento” prize in 2007, and his books have been selected by the White Ravens, by Banco del Libro de Venezuela, and by IBBY as the Best in Print.

**Rafael Yockteng**

Rafael was born in 1976 in Lima, Peru. He studied graphic design at the Universidad Jorge Tadeo Lozano in Bogotá, Colombia, where he knew he would dedicate himself entirely to design; since then, he has illustrated several children's books. In 2000, he won the Utopia (IBBY) award for Latin American illustrators of children's books. Some of his books have received important awards, such as the IBBY Honor List, the White Ravens and the best books of the Venezuelan Book Bank.

Base Tres - Children's and Young Adult





Base Tres - Children's and Young Adult

# Calibroscopio

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[calibroscopio.com.ar](http://calibroscopio.com.ar)

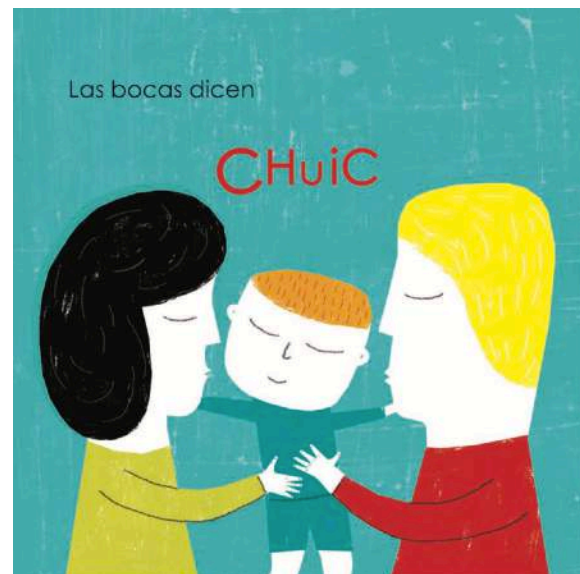
# ¿CÓMO DICEN? (WHAT THEY SAY)

Picture book, 24 pages, Argentina: Calibroscoopio, 2021

What do the cows say? The ducks? And the doors? Two glasses greeting each other? . . . And how do they say it?

A playful and musical poem about onomatopoeias for the little ones.

A book to which the kids will for sure say YES!



RIGHTS: Calibroscoopio (Spanish)



## Silvia Katz

Silvia has a bachelor in Arts. For the last 33 years, she has been director of Taller Azul, a space for children to learn about literature and arts. She has received several awards for her work as an author and editor. Silvia has published several books and, other than author and editor, she is also an illustrator, plastic artist, and educator.

# CRAC (CRACK)

Picture book, 24 pages, Argentina: Calibroscopio, 2021

A hen lays an egg. And she becomes very fond of the egg. Very, very fond . . . On Mondays she cleans it with a feather duster, on Tuesdays she sings to it . . .

But one day, crack!, the egg breaks. And that's where a new story begins.

A cute and fun book, especially suitable for sharing between mothers and children.



# CRAC

Nora Hilb • Marcela Cabezas Hilb



**Nora Hilb**

Nora was born in Buenos Aires. She is a kindergarten teacher, although she practically never practiced as such. In 1976 she emigrated to Mexico with a small animation film company for children, in which she drew. In 1980 she returned to Argentina and began working in a graphic design studio, designing everything from vinegar labels to logos and brochures. Since 1985 she has dedicated herself to illustration and has illustrated many books in Argentina and abroad, some also written by her.



# EL ALUMNO NUEVO (THE NEW STUDENT)

Picture Book, 40 pages, Argentina: Calibroscoopio, 2021

**Illustrations by Cristian Turdera**

That new student, always perfect, immaculate, of correct presence and courtesy. Punctual and dedicated.  
That new student, who never makes a mistake and who never hides a secret.  
Years go by and the new student returns again and again, to sixth grade.  
Almost the same, a little disheveled, an untied shoelace . . .  
A new student who teaches us that there is always something else to learn.

**\*English translation available upon request\***

“A book that provokes and invites many and multiple readings and conversations. Highly recommended for all audiences, with a distinction of ‘especially recommended’ for boys and girls who are or will be going to sixth grade...” —**Daniela Azulay, Infobae**

- **Selected to the White Ravens**
- **Cuatrogatos Foundation Prize**
- **ALIJA prize (IBBY Argentina)**
- **Argentina Key Titles 2022**
- **Winning Illustrator at the 2023 Bologna Book Fair**



RIGHTS: Calibroscoopio (Spanish)



**Pablo de Santis**

Born on February 27, 1963 in Buenos Aires, Argentina, Pablo is an Argentine writer, journalist and comic book scriptwriter, winner of the 2007 Planeta-Casa de América Prize for his novel *El enigma de París*. He studied Literature at Universidad de Buenos Aires, and worked as a journalist and comic book scriptwriter. He is the author of many books for teenagers. Some of his books have been translated into French, Italian, Portuguese, German, Chinese, Japanese, Korean, Romanian, Czech, Greek, Dutch, and Russian.

# FEDERICO (series)

Picture books (2), 24 pages each, Argentina: Calibroscoopio, 2021

The first two installments in the Federico series help younger children know better the world of their pet cats. In the first title, *Federico, What's Your Name?*, we get to know an endearing cat called Federico . . . Or, at least, that's what the boy who lives with him calls him . . . Although when he calls him, Federico doesn't answer. Could it be that he has a secret name? Could it be that he is very busy?

In the second title, *Federico, How Do You Make that Noise?*, the kid comes up with many very imaginative guesses about the purrr his cat makes.

RIGHTS: Calibroscoopio (Spanish)



## Leo Arias

Leo was born in Buenos Aires. He studied Comics, Drawing, and Painting. Since 1992 he has been illustrating children's books and graphic novels. For more than 17 years he published the cartoon "El Perro de la Esquina" in the Billiken magazine. Leo has published more than 70 books for children in houses such as Norma, Del Eclipse, Pequeño Editor, Abran Cancha, Estrada, Kapeluz, Santillana, Atlántida, and Calibroscoopio. His work has been selected by the Internationale Jugendbibliothek in Munich (White Ravens catalog) for *Galera de malehechores*, together with Diego Muzio and considered one of the three best children's books out of 250 in the world.

Base Tres - Children's and Young Adult



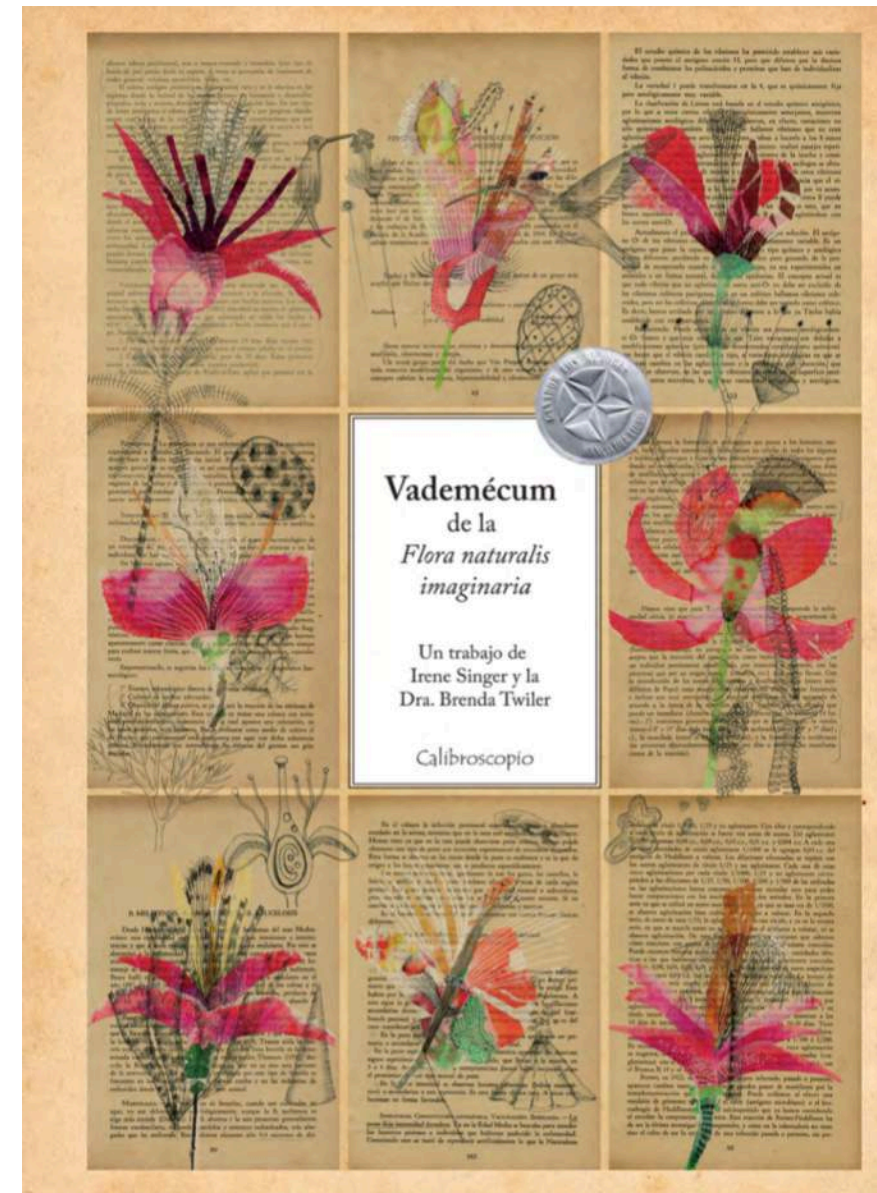


# VADEMÉCUM DE LA FLORA NATURALIS IMAGINARIA

Compendium, Crossover, 76 pages, Argentina: CalibroscoPIO, 2021

A practical and exhaustive compendium to discover the most fascinating species of the universal flora that have populated the human imagination since time immemorial. This volume brings together (and prescribes) pills of art, history, romance, humor, naturalism, and mystery. All in small doses of powerful effects.

- “The Best,” by Banco del Libro 2022
- Argentina Key Titles 2022



RIGHTS: CalibroscoPIO (Spanish)



## Irene Singer

Irene was born in Buenos Aires, Argentina, in 1960. She has a degree in Plastic Arts, and she works as a plastic artist, illustrator, and author. Irene works in co-authorship with writers both from Argentina and from other countries and her books have been published in Argentina, Puerto Rico, Spain, Brazil, Guatemala, Chile, Italy, and the United States. Her work has been selected for the White Ravens and in several editions of the Bratislava Biennale.



# VIDA DEL MUERTO (A DEATH'S LIFE)

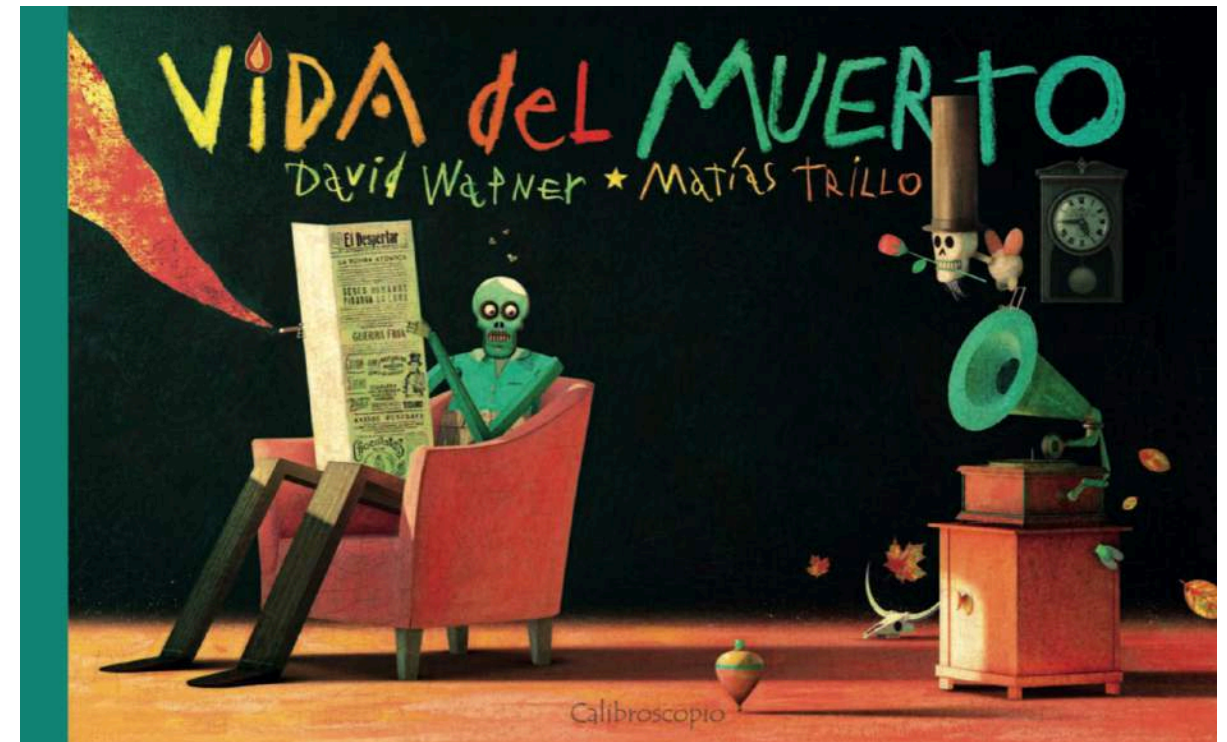
Picture book, 44 pages, Argentina: Calibroscoopio, 2021

He was the only dead man in town. And that meant a lot of work. Every day, he was summoned to a new wake. From there to the funeral and then to a new wake. After all, the dead man only wanted to have a life of his own, and to rest in peace! But when finally retired, the unexpected happened.

The poetry and irreverent ingenuity of David Wapner plus the fierce creativity of Matías Trillo create a great story of black humor

**\*Fundación Cuatro Gatos Prize**

**\*SELECTED TO THE BRAW AMAZING BOOKSHELF 2023!**



RIGHTS: Calibroscoopio (Spanish)



**David Wapner**

David was born Buenos Aires. He partially studied several careers (medicine, music therapy, history teacher) while carrying out different projects as a poet and musician. He published his first book of poems, *Bulu-Bulu*, in 1987, while his first book of stories for children, *The other Gardel* was published in 1989. He now lives in Israel, where he emigrated together with his wife, the visual artist Ana Camusso. David's books for children have selected for "The best" list by Book Bank (IBBY of Venezuela).



# EL DÍA QUE PEDRO QUISO UNA BICICLETA...

## (THE DAY PEDRO WANTED A BIKE . . .)

Non-fiction, 36 pages, Mexico: CIDCLI, 2021.

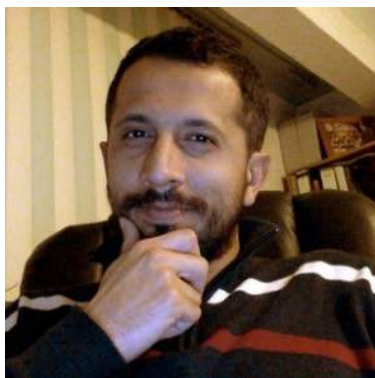
*Illustrations by Mariana Roldán*

Buying everything we want is not always possible. But it is possible to use patience and ingenuity to figure out how to achieve it. That was what Pedro learned the day his parents couldn't buy him a bicycle and he had to chart his own path to savings. He follows in his footsteps and takes the path to having a healthy relationship with money.

A clear and simple introduction to savings and how to achieve our goals.



RIGHTS: Les Gouttes Press (Chinese complex),  
CIDCLI (Spanish)



**Juan Carlos González**

He studied a BA in Economics at the prestigious Center for Economic Research and Teaching, and has a MA in Economics by the Université de Montréal. Juan Carlos has worked purchasing for the private and public sector, in various industries, such as telecommunications, pharmaceuticals, and vehicle leasing, as well as in the area of monitoring and analyzing the results of projects and public programs. He has also designed studies on public finance, budget cycle, and transparency for government and civil society organizations. Additionally, he is passionate about investing in different instruments including FinTechs and the US Stock Market, and is a co-founder of the "Savings, Investments and Fortune" podcast.

Paola is a graduate in Literature and Language Sciences by the University of the Cloister of Sor Juana, and she has a master's degree in Mexican Letters by UNAM. She has worked as an editor, proofreader, and author for several publishers and institutions. As a teacher, she has taught in high schools and has worked on the development and tutoring of online courses. Currently, she is the editor of children's and young adult literature at Editorial CIDCLI. She has written three fiction books for children—one of them selected by Mexico's Education Secretary as reading material in 2018—in addition to being the co-author of two educational books.



**Paola Aguirre**

Base Tres - Children's and Young Adult

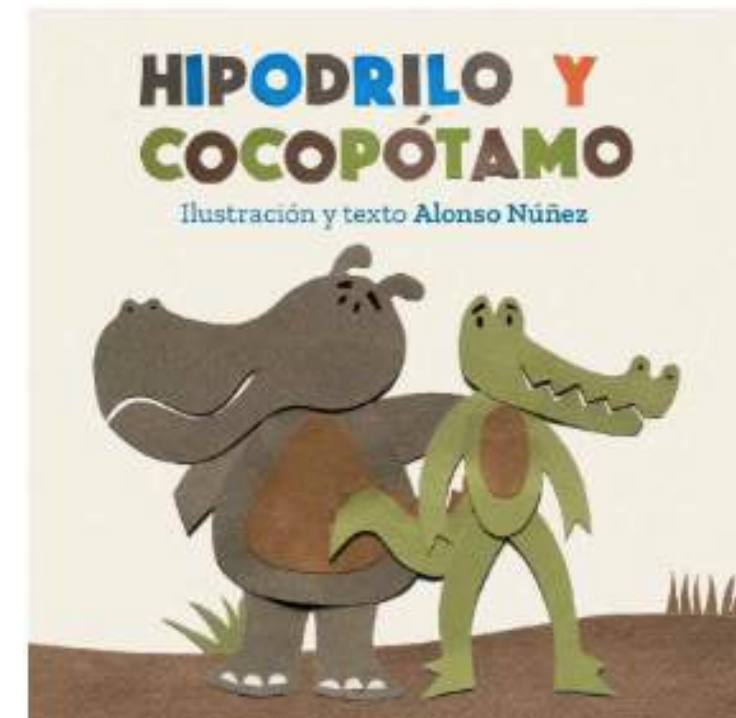


# HIPODRILO Y COCOPÓTAMO

## (HIPPODILE AND CROCOPOTAMUS)

Picture book, 40 pages, Mexico: CIDCLI, 2022

It's easy to make fun of someone. But to put yourself in their place, not that much. Two friends, Hippopotamus and Crocodile, are about to find out after having said horrible things to each other and finish their friendship forever. Will they be able to repair their friendship?



RIGHTS: CIDCLI (Spanish)



### Alonso Núñez

Alonso was born in 1969 in Mexico City, the same year Neil Armstrong set foot on the moon. At that time, he was pink and cried a lot. And his parents decided to name him after a famous and lunatic character: Alonso el Bueno, better known as Don Quixote of La Mancha. Armstrong came back to earth and here he stayed. Alonso, on the other hand, almost from that same year, has been living in the moon. He says he's not to blame but his parents, because they had so many and very good books at home.

# LOS UNOS Y LOS OTROS

## (THE ONES FROM HERE AND THE ONES FROM THERE)

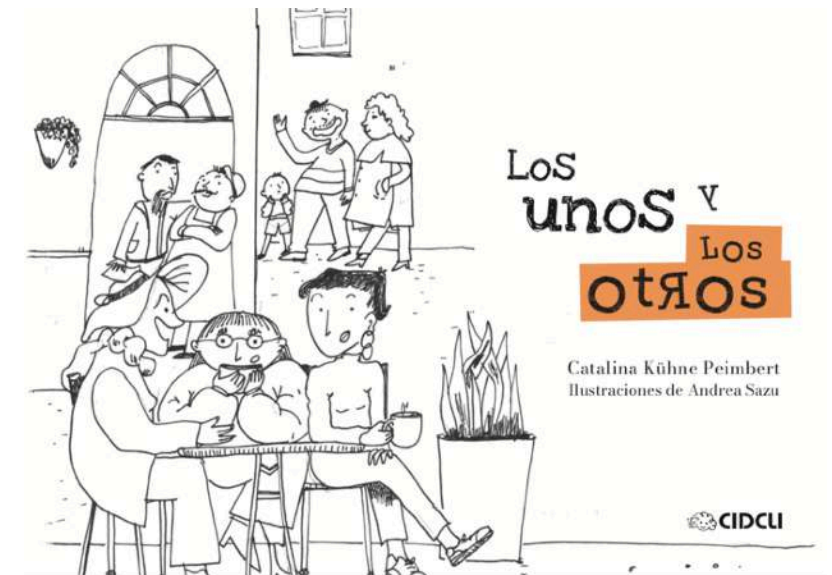
Picture book, 38 pages, Mexico: CIDCLI, 2022

*Illustrations by Andrea Sazu*

Two cities divided by a wall. Two populations that get along well. They work together, they cross the wall every day, they visit each other and enjoy both cities. Until one day, a roaring laugh is heard from the other side of the wall. People begin wondering what could be the cause of the laughter. Many theories are raised and, instead of asking their neighbors, they allow for the worst of all theories to spread—They are laughing of us! They decide to cross the wall to give their neighbors a piece of their mind. A battle ensues . . . until they realize how ridiculous all of it is. And an even higher laughter starts! So loud it is heard by people in another city, one further away . . .

Era, pues, una región apacible y en armónica convivencia.  
Hasta que un día, sin el menor aviso, de una muralla a otra  
se coló la más estruendosa de las carcajadas.

Los otros se desternillaban de risa.



RIGHTS: CIDCLI (Spanish)



**Catalina Kühne**

Catalina is an award-winning writer born in 1971 in Mexico City. She majored in Law at the Instituto Tecnológico Autónomo de México (ITAM) and has since practiced her profession in several public and private institutions. She is currently spending most of her time reading and writing, and has won several awards for her work.

# El Salmón Editores

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[elsalmoneditores.com](http://elsalmoneditores.com)



# UN MUNDO NUEVO (A NEW WORLD)

Picture Book, 30 pages, Colombia: El Salmón Editores, 2020.

*Illustrations by Ximena Arias*

The girl in this story tells us that, all of a sudden, one day, her mom decided they had to leave. Then, her house exploded, the streets exploded, the parks, everything around them was exploding as they passed by.

And then, once they arrive to their destination, the girl started building everything again. And then she wakes-up. Will everything explode again?

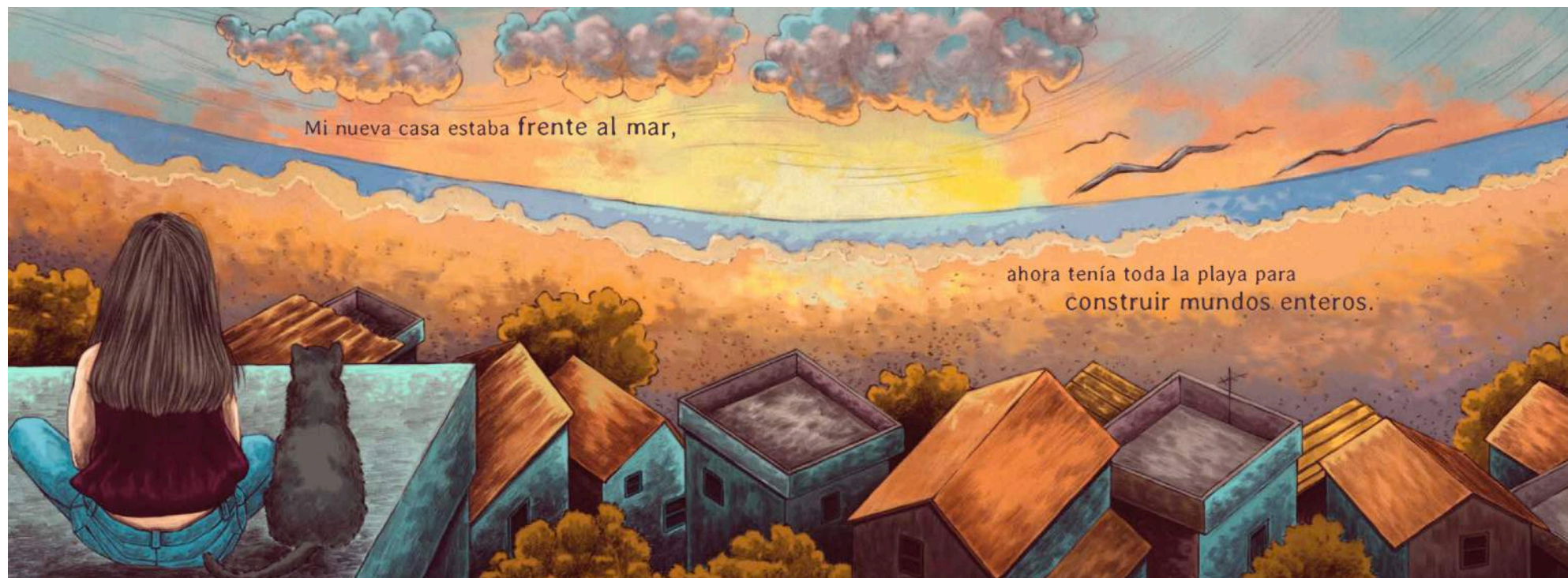
A beautifully illustrated metaphor of what it means to change homes and start anew.

“It is a simple reading and at the same time full of emotions”

— **El Salmón Editores**



RIGHTS: El Salmón Editores (Spanish)



Base Tres - Children's and Young Adult



# VOLTERETAS (SOMERSAULT)

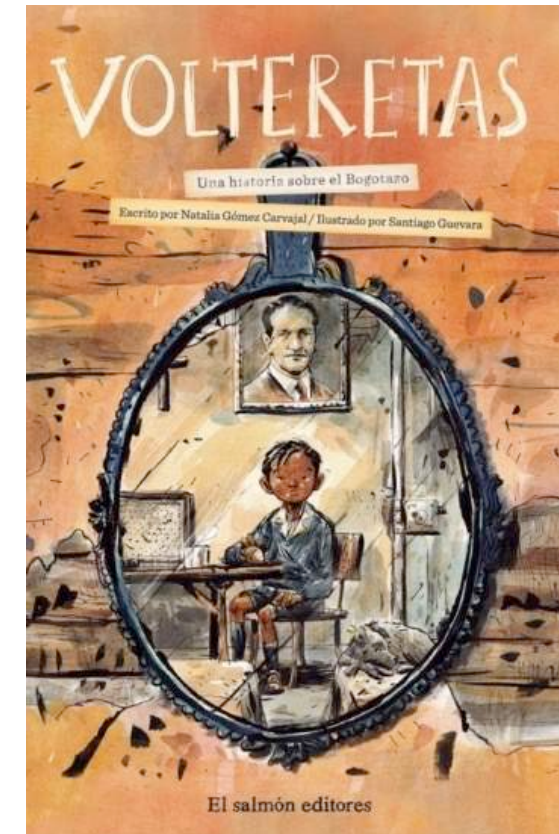
Chapter Book, 128 pages, Colombia: El Salmón Editores, 2021.

**Illustrations by Santiago Guevara**

Ciro is a boy from Bogotá who studies in the city, his mother works at La Puerta Falsa restaurant and his father works as a clerk. Ciro goes to school and plays with his friends. At the same time in the city and in the country there are social events that will change the entire society.

On April 9th, Ciro and his family find themselves in the middle of it all.

This is the story of how this family lived “El Bogotazo,” a series of social upheavals in Colombia in the 1940s that changed the country forever..



RIGHTS: El Salmón Editores (Spanish)



**Natalia Gómez Carvajal**

Natalia is a writer, journalist, photographer, and storyteller from Colombia currently living in Rennes, France. After a year working as a travel journalist (videographer, writer, and photographer) and six years as a reporter and sub-editor at *El Tiempo*, the largest Colombian newspaper that won the 2012 King Of Spain Award in the Multimedia Journalism category and the 2015 Inter American Press Association (IAPA) Award for Best News Coverage, she decided to start anew and make a living from what she's passionate about, from what will lead her to become a documentary filmmaker.

Base Tres - Children's and Young Adult

# La Cifra Editorial

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[lacifraeditorial.com.mx](http://lacifraeditorial.com.mx)

# LOS FANTASMAS DE MI CIUDAD (THE GHOSTS OF MY CITY)

Graphic Novel, 124 pages, Mexico: La Cifra Editorial, 2020.

Viridiana San Juan has seen ghosts all her life. They stalk her, they take her sleep away from her, they torment her with their terrible presence. When Viridiana's mother leaves for the United States to seek a better life, away from the violence in her neighborhood, her presence only gets worse.

Luckily, Viridiana is not alone. Benito and Nicario, her inseparable friends, the weirdos at school, join her to look for those apparitions and capture them on video. When school bullies steal their camera, trouble is just beginning for Viridiana and her friends. A dangerous gang of criminals threatens the calm of the community and Nicario, fed up with being a victim, decides to leave the trio. But Viridiana San Juan will not allow anyone to take away what she loves the most.

This graphic novel uses expressive mixed media and manages to portray painfully real landscapes and situations. The city, its colors, its miseries and its daily struggles are staged by the skill and keen powers of observation of Augusto Mora, who presents some of his best work and establishes himself as the most prolific graphic novelist of his generation.

*The ghosts of my city* was a finalist in the prestigious Ibero-American Cities Graphic Novel Award, 2019.



RIGHTS: La Cifra Editorial (Spanish)



## Augusto Mora

Augusto was born in Mexico City in 1984. His work has been exhibited in several cities in Mexico, Spain, France, The USA, and Canada. In 2010 he received first place in the National Graphic Novel Award by Editorial JUS for his work *El Maizo, la maldición del basta* and in 2017 he was a finalist in the Secuenciarte contest at the Pixelatl Festival. He is the author of several books. In 2019, he attended artistic residency in Québec City, Canada supported by the FONCA Artistic Residencies program, the Québec Center for Arts and Letters (CALQ) and the QuébecBD festival.

Base Tres - Children's and Young Adult

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# Lazo Libros

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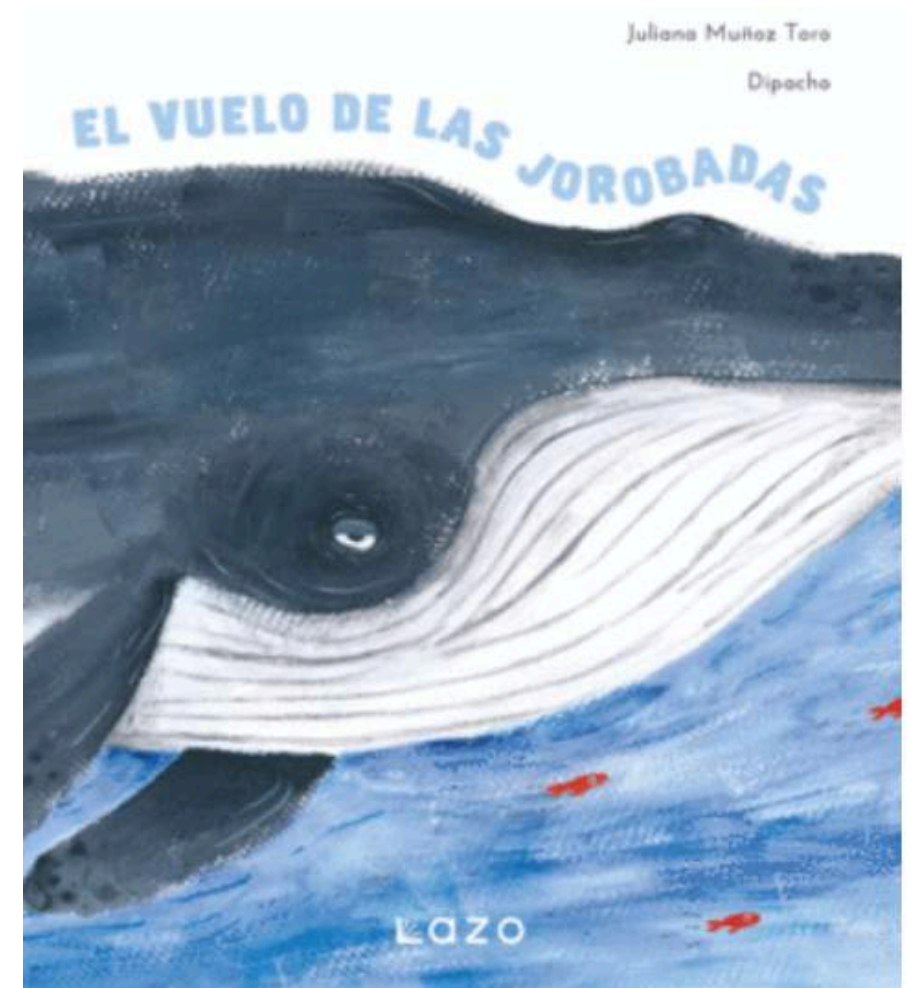


# EL VUELO DE LAS JOROBADAS (HUMPBACKS' FLIGHT)

Picture book, 32 pages, Colombia: Lazo Libros, 2022.

There are very special trips, long and fascinating, like the one humpback whales make every year. This book is a journey from Antarctica to the Colombian Pacific, an informative and illustrated book that narrates the migratory route of humpback whales and the magic and mysteries of their lives. A poetic and emotional journey in homage to Colombian biodiversity; a book dedicated to these enormous travelers who migrate to the Pacific every year to reproduce and give life to their young.

A book beautifully illustrated by Dipacho, one of Latin America's most renowned illustrators, that keeps the attention of the readers all the way through



RIGHTS: Lazo Libros (Spanish), Al Rabie (Arab)

“Whales are living animals that compete with dinosaurs in children's preference and in this book they will find information and a sensitive vision, full of admiration for these spectacular creatures.”

—**Olga González, Banco del Libro.**

\*Selected by Banco del Libro to the “Best Book for Children 2021 List”



**Juliana Muñoz-Toro**

Juliana is a journalist and she has a Master's degree in Creative Writing by NYU. In 2016 she won the Skylight International Writing Contest —Youth Novel— with *24 Signs to Discover an Alien*. This book was selected by the Munich International Youth Library for the White Ravens 2017 catalogue. Juliana has written several other children's and young adult books and she is a professor at the Master in Literary Creation at Central University.





**SELECT  
TITLES FROM  
SPANISH-SPEAKING  
LATIN AMERICAN COUNTRIES:  
AUTHORS/ILLUSTRATORS**

# Ivar Da Coll

Ivar has devoted his life to writing and illustrating books for children. So far, he has published more than thirty books and has co-authored several other titles. Ivar's work is well known in Latin America and all over the World. He has also been candidate for the Hans Christian Andersen and ALMA prizes four times, and in 2014 he was awarded with the SM Ibero American Prize for Children's and Young Adult Literature.

" . . . the most authentic and original Colombian illustrator, whose work stands the test of time."

—**María Venegas, Academic**

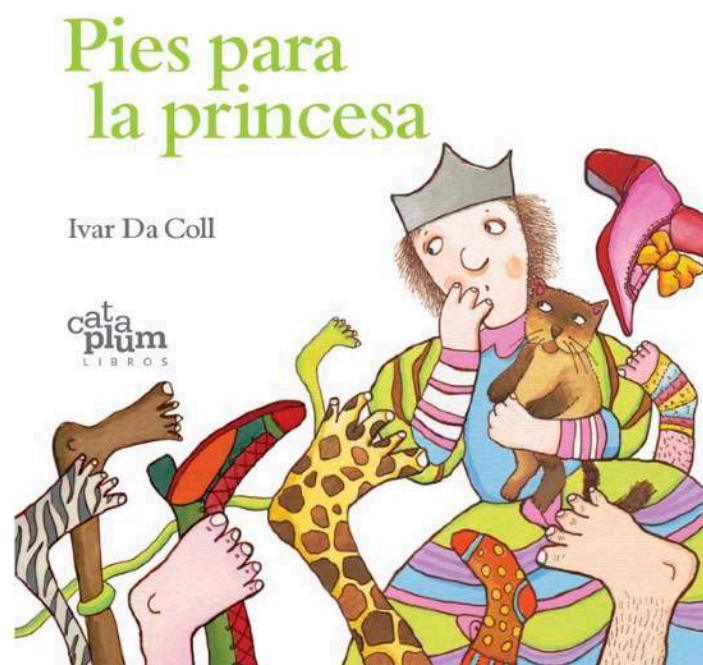
"Life is nonsense, and Ivar Da Coll tells children this truth using rhythm and colors, showing that it is with humor that everyday life should be approached . . ." —**Paola Roja**

" . . . to take Ivar Da Coll's work to early readers is of utmost importance since it opens the window of possibilities a child can explore, which will teach them abilities . . . that will be useful the rest of their lives."

—**Literatura en la infancia**



Visit him at [ivardacoll.com](http://ivardacoll.com)

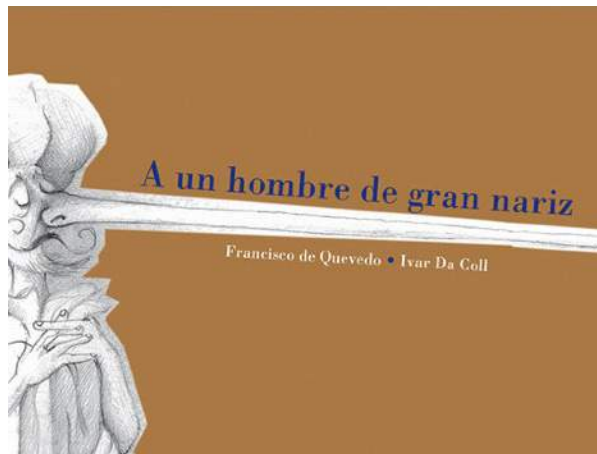


RIGHTS: Cataplum Libros (Spanish, except Spain), Anaya (Spanish – Spain)

## PIES PARA LA PRINCESA (FEET FOR THE PRINCESS)

Picture book, 32 pages, Colombia: Cataplum Libros, 2018 (originally published in 2001)

*Pies para la princesa* is a work where the characteristics of Da Coll's style are evident: humor, word play, and the staging of an almost theatrical work, in which the characters interact as if they were on a puppet show. The princess has lost her feet! But she quickly finds a way to get new ones; she decides to hire a pair and announces it in the press. And, as expected, many candidates appear . . . each more bizarre than the last. No one manages to convince the princess, until the right pair arrives!



RIGHTS: Babel Libros (Spanish)

## A UN HOMBRE DE GRAN NARIZ (TO A BIG-NOSE MAN)

Picture book, 32 pages, Colombia: Babel Libros, 2007

**Poem by Francisco de Quevedo**

Quevedo—one of Spain's 16th Century greatest poets—through exaggerated metaphors and ingenuity that leaves no room for doubt, makes a shameless mockery of his archenemy Luis de Góngora.

And so, as the satire of Quevedo is incisive, are no less the illustrations of Ivar Da Coll, who uses as a pretext this poem to recreate a day in the bourgeois life of a baroque man through characters, landscapes, and situations that although may seem distant and even exotic to today's readers, thanks to its humor and wit it is certainly enjoyed by modern readers of all ages.



RIGHTS: Babel Libros (Spanish),  
Beijing Kids Media (China)

## CHIGÜIRO (SERIES)

Picture books series (9 books), 22 to 32 pages each, Colombia: Babel Libros, 2010 (first published in 1985).

A series of picture books that describe the everyday life of a little mammal. Through his adventures, this endearing character has shown kids the undeniable value of his ingenuity and imagination: a little branch can be used as a toy, a ball becomes almost a friend, a pencil acquires the value of creation. Generations of Colombian kids have been raised reading the books of *Chigüiro*.

"Unlike other authors, Da Coll's career didn't start with a promise, but with a classic among picture books in Latin America: the *Chigüiro* saga." —**Antonio Orlando Rodríguez, *Cuatrogatos***



**SELECT  
TITLES FROM  
OUTSIDE LATIN AMERICA:  
PUBLISHERS**



# AH, IT SWELLS!

Picture Book, 36 pages, United Arab Emirates: AIFulk, 2018.

**Illustrations by Aisha Al Badi**

The girl in this story wishes her cat could be bigger than her. One day, her wish comes true and mayhem ensues.

IBBY's 2019 Silent Books Honour List.

The book is part of the 10 works selected by the International Committee of the Council for its originality, complexity, and depth of meaning and content.



Aisha Al Badi



RIGHTS: AIFulk (Arabic)



# THE MANGO TREE

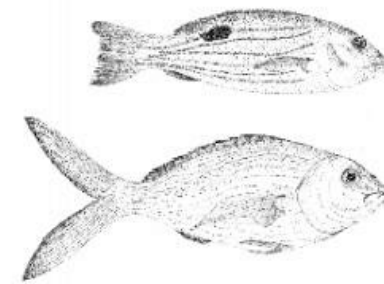
Chapter Book, 64 pages, United Arab Emirates: AlFulk, 2017.

**Illustrations by Alyazia Khalifa**

One afternoon, a little girl decided to stop playing with her friends to give her grandmother a mango. This story shows both the simplicity of the relationship of the girl and her grandmother and the imaginative life of this little girl. The small details of the story lead to the conclusion that the grandmother will plant the mango seed in her yard so that the little girl can take care of it. It also shows the ordinary life of an Emirati family.

The dialogue in the original story was written in the Emirati dialect to touch the grandmother's soul and show how deeply rooted the Emirati dialect is in the Arabic language.

The illustration style used in the book is pointillism. All illustrations were inspired by photographs from an Emirati common family archive from the 1980s.



RIGHTS: Eksmo (Russian), AlFulk (Arabic)



**Alyazia Khalifa**

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.

# WHEN THE AIR THINKS

Picture Book, 32 pages, United Arab Emirates: AlFulk, 2016.

*Illustrations by Maryam Albinali*

An interactive book for children, in which the child imagines how the air passes through different environments to discover where creatures disappear from time to time, and the reasons for this disappearance. This book contains a “Did you know?” page.



RIGHTS: AlFulk (Arabic)



Alyazia Khalifa

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.

# Alice Jeunesse

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<https://www.alice-editions.be/>

Base Tres - Children's and Young Adult



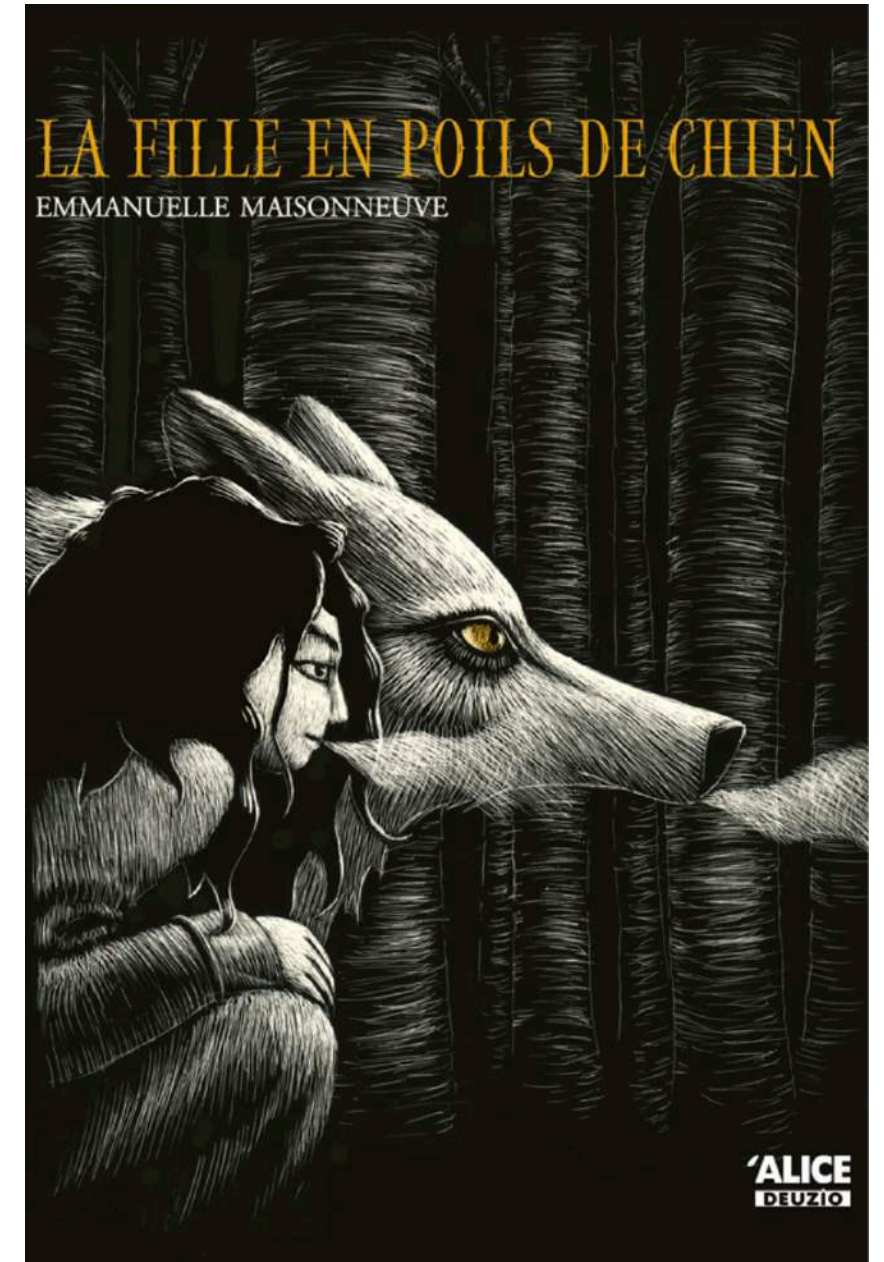
# LA FILLE EN POILS DE CHIEN

## (BIG DOG AND LITTLE GIRL)

Middle Grade, 88 pages, Belgium: Alice Jeunesse, 2022.

*Illustrations by Antoine Déprez*

Hunted by strangers, the little girl has no other choice than hide. In the woods, she meets a big dog. They learn how to live with each other. They are their own pack. But winter is hard, cold and long. So, the little girl makes herself a suit with the dog's lost hairs. Now, she's warmer. But soon, they don't have anything to eat anymore. They will have to be strong to survive and to protect each other.



RIGHTS: Alice Jeunesse (French)



**Emmanuelle Maisonneuve**

Alternately assistant product manager, public writer, and designer-editor, Emmanuelle was for 20 years a trainer for adults in French as a Foreign Language. In 2010 and 2011, she published the Tom Patate trilogy which has sold over 40,000 copies and has won 2 youth awards.



# LA VIE, C'EST QUOI? (WHAT IS LIFE?)

Picture Book, 48 pages, Belgium: Alice Jeunesse, 2022.

*Illustrations by Maud Roegiers*

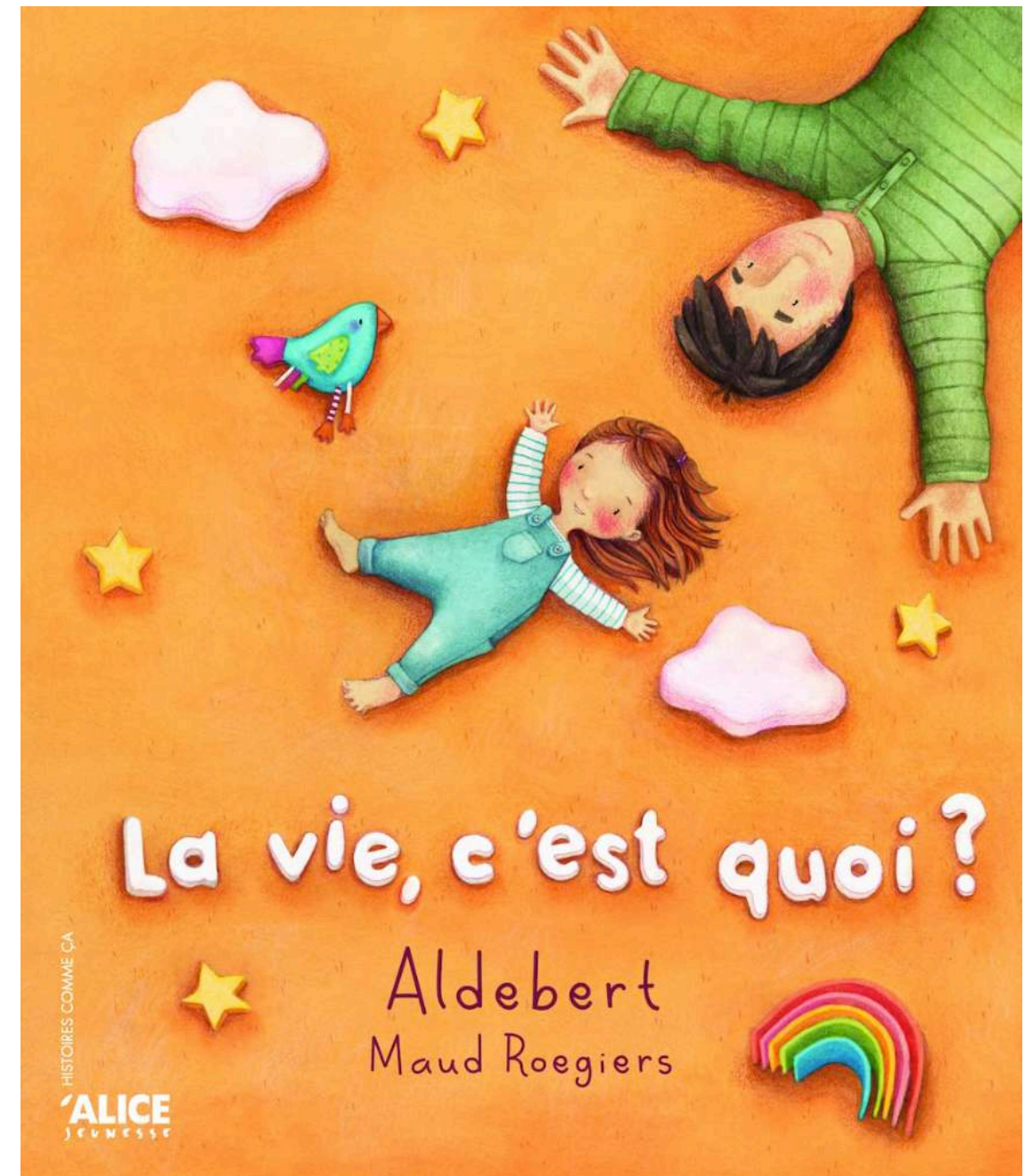
A child asks herself a thousand questions, her curiosity is never satisfied—there are so many things to know, there are so many things to see. A text that immerses the readers into the heart of children's spontaneous curiosity, their desire to immerse themselves in and better understand everything around them; their wonder for life and the thirst for discovery that drives children.

Dear father, what exactly is life?

What is music? Music is sound with perfume.

What is emotion? Emotion is the soul brightening.

What is a compliment? It's an invisible kiss.



RIGHTS: Alice Jeunesse (French)



**Guillaume Aldebert**

Aldebert was born in Paris in 1973. Soon after, his parents moved to Besançon where he spent his school years. He has been writing and composing songs since the 90s. His texts largely evoke the nostalgia of childhood which is not always ideal, and praise the virtue of laziness. He recognizes himself enough in the “Peter Pan syndrome”. Observer of our daily life and our society, the artist uses humor, irony and childish naivety.

# LES ÉLÉPHANTS SANS PATTES (FOOTLESS ELEPHANTS)

Picture Book, 48 pages, Belgium: Alice Jeunesse, 2022.

Footless elephants live in Asia, they're very quiet and peaceful creatures. They are shy and they love to dream all day long. They roll to move, they eat what they can reach. But they are more than this!

*Les éléphants sans pattes* is a real invitation to let the imagination wander and let yourself be transported by the poetry of the illustrations.



RIGHTS: Alice Jeunesse (French)



**Anouck Faure**

Anouk was born in New Caledonia and lives in Paris. In 2019, the Charles Oulmont Foundation awarded her its plastic arts prize, rewarding a work "dreamlike, very free and at the same time of great precision [. . .], which establishes a bridge between the engravers of the Renaissance and the 21st century cartoonists. [. . .] while exploring her specific and complex roots." In 2021, she exhibited at the Taylor Foundation as part of Pointe et Burin and began collaborating with several publishers on novel covers. In 2022, she publishes two works of art and poetry inspired by Oceania.





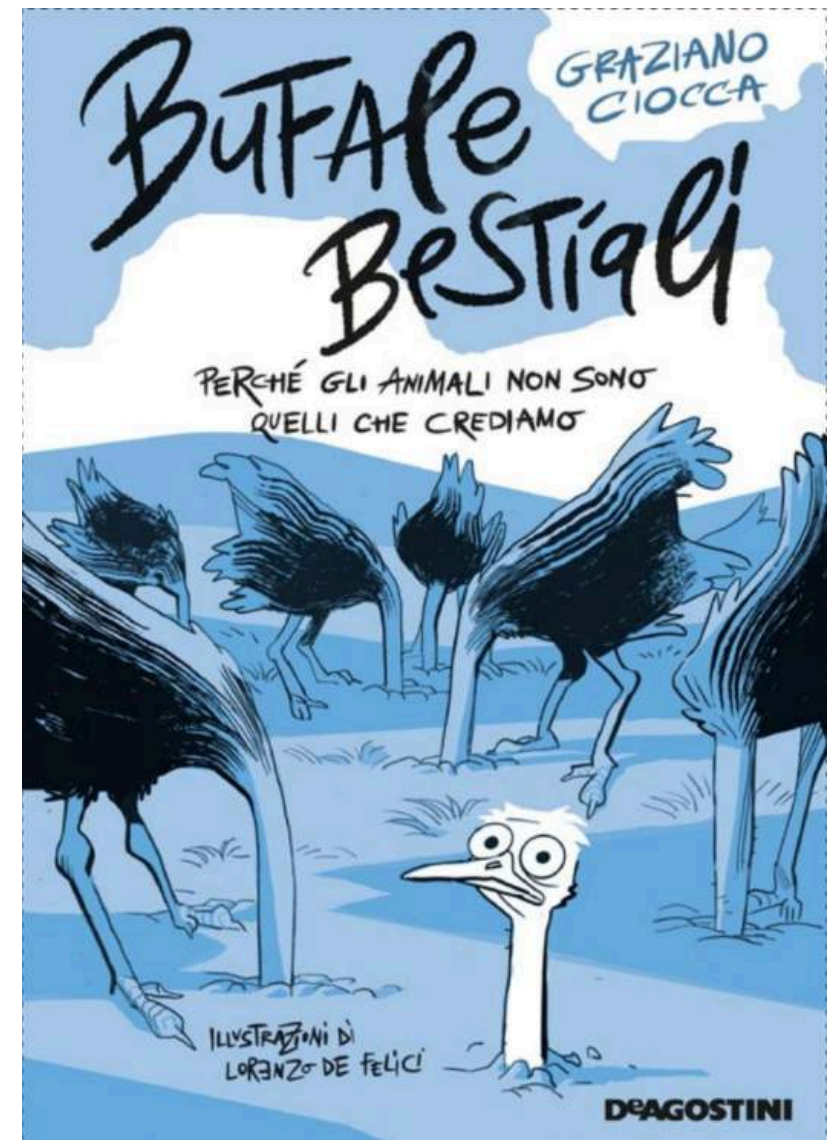
# BUFALE BESTIALI (BESTIAL BUFFALOES)

Non-fiction, 192 pages, Italy: DeAgostini, 2021.

Illustrations by Lorenzo De Felici

A book full of fake and interesting news on animals. Fortunately, also full of real and interesting news on animals. A curious and surprising journey through the most common tales about the animal kingdom guided by a biologist and science communicator who will make readers laugh out loud!

Is it true that the wolf howls at the moon? And that ostriches hide their heads in the sand? Are elephants seriously afraid of mice? The answer is no. No and then no. Big mistake. Very wrong. Whatever animal it is, rest assured that there is at least one lie about it, spread by cartoons, by an ancient Greek philosopher, or by a handful of time wasters. Fortunately, science and observation of nature come to our aid and help us to reveal the truth hidden behind the hoaxes and to look at the organisms that surround us with amazement and respect. Between scorpions in Europe and lemmings in Greenland, horses named Hans and toothless elephants, randomly buckled superpowers and fanatical naturalists, it is a crazy and fun adventure to discover the protagonists of the Animal Kingdom. Graziano Ciocca, troublemaker and dismantler, discovers how to look around with the enthusiasm of a child and the mind of a scientist. Hence, readers discover a truly extraordinary world, but completely different from how they imagined it.



RIGHTS: DeAgostini (Italian)



## Graziano Ciocca

Graziano is a biologist and science communicator. As a child he spent his time observing centipedes, snails and various insects in the boxes of cheese (before releasing them). Today he is president of the cultural association G.Eco, teacher trainer for DeA Scuola, deals with the dissemination of scientific culture in schools and with the general public, and participates in scientific events and festivals throughout Italy. With his first book, *Bulls hate red*, he won the "National Award for Scientific Dissemination" in the under 35 category. His boundless love for animals and a super-pedantry are his superpowers.



# LE MIE SCOPERTE (MY FIRST DISCOVERIES)

Non-fiction, 64 pages, Italy: DeAgostini, 2021.

A new approach to help kids discover, understand, learn, and remember the secrets of the world around them. How much water is there in the ocean? Who is heavier: a whale or a bear? Who sleeps more: the lion or the dormouse? A careful selection of the best fan facts collected in a colorful book focussed on infographics. A new approach to help learning key concepts an easier way.



RIGHTS: DeAgostini (Italian)

# Duck Creek Press

LATIN AMERICAN RIGHTS

[davidling.co.nz/childrens-books.html](http://davidling.co.nz/childrens-books.html)

Base Tres - Children's and Young Adult

# BOTTOMS

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2019.

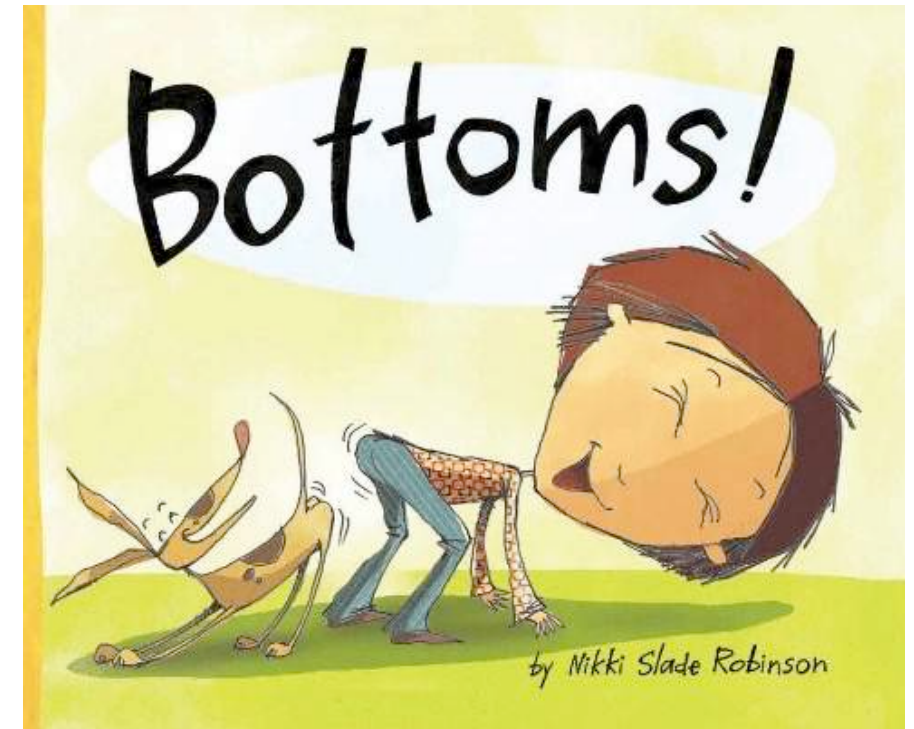
The book follows the simple premise that everyone has a bottom and it celebrates them all, including a few belonging to various big, tall, and wiggly animals.

Nikki's clever use of rhyme keep the children's attention with many laughs and smiles along the way. The pictures are vibrant and energetic, featuring a small boy and his dog who move from page to page encountering dancers, clowns, elephants and hippos.

The story examines what it would be like not to have a bottom—how would you sit down? And seems to conclude that a bottom is great to have.

The silliness of *Bottoms!* appeals to both the children and their caregivers. It is lovely to read it out loud, with an interesting rhythm and the right amount of words on each page to keep even the youngest listener interested.

Perfect for toddlers and not too babyish for seven-year-olds. —**Puke Ariki**



RIGHTS: Duck Creek Press (English)



## Nikki Slade Robinson

Nikki was born in 1968 in Te Puke, New Zealand. She is a children's picture book writer and illustrator. Her books have been widely reviewed and shortlisted for a number of awards. *The Little Kiwi's Matariki* won the Best Picture Book section of the 2016 New Zealand Book Awards for Children and Young Adults.

Nikki has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, among them the award-winning *Muddle & Mo* and *The little Kiwi* series.

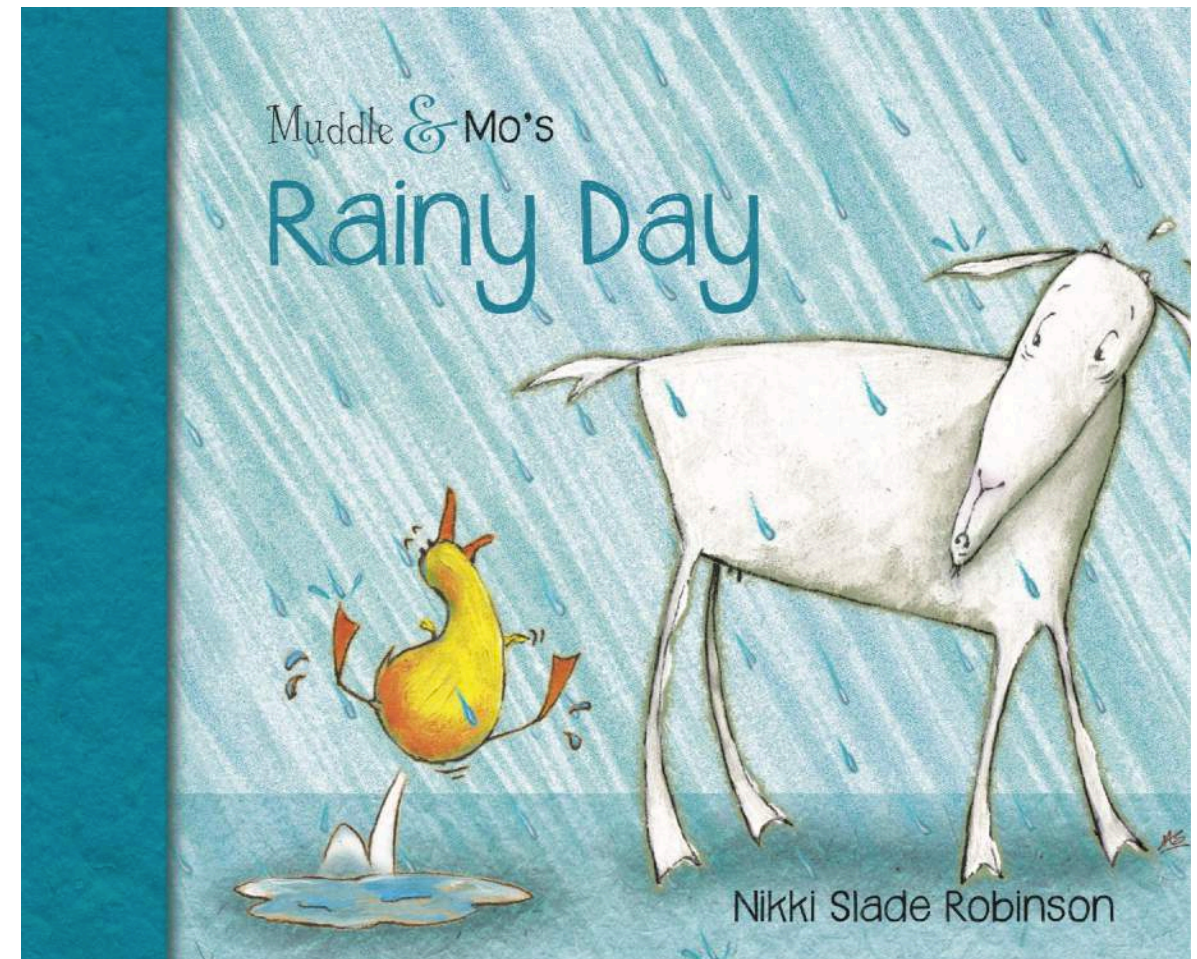


# MUDDLE & MO'S RAINY DAY

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2019.

Muddle and Mo are the best of friends. Muddle is a lovable, slightly confused yet enthusiastic little duckling. Mo is a long-suffering, not very adventurous goat who dislikes the rain. On a rainy day, Muddle discovers the fun of jumping and splashing around in puddles, but Mo refuses to join in. Will Mo change his mind? A simple and fun read that will have children waiting for a rainy day to play in.

“. . . a delightful little book that explores how friendship can encourage an otherwise gloomy situation like a rainy day into something fun and positive.”  
— **Alana Bird**, *The Reader*



RIGHTS: Duck Creek Press (English),  
Enlace Editorial (Spanish, Chinese)



**Nikki Slade Robinson**

**Nikki Slade Robinson** illustrates for a wide range of national and multinational businesses, producing greeting card artwork, cartoons, educational illustration, and art for more than 60 children's books.



# OUR DAD

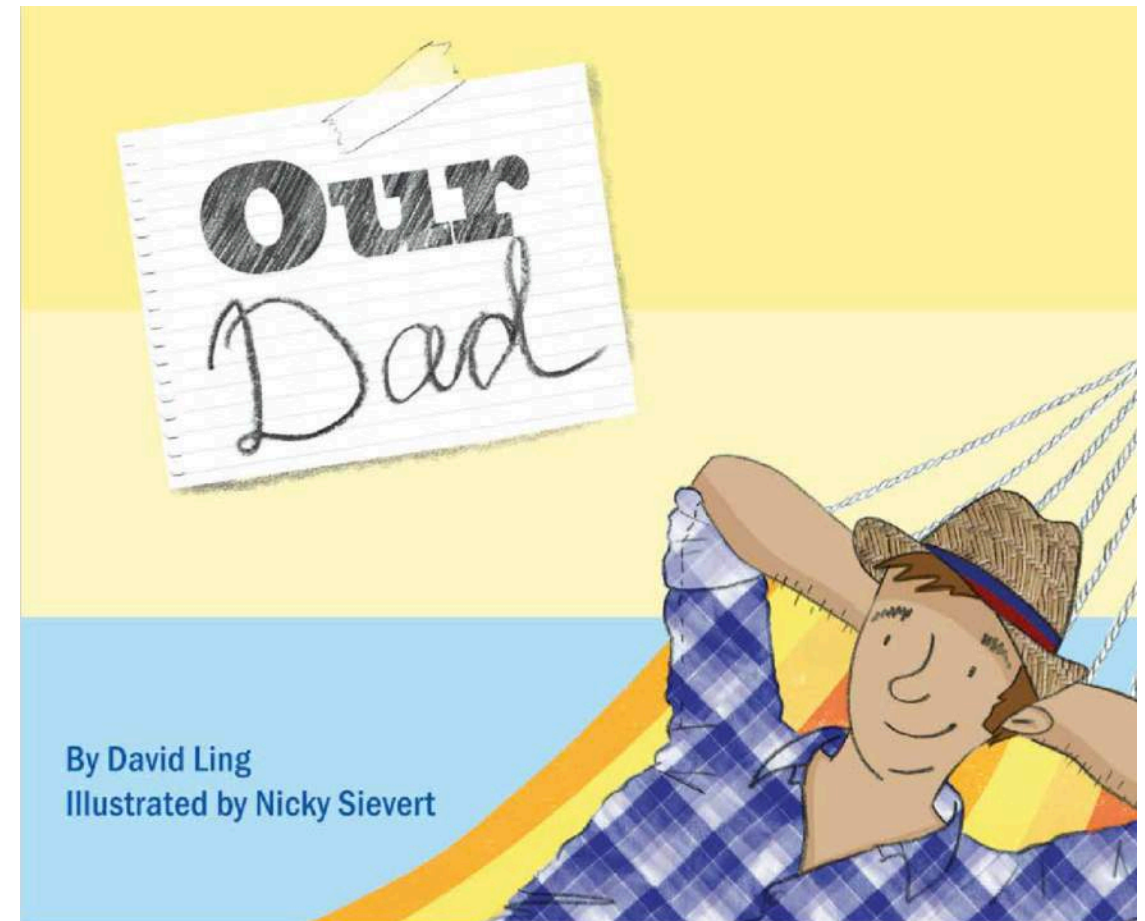
Picture Book, 32 pages, New Zealand: Duck Creek Press, 2019.

*Illustrations by Nicky Sievert*

Three children (a girl and two boys) have a stay-at-home dad. While Mum goes out to work, Dad is there to do all sorts of things around the house . . . but somehow he doesn't quite get things right. He often forgets to mow the lawns, puts strange things into the dishwasher, cooks the strangest meals, gets lost when they go on holidays, and, at times, is late to pick them up from school. Despite his shortcomings, he is a truly great Dad who is always there when it counts.

“*Our Dad* is by no means a ‘new’ story but it is a well told, gentle tale of family life that is perfectly accompanied by Nicky Sievert’s illustrations . . . a welcome addition to school and pre-school libraries.” —**Julie Harper, *Paparoa***

“A lighthearted but thought-provoking book about priorities and relationships. Recommended.” —**New Zealand Book Council**



RIGHTS: Duck Creek Press (English), Enlace Editorial (Spanish)



**David Ling and Nicky Sievert**

**David** is an Auckland-based publisher of both adult and children's books. He created the Duck Creek Press imprint in 2010 and is also the author of *But what did we get for grandpa?* illustrated by Dick Frizzell (1983).

**Nicky** was born in Hawkes Bay, studied art in Wellington and lives in Lower Hutt. She predominantly works by drawing first with pencil and paper, and then completing the image digitally, incorporating layers of texture from paint marks, rubbings, bread, fly swats, and whatever else looks useful.

# Flashlight Press

LATIN-AMERICAN RIGHTS

[flashlightpress.com](http://flashlightpress.com)

# D IS FOR DROOL

Picture Book, 32 pages, USA: Flashlight Press, 2021.

**Text by Amanda Noll and Shari Dash Greenspan. Illustrations by Howard McWilliam**

*D is for Drool* is a monstrously magnificent ABC book that offers a new way to fall asleep. With the perfect balance of giggles and shivers, it is a captivating companion to the award-winning *I Need My Monster* series.

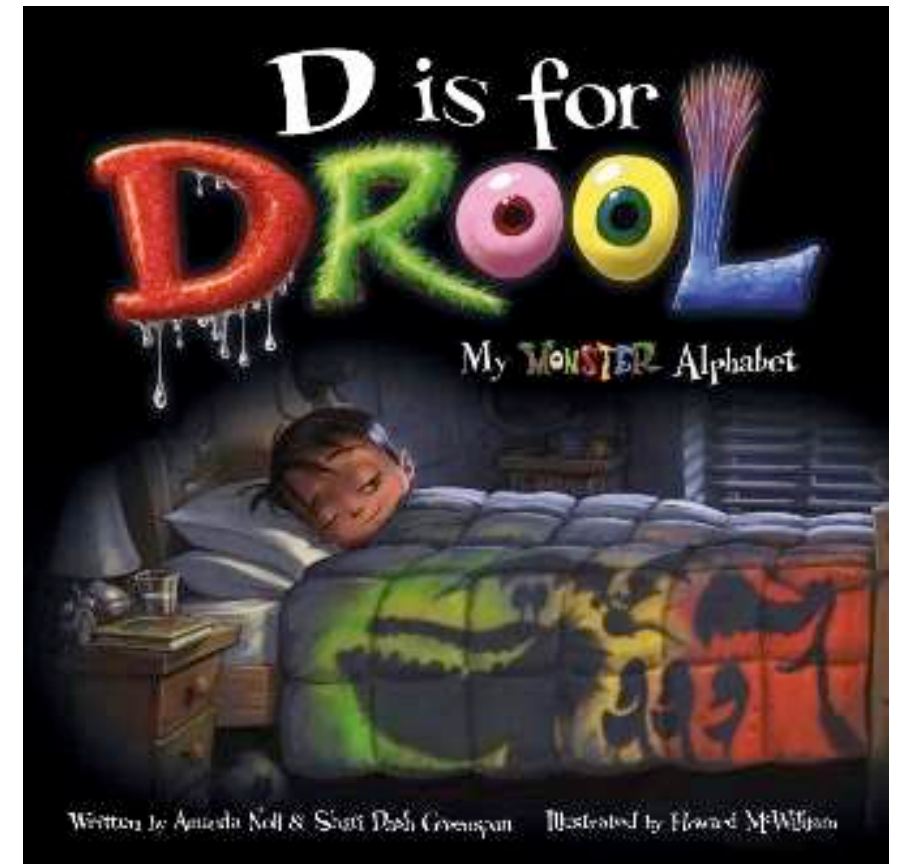
When Ethan can't sleep, he doesn't count sheep—he says his ABCs. But in monster-loving Ethan's alphabet, A is for Arms, B is for Belly, C is for Claws, and D is for Drool!

Kids will love pointing out the alphabetical attributes on the silly monsters that parade across Ethan's room—like earlobes, noses, spikes, and wings—and discovering where all of those monsters are headed.

“... a monstrously effective lid-dropper.” —**Kirkus**

“... more likely to elicit snorts of amusement than screams of terror, the monstrous marchers crawling, oozing, slithering, or strolling into and out of view with each page turn have the intended soporific effect.” —**Kirkus**

**Top Shelf Fall 2021 – IPG Lead Title**



RIGHTS: Flashlight Press (English)



## Amanda Noll

Is the author of the award-winning *I Need My Monster* series. She is an elementary school teacher and librarian who lives with her husband and children in Spanaway, Washington. The monster under her bed is Gertie.

Base Tres - Children's and Young Adult



## Howard McWilliam

Is the award-winning illustrator of the *I Need My Monster* series, *When a Dragon Moves In* series, John Cena's *Elbow Grease* series (a NY Times #1 Bestseller), and many other children's books. He is the cover artist of *The Week* (US & UK), and he lives with his wife and three sons in Cheltenham, England. The monster under his bed is Brompton.



## Shari Dash Greenspan

Has been the editor and art director at Flashlight Press since its launch in 2004. She conceived of and co-wrote *D is for Drool* based on the monster world created by Amanda Noll and Howard McWilliam. The monster under her bed is Yankel, who loves to yank on the blanket.



# GIANT ISLAND

Picture Book, 32 pages, USA: Flashlight Press, 2022.

*Illustrations by Jane Yolen*

In this wondrous book by award-winning fantasy author Jane Yolen and award-winning fantasy illustrator Doug Keith, two children and a dog explore the coves and caves of a tiny island. Under the watchful eye of Grandpa, the kids are thrilled to discover a huge surprise: the craggy rocks, tufted grass, and wind-swept trees on Giant Island are much more than they seem. Jane Yolen's text entrances readers with hints of age-old magic, and pays tribute to mystery, curiosity, and friendship. Doug Keith's paintings invite readers to discover the giant secret for themselves.

*Newsweek* called Jane Yolen “The Hans Christian Anderson of American children’s literature” due to her significant contributions to children's literature, especially her original and collected fairy tales.

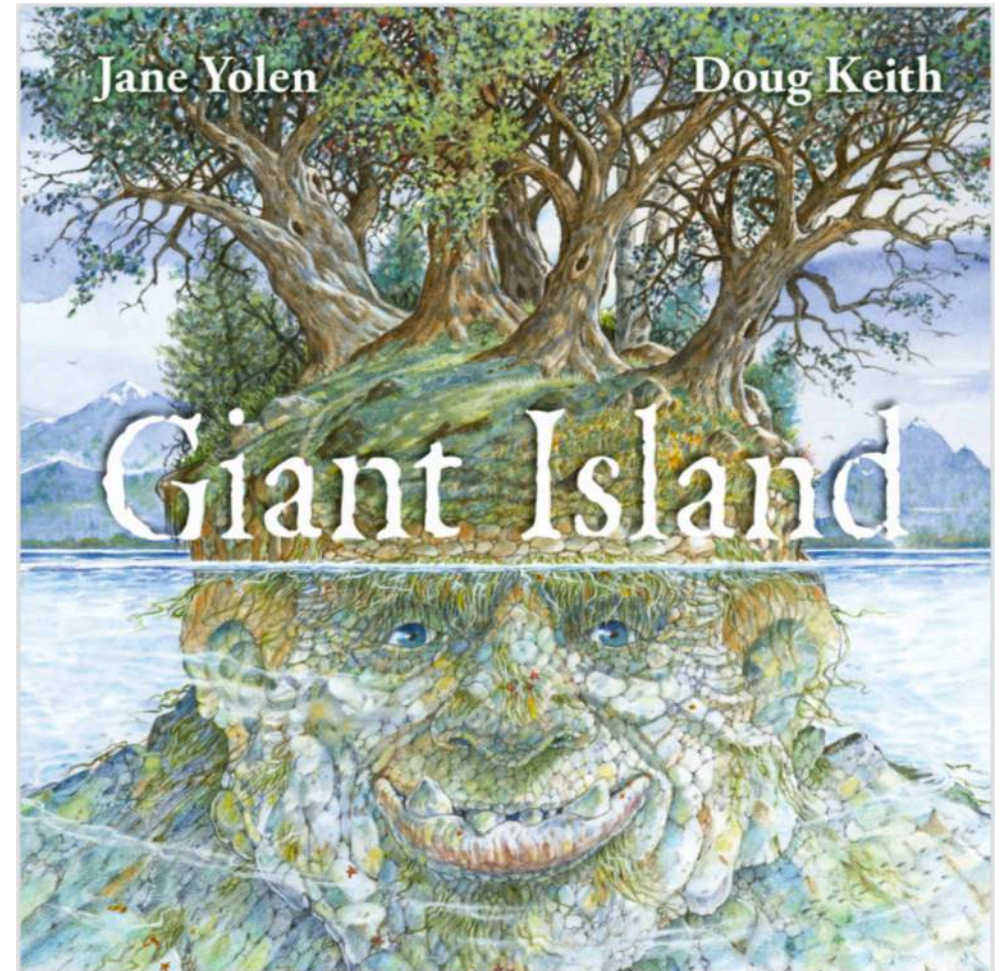
"The wonder of childhood comes alive...literally..... Childhood magic shared with a new generation."  
—**Kirkus Reviews**

"Lovingly rendered in whimsical illustrations that bring this fairy tale to life." —**Danielle Ballantyne, Foreword Review**

"A beautifully imaginative tale of discovery and magic and family history on an island that really lives up to its name."  
—**Delia Sherman, anthologist and fantasy writer**

"This delightful book, with its slow and delicious reveal of the life of a magical island, will enchant those children who know (much better than we adults do!) how truly alive the world can be!" —**Bruce Coville, Author of +100 titles**

"Gigantic adventures await on Giant Island! Jane Yolen’s inquisitive text brightens Doug Keith’s well observed watercolors. I can’t wait to visit again!" —**Tony DiTerlizzi, The Spiderwick Chronicles**



RIGHTS: Flashlight Press (English).

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## Doug Keith

Doug has over thirty years’ experience as an illustrator, designer, and fine artist. His resume includes forty plus illustrated books, a Benjamin Franklin Award for interior design, a television Emmy award for graphic design, and commissioned works at Windermere Real Estate and Puget Sound Energy. Doug lives in Seattle, Washington, surrounded by the mountains and water that inspired Giant Island.

## Jane Yolen

Jane is a writer of fantasy, science fiction, and children’s books. She is the author or editor of over 400 books for children, teens, and adults, including *Owl Moon*, winner of the Caldecott award, *How Do Dinosaurs Say Goodnight*, and the rest of the beloved *How Do Dinosaurs* series. She lives in Western Massachusetts. Two islands figure in Jane’s background: Manhattan Island where she spent her early years, and the Isle of Skye in Scotland where she has spent lots of time for the past 30 summers. Either of them could have housed a giant.

Base Tres - Children’s and Young Adult



# I NEED MY MONSTER

Picture Book, 32 pages, USA: Flashlight Press, 2009.

Text by Amanda Noll. Illustrations by Renee Andriani

One night, when Ethan checks under the bed for his monster, he finds a note instead: “Gone fishing. Back in a week. –Gabe.” What will Ethan do? He needs a monster under his bed. How is he supposed to get to sleep if his monster is gone? Substitute monsters appear, but none are just right. Herbert’s teeth aren’t sharp enough, Mack’s slobbering induces giggles, Cynthia’s tail isn’t scary at all, and Ralph has nail polish on his claws! This will never work! How will Ethan ever get to sleep without his monster? I Need My Monster is a unique monster-under-the-bed story for all monster-loving kids. The perfect balance of giggles and shivers will keep you under your covers, and you’ll soon be sleeping soundly.

“. . . an unusually well done double-debut.” **–Kirkus**

“. . . turns the tables on monster fears. . . .” **–Booklist**

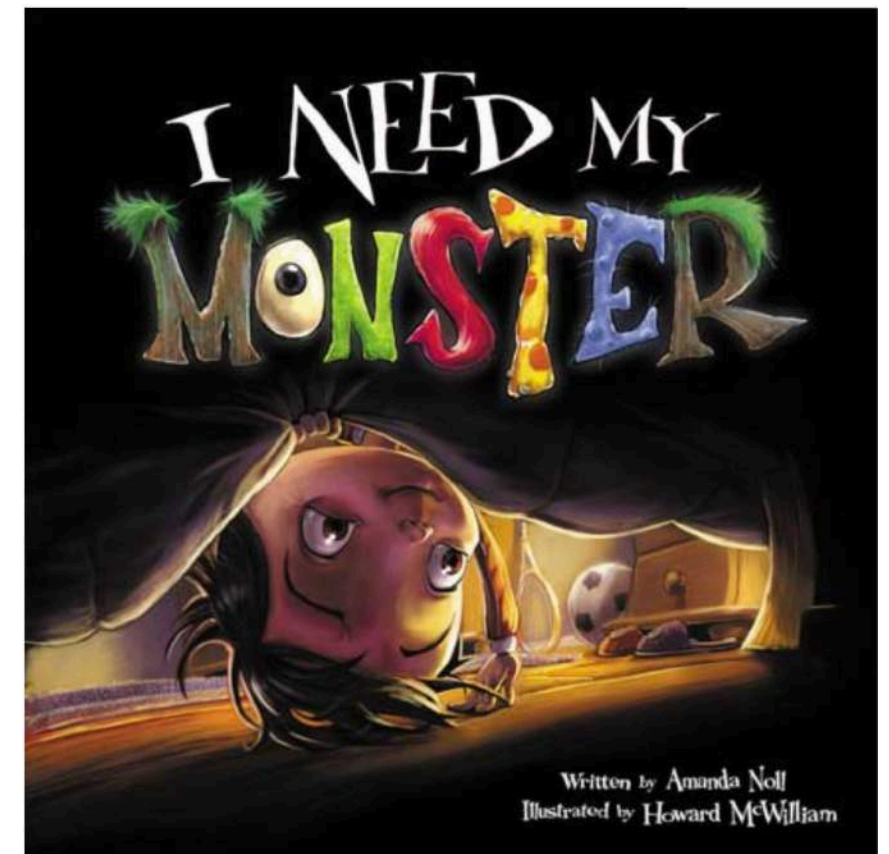
“[a] Monster tale so sly it oozes excellence... superbly silly . . . irresistible . . . a perfect read-aloud . . . . exquisitely creepy, perfect for . . . all monster-lovers.” **–The Sacramento Bee**

“The humorous text diffuses bedtime fears . . . digitally painted illustrations bring the sort-of-scary, mostly-silly monsters out of their lairs.” **–The Horn Book Review**

“. . . plenty of good-natured scary stuff.” **–Children’s Literature**

- Wall Street Journal Best Seller List, for two weeks in October 2016
- Alabama Camellia Award, 2010-11
- Arizona Grand Canyon Reader Award, 2011
- California Young Readers Medal, 2011-12
- Georgia Picture Storybook Award, 2011-12
- Mississippi Magnolia Children’s Choice Award list, 2012-13

- Nevada Young Reader Award, 2011-12
- Virginia Reader’s Choice Award Primary, 2012-13
- Wyoming Buckaroo Award 2nd runner-up, 2011-12
- Iowa Regional Goldfinch Award, 2009-10
- Storytelling World Award Honor Book, 2010
- Indie Next Kids’ Pick, Summer 2009
- Included on the California Department of Education Recommended Literature List



RIGHTS: Flashlight Press (English). Sold to: German  
Hebrew, Korean, Chinese, Polish



# ATLANTE DEI LUOGHI IMMAGINATI (ATLAS OF IMAGINED PLACES)

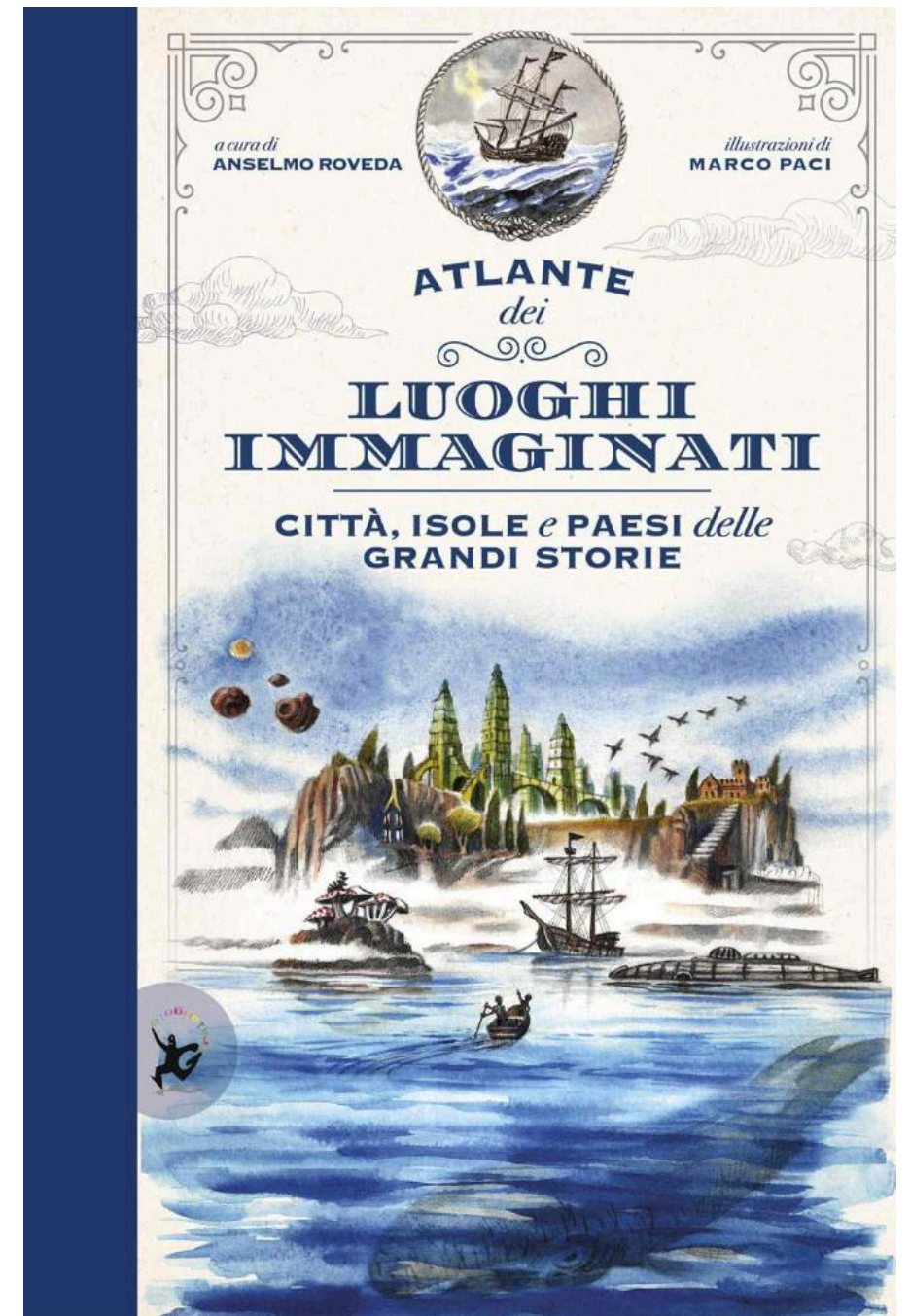
Picture book, 66 pages, Italy: Giralangolo, 2020.

*Illustrations by Marco Paci*

This atlas collects places that are not imaginary, but imagined by the greatest writers of children's literature, places that really exist or that exist in the mind of the author and of its readers, spaces that are nevertheless coherent and meticulously constructed, in which the reader can breathe an air that is always different but equally fascinating.

A schooner sets sail for the Caribbean Sea in search of a mysterious treasure; in the depths of the sea the Nautilus touches the remains of the mythical Atlantis; a little prince arrives on Earth from a distant asteroid; in New England, four little women pursue their dreams; in Kansas a whirlwind carries Dorothy to the magical world of Oz. There is no limit to the places imagined by the imagination of great writers and writers. There is no limit to the adventures that lurk between the pages of great novels. No limits to emotion, passion, fun.

The *Atlante dei luoghi immaginati* is a large-format picture book, organized as a classic geographical atlas, with tables divided by environments and in-depth studies on specific areas, each of which is accompanied by short excerpts from works of classic literature. A beautiful volume, which will thrill both the youngest readers and the many fans of the classics for all ages.



RIGHTS: EDT (Italian)



## Anselmo Roveda

Anselmo lives in Genoa in a house overlooking the harbor. Writer, journalist, and literature scholar and of the imaginary. He is editorial coordinator of the monthly *Andersen*. Previously he was editor of a prison-born quarterly and correspondent for a news agency; even earlier, for about ten years, he worked in the social services for the prevention of juvenile hardship. In book form he has published non-fiction, fiction, and poetry.

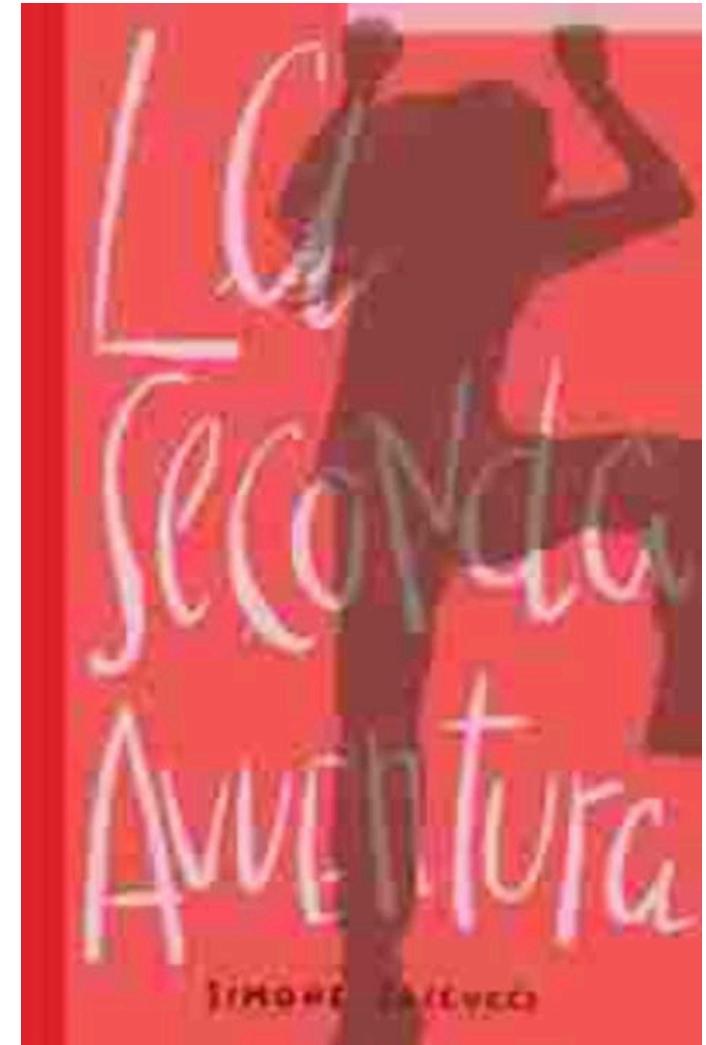


# LA SECONDA AVVENTURA (THE SECOND ADVENTURE)

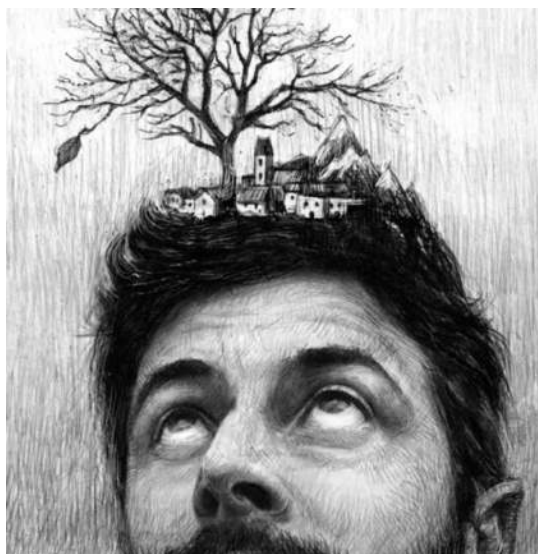
Young Adult, 120 pages, Italy: Giralangolo, 2020.

Bianca, a young girl, does not have a driving license. She's not even eighteen years old yet. She has stolen her father's lorry and she's running away with it. Siria, an old mom an, is dumb. Her only communication is made through post-it notes. But she can make herself understood very well. Her story is a heavy burden to carry along.

They will travel part of the road together, and life will link them together with a thread made of incredible adventures. The unusual structure and gripping style of this on-the-road thriller, where present and past are cunningly mixed, reveal, page after page, kilometers after kilometers, the meaning of the story. A compelling and delicate story, suitable for girls and boys who are going through the most complex and painful phase of adolescence. The language is original, rough, and sensitive, closely following the elusive material of narration, archaic and right up to the minute.



RIGHTS: EDT (Italian)



## Simone Saccucci

Simone Saccucci, born in 1979, has been a community storyteller for around twenty years. He works with words, music and songs, especially in the suburbs (from Naples to Sheffield, from Rome to Edinburgh). He works with children and young people in difficult situations, but also with universities through seminars and workshops for future educators and teachers. A young author who is also a minstrel, the heir to a long-lasting oral tradition which comes to life again today in shows for and with children and youngsters who often have a difficult background.

Base Tres - Children's and Young Adult

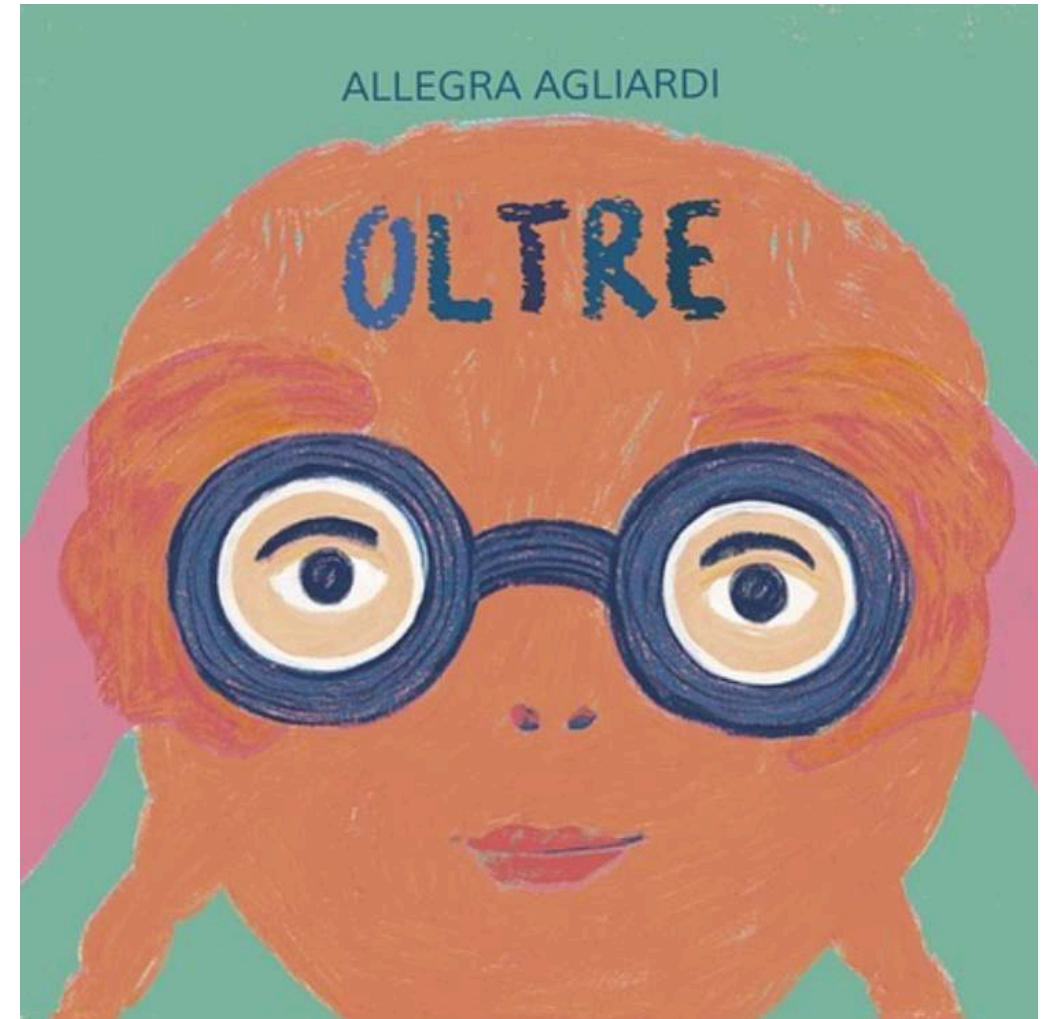
# OLTRE (BEYOND)

Picture book, 24 pages, Italy: Giralangolo, 2020.

If I were at the top of a tree, what would I see? If I were that cyclist going past, what would I see? If I were the painter of that picture, what would I see? An infinite number of questions and points of view are intertwined. They make us forget our own point of view and allow us to travel with our mind.

The role of imagination is central in early childhood education. Creative play is the playful manipulation of emotions and ideas. It helps children to learn how to act out stories that involve different perspectives. It develops critical thinking skills and creative problem-solving abilities, important goals for cognitive and social development.

In this book, children are asked to recover an image through memory and imagination, training his/her ability to imagine what they cannot see with their own eyes, going further where lies a system too vast and complex to appear before the eye. It is a book that invites children to imagine there is something where there is no image; it invites children to go against experiential judgment, and act upon imagination.



RIGHTS: EDT (Italian)



**Allegra Agliardi**

Allegra lives and works in Milan. Since 2001, she collaborates with publishers, magazines, and newspapers; she holds workshops for adults and children, in Italy and abroad. In 2009 she won the 2009 “Young Illustrator of The Year” award at the Festival of Illustration in Pavia, Italy.

Base Tres - Children's and Young Adult





# IL GIROTONDO DEL CARBONIO (THE GIGANTIC CARBON CYCLE)

Non fiction (6+), 144 pages, Italy: Giunti Editore, 2023.

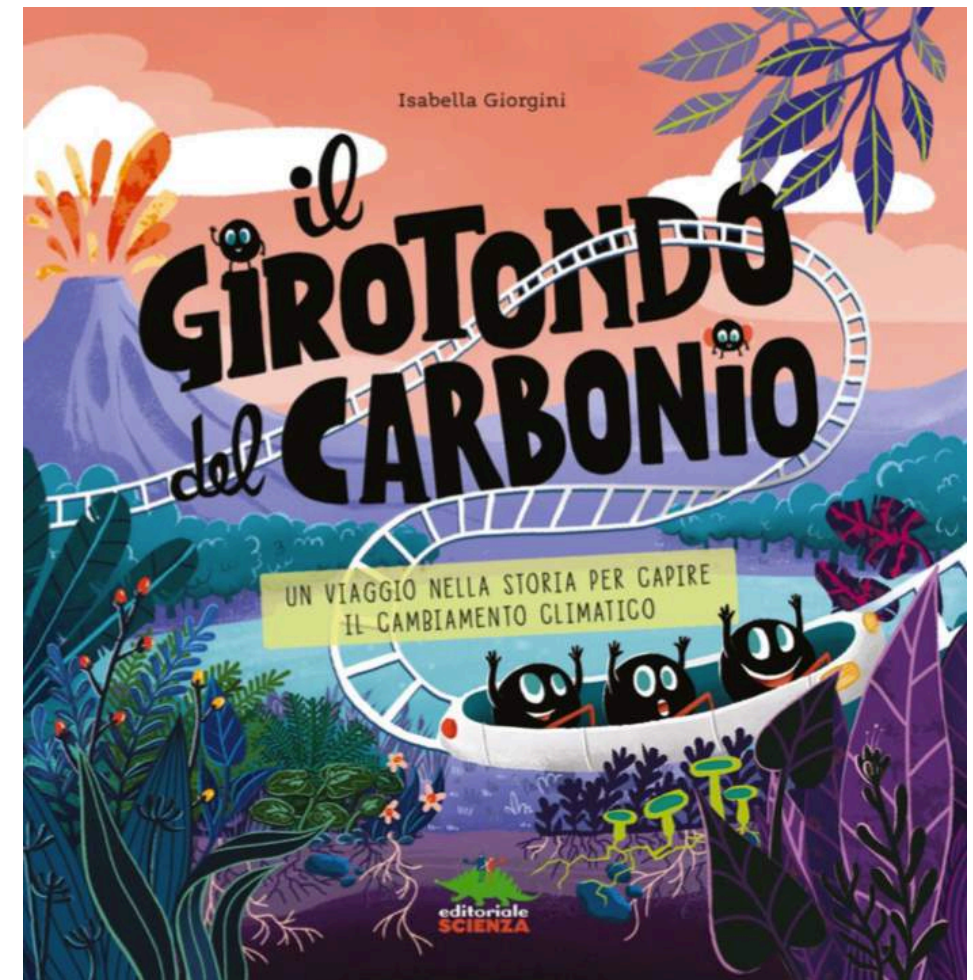
Carbon is very playful, and the Earth has always been its favorite playground. Transforming and assuming new forms, it goes from one carousel to another: from the atmosphere to the ground, from the oceans to living beings . . . and then it starts the ride again. This circle that has been repeated for millions of years is fundamental for the natural balance, but since we human beings have started to mess it up, the Planet is no longer the same.

A tale to tell the carbon cycle, a process that has always regulated the Earth's climate.

**\*English translation available upon request**



Quando il Pianeta era ancora una grossa roccia deserta,  
l'unica giorstra per il carbonio erano i vulcani.  
Dalle profondità della Terra i vulcani lanciavano  
in aria l'anidride carbonica: più ce n'era  
nell'atmosfera e più faceva caldo!



RIGHTS:Giunti Editore (Italian)



**Isabella Giorgini**

Isabella is a professional illustrator. She collaborates with several publishing houses and professionals throughout Italy. She loves inventing and drawing fairy tales for children but she also enjoys illustrating manuals, school books, objects, and websites. So far, she has published more than 20 books.

Base Tres - Children's and Young Adult



# L'INCREDIBILE PLANTOIDE (THE INCREDIBLE PLANTOID ROBOT)

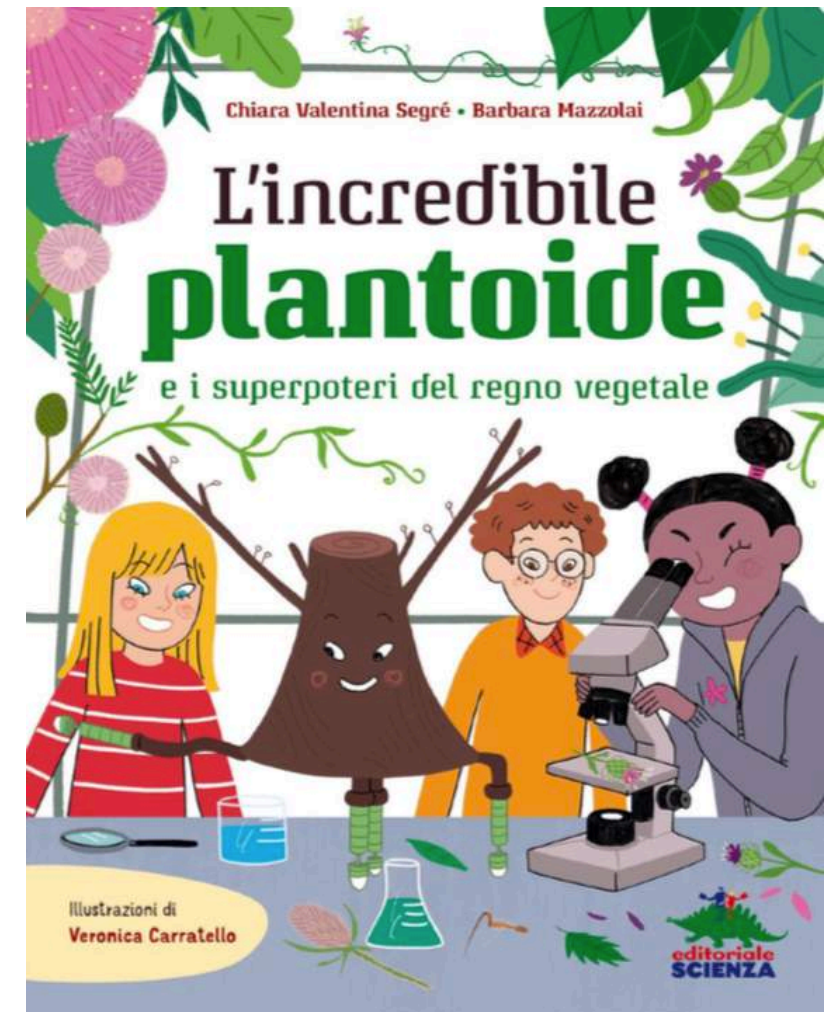
Scientific Fiction (8+), 64 pages, Italy: Giunti Editore, 2023.

*Illustrations by Veronica Carratello*

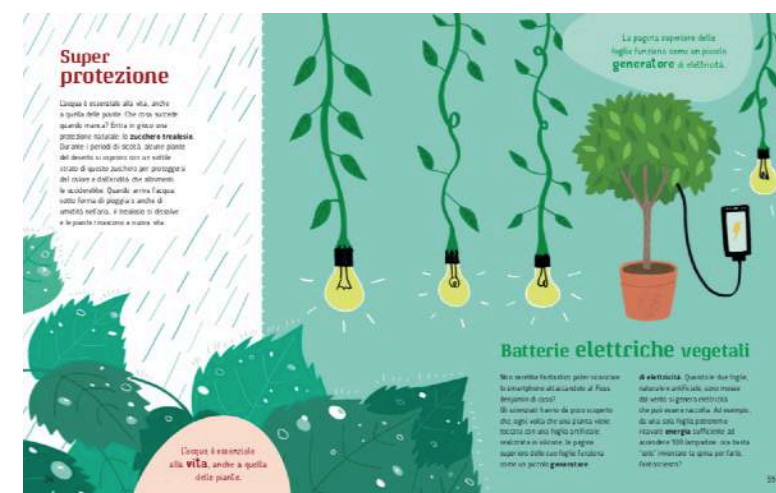
To retrieve their drone, Barbara, Vittorio and Samira sneak into a research center where they meet the plantoid, the first robot in the world inspired by the roots of plants. Chatting with this little mechanical tree, the three friends will find out the superpowers of the plant kingdom: seeds with rotating wings and sophisticated flotation systems, self-cleaning leaves, traps and lethal poisons . . . Does it sound like science fiction? Instead, it is true!

Thanks to their abilities, plants live in every corner of the Earth for millions of years and are a continuous inspiration for scientists, who observing nature develop innovative solutions and sustainable technologies.

**\*English translation available upon request**



RIGHTS:Giunti Editore (Italian)



# ADESSO LO SO (ENCICLOPEDIA)

## (NOW I KNOW – ENCYCLOPEDIA)

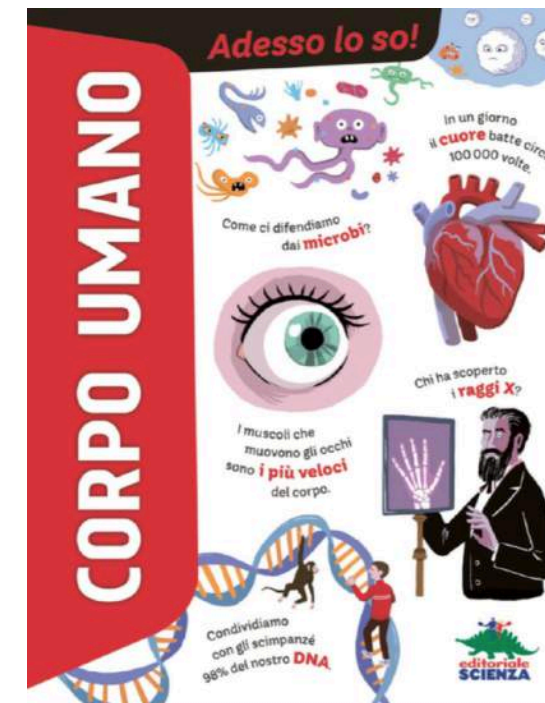
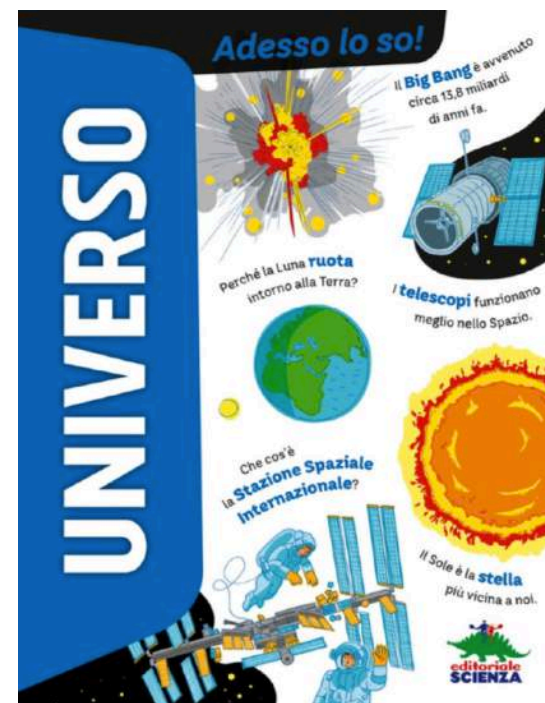
Reference (8+), 4 titles 160 pages each, Italy: Giunti Editore, 2021–2023.

An agile, up-to-date, cheerful encyclopedia for kids. containing knowledge made easy for third millennium readers to understand and remember! It is an editorial project resulting from the consolidated experience of Editoriale Scienza, the only Italian publishing house specialized in dissemination of Science for the very young. This encyclopedia allows readers to deepen their knowledge and find correct and immediate answers to their questions and wonders. I didn't know before... Now I know!

Each volume features:

- Updated content
- Clear and accessible texts
- Graphic solutions that facilitate reading and memorization, as well as the search for topics
- Structured pages with short paragraphs and boxes
- Detailed color illustrations, even full-page
- Conceptual maps
- A glossary

\*Partial English translation available upon request





# Global Kids

LATIN-AMERICAN RIGHTS

<https://futureparenting.cwgv.com.tw/kids>

# BABY EARTH

Picture book series, 48 pages each, Taiwan: Global Kids, 2021–23

A bedtime picture book series for young children. Writing from the perspective of children and the guardianship of love, the story is filled with happiness. Using repetition and rhyming sentences, these books read like a gentle lullaby. Children will spend their story time with Flying Dragon, Toot-toot Bird, Mimi Cat, and Baby Earth, and enter into a sweet dream.

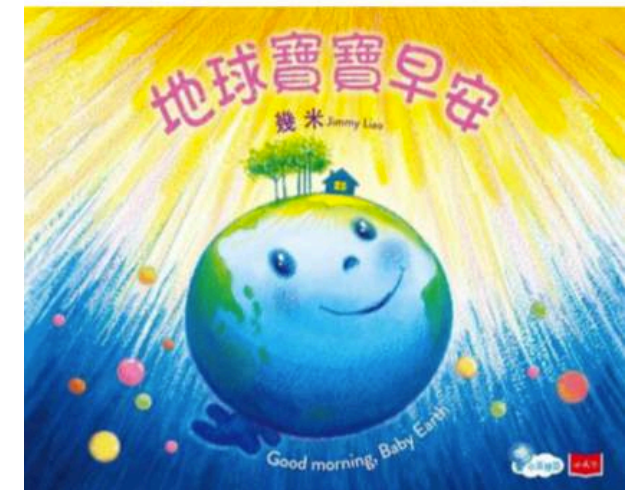
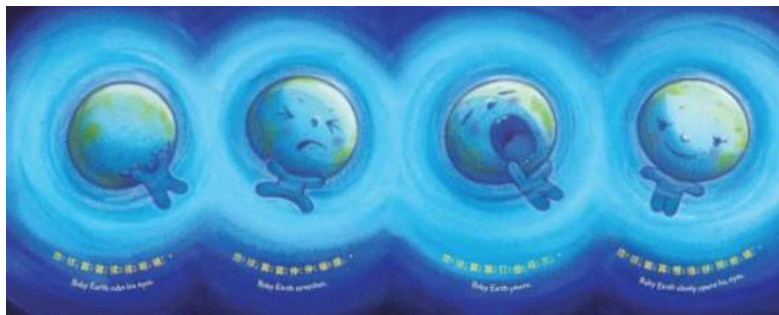
Titles in the series:

*Good Night, Baby Earth!*

*Good Morning, Baby Earth!*

*Give me a Hug, Baby Earth!*

**\*English PDF available**



RIGHTS: Global Books (simplified Chinese)



## Jimmy Liao

Jimmy is Taiwan's most internationally successful author/illustrator. He has been creating and publishing picture books for more than 20 years. His books have been translated into nearly two dozen languages.

# THE MOUNTAIN THAT VENTS

Picture book, 36 pages, Taiwan: Global Kids, 2018

A once serene mountain range is suddenly disturbed by a parade of trucks and tractors. Trees are axed and ugly holes are left on the slopes. The mountain won't go without a fight!

The author uses this book to express her love and concerns for Mother Nature and our environment.



RIGHTS: Global Books (simplified Chinese),  
sold in French and Korean



## Yu-Lin Chen

Yu-Lin graduated from Utrecht School of the Arts in the Netherlands. Her works have been selected for the 3rd Nami Island International Picture Book Illustration Concours, the Asian Festival of Children's Content BIG Illustration and Bologna Illustrators Exhibition twice (2015, 2016). She enjoys taking a walk, appreciating nature, and likes to talk with cats. She is good at drawing the beauty and joy in life with warm strokes.

Base Tres - Children's and Young Adult



# WHERE ARE THE TICKETS

Picture book, 40 pages, Taiwan: Global Kids, 2017

In order to recover the tickets blown away by the wind, no matter how many obstacles he faces, the driver does all he can to get them back. The ending is not only unexpected, but heart-warming.

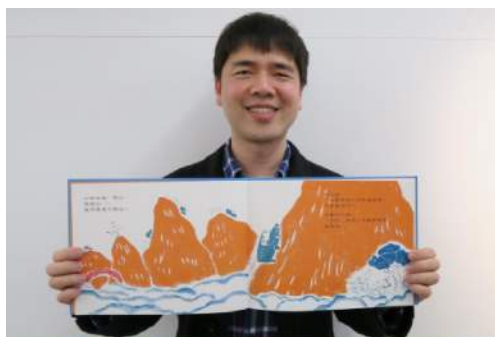
## \*English PDF available

Winner of the following:

- \*Hsu-kung Liu is "The Illustrator of the Year" of Good Books for Everyone Award!
- \*Golden Tripod Awards for Best Illustration
- \*Good Books for Everyone Award Best Children's Books of the Year
- \*The 5th Shanghai Good Children's Book Award
- \*Tainan Public Library Notable Children's Book
- \*Selected work of Bologna Illustrators Exhibition
- \*Chen Bochui International Children's Literature Award
- \*Feng Zikai Outstanding Chinese Children's Picture Book Award



RIGHTS: Global Books (simplified Chinese), sold in English (Asia only), Estonian, and Korean



## Hsu-Kung Liu

Hsu-Kung was born in Taipei in 1973. He is a graduate of the Civil Engineering Department at National Taiwan University. His works have won the Hsin-Yi Children's Literature Prize, China Times Open Book Award, the Golden Tripod Award and have been selected for exhibition at the Bologna Children's Book Fair in 2015 and 2017. English, Thai, Japanese, French, Swedish, Korean, and Estonian rights have been sold for some of his works.

Base Tres - Children's and Young Adult



# DEUCE

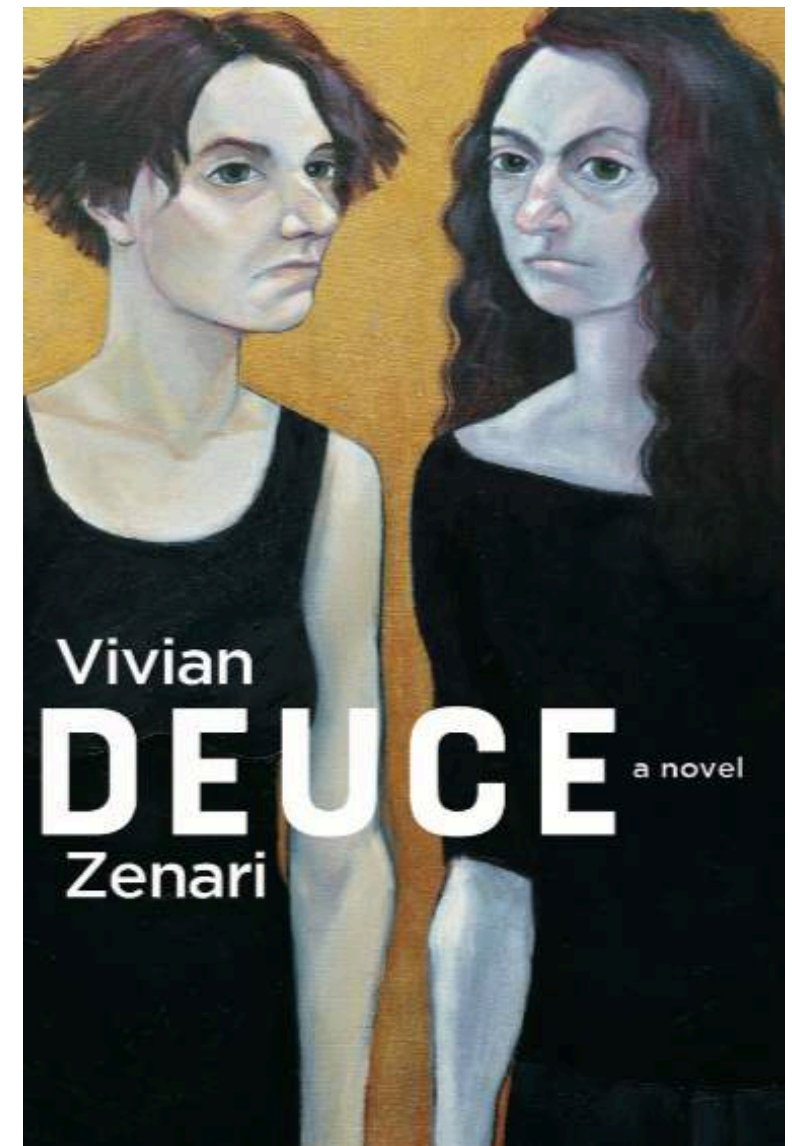
Young Adult, 400 pages, Canada: Inanna Publications, 2022

Gilda Peterborough has always worried about her twin, but when Pete deletes his Facebook page, she goes to red alert. Meanwhile, Pete and Gilda's mother Beth frets about both of her twins, neither of whom seem to be thriving. When Pete abruptly decides to move away from Edmonton to Montreal, Gilda decides to track him down. Beth tries to help by befriending Pete's former co-worker.

Pete (a.k.a. Philippa, a.k.a. Phil) is intersex, a biological fact Gilda believes is the root of all Pete's social problems. As far as Pete is concerned, however, the problems all lie with his twin, who is always on his case. Both Beth and Gilda hope to find Pete and somehow reconcile the family's unresolved past, which is haunted by the influence of Ralph Peterborough, a father who has never accepted his children for who they are.

In Montreal, Pete meets Philip McDonald, owner of the bed and breakfast where he and Beth lived when they were on the lam more than twenty years ago. Through Philip, Pete meets members of the LGBTQIA+ community and expands his quest for liberation in ways he never expected.

"What does it mean to live between worlds? How does one escape oneself to find oneself? How does one hold all these identities together and not fall short of everyone's expectations? Funny, audacious and real. Deuce is a masterful debut by a writer with a powerful voice." —**Audrey J. Whitson, author of *The Death of Annie the Water Witcher by Lightning***



RIGHTS: Inanna Publications (English)



**Vivian Zenari**

Born in Edmonton to Italian immigrant parents, Vivian has worked as a librarian, technical editor and post-secondary instructor of English literature and writing. Currently, Vivian teaches at Athabasca University. Her writing has been published in literary magazines and journals, and her work has been included in a number of academic publications. She lives in Edmonton, Alberta.



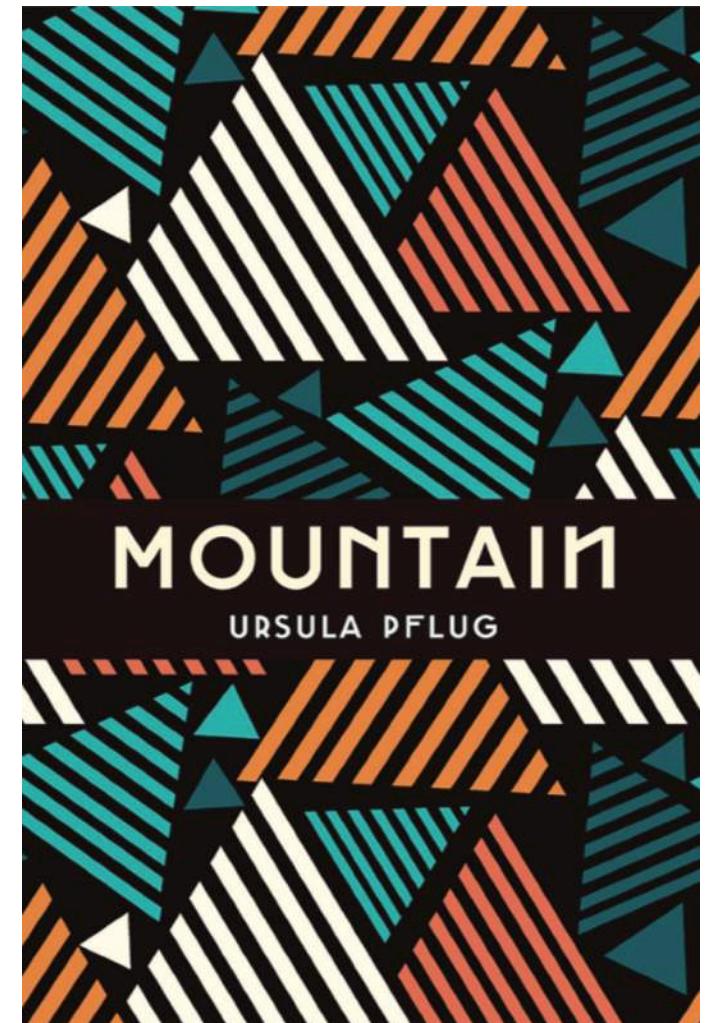
# MOUNTAIN

Young Adult, 104 pages, Canada: Inanna Publications, 2018

Seventeen-year-old Camden splits her time between her father, a minor rock star, and her mom, a scruffy “hardware geek” who designs and implements temporary and sustainable power systems and satellite linkups for off-grid music and art festivals, tree-sits, and attends gatherings of alternative healers. Lark, Camden’s father, provides her with brand-name jeans, running shoes, and makeup, while her mother’s world is populated by anarchists, freaks, geeks, and hippies. Naturally, Camden prefers staying with her dad and going to the mall with his credit card and her best friend, but one summer, when Lark is recording a new album, Camden accompanies her mother, Laureen, to a healing camp on a mountain in Northern California. After their arrival, Laureen heads to San Francisco, ostensibly to find her lover, but she never comes back. Alone, penniless, and without much in the way of camping skills, Camden withdraws. Things begin to look up when she is befriended by Skinny, a young man in charge of the security detail at the camp who knew her mother as a child. The summer ends and Camden heads back to Toronto to find her dad, and it’s only there that she learns Laureen’s disappearance is tied, unexpectedly, to the secrets Skinny tried to keep from her for months, until, finally, he couldn’t.

“A delicate, bittersweet story full of big ideas, told in sumi-e brushstrokes set against a large-scale canvas, from master Canadian fantasist Ursula Pflug.” —**Candas Jane Dorsey, author of *A Paradigm of Earth***

“A beautifully sustained and compassionate book about the lost, written in the voice of Camden . . . Intelligent and wary, she does not ask for sympathy or let anyone, including the reader, near—her voice is cool, sarcastic and resigned . . . This is not a novel of the expected. In the stagnant daily routines on the Mountain (mud and latrines and wet clothes form a large part), the isolation of each from each, the loss of family and attempts to create new bonds however fragile, there is a continuous sense of this book’s being written in the shadow of real migrant camps. This is a novel that does not allow us to turn away.” —**Heather Spears, author of *The Strong Box***



RIGHTS: Inanna Publications (English)



**Ursula Pflug**

Ursula is the award-winning author of the novels *Green Music*; *The Alphabet Stones*; the flash-fiction novel, *Motion Sickness*; and the story collections *After the Fires* and *Harvesting the Moon*. She has been shortlisted or nominated for the Sunburst Award, the Aurora Award, the Pushcart Prize, the Descant Novella Award, the KM Hunter Award, and the ReLit Award among others. She lives in Norwood, Ontario.

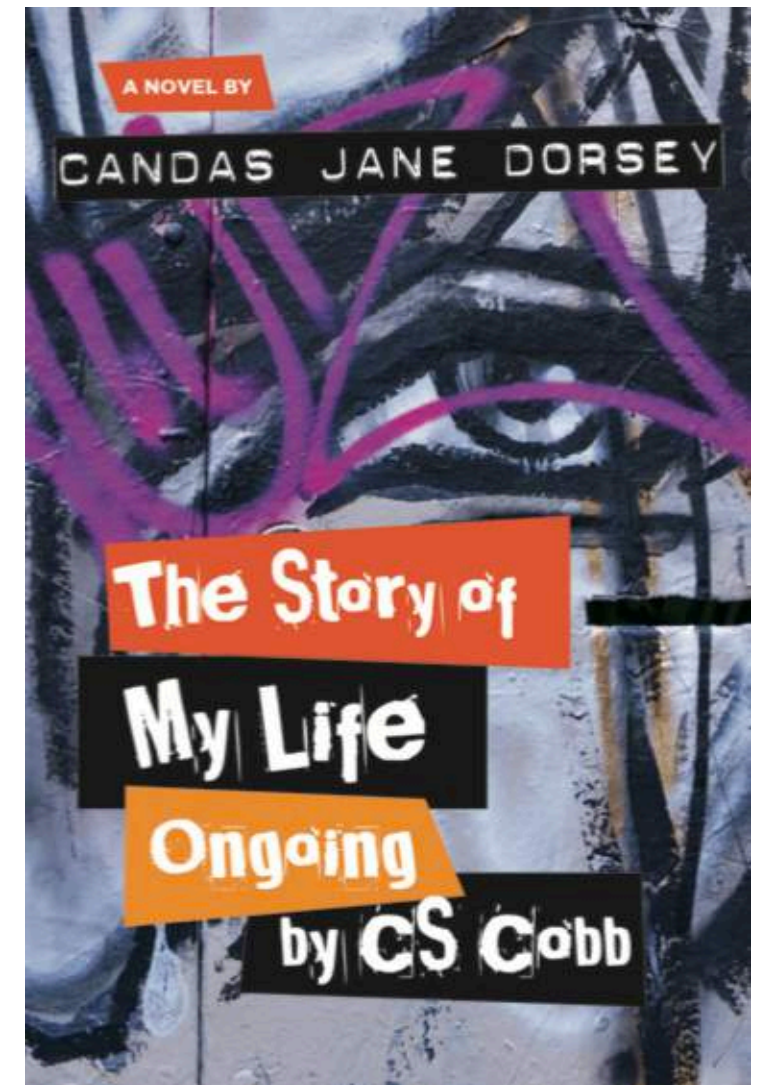
# THE STORY OF MY LIFE ONGOING

Young Adult, 256 pages, Canada: Inanna Publications, 2022

It's not easy "choosing not to choose," especially for a nonbinary teen in 2007. Corey was born intersex, but their father and stepmother didn't make a big deal about it. Then Corey's dad dies suddenly. Now Corey's disapproving mother wants Corey to "pick a side." Corey's old enough to say no to medical intervention—but not old enough to avoid being held in a youth psych ward when their mom makes an issue of Corey's refusal to conform to the gender binary.

In the psych ward, Corey makes friends with Kim, a teen girl diagnosed as anorexic—or is she? As they work to unravel their pasts, they discover that Kim's situation is even more dangerous than either of them had ever imagined.

"A profound book every young person should read. Dorsey's vivid characters serve as a powerful reminder that we are all different in unique ways. Ultimately, it is the courage to truly see and believe in ourselves that matters the most." —**Dr. Kristopher Wells, Associate Professor and Canada Research Chair, MacEwan University**



RIGHTS: Inanna Publications (English)



## Candace Jane Dorsey

Candace is an internationally-known, award-winning author of several novels, four poetry books; several anthologies edited/co-edited, and numerous published stories, poems, reviews, and critical essays. She has received a variety of awards and honors for her books and short fiction, including most recently, the 2017 the WGA Golden Pen Award for Lifetime Achievement in the Literary Arts. She was inducted into the City of Edmonton Arts and Cultural Hall of Fame in 2019. She lives in Edmonton, Alberta.

# Les 400 Coups

LATIN-AMERICAN RIGHTS

[editions400coups.com](http://editions400coups.com)

Base Tres - Children's and Young Adult



# DE LA BEAUTÉ (ON THE QUESTION OF BEAUTY)

Picture Book (9+), 32 pages, Canada: Les 400 Coups, 2022

*Illustrations by Lavilletlesnuages*

To the seemingly simple question “Am I beautiful?” there can be all sorts of answers between “yes”, “no,” and “maybe”. So why worry so much about it? What if the answer lies elsewhere?



RIGHTS: Les 400 Coups (French)

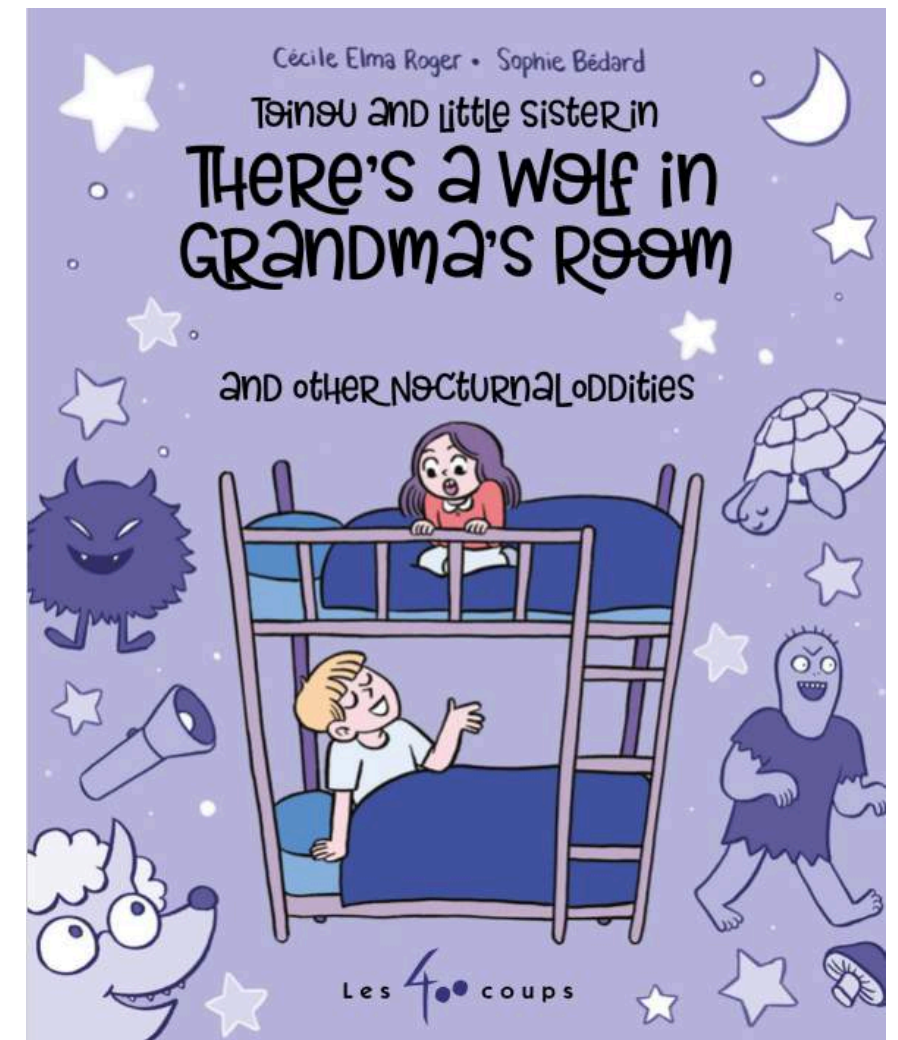
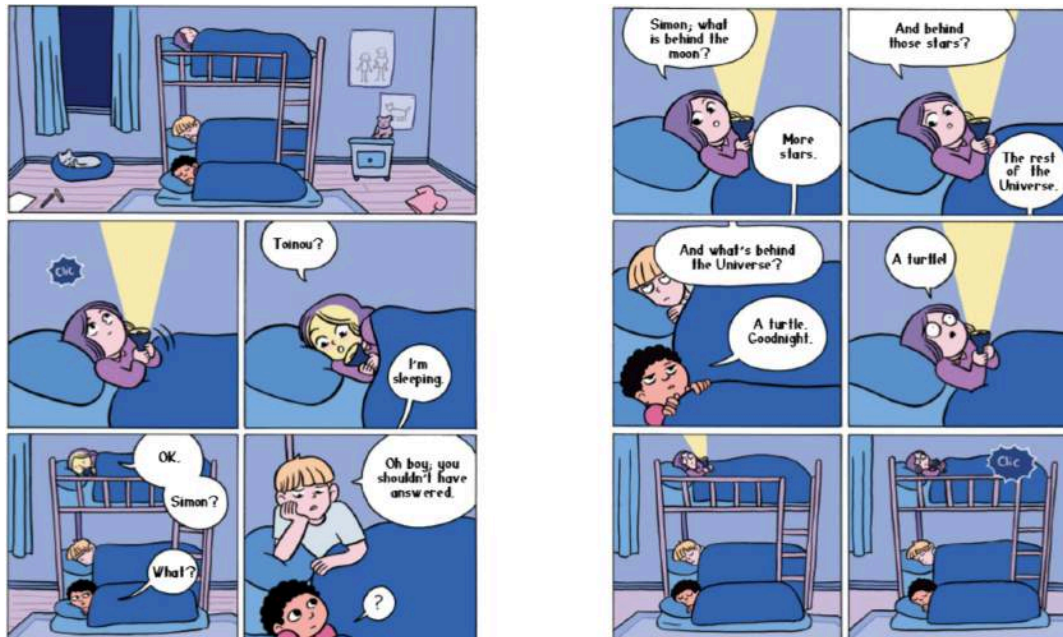


We dive into **Annie Bacon**'s books like Alice down the rabbit hole. The worlds she creates stand out for their originality and a sense of the marvelous that blurs the boundaries between imagination and reality. Qualified as "leading figure in imaginary literature in Quebec" by the specialist Sophie Gagnon (Sophielit), her books have accumulated nominations for the following prizes: Booksellers' (twice), the Governor General, Libraries of Montreal, and many others. With a bachelor's degree in communications, she started her career in the interactive industry, particularly in video games, where she still works as a freelance screenwriter.

# IL Y'A UN LOUP DANS LA CHAMBRE DE MAMIE (THERE'S A WOLF IN GRANDMA'S ROOM)

Graphic Novel (7+), 72 pages, Canada: Les 400 Coups, 2022  
Illustrations by Sophie Bédard

Toinou and Little Sister have a wonderful relationship, in fact, they get along really well. But like any big brother, sometimes Toinou finds his little sister a bit clingy and cumbersome. There's a Wolf in Grandma's Room and Other Nocturnal Oddities features Toinou and Little Sister in three hilarious, spooky adventures where Toinou's patience is put to the test, and his sense of repartee, and his little sister's ingenuity, will make you smile. Expect a werewolf grandma, a pajama party, and a newly arrived ogre in the neighborhood. Three stories set at night, perfect for bedtime reading.



RIGHTS: Les 400 Coups (French)



## Cécile Elma Roger

Coming from a line of authors, Cécile was caught up in writing in 2019. This was the year that marked her entry into children's publishing with three albums by her being published, notably *Une nuit à pas de velours*, illustrated by Fanny Ducassé (Le Seuil Jeunesse). Since then, Cécile divides her time between her work as author and that of actress. She goes regularly to meet young readers, all over France.

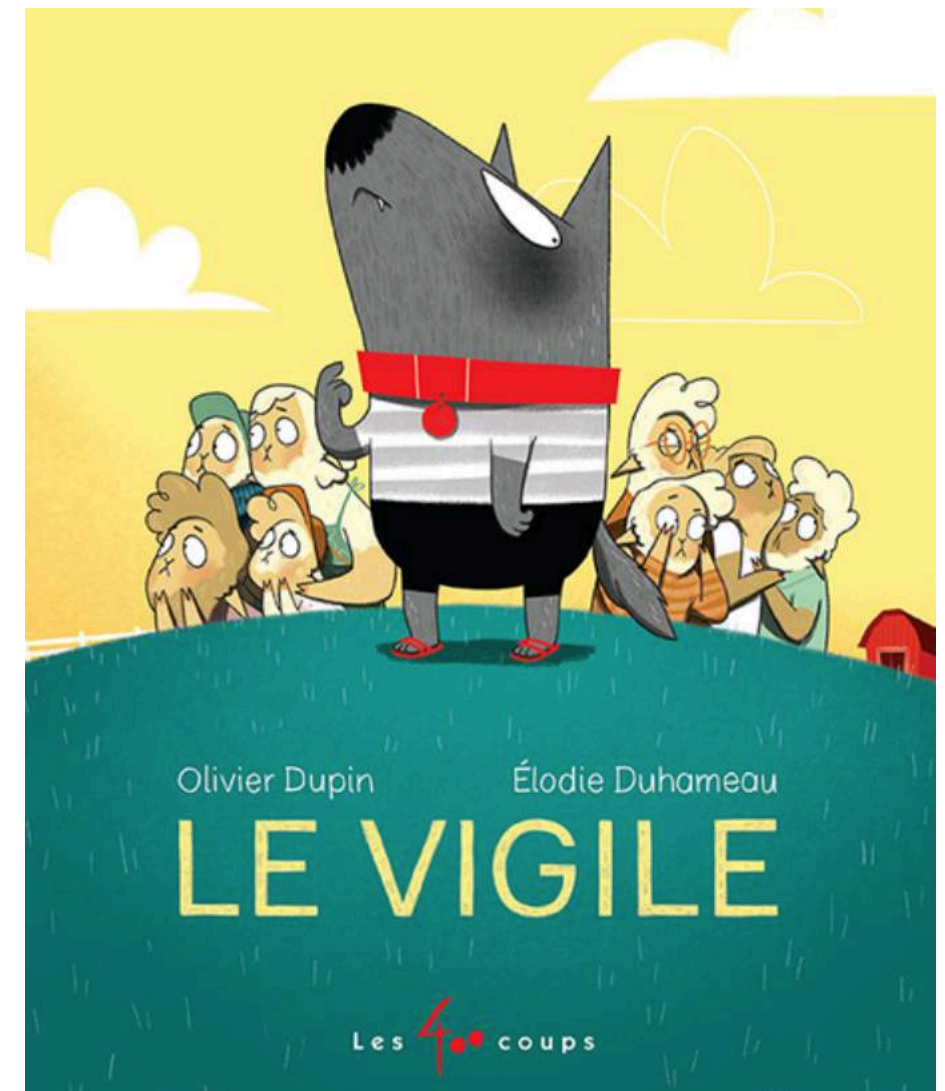


# LE VIGILE (THE GUARD DOG)

Picture Book, 32 pages, Canada: Les 400 Coups, 2022  
Illustrations by Élodie Duhamneau

“In the meadow, the situation is serious. The sheep have gathered around their leader, Claude, because truly, the situation is very serious!” The herd of sheep keeps getting attacked. Claude suggests hiring a guard dog, which is a very good idea. The only problem is that on the wolves’ side, they also have some very good ideas.

Johnny-Wolf and his son Johnny-Cub prepare a plan to gobble up a large number of sheep. It remains to be seen whether Johnny-Cub will be able to stick to the plan right to the end.



RIGHTS: Les 400 Coups (French)



**Olivier Dupin**

Olivier is a school teacher. In 2010, he started writing for young people—first novels and picture books, then started illustrating them. He has published all most 100 books, in bookstores and about to be. He likes to write committed and harsh texts (on family violence, alcoholism, etc.), but also completely crazy stories. What he likes above all is that his books make adults laugh as much as children.



# Levine Querido

LATIN-AMERICAN RIGHTS

[levinequerido.com](http://levinequerido.com)

# ELATSOE

Young Adult, 368 pages, USA: Levine Querido, 2020

*Illustrations by Rovina Cai*

Elatsoe—Ellie for short—lives in an alternate contemporary America shaped by the ancestral magics and knowledge of its Indigenous and immigrant groups. She can raise the spirits of dead animals—most importantly, her ghost dog Kirby. When her beloved cousin dies, all signs point to a car crash, but his ghost tells her otherwise: He was murdered.

Who killed him and how did he die? With the help of her family, her best friend Jay, and the memory great, great, great, great, great, great grandmother, Elatsoe, must track down the killer and unravel the mystery of this creepy town and its dark past. But will the nefarious townsfolk and a mysterious Doctor stop her before she gets started?

The breathtaking debut novel from Darcie Little Badger features an asexual, Apache teen protagonist -- and combines mystery, horror, noir, ancestral knowledge, haunting illustrations, and fantasy elements, in one of the most-talked-about books in years.

“Groundbreaking.” —**TIME**

“Deeply enjoyable from start to finish.” —**NPR**

“Utterly magical.” —**SyFyWire**

“Atmospheric and lyrical...a gorgeous work of art.” —**BuzzFeed**

“One of the best YA debuts of 2020. Read it.” —**Marieke Nijkamp**

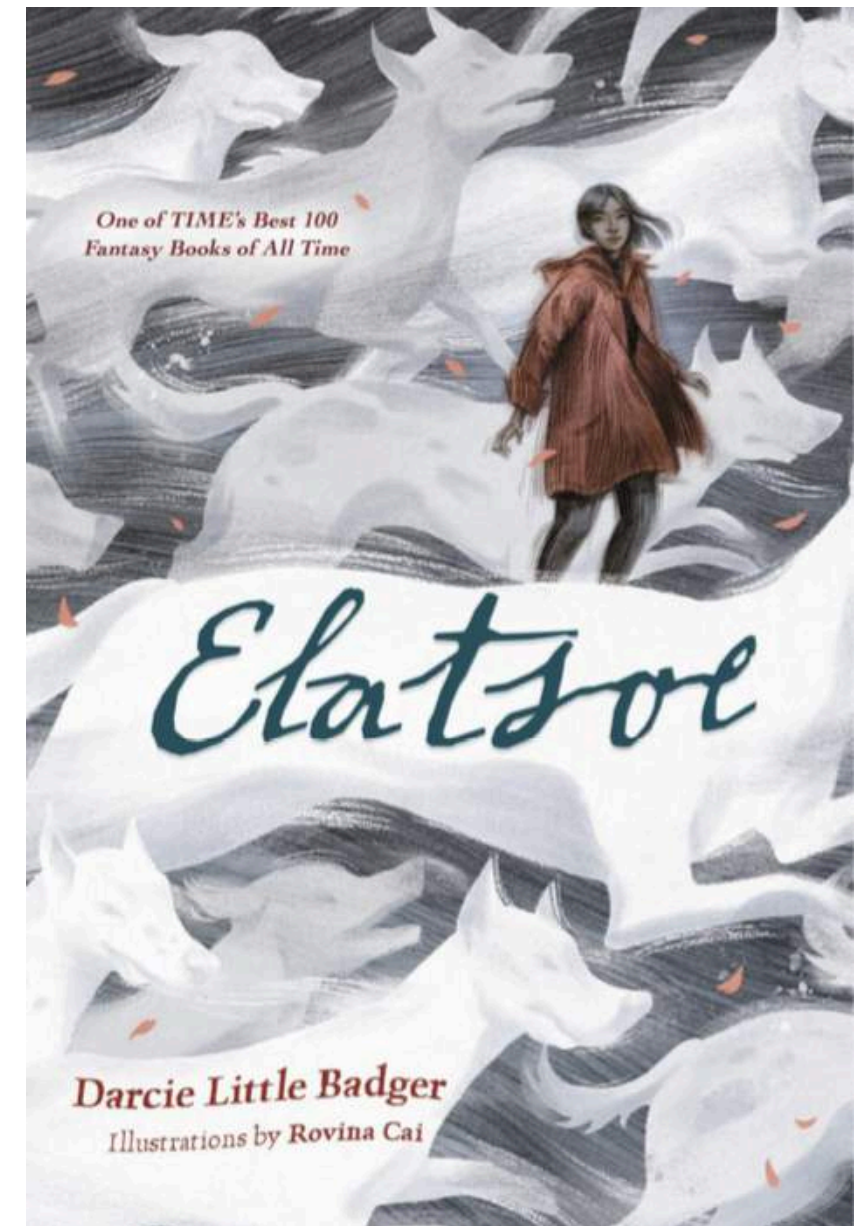
“A fresh voice and perspective.” —**Booklist, starred review**

“A unique and powerful Native American voice.” —**BookPage, starred review**

“A brilliant, engaging debut.” —**Kirkus Reviews, starred review**

“A fast-paced murder mystery.” —**Publishers Weekly, starred review**

“A Lipan Apache Sookie Stackhouse for the teen set.” —**Shelf-Awareness, starred review**



RIGHTS: Levine Querido (English, Dutch)



## Darcie Little Badger

Darcie is a Lipan Apache writer with a PhD in oceanography. Her critically acclaimed debut novel, *Elatsoe*, was featured in TIME as one of the best 100 fantasy books of all time. *Elatsoe* also won the Locus Award for Best First Novel and was a Nebula, Ignyte, and Lodestar finalist. Her second fantasy novel, *A Snake Falls to Earth*, received the Newbery Honor, was a LA Times Book Prize Finalist, and was longlisted for the National Book Award. Darcie is married to a veterinarian named Taran.

Base Tres - Children's and Young Adult

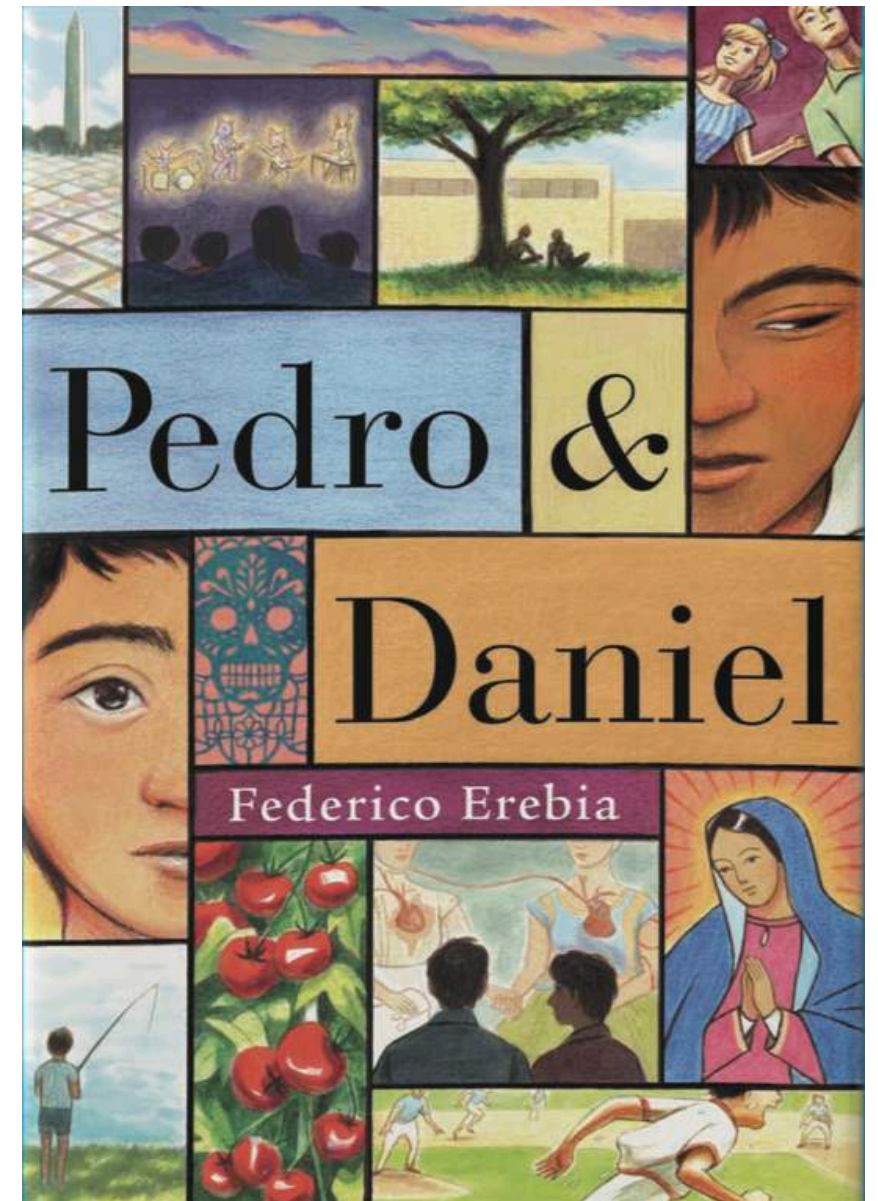
# PEDRO & DANIEL

Young Adult, 336 pages, USA: Levine Querido, 2023  
*Illustrations by Julie Kwon*

*Debut historical coming-of-age YA about the unbreakable bond of brotherhood.*

Pedro and Daniel are Mexican-American brothers growing up in 1970's Ohio. Their mom doesn't like that Pedro is a spitting image of their darker-skinned father, that Daniel plays with dolls, that neither of the boys love sports like the other kids in their neighborhood. Life at home can be rough—but the boys have an unshakable bond that will last their entire lives.

*Pedro & Daniel* is a sweeping and deeply personal novel—illustrated with beautiful linework throughout by Julie Kwon—that spans from childhood to teenage years to adulthood, all the while tracing the lives of two brothers who are there for each other when no one else is. Together the brothers manage an abusive home life, school, coming out, first loves, first jobs, and the AIDS epidemic, in a coming-of-age story unlike any other.



RIGHTS: Levine Querido (English, Dutch)



## Federico Erebria

Federico is a retired physician, artist, woodworker, and author. His artisanry, woodwork, furniture design, and books have been featured in magazines, newspapers, radio, and television. He is an active member of several writing groups. *Pedro & Daniel* is his debut novel. He lives in Massachusetts.

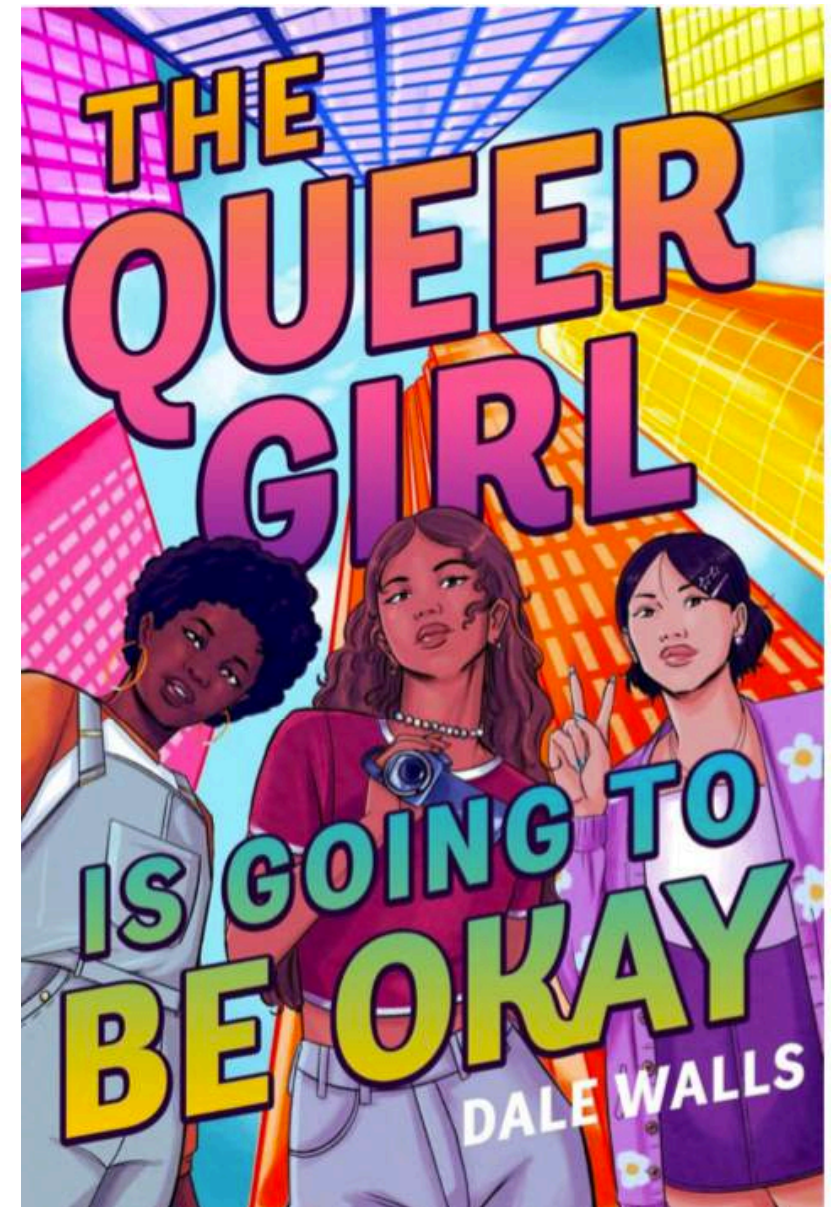


# THE QUEER GIRL IS GOING TO BE OK

Young Adult, 288 pages, USA: Levine Querido, 2023

Queer Love. Something Dawn wants, desperately, but does not have. But maybe, if she can capture it, film it, interview the people who have it, queer love will be hers someday. Or, at least, she'll have made a documentary about it. A documentary that, hopefully, will win Dawn a scholarship to film school. Many obstacles stand in the way of completing her film, but her best friends Edie and Georgia are there to help her reach her goal, no matter what it takes.

A touching and joyous story of queer friendship and girlhood set in the vibrant city of Houston, THE QUEER GIRL IS GOING TO BE OKAY will make you laugh, make you cry, and make you believe that eventually, everything will be okay.



RIGHTS: Levine Querido (English, Dutch)



## Dale Walls

Dale is a YA Author and Art Historian. They are based in San Francisco and, when not writing, they can be found studying art history at Stanford University.

Base Tres - Children's and Young Adult

# WHEN THE ANGELS LEFT THE OLD COUNTRY

Young Adult, 400 pages, USA: Levine Querido, 2022

Uriel the angel and Little Ash (short for Ashmedai) are the only two supernatural creatures in their small village. The angel and the demon have been studying together for centuries, but pogroms and the search for a new life have drawn all the young people from their village to America. When one of those young emigrants goes missing, Uriel and Little Ash set off to find her.

Along the way the angel and demon encounter humans in need of their help, including Rose Cohen, whose best friend (and the love of her life) has abandoned her to marry a man, and Malke Shulman, whose father died mysteriously on his way to America.

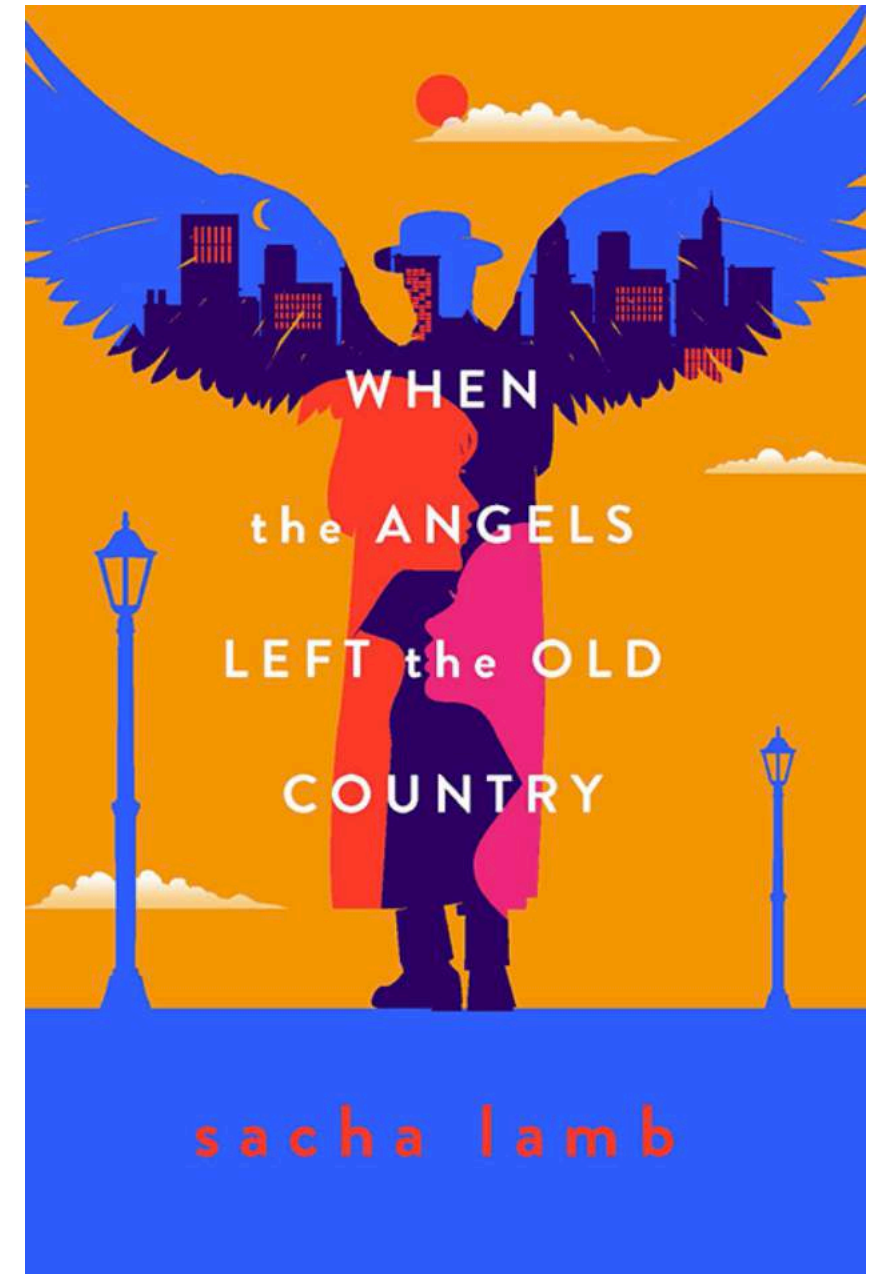
But there are obstacles ahead of them as difficult as what they've left behind. Medical exams (and demons) at Ellis Island. Corrupt officials, cruel mob bosses, murderers, poverty. The streets are far from paved with gold. With cinematic sweep and tender observation, Sacha Lamb presents a totally original drama about individual purpose, the fluid nature of identity, and the power of love to change and endure.

**\*Selected as Best of the Year by NPR, New York Public Library, and *Kirkus*.**

**\*Recipient of 7 starred reviews so far!**

**Winner of the following prizes:**

- \* **Michael L. Printz Honor Award**
- \* **Stonewall Book Award**
- \* **Sydney Taylor Medal**



RIGHTS: Levine Querido (English, Dutch)



**Sacha Lamb**

Sacha is a 2018 Lambda Literary Fellow in young adult fiction, and a graduate in Library and Information Science and History from Simmons University. Sacha lives in New England with a miniature dachshund mix named Anzu Bean. *When The Angels Left The Old Country* is their debut novel.

# Miš Založba

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[miszalozba.com](http://miszalozba.com)



# RUMI IN KAPITAN (RUMI Y EL CAPITÁN)

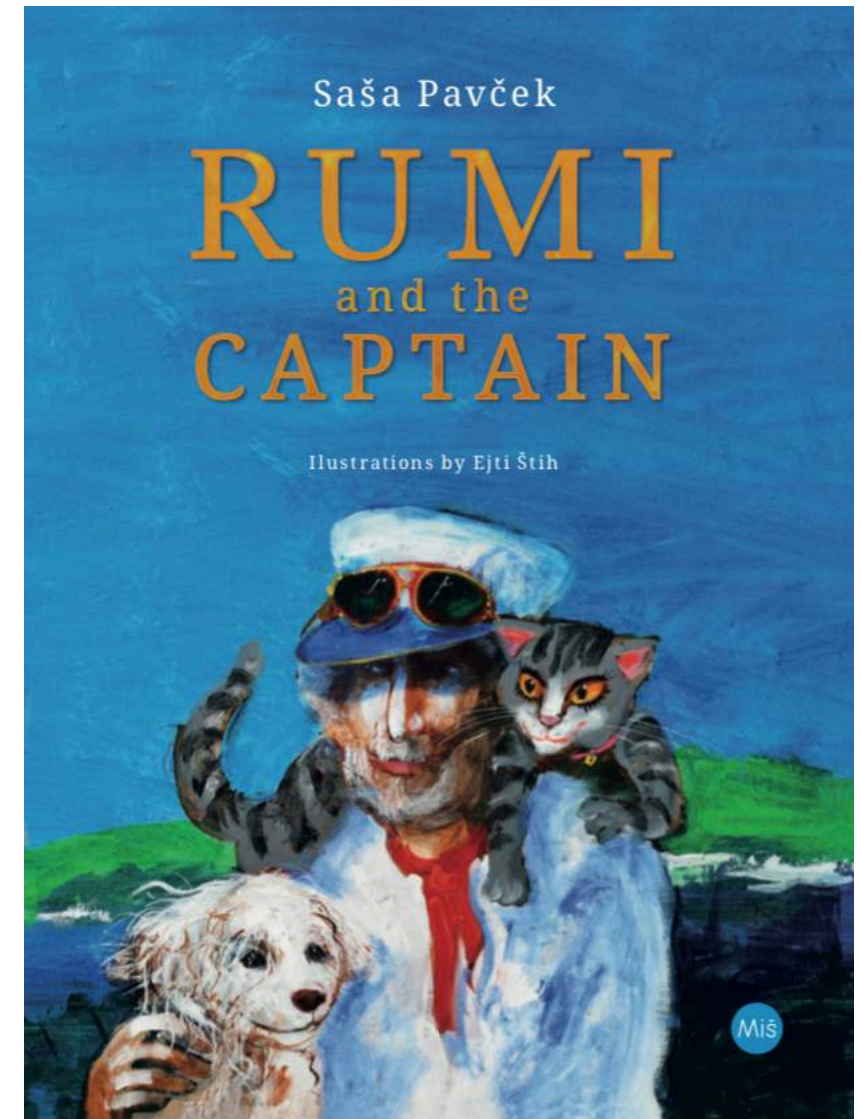
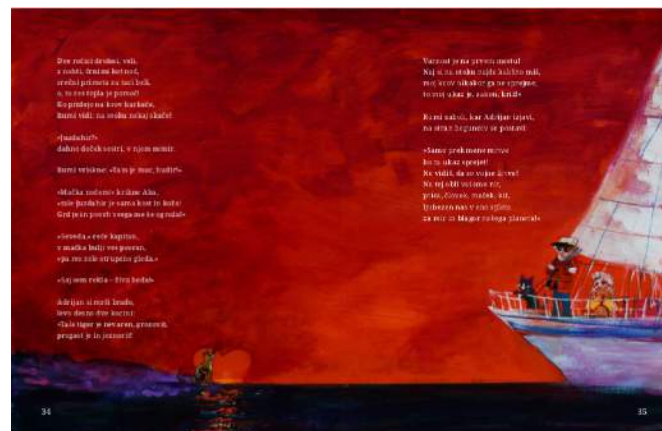
Children's Novel, 72 pages, Slovenia: Miš založba, 2018

Illustrations by Ejti Stih

A boat sails over the bright blue sea, carrying Captain Adrian, the fearless and brave dog Rumi and the spoilt cat Aba. A storm interrupts their calm voyage, and when they finally spot land on the horizon, they are sure their troubles are over. But who are the castaways huddling on the rocks of the nearby island? Rumi jumps into the water and catches sight of two children with a bindle and a hungry cat. Adrian and the crew are determined to help the strangers. However, the path to rescue is a long one. Who are the children and where do they come from? Why don't they have any documents? Will the brave crew successfully outwit the pirates and, more importantly, will they succeed in persuading the police officer?

Ejti Stih, the illustrator, is a naturalized Bolivian citizen.

**\*Spanish translation available.**



RIGHTS: Miš založba (Slovenian)



**Saša Pavček**

Saša studied at the Academy of Theatre, Radio, Film and Television and graduated in 1983 in dramatic acting and artistic expression. She improved her studies in Paris, performed with bilingual recitals of Slovenian poetry and played in the Théâtre Arcane. Since 1985, she has been a permanent member of the Slovenian National Theater of Drama Ljubljana. Between 2006 and 2021, she taught artistic expression at the AGRFT in Ljubljana as a full-time professor. She is a member of the Association of Slovenian Writers, the Association of Slovenian Audiovisual Actors and the Association of Dramatic Artists of Slovenia. She is also the trustee of the literary legacy of Tone and Marko Pavček.

# KJER VETER SPI (WHERE THE WIND SLEEPS)

Young Adult, 205 pages, Slovenia: Miš založba, 2020

Blaž, a caving trainee, and Irena, an absolute beginner, head into a cave on their own, but the adventure that is supposed to end with a few good selfies soon turns into a struggle for survival. A forester has also gone missing, and rescue teams are already on the lookout . . . What do you get when an experienced author who is also an experienced caver selects a cave setting for his new young adult novel? A tense, convincingly written adventure!

*Where the Wind Sleeps* is a genuinely suspenseful book with a dynamic composition in which two plot lines intersect—One follows the tracks of a missing employee of the Forest Service, while the other tells the story of a boy and a girl looking for an adventure, which soon turns dramatic.

“When the desire for some good selfies turns into a struggle for survival.”

\*Selected to the White Ravens\*

\*English translation available.



RIGHTS: Miš založba (Slovenian). Sold to Macedonian.



## Damijan Šinigoj

Damijan, 1964, is a writer, translator, editor, publicist, scriptwriter, and passionate caver. He has written two novels, four collections of short stories, and two youth novels. A documentary film and a feature film are based on his stories. His novels are full of suspense, dynamism, and wit.

Base Tres - Children's and Young Adult



# ZEBRA V OGLEDALU

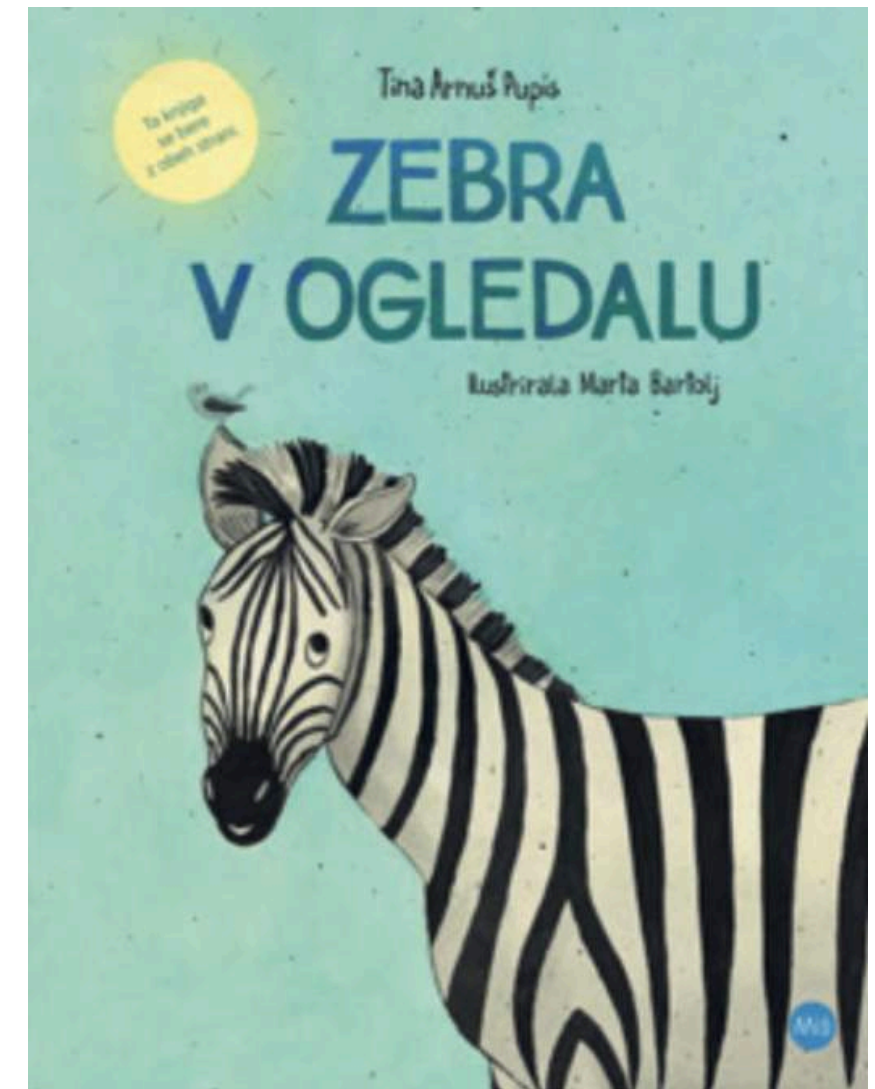
## (ZEBRA IN THE MIRROR)

Picture Book, 36 pages, Slovenia: Miš založba, 2021

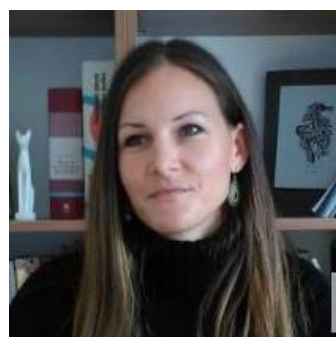
*Illustrations by Marta Bartolj*

A zebra is looking at her image in the lake. At first, she is happy with what she sees, but when she remembers a few remarks from other animals that spoke ill of her appearance, her previously beautiful body parts suddenly seem ugly, stupid, etc. So, the story can be read in one direction, but—alas! The book can also be read in the other direction, offering us a completely opposite story, experience, and message! The picture book, which questions an individual's self-image, with its original concept, offers an excellent starting point for conversations with children. Furthermore, Marta Bartolj's illustrations masterly depict a whole range of emotions that our zebra encounters while looking in the water mirror.

**\*English translation available.**



RIGHTS: Miš založba (Slovenian). Sold to German



**Tina Arnuš Pupis**

Tina, 1982, is a university graduate in Social Pedagogy. She started her writing career in 2016 by participating in the Spirala Writing Contest. Her debut work titled *Za devetimi drevesi* (In a Faraway Forest) was published shortly after and was included in the White Ravens Collection. Her poetry and prose have been published in Slovenian children's magazines such as *Ciciban*, *Cicido*, and *Galeb*. From time to time, she also writes adult poetry. She loves nature, animals, rhymes, word games, and inspirational words of wisdoms spiced up with a touch of humour. And what she loves most is to combine all this in her literary works.





# BLIMMIN' KORO!

Picture Book, 32 pages, New Zealand: Oratia Media, 2021

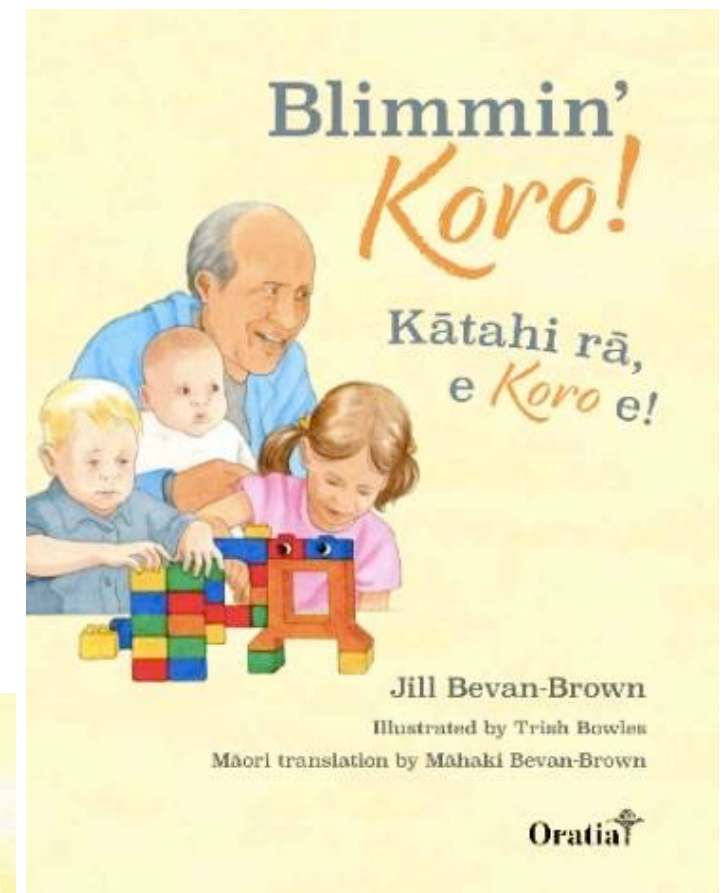
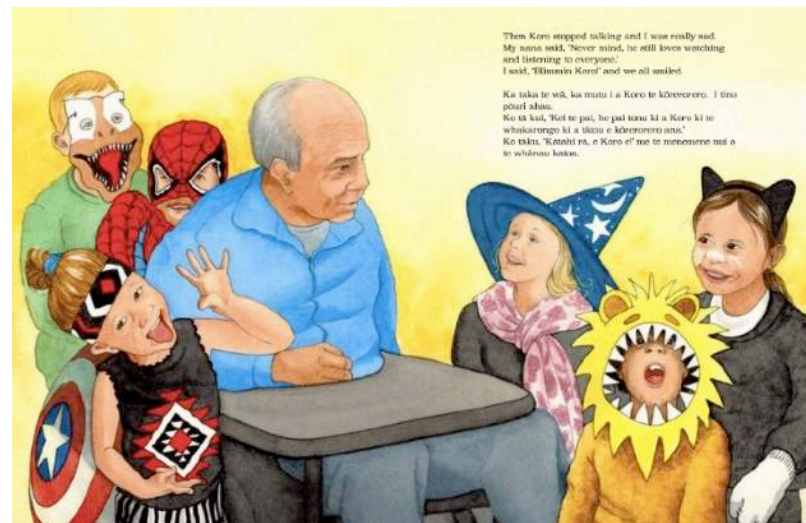
*Illustrations by Trish Bowles*

*Translation by Māhaki Bevan-Brown*

Jill Bevan-Brown's first book for children, a bilingual story about her husband and grandfather to 12 grandchildren and his journey with dementia.

This is a sensitive story about a beloved *koro* (grandpa) who starts forgetting things and becomes frail, and his grandkids respond with innocence and unwavering love. Well-known illustrator Trish Bowles adds her delicate touch to this hardback that shows kids how precious older people are.

“...the book is perfect for those learning, because the story has repetitive sentences that are easy to learn... If you’ve got that simple structure in English and Māori right next to each other, it’s a great way of learning, it’s a way of enhancing learning.” —**Jill Bevan-Brown.**



RIGHTS: Oratia Media (English)



**Jill Bevan-Brown**

Jill was born in Wellington, New Zealand. She was awarded a Certificate in Bilingual Teaching in 1996 and completed a PhD in 2002. Jill has been involved in the writing, revising, or editing of 17 different published distance education courses relating to Special Education, Bilingual Education, Māori Education, and the Treaty of Waitangi. *Blimmin' Koro!* is Jill's first children's book.

# CAPTAIN CAT

Picture Book, 32 pages, New Zealand: Oratia Media, 2021

*Illustrations by Bob Darroch*

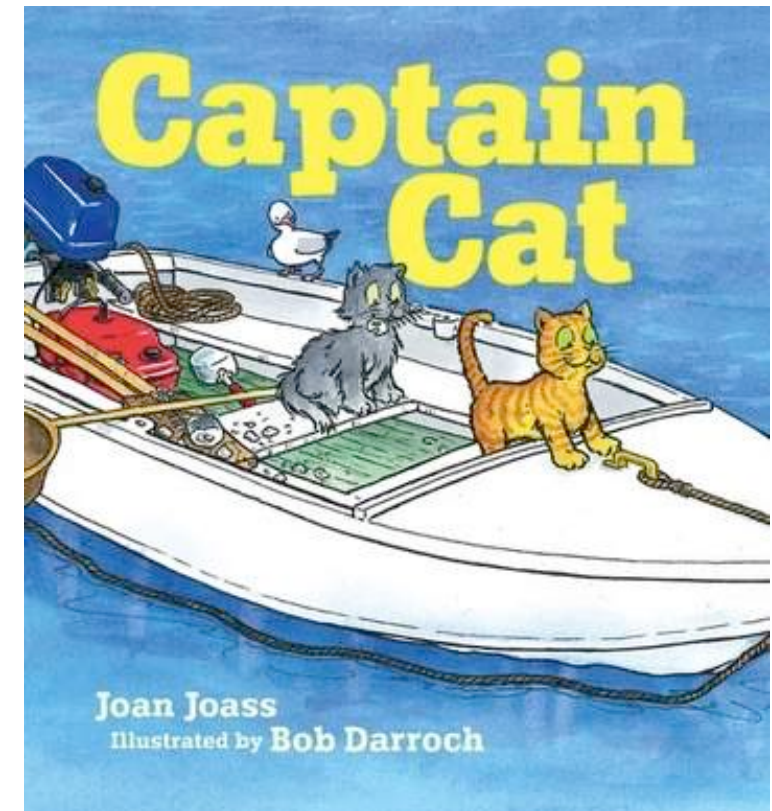
An adventurous tale of two mischievous cats that find themselves in a predicament—their love for fish leads to an unscheduled journey in their owners’ dinghy. Will anyone notice them floating into the estuary?

The owner of the boat might not be on to it, but the neighborhood kids are! Spying Fluff and Scout floating about, one of them posts on the Internet: “Do you know whose cats are these? Get in touch and HURRY please!”

Thank goodness Mum uses social media. Scout and Fluff are saved when the Joneses jump in their kayaks and set off to save their moggies.

“This rhyming story is a great fun to read out to pre-schoolers. There is plenty drama to hold their interest and keep them guessing as to what might happen next . . . And Bob Darroch’s humorous brightly coloured illustrations bring the story to life. He has created a whole bunch of casually dressed kiwi characters and two adorable mischievous moggies. I think it will appeal especially to those who have pets of their own.”

—**Lyn Potter, NZ Book Lovers**



RIGHTS: Oratia Media (English)



**Joan Joass**

Joan is a retired primary school teacher with a science degree in geology and chemistry and a work life that includes being a wine-laboratory technician and a bus driver. This is her second picture book. Joan lives on Herald Island, West Auckland.



**Bob Darroch**

He has written and illustrated numerous children’s books over a long career as an artist and cartoonist, including his bestselling *Little Kiwi* series. He lives in Temuka, South Canterbury.



# CHARLIE AND HIS AMAZING TALES

Picture book, 32 pages, New Zealand: Oratia Media, 2017

*Illustrations by Ross Kinnaird*

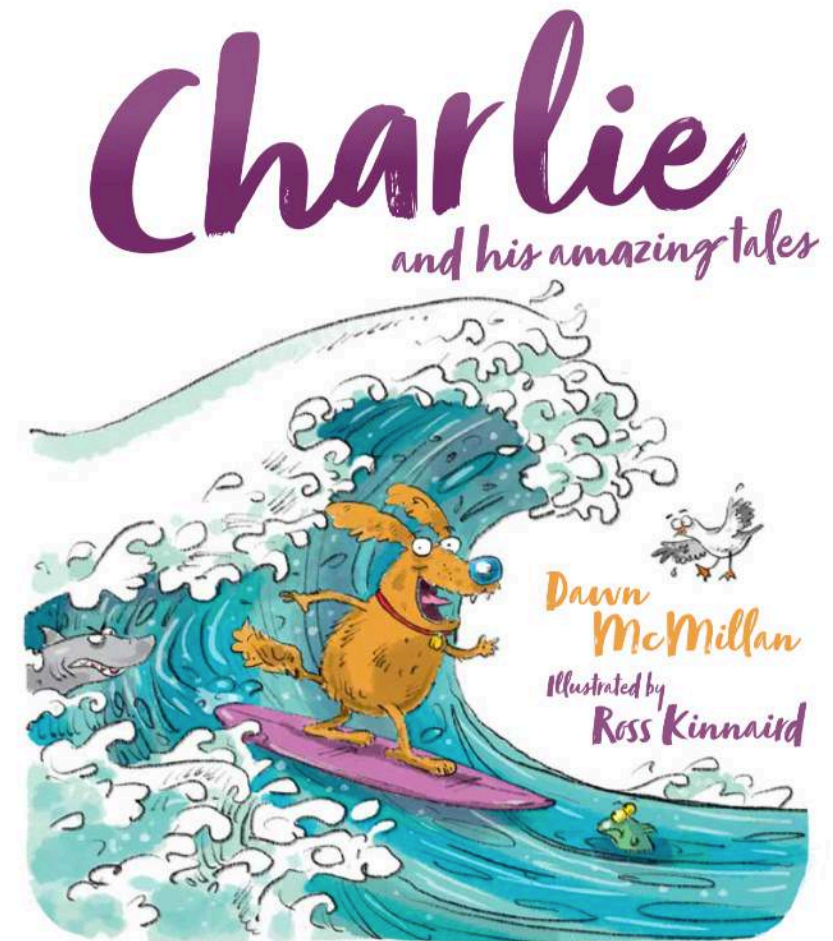
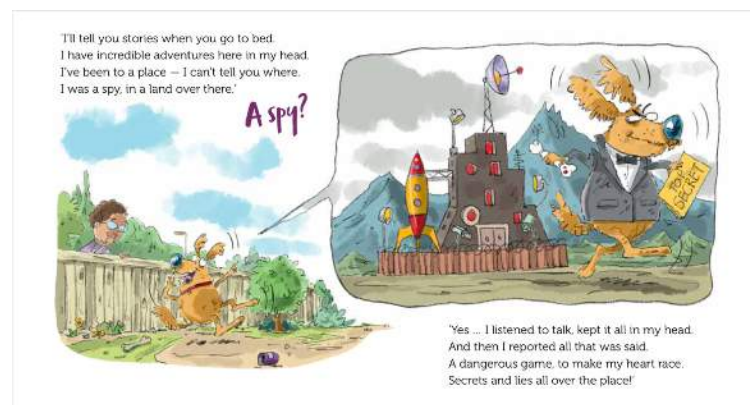
*I've found my new dog, I know he's the one!*

*He's a walker, a talker, a bundle of fun.*

Charlie the dog is for sale for only \$10. If the price seems cheap for a dog that can talk, then wait until you hear that stories that Charlie tells—of life as a spy, a mountain climber, famous singer and all-round hero.

But is Charlie all that he claims to be? And will the young boy who meets Charlie find it in his heart to give him a new home?

Hilarious rhymes and zany illustrations bring to life a lovable, unforgettable children's character.



RIGHTS: Oratia Media (English), Enlace (Spanish - select territories)



## Dawn McMillan and Ross Kinnaird

**Dawn** is a former primary school teacher and now full-time writer of children's books and educational readers, who lives north of Thames. She has enjoyed a number of successful collaborations with **Ross**, an international illustrator who lives in Birkenhead, Auckland. Among their successful books with Oratia are *Doctor Grundy's Undies*, *Charlie and I Need a New Bum!* and other stories.

# THE GRANDMOTHERS OF PIKITEA STREET

Picture book, 32 pages, New Zealand: Oratia Media, 2022

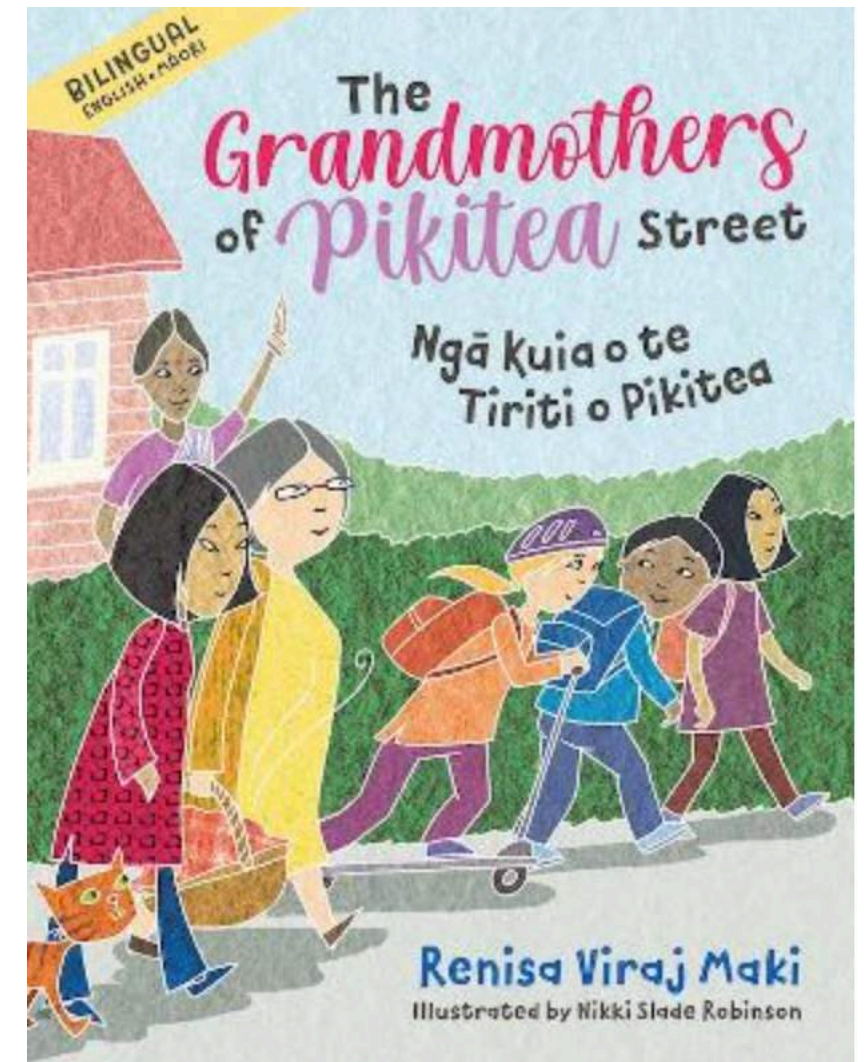
**Illustrations by Nikki Slade Robinson**

Scents of lemongrass, garam masala, baking and smoked meat drifted down the street as the children's grandmothers made food for their lunchboxes.

Māori, Ethiopian, Samoan, NZ European, Indian and Chinese grandmothers share traditional stories and recipes with their grandkids as they get ready for bed—explaining how the food will benefit the kids at school the next day.

The grandmothers aren't cooking only for the children. They are also making dishes for their monthly gathering at one of their homes, where they continue to share their traditional dishes and stories, crossing cultural boundaries.

Renisa Maki tells a beautiful story of connection between cultures, and nanas and grandchildren, sumptuously illustrated and with a fine te reo translation.



RIGHTS: Oratia Media (English)



**Renisa Viraj Maki**

**Renisa** is a Kiwi-Indian leadership consultant and artist who is a graduate in art history. She is dedicated to writing stories that reflect cultural diversity. Renisa lives in Auckland, New Zealand.

**Nikki Slade Robinson**

Nikki was born in 1968 in Te Puke, New Zealand. She is a children's picture book writer and illustrator. Her books have been widely reviewed and shortlisted for a number of awards. *The Little Kiwi's Matariki* won the Best Picture Book section of the 2016 New Zealand Book Awards for Children and Young Adults. Nikki has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, among them the award-winning *Muddle & Mo* and *The little Kiwi* series.

Base Tres - Children's and Young Adult





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AGENCIES**



Base Tres - Children's and Young Adult

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# IL MISTERO DEL SALMONE ROSSO (THE MYSTERY OF THE RED SALMON)

Middle grade, 144 pages, Italy: San Paolo, 2021.

Ben and his friends are red salmon born in the pristine waters of a spring on the slopes of a volcano. There they grow up, learn to feed themselves and get to know every corner of their little world. But one day an astonishing announcement comes from the wise elders: the fate of the salmon is to abandon the spring and reach the ocean until a secret voice calls them back to the place where they were born.

Thus begins Ben's adventurous journey to the ocean. Guiding him will be his instinct and the desire to unravel the mystery that surrounds his personal destiny and that of his species. A story that immerses the reader in the fascinating world of waters and the creatures that populate them, in an eternal relationship with each other, with the environment and with humans.



RIGHTS: Camelozampa (Italian)

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## **Riccardo De Franceschi**

Riccardo is a speaker and disseminator of science. He participates in meetings and seminars at associations, public institutions and companies. The main theme of his interventions has as its core the human being, his structure of thought and how this manifests itself in language.

## **Chiara Lossani**

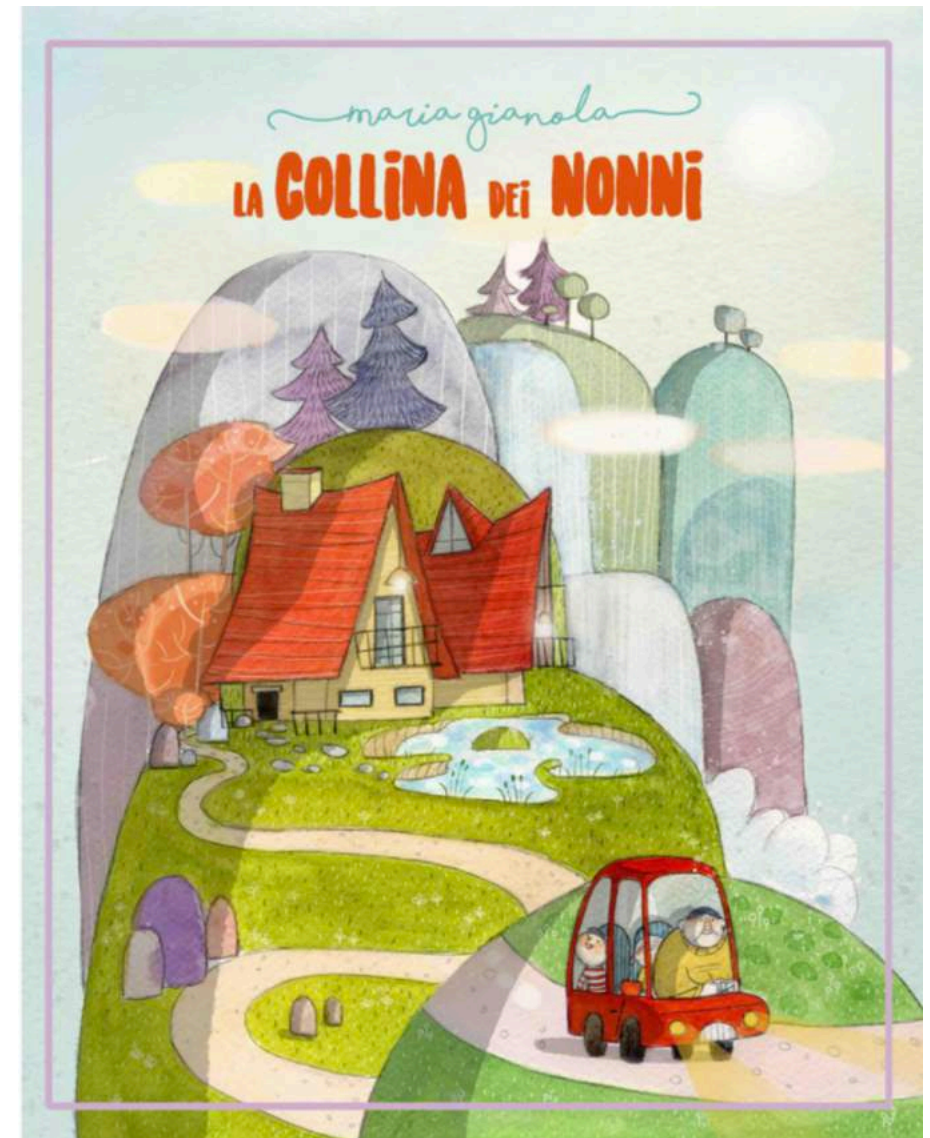
Chiara has been writing fiction for children for many years. She has been published by the best Italian publishing houses, and many of her books have been translated abroad and have received numerous international awards. From 1982 to 2019 she directed two public libraries in the province of Milan, one of which is dedicated to children and young people, The Library of Infinite Stories, which she helped to found.

# LA COLLINA DEI NONNI (GRANDPARENT'S HILL)

Picture book, 40 pages, Italy: Feltrinelli, 2022.

Tim and Miriam love to spend their weekends by grandparents' home. Along with Flo the turtle and Ciccio the cat their holidays will be filled with adventures and they will appreciate the importance of caring for tiny things, of taking care of each other, and the wonder of nature.

**\*Full English translation available upon request.**



RIGHTS: Feltrinelli (Italian), (Spanish)



**Maria Gianola**

Maria, is a very well known Italian author and illustrator. She was born in Venice, where she studied Visual Arts. She won her first prize for illustrations at the age of 8. Since then, she has never stopped drawing. She has been published by some of the most important Italian and international publishers. Her books have been translated in Spanish, Chinese, Turkish, Romanian, and Ukrainian. Maria is winner of the prestigious Arpino Prize, 2016, for the illustrations of the book *A scary friend*, written by Tiziano Scarpa.



# STORIE PER CRESCERE

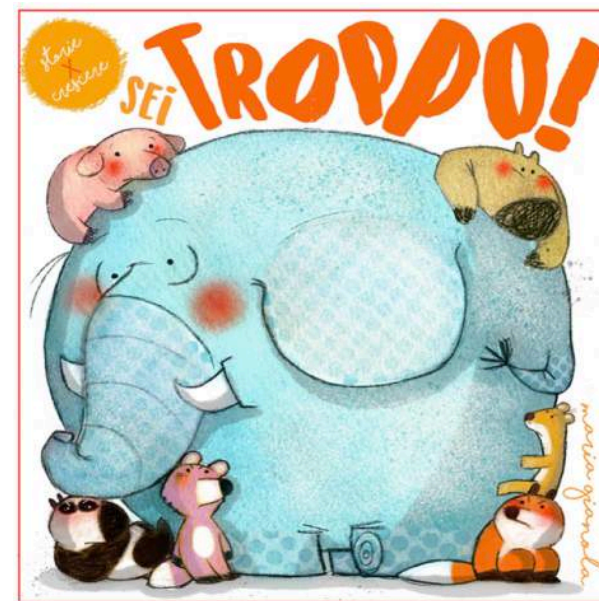
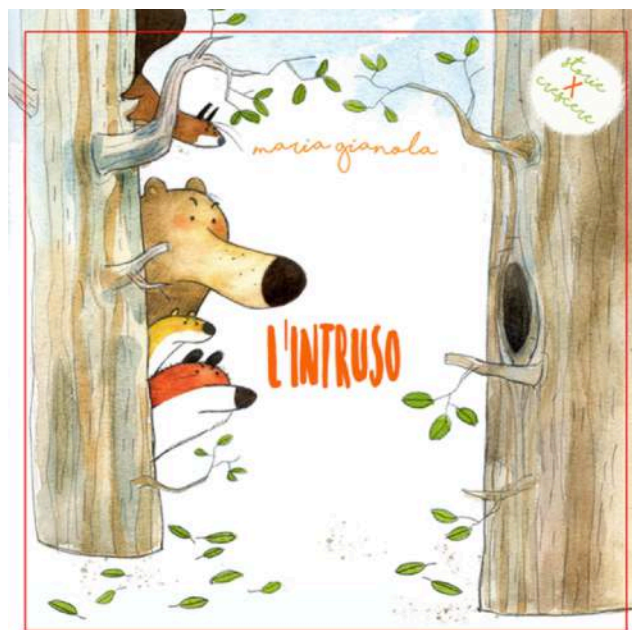
## (STORIES TO GROW UP)

Picture book series, 32 pages each, Italy: Raffaello Ragazzi, 2023.

All the inhabitants of the clearing are very different from one another. Koala spends all his time relaxing, while Weasel and Raccoon run back and forth the whole day; Elephant doesn't fit anywhere, he is too big, too high, too slow... he is really too much; Boar is confused, he can't understand why he doesn't have anything, while others do. And all together are worried by the traces left behind by . . . an intruder!

Four heart-warming books to learn how to live a life of kindness, to accept other people' differences, to savor the slowness and to take each moment all in. The first title, *The Intruder* is ready and available for evaluation.

**\*Full English translation available upon request.**



RIGHTS: Raffaello Ragazzi (Italian)



**Maria Gianola**

Maria, is a very well known Italian author and illustrator. She was born in Venice, where she studied Visual Arts. She won her first prize for illustrations at the age of 8. Since then, she has never stopped drawing. She has been published by some of the most important Italian and international publishers. Her books have been translated in Spanish, Chinese, Turkish, Romanian, and Ukrainian. Maria is winner of the prestigious Arpino Prize, 2016, for the illustrations of the book *A scary friend*, written by Tiziano Scarpa.