



GAVIN BLONDA

gavinblonda@gmail.com

gavinblonda.com

Non-Union

Height: 5'9"

he/him

Tenor: E2-Bb4

REGIONAL THEATRE

My Fair Lady

The Sound of Music

Footloose

Mr. Holland's Opus

Matilda

Gypsy

Freddy

Rolf

Jeter/Lyle

Chorus: Tenor

Big Kid

Ensemble

Interlakes Theatre/*Kelsey Robbins dir.*

Coeur d'Alene Summer Theatre/*Roger Welch dir.*

Prescott Park Arts Fest/*Tom Alsip dir.*

Ogunquit Playhouse/*BD Wong dir.*

Rochester Opera House/*Jenry Towle dir.*

Star Theatre/*Patrick Dorow dir.*

EDUCATIONAL THEATRE

Spring Awakening

The Drowsy Chaperone

Frozen

Bye Bye Birdie

Into The Woods

Georg

Robert

Hans

Conrad Birdie

Rapunzel's Prince

Victorian College of the Arts/*Petra Kalive dir.*

University of New Hampshire/*Tom Alsip dir.*

Ogunquit Playhouse/*Rick Faugno, Joyce Chittick dirs.*

University of New Hampshire/*Tom Alsip dir.*

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TRAINING

BA Musical Theatre - UNIVERSITY OF NEW HAMPSHIRE (2025)

VICTORIAN COLLEGE OF THE ARTS (Spring 2024)

Acting:

Tom Alsip, Danielle Carter, David Kaye, Aimee Blesing

Voice:

Dr. Joey Harrell, Peter Rutherford, Megan McDevitt

Dance:

Dana Jolly, Gay Nardone, Mary Beth Marino

CONCERTS

Gavin Blonda: Songs Along The Way - *Music Hall Lounge* (2025)

BroadwayWorld Next On Stage Awards - *54 Below* (2025) (Finalist)

Australian Musical Theatre Festival - Launceston, Tasmania (2024) (Soloist)

SPECIAL SKILLS

Improv, Sight Reading, Skateboarding, Skating, Mouth Kazoo, Juggling, Unicycling, Certified

Open Water Diver, Dialects: Australian, RP, Cockney, Boston

B.S. Business Admin (2025), *The Gavin With Liam Podcast*

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