

MMW-Bonus

On the 'Garden of Eden'

The Fall of Man and the Lost Souls of Alania 550,000,000 YA

(This comes from Hayes (2002) on the 'Garden of Eden'

The event of Terra's cataclysm became known as the *fall of man*. This history became interwoven with other events on Earth that occurred since that time, appearing in various forms throughout human mythology. The Adam and Eve drama of Biblical stories combined this event as the fall from God's grace and removal from the Garden of Eden, with other earthly events, including the Drakon infiltration of around one million years ago. The stories became a depiction of multilevel events from various time periods, woven together into a symbolic event portrayed in the stories. This was also done in relation to the Biblical Flood and Noah. The consciousness of the beings who were blown apart in Tara's fall, also fell into HU-1. The beings who were blown apart became disengaged from their race morphogenetic field at Tara's core and disengaged from their original soul matrices through which they needed to evolve in order to pass out of the Time Matrix and dimensionalized systems and return to Source as pure consciousness. The souls of Alania became trapped in time, fragmented as units of consciousness within the Unified Field of HU-1, and there they would have remained until a rescue mission was orchestrated.

At another time in hisotry, the human species stood ten feet in height and was much larger in bone structure and form. Over the last 40,000 years of human history, the human genetic material declined, causing the human form to shrink in stature by many feet and drop in lifespan and consciousness. This is also known as 'the Fall' in which humankind fell so low in vibration that he/she embodied fear rather than unity consciousness and unconditional love. This has also been called the fall out of the 'Garden of Eden' (Asur'Ana, 2020).

Return of Christ

This is the fulfillment of the return of *Christ* that has been long spoken of. The return of Christ is the many whom shall choose to leave everything behind and enter the Kingdom of Heaven through the act of ascension. In so doing, heaven shall be anchored upon Earth and the light and unity once present upon Earth shall gradually be restored in the human dance. Earth shall return

and become once again *The Garden of Eden* with all species dancing in unity and harmony and as ONE.

As all pain from all ancestral experiences is erased in full from the biological memory banks of the form, full consciousness and a state of unity are entered into simultaneously. There is no other way. One must understand their creation, and any current human experience is the effect of all other human cause in your inheritance. As all lifetimes are understood and forgiven, one moves out of disunity, finds their way home, and returns to the *Garden of Eden* and unconditional love that each human heart longs for.

The Dance of Light and Dark

Timelessness is a state of being in which one ceases to age, ceases to experience pain, ceases to become ill, and ceases to die. Some have equated such a state with *paradise*, *heaven*, or the *Garden of Eden*. In the mythology surrounding human history, there is a story, a story of a time when all was beautiful, all was in harmony, all humans and nature danced in unity and joy together. Then somehow the paradise was lost.

Why was paradise lost? The examination of the karmic records of those ascending in human form offer up layer after layer of history at cause. There were multiple falls, multiple times that humans went from paradise to paradise lost. Each loss stabilized into another paradise of sorts, but with less than the paradise before, until it was lost yet again. Human history is 200,000 years old upon Earth and began with the original seeding of human form by the Sirian Race.

There have been three significant periods of decline, each of which involved a loss of paradise. The most significant declines, which are traced back to roughly 90,000 years ago, 45,000 years ago, and 10,000 years ago each involved major nuclear catastrophes, which mutated the human genetic structure to such a degree that a major drop in vibration occurred over the course of one generation. In addition to such catastrophes, there are also records of deliberate and scientific manipulation of the human genetic structure to create 3 separate slave races by humans themselves. Each slave race lived with less awareness, less gifts, and talents, and in essence, resulted in paradise lost for all of humankind.

Codependence can be likened to seeking to change another to allow one's life to be better or change another to allow the group to relate better. You know, the let us fix *them* paradigm. Ascension, conversely, is about altering the inner landscape, the inner thoughtform, which then has the effect of altering one's experience in the world and within the group. In the overemphasis of the thoughtform of harmony due to early incomplete ascensions, our ancestors began to concern themselves with others in a new manner. Self-consciousness was born in this, and all humans suddenly became aware of how they were or were not behaving in a manner that created harmony with all others. Humans began to strive to *make others* feel harmonious by altering their behavior rather than just *being* or *allowing* or *accepting*.

Additionally, humans suddenly began to retain another in harmony through altering the energy flow rather than simply allowing another to flow however they were so flowing. In so doing, the requirement to *heal another* or *fix another* was born. This is perhaps the original fall out of the

Garden of Eden or a fall from a life of non-conditional acceptance of self and all others to a life of self-consciousness and shame for the human species.

The original alterations in human thoughtform from incomplete ascensions in the human dance were subtle, and the effects upon civilization were initially minor. However, over time and with continued ascensions, which were again incomplete, again emphasizing yet other thoughtforms, more and more codependent behavior became the norm in the human dance. This occurred over many thousands of years and thousands of ascensions (Asur'Ana, 2020).