

## GUIGNOLFEST - 2025

### 17th Annual 72-HR Horror Film Contest

**PRINT THIS AND BRING TO KICK-OFF NITE**

GuignolFest.com

Contact/Text: (503)396-2562

GuignolFest@gmail.com

### 2025 72-HR. Horror Film Contest & Festival: **Team Entry Form/Agreement + ELEMENTS**

Team Name: \_\_\_\_\_  
 Team Leader/Contact Person: \_\_\_\_\_  
 Contact Phone #: \_\_\_\_\_  
 Contact Email: \_\_\_\_\_  
 Contact Mailing Address + ZIP: \_\_\_\_\_

**By entering this FESTIVAL and signing this form, you agree that:**

1. This contest is for ORIGINAL PRODUCTIONS. Therefore, all MUSIC, GRAPHICS, FOOTAGE must be created and recorded during THE FILMING WEEKEND OCT. 17-20, 2025. Copyright infringements will be grounds for disqualification from the contest. Electronically sourced or generated music must have proper credits at the end of the movie.
2. SAG actors MUST FOLLOW SAG-AFTRA REQUIREMENTS TO APPEAR IN YOUR MOVIE. It is your responsibility to make sure your SAG actor is approved for a time-based contest/festival. GuignolFest does not have a contract with SAG. Movies can be disqualified if their regulations are not followed.
3. You will not hold GuignolFest and/or Clinton Street Theater liable for any acts of negative team behavior, unreasonable risks, malice, or threats that result, directly or indirectly, in bodily injury, copyright infringement, death, lawsuits, police action, property damage, unsportsmanlike behaviors, etc. YOU MUST AGREE TO FOLLOW THE FILMING SAFETY GUIDELINES.  
**ANY ATTACKS-- BEFORE, DURING OR AFTER THE FILMING AND EVENT-- ON OTHER TEAMS, GUIGNOLFEST, JUDGES, OR VENUES IS GROUNDS FOR TEAM DISQUALIFICATION FOR CURRENT AND THE FOLLOWING YEAR'S CONTEST.**
4. GuignolFest may contact you via e-mail with future news and updates. Your personal information will not be shared with any other individuals, third parties, or companies.
5. There are no restrictions with regard to content and/or rating. **However, any movies that feature actual human/animal torture or murder will be prosecuted to the full extent of the law.** (Don't push your luck with roadkill.)
6. Cast or crew under 18 years old must have a parent/guardian co-sign Cast/Crew consent form.
7. Movie total run time for narrative is 7:06 mins. Anything shown after can be used for credits and non-narrative work AND WILL NOT BE PART OF THE MOVIE OR JUDGING.

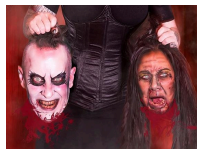
**By accepting your entry form, GuignolFest agrees that:**

1. Your movie will be screened at Clinton Street Theater (online show) on Saturday, October 25, 2025, and any associated media.
2. GuignolFest and/or Clinton Street Theater, nor associated media does not retain any rights to your movie but does reserve the right to use all or part of it for the purpose of public archives, promotion and advertising of the movie contest/GF Productions, compilation DVD, GF art, screening at external festivals/media, including the right to film, photograph and otherwise visually and audiovisually record cast/crew and to record their voices, conversations, sounds and performances, and any pre-existing materials furnished by the team members.
3. All entry fees will be used for administrative costs, theater fees, and philanthropic charity for that year..

*\*\*\* I have read, understand, and agree to all of the GuignolFest 72-HR Horror Film Contest Rules and Regulations and to be bound by them. I confirm that all necessary consents have been obtained and granted for the screening of my movie and that my movie does not infringe the rights, including copyright, of any third party. I agree to indemnify the GuignolFest 72-HR Horror Film Contest and/or Clinton Street Theater against any cost, claim, damage, proceedings, or expenses of any nature whatsoever arising from my participation with this competition.\*\*\**

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_ \$80 Entry PAID \_\_\_\_\_



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## Production & Submission Requirements

All entries must be **SENT VIA FILE TRANSFER OR USB** by:  
**Monday, October 20, 2025, by 11:59 PM PST**  
**TO [guignolfest@gmail.com](mailto:guignolfest@gmail.com)**

### Rules:

1. Movies must be 6:66 minutes long, not including credits.  
 Anything shown/heard in credits **WILL NOT BE CONSIDERED** part of the movie narrative.
2. Movies must contain all three (3) elements.
3. Movies should strive to stay true to the chosen genre.
4. Movies must be completed and submitted by **Monday, October 20, 2025, by 11:59 PM PST**  
**LATE MOVIES WILL BE REFLECTED ON THE JUDGES RUBRIC.**

## Submissions & Formats:

1. Please submit your movie **LINK** to [guignolfest@gmail.com](mailto:guignolfest@gmail.com) via Google Drive, WeTransfer, DropBox, PRIVATE Vimeo or USB in-person. No screenshots of upload progress accepted.  
**NOTIFY US SUBMISSION METHOD ON 10/20/25.**

### 2. Movie format

- MP4
- 1080p (1920x1080) for highest quality
- 16:9 ratio (HD)
- Self-contained (that is, without references or links to other movie files)
- Without proprietary codecs (that is, no Avid or Final Cut Pro codecs)

### 3. CREDITS: EMERGING TECHNOLOGIES & DIGITAL SOURCING (CITATIONS):

All programs may be used as editing and SFX tools for original art or filmed footage taken during the filming weekend. The use of AI to create an entire film or a substantial portion of the creative content will not be included in the contest or judging in order to maintain the contest's prioritized intent to feature narrative structure and aesthetics of the movie and its creators' vision. The movie will be shown as a festival entry at that point. All use of emerging technologies must be created or sourced during the 72-hour contest timeline.

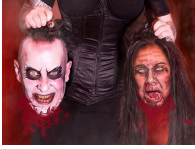
**Credits for Special Effects:** "AI-powered visual effects or editing provided by [AI Tool Name(s)]"

**Credits for Music Generation or Open Sourcing:** "(Song Name), generated with (Design Program).";  
 "(Song Name), online sourced from (website name)."

**Standard Credits:** Film will cite all living and dead actors, crew, artists, musicians, and contributors.

### 4. MEDIA REQUIREMENTS ON FINAL FILM (FORMAT):

**TITLE CARD:** Team name, title, genre, city, and date (2 seconds)  
**BLACK SLATE:** 2 seconds of black  
**FILM START:** Film must be 6 minutes and 66 seconds or under, not including credits  
**END CREDITS:** maximum 60 seconds, this can be additional to the 6:66 film run time  
**The end credits must include the text: "This film was made for the GuignolFest's 72-Hour Horror Film Contest (2025)."**



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## REQUIRED ELEMENTS

**GENRE:** \_\_\_\_\_

**PROP/WEAPON:** \_\_\_\_\_

**SCRIPT LINE:** \_\_\_\_\_

**CHARACTER NAME:** \_\_\_\_\_

### **FUTURE SCREENINGS ON YOUR OWN:**

Online or otherwise, films should retain the pre-film title card or line in credits that states: "This film was made for the 72-Hour GuignolFest Horror Film Contest (2024)."

### **POSTING ON SOCIAL MEDIA - SHARE YOUR PHOTOS:**

#guignolfest2025 #guignolfest

YOU CAN ALSO SEND US BTS PHOTOS DURING FILMING WEEKEND VIA FB, EMAIL, TEXT!

FB: facebook.com/guignolfestpdx - for frequent updates & announcements

Web: guignolfest.com - for movie archives and GF info