



*Gloriosa*

CENTENNIAL



# Gloriosa

## C E N T E N N I A L

A GCA Flower Show

Presented by

*Trustees' Garden Club*

Member of The Garden Club of America

The Charles H. Morris Center  
10 East Broad St.  
Savannah, GA

February 11-12, 2026

Open to the Public Free of Charge

Thursday, February 12th

11:00 am - 1:00 pm

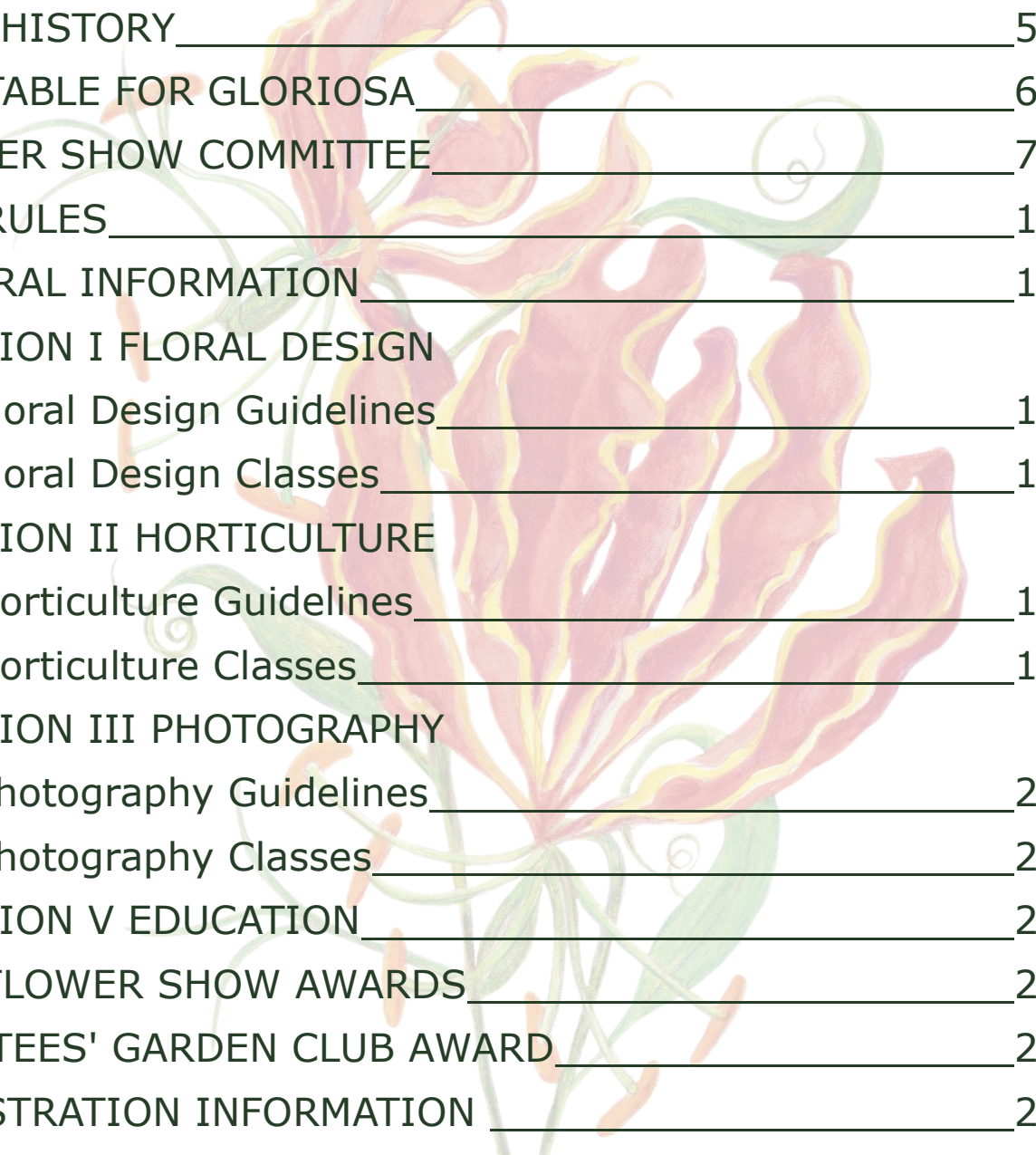
# *Statement of Purpose*

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.



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# *Club History*

Trustees' Garden Club was founded February 15, 1926, in Savannah, Georgia. The club took its name from the first public garden in Georgia, established in 1733 by the Trustees of the Georgia Colony to assess the viability of growing indigo and mulberry trees for silkworms.

The club has a long and significant history of community involvement, through beautification, restoration and preservation of many of Savannah's landscapes and properties. Commitment to the community has been through volunteer hours as well as monetary donations given to these projects over the years. In addition, Trustees' Garden Club has enjoyed dedicated involvement in leadership in The Garden Club of America since joining in June of 1941.

Our annual Greenery Sale has been held since 1991, and the proceeds fund club projects as well as community grants. Members look forward to this festive time working together, sometimes including a holiday decorations workshop afterwards.

In 2015, the club decided to create a legacy project in Savannah's crown jewel, Forsyth Park. After much work with nationally recognized Landscape Architecture firm, Nelson Byrd Woltz, and using input from thousands of Park visitors, in 2022 Trustees' Garden Club gifted a Master Plan of the Park to the City of Savannah. The club has formed the Friends of Forsyth Park Conservancy, which will work with the City and other members of the community to raise funds, implement projects and improve the quality of life in the park as well as preserve its history. In partnership with the City of Savannah, the club is creating a Shade Garden in Forsyth Park to commemorate its Centennial. Trustees' Garden Club was honored to be a finalist for the 2025 GCA Founders Fund for this project.

# Timetable for Gloriosa



Aug 10, 2025	Horticulture - Six-month ownership deadline
Sept 1, 2025	Registration opens for Floral Design and Photography for TGC Members
Sept 10, 2025	Registration opens for Floral Design and Photography for GCA Members
Nov 10, 2025	Floral Design, Photography registration deadline Horticulture - Three-month ownership deadline
Dec 10, 2025	Photography entry delivery deadline
Jan 10, 2026	Photography entries passed
Tues, Feb 10th	
3:00 - 5:30 pm	Floral Design and Horticulture entries accepted and passed
6:30 - 8:00 pm	Dinner for Judges and Clerks
Wed, Feb 11th	
8:00 - 11:00 am	Floral Design and Horticulture entries accepted and passed
11:00 - 12:00 pm	Lunch for Judges and Clerks
11:45 - 12:00 pm	Judges briefing and show tour
12:00 - 3:00 pm	Judging (show closed to all except Judges & show personnel)
3:00 - 3:45 pm	Judges Evaluation (show closed to all except Judges & show personnel)
6:30 - 8:30 pm	Celebration of the Century!
6:30 - 7:30 pm	Men's Challenge
Thurs, Feb 12th	
8:00 - 9:00 am	Refreshing of exhibits
9:00 - 10:00 am	Doors open for Speaker ticket holders
10:00 - 10:45 am	GLORIOSA Speaker: Rebecca Gardner - for ticket holders only
11:00 - 1:00 pm	Show open to the Public
1:15 - 3:00 pm	Show takedown - All entries must be removed



# Flower Show Committee

## Co-Chairs

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## Club President

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"The Celebration of the Century"

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# GCA Rules

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide (FS & JG)*, 2025 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:  
Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>  
Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>  
GCA Flower Show Committee - [Botanical Nomenclature](#)
3. The Garden Club of America expects all exhibitors to be aware of the need to promote the conservation of endangered and threatened plants. Plants collected in the wild and listed by Georgia as rare may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Georgia as rare may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Lists of endangered plant material will be available before, during passing from the division chairs and online by searching Georgia's list of rare plants.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Use of the following items is not permitted in Floral Design, Horticulture and Education: locally endangered or invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, natural birds' nests, feathers of any kind, coral, bone, hooves, horns, fur, hair (except wool), shells (sea, turtle, egg, etc.) The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information on invasive plants is available online by searching Georgia's invasive plant list.

# General Information

1. Entries are open to all Trustees' Garden Club members from Sept 1, 2025 - Sept 10th, 2025, and then to all GCA members including Provisionals and Professionals in their disciplines, except as noted in the schedule.
2. All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
3. Registration is required for Floral Design and Photography classes. Registration link information is provided on page 29.
4. Classes will be filled in the order registration forms are received according to the email date and time. If there is a limit on the number of classes an exhibitor can enter in a division, it will be specified in the division guidelines.
5. Entering a show constitutes permission to use images of the exhibitor's work in all GCA channels of communication.
6. While The Garden Club of America, Trustees' Garden Club and The Charles H. Morris Center will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairs to all exhibitors in the class and, at the show, to the judges and the passing committee.
8. An entry card must accompany each entry. Entry cards will be available at the show. Information required on the entry card can be printed or completed in black waterproof medium. If a sample or key card will be displayed with the entry, it is acceptable to write "See Key card" in lieu of listing plant material on the entry card.
9. ***The passing committee must pass each entry before the exhibitor(s) may leave the show area.*** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. Judges may not disqualify any entry passed by the passing committee unless insect infestation or disease is evident.
10. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be the flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
11. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show and division chairs should remain nearby but off the show floor until needed.
12. Containers and accessories should be inconspicuously labeled with the exhibitor's name.
13. For this show, a novice is an exhibitor who has never won first place or GCA Special Award in the division entered at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major Flower Show. An exhibitor who has won first place or a Special Award in a division is still a novice in the other divisions. Novice award eligibility is marked on the entry card and confirmed at passing.
14. A statement of intent must be submitted at the time of passing for each Floral Design entry. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card.
15. A statement of intent is required for all Photography classes and must be submitted upon entry. The statement must be no more than 25 words.
16. All Judges' decisions are final.
17. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.



# *Division I Floral Design Guidelines*

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Registration opens September 1, 2025, for Trustees' Garden Club members and September 10, 2025, for GCA members. Registration closes November 10, 2025.
3. An exhibitor is permitted only one entry per class and may enter only one class.
4. A statement of intent is required for all classes and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium, on a 4" x 6" white unlined card.
5. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
6. No more than two exhibitors may execute a design unless otherwise stated in the schedule.
7. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.
8. Designs may be executed off-site and brought to the show completed.
9. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached.
10. Mechanics should not be visible unless they are an integral part of the design.
11. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
12. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
13. Accessories are not permitted unless otherwise stated in the class description.
14. Pertinent background information will be available upon registration.
15. Questions regarding class requirements may be directed to the division chair.
16. Judging will be based on the principles of design (balance, contrast, dominance, proportion, rhythm, and scale) and the elements of design (light, space, line, form, color, texture, pattern, and size). Creativity, distinction, conformance to and interpretation of the class and schedule are also considered.

17. Scale of points by which the classes are to be judged: (as per *FS & JG Book 4, Judging at Flower Shows, 2025 edition*).

**Floral Design Scale of Points:**

Miniature Class:

Design	30
Scale/proportion	25
Creativity	15
Conformance	10
Interpretation	10
Distinction	<u>10</u>
Total	100

Functional Table:

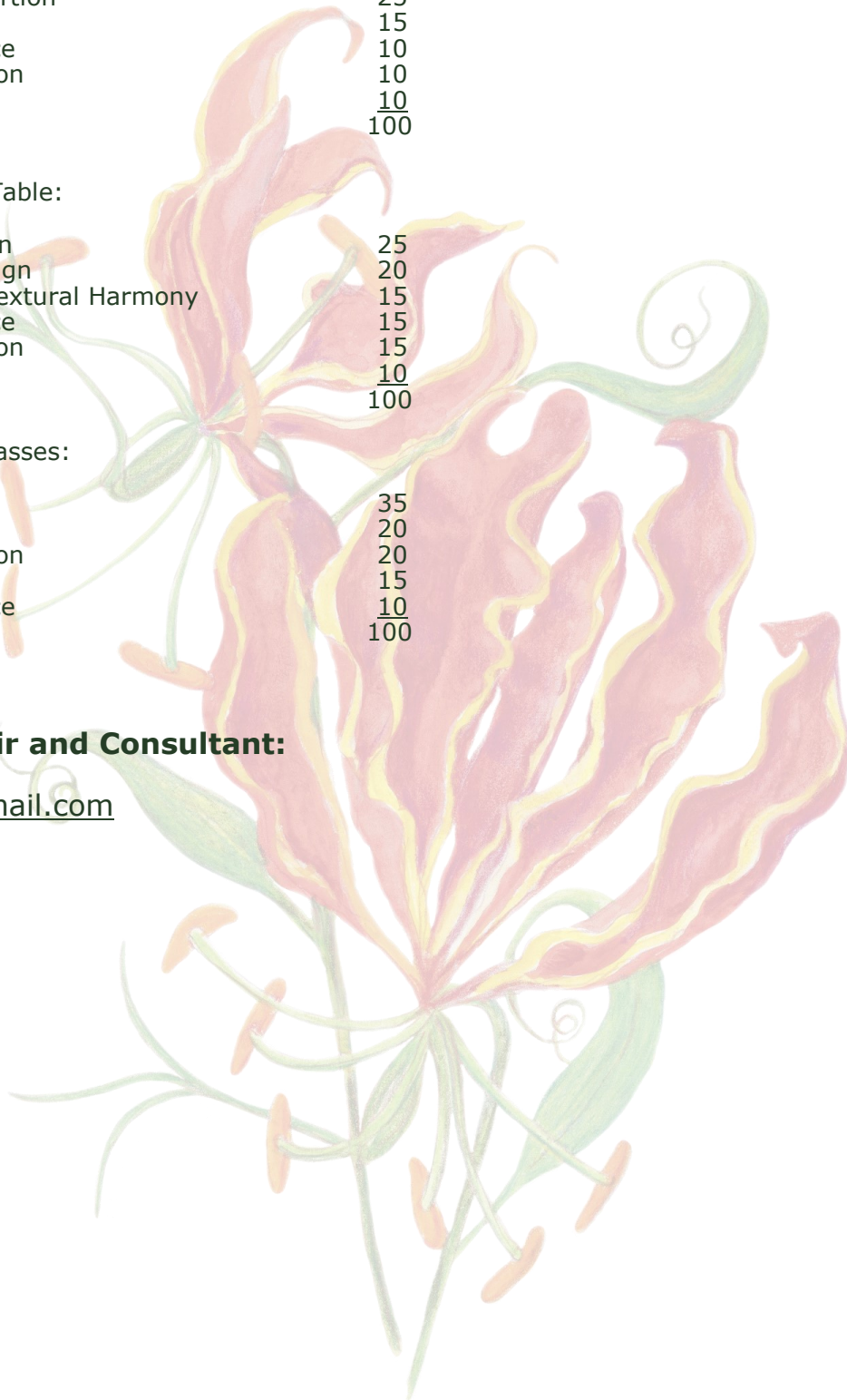
Floral Design	25
Overall Design	20
Color and Textural Harmony	15
Conformance	15
Interpretation	15
Distinction	<u>10</u>
Total	100

All Other Classes:

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	<u>10</u>
Total	100

**Division I Chair and Consultant:**

Malinda Bergen  
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# Division I Floral Design

## **Class 1     Green's the Thing**

**4 Entries**

*Trustees' Garden Club has been involved in the landscaping of many local spaces, including Bethesda Home for Boys, (now Bethesda Academy), an orphanage founded in 1740. In 1932, one thousand trees and shrubs were planted, a plant nursery was established, and an entrance gateway and outdoor theater were added.*

An all-green design staged on a black pedestal 43" high with a 14" square top in front of a brick wall. Design may not exceed 18" from the center of pedestal top. No height restrictions. Viewed and judged from three sides.

## **Class 2     Savannah Ironwork**

**4 Entries**

*Trustees' projects over the years have included Emmet Park, Colonial Park Cemetery, the Davenport House, the William Scarbrough House, and Forsyth Park, all exhibiting exquisite wrought iron, a staple of Savannah's architecture.*

A design incorporating a black wrought iron stand staged on a black pedestal 41" high with an 18" square top in front of a brick wall. Pedestal top may be enlarged to 24" in any direction. Wrought iron stand provided upon registration. No height restriction. Viewed and judged from three sides.

## **Class 3     The Fragrant Garden**

**4 Entries**

*The Fragrant Garden in Forsyth Park has been a longtime project of Trustees' and was converted from a dummy fort used in the early 1900s.*

A miniature design staged on a black cube 12" x 12" x 12" on top of a 30" high x 30" deep x 8 ft. long table covered by a black cloth. Viewed and judged from the front.

*Miniature Design: a diminutive design not more than five inches in height, width, and depth. (FS & JG, Book 5 Glossary of Terms.)*



## **Class 4     February 15, 1926**

**4 Entries**

*The Trustees' Garden Club was founded February 15, 1926, by 25 forward thinking women in Savannah.*

A functional table design staged on a 36" round table 30" high, evocative of this time in history. Tablecloth not provided. Accessories, including flatware, are permitted; prepared foods or cut fruit or vegetables are not permitted. The floral component should be the focal point of the design. Viewed and judged from all sides.

*Functional Table: a table exhibit arranged for dining, including dishes, glassware, linens, and floral design(s) with or without other components. (FS & JG, Book 5 Glossary of Terms.)*

## **Class 5     Men's Challenge**

**4 Entries**

*From the club's beginning, the Trustees' Garden Club husbands have always been supportive of the club and its membership.*

Staged on a brick-patterned pedestal 38" high with a 20" square top. Container and plant material will be provided. Viewed and judged from three sides.

### **Division I Chair and Consultant:**

Malinda Bergen  
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**Registration Link: [Division I Floral Design](#)**

# Division II Horticulture

## Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the Schedule. Class 52 Par entries must have been owned for a minimum of one (1) year.
3. Entries eligible for the Catherine Beattie Medal and/or Clarissa Willemsen Horticulture Propagation Award must have been in possession of the exhibitor for at least six months and shall be identified on the entry card. A propagation card with dates and methods must accompany entries eligible for the Clarissa Willemsen Horticulture Propagation Award.
4. An exhibitor may submit unlimited entries per class, provided each is a different species or cultivar.
5. Unless the number of entrants for a class is limited, registration for horticulture classes is not required, especially for container classes.
6. All entries propagated by the exhibitor must be identified with the method and relevant date/s of propagation on the entry card.
7. Unobtrusive stakes, mats, saucers, and ties are allowed. Hanging baskets are not allowed.
8. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges. Plants trained as bonsai are not permitted.
9. Containers are measured at the diameter or the diagonal of the widest point on the inside rim at the soil line.
10. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4"x6" white, unlined card and typed or completed in black waterproof ink. A 4"x6" photograph with identifying numbers may be used.
11. Container-grown plants should be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred (unless otherwise noted in the schedule). Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
12. The Flower Show Committee will provide containers and wedging materials for all cut specimens.
13. The Flower Show Committee will water the exhibits if instructed to do so in writing. Notify the division chair at the time of entry with written instructions for watering.
14. The scale of points by which the classes are to be judged may be found in *The Garden Club of America Flower and Judging Guide*, July 2025.
15. Questions regarding class requirements may be directed to class consultant and/or division chair:

### **Division Chair and Class Consultant**

Debra Ellis

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912- 856-5143

# Division II Horticulture

*As Trustees' Garden Club celebrates its 100th anniversary, we look back at the civic projects in which we have been involved, and ahead to our continued involvement with projects throughout Savannah.*

## **Section A. Cut Specimens (Classes 1-32)**

A single stem, spike or spray not to exceed 18" in length as measured from the lip of the container to the tip of the stem. Any foliage must be attached to the stem. Specimen must be in flower unless otherwise noted.

*In 1957, many Savannahians were enraged to learn that serious consideration was being given to bulldozing the twelve-block riverfront Emmet Park to make way for a parking lot. The Park and Tree Commission asked Trustees' Garden Club to improve the six-acre park. For the next ten years, the Club, divided into five groups of ladies, worked one day a week with a gardener to work on the project which included planting almost 14,000 daffodil bulbs.*

## **Classes 1 - 4 – Bulbs, Corms, Rhizomes and Tubers**

1. *Hippeastrum* (Amaryllis)
2. *Iris*
3. *Narcissus* (Daffodil)
4. Other

*From 1970 to 1977, members of Trustees' planted dozens of annuals each spring and maintained Columbia Square. The landscape plan included the planting of sasanqua, yew, white dogwood, dwarf pittosporum, raphiolepis and azaleas.*

## **Classes 5 - 16 – Shrubs & Trees in Bloom, Berry, or Foliage**

5. *Camellia*, grown protected
6. *Camellia*, grown unprotected
7. *Cercis* (redbud)
8. *Chaenomeles* (flowering quince)
9. *Chionanthus* (fringe tree)
10. *Daphne odora* (winter Daphne)
11. *Ilex* (holly)
12. *Raphiolepis* (Indian hawthorn)
13. *Rhododendron* (native)
14. *Rhododendron* (introduced)
15. *Sarcococca* (sweet box)
16. Other



*In 2001, the Club voted to restore the Fragrant Garden which originally opened in 1963. Members of Trustees' continue to work in the garden each month.*

### **Classes 17 - 24 - Plants, Shrubs & Trees grown for its fragrance**

17. *Antirrhinum majus* (snapdragon)
18. *Cyclamen*
19. *Gardenia jasminoides* (gardenia)
20. *Lobularia* (sweet alyssum)
21. *Rosa rubiginosa* (roses)
22. *Viola* (Pansies, *Viola* x), 3 stems
23. *Viola tricolor*, (Johnny jump-up pansies), 3 stems
24. Other

*As part of our legacy, Trustees' Garden Club, is continuing the tradition of giving back to the community and making Savannah a more beautiful place. For our Centennial Anniversary, we have established the Shade Garden at Forsyth Park. The Shade Garden will provide Savannah, its citizens and visitors, with a respite from the hustle and bustle of the city and a cool spot to get relief from the heat of the day.*

### **Classes 25 - 32 - Shade Plants**

25. *Caladium*
26. Ferns
27. *Helleborus* (Lenten rose) All stages permitted
28. *Hosta* (in all stages)
29. *Farfugium japonicum* (Leopard plant)
30. *Thaumatococcus xanadu*
31. *Zamia integrifolia* (coontie palm)
32. Other

### **Section B. Container Grown Plants (Classes 33 - 41)**

Containers, not to exceed 8" in diameter unless otherwise noted, measured at the inside of the rim on the diameter or the diagonal at the widest point. Ownership requirement is six months unless otherwise noted. Containers may not include more than one plant unless otherwise noted. No hanging containers permitted.

*The Roundhouse Railroad Museum's historic garden was established in 1843. The original garden was demolished in 1963, but it was recreated in 1993. Trustees' Garden Club assisted with the renovation of the garden in 2003, cleaning and planting for the first five years after completion of the project.*

### **Classes 33 - 36 - Flowering Containers**

33. *Begonia*
34. *Orchidaceae* (orchids)
35. *Saintpaulia* (African violets)
36. Other

*In 1981, Historic Savannah Foundation approached Trustees' Garden Club to design and landscape a formal yet functional garden for its headquarters at the William Scarbrough House, a National Historic Landmark. Trustees' members held two "Scarbrough Fairs" to raise funds in 1982 and 1983. The garden features a terrace with complementing shrubs, walks, benches and a pavilion. After several changes over the years, the garden is now 13,000 square feet and in the largest enclosed garden in Savannah and is now called Ships of the Sea Maritime Museum. A new renovation is planned, and Trustees' Garden Club awarded the current owner of the home and gardens, Ships of the Sea Museum, a grant to be used toward the renovation.*

### **Classes 37 - 39 - Foliage Containers**

- 37. *Begonia*
- 38. Other, variegated
- 39. Other, non-variegated

*In 2007, Trustees' Garden Club assisted Savannah Technical College in creating a Culinary Garden for the culinary students.*

### **Classes 40 - 41 - Herbs – One Species or Cultivar Per Container**

- 40. Annual Herbs, grown for Culinary or Decorative purposes
- 41. Perennial Herbs, grown for Culinary or Decorative purposes

### **Section C. Other Classes 42 - 46**

*Beginning in 1932, Trustees' Garden Club began a quarter century preservation project with the Bethesda Home for Boys, an orphanage founded in 1740, currently known as the Bethesda Academy. Trustees' Garden Club members re-established a partnership in 2010 and gave a greenhouse for propagation, planted trees and shrubs, and have worked with the boys in plant propagation and composting.*

### **Classes 42 - 46 - Plants grown for food (Not required to be in flower or fruiting)**

- 42. *Allium*
- 43. *Brassica*
- 44. *Citrus*
- 45. *Eriobotrya*
- 46. Other

*Trustees' Garden Club was approached in 1967 by the Park and Tree Commission to restore Colonial Park Cemetery, Georgia's second oldest burial ground. The Club spent 864 "woman" hours in a nine-month period restoring brickwork, vaults and tombs and countless additional hours mending and painting ironwork, installing gates, adding tabby sidewalks, lighting, benches, and published a historical pamphlet for the cemetery. Fifty varieties of trees and shrubs were planted true to the original Colonial period.*

### **Class 47 - Carrying on the Tradition**

- 47. A specimen cut and exhibited by a child or grandchild of a member of a GCA Zone VIII club. The exhibitor must be no older than 18. Where possible, the entry card should be completed by the entrant or with minimal assistance by the club member.

## Classes 48 - 51 - Succulents

48. *Cacti*

49. Succulents other than *Cacti*

50. Collection of three to five different species/cultivars of *Cacti* in one container  
(Key Card required). Container not to exceed 12" in diameter.

51. Collection of three to five different species/cultivars of Succulents other than *Cacti* in one container. (Key Card required). Container not to exceed 12" in diameter.

## Class 52 - Par

52. An exhibit of exceptional horticulture merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. Non-conforming pots are allowed. Double potting is permitted. Waterproof saucer is required. Entries will be judged individually against perfection.

### Division Chair and Class Consultant:

Debra Ellis  
[drellis547@gmail.com](mailto:drellis547@gmail.com)

912-856-5143





# Division III Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class but may enter two classes.
3. Registration opens September 1, 2025, for Trustees' Garden Club members and September 10, 2025, for GCA members. Registration closes November 10, 2025.
4. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.
5. A photograph previously entered in any GCA, GCA Major, sanctioned non-GCA, sanctioned non-GCA Major flower show, or a GCA *Focus* online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in juried judging, it may be entered into a second juried flower show, a GCA, a GCA Major, or a Club flower show. Editing is allowed.
6. The exhibitor must create all elements in the photographic image. The exhibitor must have photographed the composition and not used an AI generator. No third-party images, stock, or AI-generated images or elements are allowed in entries. In manipulated photographs, any added imagery must be the exhibitor's work. Non-representational commercial overlays and textures are permitted.
7. The exhibitor must complete all editing work, which includes enhancing color or clarity, removing parts of the image, combining images, or distorting the original subject.
8. Matting, mounting and printing may be done professionally. All photographs must be two-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
9. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is required unless otherwise specified within the class description.
10. Photographs must be mounted on black foam core and may not be over-matted. The overall dimension of entry must be a minimum of 40" and not exceed 50" in total perimeter measurement. Overall inches allowed is preferable to a specific size, e.g., 10" x 15". Surface finish is the choice of the exhibitor. Glass and framing are not permitted.
11. Each entry must have the submission form (found on page 30) affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, phone number, and class entered. The top of the photograph must be indicated.
12. The division chair will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but is encouraged whenever possible.
13. A statement of intent is required for all classes and must be submitted upon entry. The statement must be no more than 25 words.
14. Photographs will be hung on a board with a black background.
15. Photographs must be received no later than December 10, 2025. Send photographs to:

**Bernice Watson      215 Fiddlers Bend      Savannah, GA. 31406**

16. Registration will be confirmed, and receipt of your photograph will be acknowledged. For information, contact Bernice Watson 912-547-5551.

17. All entries will be passed by January 10, 2026, by two members of either the Photography Committee and/or the Photography judging program to verify class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
18. No identifiable minor children may be included in photographs.
19. If a photograph is to be returned, the exhibitor must provide a prepaid shipping label, envelope or mailing box, and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope.
20. Information on entering photographs, including mailing instructions, can be found on the GCA Photography Committee page.
21. Questions regarding class requirements may be directed to the class consultant or the division chair, as listed below.
22. Scale of points by which photography classes will be judged (as per *FS & JG Book 4: Judging at Flower Shows, 2025 edition*).

#### **Photography Scale of Points**



Creativity	25
Composition	25
Technical skill	20
Interpretation	20
Distinction	<u>10</u>
Total	100

#### **Division Chair:**

Bernice Watson

912- 547-5551

[watson2840@gmail.com](mailto:watson2840@gmail.com)

#### **Division Class Consultant:**

Linder Suthers

912- 663-4946

[lsuthers@comcast.net](mailto:lsuthers@comcast.net)

# Division III Photography

## Class 1: Honoring our Waterways

6 Entries

*In 1932, Trustees' Garden Club began a quarter of a century preservation project landscaping the historic Bethesda Home for Boys situated on the beautiful Moon River.*

Color. A waterscape capture of a river, sea, inlet, or any body of water which includes the landscape. Plant material is required.

## Class 2: Celebrating the Promise of Bulbs

6 Entries

*During the years of 1957-1967, Trustees' Garden Club accepted the Park and Tree Commission challenge to preserve historic Emmet Park. Along with developing a master plan, planting shrubs and trees, and adding iron fencing, members planted 13,950 daffodil bulbs. Some members brought a little nip to go with their picnic lunch and a husband nicknamed Trustees' the "Booze and Bulb Club."*

Color. A Still Life Study photograph featuring a bulb or bulbs or a flower portrait grown from a bulb. The bulb must be identified.

*Still Life Study: an arrangement of natural or man-made objects, or a combination of both, to convey a visual story or to explore broader compositional concepts such as color, form, light, or shadow. A single object or a small group of similar objects intentionally arranged to convey a visual story or allegory or to explore broader compositional concepts such as color, form, light, or shadow.*

## Class 3: Commemorating the Past

6 Entries

*Between 1967 and 1970, Trustees' Garden Club restored tombstones, brickwork, and ironwork while also landscaping historic Colonial Cemetery. Some members took a Brick Mason course to better restore the brick walls and walkways.*

Monochrome. A monochrome photograph illustrating brick and/or ironwork in a historic park or garden setting capturing the timeless beauty of the past. Plant material is required.

*Monochrome: an image is considered monochrome only if it is entirely shades of white, gray, and black; or shades of white, gray, or black with an additional toning throughout the photograph of ONE color (e.g. sepia, red, blue, etc.).*



## Class 4: Reflections of a Garden Gala

6 Entries

*In the 1970s through the 1990s, Trustees' Garden Club began decades of creating, restoring and maintaining the Davenport House Museum Garden, the Scarbrough House Garden, and the Fragrant Garden in Forsyth Park (which continues today), all of which are walled gardens and include a fountain or reflecting pool.*

Color. A photograph of a fountain or a water feature within a walled garden. Plant material is required.

### Division Chair:

Bernice Watson

912- 547-5551

[watson2840@gmail.com](mailto:watson2840@gmail.com)

### Division Class Consultant:

Linder Suthers

912- 663-4946

[lsuthers@comcast.net](mailto:lsuthers@comcast.net)

**Note:** Photography has a separate Photography Submission Form on page 30, in addition to the Registration Form. The Photography Submission Form should be attached to the back mounting of the photograph at the time of submission.

**Registration Link:** [Division III: Photography](#)



# Division V

## Education Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
2. Education exhibits may be executed by any invited person(s), organization or business wishing to communicate information relevant to the educational message of the flower show.
3. Include a Statement of Intent (50 words or less) for each Education Exhibit.
4. Scale of points by which Education Exhibits are to be judged: *(as per FS & JG Book 4: Judging at Flower Shows, 2025 edition)*.

### **Education Scale of Points**

Educational value	60
Staging	20
Creativity and distinction	<u>20</u>
Total	100

# Division V

## A Century of Conservation and Preservation

GLORIOSA Centennial showcases the importance of sustained conservation and historic preservation in our community. The Division V Education Exhibit highlights and celebrates the 100-year impact of Trustees' Garden Club as a conservation and preservation leader in the Savannah Community, aiming to inspire others to follow suit.

# GCA Flower Show Awards

## Division I: Floral Design

**Best in Show** Floral Design is selected from first-place winners in the division.

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won a first place or a GCA Special Award in the Floral Design Division of a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. The entry must have placed first, second, or third. An entry in a challenge class is not eligible for this award.

## Division II: Horticulture

**Best in Show** Horticulture is selected from first-place winners in the division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. The entry must have placed first, second, or third. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, the offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. Cut specimens are not eligible. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration, but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.



The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Horticulture Division in a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. The entry must have placed first, second, or third.

## Division III: Photography

**Best in Show** Photography is selected from first-place winners in the division.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a first place or a GCA Special Award in the Photography Division in a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. The entry must have placed first, second or third.

## Division V: Education Exhibit

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

## Overall (Divisions I - III, V)

**Judges' Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to an exhibitor or group for participation and/ or to recognize exhibits that do not qualify for GCA special awards. May be used for non-judged classes.

GCA Flower Show Awards described above have been applied for and will be presented if merited.

# *Trustees' Garden Club Award*

## **THE GLORIOSA AWARD**

The GLORIOSA Award is presented to the Trustees' Garden Club member (Active, Sustainer, Emeritus or Non-resident) who accumulates the most points in a Trustees' Garden Club GCA Flower Show and has been awarded ribbons in two or more disciplines. Points are accumulated by winning ribbons in any class, including but not limited to Floral Design, Horticulture, Photography and Botanical Arts. In case of a tie, the exhibitor with higher placed entries will win.

The GLORIOSA Award is intended to encourage members to enter multiple disciplines. The GLORIOSA Award honors a Trustees' Garden Club member who shows that she is creative, venture-some and diverse in her talents. The Awards Chair of the Show is responsible for tallying the results.

Points are awarded as follows:

Special Awards - 5 points

First place - 4 points

Second place - 3 points

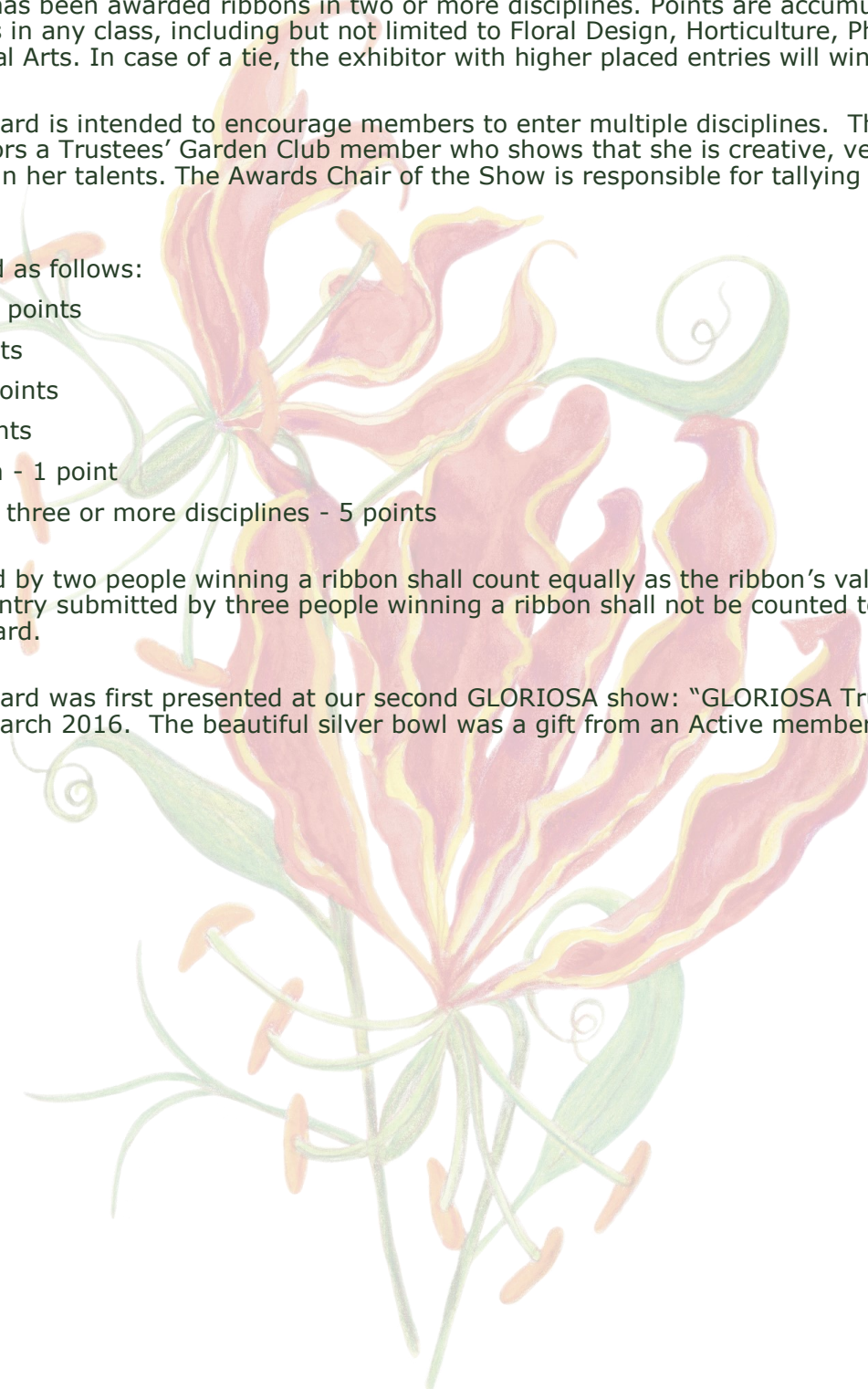
Third place - 2 points

Honorable mention - 1 point

Bonus for entering three or more disciplines - 5 points

An entry submitted by two people winning a ribbon shall count equally as the ribbon's value for each entrant. An entry submitted by three people winning a ribbon shall not be counted toward the GLORIOSA award.

The GLORIOSA Award was first presented at our second GLORIOSA show: "GLORIOSA Trustees' Garden", held in March 2016. The beautiful silver bowl was a gift from an Active member.



# *Registration Links*

All Registration for *Gloriosa Centennial* will be electronic

**Division I: Floral Design** [Link](#)

Registration for Horticulture is not required

**Division III: Photography** [Link](#)





# Gloriosa Centennial

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## PHOTOGRAPHY SUBMISSION FORM

↑ TOP ↑

**This form must be copied and affixed to the back of the photograph mounting when entry is delivered**

**Photograph Delivery Deadline: November 10, 2025**

Please complete two submission forms per photograph. Affix one form to the back of the mounting and deliver to:

Bernice Watson 215 Fiddlers Bend Savannah, GA 31406

Required: Also send a jpg file between 1-5 MB to (email: watson2840@gmail.com) by entry deadline date.

Class Entered:

Name:

Club and Zone:

Tel/Email:

Identifiable Plant Material (Required for Class 2 and suggested for all):

Statement of intent (required) 25 words or less:

### **Novice? Yes/No**

A novice is an exhibitor who has never won first place or GCA Special Award in Photography at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower Show. If your novice status changes before the date of this show, please notify the division chair or class consultant.

### **After the Show:**

I would like to have my photograph returned. **Yes/No**

A prepaid shipping label and packaging must be provided for photographs to be returned by the show committee.

