

# BaseTres

CHILDREN'S AND YOUNG ADULT LIST

Fall 2023  
Books for Latin America

## Titles from Spanish-speaking Latin American Countries

(not included in this catalog)

### **PUBLISHERS:**

**Babel** – Colombia, World rights.

**CalibroscoPIO** – Argentina, World rights. Except Asia.

**CIDCLI** – Mexico. World rights.

**El Salmón Editores** – Colombia. World rights.

**La Cifra Editorial** – Mexico. World rights.

### **AUTHORS/ILLUSTRATORS:**

**Ivar Da Coll** – Colombia. World rights.

## Titles from Brazil

### **AUTHORS/ILLUSTRATORS:**

**Ana Maria Machado** – World rights. Except Brazil.

**Fernando Vilela** – World rights. Except Asia and Brazil.

**Stela Barbieri** – World rights. Except Asia and Brazil.

## Titles from outside Latin America

### **PUBLISHERS:**

**AlFulk** – United Arab Emirates. Latin American rights.

**Alice Jeunesse** – Belgium. Latin American rights.

**DeAgostini** – Latin American rights.

**Duck Creek Press** – New Zealand. Latin American rights.

**Flashlight** – USA. Latin American rights.

**Giralangolo** – Italy. Latin American rights.

**Giunti** – Italy. Latin American rights.

**Kalimat** – United Arab Emirates. Latin American rights.

**Levine Querido** – USA. Latin American rights.

**Millwood Press** – New Zealand. Latin American rights.

**Miš Založba** – Slovenia. Latin American rights.

**Oratia Media** – New Zealand. Latin American rights.

**Patakis Publishers** – Greece. Latin American rights.

### **AGENCIES:**

**Mertin, inh. Nicole Witt** – Germany. Children's titles.  
USA and Canada.

**NILA - New Italian Agency** – Italy. Latin American rights.

# Co-Agents

## **CHINESE-LANGUAGE**

B. K. Agency

Contact: Shin Su, [sushin@bkagency.com.tw](mailto:sushin@bkagency.com.tw)

## **FRENCH- AND RUSSIAN-LANGUAGE**

Lora Fountain & Associates Literary Agency

Contact: Lora Fountain, [lora@fountlit.com](mailto:lora@fountlit.com)

## **GERMAN- AND DUTCH-LANGUAGE**

Saskia von Hoegen Literarische Agentur

Contact: Saskia von Hoegen, [svh@saskiavonhoegen.de](mailto:svh@saskiavonhoegen.de)

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Contact: Inés Yoon, [icarias@icariasliteraryagency.com](mailto:icarias@icariasliteraryagency.com)

## **TURKEY**

Libris Agency

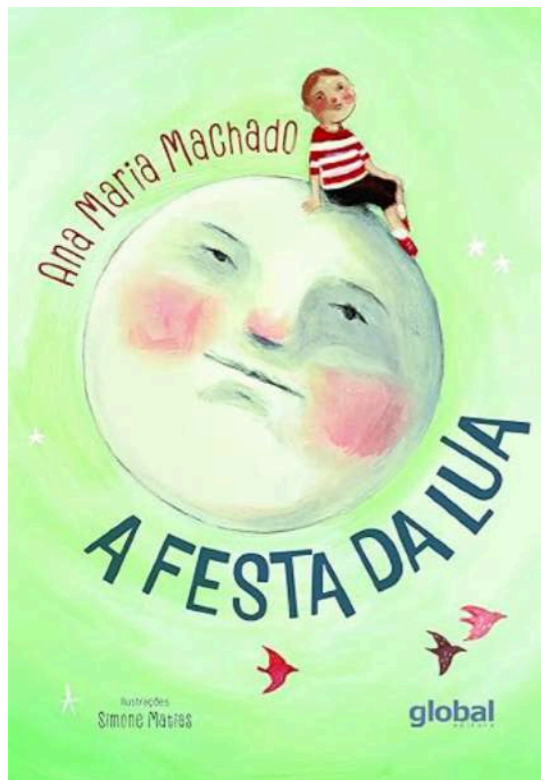
Contact: Bengü Ayfer, [bengu@librisagency.com](mailto:bengu@librisagency.com)



**SELECT  
TITLES FROM BRAZIL:  
AUTHORS/ILLUSTRATORS**

# Ana Maria Machado

Ana Maria Machado was born in Rio de Janeiro. She has published more than 100 books for children and 17 for adults. She has sold nearly 30 million copies of her books worldwide, and her work has been translated to 18 different languages. She is the first and only children's book writer to be elected to the Brazilian Academy of Letters, where she sits in the chair No. 1. In 2000 she was awarded with the Hans Christian Andersen Prize, and in 2012 with the VIII SM Ibero American Prize of Literature for Children and Young Adult.

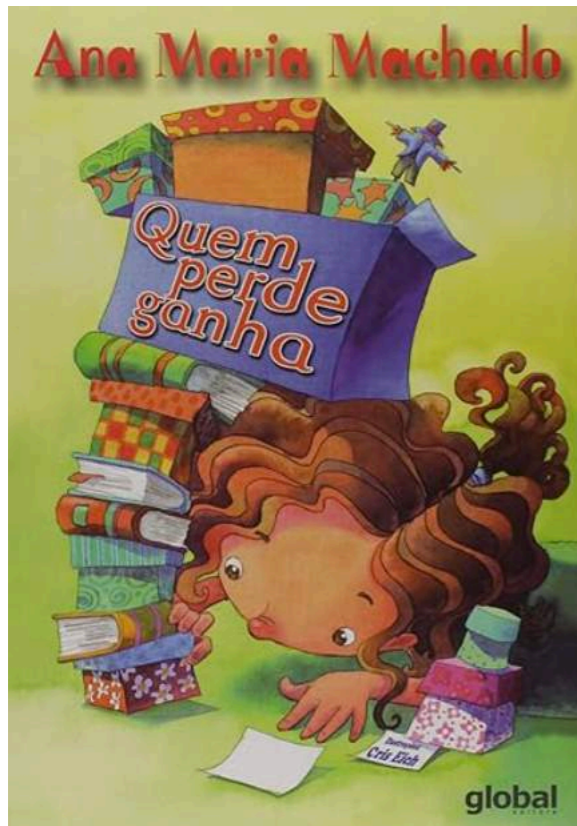


RIGHTS: Global (Portuguese)

## A FESTA DA LUA (MOON'S PARTY)

Easy readers, 32 pages, Brazil: Global, 2023

Caê is a very observant boy. He notices everything. Everything, really. So much, so much, that he finds enchantment in the simple and fantastic things around him. Now, imagine his amazement upon learning about the different phases of the Moon? *A festa da lua* shows us how Caê observes the Moon and its different forms. Together with his parents, he follows each phase, understanding and celebrating this wonderful force of nature! There are so many beautiful and curious things to discover in the world, aren't there?

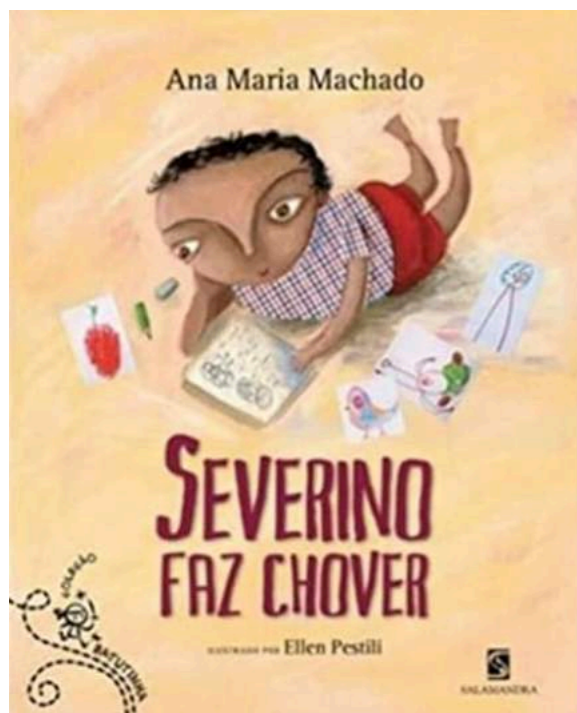


RIGHTS: Global Editora (Portuguese)

## QUEM PERDE, GANHA (WHO LOSES, WINS)

Easy readers, 40 pages, Brazil: Global, 2023

In this book there are three stories: “The Sad Scarecrow,” “The girl who kept losing,” and “The dolphin and the star.” All of them are written with humor, great sensitivity, and a very rich language play. In them, Ana Maria Machado emphasizes that nothing is lost, that everything is transformed, that whoever loses actually often wins and that lost is not the end, it can actually be a good start . . . In the case of Lena—the girl from the second story—growing up involves losing her clothes: Once upon a time there was a girl who kept losing clothes. At least that's what she thought. Sometimes her mother decided to dress her in a dress that Lena hadn't worn in a long time. When it's time to button it—it doesn't close. Amazing how this girl loses clothes. But they are not lost. She is growing and she needs new clothes, bed, shoes. And, then, a sibling arrives. The other two stories in the book tackle the same subject. In the story about the scarecrow, for instance, he is getting old and birds are not afraid of him. But he is gaining new friends.



RIGHTS: Salamandra (Portuguese)

## SEVERINO FAZ CHOVER (SEVERINO BRINGS THE RAIN)

Picture book, 36 pages, Brazil: Salamandra, 2013

Severino lives in an arid and sad land, where everything is withered, except hope. He wonders why it doesn't rain. And decides he is going to change that!

Through art, magic and lots of fun, Severino and his friends seek something that seems impossible—to make it rain. And they make it!

# Fernando Vilela

Fernando Vilela is an awarded Brazilian children's books author and illustrator. With more than eighty books illustrated and sixteen written and illustrated, Fernando has brought together traditional Brazilian book printing, contemporary electronic technologies, and thorough researches, to create splendid and avant-la-lettre illustrations. Besides, he has had a long and productive career as an artist, designer, and art educator. He had his books published by several important publishers in Brazil, the USA, the UK, France, Mexico, Canada, Colombia, Spain, Venezuela, and Korea, among others. Some of Fernando's works can be found in the collections of places such as New York's MoMA, the São Paulo Modern Art Museum, and the São Paulo Modern Contemporary Museum.



RIGHTS: Ciranda (Portuguese)

## **ME LEVA COM VOCÊ? (TAKE ME WITH YOU)**

Picture book, 40 pages, Brazil: Miranda da Escola, 2023.

Embark on a fantastic journey with Tico and Teca, the inventor siblings who create and build many means of transportation: a camel, a wagon, a boat, a train and even an airplane during a pretend play.

**\*English- and Spanish-language translation available upon request.**



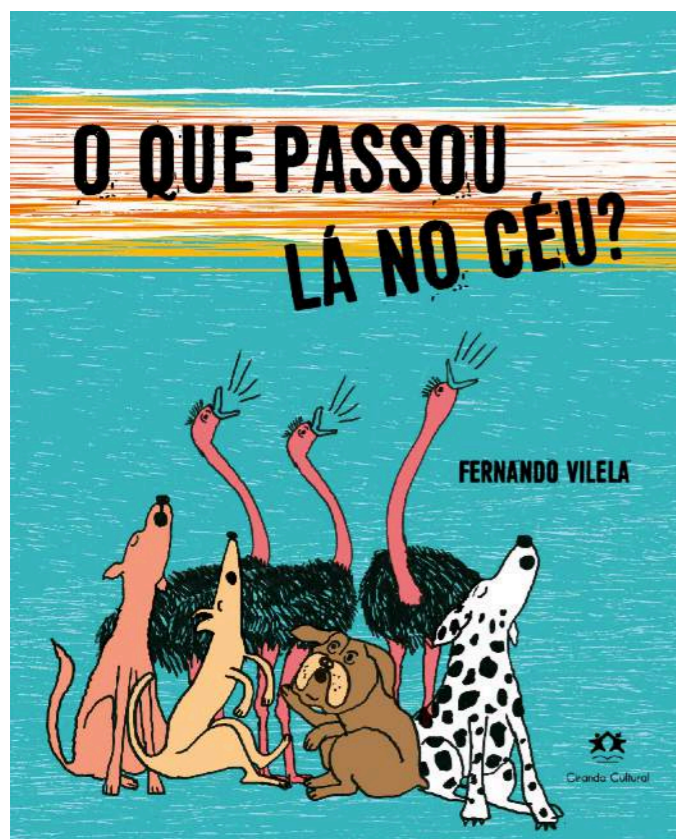
RIGHTS: Ciranda (Portuguese)

## O TREM DAS ÁGUAS (THE WATER TRAIN)

Picture book, 32 pages, Brazil: Ciranda Cultural, 2023

*O trem das águas* tells the story of Gilda, a big snake who lives in the immense amazon forest. when she wakes up at night she takes many animals for a tour in the river and together they have fun and scare away humans who are not good for nature.

**\*English-language translation available upon request.**



RIGHTS: Ciranda (Portuguese)

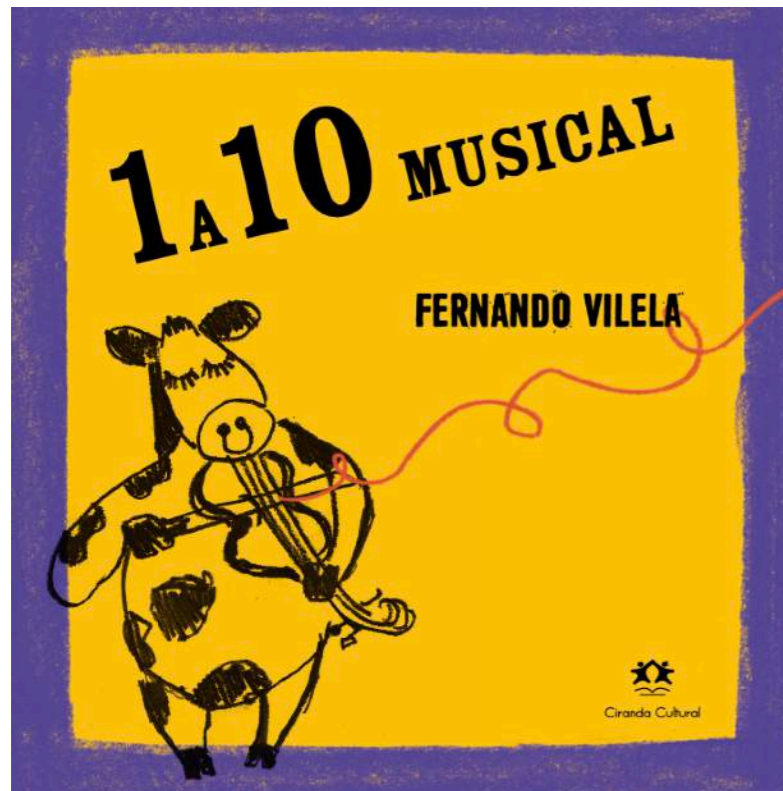
## O QUE PASOU LÁ NO CÉU? (WHAT HAPPENED IN THE SKY?)

Picture book, 32 pages, Brazil: Ciranda Cultural, 2023

All animals were surprised by that huge flash in the sky. What was that? The teal decided to investigate and found out that two ducks were betting race. it was enough to make them all fly together!

**\*English-language translation available upon request.**





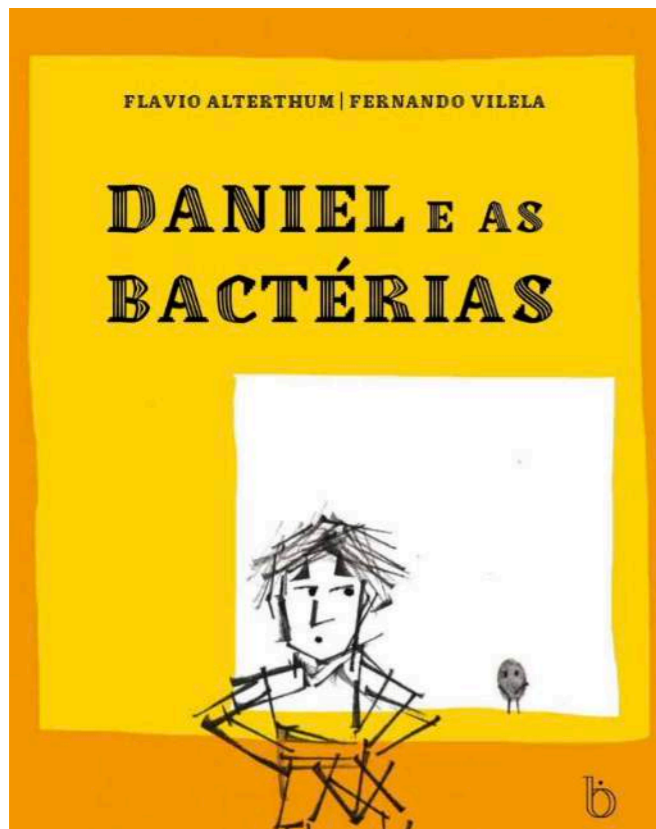
RIGHTS: Ciranda (Portuguese)

## 1 A 10 MUSICAL (MUSICAL 1 TO 10)

Picture book, 24 pages, Brazil: Ciranda Cultural, 2023

Let's count from 1 to 10 in a fun way! Each page will surprise the reader with a great variety of animals and their musical instruments. In the end, the readers will meet the full animals' band.

**\*English-language translation available upon request.**



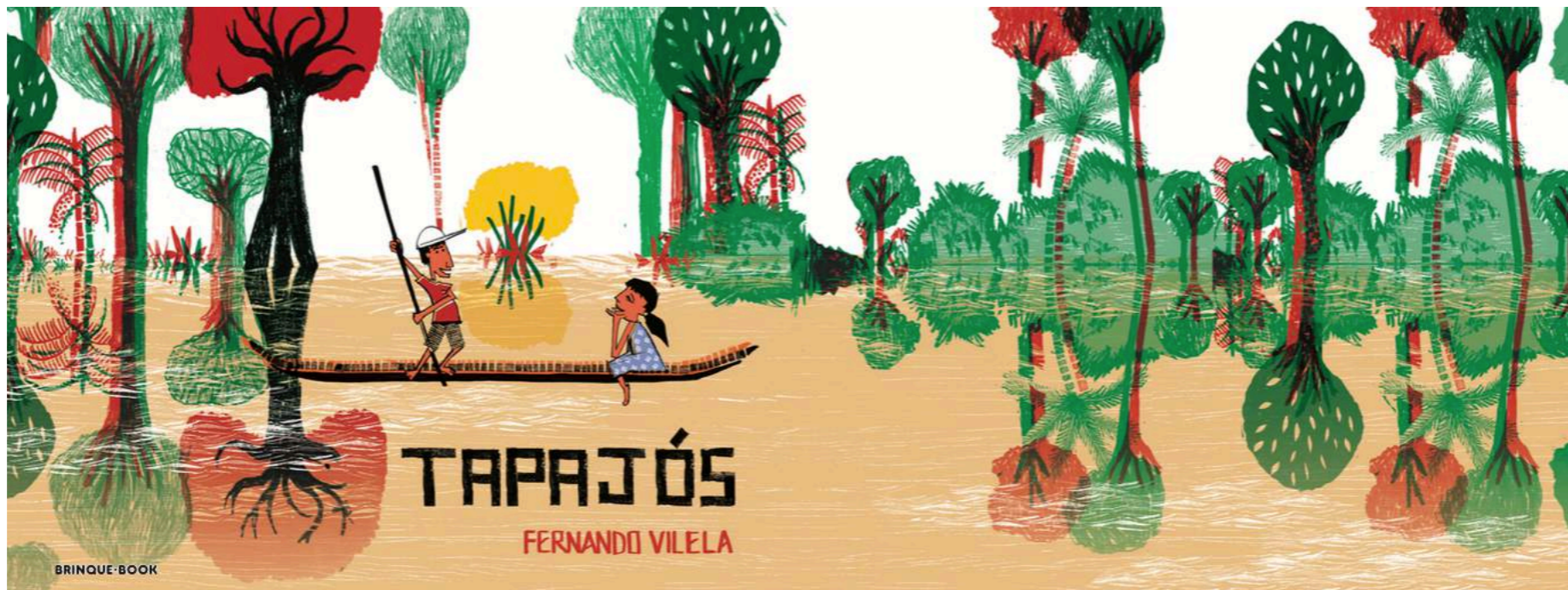
RIGHTS: Bináh (Portuguese)

## DANIEL E AS BACTÉRIAS (DANIEL AND THE BACTERIA)

Picture book, 32 pages, Brazil: Bináh, 2023

*Text by Flávio Alterthum*

How does a person get a fever? This picture book tells the reader all about it! It is both a scientific and an artistic narrative that through text and pictures shows how battles take place inside little Daniel's body—who plays the main role in the story—in order to expel invading bacteria, which are invisible to our eyes.



## TAPAJÓS

Picture book, 40 pages, Brazil: Brinque Book, 2014.

The book tells the story of two children—and their pet turtle—who live in the region of Jarí, a small community that links the Amazon and Tapajós rivers. However, the main character of the book is, in fact, the scenario itself: the river. It is so important to the communities living around that it leads their destiny compelling its inhabitants to move on to other places during the rainy season. The fauna and flora, the daily life of the community, and their habits are portrayed with beauty and fidelity.

“The vibrant colors in Vilela's illustrations and the expressive faces of Cauã and Inaê bring lightheartedness to their dangerous journey and the cyclical living it prescribes. A riveting journey.” *–Kirkus Reviews (Starred Review)*

“More translations like this one, please!” *–Fuse #8 Production*

“[A] cheerful introduction to a way of life unfamiliar to most kids, who will enjoy the river life, houses on stilts, and ambient wildlife.” *– The Bulletin of the Center for Children's Books*

**\*OVER 25,000 COPIES SOLD IN ENGLISH\***

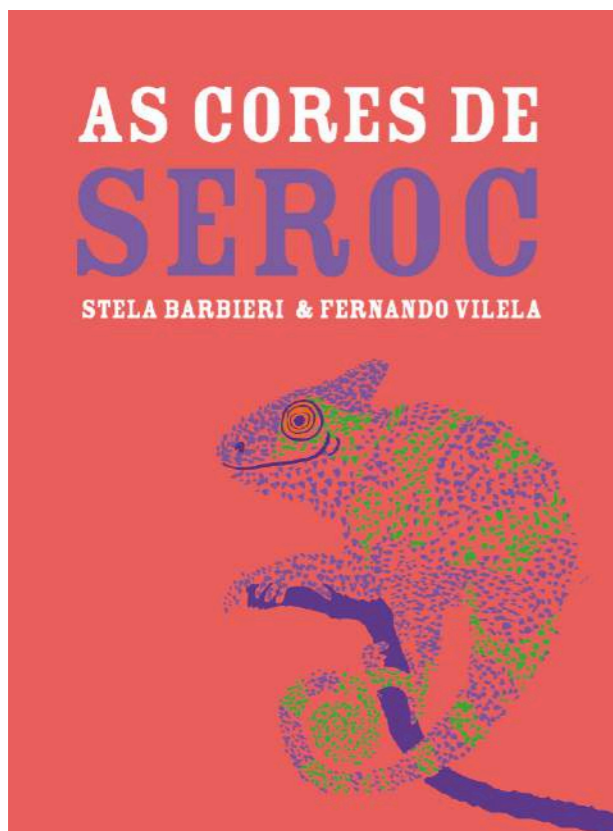


RIGHTS:  
Amazon Kids (English),  
Kathalaya (Nepalese and English – Nepal only),  
Brinque Book (Portuguese-Brazil)



# Stela Barbieri

Stela Barbieri is a Brazilian artist, book writer for young readers, art educator, curator, and cultural manager. Her books have been published by many of the most respected Brazilian publishing houses. As an artist, she has taken part in important art exhibits in Brazil and abroad. Her work is currently part of Centro Cultural São Paulo's collection. She used to work as the Educational Curator for the International Biennial of Art and Director for the Educational Program at Instituto Tomie Ohtake, both in São Paulo. Stela is currently Counselor for the Calouste Gulbenkian Foundation (Portugal) and director of Binah Espaço de Arte (Binah Art Atelier) in São Paulo, which holds art exhibits, master classes, seminars and courses in illustration, art, and art education.



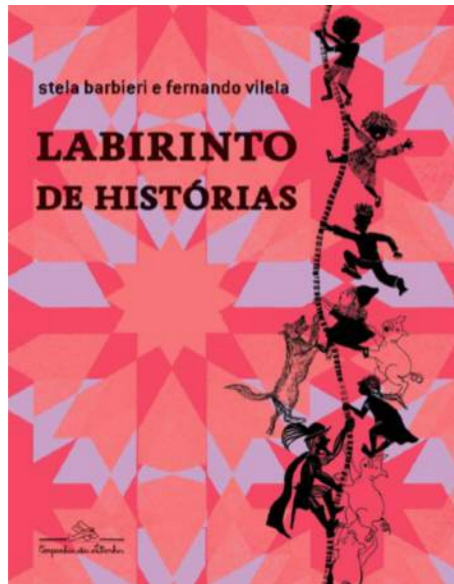
## AS CORES DE SEROC (THE COLORS OF ROLOC)

Picture book, 32 pages, Brazil: Artebr, 2021

*Illustrations by Fernando Vilela*

A picture book where we follow the adventures of a chameleon, which is an animal that camouflages itself and changes its color according to the environment. Along with it, we tour around colors and their possible flavors, immerse in their shades, to find out what and how many “colors” there are in one single color, and what happens when colors get together. Many readers’ senses will activate while reading this book!

**\*English-language translation available upon request.**



## LABIRINTO DE HISTÓRIAS (LABYRINTH OF TALES)

Book of tales, 48 pages, Brazil: Companhia das Letrinhas, 2019

*Illustrations by Fernando Vilela*

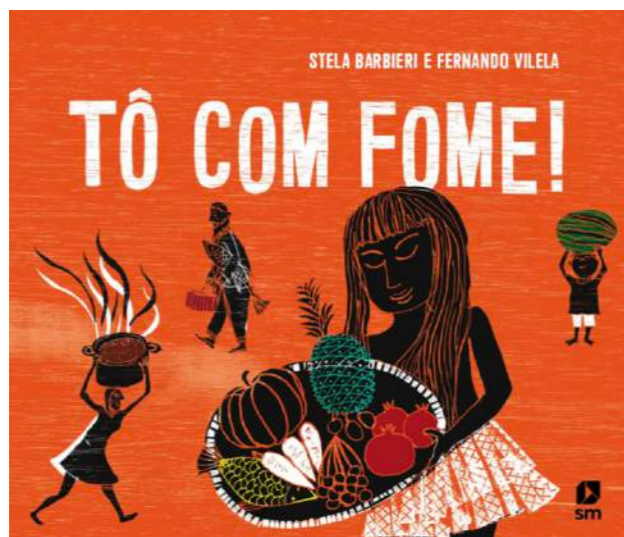
Bento and Manu are twin siblings who dream of meeting a special friend of their grandmother: the witch Abdula. They say she knows everything about stories and spells . . . And it is thanks to Abdula's spell that the siblings, upon finding her hidden spell book, embark on a journey through the world of fairy tales.

Bento and Manu meet Little Red Riding Hood, Rapunzel, the Three Little Pigs and other characters so dear to children, mixing their stories when jumping from one to the other. All these unexpected and exciting encounters, however, do not seem to be enough for both of them: After all, what they really wanted was to meet the mysterious witch Abdula. But then, a surprise awaits them . . .

They text in all pages dialogues with illustrations by the award-winning Fernando Vilela and his interpretations of original art made for the classic tales by Doré, Brooke, Mattotii, and Rackham. This book is suitable for children from 7 years old.



RIGHTS: Companhia das Letrinhas (Portuguese)



## TÔ COM FOME! (I'M HUNGRY)

Picture book, 34 pages, Brazil: SM, 2021

*Illustrations by Fernando Vilela*

What do people do around the World when they are hungry? What do animals do? *Tô com fome* is a beautiful exploration of people's and animal's culinary habits around the globe and an invitation to explore and share with all!

**\*English-language translation available upon request.**

RIGHTS: SM (Portuguese)



RIGHTS: Ciranda (Portuguese)

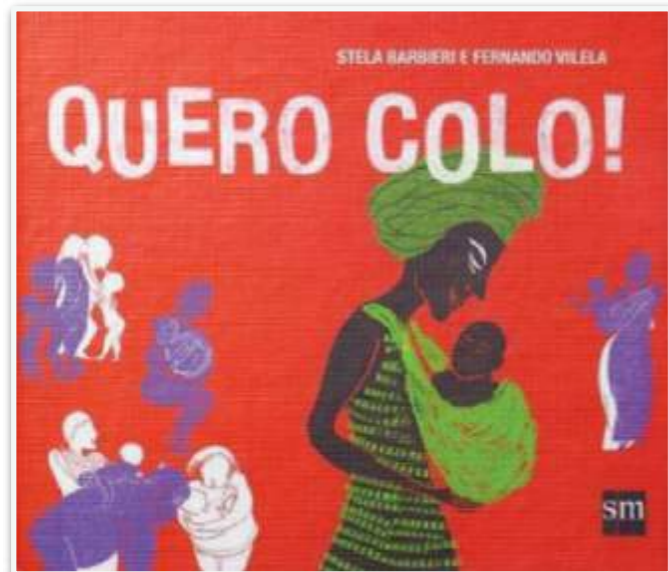
### **A CASA DO TATU (ARMADILLO' HOUSE)**

Picture book, 32 pages, Brazil: Ciranda, 2022.

*Illustrations by Fernando Vilela.*

Once upon a time there was an armadillo that on the night of his birthday no longer found his home. But one of his friends decided to help him find it. At every indication armadillo gives him, he discovers that what he thinks it might be the house it is not. Little by little, armadillo's friend learns a little more about the homes of different animals, until they find armadillo's house.

**\*English- and Spanish-language translation available upon request.**



RIGHTS: Edições SM (Portuguese)

### **QUERO COLO (I WANT TO BE ON YOUR LAP)**

Picture book, 36 pages, Brazil: Edições SM, 2016.

*Illustrations by Fernando Vilela.*

In this gracious picture book the reader will discover how mothers and fathers—humans as well as animals—hold their children in different parts of the world.



**SELECT  
TITLES FROM  
OUTSIDE LATIN AMERICA:  
PUBLISHERS**



# THE MANGO TREE

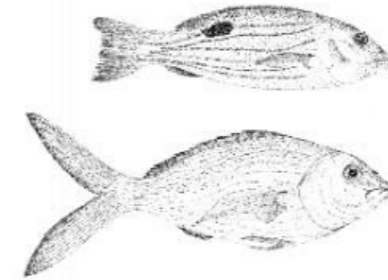
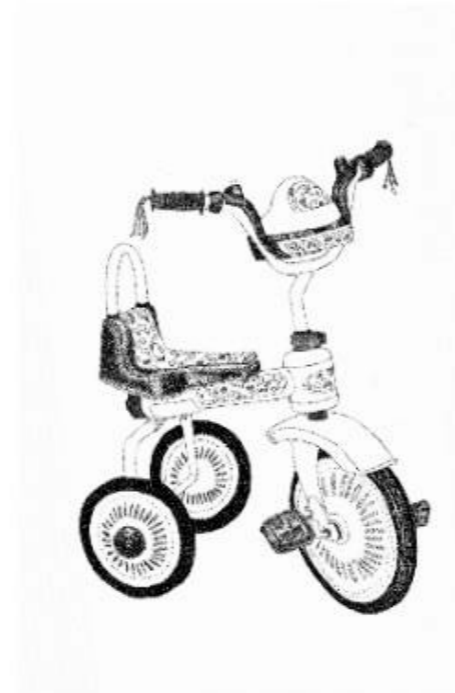
Chapter Book, 64 pages, United Arab Emirates: AlFulk, 2017.

## Illustrations by Alyazia Khalifa

One afternoon, a little girl decided to stop playing with her friends to give her grandmother a mango. This story shows both the simplicity of the relationship of the girl and her grandmother and the imaginative life of this little girl. The small details of the story lead to the conclusion that the grandmother will plant the mango seed in her yard so that the little girl can take care of it. It also shows the ordinary life of an Emirati family.

The dialogue in the original story was written in the Emirati dialect to touch the grandmother's soul and show how deeply rooted the Emirati dialect is in the Arabic language.

The illustration style used in the book is pointillism. All illustrations were inspired by photographs from an Emirati common family archive from the 1980s.



RIGHTS: Eksmo (Russian), AlFulk (Arabic)



Alyazia Khalifa

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.



# WHEN THE AIR THINKS

Picture Book, 32 pages, United Arab Emirates: AIFulk, 2016.

*Illustrations by Maryam Albinali*

An interactive book for children, in which the child imagines how the air passes through different environments to discover where creatures disappear from time to time, and the reasons for this disappearance. This book contains a “Did you know?” page.



RIGHTS: AIFulk (Arabic)



**Alyazia Khalifa**

Alyazia studied media and communications at Zayed University in Abu Dhabi. She also has a master's degree in communication studies from the University of Westminster in central London and a PhD in intercultural broadcasting from Kingston University in south west London.

# Alice Jeunesse

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<https://www.alice-editions.be/>

Base Tres - Children's and Young Adult

# CHANCE OU MALCHANCE? (GOOD OR BAD LUCK)

Picture Book, 40 pages, 25x25 cms, Belgium: Alice Jeunesse, 2023.

Bear and Little Boy are playing in the forest when, suddenly, Bear tumbles! Bad luck? No, he came across a diamond! Luck then? Who can say it? The adventures follow one another: a treasure, bandits, an ogre . . . Good luck or bad luck in the end? It doesn't really matter anymore, at least Bear and Little Boy had fun . . .

**\*English-language translation available.**



RIGHTS: Alice Jeunesse (French).  
Sold also to Korean, Complex Chinese, and Turkish



**Ian Des Haes**

A graphic designer by training, Ian has been painting since childhood. He turned to children's illustration after meeting his partner, the author Charlotte Bellière. A former children's bookseller, he uses his knowledge in the field to offer illustrations that are sometimes funny, sometimes poetic.

# LE SOLEIL D'EN FACE

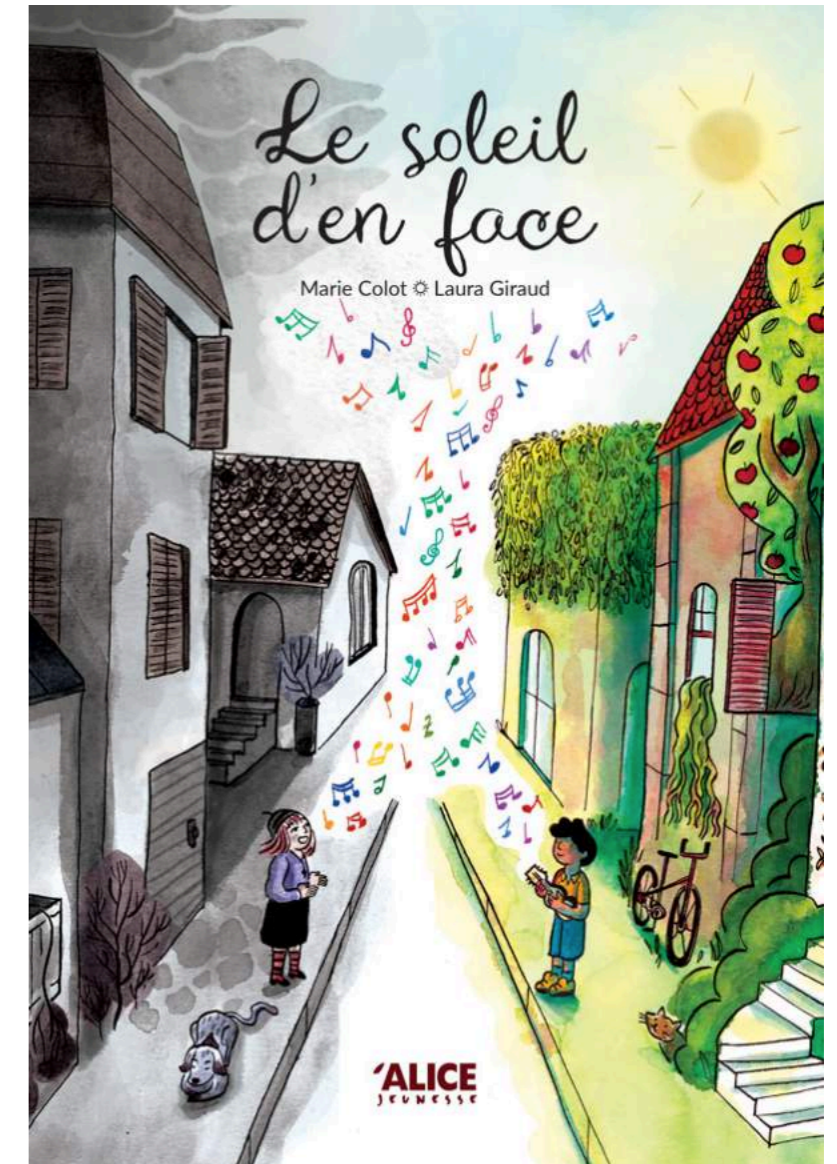
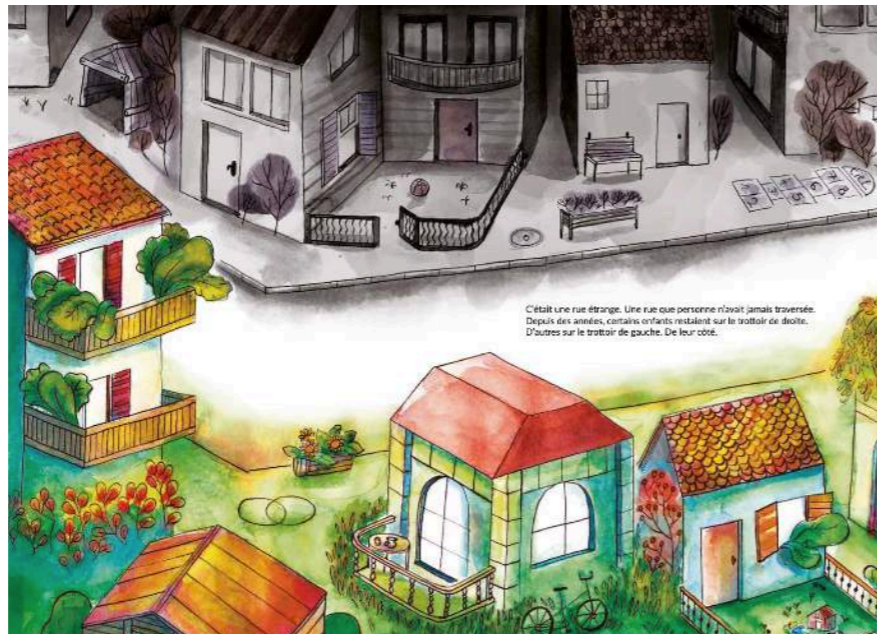
(IT'S ALWAYS SUNNY ON THE OTHER SIDE)

Picture Book, 32 pages, 20x30 cms, Belgium: Alice Jeunesse, 2023.

*Illustrations by Laura Giraud*

Two groups of children live on each side of the street. On one side, it's always sunny, everything is nice and warm. On the other side, nothing grows because of the permanent shadows. One day, a girl decides to cross the street . . . She is not welcome. And it will take a lot of persuasion and understanding to make things right.

**\*English-language translation available.**



RIGHTS: Alice Jeunesse (French)



## Marie Colot

Marie Colot spent her childhood inventing worlds, making books, and reading passionately. A teacher by training, she is now a full-time author and writes stories for both teenagers and children, with endless pleasure. Her books are published by different publishing houses and have received several awards (*So far so good*, Alice Jeunesse, winner of the Victor Prize 2020). When she is not writing in her pretty notebooks, she likes to meet her readers at book fairs or classes.

# SUZANNE ET LA RIVIÈRE

## (SUZANNE AND THE RIVER)

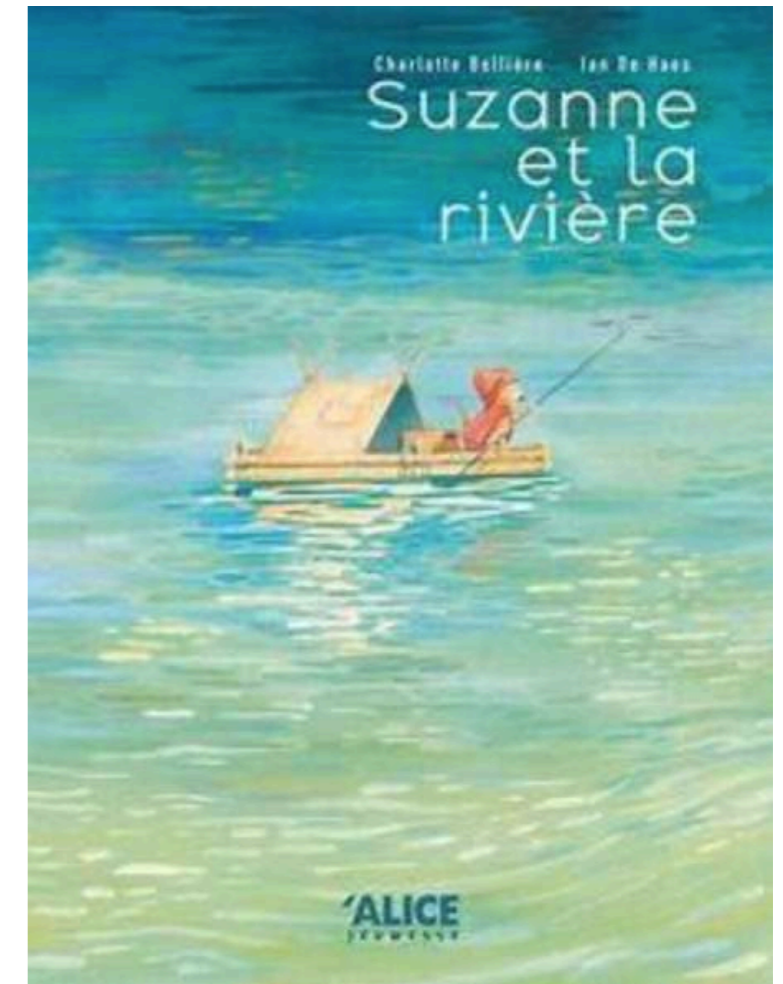
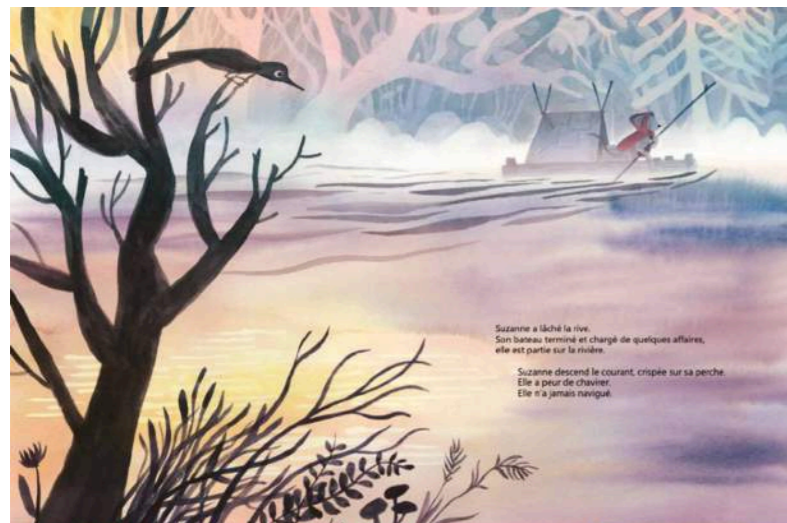
Picture Book/Graphic Novel, 88 pages, 19.4x26 cm, Belgium: Alice Jeunesse, 2023.

*Illustrations by Ian De Haes*

**If you leave your home, your job, your past, how do you define yourself?**

Suzanne is a little mouse and, some day, she decides to leave her home on a little boat she made. She meets different characters and, every time, she gives them something that defines her. She's looking for her identity.

**\*English-language translation available.**



RIGHTS: Alice Jeunesse (French)



**Charlotte Bellière**

Charlotte was born in 1981 and teaches in Brussels. According to her, what makes a good story is its simplicity. She likes to tell the extraordinary adventures of ordinary characters. And if, in addition, the characters are enhanced by good drawings, they become real . . .

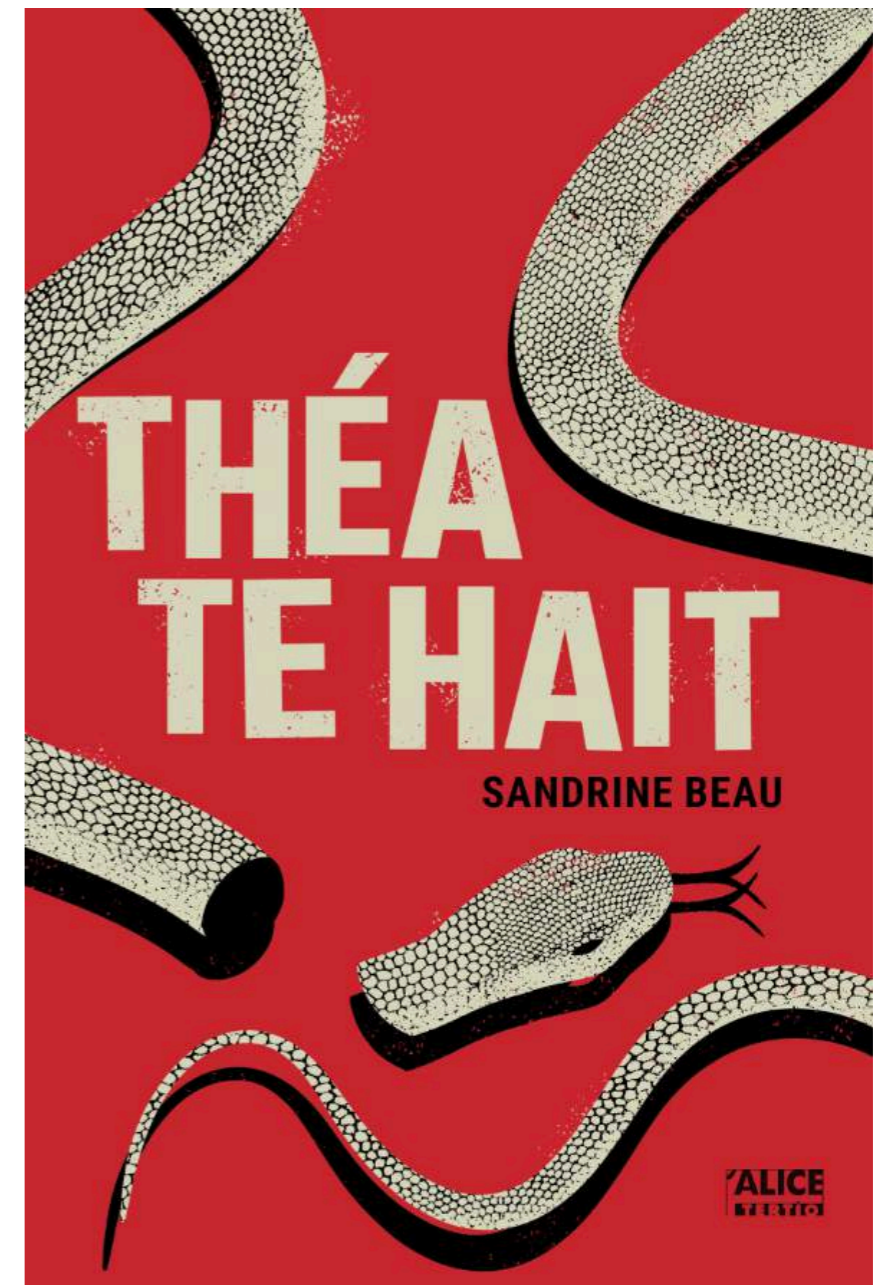
Base Tres - Children's and Young Adult

# THÉA TE HAIT (THÉA HATES YOU)

Young Adult, 64 pages, Belgium: Alice Jeunesse, 2023.

On her way home after work, Théa sees a man she knows very well. He's the reason she left, the reason she's having so much trouble giving her trust, and the reason she had to leave her mom and little sister behind. But when she realizes that he's working with kids, she's furious, and decides to end things—no other child should endure what she went through. In the end, she reaches her goal and faces the consequences.

This book tackles sensitive subjects such as sexual abuse, incest, and rape, subjects that need to be addressed. It includes resources for victims of abuse at the end of the book.



RIGHTS: Alice Jeunesse (French)



## Sandrine Beau

Sandrine spent her childhood not far from the Atlantic. Now she lives in Franche-Comté, where she resists the cold thanks to a lovely collection of hats and scarves and, as she is an adventurer at heart, she writes without mittens on her computer. She has published around a hundred works and received around thirty literary prizes, including the Prix des Incorruptibles in 2018 for her novel *The Boy Who Spoke with the Hands*, the Prix Chronos 2015 in France and the Prix Chronos 2016 in Switzerland, for *All alone in the night*. Several of his books have been translated in Egypt, China, Bolivia, Korea, Chile, Italy, Greece, Turkey, Poland, and Spain.

Base Tres - Children's and Young Adult

Base Tres - Children's and Young Adult

**DeAgostini**

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[deagostinilibri.it/aiuto/foreign-rights](https://deagostinilibri.it/aiuto/foreign-rights)

# ERO UN BULLO (I WAS A BULLY)

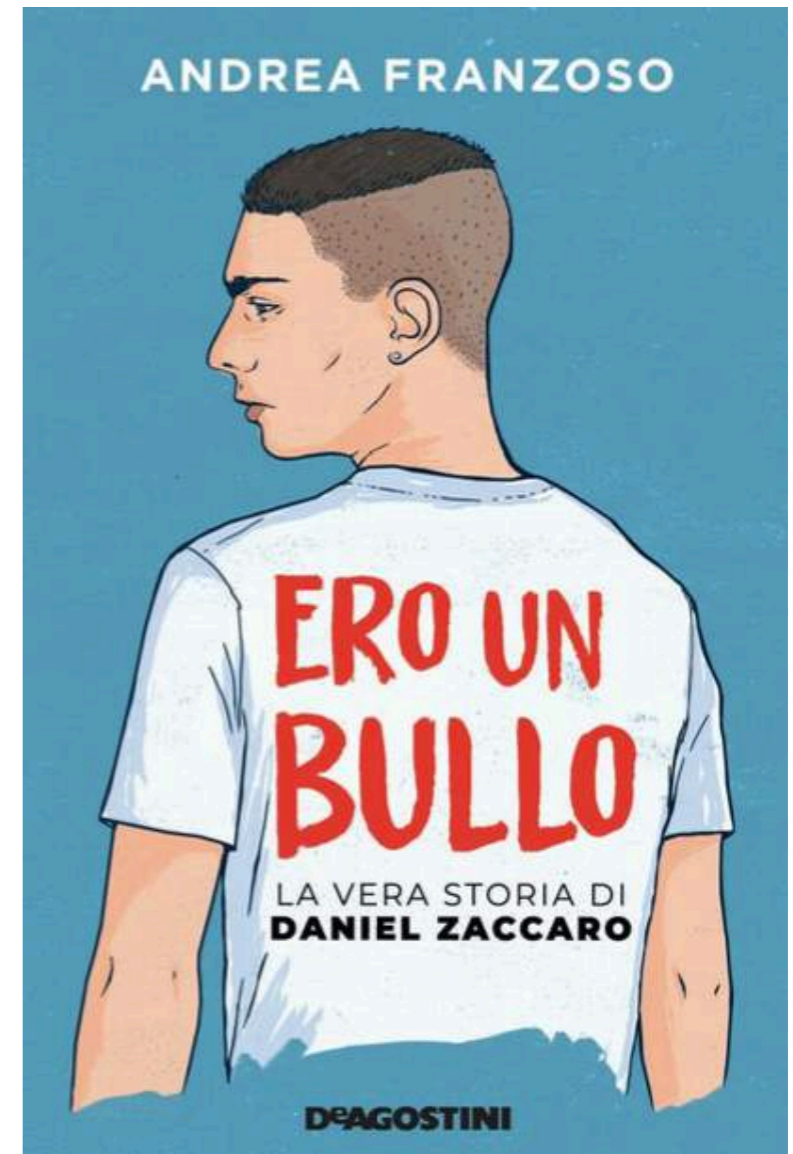
Middle Grade, 256 pages, Italy: DeAgostini, 2022.

*An exciting true story of rebirth, friendship and love for life.*

Daniel lives in Quarto Oggiaro, on the outskirts of Milan. In his family the climate is tense, little money and constant quarrels. He grows up in the courtyards of the public houses, he loves football and on the pitch he is the strongest, so much so that at ten he plays for a national football team. His expectations are very high, and he doesn't want to disappoint them. But when, during a game, Daniel misses the decisive goal, the dream of becoming a famous footballer is shattered forever.

In middle school, Daniel is a bully feared by everyone, full of anger and aggression. He feels that the only way to earn respect is to frighten others and not fear anything, not even to make a hit in the bank. And in fact, he gets to do the robberies for real, until he ends up in a juvenile prison. He is considered a lost boy, irrecoverable. To mark the turning point, the meeting with don Claudio, the prison chaplain. Daniel is entrusted to his community, which welcomes the "difficult kids", and slowly learns to look at things from a new perspective . . .

**#1 in Sales in the category Fiction for Children on Bullying in Amazon.it**



RIGHTS: DeAgostini (Italian)



## Andrea Franzoso

Andrea lives in Milan. He was a cadet of the Military Academy of Modena and for eight years served as an officer of the Carabinieri, dismissing with the rank of captain. He lived four years with the Jesuits, he worked in a company. Today he deals with civic education, from primary to high school.

Base Tres - Children's and Young Adult



# LE TUE MANI SONO LE MIE ALI (MY HANDS ARE YOUR WINGS)

Picture Book, 40 pages, 22.8 x 25.4 cm, Italy: DeAgostini, 2022.  
Illustrations by Ilaria Zanellato

*A poetic and delicate narration to tell the special bond that unites every father to its child*

Fathers understand to be such when they hold for the very first time their small newly born baby. Confused and happy, fearful and proud, they ask themselves: "And now, what shall I do with this baby in my hands? How shall I hold it right? And what if I hurt it?"

A father's hands protect its baby and push it towards the world, building their relation by physical contact. At the beginning, they are in safe hands, learning tenderness, and then they become strong hands that will sustain a child through its main growing stages.

Besides the maternal embrace that holds each child next to the heart, loving it and keeping it safe, the father's hands open them to the external world, towards new horizons and explorations.

A tender journey with words and illustrations that explores the father-child relation through the symbol of the hands.



RIGHTS: DeAgostini (Italian)



**Alberto Pellai**

Alberto is a doctor and a psychotherapist of the evolutionary age as well as a researcher at the department of bio-medical sciences at the Università degli Studi di Milano. In 2004 the Ministry of Health awarded him the silver medal of merit. His books have sold more than 150,000 copies only in Italy. Among his best seller titles for parents, children and teachers *Tutto Troppo Presto*, *Girl R-evolution*, *L'Età dello Tsunami*, *Il Metodo Famiglia Felice*, all published by DeAgostini. Among the latest titles published *Le Cose che Nessuno ha il Coraggio di Dirti prima dei 10 anni* and *Mentre la Tempesta Colpiva Forte*. His innovative series on the evolutionary changes for small kids and their parents, *Piccole Grandi Sfide*, has been translated in 10 languages and also by the American Psychological Association. All his parenting books have been translated into several languages.

# LO SGUARDO OLTRE IL CONFINE

## (A LOOK BEYOND THE BORDERS)

Non-fiction, 192 pages, Italy: DeAgostini, 2022.

Illustrations by Ilaria Zanellato

*From Ukraine to Afghanistan, today's conflicts told to children (an update is being prepared).*

The scent of Lebanese cedars, the ochre color of the late Afghan afternoon, the smile of a Syrian man who silently studies a foreign guest to understand whether to tell his own story. These are just some of the clear images that we will see through the gaze beyond the border of Francesca Mannocchi, a war journalist on the ground who for many years has brought to our homes the chronicle of what is happening around us, in the regions of Iraq, Lebanon, Afghanistan, Libya, Syria, to the cities of Ukraine. Countries only apparently distant and different from ours, whose events interest us closely because they are part of the present we know, with terrorist attacks, revolutions, poverty, migratory waves.

Francesca takes us to the war territories in a journey made of ancient places, cultures and traditions, but above all of people, adults and young people, real lives of survivors and fighters called to defend their home, their rights, their future. A precious direct testimony to reconstruct the tangled plot of history, because understanding the past can help to extricate the present and, perhaps, to change tomorrow.

**\*Partial English translation available upon request.**



RIGHTS: DeAgostini (Italian)



### Francesca Mannocchi

Francesca is a journalist and a writer; she deals with migration and conflict and collaborates with Italian and international newspapers. She has made reports from many countries including Syria, Iraq, Palestine, Libya, Lebanon, Afghanistan, Egypt, Turkey, Ukraine, Yemen. She received among others the "Premiolino" for journalism in 2016, the "Premio Ischia Internazionale di Giornalismo" and the "Premio Flaiano for journalism. In 2018, the documentary *Isis, Tomorrow. The Lost Souls of Mosul*, directed with the photographer Alessio Romenzi, was presented at the 75° edition of the Festival Internazionale del Cinema di Venezia. She published the books *Porti ciascuno la sua colpa* (2019), *Libia* (2020), *Io Khaled vendo uomini e sono innocente* (2019), and *Bianco è il colore del danno* (2021).

# Duck Creek Press

LATIN AMERICAN RIGHTS

[davidling.co.nz/childrens-books.html](http://davidling.co.nz/childrens-books.html)

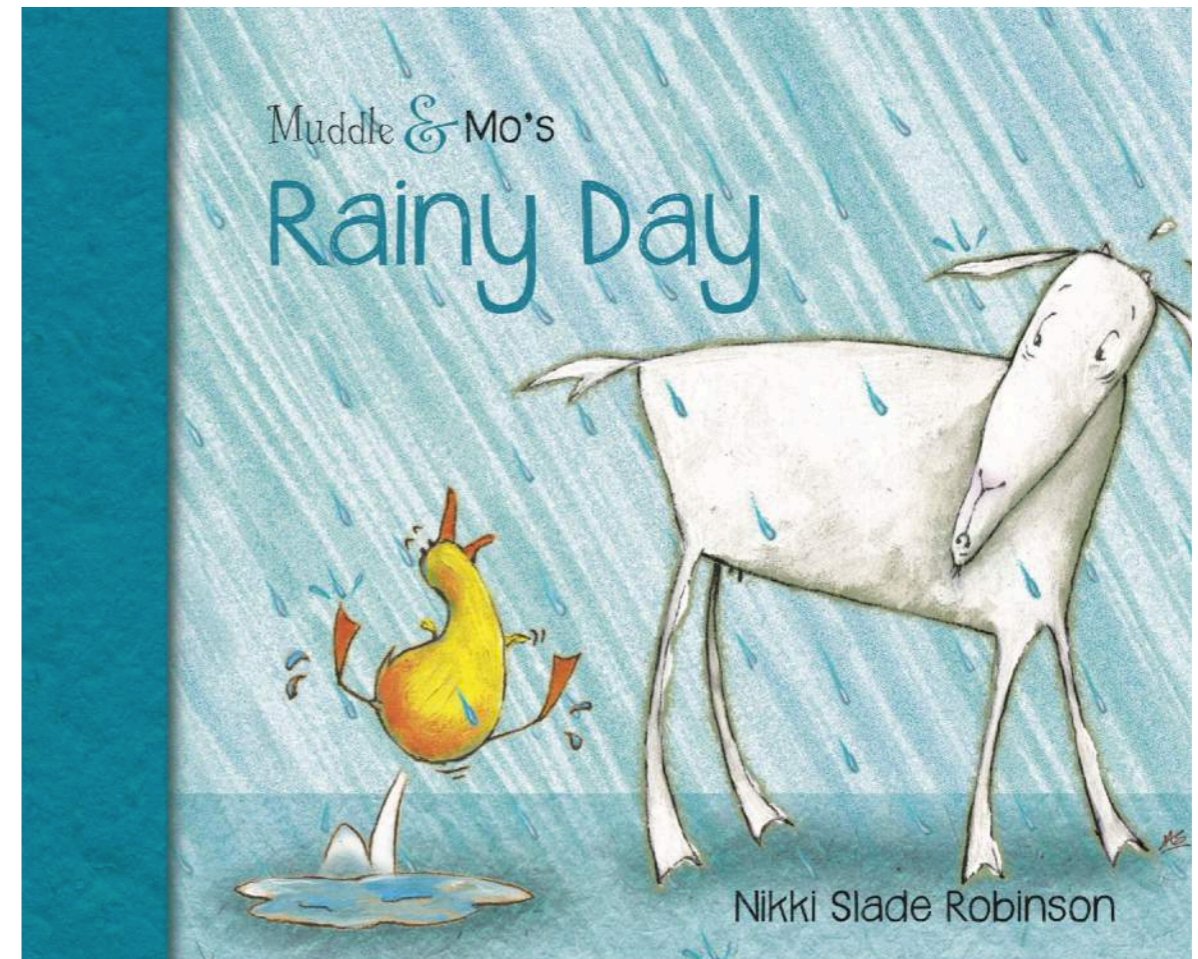
Base Tres - Children's and Young Adult

# MUDDLE & MO'S RAINY DAY

Picture Book, 32 pages, New Zealand: Duck Creek Press, 2019.

Muddle and Mo are the best of friends. Muddle is a lovable, slightly confused yet enthusiastic little duckling. Mo is a long-suffering, not very adventurous goat who dislikes the rain. On a rainy day, Muddle discovers the fun of jumping and splashing around in puddles, but Mo refuses to join in. Will Mo change his mind? A simple and fun read that will have children waiting for a rainy day to play in.

“. . . a delightful little book that explores how friendship can encourage an otherwise gloomy situation like a rainy day into something fun and positive.”  
— **Alana Bird**, *The Reader*



RIGHTS: Duck Creek Press (English),  
Enlace Editorial (Spanish, Chinese)



**Nikki Slade Robinson**

**Nikki Slade Robinson** illustrates for a wide range of national and multinational businesses, producing greeting card artwork, cartoons, educational illustration, and art for more than 60 children's books.

# NINA'S PHANTOM FRIEND

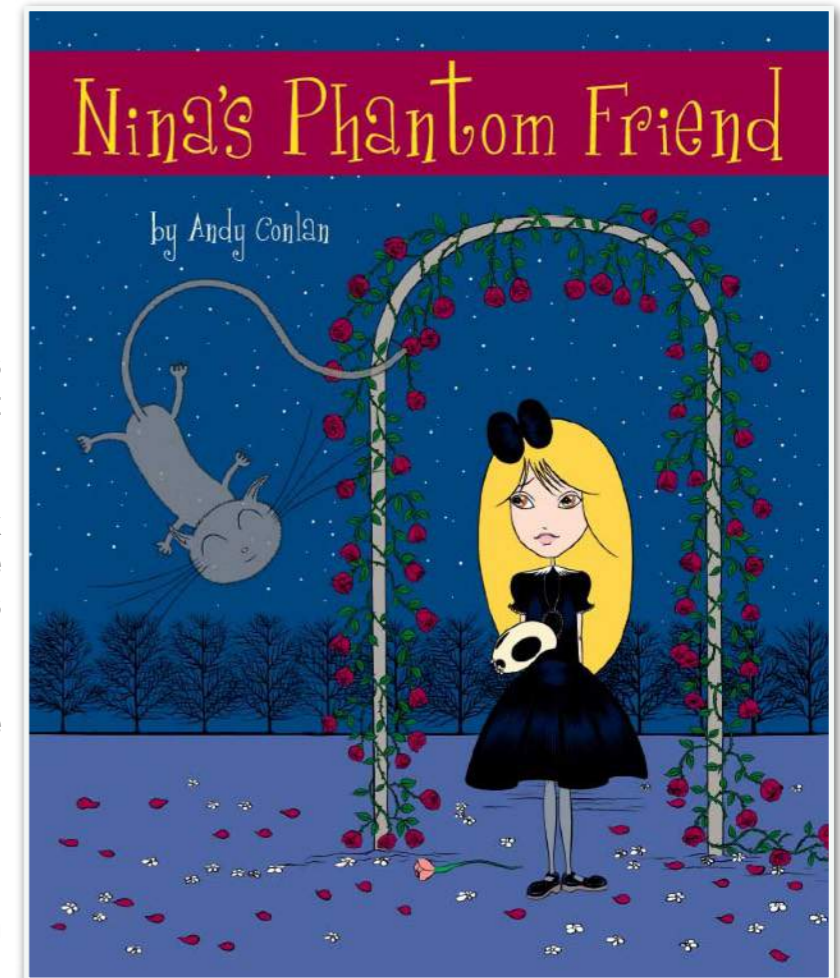
Picture Book, 32 pages, New Zealand: Duck Creek Press, 2017.

"I will never forget you, Masaccio, my best and only friend." That's what a lonely and brave young girl called Nina writes after her pet cat disappears. When he comes back to her as a ghost, she finds out that he needs her help. His remains are lost somewhere in a very strange place, so the girl must follow the ghost on a journey to bring him home.

On the way, she passes through a landscape reminiscent of the Paris Catacombs, drifts down a Styx like River with a Charon like Ferry man, and encounters a creature who has morbidly hoarded the bones of thousands of cats. Nina will not be scared by what she sees or overwhelmed by the tests she is presented with.

*Nina's Phantom Friend* is a beautifully illustrated, touching, but spooky and fun, tale about the enduring bond between us and our animal friends.

"To bring the story to life, Conlan has drawn from a variety of inspirations, including Victorian costume and mourning traditions, Greek and Egyptian mythology, 1970s animation, and of course, cats. . . a significant departure from anything commonly seen in children's literature today." —**Allison McCulloch, Scoop Review of Books**



RIGHTS: Duck Creek Press (English)



## Andy Conlan

Andy is an award-winning feature film director, editorial cartoonist, and author. He studied Creative Writing at Auckland University and has spent the years since working in various areas of narrative and visual arts. After graduating, Conlan worked as a cartoonist and commercial illustrator, producing material for his own regular street comic magazine. His first book, the dark illustrated novella *The Waiting Pig*, was described as "Sharp, subversive, sensitive, dry-humored and perceptive. . ." by The Christchurch Press's Christopher Moore. Andy wrote, directed and acted in the arthouse feature film *The Last Magic Show*, which won the Jury Prize at the Dances with Films Festival in Los Angeles, as well as an award for Cinematography at the New Zealand Film and Television Awards back home. His first picture book for children was the cautionary tale *Mr. Gloomindale's Downpour*, with Conlan's reading of the book on YouTube having gained over 100,000 views.

Base Tres - Children's and Young Adult

# Flashlight Press

LATIN-AMERICAN RIGHTS

[flashlightpress.com](http://flashlightpress.com)

# I NEED MY MONSTER

Picture Book, 32 pages, USA: Flashlight Press, 2009.  
Text by Amanda Noll. Illustrations by Renee Andriani

One night, when Ethan checks under the bed for his monster, he finds a note instead: “Gone fishing. Back in a week. –Gabe.” What will Ethan do? He needs a monster under his bed. How is he supposed to get to sleep if his monster is gone? Substitute monsters appear, but none are just right. Herbert’s teeth aren’t sharp enough, Mack’s slobbering induces giggles, Cynthia’s tail isn’t scary at all, and Ralph has nail polish on his claws! This will never work! How will Ethan ever get to sleep without his monster? *I Need My Monster* is a unique monster-under-the-bed story for all monster-loving kids. The perfect balance of giggles and shivers will keep you under your covers, and you’ll soon be sleeping soundly.

“. . . an unusually well done double-debut.” –*Kirkus*

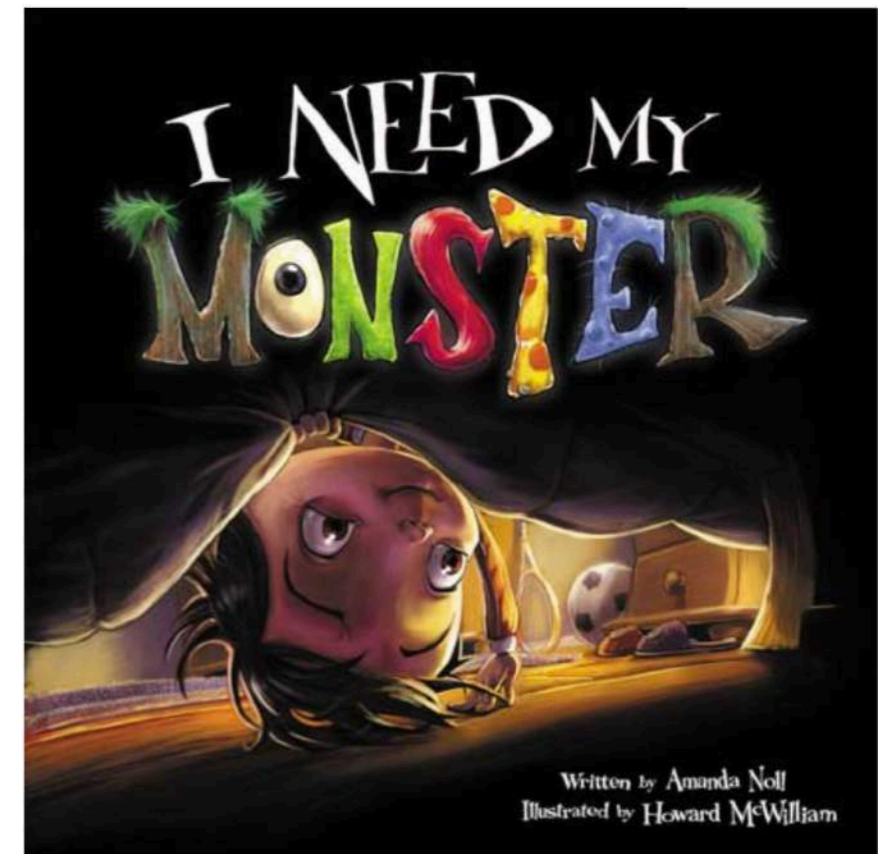
“. . . turns the tables on monster fears. . . .” –*Booklist*

“[a] Monster tale so sly it oozes excellence... superbly silly . . . irresistible . . . a perfect read-aloud . . . . exquisitely creepy, perfect for . . . all monster-lovers.” –*The Sacramento Bee*

“The humorous text diffuses bedtime fears . . . digitally painted illustrations bring the sort-of-scary, mostly-silly monsters out of their lairs.” –*The Horn Book Review*

“. . . plenty of good-natured scary stuff.” –*Children’s Literature*

- Wall Street Journal Best Seller List, for two weeks in October 2016
- Alabama Camellia Award, 2010-11
- Arizona Grand Canyon Reader Award, 2011
- California Young Readers Medal, 2011-12
- Georgia Picture Storybook Award, 2011-12
- Mississippi Magnolia Children’s Choice Award list, 2012-13
- Nevada Young Reader Award, 2011-12
- Virginia Reader’s Choice Award Primary, 2012-13
- Wyoming Buckaroo Award 2nd runner-up, 2011-12
- Iowa Regional Goldfinch Award, 2009-10
- Storytelling World Award Honor Book, 2010
- Indie Next Kids’ Pick, Summer 2009
- Included on the California Department of Education Recommended Literature List



Written by Amanda Noll  
Illustrated by Howard McWilliam  
RIGHTS: Flashlight Press (English), Marmot (Bulgarian), Urim (Hebrew), Kids Edu & SH Books (Korean), Lithuanian Writers’ Union Publishers (Lithuanian), Vivat (Ukrainian)

# MADDI'S FRIDGE

Picture Book, 32 pages, USA: Flashlight Press, 2014.

*Illustrations by Vin Vogel*

Sofia and Maddi live in the same neighborhood, play in the same park, and both have pesky little brothers. But while Sofia's fridge at home is full of milk and eggs and tortillas and cheese and lettuce and jam and even half a can of dog food, Maddi's fridge is empty—white empty—with just a small container of milk for her brother, Ryan.

“Why doesn't your mom go the grocery store?” Sofia asked.

“We don't have any money.”

“What if you get hungry?”

“We have some bread.” Maddi said.

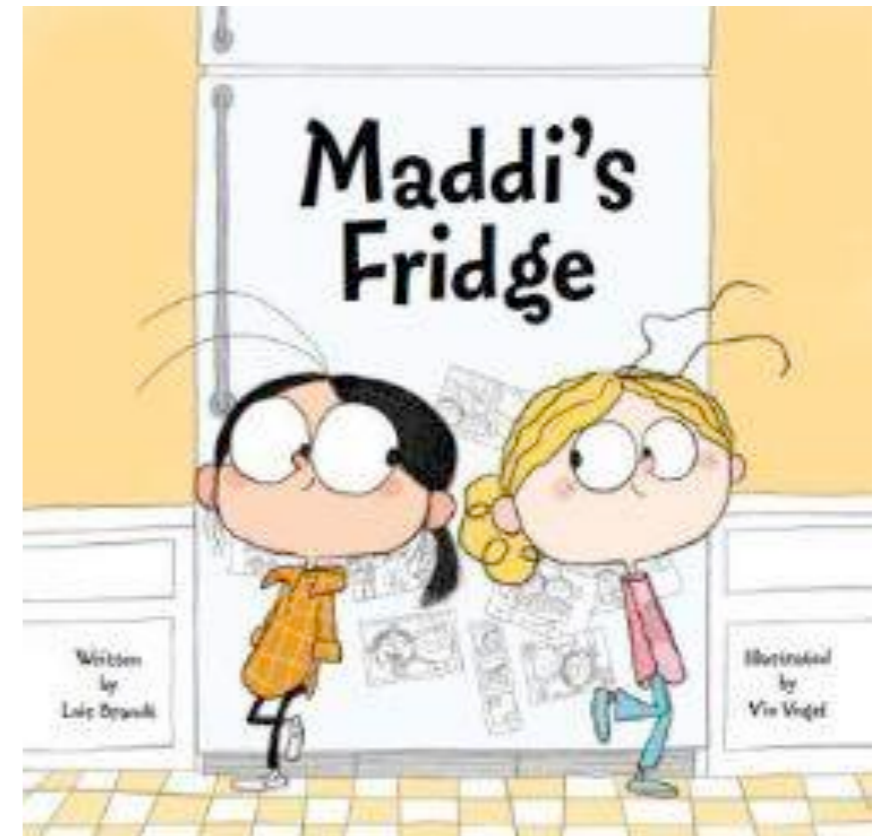
“I guess I'd better go home,” Sofia said.

Sofia promises Maddi she won't tell, but is still determined to help. She sneaks food for Maddi in her bag and discovers that while fish and eggs are good for people, they aren't very good for backpacks. Despite Sofia's very best efforts, Maddi's fridge is still empty. Sofia promised not to tell. Now what can she do?

“. . . this title is notable . . . A thoughtful and well-executed look at the challenge of childhood hunger.”

—**Kirkus Reviews**

"I really admire Lois Brandt for writing about those in need without making this an "issue" book. It's first and foremost a story—and a good one!" —**Kirby Larson, Newbery Honor-winning author of *Hattie Big Sky***



RIGHTS: Flashlight Press (English)



## Lois Brandt

Years ago Lois peeked into her best friend's refrigerator and found empty shelves and one small carton of milk. Her best friend's family didn't have enough money to buy food. . is the result of that moment. A teacher by trade, Lois weaves together diverse images and events to create stories for children. She lives near Seattle, WA, with her husband, assorted kids, two dogs, and a fluffy cat who thinks he's a dog. This is her first picture book.



# THE MESS THAT WE MADE

Picture Book, 32 pages, USA: Flashlight Press, 2020.  
Text by Michelle Lord. Illustrations by Julia Blattman

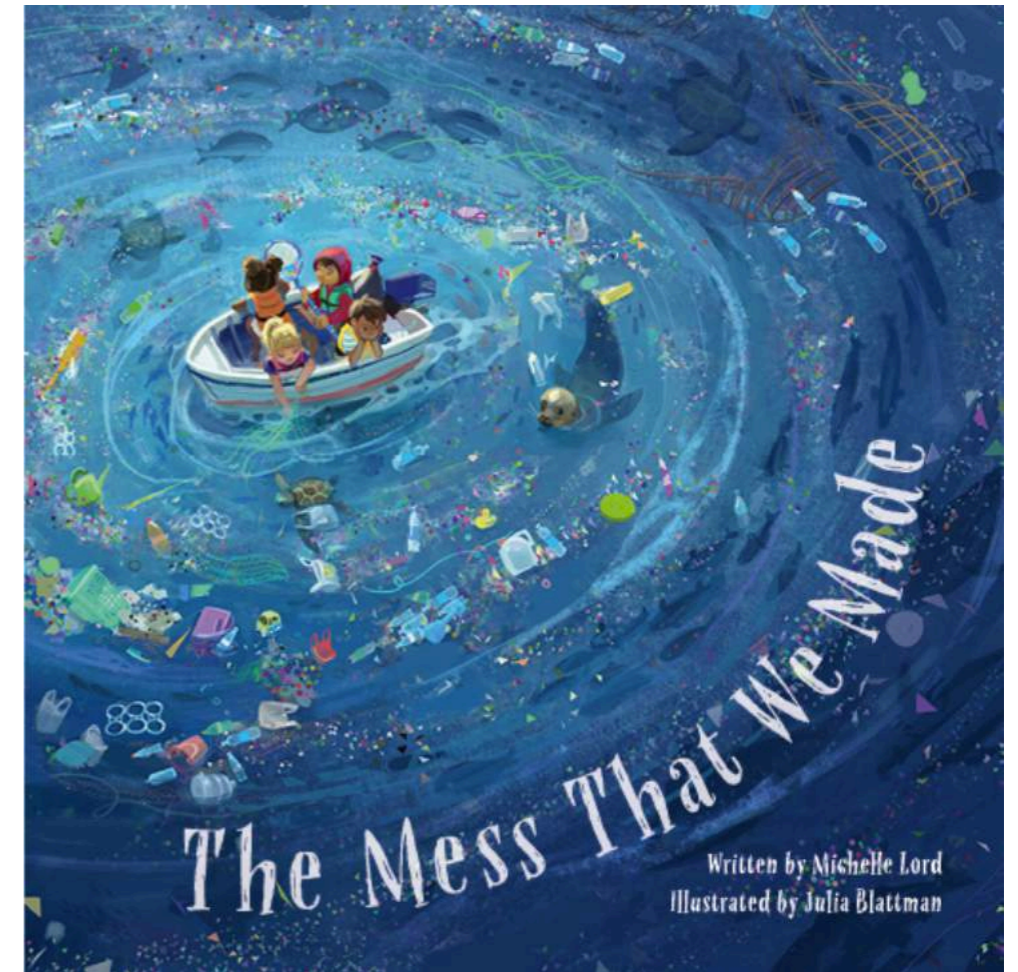
Join four children in a little boat as they discover the magnitude of *The Mess That We Made*. With rhythmic language and captivating art, this cumulative tale portrays the terrible impact of trash on the ocean and marine life, inspiring us to make changes to save our seas.

Includes a back section with facts about the Great Pacific Garbage Patch, ocean pollution, and Calls to Action for kids and grown-ups to share.

“ . . . at once a wake-up call . . . a call to action . . . a message of hope . . . [and] a promise for a healthier, happier tomorrow.” –**The Corner on Character**

“The cadences of a familiar nursery rhyme introduce concerns about ocean garbage and what we, who made the mess, can do to help clean it up.” –**Kirkus**

“ . . . outstanding . . . sure to inspire . . . ” –**Cleaner Ocean Foundation**



RIGHTS: Flashlight Press (English), Melhoramentos (Portuguese), Shogakukan (Japanese), Agyra (Greek), Prunsoop (Korean), Little Bear (Chinese Complex)

From *School Library Journal* :

**VERDICT:** A successful addition in a growing genre of engaging picture books about pollution and environmentalism.

“ . . . a clear and realistic message to young readers in a surprisingly enjoyable package . . . Lord does not shy away from our collective responsibility to the earth’s oceans and its animals. However, she ends on an uplifting note.

“**Comprehensive back matter** elaborates on each of the repeated phrases, describing how each animal is affected by pollution, why plastics are particularly problematic, and ways that children can make a difference. This includes individual acts such as using reusable bags, but also collective actions toward systemic change.

“Blattman’s digital illustrations bring **beauty and brightness** to an otherwise heavy topic, without making light of the severity of the situation. The pieces of plastic look like neon-colored confetti, clearly standing out against the swirling natural blues and greens of the sea . . . Through **vibrant and immersive** underwater views, readers can see a boat full of children observing the scenes below and, finally, working to clean up the waters.”

Base Tres - Children’s and Young Adult

# Giralangolo

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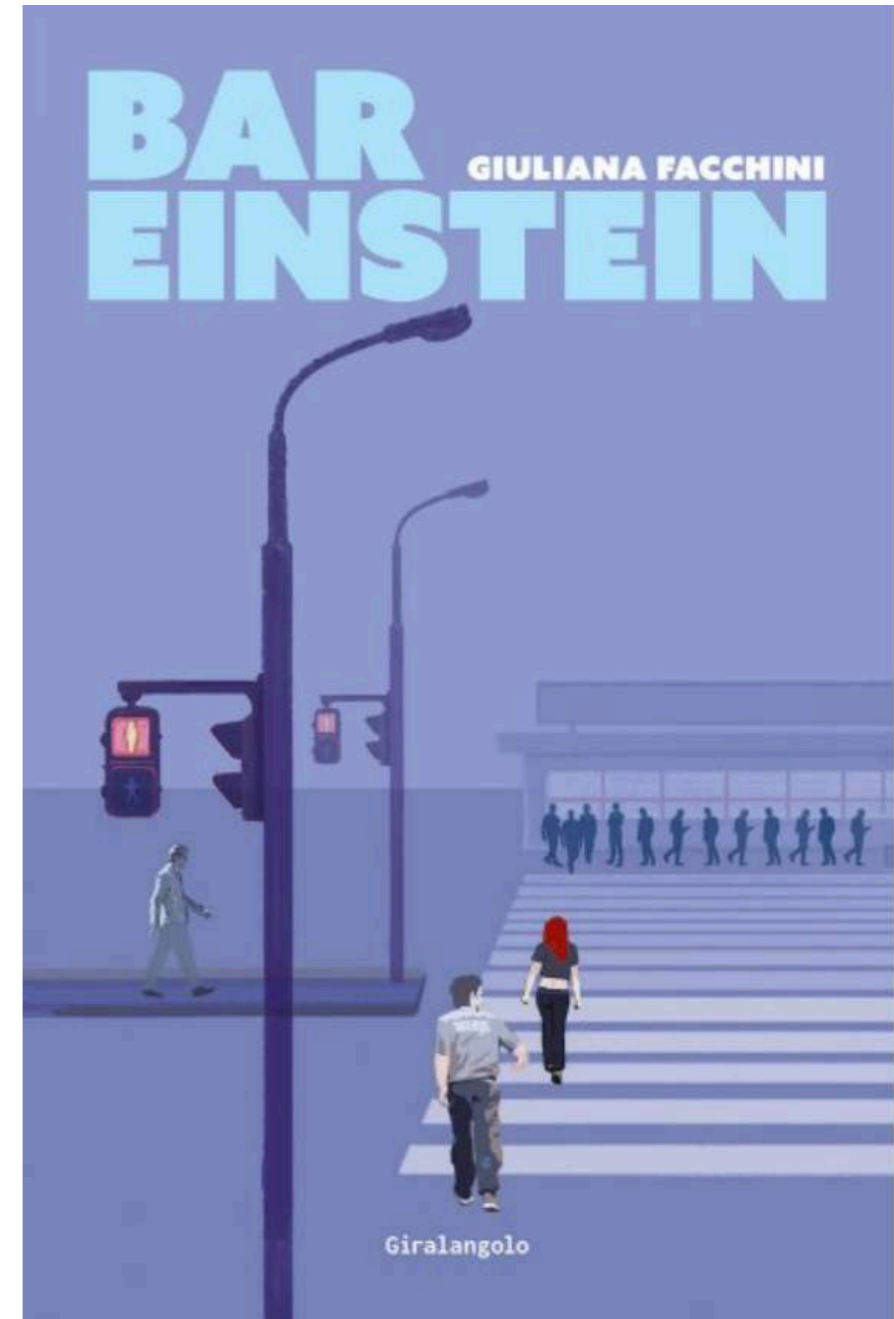
[edt.it/giralangolo](http://edt.it/giralangolo)

# BAR EINSTEIN

Young Adult, 328 pages, Italy: Giralangolo, 2023.

There's a new girl in Edo's class. Edo's interest is awoken by this reserved, discrete girl whose name is Sasha. Every day, after school, Sasha takes the bus going in the opposite direction to her house, towards the roughest neighborhoods in the town, and Edo can't understand why. He's never been over there: he lives in a country house with four other youngsters and their families. They grew up together in a commune, they're all between fifteen and seventeen years old and they aren't really brothers and sisters, but it's as if they were. Without confiding in his close friends, Edo starts to follow the girl, finding out about her story, getting to know her and falling in love with her. And he starts to pay the price straight away.

Neither is welcome in the surroundings of the other, it's as if they come from two incompatible, far-away worlds, and yet they cannot deny that they are attracted to each other, and this attraction blooms during the summer solstice party. But all this is broken up by misunderstandings, the desire for possession, lies, and betrayals. The writing changes: from round and light it becomes dark. And the reader is urged to wonder if it is possible, in this life, to really love someone without telling them the truth.



RIGHTS: EDT (Italian)



**Giuliana Facchini**

Giuliana is an author of stories for children and teenagers. She was born in Rome, lived in Luxembourg and today lives in a town between Verona and Lake Garda. Before dedicating herself full-time to writing, she worked in cinema and theater and has always been at the forefront of promoting reading. Her books have received various awards, the latest being the 2022 Rodari Prize, for the novel *Borders* (Sinno 2022).

Base Tres - Children's and Young Adult

# IL SIGNORE FORTUNATO (MR. FORTUNATE)

Picture book, 28 pages, Italy: Giralangolo, 2018.  
*Illustrations by Alice Coppini*

He is rich beyond all imagination, but when he loses his hat in a gust of wind he cannot resist the temptation to chase it: and from here begins an incredible adventure for . . . Here is Mr. Fortunato, the man who grew a snail shell on the back: a story to understand the meaning of the value of things and of ourselves.



RIGHTS: EDT (Italian)



**Daniele Movarelli**

Daniele loves to play with words, especially with those with funny and old-fashioned sounds like "rascal" and "heck!" He used to be a riddler and now he is a children's books writer. He takes notes all the time, anywhere, on the subway, in the car, under the covers, in the shower. He loves mountains, winter, monkeys. He sleeps little because at night he is intent on giving birth to stories and saving humanity.

# L'ULTIMA FERITA (THE LAST WOUND)

Young Adult, 288 pages, Italy: Giralangolo, 2023.

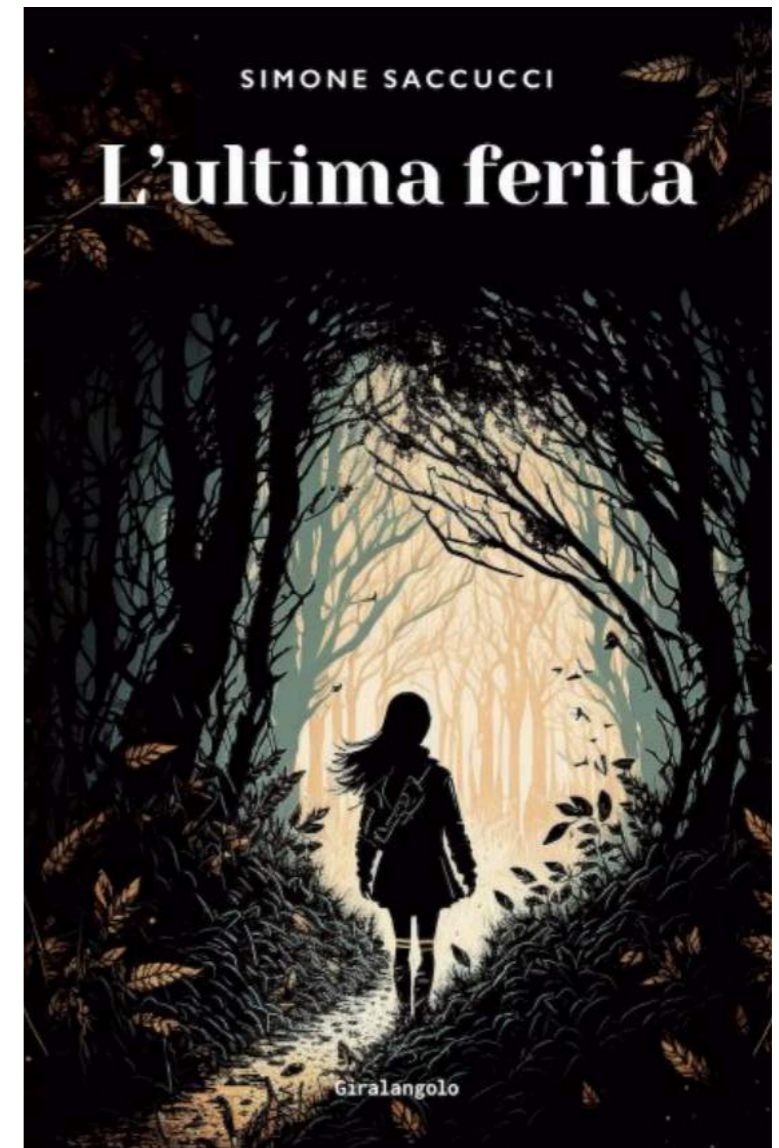
*It's the only way we can really live, don't you think?*

*What?*

*Turn our lives into a story.*

Maya has recently left Paris to move to the tiny village of Barneville, Normandy. There she spends her days with her grandfather in the carpentry shop behind her house, sharing with him the passion for carving and stories. One day, Maya accompanies her grandfather to the Woman of the Stone House, a healer who uses very ancient and almost magical methods to cure her patients. During the ritual, a pair of strange scissors slip out of hand, scratching the girl under her left eye.

From that moment, Maya's life will change forever. Because what she is seeing is not a simple wound: it is a door, a passage that allows her to venture into another century, the one in which the first owner of the prodigious scissors, Marie Catherine D'Aulnoy, lived. Every time she gets injured, even accidentally, Maya is catapulted into 1600s France and takes part in carriage chases and nocturnal escapes, she makes friends with sailors and gypsies but, above all, she feels relieved from the heavy void that crushes her in everyone's daily lives. There are two paths for Maya: to continue to take refuge in a time that is not hers, or learn from Marie, with stubbornness and wit, to keep the magic alive even in the present.



RIGHTS: EDT (Italian)



## Simone Saccucci

Simone, born in 1979, has been a community storyteller for around twenty years. He works with words, music and songs, especially in the suburbs (from Naples to Sheffield, from Rome to Edinburgh). He works with children and young people in difficult situations, but also with universities through seminars and workshops for future educators and teachers. A young author who is also a minstrel, the heir to a long-lasting oral tradition which comes to life again today in shows for and with children and youngsters who often have a difficult background.

Base Tres - Children's and Young Adult

Base Tres - Children's and Young Adult

**Giunti Editore**

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[giunti.it/libri/ragazzi](https://giunti.it/libri/ragazzi)

# 15 COSE DA FARE PER AIUTARE IL MIO PIANETA

## (15 THINGS TO HELP MY PLANET)

Non-fiction for , 87 pages, Italy: Giunti Editore, 2023.

15 scenes representing small daily gestures to do together with Mom and Dad: simple gestures, daily habits, small, big steps so that they have the awareness of their own actions through the games and the moments of sharing.

Consume only what you need, choose products with little packaging, recycle and reuse, use the bike or go walk whenever possible, don't waste electricity, turn down home heating, do not waste water, grow plants in the garden or on the balcony . . .



RIGHTS: Giunti Editore (Italian)



**Agnese Baruzzi**

Graduated in Graphic Design at ISIA in Urbino, she lives and works in Bologna. Agnese is the daughter of a printer and a librarian. She has always loved books, and for 11 years she has happily worked as an illustrator and author. Agnese has published several titles for children in Italy and abroad (England, France, Spain, Greece, Portugal, Korea, Japan, Taiwan, Brazil, Canada, and the United States.) She works with agencies and graphic studios, and carries out workshops for children and adults in schools and libraries. Agnese recently participated in the reading promotion project "Give me Five" in Västerbotten County (Sweden), holding a series of workshops for teachers. She collaborates with the Mart of Rovereto and with the Plumpudding agency illustration of London.

# GIUDITTA E L'ORECCHIO DEL DIAVOLO (GIUDITTA AND THE DEVIL'S EAR)

Middle Grade, 160 pages, Italy: Giunti Editore, 2022.

In the fall of 1944, a blind girl named Giuditta is taken to Caterina, wife of Sandokan, the leader of the partisans. She has escaped deportation, but she is strange: she is able to walk mountain paths, she knows remedies like a healer, she talks to animals.

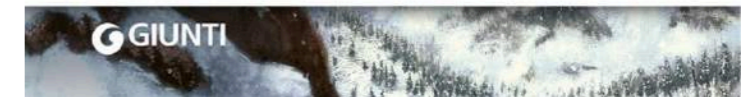
One day she discovers the Devil's Ear, a mysterious place where she can hear voices coming from the valley. Every day she listens, and she warns the partisans when the Germans are coming. On Christmas Eve, Sandokan and his men go to town for mass but are surrounded by Germans at the church: they were betrayed. Giuditta goes back to the Devil's Ear and listens day and night, to find out who the traitors are.

Winner of the 2022 Premio Strega

\*Sample English translation available.



**VINCITORE**  
EDIZIONE 2022



RIGHTS:Giunti Editore (Italian)



## Francesco D'Adamo

Author of many bestselling titles, including *Storia di Iqbal* (Cento Award 2002), *Oh, freedom!* (Premio Gigante delle Langhe 2015), *Oh, Harriet!* (Award of Literature for the Infancy Sardinia 2019; Finalist of the Cento Award 2019); *Papà sta sulla torre* (Finalist of the Strega Girls and Boys Award 2015), Francesco D'Adamo has always tried to tell the complicated world we live in to those he likes to define as "adults who are temporarily up to 13–14 years old." His children's books are highly regarded in schools and have been translated all over the world. In 2023, he won the Andersen Prize to the Best Writer.

Base Tres - Children's and Young Adult



# I MIEI PRIMI ESPERIMENTI

## (MY FIRST EXPERIMENTS)

Non-fiction picture book, 128 pages, Italy: Giunti Editore, 2023.

*Illustrations by Francesco Zito*

Bebo and Bice are two inseparable and curious friends who wonder about the world just like scientists do. From yellow pumpkins to bridges that collapse, from bubbles that don't pop to oars to throw away, they always come across bizarre and amusing situations. "LET'S TRY IT!" they exclaim enthusiastically at some point in each of their scientific adventures. With simple and immediate experiments, they always manage to find the answers to many of the questions of "Why?" that they find in life.



RIGHTS: Giunti Editore (Italian)



# IO CAMBIERÒ IL MONDO (I WILL CHANGE THE WORLD)

Poetry for 9+, 56 pages, 17.5 x 34.5 cm, Italy: Giunti Editore, 2023.

A classic by Janna Carioli in a wonderful new format illustrated by Chiara Armellini: 23 poems with which to laugh or reflect on life, 23 illustrations with which to broaden the scope of words and discover new worlds.

“It is a collection that accompanies children in their delicate passage of growth. Growing up is an adventure. The body changes, thoughts change, one feels big and small at the same time. You think you can scale the world and are afraid of the dark. You have a need for infinity and freedom, yet you take refuge in the warmth of your bedroom. Growing up is a journey and you have to choose what to put in your backpack: leave childhood fears at home and bring your curiosity, the desire for discovery, acceptance of responsibilities. These poems help children to express their feelings.” —Janna Carioli.

**Winner of the 2023 Gianni Rodari Prize for Poetry**

**\*ENGLISH TRANSLATION AVAILABLE UPON REQUEST**



RIGHTS:Giunti Editore (italiano)



**Janna Carioli**

Janna lives between Bologna, Rome and the Island of Elba. Her work as a writer is divided between television and books. She writes novels, songs, poems, and nursery rhymes for children. For TV, she is one of the authors of beloved children's programs such as "La Melevisione". She always has her cat sitting next to the computer.

Base Tres - Children's and Young Adult

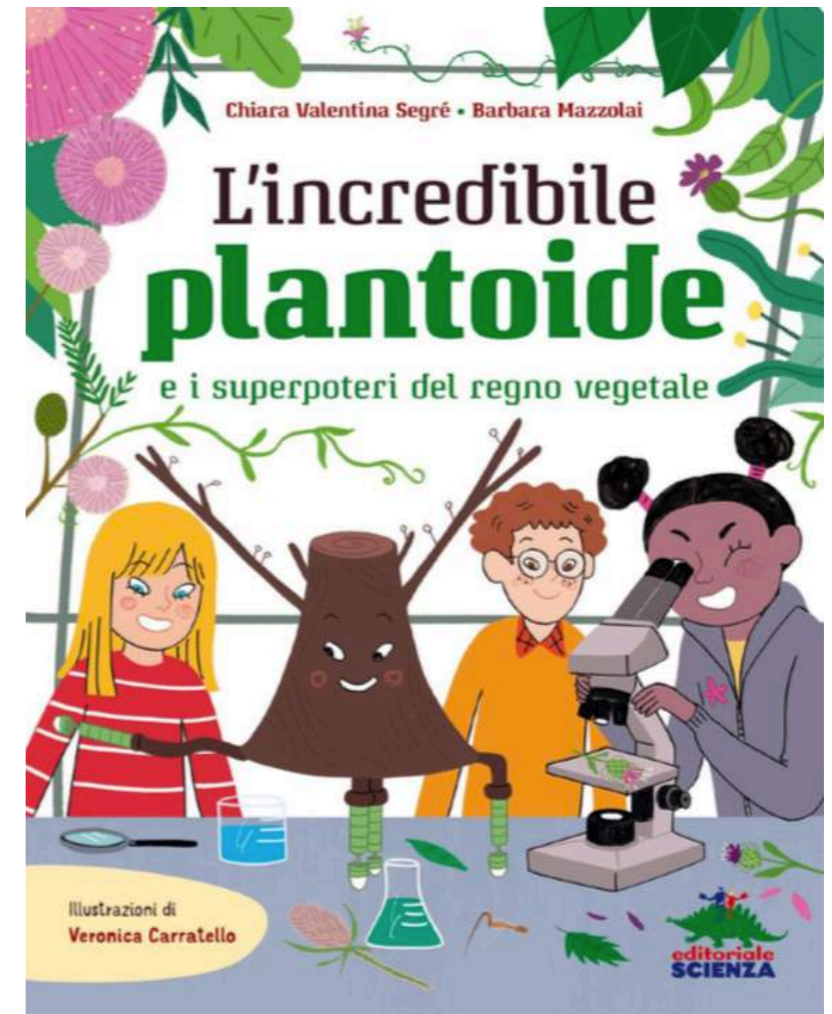
# L'INCREDIBILE PLANTOIDE (THE INCREDIBLE PLANTOID ROBOT)

Scientific Fiction (8+), 64 pages, Italy: Giunti Editore, 2023.  
Illustrations by Veronica Carratello

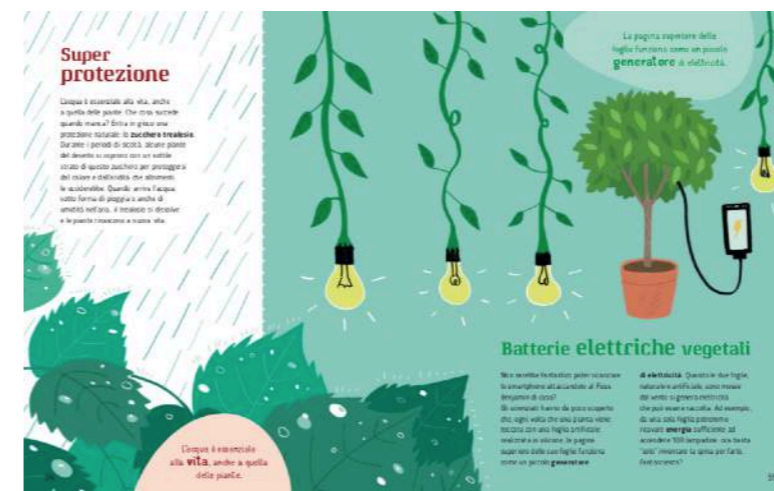
To retrieve their drone, Barbara, Vittorio and Samira sneak into a research center where they meet the plantoid, the first robot in the world inspired by the roots of plants. Chatting with this little mechanical tree, the three friends will find out the superpowers of the plant kingdom: seeds with rotating wings and sophisticated flotation systems, self-cleaning leaves, traps and lethal poisons . . . Does it sound like science fiction? Instead, it is true!

Thanks to their abilities, plants live in every corner of the Earth for millions of years and are a continuous inspiration for scientists, who observing nature develop innovative solutions and sustainable technologies.

\*English translation available upon request



RIGHTS:Giunti Editore (Italian)





# I HAVE A DREAM

Picture Book, 32 pages, 24.5 x 27.5 cm, United Arab Emirates: Kalimat, 2017

**Illustrations by Fadl Fadel**

The story is about a boy living in a war-torn city.

He dreams of going to his old school, the old football field, and playing with his friends safely. The boy awakes from a painful reality, the school and the playground are deserted, the sky is obscured by smoke. He is scared, but he returns to control himself and stick to his simple dream.

**\*English translation available.**



RIGHTS: Kalimat (Arabic),



## Aisha Al Harithy

Aisha is an illustrator, photographer, and writer who has participated in several group exhibitions in addition to one solo exhibition. She wrote and published her first children's storybook, *Al Ayadi Al Mulawana* (The Colored Hands), in addition to 3 other books with Asabe Zakiya Publishing and a book with Nahla Saghera Publishing to be released this year. Currently, she is working on her *Karaza Diary*, a short story collection on the everyday life of a 6-year old girl. Aisha is supporting a new form of literature for children, a type that coexists with them and integrates in their modern everyday lives. Children of today are different and have their own traits and needs, and this is what Al Harithy tries to highlight in her writings.

# YOUNIS

Picture Book, 44 pages, 22.3 x 27.3 cm, United Arab Emirates: Kalimat, 2018  
*Illustrations by Anita Barghigiani*

Younis is a child with Down syndrome. He likes to practice his own hobby of cooking. A blue bird is his trademark on all his desserts. He places desserts on all the doors in the village as a gift to the children. One day, the sweets disappear. The children discover the secret of the blue bird and they all come to check on him.

\*English translation available.



RIGHTS: Kalimat (Arabic), Gallucci (Italian),  
Tabla (Portuguese - Brazil)



**Amal Naser**

Amal is a **Lebanese author who was born in Mexico**. She graduated from the Department of Literature from the Lebanese University. She is currently pursuing her postgraduate studies in Arabic Language & Literature. A storyteller and scriptwriter, Amal has worked as an editor, writer and a young adult instructor. Amal took part in creating several workshops for education, literature and art.

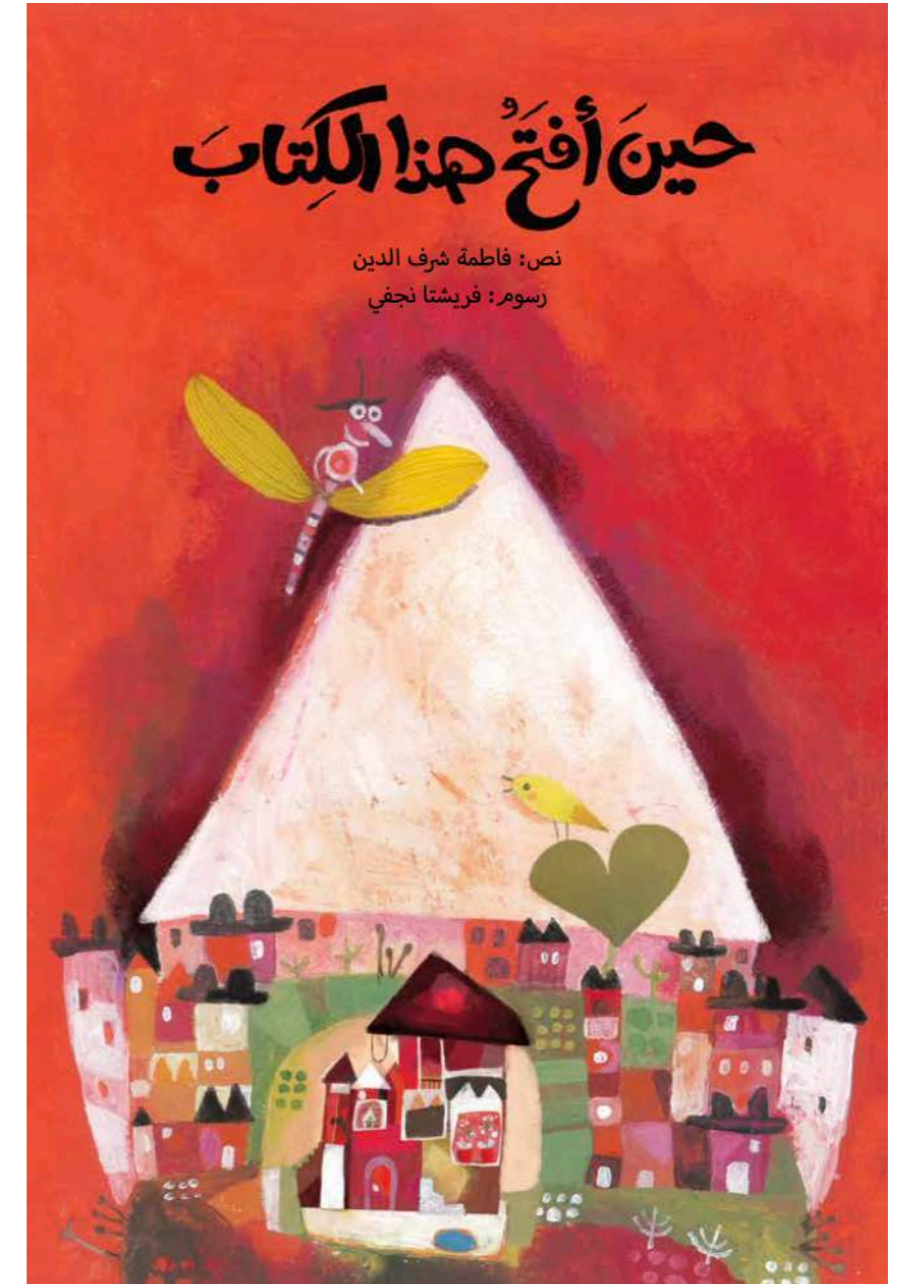
# DO NOT OPEN THIS BOOK

Picture Book, 30 pages, 25 x 17 cm, United Arab Emirates: Kalimat, 2013

*Illustrations by Fereshteh Najafi*

This is a book with two stories designed in the shape of an accordion. On one side, the story is titled *Do not Open this Book*, and on the other side, the title is *When I Open this Book*. *Do not Open this Book* aims at triggering children's imagination by including characters from classical fairytales they are familiar with, and at increasing their self confidence. *When I Open this Book* is about the safe and familiar environment the child lives in, where fragrances are associated with joy and security.

**\*Partial English translation available.**



RIGHTS: Kalimat (Arabic), Gallucci (Italian)



## Fatima Sharafeddine

Fatima is a writer, translator, and editor of children's and young adult literature, residing between Beirut and Brussels. She has won a number of awards and honors, the last of which is the Bologna Ragazzi New Horizons Award 2016 for the book *Tongue Twisters* by Dar Kalimat. She was nominated for the prestigious Astrid Lindgren Memorial Award three times, in 2010, 2011, and 2016. Fatima has written and published over 120 books, many of which have been translated to different languages, including English, Dutch, German, Danish, French, Spanish, Irish, Turkish, Swedish, Chinese, Korean, Russian, and Hindi. Fatima participates in a number of international book fairs, and offers workshops in creative writing, as well as assists writers in their projects.

Base Tres - Children's and Young Adult

# Les 400 Coups

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[editions400coups.com](http://editions400coups.com)

Base Tres - Children's and Young Adult



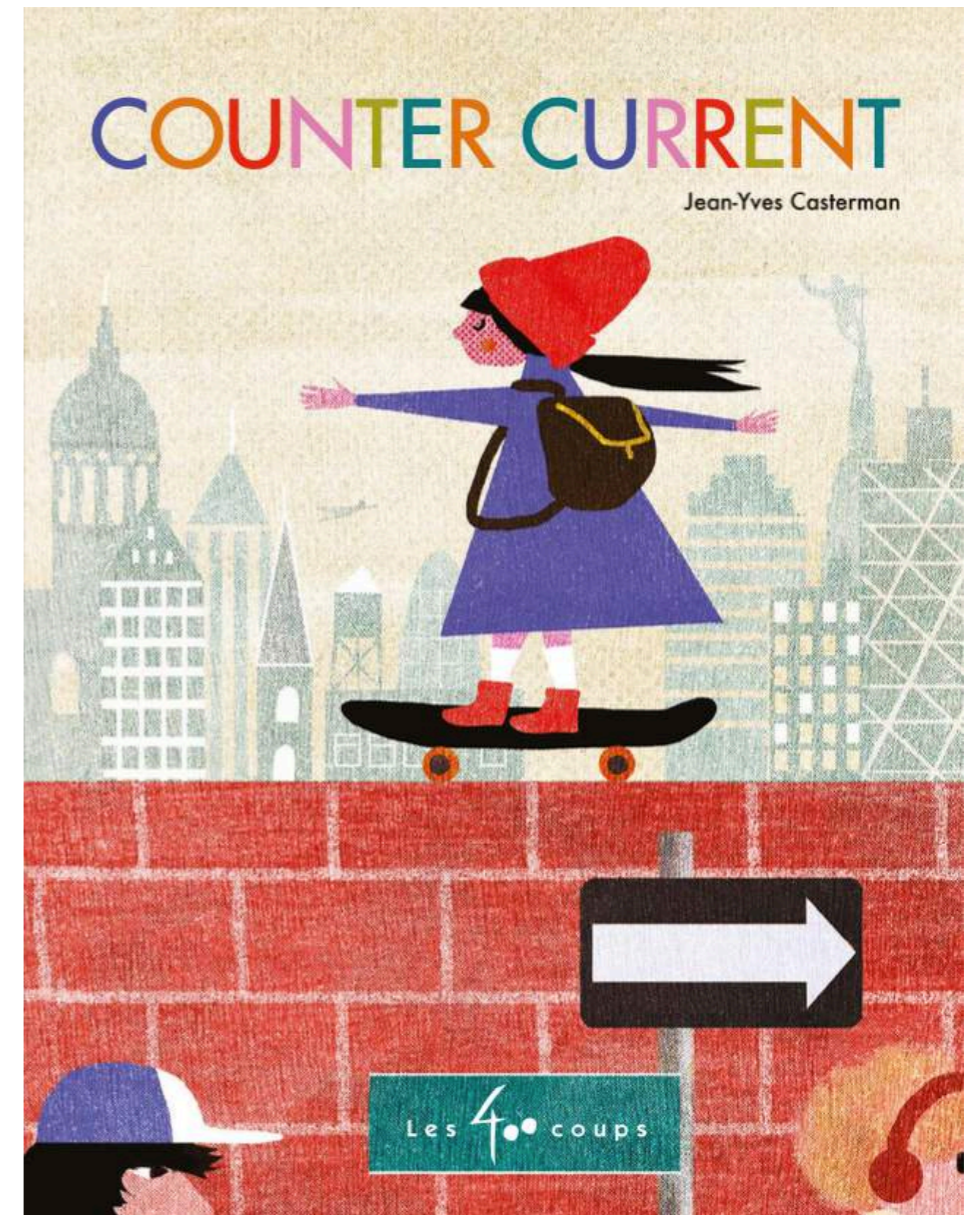
# A CONTRESENS (COUNTER CURRENT)

Picture Book (5+), 32 pages, 21x28 cm, Canada: Les 400 Coups, 2023

A little girl soars and rides a skateboard freely through her city. Counter Current is a true hymn towards emancipation and freedom. The idea that despite our differences, we can take flight, and be ourselves no matter what others say. A real jewel about freedom, to put in as many children's hands as possible.

Subjects: skateboarding, freedom, emancipation, woman, dreams.

**\*English translation available upon request.**



RIGHTS: Les 400 Coups (French), (Korean)



A graduate of the Saint-Luc Institute in Brussels, **Jean-Yves Casterman** taught graphic arts and art history for many years before devoting himself fully to his passion for children's literature. Appreciating the contrast between the tingling of the city and the silence of the countryside, He lives with his little family in a green neighborhood south of Brussels. His work is inspired by the traces that time leaves on different media such as the crackle of a vinyl record, the modulations generated by magnetic tape, the faded colors of a Super 8 film or the yellowed and poorly printed pages of an old comic book.

Base Tres - Children's and Young Adult

# COMMENT ÇA MARCHE, UN CONTE? (HOW DOES A FAIRY TALE WORK?)

Picture Book (7+), 32 pages, 25 x 25 cm, Canada: Les 400 Coups, 2023

In his new album, Olivier Dupin answers the question everyone's asking: "How does a fairy tale work?" He simplifies for his young public the basic notions of the classical tale. No dry and complex theory here, but rather humorous approach to understanding them.

A book that will not only get readers to understand the construction of the classic tales but which will certainly make them want to write some as well!

**\*English translation available upon request.**



RIGHTS: Les 400 Coups (French)



**Olivier Dupin**

Olivier is a school teacher. In 2010, he started writing for young people—first novels and picture books, then started illustrating them. He has published all most 100 books, in bookstores and about to be. He likes to write committed and harsh texts (on family violence, alcoholism, etc.), but also completely crazy stories. What he likes above all is that his books make adults laugh as much as children.

# MEMPHIS ET RÉNARD (MEMPHIS AND FOX)

Picture Book, 40 pages, 19x23 cm, Canada: Les 400 Coups, 2023

Every afternoon, Memphis and Fox read stories to each other under the big tree. But this day, which started like any other day, quickly goes amuck when a storm hits hard and decided to brisk away with Fox's sweater and Memphis' contour line. If losing a sweater can be disturbing, imagine when you lose your contour line. With loads of determination, the two companions set off on an adventure to find the lost objects.

**\*English translation available upon request.**



RIGHTS: Les 400 Coups (French)



## Pascale Roussin

When she was very young, Pascale was already fascinated by the characters in the children's books that she read in large quantities. She will begin her drawing training by filling the walls of her room with the characters around her. It was many years later, after her studies in textile design and printing, that she created her company, Prune Imprimés Textiles. For 10 years, Prune allowed her to combine her love of drawing with that of household objects, which she used as a backdrop for her images. Today, she works as a freelance illustrator and graphic designer for various clients and companies. At the same time, she continues to bring her characters to life on the pages of books which, she hopes, will appeal to other children!

Base Tres - Children's and Young Adult

**Levine Querido**

LATIN-AMERICAN RIGHTS

[levinequerido.com](http://levinequerido.com)

# 49 DAYS

Graphic novel, 352 pages, USA: Levine Querido, 2024

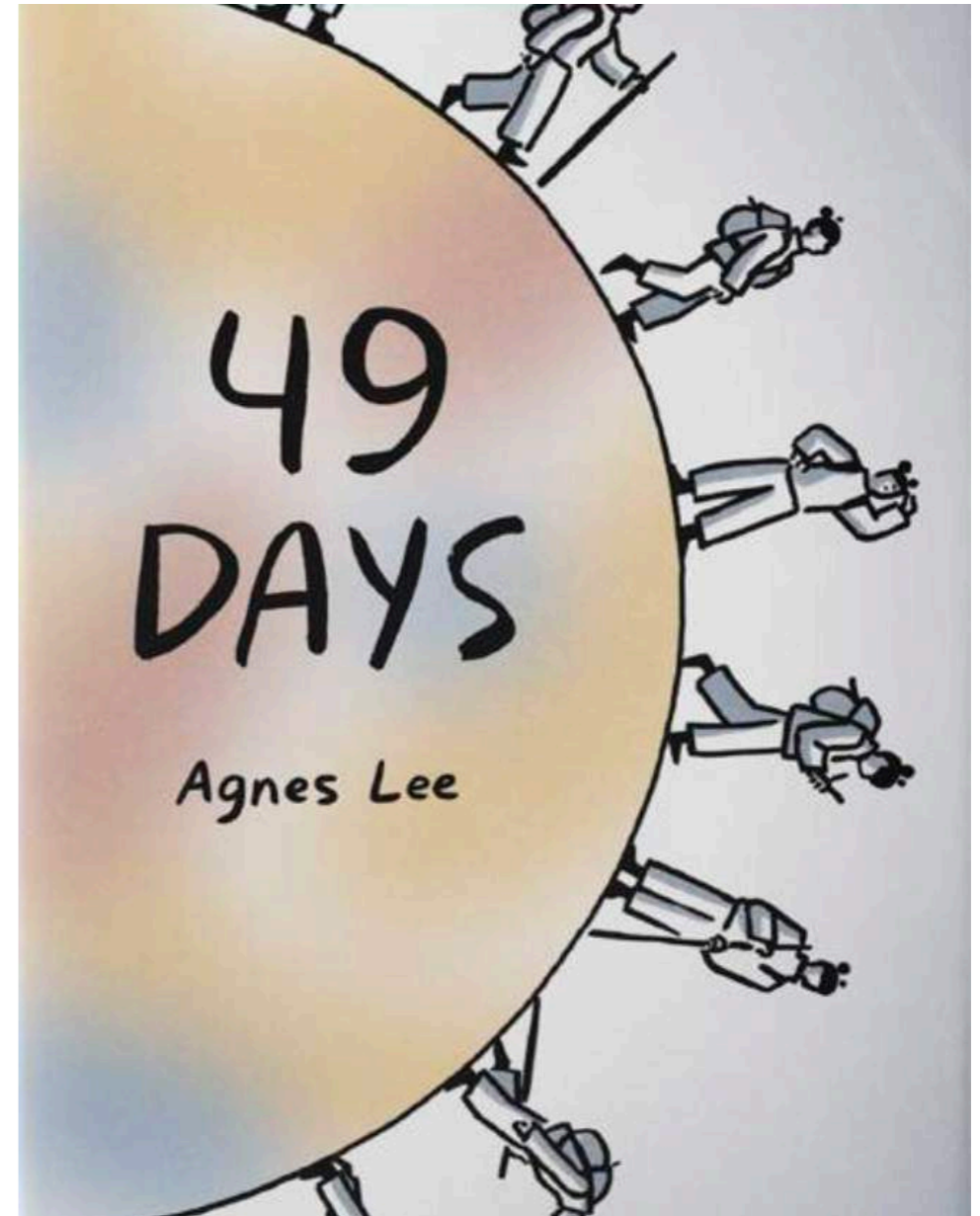
## Day 1

*Gotta get up. Gotta keep moving. This map—it says I have to cross over here. Wait, what's that . . .?*

And so begins a graphic novel story unlike any other: *49 Days*. In Korean Buddhist tradition, a person must travel for forty-nine days after they die, before they can fully cross over. Here in this book, readers travel with one girl on her journey, while also spending time with her family and friends left behind.

Agnes Lee has captivated readers across the world for years with her illustrations for the *New York Times* Metropolitan Diary. Her debut graphic novel is an unforgettable story of death, grief, love, and how we keep moving forward.

***An all-ages debut graphic novel about loss, grief, and moving on.***



RIGHTS: Levine Querido (English, Dutch)



## Agnes Lee

Agnes grew up in the Bay Area and is a graduate of Art Center College of Design. She is a former Chronicle Books fellow and was an Art Director at the *New York Times* for several years where she began illustrating the Metropolitan Diary column. She now lives in Portland, OR with her partner Eric and their cat Muta. In addition to art, she loves the outdoors and playing ultimate frisbee. Agnes can be found at [ahjlee.com](http://ahjlee.com).

Base Tres - Children's and Young Adult

# HIGH SPIRITS

Young adult, 224 pages, USA: Levine Querido, 2022

High Spirits is a collection of eleven interconnected short stories from the Dominican diaspora.

It is a book centered on one extended family—the Beléns—across multiple generations.

It is set in the fictional small town of Hidalpa—and Santo Domingo and Paterson and San Juan and Washington Heights too.

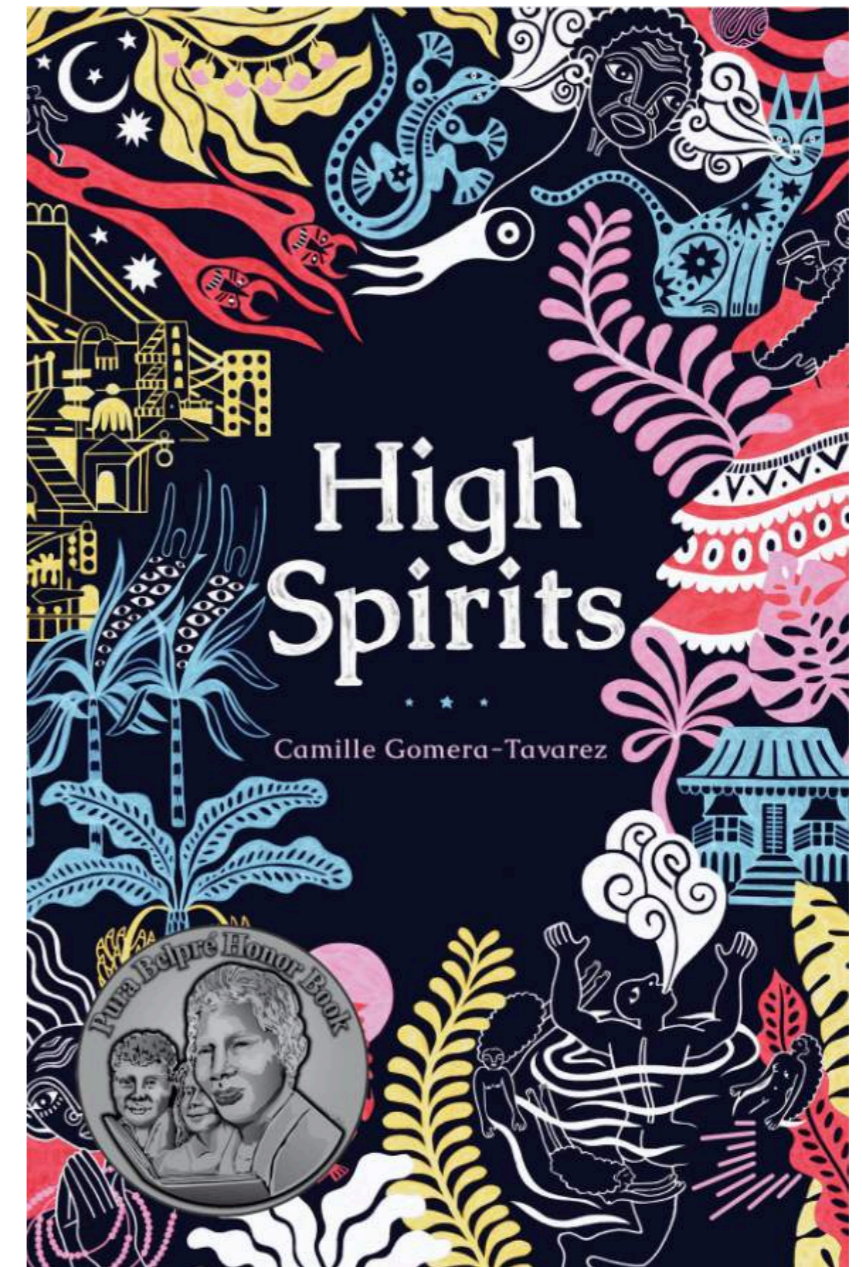
It is told in a style both utterly real and distinctly magical—and its stories explore machismo, mental health, family, and identity.

But most of all, *High Spirits* represents the first book from Camille Gomera-Tavarez, who takes her place as one of the most extraordinary new voices to emerge in years.

**\*Pura Belpré Honor**

**\*Publishers Weekly Flying Star**

**\*Selected to The White Ravens 2023**



RIGHTS: Levine Querido (English, Dutch, Spanish-North America)



## Camille Gomera Tavarez

Camille is an Afro-Dominican graphic designer, illustrator, and authoress from Clifton, NJ. She graduated with a BFA in Graphic Design and a minor in Creative Writing from the Maryland Institute College of Art. Her first book, *High Spirits*, was a *Publishers Weekly Flying Star*, received a Pura Belpré Honor, and was included in *The White Ravens 2023*. Visit her at [www.cgtdesign.net](http://www.cgtdesign.net).

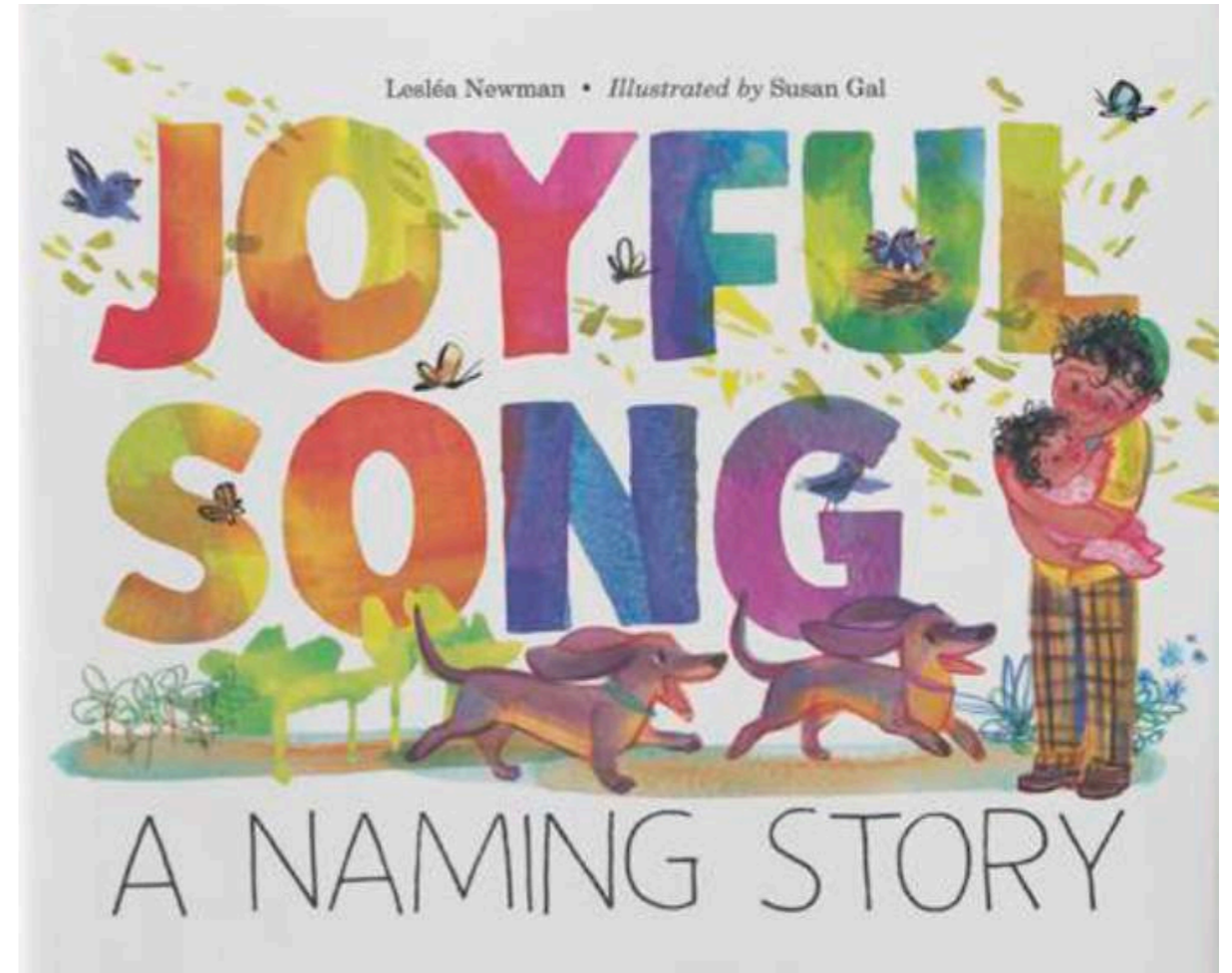
Base Tres - Children's and Young Adult

# JOYFUL SONG

Picture book, 40 pages, USA: Levine Querido, 2024

*Illustrated by Susan Gal*

What a happy day! Zachary's baby sister will have her naming ceremony. In the temple! With his moms, the congregation, and all their friends! He's so excited he can barely contain it. On the walk from their home, they meet neighbor after neighbor who wants to know the baby's name. But— not yet!— his mothers tell him. The tradition is to have a great reveal at the ceremony. So they invite each neighbor to come along. A colorful, diverse parade blooms along the route, until... At last it's time, and Zachary gets to reveal his sister's name... What is it? A truly joyful moment for everyone.



RIGHTS: Levine Querido (English, Dutch)



## Lesléa Newman

Lesléa is the author of more than fifty books for young readers, including *Heather Has Two Mommies*, and two other books illustrated by Susan Gal: *Welcoming Elijah* and *Here is the World*. Among her many accolades are the Sydney Taylor Body-of-Work Award, two National Jewish Book Awards, two Stonewall Honors, and a creative writing fellowship from the National Endowment for the Arts. She lives in Massachusetts with her spouse and their cat, Mitzi.

# SHEINE LENDE

Young adult, 360 pages, USA: Levine Querido, 2024

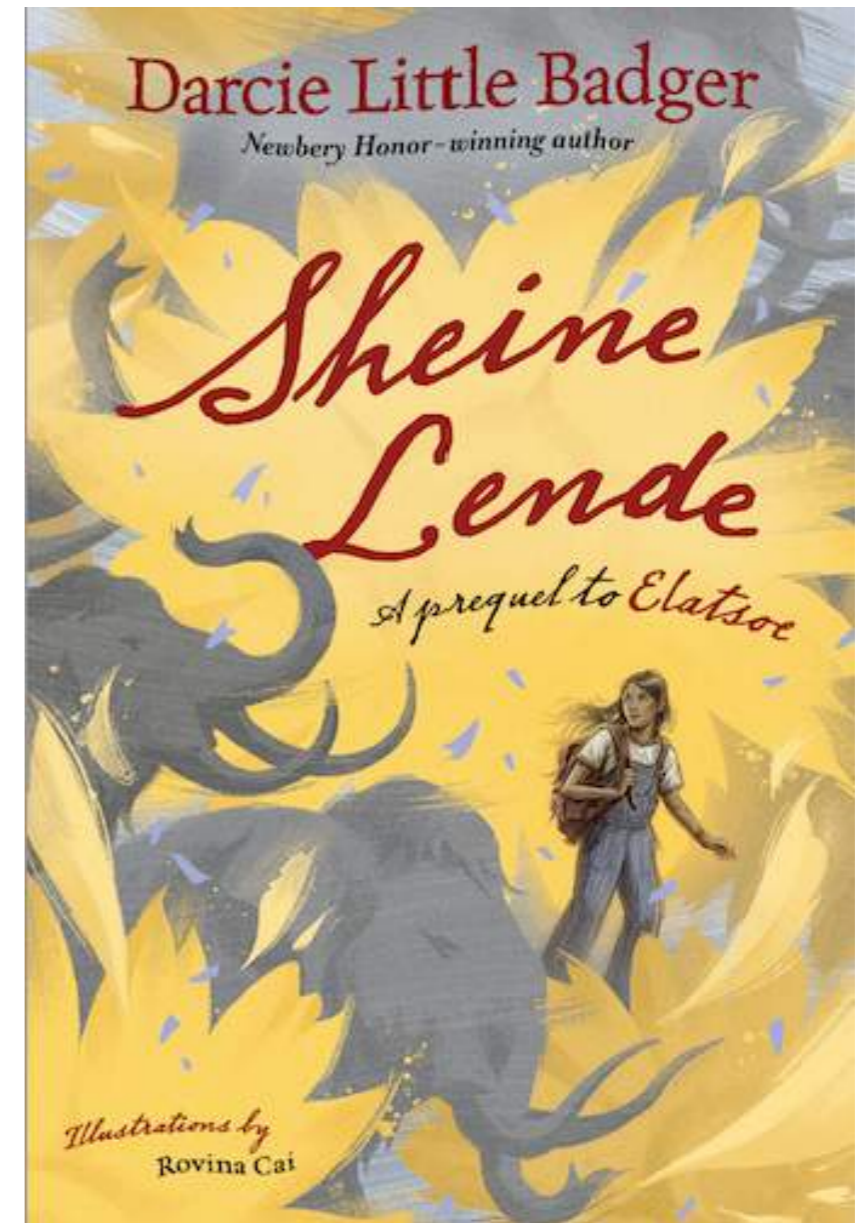
*Illustrated by Robina Cai*

Shane works with her mother and their ghost dogs, tracking down missing persons even when their families can't afford to pay. Their own family was displaced from their traditional home years ago following a devastating flood—and the loss of Shane's father and her grandparents. They don't think they'll ever get their home back.

Then Shane's mother and a local boy go missing, after a strange interaction with a fairy ring. Shane, her brother, her friends, and her lone, surviving grandparent—who isn't to be trusted—set off on the road to find them. But they may not be anywhere in this world—or this place in time.

Nevertheless, Shane is going to find them.

Darcie Little Badger's *Elatsoe* launched her career and in the years since has become a beloved favorite. This prequel to *Elatsoe*, centered on Ellie's grandmother, deepens and expands Darcie's one-of-a-kind world and introduces us to another cast of characters that will wend their way around readers' hearts.



RIGHTS: Levine Querido (English, Dutch)



## Darcie Little Badger

Darcie is a Lipan Apache writer with a PhD in oceanography. Her debut novel, *Elatsoe*, was named a TIME Best 100 Fantasy Books of all Time. *Elatsoe* also won the Locus Award for Best First Novel and was a Nebula, Ignyte, and Lodestar finalist. Her second fantasy novel, *A Snake Falls to Earth*, received the Newbery Honor, was a *LA Times* Book Prize Finalist, and was longlisted for the National Book Award. Darcie is married to a veterinarian named Taran and splits time between California and Texas.



# THE ART THIEVES

Young adult, 336 pages, USA: Levine Querido, 2024

TO: Angel Smith (LawAngel@IBLO.gov)

FROM: Stevie Henry (shenry@gmail.com)

*Thanks for coming to see me; but by the time you read this, it will be too late. No one will have started to panic, yet; but in less than two months nothing will be the same. What came first, The Chicken or the Egg Flu? I wish it mattered. But let's just say, maybe go back to wearing a mask, bathing in sanitizer, and avoid birds and eggs for a bit . . .*

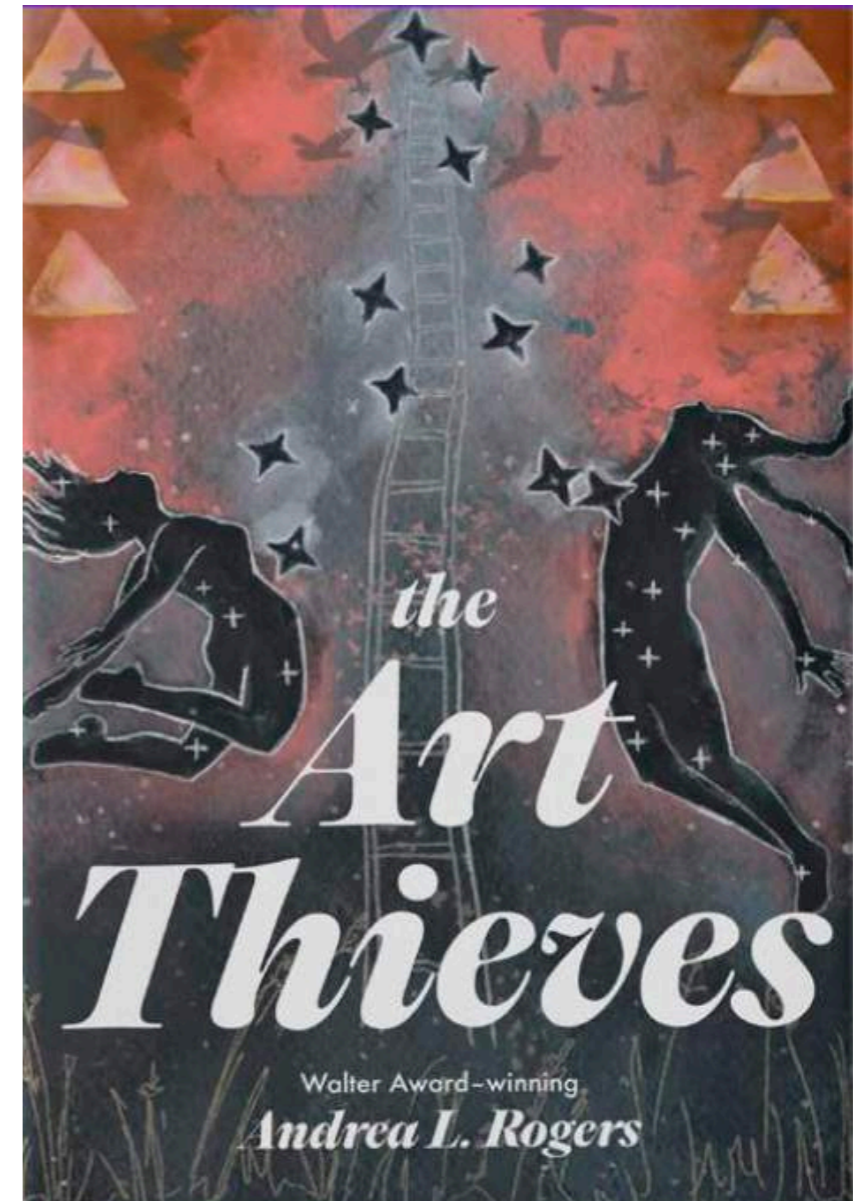
*I did not kill my brother. I did quite the opposite, really.*

It's the year 2052. Stevie Henry is a Cherokee girl working at a museum in Texas, trying to save up enough money to go to college. The world around her is in a cycle of drought and superstorms, ice and fire ... but people get by. But it's about to get a whole lot worse.

When a mysterious boy shows up at Stevie's museum saying that he's from the future—and telling her what is to come—she refuses to believe him. But soon she will have no choice.

From the author of the Walter Award-winning *Man Made Monsters* comes a YA novel that conjures our futures in startling life—the ones that we are headed towards, and the ones we can still work towards.

***A suspenseful Indigenous Futurism YA from the creator of Man Made Monsters.***



RIGHTS: Levine Querido (English, Dutch)



## Andrea L. Rogers

Andrea is a citizen of the Cherokee Nation. She grew up in Tulsa, Oklahoma. She graduated with an MFA from the Institute of American Indian Arts in Santa Fe. Her stories have appeared in several literary journals. In 2020, Capstone published *Mary and the Trail of Tears*. Her work has also appeared in *You Too? 25 Voices Share Their #METoo* stories from Inkyard Press, *Ancestor Approved: Intertribal Stories for Kids* from Heartdrum, and in the anthology *Allies* by DK. Her picture book called, *When We Gather*, is forthcoming from Heartdrum.

# THE GIRL, THE RING, & THE BASEBALL BAT

Young adult, 256 pages, USA: Levine Querido, 2024

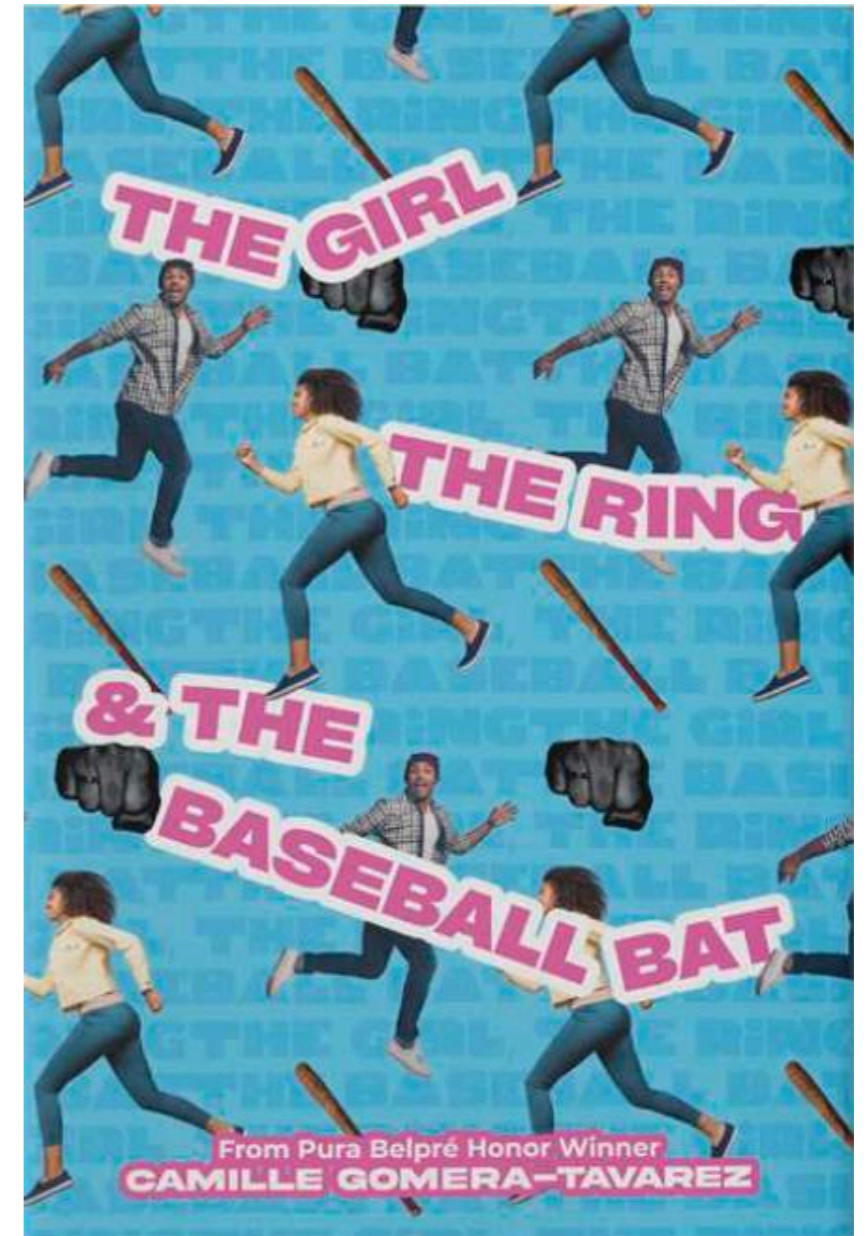
**Rosie:** Capricorn. Does great in class. Wants nothing more than to get into the prestigious Innovation Technical Institute and kiss this awful school goodbye. Her talisman: a magical jacket from her mother's past that gets people to do whatever she says.

**Caro:** Taurus. Rosie's older sister. Always been closer to their estranged father—and always butted heads more with their strict mother. A trip to Dominican Republic for her father's wedding leads her deep into family history that clears up any illusions about her parents she's ever had. Her talisman: a baseball bat that fixes whatever it breaks.

**Zeke:** Certified Triple Pisces. Up in cold-ass Jersey City living with his aunt after his grandmother dies and his father moves to London to take care of his mother. He crushes on EVERYone—he knows he'll find happiness in love, and maybe a way out of this depression. His talisman: a manifestation stone that will make anyone fall in love with him.

Rosie, Caro, and Zeke—and their talismans—find themselves intertwined in a magical, hilarious, and whip-smart *Outsiders* for the modern day, written by Camille Gomera-Tavarez, a 2022 Publishers Weekly Flying Start.

***A magical, hilarious, and whip-smart Outsiders for the modern day from Gen Z and Pura Belpré Honor winner!***



RIGHTS: Levine Querido (English, Dutch)



## Camille Gomera Tavarez

Camille is an Afro-Dominican graphic designer, illustrator, and authoress from Clifton, NJ. She graduated with a BFA in Graphic Design and a minor in Creative Writing from the Maryland Institute College of Art. Her first book, *High Spirits*, was a *Publishers Weekly* Flying Start, received a Pura Belpré Honor, and was included in *The White Ravens* 2023. Visit her at [www.cgtdesign.net](http://www.cgtdesign.net).

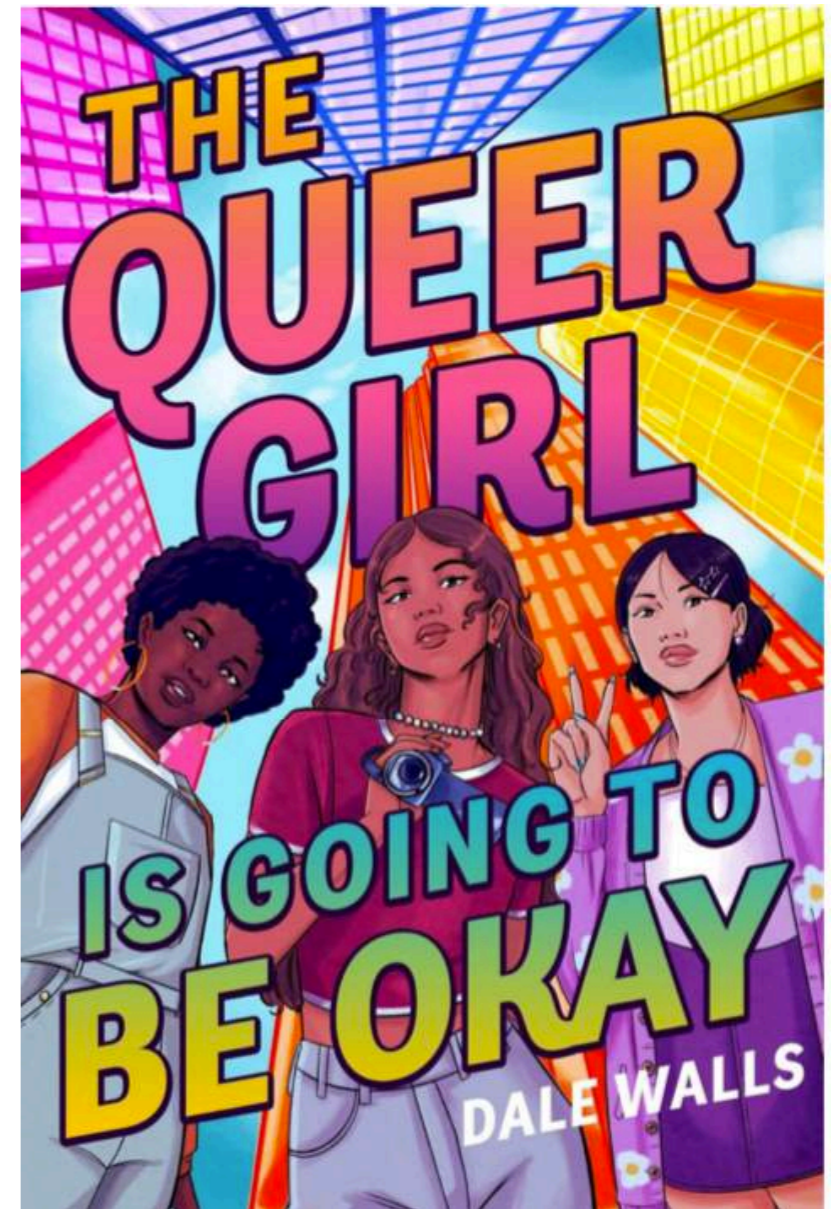
Base Tres - Children's and Young Adult

# THE QUEER GIRL IS GOING TO BE OK

Young Adult, 288 pages, USA: Levine Querido, 2023

Queer Love. Something Dawn wants, desperately, but does not have. But maybe, if she can capture it, film it, interview the people who have it, queer love will be hers someday. Or, at least, she'll have made a documentary about it. A documentary that, hopefully, will win Dawn a scholarship to film school. Many obstacles stand in the way of completing her film, but her best friends Edie and Georgia are there to help her reach her goal, no matter what it takes.

A touching and joyous story of queer friendship and girlhood set in the vibrant city of Houston, *THE QUEER GIRL IS GOING TO BE OKAY* will make you laugh, make you cry, and make you believe that eventually, everything will be okay.



RIGHTS: Levine Querido (English, Dutch)



## Dale Walls

Dale is a YA Author and Art Historian. They are based in San Francisco and, when not writing, they can be found studying art history at Stanford University.

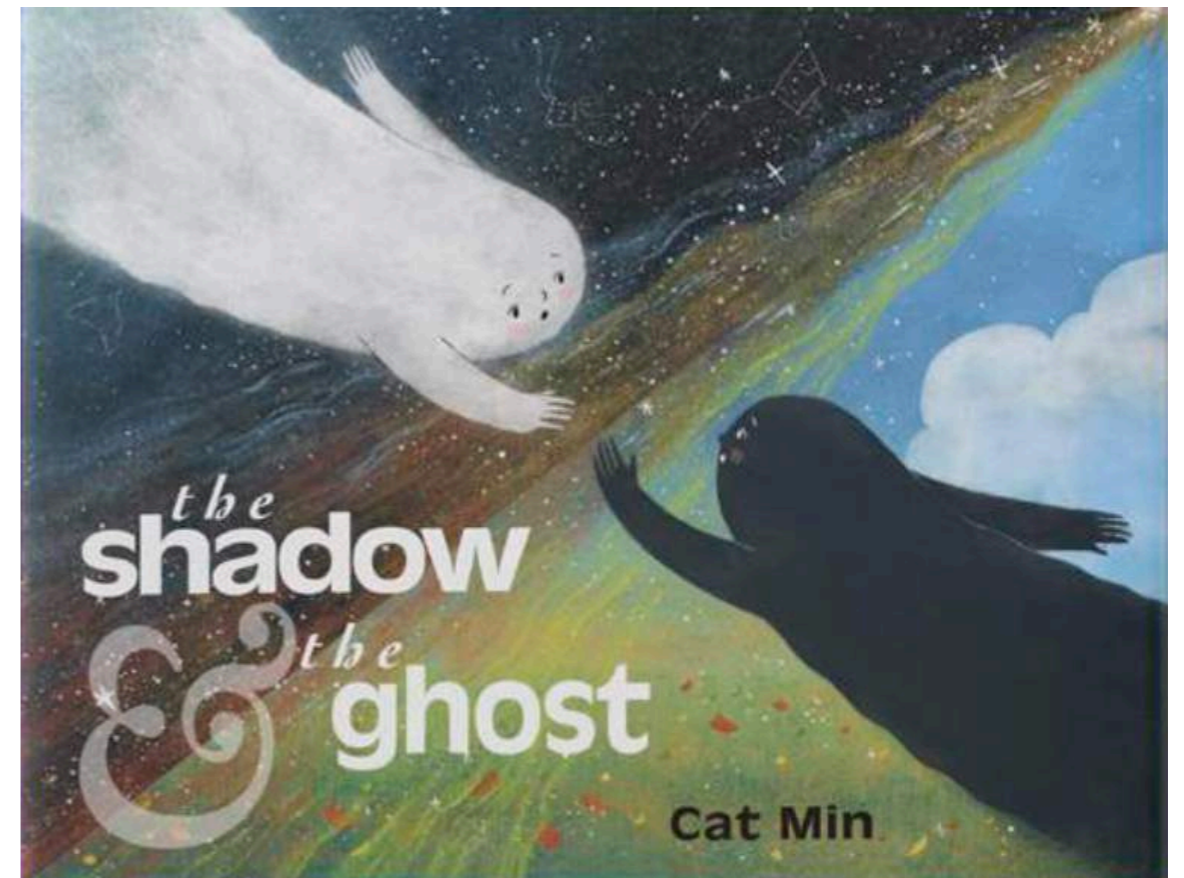
Base Tres - Children's and Young Adult

# THE SHADOW AND THE GHOST

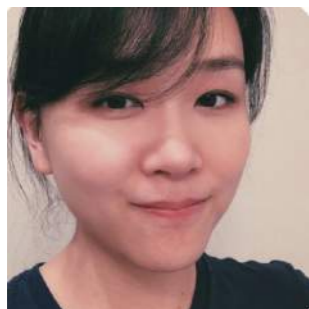
Picture book, 48 pages, USA: Levine Querido, 2024

Shinbi is not a particularly ghostly ghost. At night she likes making tiny bouquets of things, and gazing at the far away stars. Haunting? Not so much. Even if that's what the other ghosts like. In the daytime, in a meadow, sits a single rock, casting a single shadow, named Greem. He'd really like someone to talk to. But who? He writes one word on his lonely rock: "Hi" and hopes someone will see it. Sure enough, in the darkness of night, Shinbi finds the note! But who could have written it? In a profound exploration of how friendship can break through barriers of time and circumstance, Cat Min introduces us to two unforgettable characters we'd all love to know.

From the creator of *Shy Willow*—an unlikely friendship defies space and time.



RIGHTS: Levine Querido (English, Dutch)



## Cat Min

Cat is an illustrator, animator, and writer. Cat grew up as a shy kid in Hong Kong, where she spent most of her childhood drawing and making comic books out of printer paper and staples with her best friend. She studied animation and film at New York University, Tisch School of the Arts, and completed the Illustration & Visual Storytelling Summer Residency Program at the School of Visual Arts in New York. She is also a member of SCBWI. Her (not so) guilty pleasures are: McDonald's french fries, sappy romance comics, mobile escape game apps, visual novels, and all things cheese.

# WHERE WOLVES DON'T DIE

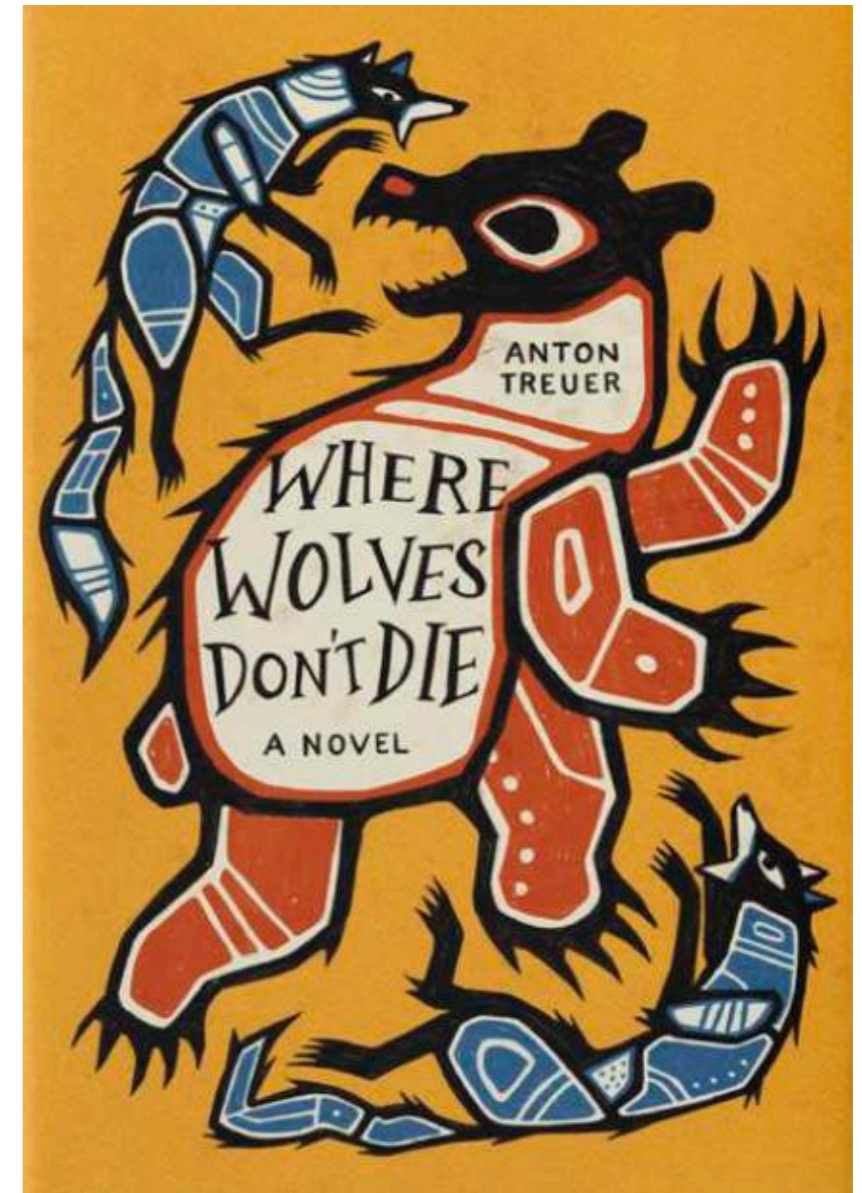
Young adult, 256 pages, USA: Levine Querido, 2024

Ezra Cloud hates living in Northeast Minneapolis. His father is a professor of their language, Ojibwe, at a local college, so they have to be there. But Ezra hates the dirty, polluted snow around them. He hates being away from the reservation at Nigigoonsiminikaaning First Nation. And he hates the local bully in his neighborhood, Matt Schroeder, who terrorizes Ezra and his friend Nora George.

Ezra gets into a terrible fight with Matt at school defending Nora, and that same night, Matt's house burns down. Instantly, Ezra becomes a prime suspect. Knowing he won't get a fair deal, and knowing his innocence, Ezra's family sends him away to run traplines with his grandfather in a remote part of Canada, while the investigation is ongoing. But the Schroeders are looking for him . . .

From acclaimed author Anton Treuer comes a novel that's both a taut thriller and a raw, tender coming-of-age story, about one Ojibwe boy learning to love himself through the love of his family around him.

***A Tightly woven Indigenous YA thriller that explores masculinity and love between generations of family.***



RIGHTS: Levine Querido (English, Dutch)



## Anton Treuer

Anton is Professor of Ojibwe at Bemidji State University and author of 19 books. He is Editor of the Oshkaabewis Native Journal, the only academic journal of the Ojibwe language. Treuer is on the governing board for the Minnesota State Historical Society. In 2018, he was named Guardian of Culture and Lifeways and recipient of the Pathfinder Award by the Association of Tribal Archives, Libraries, and Museums. His first book for young adults, *Everything You Wanted to Know About Indians But Were Afraid to Ask* (Young Readers Edition), won the SCBWI Golden Kite.

# Miš Založba

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[miszalozba.com](http://miszalozba.com)

# ANIMAL FARM

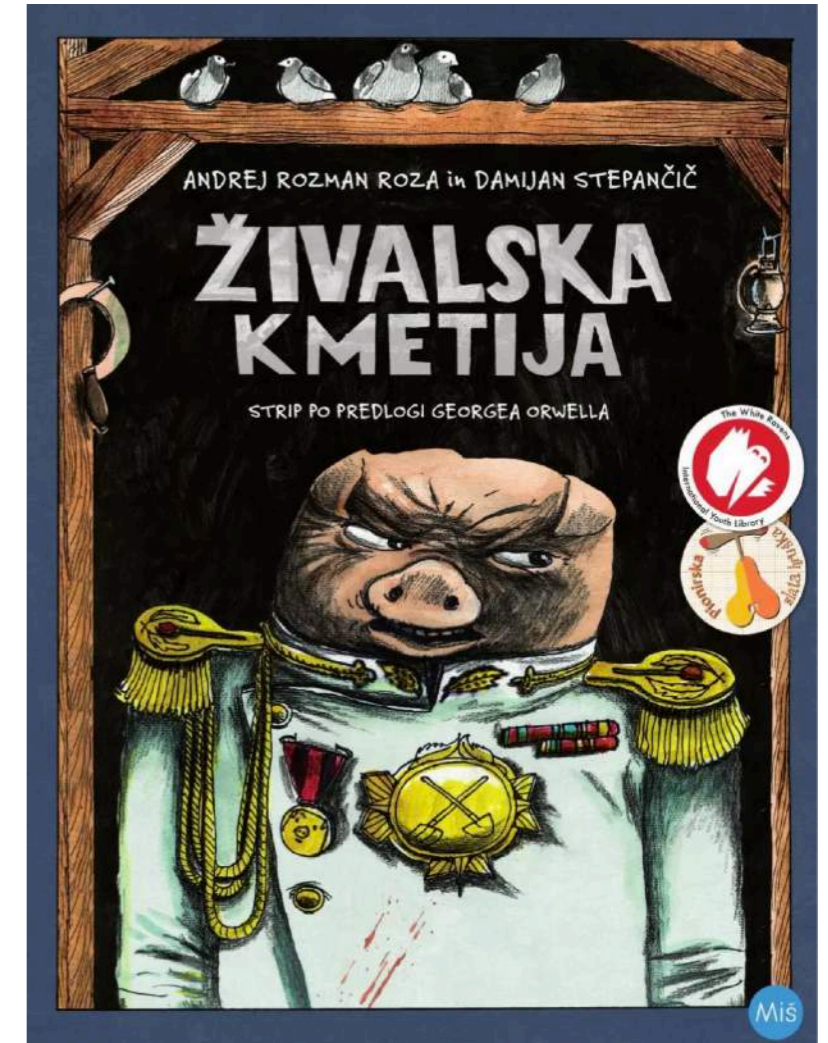
Graphic Novel (12+), 80 pages, 19.5x25 cm, Slovenia: Miš založba, 2023

*In 2023, some animals are still more equal than others.*

Slovenia's best-known illustrator Damijan Stepančič opts for harsh and bloody imagery in this new comic-book interpretation of George Orwell's *Animal Farm* of 1945, directly conveying the cruelty and perversion of the well-known parable on political rulership and the communist social system. The particular transformation of the pigs from "normal" animals to a power-hungry, ruling class with gluttonous, scheming apparatchiks is foregrounded especially well. One of the best-known and highly prized children's book authors, as well as (children's) poets of Slovenia, Andrej Rozman Roza, has masterfully transcribed Orwell's text into dialogue and put it in the mouths of the animal protagonists. He thereby gives the story a new incisiveness and contouring in redux.

Selected to the White Ravens 2023.

\*English translation available.



RIGHTS: Miš založba (Slovenian), (Lithuanian)



## Damijan Stepančič

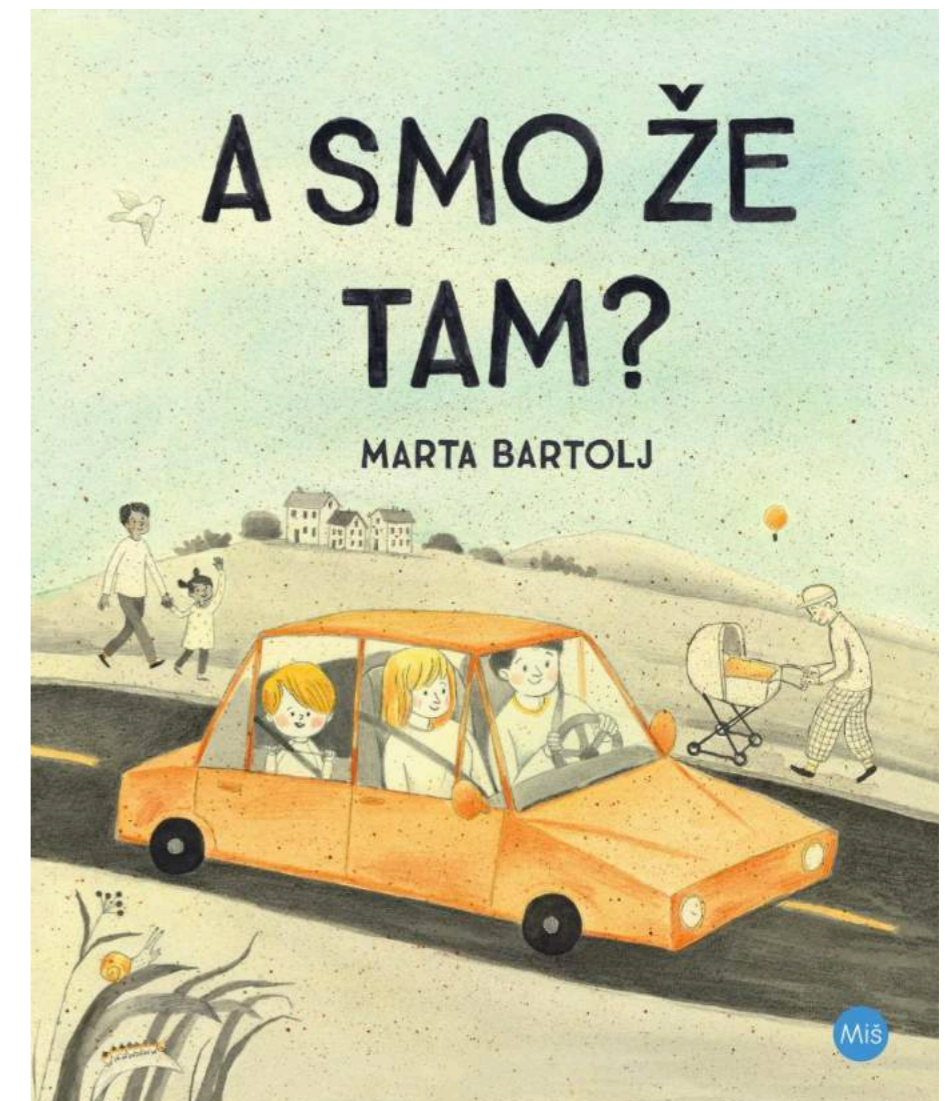
Damijan (1969) has devoted himself particularly to illustrating books for young people. He also cooperates increasingly with periodical publications, both for the young and adult readers. In addition to painting, he cultivates other related art forms: comics, cartoons, and puppets. The expressiveness of his illustrations is clearly influenced by painting skills, from the underlying colors and composition to the size of formats, which is in line with the author's conviction that painting and illustration go hand in hand.

# ARE WE THERE YET?

Wordless Picture Book, 72 pages, 20x23 cm, Slovenia: Miš založba, 2023

*A picture book for all children who have ever asked: Are we there yet?*

Following substantial success at home and abroad with the textless book *Every Little Kindness* the author delivers a new textless work, created in a similar artistic fashion. In it, she tackles patience—an evergreen topic—especially with young children, who are generally quite impatient and find it difficult to count down the days until their favorite events. In the book, we meet a boy who visits his grandparents with his parents. The author depicts very vividly how their journey seems to drag on, and how the boy feels about it, as well as introduces some interesting activities that help the child pass the time.



RIGHTS: Miš založba (Slovenian)



**Marta Bartolj**

Marta (1979) graduated from the Arthouse College of Visual Arts, Ljubljana, then she pursued her postgraduate master's studies at the Academy of Fine Arts and Design, Ljubljana, where she immersed herself in illustration. The style of her illustrations is distinctively diverse, from playful and childlike to gentle lyricism. Marta loves to put on her illustrator's shoes—they are the ones she feels most comfortable in.



# THE MOUSE WITH PINK GLASSES

Picture Book, 28 pages, 20x27 cm, Slovenia: Miš založba, 2018

Illustrations by Kristina Krhin

*Sometimes the solution lies in pink colour and in a good measure of friendship.*

A story about a cheerful, creative and curious little mouse, who has problems at school, which makes her a target of ridicule. When they finally discover she has dyslexia, they prescribe her special colored (pink) glasses to help her tame the letters and numbers. And so, the life of the little mouse becomes beautiful again, and she even becomes an avid book lover.

This picture book helps parents accepting their child's differences, to protect them from humiliation, and to dispel the child's fear. The story is also a welcome tool to discuss, how every problem can be overcome by accepting the difference and supporting each other as friends.

**\*English translation available upon request.**



RIGHTS: Miš založba (Slovenian), (German)



**Saša Pavček**

Saša studied at the Academy of Theatre, Radio, Film and Television and graduated in 1983 in dramatic acting and artistic expression. She improved her studies in Paris, performed with bilingual recitals of Slovenian poetry and played in the Théâtre Arcane. Since 1985, she has been a permanent member of the Slovenian National Theater of Drama Ljubljana. Between 2006 and 2021, she taught artistic expression at the AGRFT in Ljubljana as a full-time professor. She is a member of the Association of Slovenian Writers, the Association of Slovenian Audiovisual Actors and the Association of Dramatic Artists of Slovenia. She is also the trustee of the literary legacy of Tone and Marko Pavček.

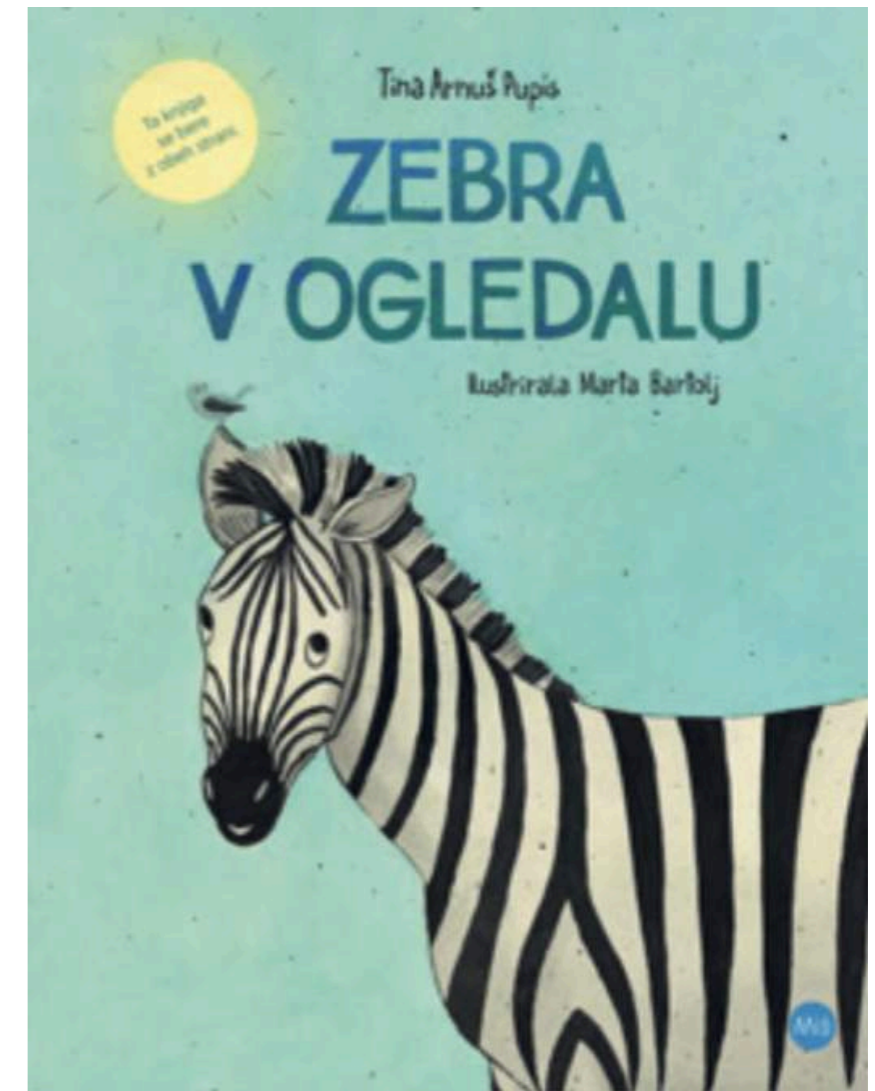
# ZEBRA V OGLEDALU

## (ZEBRA IN THE MIRROR)

Picture Book, 36 pages, Slovenia: Miš založba, 2021  
Illustrations by Marta Bartolj

A zebra is looking at her image in the lake. At first, she is happy with what she sees, but when she remembers a few remarks from other animals that spoke ill of her appearance, her previously beautiful body parts suddenly seem ugly, stupid, etc. So, the story can be read in one direction, but—alas! The book can also be read in the other direction, offering us a completely opposite story, experience, and message! The picture book, which questions an individual's self-image, with its original concept, offers an excellent starting point for conversations with children. Furthermore, Marta Bartolj's illustrations masterly depict a whole range of emotions that our zebra encounters while looking in the water mirror.

\*English translation available.



RIGHTS: Miš založba (Slovenian).  
Faria e Silva (Portuguese), (German)



**Tina Arnuš Pupis**

Tina, 1982, is a university graduate in Social Pedagogy. She started her writing career in 2016 by participating in the Spirala Writing Contest. Her debut work titled *Za devetimi drevesi* (In a Faraway Forest) was published shortly after and was included in the White Ravens Collection. Her poetry and prose have been published in Slovenian children's magazines such as *Ciciban*, *Cicido*, and *Galeb*. From time to time, she also writes adult poetry. She loves nature, animals, rhymes, word games, and inspirational words of wisdoms spiced up with a touch of humour. And what she loves most is to combine all this in her literary works.

# Oratia Media

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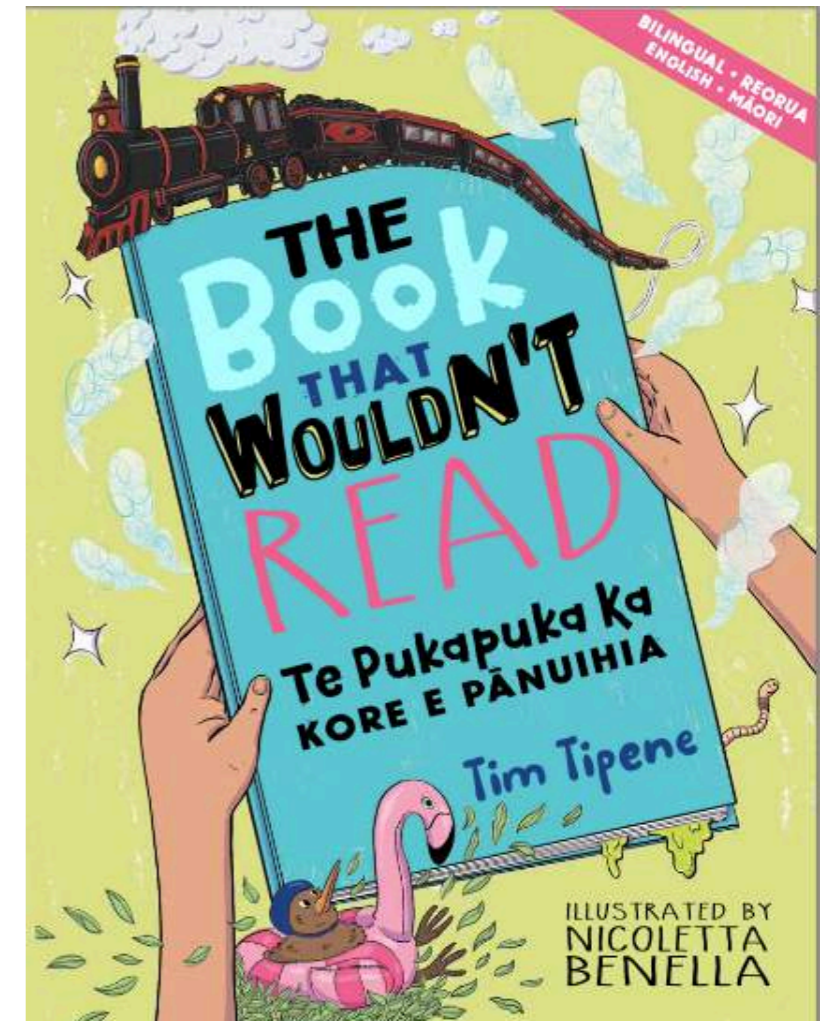
# THE BOOK THAT WOULDN'T READ

Picture book, 32 pages, 27x21 cm, New Zealand: Oratia Media, 2023

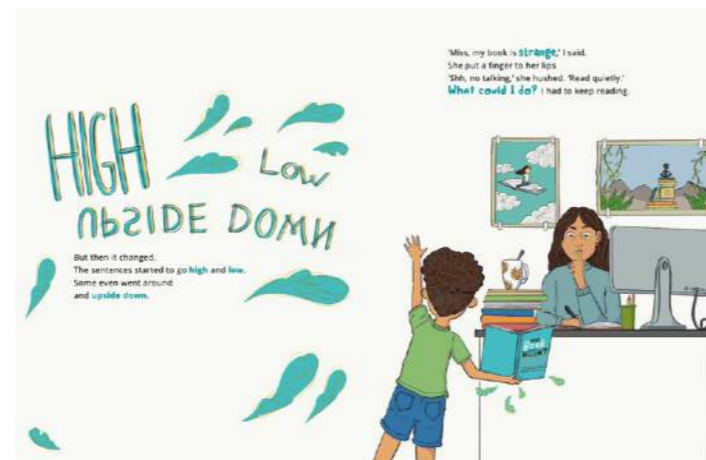
Illustrations by Nicoletta Benella

The boy at the centre of Tim Tipene's striking new story doesn't like reading, until one day in the school library he picks up *The Book that Wouldn't Read*. Suddenly the book takes on a life of its own—with sentences moving up and down, words changing color and disappearing, and strange fonts and characters that get the reader jumping around, even burping. His appeals to the teacher and friends get hushed because "it's reading time," and before he knows it, he's finished the book. "What should I read next?"

*The Book that Wouldn't Read* takes the viewpoint of children who have reading struggles, with design guided by educators for appeal to reluctant or even dyslexic readers



RIGHTS: Oratia Media (English and Maori)



## Tim Tipene

Tim is the award-winning author of children's picture books and junior novels including *Kura Toa: Warrior School* and *Taming the Taniwha*. A youth and self-defense counsellor, he leads the Warrior Kids programme (outlined in *Warrior Kids: Warrior Training for Children*). Tim lives with his family in Rānui, Auckland.

## Nicoletta Benella

Nicoletta is an illustrator, graphic designer and artisan originally from north-eastern Italy, where she worked for many years as a senior visual designer for the fashion house Benetton. She lives with her family in Hatfields Beach, Auckland.



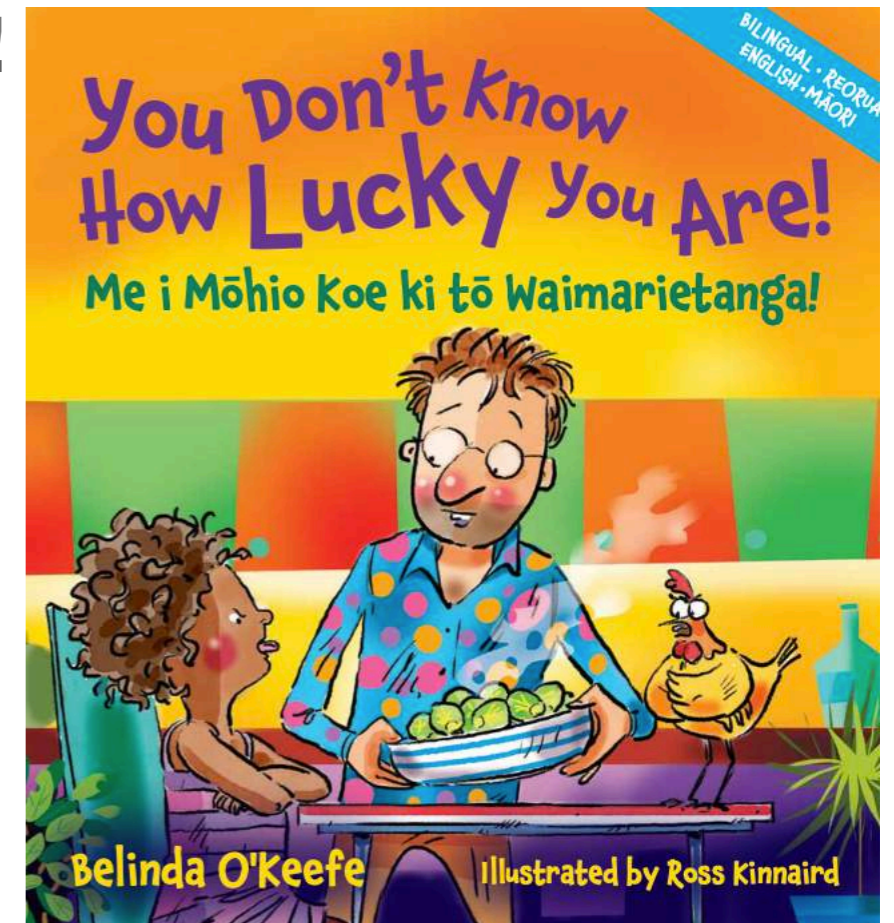
# YOU DON'T KNOW HOW LUCKY YOU ARE!

Picture Book, 32 pages, 23x21.5 cm, New Zealand: Oratia Media, 2023

*Illustrations by Ross Kinnaird*

When Izzy moans about unloading the dishwasher, Great-uncle Arthur says, “You don’t know how lucky you are!” He’s always done something worse—like hand-washing stacks of dishes, or dodging arrows in a battle. As the stories get wilder—taking three days to finish a meal of tough old food, for example—his great-niece starts to wonder if Arthur may be exaggerating a little . . .

Emerging author Belinda O’Keefe joins forces with well-known illustrator Ross Kinnaird in this fun book that helps young readers connect with the experience of their grandparents’ generation.



RIGHTS: Oratia Media (English and Maori)



## Belinda O’Keefe

Belinda is an editor and writer who lives in Christchurch with her husband, two boys, and two cats. She based her book *You Don’t Know How Lucky You Are!* on stories that her dad told her while growing up. Her other books include *Partners in Slime* (2021) and *Journey through the Cat Door* (2022).

## Ross Kinnaird

Ross is an internationally recognised illustrator who lives in Auckland. He has collaborated with Dawn McMillan on many books including the best-selling *I Need a New Bum!* series and works regularly with publishers in North America and Asia. Ross lives near the water on Auckland’s North Shore.



# Patakis Publishers

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[rights.patakis.gr](http://rights.patakis.gr)

Base Tres - Children's and Young Adult

# THE LONESOME TREE

Middle Grade, 176 pages, Greece: Patakis, 2023

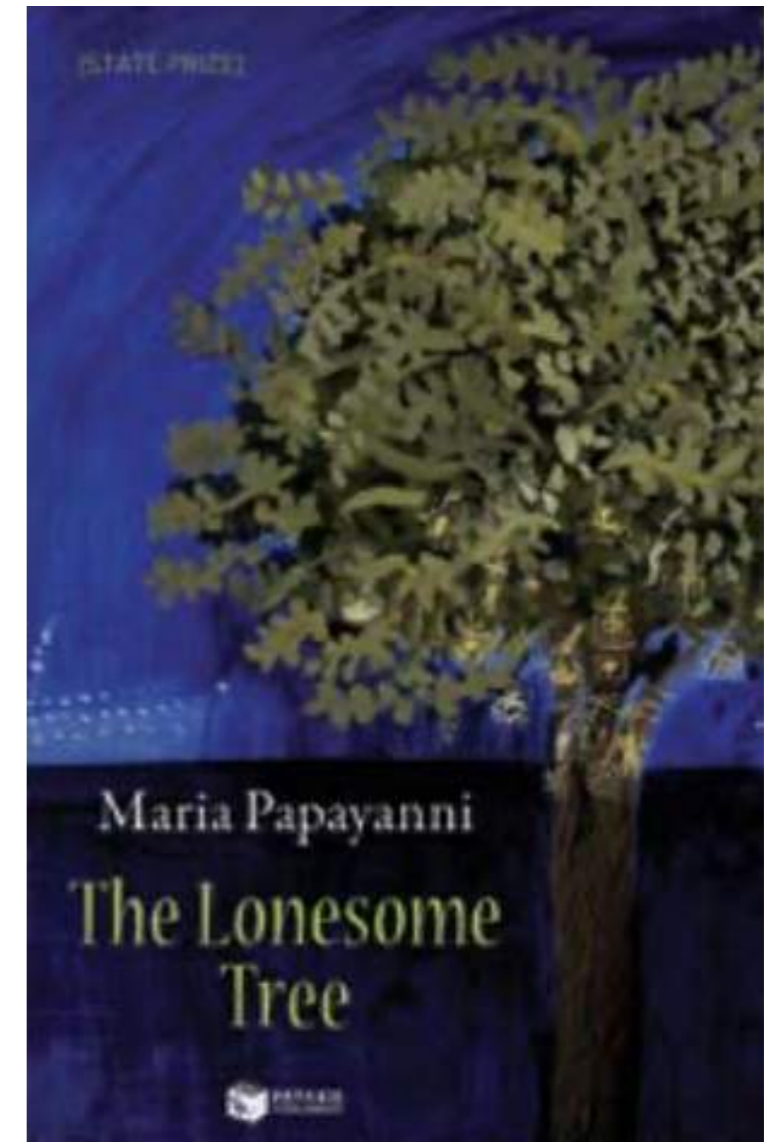
A story about the dreams of a village. About a boy that grew up with legends and fairytales. About a woman everyone calls crazy. About the votive offerings that traveled on the branches of a tree. That lonesome tree that gazes out to sea and brings people together.

Set in our days, in a village far and lonely. Like set in stone. Far in the distance, the sea. In a land where everything lasts and lives on forever: past loves, memories, traditions, mistakes, and the shiver of ancient prophecies. In spring, the beach fills with tiny flowers, wild violets, or violas. This is where Violeta returns, an aged woman now, after years of absence. At the same time, the votive offerings of the church go missing and suspicion falls on her. Her past is shadowy, her present uncertain.

A witch is what everyone calls her.

Simos, a young boy raised on local legends, is the only one who believes in her innocence. But dare he stand up against his friends who organize a whole conspiracy to unveil the true face of the witch? Through the memories of the older generation and the disclosures of the younger ones, unfolds the history of the village and its people. A place of both light and darkness, searching for its truth through local beliefs and superstitions, dreams and visions, suffering and conciliation.

**\*Full English translation available**



RIGHTS: Patakis (Greek). Rights also sold in Russia, Serbia, and North Macedonia



## Maria Papayanni

Maria was born in Larissa, Greece. She studied Greek language and literature at the Aristotle University of Thessaloniki and for many years she worked as a journalist on TV, radio, newspapers, and magazines. She later started writing books for children and teenagers and translating books into Greek language. She has also written theatrical plays for children and librettos. Maria has won numerous awards for her literary work, including the Children's Book Award of the Greek section of the International Board on Books for Young People (IBBY) and the Greek National Prize for Youth Literature. She was nominated to the Hans Christian Andersen Prize in 2020.

Base Tres - Children's and Young Adult

# THE DREAMGUARDIANS

Middle Grade, 456 pages, Greece: Patakis, 2023

*Dreamguardians is a fairy tale that resembles life; a fairy-tale about the right to be “different”.*

A soldier holds a gun to young Ali’s head; his sister dies in his arms, and his house burns. Ersi is his Dreamguardian—similar to a guardian angel—responsible for carrying his dreams on her wings. Only Ali doesn’t dream anymore, and Ersi’s wings and body are weak. To save Ersi, her parents must let her dream for herself, and so old Morpheus dresses her home in dream-woven textiles. Dreamguardians mustn’t dream though, and Ersi’s parents are exiled to the land of humans. Her isolation motivates her to find them, learn about her past and grow into her own.

She is ambushed by a gang in the ghetto, where all those with weak wings are shunned, but is pitied by Malvina and Dan and taken in. There she discovers her gift of storytelling and shares her dreams. This lifts everyone’s spirits but is insufficient to save the youngest and weakest, Eric. After his death, some turn on her, blaming her for spewing false hope, but Dan and Malvina remain loyal.

Victor—the leader of the group—Malvina, and Dan accompany Ersi to find her parents. Together, they must fight the “Nightmares” by the power of their dreams, resist the pull of the silvery lake of tears and cross foreboding forests to arrive at “The Pass” that leads over the mountains and into the land of humans. Whoever passes has their wings cut and cannot return. When “Nightmares” close in, Dan and Malvina must divert them.

Only steps from “The Pass,” the “Nightmares” draw Ersi into a gorge sucking her dreams and life out of her. But Victor saves her and flies her back over “The Pass.” Ersi awakens in time to separate from Victor, save him from exile, and cross over. There, she finds Ali and hands him the key to her home, gifting him a world of dreams. Ali regains his ability to dream.

**\*Full Spanish translation and extended sample English translation available**



RIGHTS: Patakis (Greek)



## Angeliki Darlasi

Angeliki was born in Athens, where she still lives and works. She has worked in theatre, cinema, and television. She is a writer, playwright, and tutor for adults and children in creative writing and theatre. She is the recipient of many awards. Her work has earned her a place on the Honour List of the International Board on Books for Young People (IBBY) and on the international list of the 2010 White Ravens. Angeliki has won an award for the Best Illustrated Book for children and young adults and an award for the Best Novel for young adults both from the Greek section of the IBBY (the Circle of the Greek Children’s Book), the Greek National Prize for Children/Youth Literature, the Greek National Prize for Children and Youth Theatre, a commendation in the Play Contest organized by the National Theatre of Northern Greece, and a prize in the Playwriting Contest for New Playwrights (Notos Theatre—General Secretariat for Youth).

Base Tres - Children’s and Young Adult



# THE TREASURE OF VAGHIA

Graphic Novel, 128 pages, 21x29 cm, Greece: Patakis, 2023 (from a novel originally published in 1969)

**Illustrations by Canellos Cob**

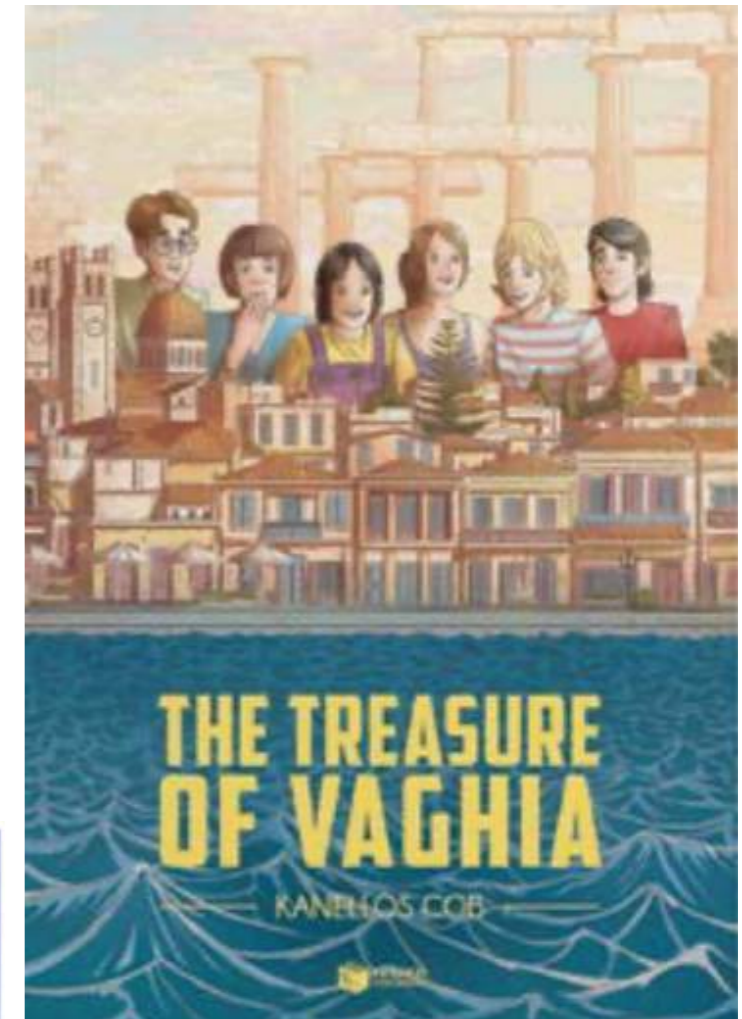
This summer a group of children spend a wonderful holiday on the Greek island of Aegina. The arrival of a beloved French friend, a young psychiatrist working in Paris, will bring, apart from joy, a mission. To find a hidden treasure that could help a falling friend drive away his demons.

A novel of strong emotion, full of adventure and rich descriptions, where the author perfectly recreates the particular atmosphere of children's summertime on an island.

**The novel has sold more than 250,000 copies.**

**The GRAPHIC NOVEL adaptation sold 4,000 copies in 2 months!**

**\*English translation available**



RIGHTS: Patakis (Greek)



**Georges Sari**

Georges was a Greek author and actress. She is considered one of the most important children's book authors in Greece of all time. She was a dynamic, combative and imaginative woman that influenced and inspired many generations through her novels. Georges Sari was born in Athens in 1925. Her mother was French from Senegal and her father was from Ayvalik, Asia Minor. With her books, she led to the departure of Greek children's literature from the standards of the 19th century, which was dominated by the protective style and ethical teaching. In 1994 the author was honored with the Children's Literary Book Award, while in 1995 and 1999 she was awarded by the Greek Children's Literature. She died on June 9, 2012, at the age of 87.

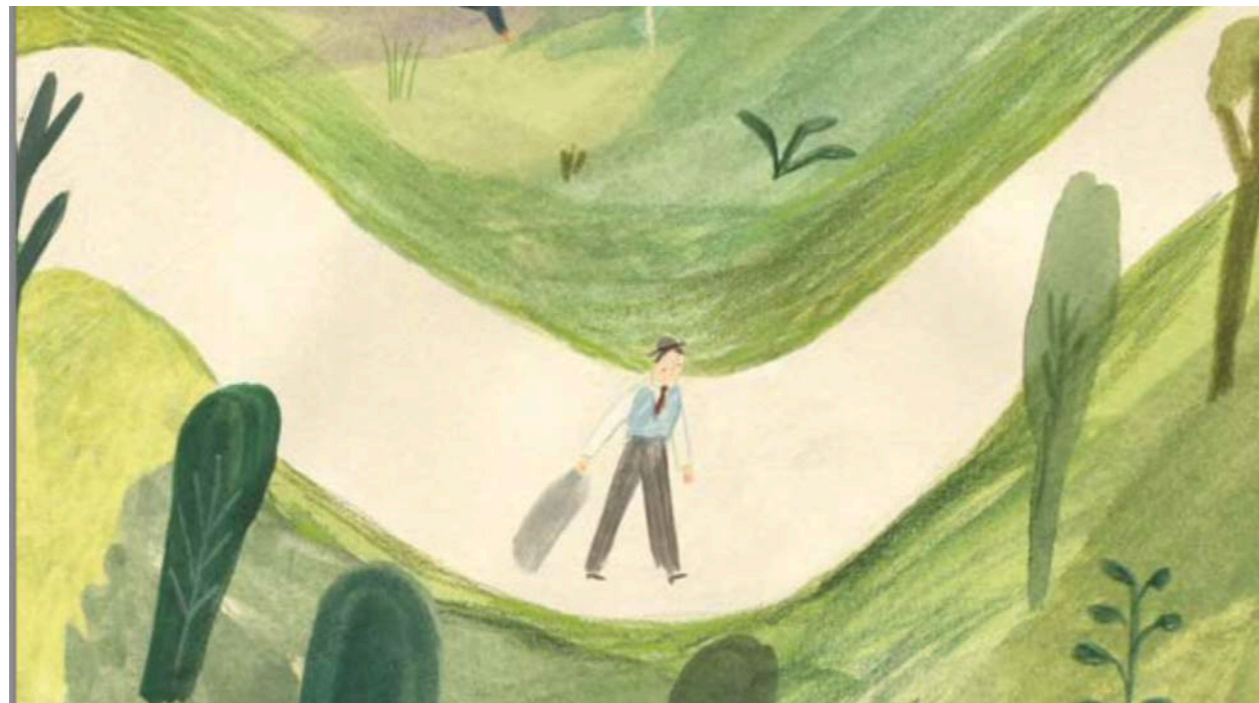
# THE QUEST OF WILD OREGANO

Picture Book, 48 pages, 17x24 cm, Greece: Patakis, 2024

*Illustrations by Zafouko Yamamoto*

It all begins in a restaurant, Over a plate of lentil soup. The moment that Mr. Jacob finds out that wild oregano is missing from his favorite dish. Instantly starts a journey, a quest through which he will taste, remember, and discover what is truthfully missing from his food and his life.

**\*English translation available**



RIGHTS: Patakis (Greek)



**Maria Chryssikou**

Maria was born and raised in Agrinio. She graduated from the Pedagogical Department of Elementary Education of the University of Athens. Maria has worked as a teacher in primary education. From 2021, she works at the National Library of Greece at the SNFCC. In 2016, she was awarded the Fairytale Prize for *The Nightingale of Love* by the Women's Literary Society.

Base Tres - Children's and Young Adult



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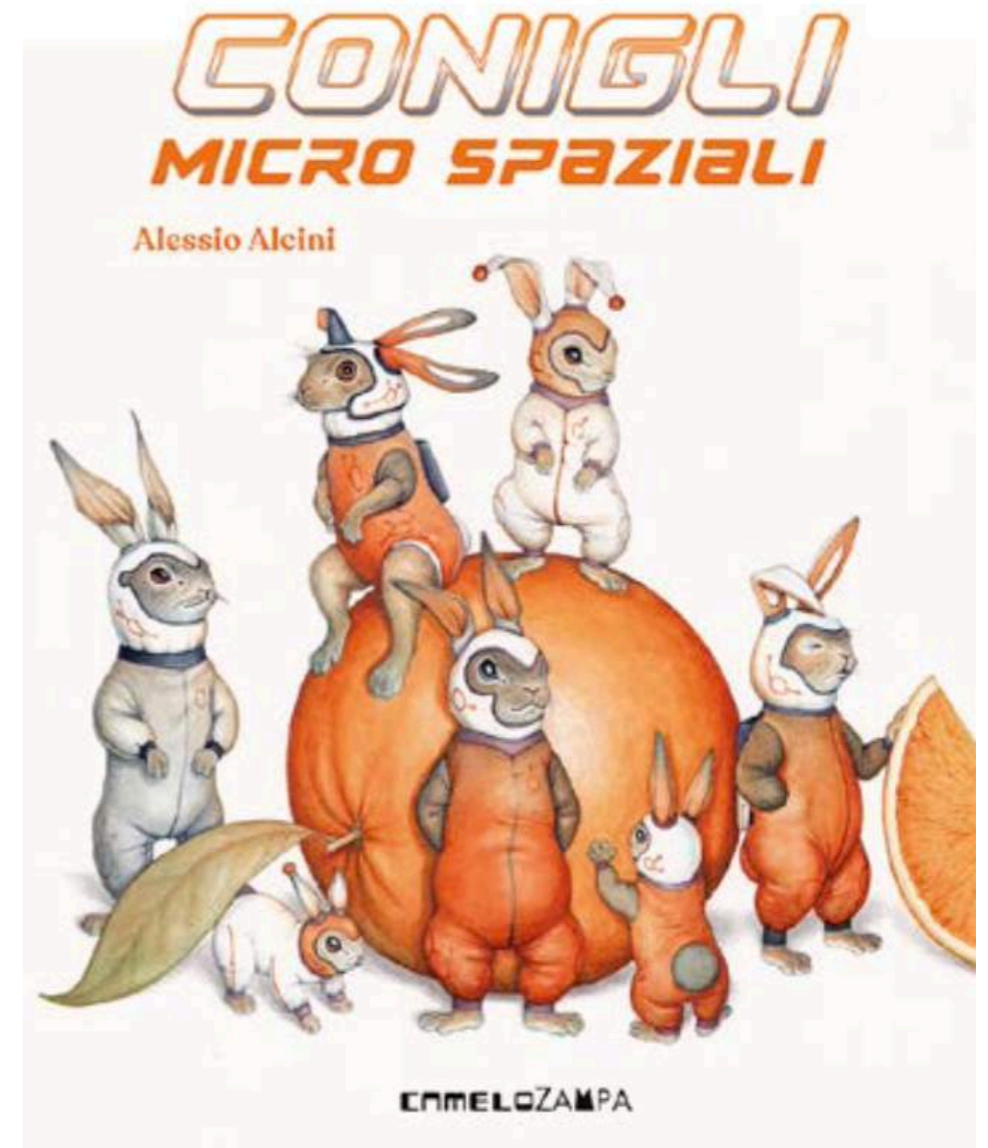
Base Tres - Children's and Young Adult

# CONIGLI MICRO SPAZIALI (MICRO SPACE RABBITS)

Picture Book, 32 pages, 20x26 cm, Italy: Camelozampa, 2024.

It's a morning like any other, when suddenly three small spaceships enter through the kitchen window. To the amazement of the young narrator, dozens of microscopic rabbits dressed in spacesuits descend from them!

It soon becomes clear what their mission is: to find some orange juice, essential fuel for running their spaceships. While waiting for the oranges to be delivered, they explore the house, marvel at a giant rabbit puppet, eat a plate of spaghetti, have fun dancing . . .



RIGHTS: Camelozampa (Italian). Available for Brazil only.



**Alessio Alcini**

Alessio was born in 1993. He studied graphic art at the Academy of Fine Arts in L'Aquila and later illustration at the Academy of Fine Arts in Macerata. In 2020, his illustrations were selected for the Bologna Children's Book Fair Illustrators Exhibition. For his first picture book *Extinctopedia*, published by Camelozampa (written by Serenella Quarello), he was awarded with Premio Piccolo Galileo and Premio Nazionale di Divulgazione Scientifica Giancarlo Dosi. The book was also shortlisted for Premio Nazionale Un libro per l'ambiente 2023.

# ESTINTOPEDIA (EXTINCTOPEDIA)

Non-fiction, 64 pages, 24x33 cm, Italy: Camelozampa, 2022.

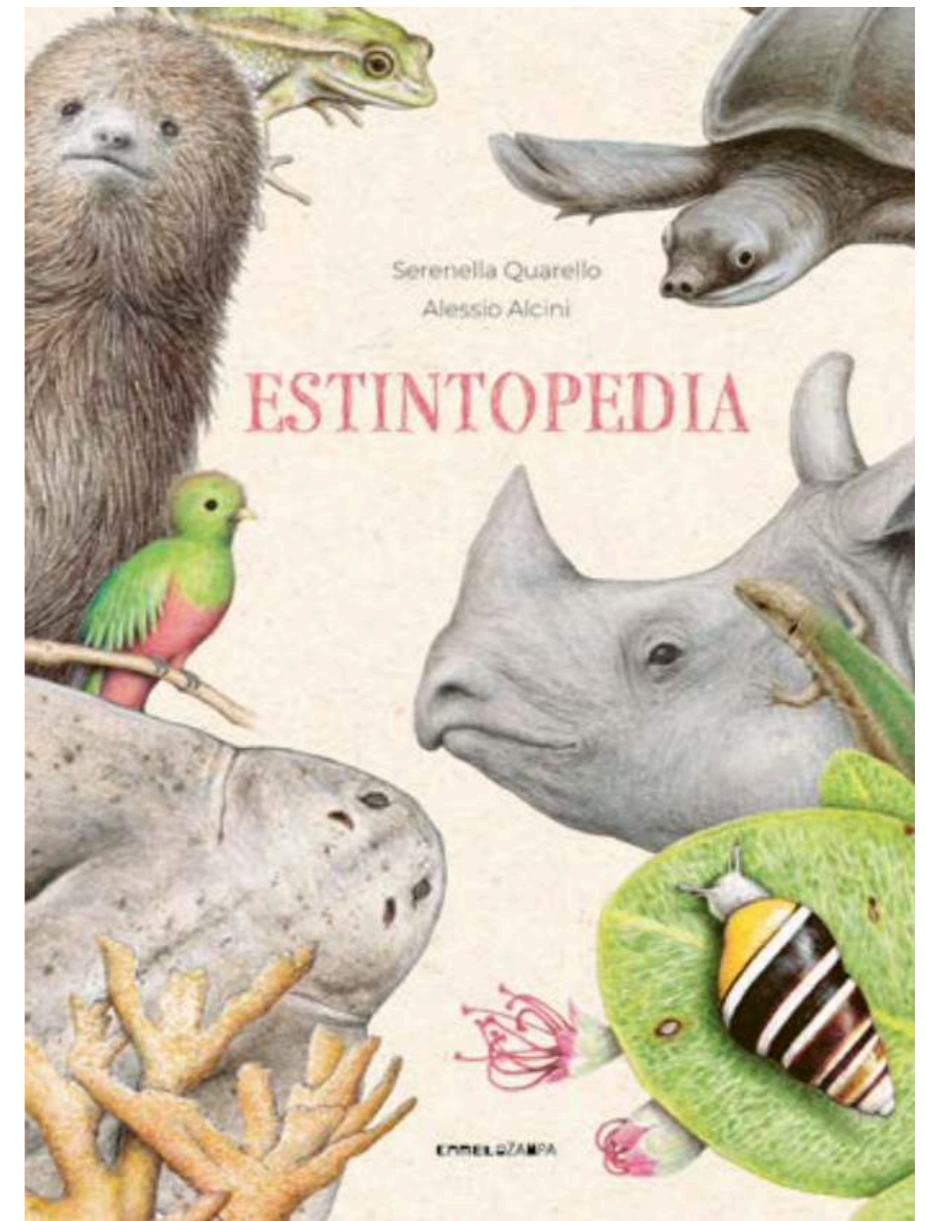
**Illustrated by Alessio Alcini**

*An invitation to take action and do our part to protect endangered species.*

Exactly like music, a beautiful painting or an interesting book, even the rarest animal makes our planet richer and more beautiful. The existence of each and every one of them has a reason, and if we lose them it will be forever. We invite you on a journey to discover who isn't with us anymore, and who is at risk of disappearing. Find out what you can do, what we can do, in order not to lose these little bits of life.

Refined illustrations that recall the 19th-century manuals of zoology and the Wunderkammern accompany this beautiful book.

- Winner of the National Prize “A Book for the Environment”, Italy. 2nd place.
- Winner of the Prize Piccolo Galileo, 2nd prize
- Winner of the National Prize on Scientific Dissemination Giancarlo Dosi. 3rd prize



RIGHTS: Camelozampa (Italian). Available for Brazil only.



## Serenella Quarello

Serenella is a Spanish teacher, a translator, and an author of novels and picture books, published in Italy and abroad. She won the Álbum Ilustrado Edelvives Award with *El barco volo y los personajes estafalarios*. She holds creative workshops for children and also works as a translator.

# LA MIA CASA PICCOLA (MY LITTLE HOUSE)

Picture book, 32 pages, 21x28 cm, Italy: Edizioni Corsare, 2023.

*Illustrations by Ana Aparicio Català*

There is always a luggage at the entrance of my home. It's my dad's luggage—He travels a lot by train and by plane. It's been a while since there are a lot of luggages everywhere in the whole house, along with huge boxes. Mum and the calendar say that tomorrow we are going to move. But I won't. I will stay here with Tonno. I don't need a more beautiful and bigger house, neither a more beautiful city, nor new friends.

Leaving a house means leaving a place of the heart, and to meet the unknown.

**\*Full English translation available upon request.**



RIGHTS: Feltrinelli (Italian), (Spanish)



**Elisa Sabatinelli**

Elisa was is born in Fano, Italy, and grew up in Barcelona, Spain. She has published short stories and a novel for adults.

# PICCOLO LUPO (SMALL WOLF)

Picture Book Series, 48 pages each, 16x16 cm, Italy: Bacchilega Junior, 2023.

Series of 6 books:

*With Wolf's Ears*

*In the Wolf Mouth*

*Wolf Discoveries*

*Sea Wolf*

*Earth Wolf*

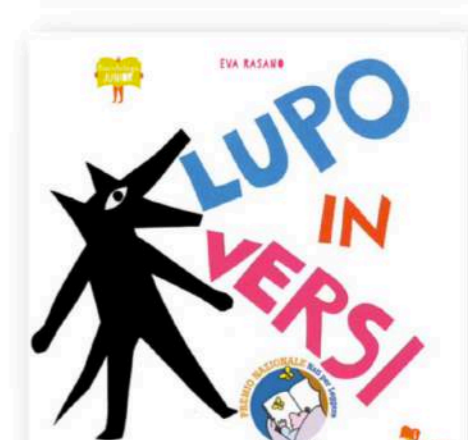
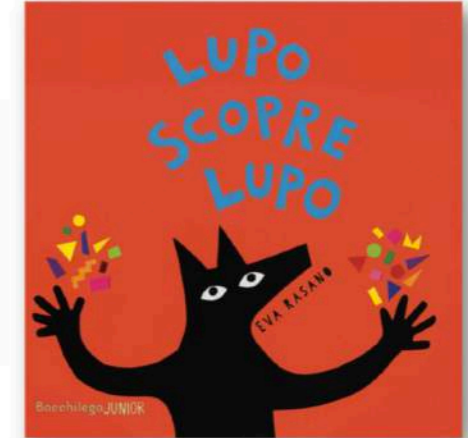
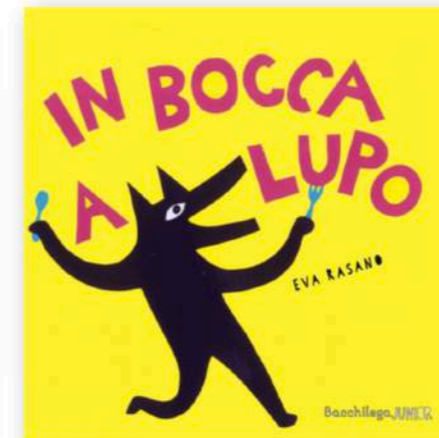
*Wolf in Rhymes*

Little Wolf howls and expresses stupor, marvel and anger; with his big ears he listens to the sounds around him; Little Wolf is hungry and looks about: what a lot of colored food he can eat! With his paws, Little Wolf touches everything and explores his body; Little Wolf talks about nature and the sea: gardens, trees, flowers, seasons, sunrise and sunset, but also water, waves, islands and all the extraordinary creatures that live beneath the surface of the sea. Through the experiences of Little Wolf, small children become familiar with themselves and their environment, while having fun.

*Wolf in Rhymes* won the prestigious Italian Prize "Nati per leggere"

**More than 20,000 copies sold in Italy!**

**\*English translation available.**



RIGHTS: Bacchilega Junior (Italian), Sold to Turkish



**Eva Rasano**

Eva was born in Cagliari, where she lives and works. She has been published with foreign and Italian publishers. In 2015 she won the National prize "Nati per leggere" ("Born to read") thanks to the book *Lupo in versi* (Wolf in rhymes). Wolf ears App received a special mention by Bologna Ragazzi Digital Award in 2017. She organizes laboratories for children.

Base Tres - Children's and Young Adult



# REGINA KATTIVA

## (EVIL QUEEN)

Picture Book Series, 36 pages each, 21x30 cm, Italy: Edition Corsage, 2023.

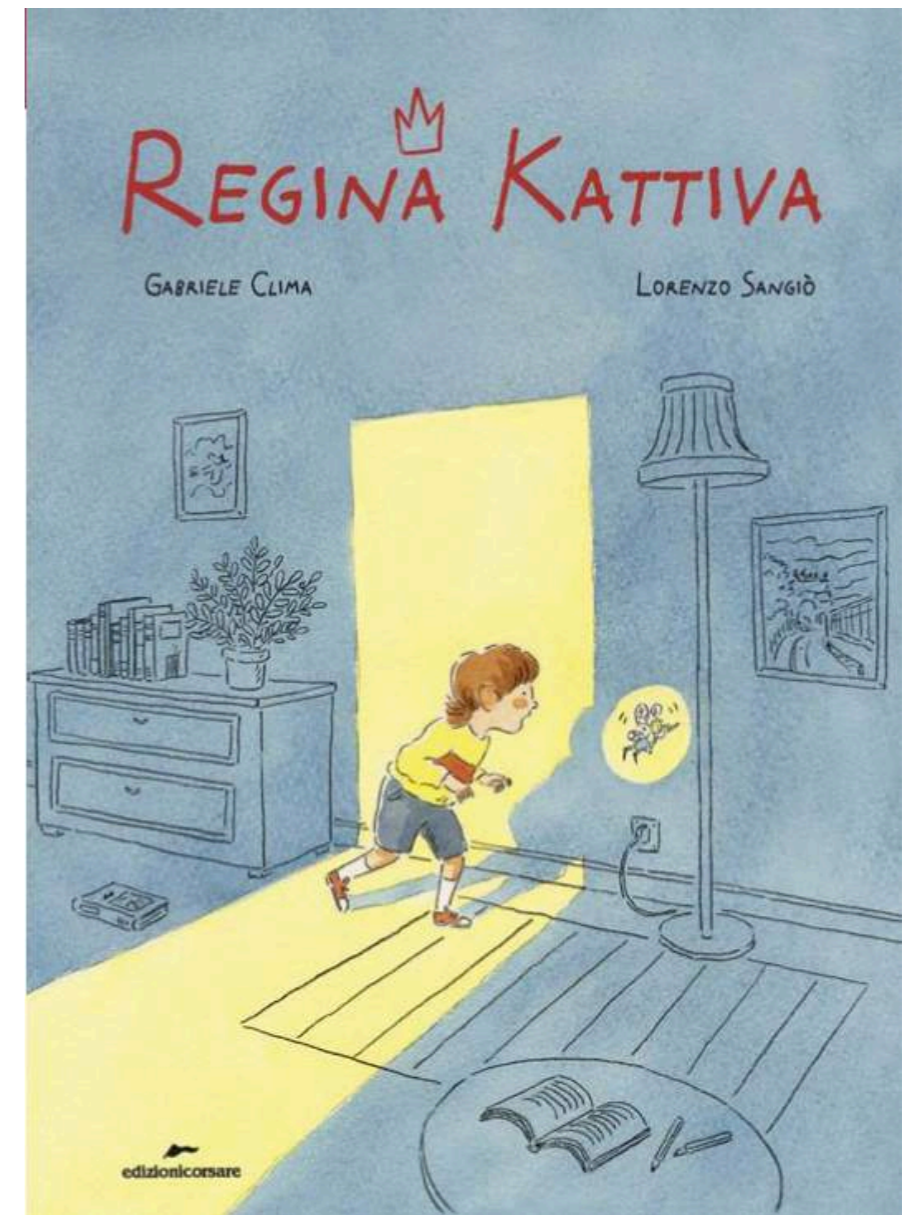
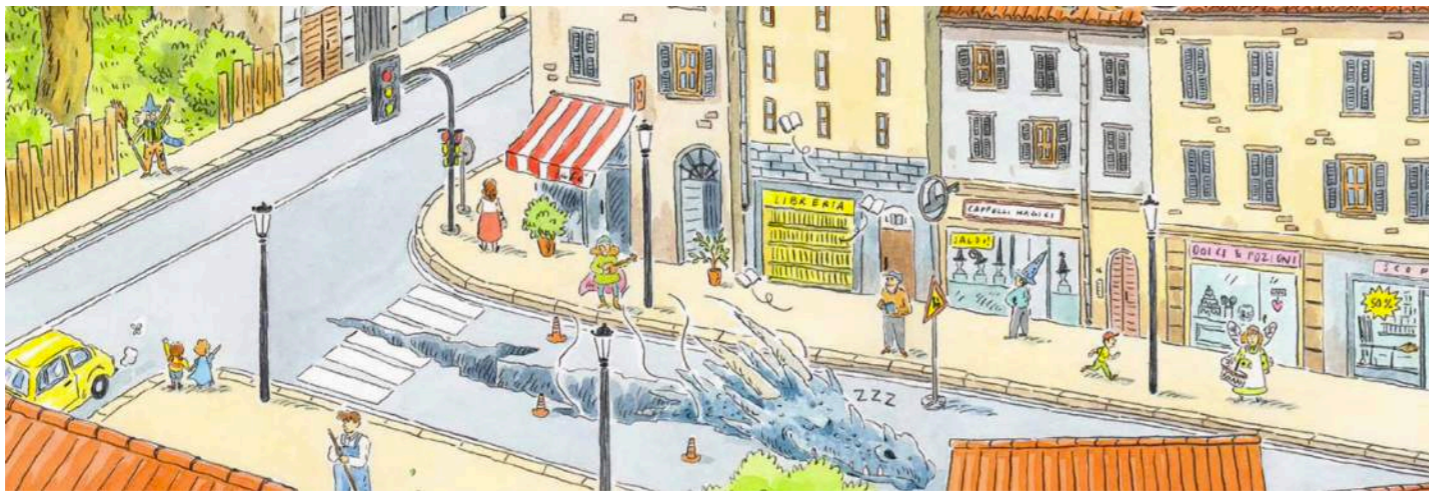
**Illustrations by Lorenzo Sangiò**

*A hymn to children imagination, which is able to transform real life into an amazing adventure*

Caterina thinks her mother as a Queen, sometimes evil, sometimes good; the doorman is ogre Latronio and the city is populated by dragons, witches and knights. Drawing his sword, Belcillotto protects her from danger. Then Belcillotto turns back into Francesco and asks Caterina's mother if she can go play with him. "Come," says Caterina as they walk towards the park. "I will show you my kingdom."

*A fairy tale written by Gabriele Clima, author translated in 18 languages in the world, awarded by national and international prizes*

*Refined illustrations by Lorenzo Sangiò, award winner illustrator*



RIGHTS: Bacchilega Junior (Italian), Sold to Turkish



**Gabriele Clima**

Gabriele is an author and illustrator. He has published several books for different readers, from picture books to young adults novels. His books have been translated in 18 different countries. In 2017, he won the Italian Andersen Prize and in the same year he was selected for the IBBY International Collection of Outstanding Books for Young People with Disabilities. In 2020 he entered in the White Ravens international selection with the book *Black Boys*.

# STORIE PER CRESCERE (STORIES TO GROW UP)

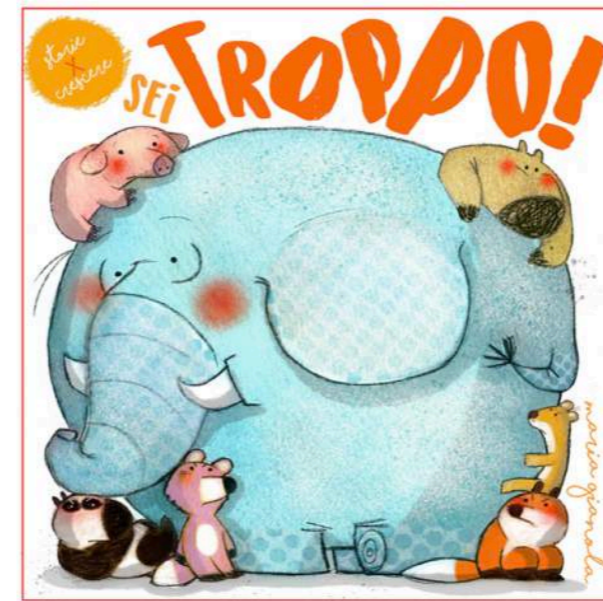
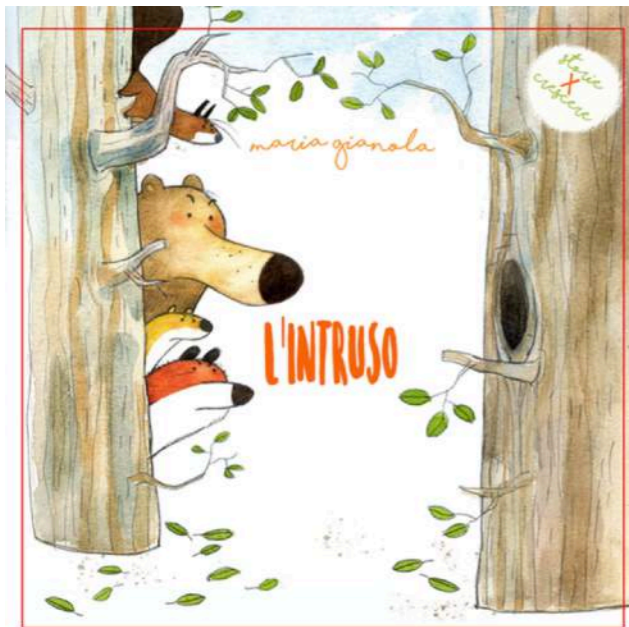
Picture book series, 32 pages each, Italy: Raffaello Ragazzi, 2023.

All the inhabitants of the clearing are very different from one another. Koala spends all his time relaxing, while Weasel and Raccoon run back and forth the whole day; Elephant doesn't fit anywhere, he is too big, too high, too slow... he is really too much; Boar is confused, he can't understand why he doesn't have anything, while others do. And all together are worried by the traces left behind by . . . an intruder!

Four heart-warming books to learn how to live a life of kindness, to accept other people' differences, to savor the slowness and to take each moment all in. The first title, *The Intruder* is ready and available for evaluation.

**\*Full English translation available upon request.**

RIGHTS: Raffaello Ragazzi (Italian)



**Maria Gianola**

Maria, is a very well known Italian author and illustrator. She was born in Venice, where she studied Visual Arts. She won her first prize for illustrations at the age of 8. Since then, she has never stopped drawing. She has been published by some of the most important Italian and international publishers. Her books have been translated in Spanish, Chinese, Turkish, Romanian, and Ukrainian. Maria is winner of the prestigious Arpino Prize, 2016, for the illustrations of the book *A scary friend*, written by Tiziano Scarpa.

# ULTIMO REGALO

## (LAST PRESENT)

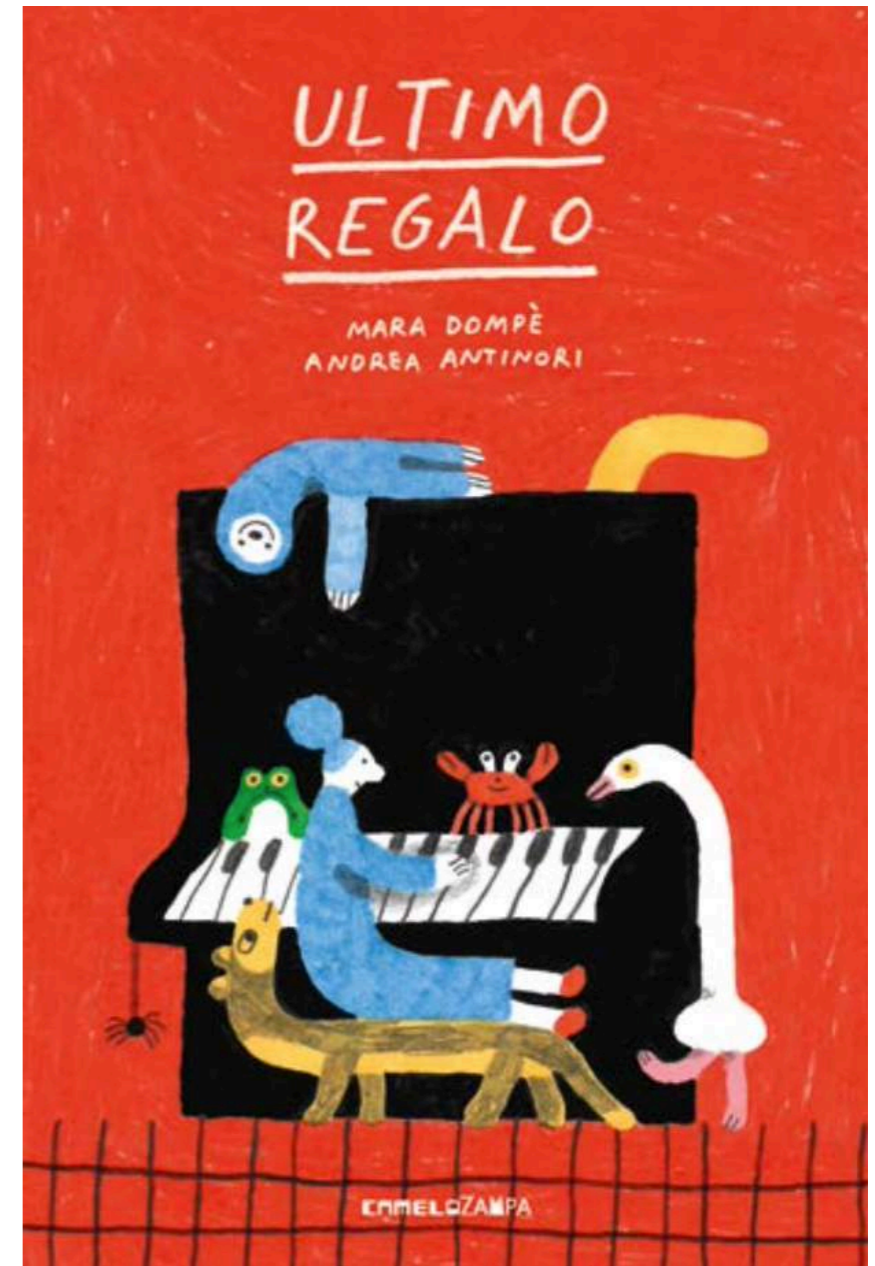
Chapter Book, 72 pages, 15x22 cm, Italy: Camelozampa, 2023.

*A lively story, full of humor, and brilliantly written.*

Mademoiselle Gelsomina and her niece have a problem: the aunt receives too many presents from a devoted admirer! So many that aunt and niece often have to set up a little street market to free up some space. The presents are of all types, paintings, maps and ornaments, but also carnivorous plants, a guard goose and some large herbivores! And for the aunt's birthday the admirer has outdone himself: a mysterious animal arrives in a gigantic gift box. They soon name it Last Present. Taking care of this cumbersome and frightening guest becomes a daring adventure . . .

The witty illustrations play with the text and push us to speculate on what animal's Last Present really is.

**\*Sample English translation available.**



RIGHTS: Camelozampa (Italian). Available for Brazil only.



### Mara Dompè

Mara is an author of children's books published by Mondadori, Codice Edizioni, Biancoenero Edizioni, and more. She won Premio Nazionale Il Gigante delle Langhe. She also works as a translator and lives in Turin.