

PA GOT TALENT

Contestant Guidelines, Participation Terms, Releases, and Signature Packet

A black poster with red and white text and graphics. On the left, there's a logo for 'PA GOT TALENT' featuring a microphone, a star, and two silhouettes of performers. Below the logo, the text 'DO YOU HAVE TALENT?' is written in large, bold, red letters. At the bottom left, it says 'Awake Your Beast, Rule the Game!'. On the right, the text 'WANTS YOU!' is in large, bold, red letters. Below that, '\$5000 PRIZE FOR THE COMPETITION WINNER' is in large, bold, white letters. Further down, 'Casting call for PA Got Talent' is in white, followed by 'scheduled for July 11 to July 18th at Central Penn College'. Below this, a smaller line of text says 'Your admission fee will be refunded upon completion of your entry'. At the bottom right, there's a red silhouette of two performers on a musical staff, and the email address 'Email: hmnmediagroup@gmail.com' is listed.

PA GOT TALENT

DO YOU HAVE TALENT?

Awake Your Beast, Rule the Game!

WANTS YOU!

\$5000 PRIZE FOR THE COMPETITION WINNER

Casting call for PA Got Talent
scheduled for July 11 to July 18th
at Central Penn College

Your admission fee will be refunded upon completion of your entry

Email:
hmnmidiagroup@gmail.com

Audition Window

July 11-18
Central Penn College
\$25 Admission Fee

"Fee will be refunded upon completion of your entry"

Grand Prize

\$5,000
Subject to final rules, eligibility verification, and
tax reporting

What This Packet Covers

Contest rules, conduct, music rights, media
release, privacy, waivers, and signature forms

Important Note

Built to protect the show, contestants, and the
underlying songs while keeping contestant voice
credit clear

Program Overview

PA Got Talent is a Pennsylvania talent showcase created to spotlight dancers, singers, rappers, spoken-word artists, musicians, solo performers, duos, groups, bands, and performers across genres through auditions, rehearsals, recordings, live performances, and promotional storytelling. The goal is to build a professional, high-energy platform that celebrates talent while promoting positive, community-centered music and performance. There is no age limit for participation; however, any contestant under the age of 18 must be accompanied by a parent or legal guardian, who must remain present and sign all required releases, waivers, and legal documents. Contestants may audition with a song of their choice or an approved catalog song. If they advance to the final project and live-show phase, the final featured song must come from the approved PA Got Talent catalog, unless the producers approve another selection in writing. This structure allows contestants to showcase their range while protecting ownership of the underlying songs and ensuring finalists remain part of one coherent project.

Contestant Journey

Step 1 - Interest and intake

Prospective contestants receive the packet, audition expectations, and the approved catalog link, then identify their category, genre comfort level, and preferred audition approach.

Step 2 - Audition

Contestants audition during the July 11-18 audition window at Central Penn College or another approved audition setting. Auditions may be recorded, photographed, and used in promotions.

Step 3 - Callback and development

Advancing contestants may be invited to callbacks, rehearsals, interviews, coaching, recording preparation, and wardrobe guidance.

Step 4 - Live-show preparation

Contestants selected for later rounds may participate in stage blocking, rehearsal footage, promo interviews, and voting rounds.

Step 5 - Finals and prize

Finalists compete for the advertised \$5,000 grand prize, subject to final rules, eligibility review, and tax reporting requirements.

Quick Facts

Auditions	July 11-18 at Central Penn College, plus any approved callback dates
Who can apply	Dancers, singers, rappers, spoken-word artists, musicians, solo performers, duos, groups, bands, and other approved talent categories; no age limit. Contestants under 18 must be accompanied by a parent or legal guardian who must sign all required documents.
Audition song	Contestant choice or approved catalog selection
Final project song	Must come from the approved catalog unless otherwise approved in writing
Prize	\$5,000 grand prize subject to final rules and verification

Eligibility and Entry Rules

- ☐ Contestants must provide truthful registration and contact information.
- ☐ There is no age limit for contestants. Any contestant under age 18 must have a parent or legal guardian present at auditions, callbacks, rehearsals, recordings, live shows, and any other required appearances unless the organizers approve otherwise in writing.
- ☐ Parents or legal guardians of minor contestants must sign all required participation, media, music-rights, waiver, and consent documents before the minor may audition or participate.
- ☐ PA Got Talent may change audition dates, locations, judges, rounds, voting methods, rehearsal schedules, show format, and production plans as reasonably needed for safety, fairness, legal compliance, or operational purposes.
- ☐ Contestants are responsible for obtaining any permissions needed for non-catalog audition songs, backing tracks, choreography, props, costumes, visuals, or other materials they choose to use.
- ☐ Participation does not guarantee management, recording, distribution, sponsorship, employment, or any other professional opportunity beyond the competition itself unless confirmed in a separate written agreement.
- ☐ PA Got Talent may reject, suspend, or remove an entry for incomplete paperwork, false information, unsafe conduct, rights conflicts, repeated lateness, or content that violates show standards.
- ☐ Submission of an application does not guarantee an audition slot, advancement, airtime, or finalist status.

Music Catalog and Rights Policy

The competition is structured to spotlight contestant talent while supporting a positive music project built around an approved catalog. The approved catalog may include songs controlled by the project organizers or other designated rightsholders. The policy below is designed to protect the underlying songs while still crediting each contestant fairly for their own performance contribution.

- ☐ A contestant may audition with either an approved catalog song or another lawful song the contestant is permitted to perform for audition purposes.
- ☐ If the contestant advances to the final project, live showcase, official release campaign, or recording phase, the final featured song must come from the approved catalog unless the producers approve a different selection in writing.
- ☐ All songwriting, composition, melody, lyric, publishing, arrangement, and master rights in the approved catalog remain with the original rightsholder(s). No ownership is transferred to a contestant by auditioning, rehearsing, or performing.
- ☐ Contestants will be credited for their vocal or performance contribution as determined by the producers, release metadata, platform requirements, and marketing needs.
- ☐ Contestants may not independently release, distribute, monetize, or authorize third-party exploitation of a competition-related project recording unless a separate written agreement expressly permits it.
- ☐ A contestant who auditions with a self-selected song is solely responsible for ensuring that performance is lawful and does not infringe any rights.

Judging, Advancement, Elimination, and Prize

- ☐ Judging may consider talent, vocal or musical ability, stage presence, originality, emotional connection, audience engagement, professionalism, preparedness, growth, and overall fit for the show.
- ☐ PA Got Talent may use judges, producers, mentors, public voting, audience voting, social engagement, or a combination of these methods.
- ☐ The producers may adjust rounds, callbacks, eliminations, show order, and scoring methods to protect fairness, safety, schedule, production quality, or legal compliance.

- ☐ The producers may stop, edit, reschedule, or decline to air any audition, rehearsal, interview, recording, or performance for safety, legal, content, reputational, technical, or production reasons.
- ☐ Producer and judge decisions are binding unless the organizers formally intervene.
- ☐ The grand prize is advertised as \$5,000 and may require tax forms, identity verification, publicity paperwork, and other winner documents before payment.

Conduct, Safety, and Professional Standards

- ☐ Contestants must treat staff, judges, volunteers, sponsors, venue personnel, and other contestants with respect.
- ☐ Harassment, bullying, threats, intimidation, discrimination, violence, sexual misconduct, retaliation, intoxication, unlawful substances, or unsafe behavior will not be tolerated.
- ☐ Contestants must follow venue, campus, backstage, security, sound-check, and check-in rules at all times.
- ☐ Contestants are responsible for their own transportation, punctuality, and personal property unless the organizers state otherwise in writing.

Wardrobe and Content Standards

- ☐ Wear clean, performance-appropriate clothing that allows safe movement and supports a polished presentation.
- ☐ No obscene, hateful, discriminatory, threatening, gang-related, or excessively revealing content in wardrobe, props, lyrics, visuals, or spoken material.
- ☐ Brand logos, uniforms, or trademarked imagery may be restricted for broadcast or production reasons.
- ☐ Contestants may be asked to change wardrobe or remove a prop for safety, camera, or brand concerns.

Media and Recording Notice

Auditions, rehearsals, interviews, behind-the-scenes moments, live shows, and related contestant interactions may be photographed, filmed, livestreamed, recorded, edited, replayed, promoted, excerpted, and posted. By signing the packet, contestants authorize use of their name, likeness, image, voice, biography, interviews, and performance footage in all media now known or later developed, worldwide, in perpetuity, in connection with PA Got Talent and related promotions and archival records.

Privacy Notice

PA Got Talent collects contestant information for registration, scheduling, eligibility review, communications, emergency contact, legal compliance, promotional planning, production management, prize administration, and archival records. Information may be shared with producers, staff, venue representatives, contractors, judges, advisors, service providers, and sponsors involved in operations or prize fulfillment. The organizers will use contestant information responsibly for legitimate business and production purposes, but no system can be guaranteed perfectly secure.

Assumption of Risk

Participation in a live entertainment competition includes inherent risks, including travel risks, slips and falls, crowd movement, equipment hazards, illness exposure, emotional stress, and other known or unknown risks.

Contestant Acknowledgment signature: _____

Printed name: _____

Date: _____

SIGNATURE PACKET

Complete before audition or on-site check-in

Form A - Contestant Registration and Audition Intake

Full legal name	_____
Stage name (if any)	_____
Date of birth / age	_____
Email / phone	_____
Address / city / state / zip	_____
Parent/guardian name if minor	_____
Emergency contact name and phone	_____

Talent category

- ☐ Dancer
- ☐ Singer
- ☐ Rapper
- ☐ Spoken word artist
- ☐ Musician / instrumentalist
- ☐ Solo performer
- ☐ Duo
- ☐ Group
- ☐ Band
- ☐ Other: _____

Genre comfort level

- ☐ Hip-hop / rap
- ☐ Pop
- ☐ R&B
- ☐ Gospel / inspirational
- ☐ Soul
- ☐ Afrobeat / world
- ☐ Country
- ☐ Rock / alternative
- ☐ Jazz / blues
- ☐ Latin
- ☐ Classical

- ☐ Acoustic / singer-songwriter
- ☐ Dance / electronic
- ☐ Other: _____

Audition selection

- ☐ I will audition with a song from the approved catalog.
- ☐ I will audition with my own chosen song for audition only.
- ☐ I would like the team to recommend songs that fit my voice and message.

Preferred audition song/title: _____

If using your own audition song, identify title/artist:

Special accommodation or accessibility request:

Form B - Contestant Participation Agreement

- ☐ I agree to participate in PA Got Talent and understand that participation may include auditions, callbacks, rehearsals, interviews, recordings, live performances, promotional appearances, and related production activities.
- ☐ I confirm that all information I provided is true and complete.
- ☐ I understand that advancement is not guaranteed and that producer, judge, and competition decisions are binding unless the organizers formally intervene.
- ☐ I agree to follow all schedules, rules, conduct standards, and production directions.
- ☐ If I am under age 18, I understand that my parent or legal guardian must be present and must sign all required documents before I may participate.
- ☐ I understand that violation of these rules may result in disqualification or removal without further participation rights.

Contestant signature: _____

Printed name: _____

Date: _____

Form C - Media, Image, Voice, and Interview Release

I irrevocably grant PA Got Talent, its producers, affiliates, successors, licensees, sponsors, contractors, and promotional partners the right to photograph, record, edit, reproduce, distribute, publicly perform, display, broadcast, livestream, post, advertise, and otherwise use my name, likeness, image, voice, biographical material, interview statements, and performance in all media, worldwide, in perpetuity, in connection with PA Got Talent and related promotion, recap, archival, press, fundraising, and program materials.

- ☐ I understand that my audition and related interactions may be recorded even when I am not actively performing, where permitted by law and venue rules.
- ☐ I waive any right to inspect or approve final edits, captions, promotional copy, or final uses.
- ☐ I understand that I will not receive separate compensation for routine promotional use unless a separate written agreement says otherwise.

Contestant signature: _____

Printed name: _____

Date: _____

Form D - Music Rights and Credit Acknowledgment

This form clarifies ownership and permitted use of songs connected to the competition and is intended to protect the underlying song rights while clearly crediting contestant performance contributions.

- ☐ I understand that the approved catalog is controlled by its respective songwriter(s), composer(s), publisher(s), producer(s), label(s), or other rightsholder(s), and I receive no ownership interest in the underlying songs merely by auditioning or performing them.
- ☐ If I advance and record a catalog song, I authorize PA Got Talent to use my recorded performance, name, and likeness in connection with that project, subject to final edits, release plans, and producer approval.
- ☐ I understand that performance credit may identify me as a featured contestant, vocalist, performer, finalist, or similar designation, but songwriting and ownership credit will remain with the applicable rightsholder(s).
- ☐ I will not commercially release or exploit a competition-related recording outside the show's approved channels unless I receive separate written permission.
- ☐ If I audition with a self-selected song, I am responsible for ensuring that performance is lawful and does not infringe any rights.

Contestant signature: _____

Printed name: _____

Date: _____

Form E - Assumption of Risk, Release, and Hold Harmless

In consideration of being allowed to participate, I voluntarily assume all risks associated with my attendance and participation, including travel, rehearsal, performance, recording, audience interaction, equipment use, and related activities. To the fullest extent permitted by law, I release and hold harmless PA Got Talent, its organizers, producers, affiliated companies, venue partners, staff, volunteers, contractors, judges, sponsors, and agents from claims arising out of my participation, except to the extent caused by non-waivable conduct under applicable law.

- ☐ I understand that I am responsible for my own medical needs, insurance, transportation, and personal belongings unless the organizers agree otherwise in writing.
- ☐ In the event of an emergency, I authorize the organizers to contact my emergency contact and to seek reasonable emergency assistance; I understand that I remain responsible for any resulting costs.
- ☐ I agree to indemnify the released parties for claims arising from my unlawful conduct, rule violations, or materials I submit that infringe another person's rights.
- ☐ If I am a parent or guardian signing for a minor, I confirm that I understand and accept these terms on the minor's behalf to the extent permitted by law.

Contestant signature: _____

Printed name: _____

Date: _____

Form F - Code of Conduct and Anti-Harassment Acknowledgment

- ☐ I will treat everyone with respect and professionalism.
- ☐ I will not engage in harassment, bullying, retaliation, intimidation, stalking, discrimination, violence, or sexually inappropriate behavior.
- ☐ I will follow staff instructions, venue rules, and security directives.

☐ I understand that producers may remove me immediately for conduct that threatens safety, dignity, property, or the integrity of the competition.

Contestant signature: _____

Printed name: _____

Date: _____

Form G - Parent/Guardian Consent for Minor Contestants

I am the parent or legal guardian of the minor contestant named in this packet. I consent to the minor's participation in PA Got Talent and agree to the registration, participation, media release, rights acknowledgment, privacy notice, conduct terms, and liability provisions in this packet to the extent permitted by law. I understand that I must remain present for the minor contestant during auditions and any required participation activities unless the organizers approve another arrangement in writing.

Minor contestant name: _____

Parent/guardian name: _____

Relationship to contestant: _____

Parent/guardian signature: _____

Date: _____

Phone / email: _____

Subject: PA Got Talent Audition Information and Contestant Packet

Hello,

Thank you for your interest in PA Got Talent. We are excited to learn more about your talent.

Auditions are scheduled for July 11-18 at Central Penn College. Attached is the contestant packet with the rules, expectations, releases, and signature pages that must be completed before your audition or at on-site check-in.

Please reply with:

1. Your talent category
2. Your preferred genre
3. Whether you want to audition with one of our approved catalog songs or with a song of your choice for audition purposes
4. Any accessibility or scheduling needs

We will also send you the approved song catalog link so you can review which songs best fit your voice and message. If one of the songs resonates with you, that may become the final project song if you advance. If not, you may audition with your own selection, subject to the rules in the packet.

Please note that auditions, interviews, rehearsals, and related competition activities may be photographed and recorded for promotional and production use.

We look forward to hearing from you.

PA Got Talent Team