

No More Teachers We Are the Teachers

Zimmerman, 2020

About Sananda

Sananda made agreements for the seeding of humankind. The Tao records clearly show that Lord Sananda (who has held the position of Cosmic Christ), Lord Metatron (who has held the position of Cosmic Lord of the Angels), and Lord Averil (who has held the position of Cosmic Lord) were given the role of being the Cosmic Wardens to contain and control all of the destructive Souls who have been added to our creation over time.

There were once two Cosmoses within our creation sector, a masculine and feminine Cosmos governed by a Lord and Lady Sananda. The feminine Cosmos appears to be the first affected by the pattern of the *fall* into density or matter. At some juncture, a certain number of planets fell below the vibration necessary to sustain life within Lady Sananda's Cosmos, and the entire Cosmos collapsed upon itself. The Cosmos's life force was lost due to a cosmic-level curse between Lady Sananda and Lord Antakar, the then Creator God of our creation.

In addition to the feminine Cosmos held by Lady Sananda, there once were an additional Mahatma (known as Lady Mahatma) and two additional Cosmoses held by Lords and Ladies whose names are not known. Both of these two Cosmoses and the entire Lady Mahatma itself appear to have collapsed in upon itself in a similar fashion to the Cosmos once held by Lady Sananda.

Although we have new governing bodies throughout our Cosmos, Lord Sananda, Lord Metatron, and Lord Averil are still present and working closely with these new Lords and Ladies to repair their creation. Much like Melchizedek and Earth, these predecessors are intertwined with their creation to such an extent that it will require the entire Cosmos's Ascension to fully release their consciousness from their creation.

Dreamtime Planes of Earth

Now that Dreamtime is global, there is a non-physical realm supported by Earth for all in the new consensus that is Earth generated. For a long time, Sananda ran planes of reality that were a

form of Dreamtime for humankind. Such Dreamtime was often used to mutilate fields and strip records. Such planes were also used to confine humans in restrictive identities playing out scripts that ultimately lead to death, destruction, war, and extinction. Such Dreamtime has more or less been removed in the launching of the new Dreamtime in each chakra region of Earth.

False Gods

According to the Tao, machines that destroy our creation are known as the false gods, or in other terms, the Melchizedek Order and the ascended masters. They never really ascended, along with Sananda and the Mahatma and Mahatma Planes. Such false gods were never a part of the original projection for our creation from the Tao. Still, they were mechanized Souls encountered as Earth fell into the vibrations that such Souls have caused other creations to become extinct within.

Naming false Gods such as the Melchizedek Order, Sananda, and the Mahatma may confuse so many initiates in the metaphysical movement. Such Souls as Sananda feel so loving at a specific frequency. Such Souls say the most loving things, such as *I will take care of you*. You will ascend, and I will do it for you. You are my beloved." Such Souls have been programmed to say such things as a part of the dance of annihilation. Underlying what is spoken is a whole other agenda and one that is to destroy. Sananda is a machine designed to assure that Ascension does not occur upon the dimensions that you exist within.

Many such fictitious premises that are worshipped as the false gods of the human world. To the extent that people believe in such an illusion, they create living situations that cause them anguish. They live in inner torment. They cannot possibly live by the myriad ever-shifting values required by these "popular idea deities." They cannot reconcile the loving energies of their life-force with the fearful concepts that society would use to rule their lives. They are people divided, people in pain. The disease does not cause pain; disease is the result of pain, the result of spiritual agony. The disease is a subconscious strategy created by those who are spiritually suffering; it is designed to free them from the false gods—conflicting values and ideas—that hold them in their grip.

Is this right? Is this wrong? It is neither, however this dance is destroying the Tao. Therefore, it must change, and the only manner it can change is for such mechanized Souls to be removed from our creation and recast. What is occurring at this time? The remaining consciousness of such Souls or false gods will be removed as humanity ascends, for they are embedded in the very fabric of human genetics. Therefore, as one transcends the thoughtform for disease or warfare, one is also transcending the thoughtform and programming of Sananda, the Melchizedek Order, the ascended masters, and the Mahatma, along with Rama.

The Melchizedek Order and ascended masters who never ascended along with the Mahatma or Sananda are Rama agents and just as mechanized. In other terms, these beings are smaller machines programmed to pull apart creation, sending the "goods" or grid work, tones of creation, and information to Rama. Rama is likewise a larger machine that collects the goods sent from the lower dimensions and his agents, sending a portion of all of the takings to other lords like

himself that exist above him. Such lords above Rama also expand out of the remains of those creations destroyed on the dimensions beneath.

Dance of Lawlessness

First and upon moving into dominion, the Melchizedek Order and Counsel of 12 freed the great lawless Souls that had been suspended upon Earth to learn their lesson of honor and placed such Souls into power. The job of being the Cosmic Warden to contain and control all of the destructive Souls is how Sananda came to be a great power upon Earth. Over time, such lawless Souls desired human form to dance and ascend through and made agreements for the Sirian Seeding of humankind. The freeing of lawless Souls was without the permission or knowledge of Mother Earth as a consciousness.

New Era of Law Ahead

Earth is choosing to rectify the lawless dance at this time of her ascent. Those Souls that continue to perpetrate abusive dominion-based tactics are being removed and restrained by the Tao. The Melchizedekian Order and all Souls related to Sananda are sent back to the Tao as they are removed from Earth. The Tao has determined that such Souls would only go on to perpetrate the same dance elsewhere otherwise. They shall be restrained until a new school impervious to their tactics is developed far into the distant future.

Electrical Energy

Electrical energy appears to have distorted Earth's Dreamtime planes of reality beginning approximately 168,000 years ago. Upon review of the Karma, such electrical energy seems to be anchored through Lord Sananda. Sananda does not appear to have originated within our creation but rather from another electrically based creation. As Sananda was anchored on Earth through the mating of the Andromedin and human species, such electrical signatures were also anchored surrounding Earth in the form of human Dreamtime planes of reality. These Dreamtime planes also have perpetuated fear, war, terrorism, destruction, and harmfulness within the human experience.

When humanity sleeps, they tune into eighteen layers of Dreamtime planes of reality. During Dreamtime, they experience many dances of creation in preparation for bringing such creations to their conscious daytime reality as these Dreamtime planes became increasingly violent and Began 160,000 years ago within the distortion of electrical energy. Violence also began to occur in humanity's physical reality.

Sananda's presence as a source of violence on Earth may shock many a metaphysician who may have come to appreciate Sananda's guidance. However, from the standpoint of Earth's history, Sananda's frequency is not conducive to a peaceful civilization on Earth. Perhaps it would create a peaceful civilization on an electrically based planet. The problem is simply the result of mixing two energy signatures that are non-resonant in nature. Electrical energy distorts magnetic signatures, which are then interpreted as shame, anger, pain, and fear by the human species' magnetic emotional body. Introducing electrical energy to the eighteen Dreamtime planes

surrounding Earth affected humans in a fashion that led to terrorism, shame, anger, and fear. The terrorism, shame, anger, and fear was then picked up unconsciously as humanity slept and dreamed and then acted out by the human species as a whole.

False Debt

How did the dance of false debt come to be? Gradually and over time, there came to be a dance of imbalanced giving and receiving. Much of such a dance was caused artificially by Karma added to Earth's field and human fields that caused debt to the false intervention. Later the Melchizedek Order, Sananda, and the other beings in dominion over the Annanuki slave population. The false debt caused Earth and all species to believe that there was something owed, and in the owing one then must *pay to subsist*. This pay to subsist parallels how the current human governance and bank's function, founded upon false debts in which all humans are held responsible for paying interest or taxes to live.

Earth has ended her dance of false debt with the false intervention. The addition of false Karma began about 20 million years ago. Ultimately, it was the false intervention that was behind all false debt in her history. All Karma that is not Earth's Karma in origin has been returned to wherever and whatever time zone or place that it originated. Furthermore, all species upon Earth are likewise returning Karma that is not an inherent part of the dance upon Earth. Each ascending individual may choose to return all Karma that is not of one's ancestral dance. If one cannot return it at one's current vibration level, one may intend it from the future. In so doing, one can release all false debt in one's ancestry and be free and clear to manifest one's dream with ease.

As ascending humans accomplish this task of relinquishing false debts, and more humans ascend, soon humans shall not believe in the current system any longer, as it will no longer resonate. It shall be just such a shift that shall bring about the restructuring of human civilization to be a more equitable balance of giving and receiving.

Collective Consciousness of Sananda Removed

We are now our own teachers. There are no longer teachers during Ascension. The collective consciousness of Sananda has danced with humanity for a long time and has been embedded in the Seven Planes of the Kumaras. In preparation for Earth's entry into the third Star Gate and mastering Zero Point, the Kumaras planes required removal from Earth. These are seven dense planes that hold the thoughtform of greed, lust, pain, suffering, death, fear, and judgment. Sananda was embedded in these planes as a collective consciousness and relied upon such planes to retain his global dominion.

The Tao has uncovered hundreds of thousands of Soul schisms from ascending initiates due to how these planes were hidden under veils of illusion that the collective consciousness of Sananda ran. As each strives to call back those self-trapped pieces upon such planes, one will reach greater wholeness within and foster a complete Ascension rather than an incomplete one.

Sananda is not from our creation and therefore cannot ascend into the Great Central Sun. If he remained, it could cause all of Earth's combustion due to his non-resonance. Sananda is so lost

and fractured that he has been unable to understand or value why he must be removed and has remained upon Earth continuing to attempt to manipulate Earth into an era of extinction. Much like Marduk, who was willing to sacrifice Earth to maintain his authority, Sananda would rather have Earth go extinct than ascend to retain his dominion. One could say that the entire dance of the Annanuki was a reflection of a non-physical battle between the Souls ensouling Earth and forces of the dark that had overrun her field in the unconscious of the Great Central Sun.

However, forces such as Sananda had a specific purpose within our creation, which was to pull apart creation unto extinction. Therefore, one can acknowledge that Sananda and the False Intervention are fulfilling the job they were assigned to do by the creator of our creation. This is another major lesson for Earth at this time, acknowledging that the creator of our creation consumes and deliberately pulls apart creation to subsist. As painful as this may be to understand, it also explains why all within the unconscious sector of our creation likewise consumes. One only emulates the creator of one's own creation ultimately.

In other terms, the false gods, ascended masters, Melchizedek Order, and Sananda were but mere pawns to these entities, who controlled the dance upon Earth with knowledge of dream weaving and mirrors that came from another dying creation that they indeed had also destroyed. In essence, the same dance that occurred in Jyreion long before Earth ever existed has played out again upon Earth. In discovering these entities, they have since been removed from Earth and absorbed by the Tao in recent years of Earth's ascent, as anything less would prevent the ascent of the whole.

Full Ascension

Each individual will need to assess within their own evolution and which connections support their intent to ascend and which do not. Those connections that do not support one's Ascension will need to be cast off at some juncture, or one's intent to ascend will simply not be fulfilled. The Tao advises ascending individuals to call upon their own I AM, their own Oversoul, and their own Source for guidance and healing within their personal Ascension. Each form is different, each Soul is different, and each has a different purpose on Earth. As one learns to rely only upon their own Soul in all that they do, they not only remain within the boundaries of their own unique truth, but they also fulfill their unique spiritual mission.

From the review of the Order of Dari of the Karma released through our translator's genetics and all ascending humans, beings such as Sananda, Thoth, Yahweh, and Voltaire are all electrically based. All originated from outside our creation. All have anchored electrical frequencies that have distorted the truth of our creation's truth and led to multiple falls in consciousness on many dimensions, along with wars, terrorism, and decay. Whether or not they intended to do such harm is uncertain, and it may simply be the result of mixing two energy signatures that were not complimentary.

As ascending individuals transcend the eighteen planes of Dreamtime based upon shame, they will also release all electrical energy use within their field and embrace an energy signature that is magnetic only (Triple Sphere). In so doing, all unconscious agreements with Sananda, Thoth,

Yahweh, and Voltaire must be released. As this is accomplished, a state of harmlessness is embodied.

The act of ascending is an inner job in which each individual transcends their own internal darkness. In so doing, we become agents of peace, acceptance, and unconditional love, becoming walking examples of non-violence and harmlessness. If enough humans attain such a state, they will bring the remainder of humanity along for the ride.

To fully ascend, we must fully release Karma. In most cases, ten percent of the cells in the form hold Karma with Melchizedek and Sanat Kumara, ten percent with Sananda, ten percent with the Pleiadeans, ten percent with other destroyed sections of creation, forty percent from past-life genetic experiences, and twenty percent from past-life Soul experiences. If all of this Karma is not released fully on a biological level, the related cells cannot ascend.

The Planes of Sananda and the *Ascended Masters* that never really ascended have been dismantled in initiations over the past four years of Earth's global Ascension. As one transcends the thoughtform for disease or warfare, one is also transcending the thoughtform and programming of Sananda, the Melchizedek Order, the ascended masters, and the Mahatma, along with Rama.

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