

GUIGNOLFEST - 2026

18th Annual 72-HR Horror Film Contest

PRINT THIS AND BRING TO KICK-OFF NITE

GuignolFest.com

Contact/Text: (503)396-2562

GuignolFest@gmail.com

2026 72-HR. Horror Film Contest & Festival: **Team Entry Form/Agreement + ELEMENTS**

Team Name: _____
 Team Leader/Contact Person: _____
 Contact Phone #: _____
 Contact Email: _____
 Contact Mailing Address + ZIP: _____

By entering this FESTIVAL and signing this form, you agree that:

1. This contest is for ORIGINAL PRODUCTIONS. Therefore, all MUSIC, GRAPHICS, FOOTAGE must be created and recorded during THE FILMING WEEKEND OCT. 16-19, 2026. Copyright infringements will be grounds for disqualification from the contest. Electronically sourced or generated music must have proper credits at the end of the movie.
2. SAG actors MUST FOLLOW SAG-AFTRA REQUIREMENTS TO APPEAR IN YOUR MOVIE. It is your responsibility to make sure your SAG actor is approved for a time-based contest/festival. GuignolFest does not have a contract with SAG. Movies can be disqualified if their regulations are not followed. Refer to The SAG Microbudget Project Agreement.
3. You will not hold GuignolFest and/or Clinton Street Theater, or associates liable for any acts of negative team behavior, unreasonable risks, malice, or threats that result, directly or indirectly, in bodily injury, copyright infringement, death, lawsuits, police action, property damage, unsportsmanlike behaviors, etc. YOU MUST AGREE TO FOLLOW THE FILMING SAFETY GUIDELINES.
- ANY ATTACKS-- BEFORE, DURING OR AFTER THE FILMING AND EVENT-- ON OTHER TEAMS, GUIGNOLFEST, JUDGES, OR VENUES IS GROUNDS FOR TEAM DISQUALIFICATION FOR CURRENT AND THE FOLLOWING YEAR'S CONTEST.
4. GuignolFest may contact you via e-mail with future news and updates. Your personal information will **not** be shared with any other individuals, third parties, or companies.
5. There are no restrictions with regard to content and/or rating. **However, any movies that feature actual human/animal torture or murder will be prosecuted to the full extent of the law.** (Don't push your luck with roadkill.)
6. Cast or crew under 18 years old must have a parent/guardian co-sign Cast/Crew consent form.
7. Movie total run time for narrative is 7:06 mins. Anything shown after 7:06 mins. can be used for credits and non-narrative work AND WILL NOT BE PART OF THE MOVIE OR JUDGING. Limit excess time to around 60 seconds.

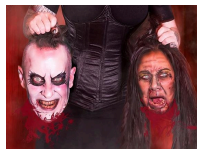
By accepting your entry form, GuignolFest agrees that:

1. Your movie will be screened at Clinton Street Theater on Saturday, October 24, 2026, and any associated media.
2. GuignolFest and/or Clinton Street Theater, nor associated media does not retain any rights to your movie but does reserve the right to use all or part of it for the purpose of online/live streaming, public archives, promotion and advertising of the movie contest/GF Productions, compilation DVD, GF art, screening at external festivals/media, including the right to film, photograph and otherwise visually and audiovisually record cast/crew and to record their voices, conversations, sounds and performances, and any pre-existing materials furnished by the team members.
3. All entry fees will be used for administrative costs, theater fees, and philanthropic charity for that year..

**** I have read, understand, and agree to all of the GuignolFest 72-HR Horror Film Contest Rules and Regulations and to be bound by them. I confirm that all necessary consents have been obtained and granted for the screening of my movie and that my movie does not infringe the rights, including copyright, of any third party. I agree to indemnify the GuignolFest 72-HR Horror Film Contest and/or Clinton Street Theater against any cost, claim, damage, proceedings, or expenses of any nature whatsoever arising from my participation with this competition.****

Signed: _____ Date: _____

Print Name: _____ \$80 Entry PAID _____



GUIGNOLFEST - 2026

18th Annual 72-HR Horror Film Contest

GuignolFest.com

Contact/Text: (503)396-2562

GuignolFest@gmail.com

Production & Submission Requirements

All entries must be SENT VIA UPLOAD LINK OR USB IN-PERSON by:

Monday, October 19, 2026, by 11:59 PM PST

Rules:

1. Movies must be 6:66 minutes long, not including credits.
Anything shown/heard in credits **WILL NOT BE CONSIDERED** part of the movie narrative.
2. Movies must contain all three (3) elements.
3. Movies should strive to stay true to the chosen genre.
4. Movies must be completed and submitted by **Monday, October 19, 2026, by 11:59 PM PST**
FOR UPLOADS, IT IS RECOMMENDED TO START BY 8PM TO ENSURE THE 11:59 PM SUBMISSION.
LATE MOVIES WILL BE REFLECTED ON THE JUDGES RUBRIC.

Submissions & Formats:

1. Please submit your movie to: <https://www.dropbox.com/request/tj0unfqlk3klz3rd8cwl> or USB in-person at Dots Bar. You do not need a Dropbox account to upload movie. Dropbox will timestamp your entry.

2. Movie format - Maximum File Size per Movie: ~1 GB to 2 GB

- MP4 + Video Codec: H.264 + Frame rate 24 fps
- 1080p (1920x1080) for highest quality. 4K WILL INCREASE YOUR FILE SIZE, WATCH OUT.
- 16:9 ratio (HD)
- Self-contained (that is, without references or links to other movie files)
- Without proprietary codecs (that is, no Avid or Final Cut Pro codecs)

3. CREDITS: EMERGING TECHNOLOGIES & DIGITAL SOURCING (CITATIONS):

AI programs may be used as editing and SFX tools for original art or filmed footage taken during the filming weekend. The use of AI to create an entire film or a substantial portion of the creative content will not be included in the contest or judging in order to maintain the contest's prioritized intent to feature narrative structure and aesthetics of the movie and its creators' vision. The movie will be shown as a festival entry at that point. All use of emerging technologies must be created or sourced during the 72-hour contest timeline.

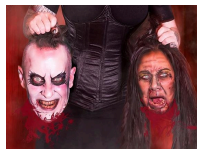
Credits for Special Effects: "AI-powered visual effects or editing provided by [AI Tool Name(s)]"

Credits for Music Generation or Open Sourcing: "(Song Name), generated with (Design Program).";
"(Song Name), online sourced from (website name)."

Standard Credits: Film will cite all living and dead actors, crew, artists, musicians, and contributors.

4. MEDIA REQUIREMENTS ON FINAL FILM (FORMAT):

- | | |
|---------------------|--|
| TITLE CARD: | Team name, title, genre, city, and date (2 seconds) |
| BLACK SLATE: | 2 seconds of black |
| FILM START: | Film must be 6 minutes and 66 seconds <u>or</u> under, not including credits |
| END CREDITS: | Maximum 60 seconds, this can be additional to the 6:66 film run time |
- The end credits must include the text: "This film was made for the GuignolFest's 72-Hour Horror Film Contest (2026)."**



GUIGNOLFEST - 2026

18th Annual 72-HR Horror Film Contest

GuignolFest.com

Contact/Text: (503)396-2562

GuignolFest@gmail.com

REQUIRED ELEMENTS

GENRE: _____

PROP/WEAPON: _____

SCRIPT LINE: _____

CHARACTER NAME: _____

FUTURE SCREENINGS ON YOUR OWN:

Online or otherwise, films should retain the pre-film title card or line in credits that states: "This film was made for the 72-Hour GuignolFest Horror Film Contest (2026)."

POSTING ON SOCIAL MEDIA - SHARE YOUR PHOTOS:

#guignolfest2026 #guignolfest

YOU CAN ALSO SEND US BTS PHOTOS DURING FILMING WEEKEND VIA FB, EMAIL, TEXT!

FB: facebook.com/guignolfestpdx - for frequent updates & announcements

Web: guignolfest.com - for movie archives and GF info