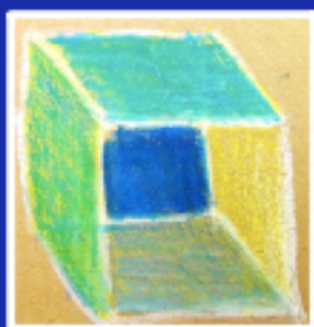




Perspective Made Easy By Michelle Fish

Perspective Made Easy

**Learn Art Toronto
eBook Series**

Michelle Fish

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Contents

Introduction

Establish The Y Angle

Establishing Vanishing Points

Shading

Drawing Cubes Quick

Seeing Beyond the Bread

The Big Take Away

About the Author

Other Books



Everyone and everything sits on something. That something is the cube, or the surface upon which all things rest.

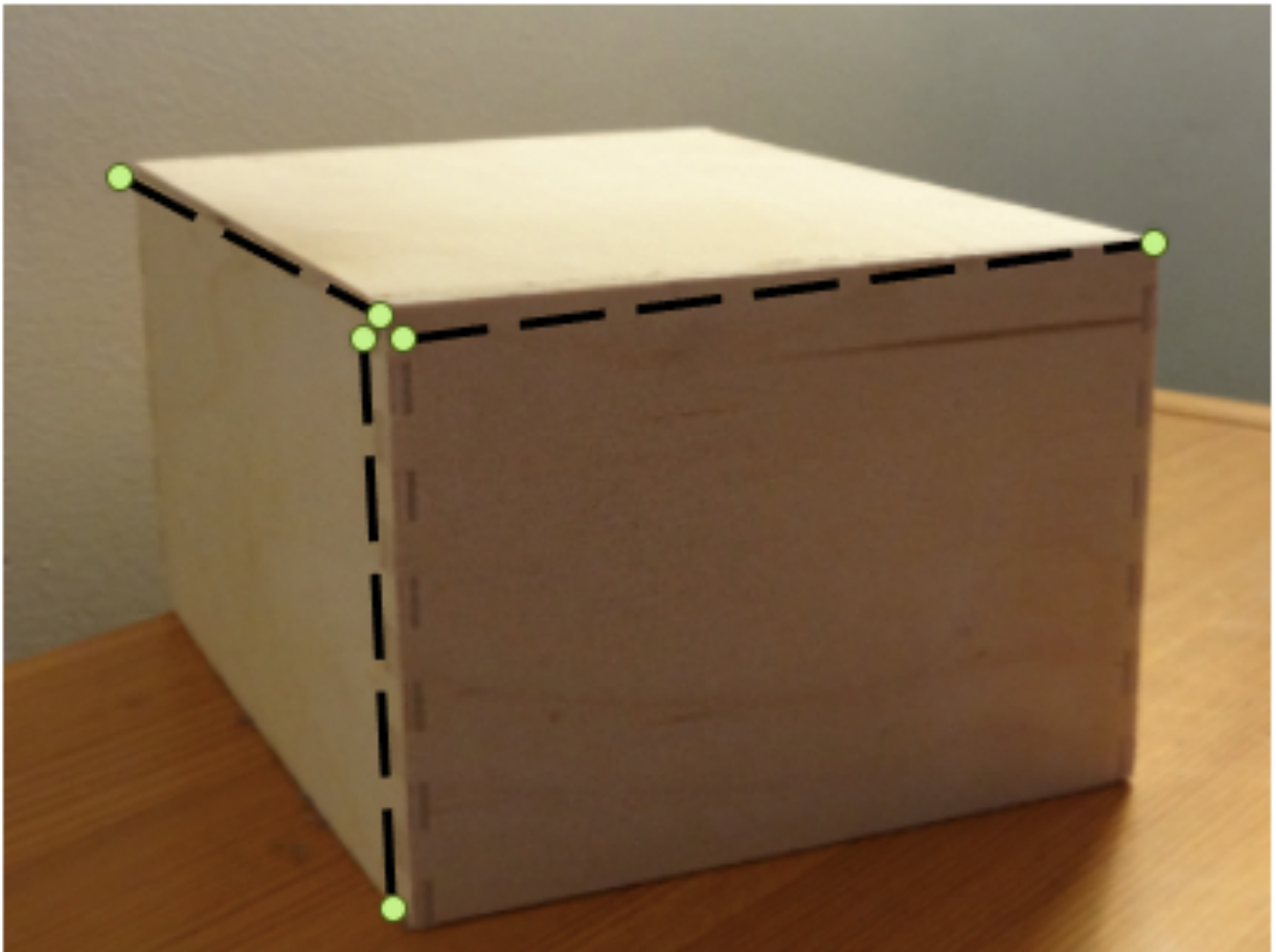
Introduction

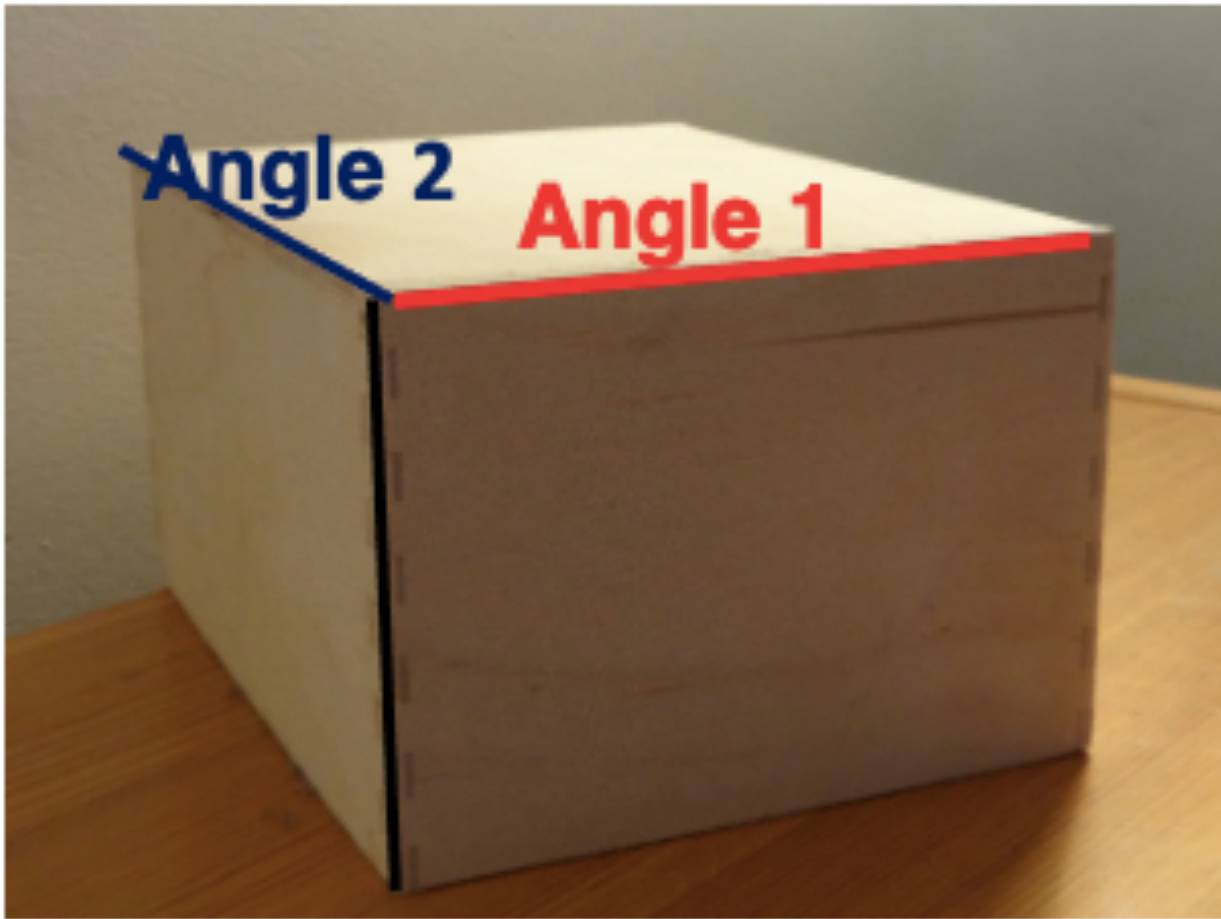
An important part of drawing or painting Still Life or the Figure, is acquainting ourselves with the physical space that people and things occupy. That space is based on 2-Dimensional Perspective or in this case, the two vanishing points that make up most cube exercises.

To simplify the process and make it much easier, I'm introducing a step by step exercise for drawing a cube, and working in colour.

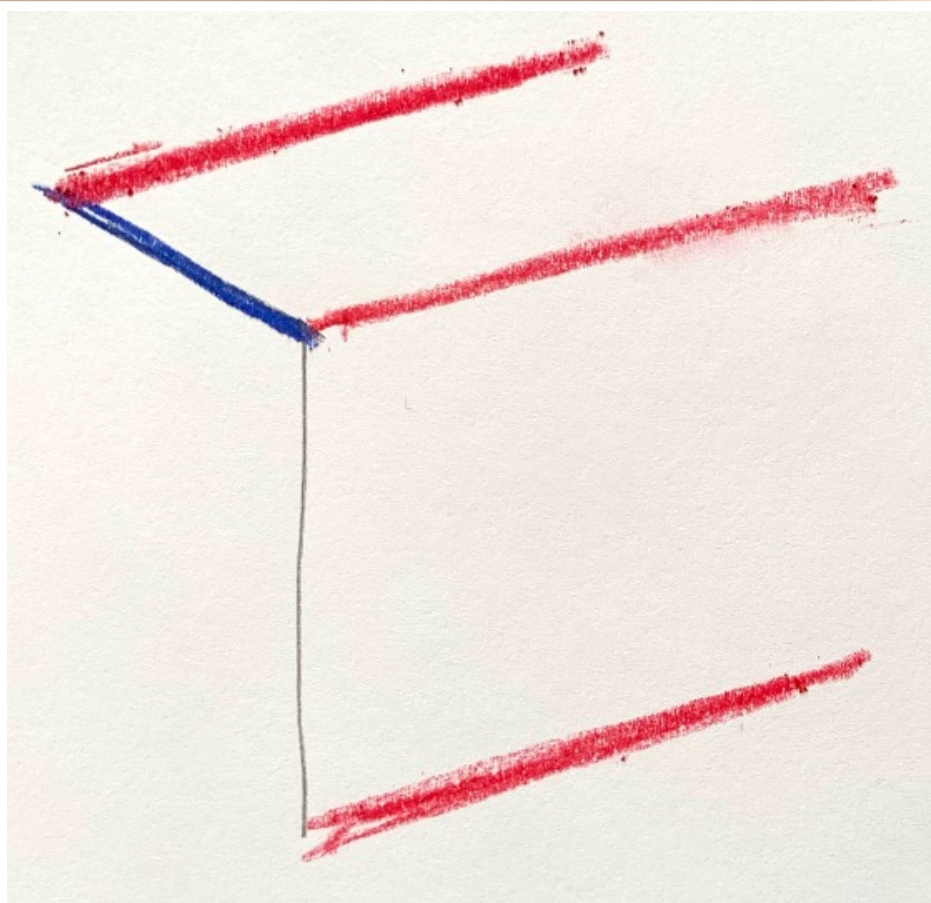
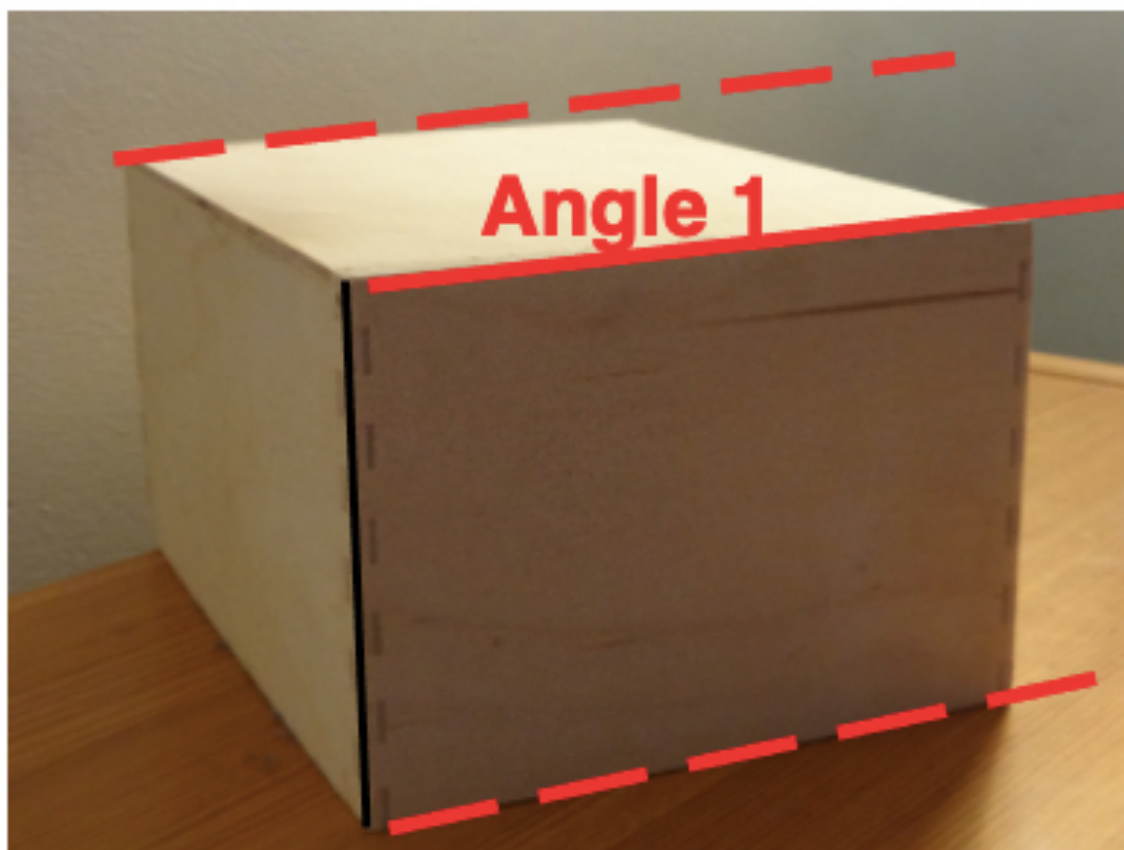
Establish the Y Angle

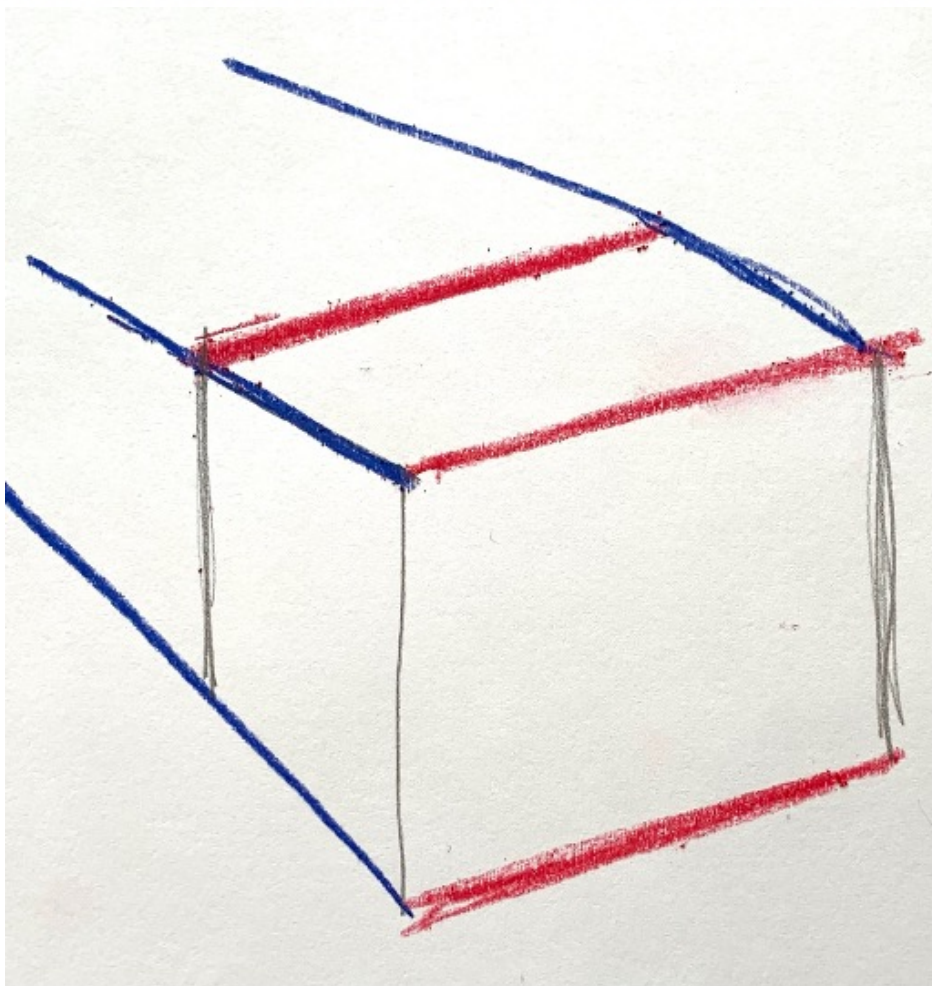
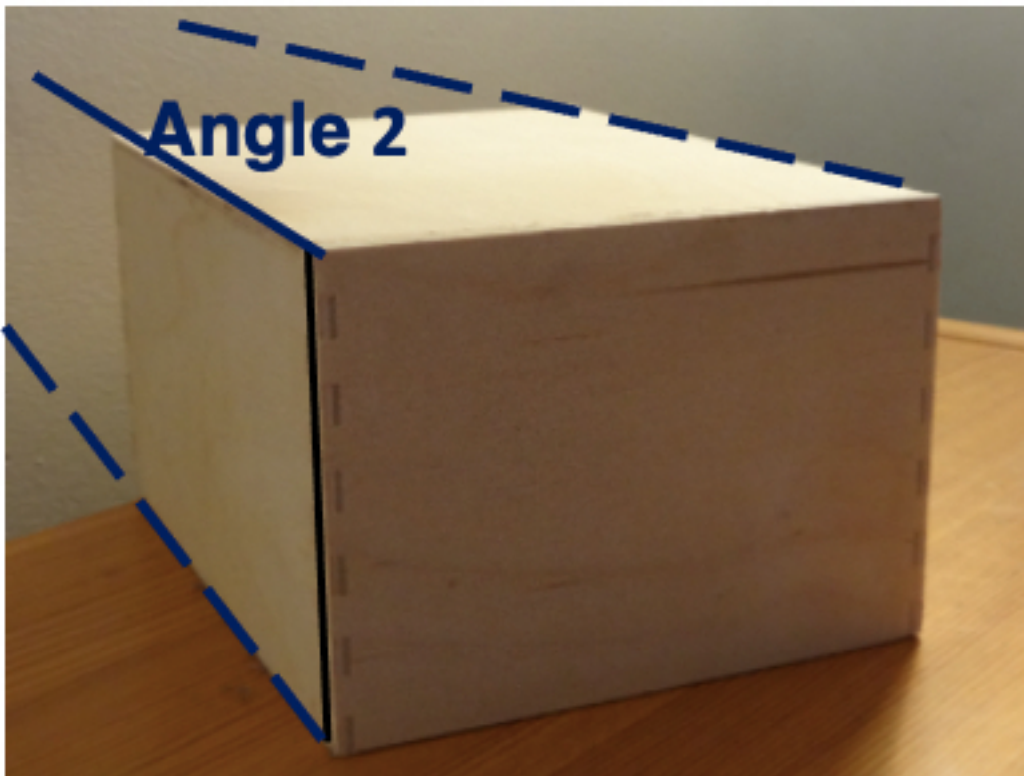
Look at the corner that is closest to you and mark the angles at top of box.

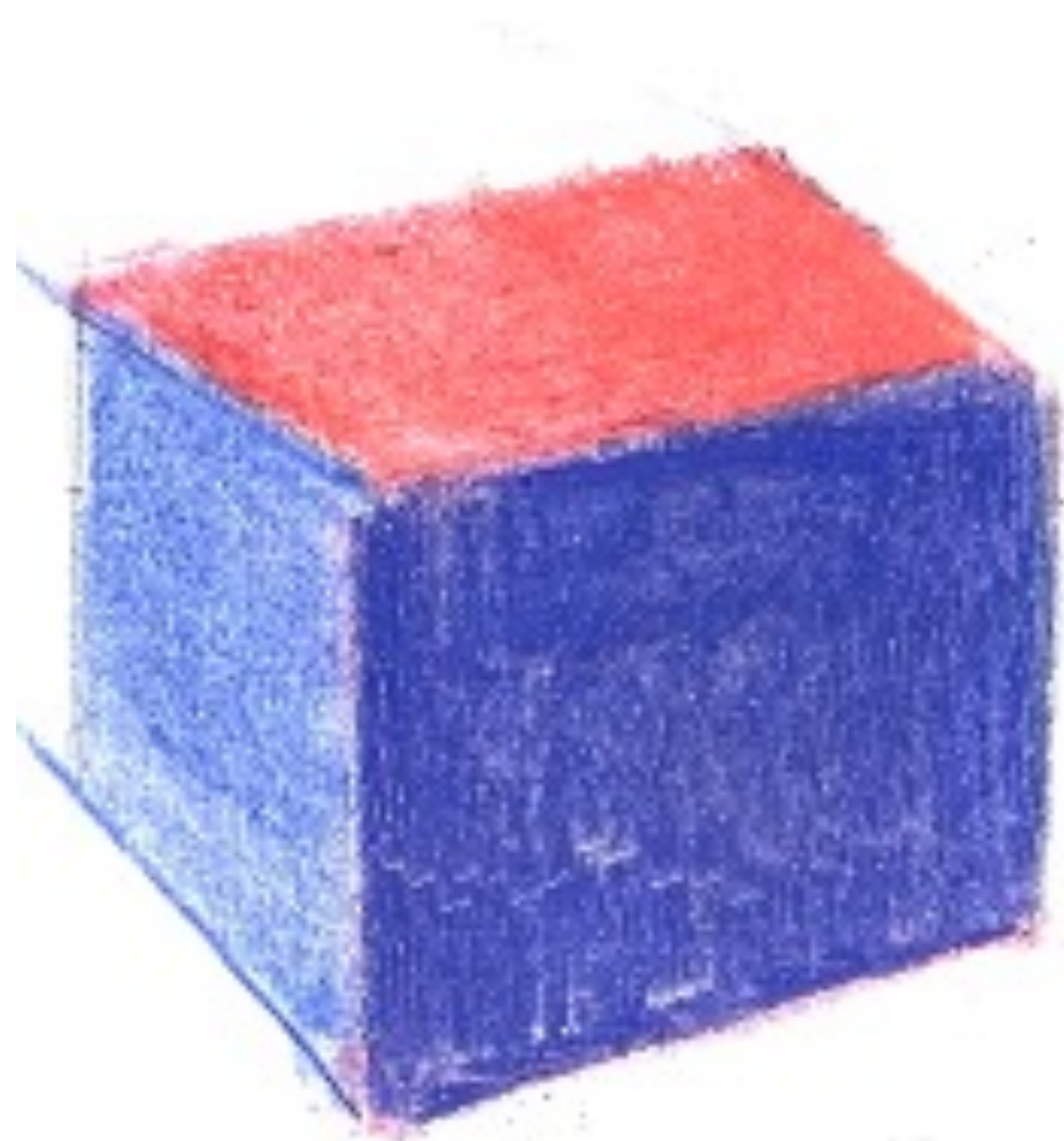




- Notice I've marked a red and blue angle to show **Vanishing Point 1** and **Vanishing Point 2**.
- Note the **Blue angle** is steeper than the **Red angle**.
- The further away the angle from our view the steeper and shorter it will appear.



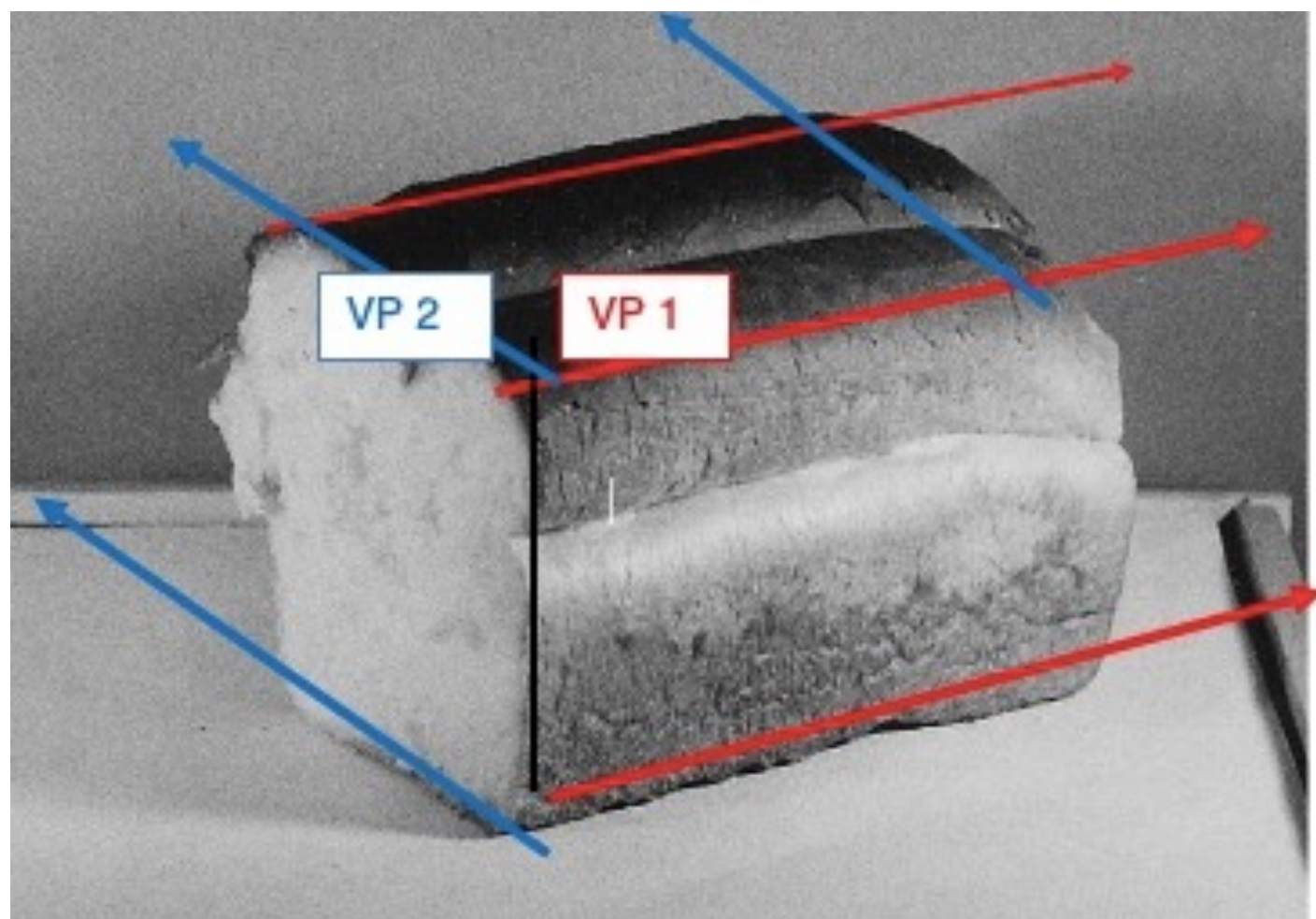


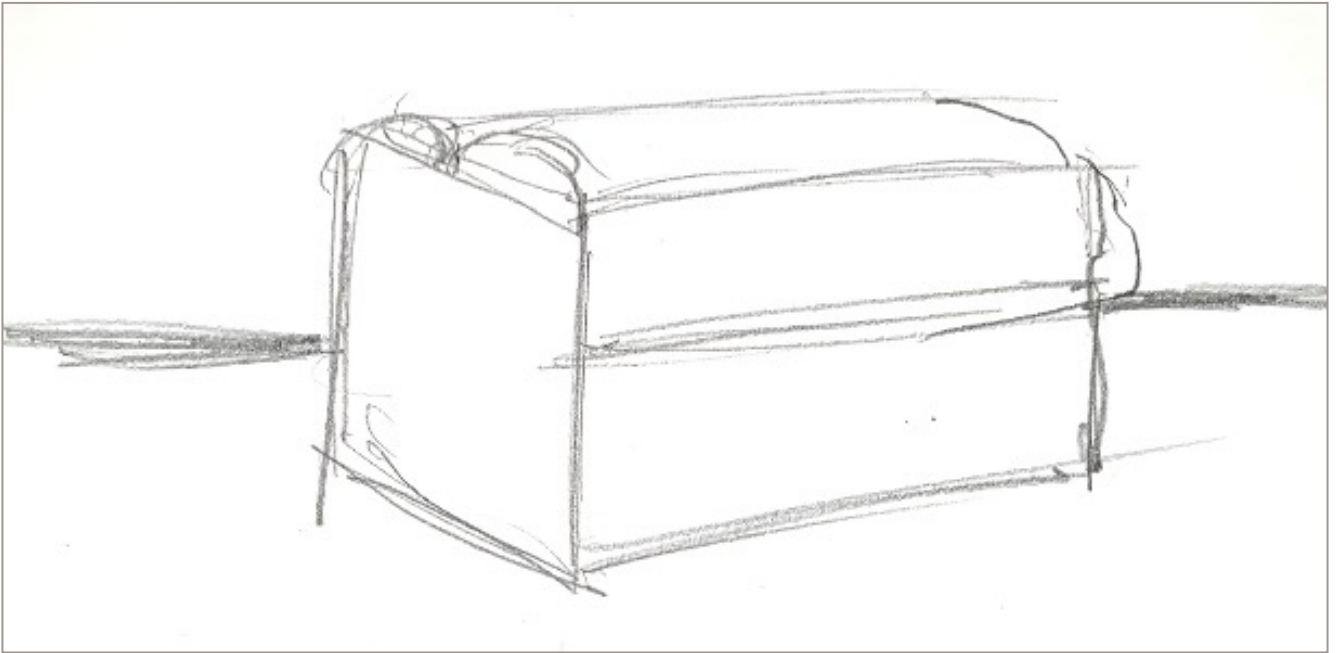


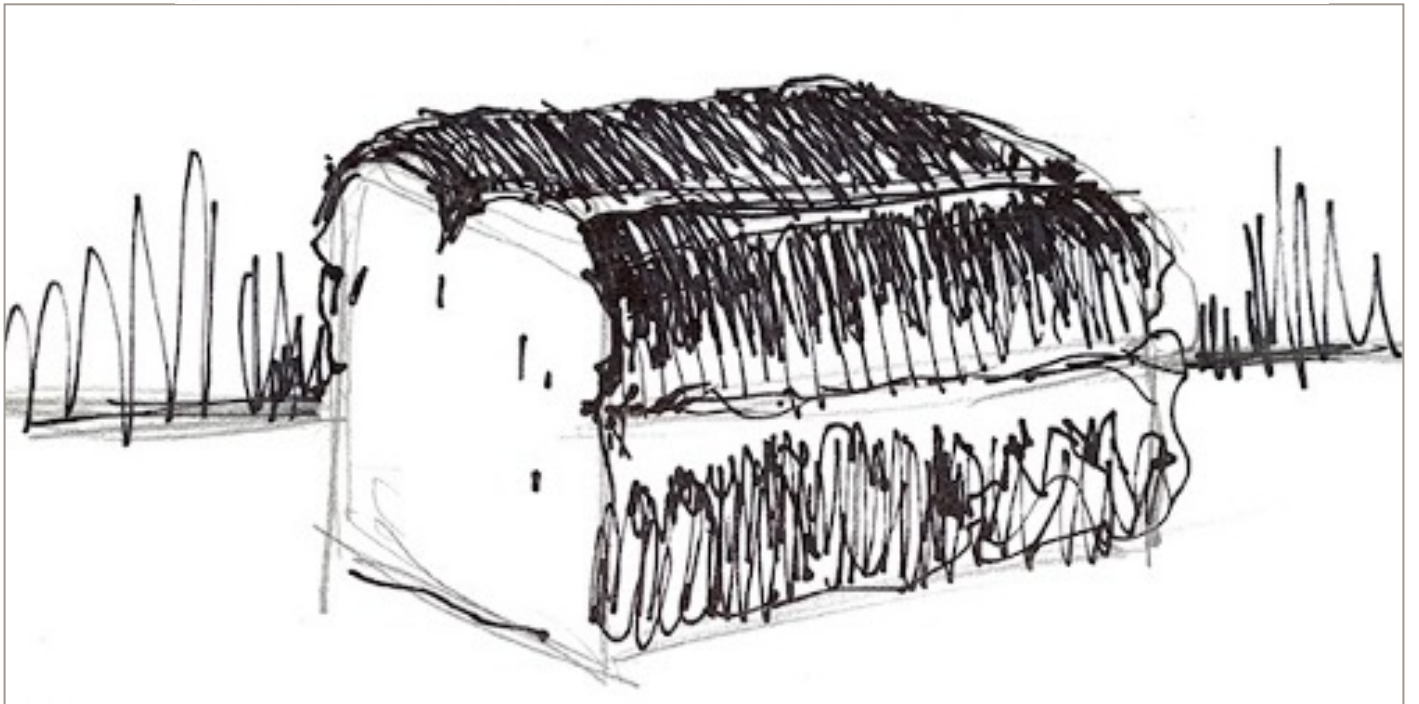
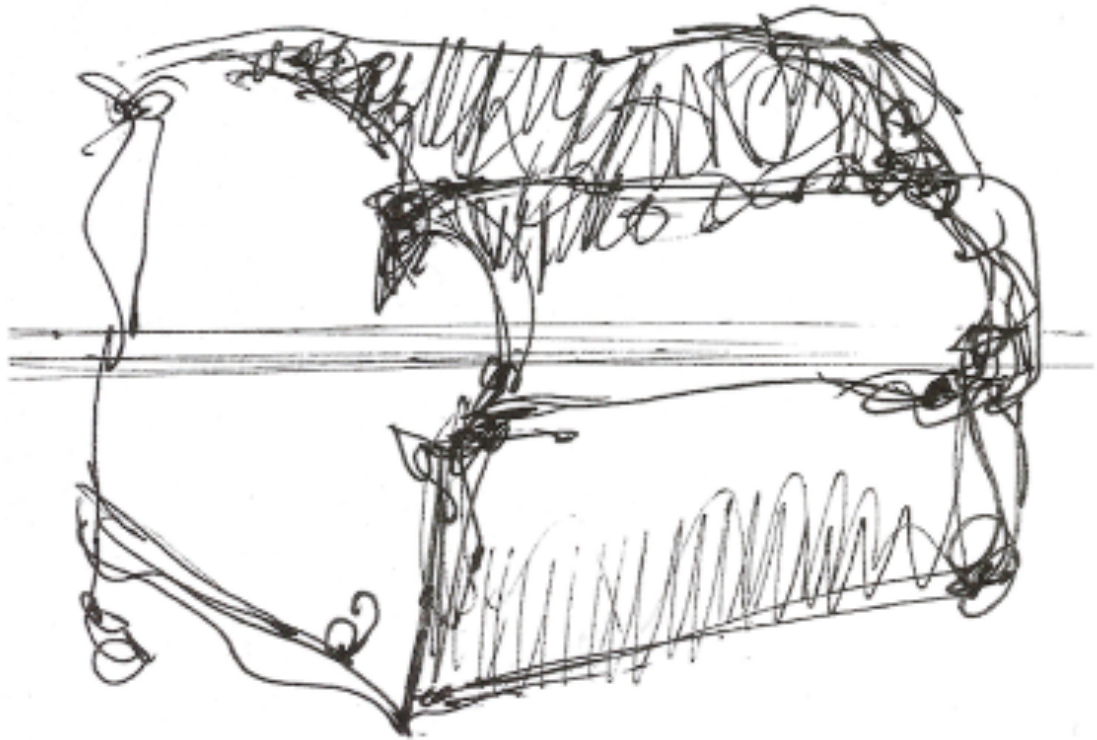


Seeing Beyond Bread

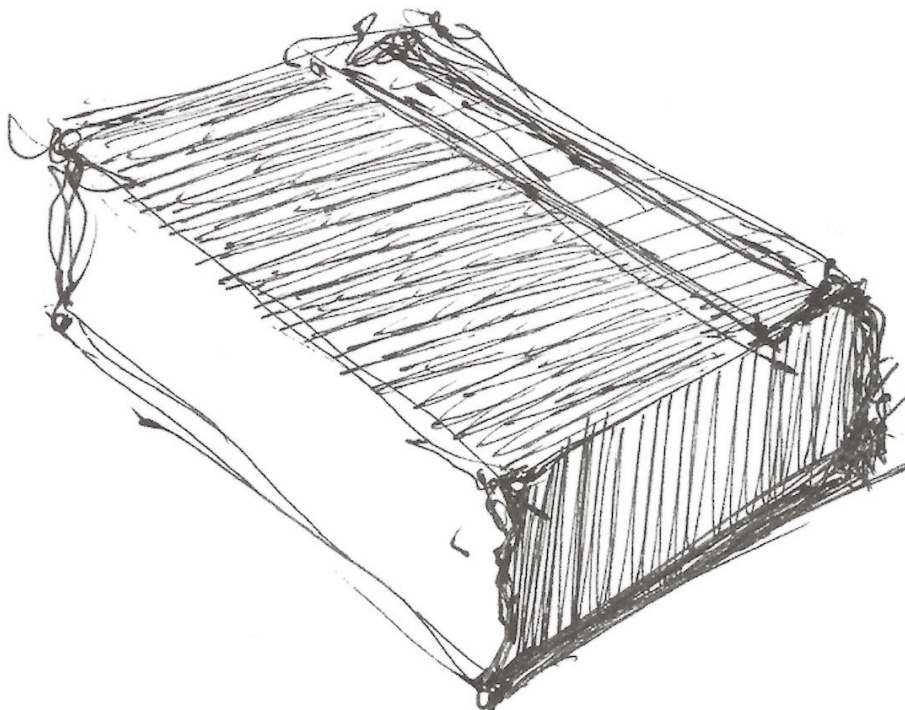
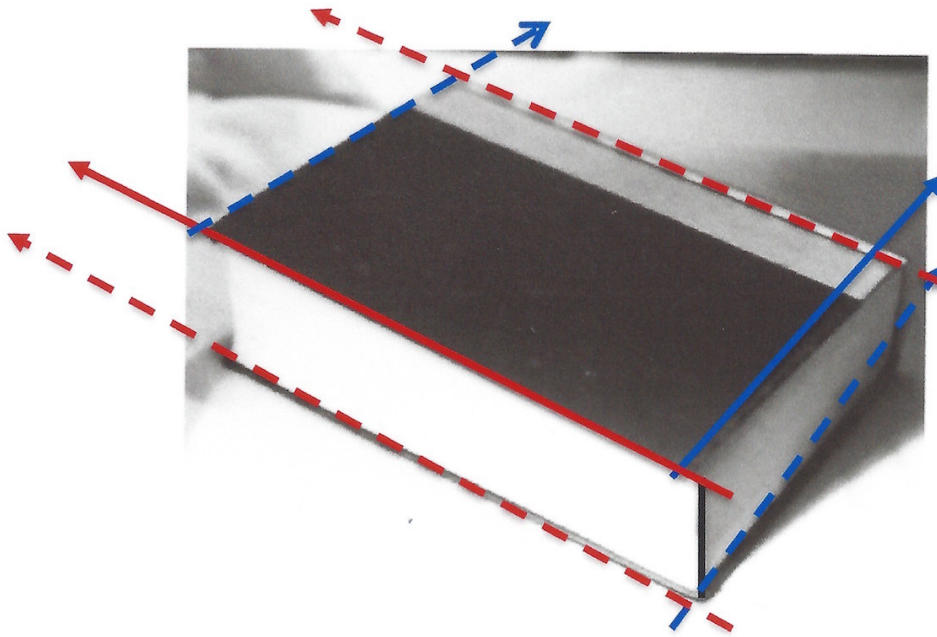
Don't let your eyes fool you. We all know what a loaf of bread looks like. It might be brown, have a shiny crust, etc. But to really draw the bread you need to look beyond what you think you see in order to extract the basic cube structure first.

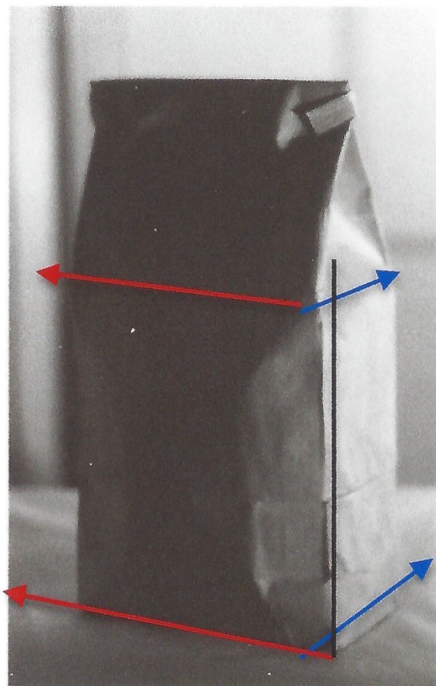


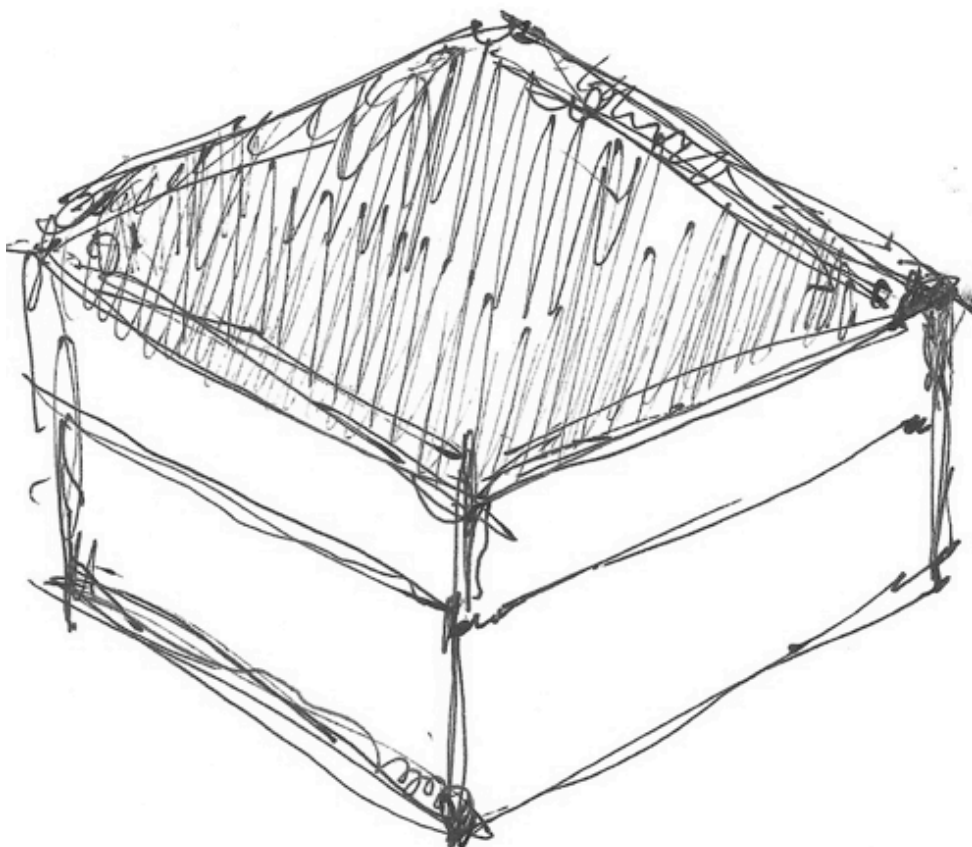
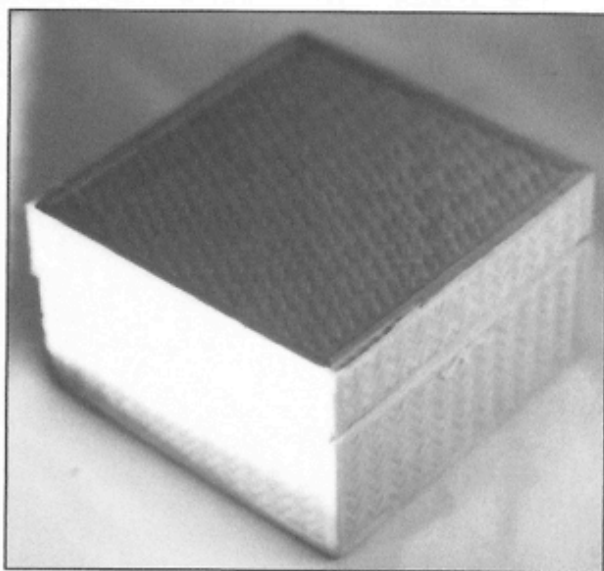




Notice that the cube structure is universal to a variety of different objects. Here's a few more to try:







The Big Take Away

Brushing up on your 2-dimensional perspective will help to free your hand and sharpen your eye, while preparing you for more advanced mediums like painting. Watch for this and many other topics to follow as part of the Learn Art Toronto instructional e book series.



About the Author

Michelle Fish holds credentials in Fine Art and Teaching from the Rhode Island School of Design, and a B.A. in Psychology from Carleton University. Currently Michelle lives in Toronto where she is the founder and instructor of Learn Art Toronto.

Other Books

www.amazon.ca

Coming Soon



**Watercolor
Made Easy
By
Michelle
Fish**