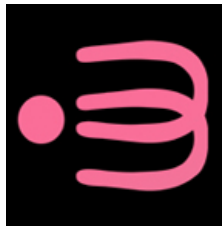




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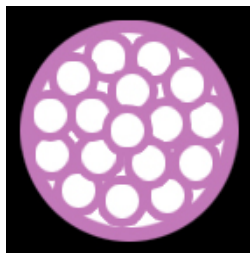
The Lessons of the First 10 Notes of the Language of Light

The Lessons of Mastering Forgiveness



In embodying the forgiveness tone of pink in one's ascent, one learns the lessons of forgiveness. One learns to release the grudges and judgments of the past in the greater understanding that one's own ancestry has perpetrated the same dance of darkness as the other that one is forgiving. As one forgives, the debts of the past are wiped clean and one is free of the karmic bonds that once held one captive to a particular dance with another, or a group of others. One sign of a lack of mastery of forgiveness is one that wishes to hold on to the grudges of the past. Another is one who is incapable of releasing the karma; for all karmic release is founded upon the ability to forgive. If one cannot forgive, then karma cannot be released and all other attempts to transcend will fail in ascension. One can think of the lesson of forgiveness therefore as the foundation of ascension.

The Lessons of Mastering Structure



In embodying the structure tone of lavender, one embraces a new energy flow that is

rotational in nature. Instead of piercing another with barbs of straight-lined electrical energy, one learns to rotate one's field around another embracing them instead. One learns to master this in association with the sexual energy movement as the tone of structure is embodied in one's ascent. One sign of a lack of mastery is one that wishes to "own" their friends or significant other or children and tell them how to be, what to do and what their truth is. Ownership is a form of attachment that begins to be transmuted by the new rotational energy flow as this tone is mastered in one's ascent. Another sign may be the inability to release the relationship after the karma is complete. If one cannot release the relationship, job or possession as the karma is complete, then one will create karma on the other side of the dance that one's future ancestry will have to clear. One can think of mastery of the structure tone as the foundation from which one begins to release attachment to all others.

The Lessons of Mastering Power



In embodying the power tone of peach, one comes to understand that one's power lies within and that any time one feels powerless, helpless, or hopeless, that one has given one's power away. In the choice to retrieve one's own power, one can then stand in one's own truth in any dance with another or a group of others. One also relinquishes the dance of abusive power in which one manipulates or controls another in order to be in dominion; or on the other hand one ceases to be manipulated and controlled in the dance of life. One sign of a lack of mastery is one who takes the abusiveness of other and rolls over becoming a victim; another is one who must abuse another emotionally to stay in control. One learns to step out of the control-blame-shame-victim games as one embraces the power note of the Language of Light. One can think of power as the foundation from which one can stand in their truth as an ascending being.

The Lessons of Mastering Compassion



In the embodying the turquoise tone of compassion, one comes to relate to others out of compassion. Compassion teaches one to embrace all others as a fellow human being with similar patterns to one's own ancestry, regardless of how abusive one may be. Compassion does not

mean however that one must roll over like a doormat and take the blows or abuse of another, even in the form of unconscious harm. One may even shatter the abusiveness of another in one's own field; however, one still recognizes that all humans are a part of one species and therefore are to be embraced. Embracing another may occur at a distance if they themselves cannot transcend and continue to abuse; and one may choose to love them from afar. This is compassion in action. One sign of a lack of mastery is one that fails to have compassion for the difficult individuals that one has called into one's life dance to settle karma with. Ultimately as karma is complete, one must come to a place of compassion for such individuals. A lack of mastery would cause one to hold on to one's ill wishes or judgmental view of those that one has completed karma with. Sometimes compassion cannot be embraced until the karma is complete, and one has distanced oneself from the painful dance enough to embrace the other as a fellow human being. However, all humans regardless of role must be embraced in compassion in order for this tone to be sincerely considered mastered.

The Lessons of Mastering the Breath of Life



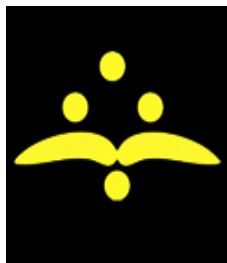
In embodying the golden tone of the breath of life, one learns to open up and express their truth upon the physical plane. One learns that one may draw upon any interest that brings one joy and create a dream that allows the interest to be expressed in physicality. One also learns that one does not have to give one's dreams away leading to non-fulfillment or disappointment in the dance of life. Embodying this tone allows for creative self-expression in the physical day to day life of the initiate. One sign of failing to master this tone is one who has difficulty in finding what expression might give one joy in physicality. Often such individuals give all their dreams away leading to boredom or the repeat of the past in present time. Another sign is one who has all dreams come their way, which is really the result of taking the dreams of others for oneself. The point of this tone is to learn to master dream weaving, which does not involve any form of dream manipulation. In the mastery of dream weaving, one weaves one's own dream and then monitors it to fruition upon the physical plane.

The Lessons of Mastering Non-Conditional Love



In the embodiment of the silver tone of non-conditional love, one refines the structure energy movement more greatly and ceases to relate unto others out of attachment. Attachment is founded upon ownership; ownership seeks to possess or dominate or reject that which has no use. Non-conditional love seeks to embrace those that freely love in return in an exchange of energies between heart chakras; or seeks to have boundaries with those who do not freely love as perhaps they have yet to open their heart chakras enough through ascension to allow for such an exchange. One sign of a lack of mastery of non-conditional love is the need to reject others that one is disgruntled without compassion or understanding. There are many levels of evolution in the human dance, and not all will be able to love at this time or in this lifetime; one need not be angry towards those who cannot love. One may however choose to remove such individuals from one's life over time if it is uncomfortable to be around unloving folk. However, one will only choose to do so as the karma is complete, as otherwise one will only draw another of "like" kind into the dance to settle the karma. We have seen many initiates reject their family long before the karma was complete; in so doing, they only drew others that were perhaps even more difficult to dance with to settle the karma.

The Lessons of Mastering Freedom



In embodying the yellow freedom tone, one learns to free oneself of the ties to the past so that one can create a new future that is not a repeat of the prior life dance. It is in embracing the freedom tone that many initiates make many changes in the life dance in embodying 3,000 segments. Embracing 3,000 segments requires two major life changes; either one will leave the job that one has held for a long time; or leave the family; or leave the region that one has lived in for a time; or leave the spouse or significant other; or leave the spiritual organization that one has been with for a time. All of such change requires the freedom tone to release the ties that would cause one to carry on in a particular dance long after the karma was completed upon. One sign of failing to master this tone is an inability to bring the changes that karmic completion offers all the way into the physical. Sometimes humans become attached and comfortable, and it is far easier to remain in the same dance than change. Sometimes such initiates then reject the freedom tone, as they are afraid of change. The point of this tone is to learn to master karmic completion; change is a requirement of completion.

If one fails to complete all the way to the physical, one only creates more karma on the other end, extending the dance another cycle.

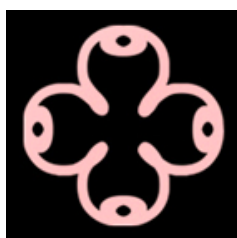
The Lessons of Mastering Divine Union



In embodying the pale lavender of the divine union tone, one masters anchoring soul internal to the form along with a solid grounding unto the Aurora of Earth. This requires that initiates learn to run their proper gender-based tones of creation, i.e., if one is female, one runs feminine tones of creation as this ground's soul into form; if one is male, then one runs the male vibrations as this also grounds soul into form. One also learns to commune with Earth along with Soul for the experience of divine union, leading to a soul driven life.

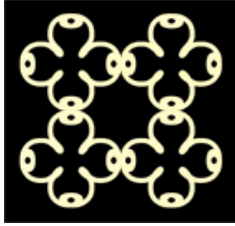
Failure to embrace divine union leads to a false god driven life. Those that cannot relinquish the need to rely upon inflated body level consciousness and embrace guidance from Soul, Nature, and Earth are examples of those who fail to master this lesson in the ascent to 3,000. This translates into a need to release old guidance if such guidance is in the form of false gods, and embrace Earth, nature, and one's soul for guidance instead.

The Lessons of Mastering Unity



In embodying the pale pink of the unity tone, one learns to dance in unity in group relations. Unity allows each their place within the whole of the group; none is perceived as greater or lesser than another; each contributes something to the whole; and each is honored for their particular contribution. Each gives and receives in balance so that the whole of the group is not depleted in energy and can sustain the movement of the group energy flow. It is embracing the lessons of unity that one can then enter the new consensus of ascending humans and participate in the energy flow offered between associates therein. Failure to embrace the unity tone leads to group dynamics that are not necessarily conducive to the new consensus. Some initiates like to take all the chi, dream, and power of the group for their own endeavors. Such initiates are expelled from the new consensus as this thwart the human ascension movement by depleting those who are evolving. One must relinquish the need to take dream, power, or chi from groups in order to master the unity dance in ascension.

The Lessons of Mastering Non-Conditional Governance



In embodying the pale-yellow tone of non-conditional governance, one learns to direct one's life in a new manner that is founded upon unity. One can also embrace the direction and leadership of others that have founded a unity-based organization. Unity based leadership is different from the old modalities of governance as one does not rely upon abusive or controlling and manipulative tactics to retain one's power. Instead, one retains power based upon spiritual mastery and evolution of field. The further that one masters, the more powerful a field one constructs: but it is powerful in the ability to conduct energy for the purposes of unity and not harm. One begins to bridge into unity-based leadership as one embraces this tone of creation. Failure to embrace this tone will have one relate to unity-based leadership out of competition rather than equality and unity. The competition may seek to take the leader out through unconscious harm. One therefore must dismantle competitive thoughtform in order for mastery over the 10th note of the Language of Light. Competitive thoughtform comes in many patterns that may take one a lifetime to dismantle at 3,000 segments. However, those that accomplish such will also clear all karma from their tapestry of ancestry in so doing, as competition is the foundation of the karma of the human species.

Summary

We hope that we have given each a taste of the nature of transcendence to 3,000 and what it entails. Do not be fooled by thinking that this is a short and rapid journey, beloved; it is not as there is layer upon layer of karma, thoughtform, machines and density to be dissolved in order to completely transmute what is required to embody all 10 notes in full. There is enough to preoccupy oneself in one's spiritual journey until the end of one's life.

Such mastery is not small nor is it unimportant; it is the foundation from which the ascending children may be born into the world. For many mastering this level will birth ascending children or become grandparents or nanny's to ascending children. As enough ascending humans embrace unity, there will be enough support to bring through children who have ascended beyond this. Therefore, your choice to transmute and transform is vital to the evolution of your species.

Earth entered two additional Star Gates in the last two years. Each level of photonic flow increases as each Star Gate is entered which allows for more of the density of Earth to be sloughed off. One may use such energy flow to assist in one's personal transmutation; all that is required is that one ground unto Earth and ask. It is in the connection to the earth element that one learns that one is a part of a body much larger than oneself; and in so being one is not alone or unsupported in one's journey. Perhaps in such a connection, one will be able to more easily relinquish one's dependence upon the false gods as one's guiding force and embrace Earth and nature along with one's soul in their place.