

Tom Cszaszar

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An artist, writer, and lecturer based in Philadelphia, Tom Cszaszar has taught in the graduate schools of the University of the Arts and the Pennsylvania Academy of the Fine Arts. He has written numerous pieces over the last thirty years for *The Journal of Art*, *Artnews*, *Art in America*, *American Crafts*, *The New Art Examiner*, *Sculpture*, *Title Magazine.com*, *Artcritical.com* and various gallery catalogues. His paintings have been shown regionally and locally for over forty years. A Contributing Editor of *The New Art Examiner* from 1993 - 2001, he is a member of the International Association of Art Critics, and the College Art Association. He has developed and taught seminars and given studio critiques in graduate programs since 2000 while maintaining an active studio practice. He is currently an Associate Professor at the Pennsylvania Academy of the Fine Arts.

professional chronology

1950	Born, Chicago, IL.
1969-74	University of Pennsylvania, Philadelphia, PA. Undergraduate and Post-Graduate work in Fine Arts and English: BA
1975- present	Exhibited paintings regionally in the Northeast at various galleries
1989- present	Freelance writing for various art journals including <i>The Journal of Art</i> , <i>Artnews</i> , <i>Art in America</i> , <i>American Craft</i> , <i>Art Papers</i> , <i>Philadelphia City Paper</i> , and <i>artcritical.com</i>
1993- 2001	Contributing Editor of <i>The New Art Examiner</i>
1993- 2008	Frequent contributor to <i>Sculpture</i>
1996- 99	Produced and coordinated centenary performances of Stéphane Mallarmé's "Un Coup de dés" at Cedar Crest College, Allentown, PA, The Ethical Society, Philadelphia, PA, and The Graduate Center of the City University of New York; Cszaszar's translation of this poem appears in <i>Manifesto: a century of isms</i> , edited by Mary Ann Caws, Lincoln, NE: Univ. of Nebraska Press, 2001
1996- 2000	Lectured at Ursinus College, Collegeville, PA; International Sculpture Symposium, Chicago, IL; Beaver College, Glenside, PA; and St. Joseph's University, Philadelphia, PA
2001	Co-curated "Future Imperfect" at Sharadin Art Gallery, Kutztown University of Pennsylvania
2004	Presented paper on "Intentions and Translations in Visual Works" at the 1 st International Visual Studies Conference, Madrid
2005	Presented paper on "The Task of the Critic in the Digital Age" at the College Art Association Annual Meeting, Atlanta
2005	Presented paper and discussion on "Criticism: Overlapping Dialogues" at the International Turning Conference, Ursinus College, Pennsylvania
2007	Interview with Do Ho Suh published in <i>Conversations on Sculpture</i> , edited by Glenn Harper, Seattle, WA: University of Washington Press
1997-present	Member of the International Assn. of Art Critics
2000 - 2012	Master Lecturer in Graduate Program of the University of the Arts, Philadelphia
2014-2017	Contributor to on-line publications, Title Magazine and Artcritical
2002 - present	Adjunct Faculty member for seminars and studio critiques in the Graduate Program of the Pennsylvania Academy of the Fine Arts, Philadelphia, as of 2016, Associate Professor

selected exhibitions

2019	Cerulean Gallery, Philadelphia, PA.
2017	Cellini Gallery, Ambler, PA.
2016	Through PAFA exhibited at the Democratic National Committee Offices
2012	The Pennsylvania Academy of the Fine Arts
2009	Rosenwald-Wolf Gallery, Philadelphia, PA.
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2004	Gallery 1301, The Pennsylvania Academy of the Fine Arts
2004	Rosenwald-Wolf Gallery, Philadelphia, PA.
2003	Gallery 1301, The Pennsylvania Academy of the Fine Arts
2001	Rosenwald-Wolf Gallery, Philadelphia, PA.
2001	Womanmade Gallery, Chicago, IL.
1999	Cedar Crest College, Allentown, PA.
1997	American College, Bryn Mawr, PA.
1992	State Museum of Pennsylvania, Harrisburg, PA.
1992	Cooperstown Art Association, Cooperstown, NY.
1988	Port of History Museum, Philadelphia, PA.

1987 Art in City Hall, Philadelphia City Hall, Philadelphia, PA.
1984 Gross McCleaf Gallery, Philadelphia, PA.
1984 Port of History Museum, Philadelphia, PA.
1983 Twentieth Century Gallery, Philadelphia, PA.
1982 University City Arts League, Philadelphia, PA.
1980 Forty-Eighth Street Gallery, Philadelphia, PA.
1975 Brown Street Studio, Philadelphia, PA.

selected writings available on the Internet

“The Heroism of the Crowd: Flânerie at the Barnes Foundation” *Artcritical Magazine*, May 11 2017
<http://www.artcritical.com/2017/05/11/tom-csaszar-on-person-of-the-crowd/>

“Plugging In and Moving On: Okwui Enwezor’s All the World’s Futures” *Artcritical Magazine*,
 September 23, 2015
<http://www.artcritical.com/2015/09/23/tom-csaszar-on-the-venice-biennale/>

“Bright Matter: Shinique Smith in Boston” *Artcritical Magazine*, April 28, 2015
<http://www.artcritical.com/2015/04/28/tom-csaszar-on-shinique-smith/>

“Visual Specialties: Three Shows, Three Parts of the Culture” *Title Magazine* July 8 2014
<http://www.title-magazine.com/2014/07/visual-specialties-three-shows-three-parts-of-the-culture/>

“Social Structures and Shared Autobiographies: A Conversation with Do-Ho Suh” *Sculpture*,
 December, 2005
http://images.exhibit-e.com/www_lehmannmaupin_com/09cef87c.pdf

Review of “Words and their Effects” by Robin Rice 1998
<https://mycitypaper.com/articles/043098/art.mallarme.shtml>

website for visual works and writings

<http://www.tomcsaszar.com>

selected published writings

“The Heroism of the Crowd: Flânerie at the Barnes Foundation” *Artcritical Magazine*, May 11 2017

“Fazal Sheikh” *Title Magazine*, May 26, 2016

“Network as Artist: The Web as Creator of Aesthetic Experience” *Artcritical Magazine*, May 9, 2016

“Plugging in and Moving On” the 2015 Venice Biennale, *Artcritical Magazine*, Sept. 23, 2015

“Terry Adkins at the Venice Biennale” *Title Magazine*, November 6, 2015

“Bright Matter: Shinique Smith in Boston” *Artcritical Magazine*, April 28, 2015

“Allora and Calzadilla: Intervals” *Title Magazine*, March 13, 2015

“Visual Specialties: Three Shows, Three Parts of the Culture” *Title Magazine* July 8, 2014

“The Paintings of Scott Noel, Local Habitations and a Name” catalogue for Gross McCleaf Gallery,
 Philadelphia, Pennsylvania, March 2012

“Seeing and Reading: Recent Works of Gerard Brown” catalogue for Finlandia University, Hancock,
 Michigan, Fall 2009

“Global Warming at the Icebox” *Sculpture*, September 2009

“Lynda Benglis: Material Personae” *Sculpture*, December, 2008

“Clay@Penn: Reading the Divergence of Ceramic Works” catalogue for the University of
 Pennsylvania, Philadelphia, Pennsylvania, Fall 2007

**“Social Structures and Shared Autobiographies: A Conversation with Do-Ho Suh” *Sculpture*,
 January/February, 2005**

“FIAC, Paris” *Sculpture*, May, 2003

**“Material Devices: The Drawings and Sculpture of John Atkin” catalogue for Christchurch
 Mansion, Ipswich, UK April 2003**

“Mediated Pleasures: Alex Kanevsky” catalogue for J. Cacciola Gallery New York, March 2003

“Barnett Newman” *Sculpture*, November, 2002

“Mona Hatoum” *Sculpture*, July/August, 2001

“Italo Scanga” *Sculpture*, June, 2001

“Charles Burwell” *Art Papers*, March 2000

“Philadelphia Story” *Artnet.com Magazine*, March 2000

“Ross Bleckner, Kevin Strickland” *Phila. City Paper*, March 2, 2000

“Neysa Grassi” *New Art Examiner*, March, 2000

“James Croak by Thomas McEvilly” *Sculpture*, October, 1999

“Robert Roesch” *Sculpture*, June, 1999

“An Interview with Mary Ann Caws” *Art Papers*, May/June, 1999

“The Crisis of Criticism by Maurice Berger” *New Art Examiner*, November, 1998

“Self-Taught Artists” *New Art Examiner*, September, 1998

“Winifred Lutz: Perception’s Nature” *Sculpture*, March, 1998