

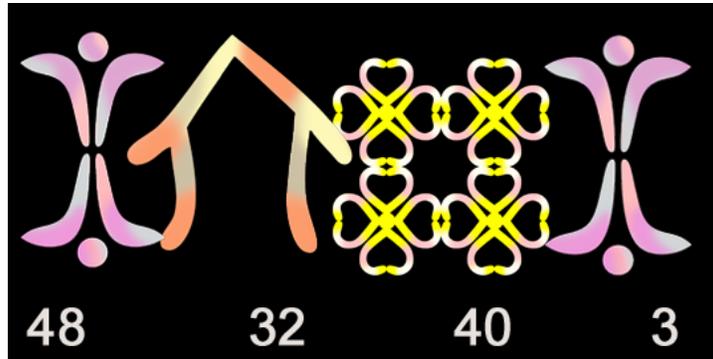


MMW – 5

The Language of One ~ Crop Circles

The Language of ONE Symbols and Their Movements, Sounds, and Colors

Language of ONE symbols have made themselves known as crop circle formations around the globe. The crop circles are really consensus based geometrical patterns and language that is emanating unto Earth via the Star Gates that she enters related to the Great Central Sun, some of which are captured upon farmlands. The Language of ONE unites all *quad tones* (language of light glyphs) into a new golden and silver image, sound, and music defined by crop circle formations. Example of a *Language of Light quad tone* below.



136. Stewardship of All That Is
Nature: Major Completion

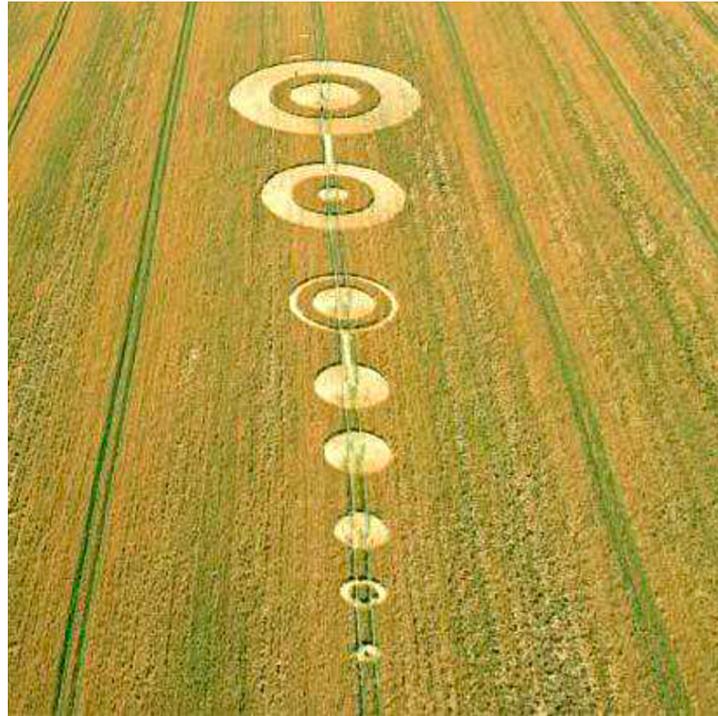
Great Central Sun Gates themselves

These geometrical patterns which are often depicted as crop circles are compressing electricity and electrical flow into subordination. Everything in the human dream founded upon electrical movements shall now diminish, and this includes those that like to hoard to excess thereby starving others or war mongering to cease to have enough power to do so.

These interpretations of symbols that were captured in what humans know as crop circles demonstrate holographic thinking in a magnetic creation. Magnetic thinking is circular; electrical

thinking is angular. Silica based minerals attune to angular thinking, salt, or carbon-based minerals unto rotational thinking.

Consensus ascension leads to mastering the Language of ONE amongst those moving beyond transfigurative and transformative thoughtform and into the paradigm of photon waves. Photon waves produce spherical configurations that are often depicted as crop circles.



Algorithm of Equality

Crop circles are captured photonic symbols emanating from the photonic Star Gates that Earth has been entering for some time. Each Star Gate entered leads Earth closer to the skin of the Great Central Sun, also known as the Photon Belt. Earth is now entering 2 to 3 Star Gates per year; as each Star Gate is entered, more photonic tones of creation are collected by Earth to foster her continued ascension. It is for this reason that crop circles may only appear in certain months of any given year and generally as Earth has entered the next Star Gate towards the Great Central Sun.

Crop circles are static pictures of key codes and fire letters emanating through photonic sources. Some crop circles are electrical or radioactive, and these will have straight lines or edges or angles unto them. Such crop circles are from other Great Central Suns and are their languages. Our Great Central Sun hosts a magnetic language. The symbols for magnetic tones of creation are rotational or circular in nature. Earth is traversing through a diverse region of domain in the choice to re-enter the dream of the Great Central Sun. Within the “Star Gates” leading into entry are many languages.

If the crop circle symbols (below) cause you to feel dizzy, nauseous, or faint and uncomfortable, we guide you to return to the Language of Light symbols and master these tones first in your personal ascension.

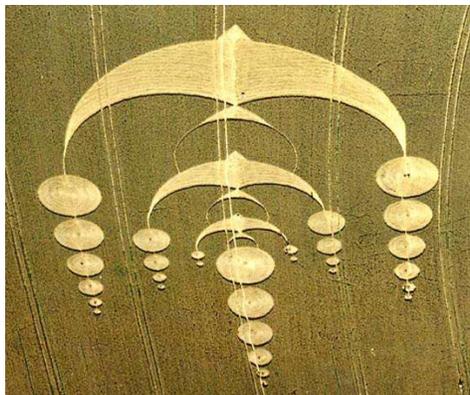


Consensus Music Alignment

What Causes Crop Circles?

Underneath the land that the crops are grown is great density, often in the form of radiation. The radiation may be from previous nuclear bombs detonated on Earth surface, or under the surface in human experiments. Such activities go back to ancient times over 30,000 Earth years ago (120,000 human years) and may not be from present time. One can see in this that there is a load of radiation to be cleared from Earth in order for her to ascend into the future as a result.

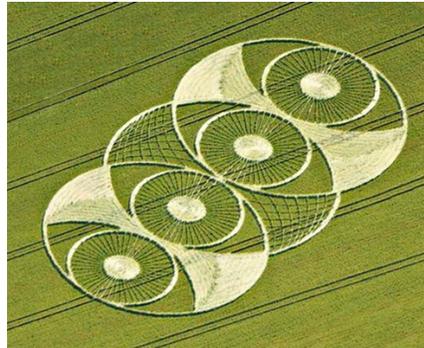
The collective radiation creates a barrier or wall through which the photonic energy and symbol cannot move through to the Aurora of Earth. As the photonic energy is held at Earth's surface, and if there are crops upon the land, then the crops fold over in the shape of the symbol due to the magnetic pull of the energy associated. There are many other places that photonic symbols are captured but there is no field of crops to allow the symbol to be discerned by the current human populace.



Holographic Creations.

The Language of ONE or gold and silver tones of creation are not new; it is the original language Earth exited the Great Central Sun with and is in essence Earth's holographic operating system. However, through time and space between Suns, Earth had lost almost 90% of her memory of this language. In entry into the Star Gates of the Great Central Sun, which are really layers of an auric field outside the boundary of the Great Central Sun Dream, there lies the lost and missing language that Earth had forgotten. Many of such symbols have formed into crop circles in recent decades.

In essence, each tone and symbol provided unto Earth by the Great Central Sun(s) and through each Star Gate entered is captured within the Aurora. The symbols rotate. Earth then tries each symbol to see if the rotation fosters ascension of her field or portions of her field or not. Those symbols that fail to foster ascension are discarded and erased. Those that foster ascension are embraced as a part of Earth's new *operating system* or language.



Interspecies Music



Multidimensional Consensus Music