



## MMW-Bonus

### The Dance of the False Creators

There is a group of nonphysical beings and their angels that have worked with Earth for a long time under the guise that they were present to sustain her existence and support her ascension. The Tao now calls these false creators as they tend to destroy one creation in order to extend another creation's existence for a time. This dance of pitting one creation against another is a large part of why creations fall to extinction in this region of domain. This region is a designated extinction quadrant for yet other creations upon upper dimensions that extend their existence by raping other creations beneath them in vibration.

This has been occurring for so long in the Tao's estimation that it goes back twelve Tao based contraction cycles, which is so long in current time that it is impossible to measure. Earth therefore befell the dance of the destructive false creators that are used by yet other false creators upon upper dimensions to pull creations apart to extinction and then use the information, chi and sexual flow harvested to extend their own existence between contraction cycles of the Tao.

The real problem of this region of domain is that nothing has returned *home* to the Tao in twelve cycles. The false creators seek to extend their existence and must *feed off* other creations between cycles, just as humans and other kingdoms feed off the flesh of yet other kingdoms to continue to exist. The entire dance of carnivorous behavior is only a recreation of the behavior of the false creators of the nonphysical in physicality.

In parallel, the false creators war upon one another through physical form. It was the false creators behind the Grand Masters that altered the energy flow in a non-conductive manner to set up Earth for an extinction cycle. The Grand Masters did not understand how they were being used or why they were really directed to come to live upon Earth; they came to set up an extinction cycle so that Sirius could ascend.

In this region of domain, in order for any creation to ascend upwards in dimension, many other creations must go extinct. This is because of extreme polarity in which one creation is set up against another to allow for momentum up the dimensions of thoughtform of another creation. However, we will also point out that the real purpose of ascension is not to climb up the dimensions but to return Home to the Tao when the lessons in any cycle of experience are complete.

This region of domain is so lost it has forgotten to return home and thinks that ascending up the dimensions will take them someplace worthy of returning. Alas this is a false dream as in the long haul, Sirius is just as likely to go extinct as Terra (**Earth as a 25<sup>th</sup> dimensional vessel**), and all to sustain the existence of a group of nonphysical creators who forget each cycle to go Home to the Tao themselves. Without the return journey home, there is no chi to sustain creations between cycles, and each must pull apart a creation like Earth and Sirius alike to extend their existence until the next cycle begins.

It is the false creators that choose to remain behind and not return *home to the Tao*. They are in such forgetfulness that they do not perceive that there is a Tao or Home to return unto. It is the false creators that cause conflict in all creations and all kingdoms over time. Behind all human conflict are the false creators.

Humans in and of themselves tend to be benevolent if they have enough spiritual information available unto them to understand the requirement for peace and unity to sustain existence. The Grand Masters came unto Terra with great knowledge and understood the need to create peace and unity. They meant no harm and thought that they were helping Terra, alas due to miscommunication and a lack of full understanding of all global needs, the Grand Masters wound up causing a problem for themselves and Earth alike. However, behind the problem were a load of false creators at cause. This is the global karma of the original Grand Masters that most focused upon ascension today are related unto.

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