

Cara Lipsett

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Professional Profile

Ottawa-based landscape painter working in acrylic on canvas, specializing in contemporary Canadian atmospheric landscapes, cloud studies, and fluid light dynamics on regional waterways.

Professional Affiliations & Memberships

- **Elected Member**, Society of Canadian Artists (SCA) — *Elected May 2025*
- **Juried Member**, Kanata Civic Art Gallery — *Since 2024*
- **Juried Active Member**, Federation of Canadian Artists (FCA) — *Since December 2021*
- **Member**, Toronto Chapter of the Federation of Canadian Artists
- **Member**, Manotick Art Association

Past Gallery Representation

- **Artprior Gallery**, Arnprior, ON — *Represented January 2022 – May 2022 (Gallery closure)*

Juried Group Exhibitions

- **2026** (Sept), *Glebe Fine Art Show*, Glebe Community Centre, Ottawa, ON
- **2025** (Sept), *Glebe Fine Art Show*, Glebe Community Centre, Ottawa, ON
- **2024** (Apr–June), *Algonquin Reverie*, Algonquin Park Visitor Centre Gallery, ON
- **2024** (Jan), *New Year, New View*, Kanata Civic Art Gallery, Kanata, ON
- **2023** (Nov–Dec), *Water Exhibition* (Juried), Federation of Canadian Artists, Vancouver, BC
- **2023** (Sept), *Glebe Fine Arts Juried Show*, Ottawa, ON
- **2022** (Nov), *Active Member Exhibition*, Federation of Canadian Artists, Vancouver, BC
- **2022** (Oct), *Limitless Exhibition*, Federation of Canadian Artists (Online Showcase)

- **2022** (Sept), *Glebe Fine Arts Juried Show*, Ottawa, ON
- **2022** (Mar), *FCA Online Showcase*, Federation of Canadian Artists, Vancouver, BC
- **2022** (Jan–May), *Featured Gallery Artists Collection*, Artprior Gallery, Arnprior, ON

Solo Exhibitions

- **2025** (May), *Ottawa Reverie*, Life of Pie Gallery, Ottawa, ON
- **2024**, *Head in the Clouds*, Life of Pie Gallery, Ottawa, ON
- **2023**, *Rideau River Reflections*, Life of Pie Gallery, Ottawa, ON
- **2022**, *Windsor Park Light and Shadow*, Life of Pie Gallery, Ottawa, ON

Education & Professional Development

- **Independent Studio Practice**, Primarily self-taught through intensive, multi-decade visual experimentation, technique development, and regional landscape fieldwork.